

José Maurício Nunes Garcia (1767-1830)

Flos Carmeli
CPM 008

Edição: Antonio Campos

coro, orquestra
(*choir, orchestra*)

Partes:

Oboés 1, 2
Trompa em Fá 1, 2
Coro (SATB)
Violinos I
Violinos II
Violoncelos
Contrabaixos
Órgão

11 p.

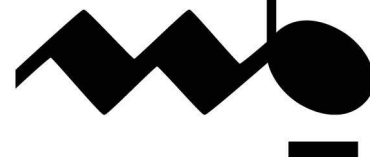
© Antonio Campos – licenciado para Musica Brasilis,
Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



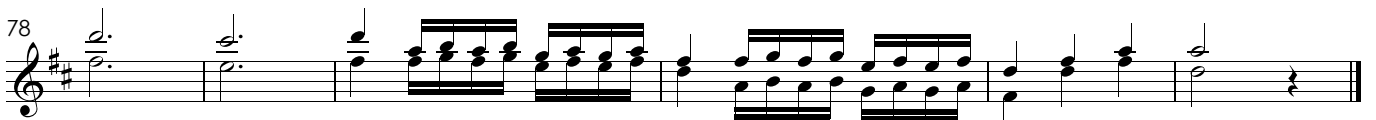
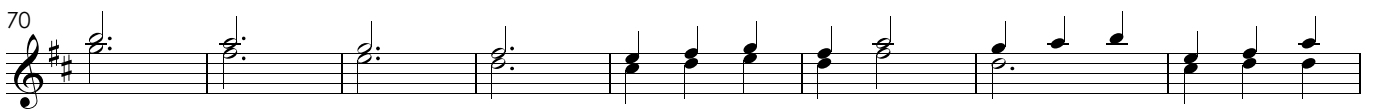
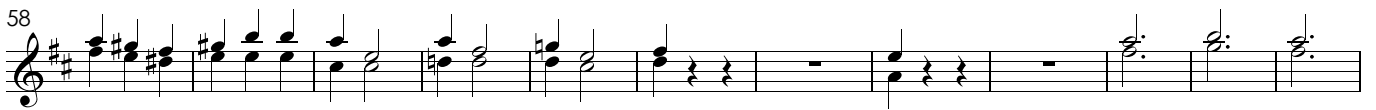
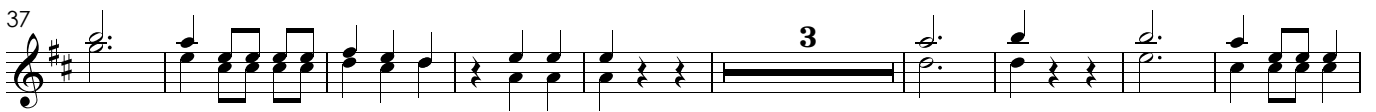
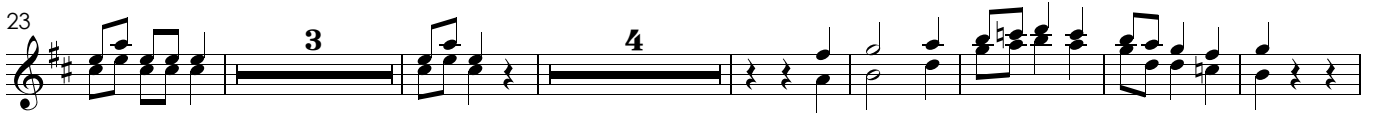
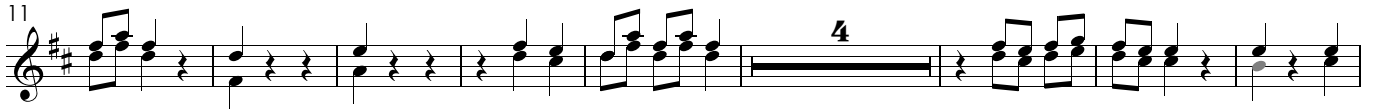
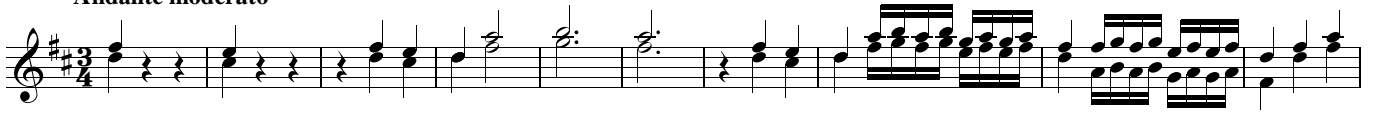
MUSICA BRASILIS

