

# Euclides Fonseca (1853-1929)

A descoberta do Brasil  
Poema sinfônico em 4 movimentos

Edição: Sérgio Dias

Instituição: Biblioteca José Antônio Gonsalves de Mello  
(Instituto Ricardo Brennand – Recife)  
Coleção Euclides Fonseca

orquestra  
(*orchestra*)

Movimentos:

1. [A partida](#)
2. [No mar alto](#)
3. [\(sem título\)](#)
4. [Terra! Terra!](#)

125 p.



MUSICA BRASILIS

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### Argumento poético (anônimo)

#### 1ª parte - A partida

Embora os aplausos e as ovações populares mimem e entusiasmem àqueles que partem em procura de novas terras, estes não podem esquecer os perigos que vão arrostar, e sentem saudades dos entes queridos que talvez não tornem a abraçar.

#### 2ª parte - No mar alto

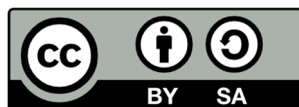
Docemente embalada pelas vagas, caminha a expedição. É noite límpida, estrelada, e os marinheiros, esquecendo suas mágoas e seus receios, entoam suave canção. De repente, nota-se ao longe nuvem negra, percussora de tempestade. Preparam-se, então, para lutar... O céu escurece, os trovões e os relâmpagos sucedem-se progressão medonha... o raio estala... A tripulação dos navios, aterrada, implora a proteção divina. – Como por encanto, a tempestade dissipa-se, e com a calma, os marinheiros, retornam a canção interrompida.

#### 3ª parte

Os bravos marinheiros, esquecendo perigos e fadigas, brincam e bailam ao som de seus instrumentos, em ocasiões próprias.

#### 4ª parte - Terra! Terra!

Extenuados e sem esperança de repousar de tantos perigos, em terra firme, os marinheiros começam a murmurar contra o chefe da expedição. A revolta está eminente, quando ouvem o grito estridente e alegre: Terra! Terra! Então, em alívio, correm todos a vê-la, e rompem em um hino entusiasta.



# A descoberta do Brasil

Poema sinfônico em 4 movimentos

Nº 1 - A partida

Euclides Fonseca

**Maestoso**

Flautim *ff* *più mosso agitato*

Flauta *ff* *p affrett. un poco e cresc.*

Oboés 1-2 *ff*

Clarinetas 1-2 em Lá *ff*

Fagotes 1-2 *ff* *a 2*

Trompas 1-2 em Fá *ff*

Trompetas 1-2 em Si *ff*

Trombones 1-2 *ff*

Tímpanos Sol - Ré - Dó *ff*

Violino I *ff* *Divisi.* *Unis.* *p affrett. un poco e cresc.*

Violino II *ff* *pizz.* *p affrett. un poco e cresc.*

Viola *ff* *pizz.* *p affrett. un poco e cresc.*

Violoncelo I *ff* *pizz.* *p affrett. un poco e cresc.*

Violoncelo II *ff* *pizz.* *p affrett. un poco e cresc.*

Contrabaixo *ff* *pizz.* *p affrett. un poco e cresc.*

**Tempo I**

5

*più mosso agitato*

Ftm *ff*

Fl *ff* *p affrett. e cresc.*

Ob 1-2 *ff*

Cl 1-2 *ff* *p affrett. e cresc.*

Fag 1-2 *ff* *p affrett. e cresc.*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn *ff*

Timp *ff*

Vln I *ff* *Div.* *Unis.* *p affrett. e cresc.*

Vln II *ff* *arco* *p affrett. e cresc.*

Vla *ff* *arco* *p affrett. e cresc.*

Vcl I *ff* *arco* *p affrett. e cresc.*

Vcl II *ff* *arco* *p affrett. e cresc.*

Ctb *ff* *arco* *p affrett. e cresc.*

9 Tempo I

Flm

Fl *tr* *dim. e retor. ao tempo I*

Ob 1-2

Cl 1-2 *dim. e retor. ao tempo I*

Fag 1-2 *dim. e retor. ao tempo I*

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I *tr* *dim. e retor. ao tempo I*

