

# José Maurício Nunes Garcia (1767-1830)

Sub Tuum Praesidium  
CPM 002

Edição: Antonio Campos

coro, orquestra  
(*choir, orchestra*)

## Partes:

Flauta 1  
Flauta 2  
Trompa em Fá 1  
Trompa em Fá 2  
Coro (SATB)  
Violinos I  
Violinos II  
Violoncelos/Contrabaixos

15 p.

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Patrocínio

Realização



MINISTÉRIO DA  
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MUSICA BRASILIS

# Sub Tuum Praesidium

Flauta 1

José Maurício Nunes Garcia

**Andante**

*f* *p* *f* *p* *pp*

6 *f* *dolce* *p* **6** *f* *f*

17 *p* *p* *p* *cresc*

23 *pp* *pp*

28 *f* *p* *f* *p* *f*

33 *p* *f* *p* *p*

38 *cresc* *f* *ff* *p* *f* *p*

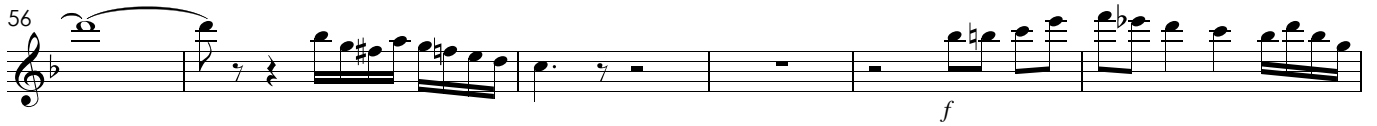
43 *f* *p*

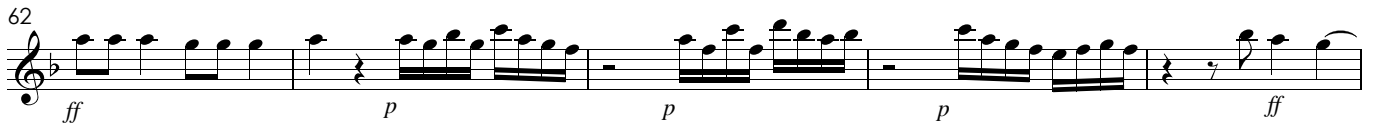
47 *f* *f* *p*

52 *f* *ff* *p* *p*

Sub Tuum Praesidium - José Maurício Nunes Garcia - Flauta 1

2

56  Musical notation for measures 56-61. Measure 56 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 57 has a quarter rest, then eighth notes G4, F4, E4, D4, C4, B3. Measure 58 has a quarter rest, then eighth notes A3, G3, F3, E3, D3, C3. Measure 59 has a quarter rest, then eighth notes B2, A2, G2, F2, E2, D2. Measure 60 has a quarter rest, then eighth notes C3, D3, E3, F3, G3, A3. Measure 61 has a quarter rest, then eighth notes B3, C4, D4, E4, F4, G4. Dynamics: *f*

62  Musical notation for measures 62-66. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: eighth notes F4, E4, D4, C4, B3, A3. Measure 64: eighth notes G3, F3, E3, D3, C3, B2. Measure 65: eighth notes A2, G2, F2, E2, D2, C2. Measure 66: eighth notes B1, A1, G1, F1, E1, D1. Dynamics: *ff*, *p*, *p*, *p*, *ff*

67  Musical notation for measures 67-71. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: eighth notes F4, E4, D4, C4, B3, A3. Measure 69: eighth notes G3, F3, E3, D3, C3, B2. Measure 70: eighth notes A2, G2, F2, E2, D2, C2. Measure 71: eighth notes B1, A1, G1, F1, E1, D1. Dynamics: *p*, *ff*, *p*

72  Musical notation for measures 72-75. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes F4, E4, D4, C4, B3, A3. Measure 74: eighth notes G3, F3, E3, D3, C3, B2. Measure 75: eighth notes A2, G2, F2, E2, D2, C2. Dynamics: *pp*, *cresc*

