

# Didier Guigue (1954)

Kinetic - Akinetic

orquestra de cordas  
(*string orchestra*)

Movimentos:

- I. p. 1
- II. p. 32

48 p.

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Realização

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# Kinetic - Akinetic

Pesante e ostinato

Didier Guigue

$\text{♩} = 120$

I

Musical score for measures 1-5. The score is for Violino I, Violino II, Viola I-II, Cello I-II, and C. basso. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as Pesante e ostinato with a quarter note equal to 120. The dynamics are marked as *f* (forte). The Viola I-II part is marked *Unis.* (unison). The Cello I-II and C. basso parts feature long, sustained notes with ties.

Musical score for measures 6-11. The score is for Violino I, Violino II, Viola I-II, Cello I-II, and C. basso. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked as *f* (forte). The Viola I-II part is marked *sim.* (simile). The Cello I-II and C. basso parts feature long, sustained notes with ties.

Musical score for measures 12-16. The score is for Violino I, Violino II, Viola I-II, Cello I-II, and C. basso. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked as *sim.* (simile). The Cello I-II and C. basso parts feature long, sustained notes with ties.

17 **A**

Violino I

Violino II

Viola I

Viola II

Cello I-II

C. basso

div.

div.



23

Violino I

Violino II

Viola I

Viola II

Cello I-II

C. basso

B

29

Violino I

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso



35

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso

*div.*

*più f*

*div.*

*più f*

41

Violino I  
VI. I (div)  
Violino II  
VI. II (div)  
Viola I  
Viola II  
Cello I-II  
C. basso

46 **C**

Violino I  
VI. I (div)  
Violino II *senza vibrato*  
VI. II (div)  
Viola I *senza vibrato*  
Viola II  
Cello I-II *marcato*  
C. basso *marcato*

51

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso

56

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso

*senza vibrato*

*più f*

*più f*

*più f*

*marcato*

61 **D**

Violino I

VI. I (div) *ff*

Violino II

VI. II (div) *ff*

Viola I

Viola II

Cello I-II

C.basso *ff*

---

66

Violino I

VI. I (div)

Violino II

VI. II (div) *sim.*

Viola I *sim.*

Viola II

Cello I-II *sim.*

C.basso *sim.*

70

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso

73

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C.basso

**E**

*f*

Unis.

*f*

*sfz*

*sfz*

*f*

*f*

*sfz*

*sfz*



77

Violino I

VI. I (div)

Violino II

Viola I

Viola II

Cello I-II

C. basso

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



81

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C. basso

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

86

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I

Viola II

Cello I-II

C. basso

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

90

**F**

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C. basso

*f*

*f*

*ff*

*f*

*f*

Unis. in relevo

Unis.

94

Violino I  
VI. I (div)  
Violino II  
VI. II (div)  
Viola I-II  
Cello I-II  
C. basso



98

Violino I  
VI. I (div)  
Violino II  
VI. II (div)  
Viola I-II  
Cello I-II  
C. basso  
sim.

102 G

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C. basso

106

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C. basso

111

Violino I *mf* pizz. *p*

VI. I (div) *f* *mp*

Violino II Unis. pizz. *f* *mp*

Viola I solo *sf* *p*

Vc. I solo *sf* *p*

C.basso I. solo *sf* *p*



118 **H** Unis arco e sostenuto

Violino I *mf*

Violino II arco e sostenuto *mf*

Viola I solo *f*

Viola I-II *mp* Tutti

Cello I-II *mf* Tutti

C.basso *mf* Tutti

122

Violino I

Violino II

Viola I solo

Viola I-II

Cello I-II

C.basso

Detailed description: This block contains the musical score for measures 122 to 126. It features six staves: Violino I and II (treble clef), Viola I solo (alto clef), Viola I-II (alto clef), Cello I-II (bass clef), and C. basso (bass clef). The key signature has one flat (B-flat) and the time signature is 7/8. Measures 122 and 123 show the Violino I and II parts with a 7-measure rest followed by eighth-note patterns. The Viola I solo part has a whole note chord in measure 122 and a half note chord in measure 123. The Viola I-II part has eighth-note patterns. The Cello I-II part has a whole note chord in measure 122 and a half note chord in measure 123. The C. basso part has a whole note chord in measure 122 and a half note chord in measure 123.