Vln II *dim. e retor. ao tempo I*

Vla *dim. e retor. ao tempo I*

Vcl I *dim. e retor. ao tempo I*

Vcl II *dim. e retor. ao tempo I*

Ctb *dim. e retor. ao tempo I*

*p* *f* *a 2*

13 *affrett. un poco*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fm:** Flute in C, starting with a rest in measure 13, then playing a melodic line.
- Fl:** Flute in D, playing a melodic line.
- Ob 1-2:** Oboe, playing a melodic line.
- Cl 1-2:** Clarinet in Bb, playing a melodic line.
- Fag 1-2:** Bassoon, playing a melodic line.
- Tpa 1-2:** Trumpet in C, playing a rhythmic accompaniment.
- Tpt 1-2:** Trumpet in D, playing a melodic line.
- Tbn:** Trombone, playing a rhythmic accompaniment.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Vln I:** Violin I, playing a melodic line.
- Vln II:** Violin II, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vic I:** Violoncello I, playing a melodic line.
- Vic II:** Violoncello II, playing a rhythmic accompaniment.
- Ctb:** Contrabass, playing a rhythmic accompaniment.

Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The tempo marking *affrett. un poco* is placed above the first staff.

17 *a tempo*

Fm

Fl I

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

21

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

*p*

*pp*

*mf*

*pizz.*

*p*



25

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*p*

*a 2*

*p*

30

Fm

Fl

Ob 1-2

Cl 1-2 a 2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II arco

Ctb arco

35

Fm *mf* *ff*

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fag 1-2 *ff* a 2

Tpa 1-2 *ff*

Tpt 1-2 *p* *ff* a 2

Tbn *ff*

Timp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl I *cresc.* *ff*

Vcl II *cresc.* *ff*

Ctb *cresc.* *ff*

39

Flm  
*p*

Fl  
*p*

Ob 1-2  
*p*

Cl 1-2  
*p*

Fag 1-2  
*p*

Tpa 1-2  
*p*

Tpt 1-2  
*p* a 2

Tbn  
*p*

Timp

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Vic I  
*p*

Vic II  
*p*

Ctb  
*p*

43

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

*p*

*pp*

47

Ftm *ff*

Fl *ff* *p*

Ob 1-2 *ff* *a 2* *p*

Cl 1-2 *ff* *a 2* *p*

Fag 1-2 *ff* *p*

Tpa 1-2 *ff*

Tpt 1-2 *ff* *a 2* *p*

Tbn *ff*

Timp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl I *ff*

Vcl II *ff*

Ctb *ff*

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpt 1-2), and Trombone (Tbn). The percussion section includes Timpani (Timp), Tom-toms (Tpa 1-2), and Cymbals (Ctb). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Ctb). The score begins at measure 47 with a key signature of one sharp (F#) and a common time signature. The first staff (Ftm) has a dynamic marking of *ff*. The Flute staff has a dynamic marking of *ff* and a *p* marking in measure 50. The Oboe and Clarinet staves have a dynamic marking of *ff* and an *a 2* marking in measure 48, and a *p* marking in measure 50. The Bassoon staff has a dynamic marking of *ff* and a *p* marking in measure 50. The Trumpet and Trombone staves have a dynamic marking of *ff* and an *a 2* marking in measure 48, and a *p* marking in measure 50. The Violin I and II staves have a dynamic marking of *ff*. The Viola, Violoncello I, Violoncello II, and Contrabass staves all have a dynamic marking of *ff*. The score is written in a standard musical notation with various dynamics, accents, and articulations.

51

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vic I

Vic II

Ctb

*ff*

*p*

56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpa 1-2), Trombone (Tpt 1-2), Tuba (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score covers measures 56 to 59. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) starting in measure 57. The Flute part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The Tuba part includes a trill in measure 58. The score concludes in measure 59 with a final chord.



60

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*tr*

*8va*

*p*

*mf*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for a symphony, measures 65-68. The score is written for various instruments and includes dynamic markings.

