

Ettore Bosio (1862-1936)

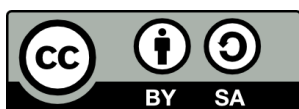
Marcia
Della Coppa d'Oro

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orquestra
(*orchestra*)

20 p.



MUSICA BRASILIS

Marcia

della Coppa d'Oro

Ettore Bosio

Largo

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em Si

Clarone

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Si

Trombones 1-2

Trombone 3 e Tuba

Harp

Tímpano

Bumbo e pratos

Soprano

Contralto

Tenor 1

Tenor 2

Baixo 1

Baixo 2

Largo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

The musical score for 'Marcia' by Ettore Bosio, page 2, is arranged for a large orchestra. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), B. Cl. (Bass Clarinet), Fog (Bassoon), Tpa 1-2 (Trumpets 1-2), Tpa 3-4 (Trumpets 3-4), Tpt 1-2 (Trumpets 1-2), Tbn 1-2 (Trombones 1-2), Tbn 3 (Trombone 3), Tba (Tuba), Hp. (Horn), Timp (Tympani), B e P (Bass Drum and Snare), S (Snare), C (Cymbal), T 1, T 2 (Tom-toms), B 1, B 2 (Bass Drum 1 and 2), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Ctb (Double Bass). The score consists of three measures of music. The first measure begins with a '4' in the top left corner. Dynamics include 'ff' (fortissimo) and 'ff a2' (fortissimo with a second octave). The score features various musical notations such as notes, rests, slurs, and accents.

7 A

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

A

Vln I

Vln II

Vla

Vlc

Cb

10 **Piu mosso**

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

B. Cl.

Fag. *p*

Tpa 1-2

Tpa 3-4 *pp*

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1 *mf*
Sal - sa sal l'on - de l'a - stra s'al sa sal - l'on - de

T 2

B 1

B 2

Piu mosso

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vlc *p* *mf*

Ctb

13

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

mf *p* *mf* *p* *mf* *p*

p dolce

mf *p*

l'a - stro so - vra - no sai ri - fles - si s'o - ro e vi - brai ful - gi si - ra - ggi

16

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

mf

p

mf

p

p

p

p

p

p

p

so - pra il no - ser - to so - pra il no - ser - to si glo - rio - stal - lor

B

Fl *p*

Ob *pp*

Cl *p*

B. Cl. *p*

Fag solo *p* a2 *p*

Tpa 1-2 solo *p* a2 *p*

Tpa 3-4 solo *p*

Tpt 1-2

Tbn 1-2

Tbn 3 Tuba

Harp *mf*

Timpani

B e P

S
Brl - la sui vol - ti vi - vi - da per la vit - to - ria la spe' edim - lor co - re sprezz - za - no

C
Brl - la sui vol - ti vi - vi - da per la vit - to - ria la spe' edim - lor co - re sprezz - za - no

T 1

T 2

B 1

B 2

B

Vln I *p* pizz. *mf* arco *ff* pizz. *p*

Vln II *p* pizz. *mf* arco *ff* pizz. *p*

Vla *p* pizz. *mf* arco *ff* pizz. *p*

Vlc *p* pizz. *mf* *ff* pizz. *p*

Ctb *p* pizz. *p*

22

Fl *f* *a2* *p*

Ob *a2*

Cl *f* *p*

B. Cl. *p*

Fag *p* 1° solo *p*

Tpa 1-2 *f* *p* *p solo* *p*

Tpa 3-4 *f* *p* *p*

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp. *mf*

Timp

B e P

S
o - gni pe - ri - glio sa - lu - ta - noil - re bril - la sui vol - ti vi - vi - da per la vit - to - ria la spe'

C
o - gni pe - ri - glio sa - lu - ta - noil - re bril - la sui vol - ti vi - vi - da per la vit - to - ria la spe'

T 1

T 2

B 1

B 2

Vln I *f* *p* *f* *pizz.*

Vln II *f* *p* *f* *pizz.*

Vla *f* *p* *f* *pizz.*

Vlc *f* *p* *f* *pizz.*

Ctb *f* *p* *f*

25

p

C 22

p

p

p

solo

p

p

p

p

p

p

p

p

p

mf

p dolce assai arpeggiando

p

ed in - lor co - re spres - sa - no o - gni pe - ri - glio esa lu - ta - no il - re
ed in - lor co - re spres - sa - no o - gni pe - ri - glio esa lu - ta - no il - re

s' al - sa sal - lon - da - l' a - stro

C

p

p

p

p arco

pizz.

p

28

Fl.