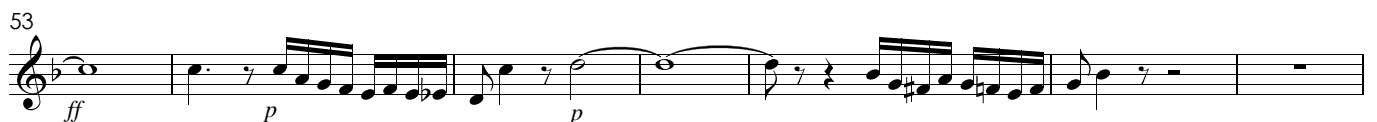
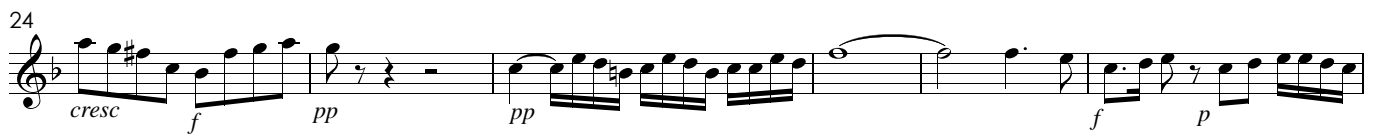
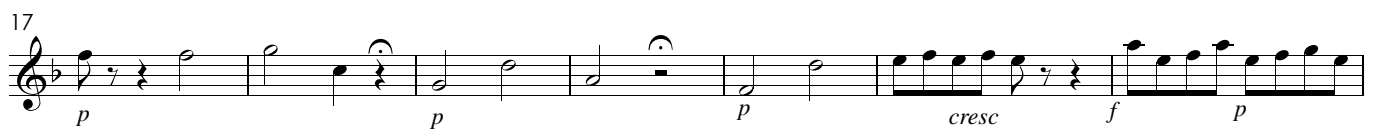
76  Musical notation for measures 76-81. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes F4, E4, D4, C4, B3, A3. Measure 78: eighth notes G3, F3, E3, D3, C3, B2. Measure 79: eighth notes A2, G2, F2, E2, D2, C2. Measure 80: eighth notes B1, A1, G1, F1, E1, D1. Measure 81: eighth notes C1, B0, A0, G0, F0, E0. Dynamics: *dolce*, *pp*

# Sub Tuum Praesidium

Flauta 2

José Maurício Nunes Garcia

**Andante**



Sub Tuum Praesidium - José Maurício Nunes Garcia - Flauta 2

2

60

*f* *ff* *p* *p* *p*

66

*ff* *p* *f* *ff* *f* *p*

72

*pp* *cresc*

76

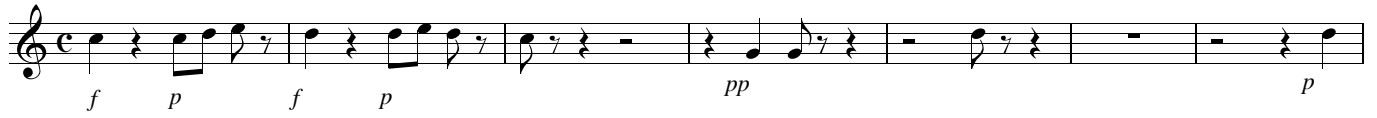
*dolce* *pp*

# Sub Tuum Praesidium

Trompa em Fá 1

José Maurício Nunes Garcia

Andante



# Sub Tuum Praesidium

Trompa em Fá 2

José Maurício Nunes Garcia

Andante

Musical staff 1: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *pp*, *p*.

Musical staff 2: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *p*. Includes a six-measure rest (6).

Musical staff 3: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc*, *f*, *p*, *f*, *pp*, *pp*.

Musical staff 4: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 5: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*, *cresc*, *f*, *ff*, *p*, *p*.

Musical staff 6: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*.