Flos Carmeli

Oboés 1, 2

José Maurício Nunes Garcia

Andante moderato

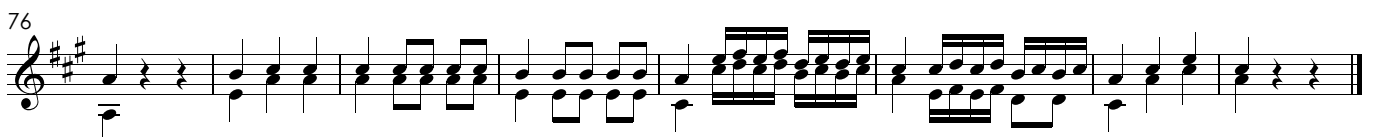
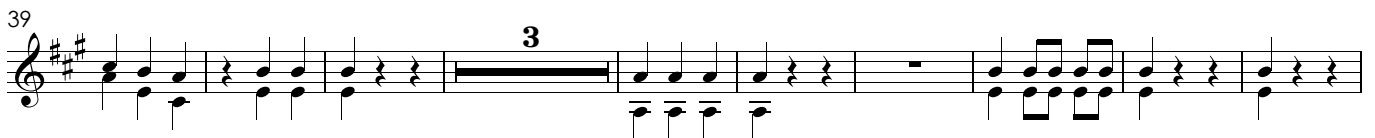
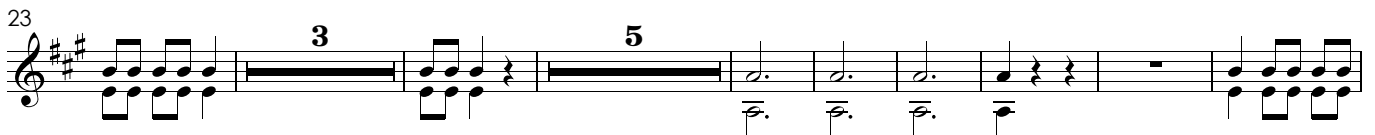


Flos Carmeli

Trompas em Fá 1, 2

José Maurício Nunes Garcia

Andante moderato



Flos Carmeli

Coro

José Maurício Nunes Garcia

Andante moderato

11

Flos Car-me-li vi-tis flo-ri-ge-ra
Flos Car-me-li vi-tis flo-ri-ge-ra splen-dor coe-li Vir-go puer-pe-
Flos Car-me-li vi-tis flo-ri-ge-ra splen-dor coe-li Vir-go puer-pe-
Flos Car-me-li vi-tis flo-ri-ge-ra

20

splen-dor coe-li Vir-go puer-pe-ra, flos car-me-li vi-tis flo-ri-ge-ra splen-dor
ra, splen-dor coe-li Vir-go puer-pe-ra, splen-dor
ra, splen-dor coe-li Vir-go puer-pe-ra, flos car-me-li vi-tis flo-ri-ge-ra splen-dor
splen-dor coe-li Vir-go puer-pe-ra, flos, flos, flos flo-ri-ge-ra splen-dor

29

coe-li vi-tis flo-ri-ge-ra, splen-dor coe-li Vir-go puer-pe-ra sin-gu-la-ris
coe-li vi-tis flo-ri-ge-ra, splen-dor coe-li Vir-go puer-pe-ra sin-gu-la-ris
coe-li vi-tis flo-ri-ge-ra, splen-dor coe-li Vir-go puer-pe-ra sin-gu-la-ris
coe-li vi-tis flo-ri-ge-ra, splen-dor coe-li Vir-go puer-pe-ra sin-gu-la-ris

V.S.

Flos Carmeli - José Maurício Nunes Garcia - Coro

2

39

ma-ter mi-tis, sin - gu - la - ris ma - ter mi - tis sed vi - ri ne-sci-a, sed vi - ri ne - sci-a

ma - ter mi-tis, sin-gu - la - ris ma-ter__ mi - tis sed vi - ri ne-sci-a, sed vi - ri ne - sci-a

ma - ter mi-tis, sin-gu - la - ris ma-ter__ mi - tis sed vi - ri ne-sci-a, sed vi - ri ne - sci-a

ma - ter mi-tis, sin - gu - la - ris ma - ter mi - tis sed vi - ri ne-sci-a, sed vi - ri ne - sci-a

49

dá car - me - li - tis, car-me - li - tis, dá car-me - li - tis pri - vi - le-gia, dá car-me - li - tis

dá, dá car-me - li - tis, dá car-me - li - tis pri - vi - le-gia, dá car-me - li - tis

dá car - me - li - tis, car-me - li - tis, dá car-me - li - tis pri - vi - le-gia, dá car-me - li - tis

dá, dá car-me - li - tis, dá car-me - li - tis pri - vi - le-gia, dá car-me - li - tis

58

pri - vi - le-gia stel - la ma - ris, stel-la ma - ris, dá car-me - li - tis,

pri - vi - le-gia stel - la ma - ris, stel-la, stel - la ma-ris, dá car-me - li - tis,

pri - vi - le-gia stel - la ma - ris, stel-la ma - ris, dá car-me - li - tis,

pri - vi - le-gia stel - la ma - ris, stel-la, stel - la ma-ris, dá car-me - li - tis,

70

p

dá pri - vi - le - gi - a, stel - la ma - - ris,

p

dá pri - vi - le - gi - a, stel - la ma - - ris,

p

dá pri - vi - le - gi - a, stel - la ma - - ris,

p

dá pri - vi - le - gi - a, stel - la ma - - ris,

76

f

stel - la, stel - la ma - - ris.

f

stel - la ma - - ris.

f

stel - la ma - - ris.

f

stel - la, stel - la ma - - ris.