Ob.

Cl.

B. Cl.

Fag.

Tpa 1-2

Tpa 3-4

Tbn 1-2

Tbn 3
Tba

Hp.

Timp.

B e P

S

C

T 1

T 2

B 1

B 2

Vin I

Vin II

Vla

Vic

Cb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

s'al - sa d'al - fon - de l'a - stro so - ra - no dai ri fles - si d'o - ro

Musical score for Marcia by Ettore Bosio, page 11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn 1-2, Tbn 3), Percussion (Hp., Timp., B e P), Saxophones (S., C.), Trombones (T1, T2), Basses (B1, B2), Violins (Vin I, Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The lyrics for the vocal parts are: e vi - brai ful - gi - di rag - gi so pra, il - tno ser - to so - pra, il tno ser - to.

34

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

ff

f

ff

1° solo

ff

glo - ria

so - pra il - tno ser - to di glo - rio - si al lor

so - - - to di glo - rio - si al lor

so - - - str - - - di glo - rio - si al lor glo - ria a

The musical score for the march 'Marcia' by Ettore Bosio, page 13, is arranged for a large orchestra and vocal ensemble. The instrumental parts include:

- Flute (Fl):** Features a triplet of eighth notes in the right hand, with a 'cresc.' marking.
- Oboe (Ob):** Mirrors the flute part with a triplet of eighth notes and a 'cresc.' marking.
- Clarinet (Cl):** Features a triplet of eighth notes in the right hand, with a 'cresc.' marking.
- Bass Clarinet (B. Cl.):** Features a triplet of eighth notes in the right hand, with a 'cresc.' marking.
- Bassoon (Fag):** Features a triplet of eighth notes in the right hand, with a 'cresc.' marking.
- Trumpets (Tpa):** Tpa 1-2 and Tpa 3-4 have a 'cresc.' marking.
- Trombones (Tbn):** Tbn 1-2 has a 'ff' marking. Tbn 3/Tba has a 'mf' and 'cresc.' marking.
- Harmonica (Hp):** No part is shown.
- Timpani (Timp):** No part is shown.
- Snare Drum (B e P):** No part is shown.
- Vocal Parts:** Soprano (S), Alto (C), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are: "glo - ria a te po - ten - te sir - glo - ria a te po - ten - te".
- String Ensemble:** Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Cb). All string parts have a 'cresc.' marking.

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

le - glo - ria a te po - ten - te sir - so - pra la ter - racil

sim.

sim.

sim.

D

43

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpn 1-2

Tbn 3

Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Cb

mar po - ten - te sir a - te pro - stra - ti mo - i e - sal -
noi e - - sal

46

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vcl

Ctb

tia - no no - i e - sal - tia no le tue vir - tri e, il

tia - no noi e - sal - tia - no le tue vir - tri e, il

tia - no no - i e - sal - tia no le tue vir - tri e, il

tia - no no - i e - sal - tia no le tue vir - tri e, il

tia - no noi e - sal - tia - no le tue vir - tri e, il

tia - no noi e - sal - tia - no le tue vir - tri e, il

gn

E

Fl. I

Ob.

Cl.

B. Cl.

Fag.

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3 Tba

Hp.

Timp.

B e P

Valfredo

quon - to sei bel - la o ver - gi - ne da gli oc - chi

Spir - to oh! su - bli - ma - to, a - mo - re

S.
glo - ria, a te a te po - - - ten - te

C.
glo - ria, a te a te sia glo - ria po - - - ten - te

T 1
glo - ria, a te a te po - - - ten - te

T 2
glo - - - ria, a te a te po - - - ten - te

B 1
glo - - - ria, a te a te po - - - ten - te

B 2
glo - - - ria a te

Vin I

Vin II

Vla

Vic

Ctb

55

p cresc.

me - rie dal - le trec - cie d'o - rol
sir po - ten - te sir so - pra la ter - - - ra cil
sir po - ten - te sir so - pra la ter - - - ra cil
sir po - ten - te sir so - pra la ter - - - ra cil
sir po - ten - te sir so - pra la ter - - - ra cil
glo - - - - - - - - ria a te a

58

Fl

Ob

Cl

B. Cl.

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3
Tba

Hp.

Timp

B e P

S

C

T 1

T 2

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

mar glo - ria, a te glo - ria, a te glo - ria, a te