127

Violino I

Violino II

Viola I solo

Viola I-II

Cello I-II

C.basso

*mp*

(mettere sordina)

*p*

*mf*

*mp*

*p*

*mp*

*p*

Detailed description: This block contains the musical score for measures 127 to 131. It features the same six staves as the previous block. Measures 127 and 128 show the Violino I part with a 7-measure rest followed by eighth-note patterns, marked *mp*. The Violino II part is marked with a whole rest and the instruction "(mettere sordina)". The Viola I solo part has a whole note chord in measure 127 and a half note chord in measure 128, marked *mf*. The Viola I-II part has eighth-note patterns, marked *p*. The Cello I-II part has a whole note chord in measure 127 and a half note chord in measure 128, marked *mp*. The C. basso part has a whole note chord in measure 127 and a half note chord in measure 128, marked *mp*. Measures 129 and 130 show the Violino I part with eighth-note patterns, marked *p*. The Viola I solo part has a whole note chord in measure 129 and a half note chord in measure 130, marked *mp*. The Viola I-II part has eighth-note patterns. The Cello I-II part has a whole note chord in measure 129 and a half note chord in measure 130, marked *p*. The C. basso part has a whole note chord in measure 129 and a half note chord in measure 130, marked *p*.

132 div.

Violino I

Violino II

Viola I solo

Viola I-II

Cello I-II

C.basso

con sordina



**I** **Piú mosso má dolcíssimo e pianíssimo al fine**  
(Ritmo de una battuta)

135

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C.basso

*pp*  
div.

*pp*

*pp*

*pp*

*ppp*

141

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C. basso

*ppp*

*ppp*

*ppp uniss.*

*ppp*

||

153

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C. basso

*ppp*



163

**J**

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C.basso



175

Violino I

VI. I (div)

Violino II

VI. II (div)

Viola I-II

Cello I-II

C.basso

183 **K** staccato  
VI. 1. solo

VI.1 solo *p*

Violino I *pp*

VI. I (div)

VI. 2 solo  
senza sord. e stacc.

VI. 2 solo *p*

Violino II *pp*

VI. II (div)

Viola I solo staccato *p*

Viola I-II *pp*

Vc. I solo *p*

C. Basso C. B. solo *pp*  
*p*

189

VI.1 solo

Violino I

VI. I (div)

VI. 2 solo

Violino II

VI. II (div)

Viola I solo

Viola I-II

Vc. I solo

C.basso

The musical score for page 189, measures 189-194, is written for a string ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Violino I, Violino II, Viola I solo, Viola I-II, Vc. I solo, and C. basso. The score features various musical notations including slurs, ties, and dynamic markings.

195

VI.1 solo

Violino I

VI. I (div)

VI. 2 solo

Violino II

VI. II (div)

Viola I solo

Viola I-II

Vc. I solo

C.basso

Detailed description: This page of a musical score contains measures 195 through 198. The score is for a string ensemble and includes parts for Violino I, Violino II, Viola I, Viola II, Violoncello I, and Contrabasso. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 195 is marked with a first ending bracket. In measure 196, the Violino I and Violino II parts have long notes with fermatas. The Viola I and Viola II parts have notes with fermatas. The Violoncello I and Contrabasso parts have notes with fermatas. The Viola I and Viola II parts have notes with fermatas. The Violoncello I and Contrabasso parts have notes with fermatas. The Viola I and Viola II parts have notes with fermatas. The Violoncello I and Contrabasso parts have notes with fermatas.

199

VI.1 solo *mf*

Violino I

VI. I (div) *(p)*

VI. 2 solo *mp*

Violino II

VI. II (div) *(p)*

Viola I solo

Viola I-II *(p)*

Cello I-II *Tutti uniss.*  
*p*

C.basso *Tutti uniss.*  
*p*

205

Violino I solo

Violino I

VI. I (div)

VI. 2 solo

Violino II

VI. II (div)

Viola I solo

Viola I-II

Cello I-II

C. basso

Detailed description: This page of a musical score contains measures 205 through 210. The score is for a string ensemble and includes parts for Violino I solo, Violino I, VI. I (div), VI. 2 solo, Violino II, VI. II (div), Viola I solo, Viola I-II, Cello I-II, and C. basso. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violino I solo part features a melodic line with eighth and sixteenth notes, including a long slur across measures 205-207. The other string parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola I-II and Cello I-II parts have similar sustained patterns. The C. basso part has a similar pattern to the Cello I-II.

211

VI.1 solo

Violino I

VI. I (div)

VI. 2 solo

Violino II

VI. II (div)

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C.basso

**L**

*ppp*

div.  
senza vibrato e legatissimo al fine

*ppp*

Unis.