Flos Carmeli

Violinos I

José Maurício Nunes Garcia

Andante moderato

1

8

16

24

34

44

51

61

70

78

Flos Carmeli

Violinos II

José Maurício Nunes Garcia

Andante moderato

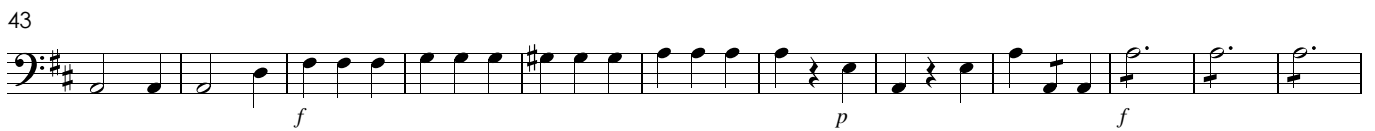
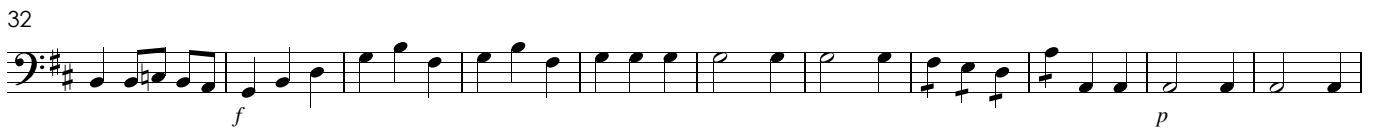


Flos Carmeli

Violoncelos

José Maurício Nunes Garcia

Andante moderato

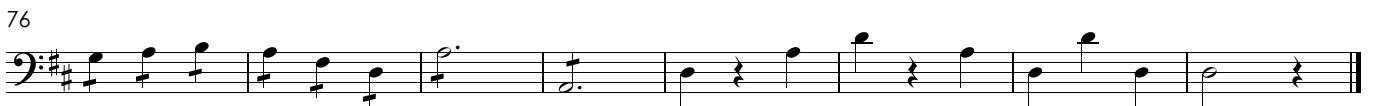
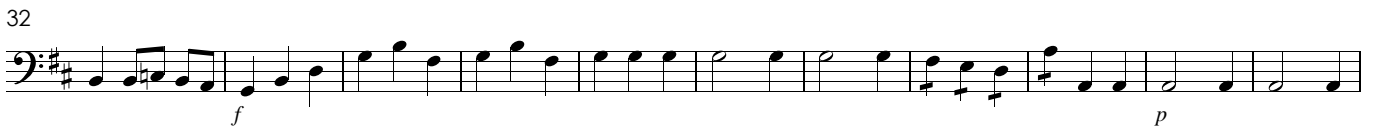


Flos Carmeli

Contrabaixos

José Maurício Nunes Garcia

Andante moderato



Flos Carmeli

Órgão

José Maurício Nunes Garcia

Andante moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. At the end of the system, there are two fingering indications: a 6/4 for the left hand and a 3 for the right hand.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords in the right hand and a bass line in the left hand. The dynamics remain consistent with the first system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff, and a dynamic marking of *p* (piano) is placed above the last measure of the bass staff. At the end of the system, there are two fingering indications: a 3# for the left hand and a 6 6# for the right hand.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. At the end of the system, there are four fingering indications: 6/4, 5/3#, 7/4, and 6/#4/2. The system concludes with a double bar line and the initials "V.S." (Verso).

40

Musical score for measures 40-50. The piece is in G major (one sharp) and 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). A fingering of 3# is indicated at the end of the system.

p *f* *p*

3#

51

Musical score for measures 51-61. The right hand continues with chords and rests, while the left hand features a more active eighth-note line. Dynamics include forte (*f*) and piano (*p*). Fingering numbers 6/4, 7, 3#, 4, 3, and 6 are provided for the left hand.

f *p*

6/4 7 3# 4 3 6

62

Musical score for measures 62-74. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth notes. Dynamics include forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*). Fingering numbers 4 and 3 are indicated at the end of the system.

f *p* *f* *ff* *p*

4 3

75

Musical score for measures 75-84. The right hand features a prominent sixteenth-note passage. The left hand continues with eighth notes. Dynamics include forte (*f*). Fingering numbers 6/4 and 5/3 are provided for the left hand.

f

6/4 5/3