Musical staff 7: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *ff*, *p*. Includes two-measure rests (2).

Musical staff 8: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *p*.

Musical staff 9: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *ff*, *p*, *ff*.

Musical staff 10: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *pp*.

Musical staff 11: Treble clef, common time. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*.

# Sub Tuum Praesidium

Coro

José Maurício Nunes Garcia

Andante

Soprano solo

Sub tu - um prae-si - di-um, prae - si - di-um con - fu - gi - mus,

13

Tutti

con - fu-gi-mus, con - fu - gi-mus, sub tu - um prae - si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um, sub tu - um prae si - di-um,

20

si - di-um, sub tu - um prae - si - di-um con - fu-gi-mus, con-fu-gi-mus, con - fu-gi-mus, con-fu-gi - mus. si - di-um, sub tu - um prae - si - di-um con - fu-gi-mus, con-fu-gi-mus, con - fu-gi-mus, con-fu-gi-mus si - di-um, sub tu - um prae - si - di-um con - fu-gi-mus, con-fu-gi-mus, con - fu-gi-mus, con-fu-gi - mus. si - di-um, sub tu - um prae - si - di-um con - fu-gi-mus, con-fu-gi-mus, con - fu-gi-mus, con-fu-gi - mus.

V.S.



25

San - cta De - i ge - ni trix, San - cta Dei ge - ni - trix

San - cta De - i ge - ni trix, San - cta Dei ge - ni - trix

San - cta De - i ge - ni trix, San - cta Dei ge - ni - trix

San - cta De - i ge - ni trix, San - cta Dei ge - ni - trix

31

no - stras de - pre - ca - ti - o - nes, nos - tras de - pre - ca - ti - o - nes ne de - spi - ci - as,

no - stras de - pre - ca - ti - o - nes, nos - tras de - pre - ca - ti - o - nes ne de - spi - ci - as,

no - stras de - pre - ca - ti - o - nes, nos - tras de - pre - ca - ti - o - nes ne de - spi - ci - as,

no - stras de - pre - ca - ti - o - nes, nos - tras de - pre - ca - ti - o - nes ne de - spi - ci - as,

38

ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si - ta - - - - ti - bus,

ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si - ta - - - - ti - bus,

ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si - ta - - - - ti - bus,

ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si - ta - - - - ti - bus,

43 3

in ne-ces - si - ta - ti - bus, in ne-ces-si - ta - ti - bus sed, sed,  
 in ne-ces - si - ta - ti - bus, in ne-ces-si - ta - ti - bus sed, sed,  
 in ne-ces - si - ta - ti - bus, in ne-ces-si - ta - ti - bus sed, sed,  
 in ne-ces - si - ta - ti - bus, in ne-ces-si - ta - ti - bus sed, sed,

49

sed a pe-ri - cu-lis, sed a pe-ri - cu-lis, cun - ctis, cun - ctis\_ li-be-ra, li-be-ra, li-be - ra,  
 sed a pe-ri - cu-lis, sed a pe-ri - cu-lis, cun - - ctis\_\_\_\_\_ li-be-ra, li-be-ra, li-be - ra,  
 sed a pe-ri - cu-lis, sed a pe-ri - cu-lis, cun - - ctis\_\_\_\_\_ li-be-ra, li-be-ra, li-be - ra,  
 sed a pe-ri - cu-lis, sed a pe-ri - cu-lis, cun - - ctis\_\_\_\_\_ li-be-ra, li-be-ra, li-be - ra,

54

li - be - ra nos\_\_\_ sem - per\_ Vir - go, nos sem - per\_ Vir -  
 li - be - ra nos\_\_\_ sem - per\_ Vir - go, nos sem - per\_ Vir -  
 li - be - ra nos sem - per\_ Vir - go, nos sem - per\_ Vir -  
 li - be - ra nos\_\_\_ sem - per\_ Vir - go, nos sem - per\_ Vir - V.S.