*ppp*

*ppp*

Va. I sul tasto e senza vibrato al fine

*ppp* Va. II TACET al fine

sul tasto e staccato al fine

*ppp*

Vc. I sul tasto e senza vibrato al fine

Vc. II TACET al fine *ppp*

sul tasto e staccato al fine

*ppp*

217

Violino I

VI. I (div)

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C. basso



223

Violino I

VI. I (div)

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C. basso



Musical score for measures 229-234. The score is for a string ensemble and includes parts for Violino I, VI. I (div), Violino II, Viola I solo, Viola I-II, Vc. I solo, Cello I-II, and C. basso. The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with many notes beamed together. Slurs and accents are used throughout. Measure 229 starts with a sharp sign above the first note of the Violino I part.



Musical score for measures 235-240. The score is for a string ensemble and includes parts for Violino I, VI. I (div), Violino II, Viola I solo, Viola I-II, Vc. I solo, Cello I-II, and C. basso. The key signature is one flat (B-flat). The music continues with similar notation to the previous system, including slurs and accents. Measure 235 starts with a sharp sign above the first note of the Violino I part.

241

Violino I

VI. I (div)

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C.basso



247

**M**

VI.1 solo

*p cantabile*

1a div. TACET al fine (via sordini)  
2a div. , doppie corde

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C.B. 1. solo

Tutti TACET al fine

253

VI.1 solo

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C.basso



259

VI.1 solo

VI. 2 solo

2a div., cont.

Violino II

Viola I solo

Viola I-II

Vc. I solo

Cello I-II

C.basso

265

VI.1 solo

VI. 2 solo

Violino II

Viola I solo

Viola I-II

Vc. I solo

C.basso



271

VI.1 solo

VI. 2 solo

Violino II

Viola I solo

Viola I-II

Vc. I solo

C.basso

277

VI.1 solo

VI. 2 solo (VI. 2 solo, dop. corde)

Violino II (via. sord.)

Viola I solo

Viola I-II

Vc. I solo

C.basso



283

VI.1 solo

VI. 2 solo

Viola I solo

Viola I-II

C.basso



289

VI.1 solo

VI. 2 solo

Viola I solo

Viola I-II

C.basso

295 **N**

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo

C.basso

*dal niente*  $\longrightarrow$  *p*

301

VI. 2 solo

Viola I solo

Vc. I solo

C.basso

307

VI. 2 solo

Viola I solo

Vc. I solo

C.basso

*al niente*

313

VI. 2 solo

Viola I solo

Vc. I solo

319

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo



325

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo

*pppp*



330

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo

335

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo



340

ATTACCA

VI.1 solo

VI. 2 solo

Viola I solo

Vc. I solo

V.S.

*al niente* .....



# II

Moderato ♩ = 84 ♩ = ♩

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vla.

Vc.

Vla.

Vc.

Vla.

Vc.

20

VI. II

1. solo

sim.

*p*

2. solo

Vla.

Vc.

1. solo pizz.

*p subito*

---

26

VI. I

1. solo

*p*

2. solo

1. solo

*cresc. poco a poco*

a 2 soli

VI. II

a 2 soli

Vla.

1. solo pizz.

*p*

*cresc. poco a poco*

a 2 soli arco

Vc.

a 2 soli pizz.

*cresc. poco a poco*

---

32

VI. I

**pesante (un poco rit.)**

*f*

**A**

**A tempo**

VI. II

*f*

1. solo

*mf*

2. solo

Vla.

*f*

1. solo

*mf*

2. solo

Vc.

a 2 soli (unis.) arco

*f*

pizz.

*mf*

35

VI. I 1. solo *mf* 2. solo *p sub.* 1. solo *sim.* *cresc.*

VI. II

Vla. 1. solo *pizz.* *cresc.*

Vc. *cresc.* *mf*

41

VI. I *mf* *stac.* *poco a poco diminuendo*

VI. II 1. solo *stac.* *mf* *poco a poco diminuendo*

Vla. arco *mf* *poco a poco diminuendo*

Vc. 1. solo *poco a poco diminuendo*

47

VI. I **B** 1. solo *mf* 1. 2. 1. 2.

VI. II 1. solo *mf* 2. solo 1. 2. 1. 2.

Vla. 1. solo

Vc. arco *mf*

C.B. 1. solo *mf*





87 *staccato*

VI. I

VI. II *div.* *mf*

Vla. *div.* *mf*

Vc. *mf*

C.B. *mf* 1. arco 2. pizz



91 *G.P.*

VI. I

VI. II

Vla.

Vc. *staccato*

C.B.

**D** Poco piú mosso  $\text{♩} = 96$ 

96 *div. pizz.*

VI. I *f*

VI. II *f* *pizz.* *arco*

Vla. *f* *div. pizz. saltando*

Vc. *f* *div. pizz.*

C.B. *f* *unis. pizz.*

100 *f* *arco*

VI. I *arco*

VI. II *pizz.* *arco* 2.

Vla.

Vc.

C.B.

104 1. arco *pizz.* *arco* *pizz.*

VI. I

VI. II *arco* *pizz.* *arco*

Vla.

Vc.

C.B.

108

VI. I arco

VI. II pizz.

Vla.

Vc.

C.B.

112 **E** (poco rit.) a Tempo Primo (♩. = 84)

VI. I Unis., arco p

VI. II arco p

Vla. Unis., arco p

Vc. Unis., arco p

C.B. arco p

116

VI. I f sub.

VI. II f sub.

Vla. f sub.

Vc. f sub.

C.B. f sub.



120 **F** Più vivo ♩. = 112

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* 1. solo *ppp*

C.B. *ff*

124

Vla.

Vc. a 2. soli

C.B. 1. solo

129

VI. I a 2. soli pizz. *ppp*

VI. II a 2. soli pizz. *ppp*

Vla. a 2. soli

Vc. a 3. soli

C.B. a 2. soli *ppp*

134

VI. I

VI. II

Vla. *espressivo*  
*pp* *p*

Vc.

C.B.



139

VI. I

VI. II

Vla. *p*

Vc.

C.B.

## Tempo 1°

144 Tutti, arco

VI. I

VI. II

Vla.

Vc.

C.B.

Tutti, arco *sf sf sf sf sf*

Tutti *f*

Tutti *sf sf sf sf sf*

Tutti *sf sf sf sf*

146 **G** ♩. = 84

VI. I

VI. II

Vla.

Vc.

C.B.

*div. p*

*p*

*marcato*

*f marcato*

*unis.*

149 **A Tempo Vivo** ♩. = 112

VI. I

VI. II

Vla.

Vc.

C.B.

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

154

VI. I

VI. II

Vla.

Vc.

C.B.

1. solo

Tutti

unis.

158

VI. I

VI. II

Vla.

Vc.

C.B.

1. solo

Tutti

**H** **Meno mosso**  
Tutti unis.

*f molto lirico*

*mf*

*mf*

*mf*

*mf*

161

VI. I

VI. II

Vla.

Vc.

C.B.

163

VI. I

VI. II

Vla.

Vc.

C.B.

div.

arco

168

VI. I

VI. II

Vla.

Vc.

C.B.

175

VI. I

VI. II

Vla.

Vc.

Vc. (div.)

C.B.

div. 1.

div. 2.

agitando e crescendo

180

VI. I *poco a poco*

VI. II *crescendo poco a poco*

Vla. *div.*  
*crescendo poco a poco*

Vc. *crescendo poco a poco*

Vc. (div.)

C.B. *crescendo poco a poco*



186

VI. I

VI. II 1. 2. 1. 2.

Vla. *unis.*

Vc.

Vc. (div.)

C.B.

A Tempo Vivo ♩. = 112

190

VI. I *f* *sost., senza vibrato* 1. solo

VI. II *unis.* *f* *sost., senza vibrato* *p staccato*

Vla. *f* *sost., senza vibrato* 1. solo pizz *ff* *p ma marcato*

Vc. *unis.* *f*

C.B. *f*

193

VI. I 2. solo *sim.*

VI. II 1. solo 2. solo 1. 2. *mp*

Vla. *mp*

199

VI. I 1. solo *mf* 2. solo 1. 2. *sim.*

VI. II 1. solo pizz *mf*

Vla. arco 1. 2. 1. 2. *mf*

Vc. 1. solo pizz *mf*

204

VI. I *crescendo*

VI. II *arco* *crescendo*

Vla. *crescendo*

Vc. *crescendo*

209

VI. I **J** *Tutti* *f*

VI. II *Tutti* *f*

Vla. *Tutti* *f*

Vc. *Tutti* *f*

C.B. *f e marcato*

215 (doppie corde pref.)

VI. I *ff*

VI. II *ff*

Vla. *ff* (dop. corde pref.)

Vc. *ff*

C.B. *ff*



221

VI. I

VI. II

Vla.

Vc.

C.B.

224

VI. I

VI. II

Vla.

Vc.

C.B.

The image shows a page of a musical score for a string quartet, specifically measures 221 through 224. The score is written for five parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is in a complex, rhythmic style with many slurs and accents. A double bar line is present on the left side of the page, between measures 221 and 224. The page number 48 is in the top left corner.