60

go glo - ri - o - sa, et be - ne - di - cta, Vir - go, Vir - go,

go glo - ri - o - sa, et be - ne - di - cta, Vir - go, Vir - go,

go glo - ri - o - sa, et be - ne - di - cta, Vir - go, Vir - go,

go glo - ri - o - sa, et be - ne - di - cta, Vir - go, Vir - go,

66

Vir - go glo - ri - o - sa, et be - ne - ne -

Vir - go glo - ri - o - sa, et be - ne - ne -

Vir - go glo - ri - o - sa, et be - ne - ne -

Vir - go glo - ri - o - sa, et be - ne - ne -

69

- di - cta, et be - ne - di - cta.

- di - cta, et be - ne - di - cta.

- di - cta, be - ne - di - cta.

- di - cta, et be - ne - di - cta.

# Sub Tuum Praesidium

Violinos I

José Maurício Nunes Garcia

Andante

*f* *p* *f* *p* *pp*

5 *f* *p* *dolce* *tr*

9 *p* *f* *p* *pp*

13 *cresc* *p* *cresc* *f* *f*

17 *p* *p*

20 *p* *cresc* *f* *p*

24 *cresc* *f* *pp* *pp*

28 *p* *cresc* *f* *p* *f* *p* *f*

32 *p* *f*

35 *p* *p* *cresc*

39 *f* *ff* *p*

V.S.

Sub Tuum Praesidium - José Maurício Nunes Garcia - Violinos I

2

42

*f* *p* *cresc* *f*

46

*p* *f* *p* *f* *p*

50

*pp* *f*

53

*ff* *p* *p*

57

*tr* *tr* *f*

61

*ff* *p* *p*

66

*p* *ff* *p* *pp* *f*

69

*ff* *f* *p* *f* *p*

73

*pp* *cresc* *f*

76

*p* *dolce* *pp* *tr*

# Sub Tuum Praesidium

Violinos II

José Maurício Nunes Garcia

**Andante**

First musical staff (measures 1-4). Dynamics: *f*, *p*, *f*, *p*, *pp*.

Second musical staff (measures 5-8). Dynamics: *f*, *p*, *dolce*, *p*, *p*.

Third musical staff (measures 9-13). Dynamics: *f*, *p*, *pp*, *cresc*.

Fourth musical staff (measures 14-18). Dynamics: *p*, *cresc*, *f*, *f*, *p*.

Fifth musical staff (measures 19-23). Dynamics: *p*, *p*, *cresc*, *f*, *p*.

Sixth musical staff (measures 24-27). Dynamics: *cresc*, *f*, *pp*, *pp*, *pp*.

Seventh musical staff (measures 28-31). Dynamics: *p*, *cresc*, *f*, *p*, *f*, *p*, *f*.

Eighth musical staff (measures 32-35). Dynamics: *p*, *f*, *f*.

Sub Tuum Praesidium - José Maurício Nunes Garcia - Violinos II

2

36

*p p cresc f ff*

40

*p f p cresc f*

46

*p f p f p pp*

51

*f ff p*

55

*p*

60

*f ff p p*

66

*p ff p pp f ff*

71

*f p f p pp cresc*

75

*f f p dolce pp*

# Sub Tuum Praesidium

Violoncelos/Contrabaixos

José Maurício Nunes Garcia

Andante

8

13

19

25

31

37

42

49

55

61

68

74

*f* *f* *pp* *f* *p* *dolce*

*p* *f* *p* *pp*

*cresc* *p* *cresc* *f* *f* *p*

*p* *p* *cresc* *f* *p* *cresc* *f*

*pp* *pp* *p* *cresc* *f* *f*

*f* *p* *p* *f* *f* *p*

*p* *cresc* *f* *ff* *p*

*f* *p* *cresc* *f* *p* *f* *f*

*p* *pp* *f* *ff* *p*

*p* *f*

*ff* *p* *p* *p* *ff* *p* *pp*

*f* *ff* *f* *f* *pp*

*cresc* *f* *f* *p* *dolce* *pp*