- 65:** Ftm, Fl (8va), Ob 1-2, Cl 1-2, Fag 1-2, Tpa 1-2, Tpt 1-2, Tbn, Timp, Vln I, Vln II, Vla, Vic I, Vic II, Ctb. Dynamics: *ff*, *f*, *ff*, *ff*, *ff*, *f*.
- 66:** Ftm, Fl (8va), Ob 1-2, Cl 1-2, Fag 1-2, Tpa 1-2, Tpt 1-2, Tbn, Timp, Vln I, Vln II, Vla, Vic I, Vic II, Ctb. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- 67:** Ftm, Fl (8va), Ob 1-2, Cl 1-2, Fag 1-2, Tpa 1-2, Tpt 1-2, Tbn, Timp, Vln I, Vln II, Vla, Vic I, Vic II, Ctb. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- 68:** Ftm, Fl (8va), Ob 1-2, Cl 1-2, Fag 1-2, Tpa 1-2, Tpt 1-2, Tbn, Timp, Vln I, Vln II, Vla, Vic I, Vic II, Ctb. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Additional markings include accents (>) and a trill (*tr*) in the Timp part at measure 67.

Musical score for "A descoberta do Brasil - Euclides Fonseca - Nº 1 - A Partida", page 17. The score is for a full orchestra and includes parts for Fm, Fl, Ob 1-2, Cl 1-2, Fag 1-2, Tpa 1-2, Tpt 1-2, Tbn, Timp, Vln I, Vln II, Vla, Vic I, Vic II, and Ctb. The tempo is "Poco meno" and the dynamics are primarily "ff" (fortissimo).

73

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vic I

Vic II

Ctb

*f*

*a2*

*8va*

*I*

Musical score for orchestra, measures 77-80. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vic I), Violoncello II (Vic II), and Contrabass (Ctb). The key signature is B-flat major (two flats). The score begins at measure 77. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Trumpet and Trombone parts play chords with accents. The Violoncello I and II, and Contrabass parts play chords with accents. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Timpani parts play chords. The dynamic markings include *ff* (fortissimo) and *f* (forte).

81

Flm  
Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Tpa 1-2  
Tpt 1-2  
Tbn  
Timp  
Vln I  
Vln II  
Vla  
Vlc I  
Vlc II  
Ctb

*dim.* *cresc.*

84 *rall.*

**Instrumentation and Dynamics:**

- Fm:** *f* (measures 84-86), *p* (measure 87)
- Fl:** *f* (measures 84-86), *p* (measure 87)
- Ob 1-2:** *f* (measures 84-86), *p* (measure 87)
- Cl 1-2:** *f* (measures 84-86), *p* (measure 87)
- Fag 1-2:** *f* (measures 84-86), *p* (measure 87)
- Tpa 1-2:** *f* (measures 84-86), *p* (measure 87)
- Tpt 1-2:** *f* (measures 84-86), *p* (measure 87)
- Tbn:** *f* (measures 84-86), *p* (measure 87)
- Timp:** *f* (measures 84-86), *p* (measure 87)
- Vln I:** *f* (measures 84-86), *p* (measure 87)
- Vln II:** *f* (measures 84-86), *p* (measure 87)
- Vla:** *f* (measures 84-86), *p* (measure 87)
- Vcl I:** *f* (measures 84-86), *p* (measure 87)
- Vcl II:** *f* (measures 84-86), *p* (measure 87)
- Ctb:** *f* (measures 84-86), *p* (measure 87)

88 Allegro Brillante

The image shows a page of a musical score for a symphony orchestra, starting at measure 88. The tempo is marked "Allegro Brillante". The score is in the key of B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Fm (French Horn), Fl (Flute), Ob 1-2 (Oboe), Cl 1-2 (Clarinet), Fag 1-2 (Bassoon), Tpa 1-2 (Trumpet), Tpt 1-2 (Trumpet), Tbn (Trombone), Timp (Timpani), Vln I (Violin), Vln II (Violin), Vla (Viola), Vcl I (Cello), Vcl II (Cello), and Ctb (Double Bass). The Flute part has a melodic line with accents and a dynamic marking of *p*. The Oboe part has a melodic line with accents, a dynamic marking of *p*, and a first fingering (I) indicated. The Clarinet part has a melodic line with a dynamic marking of *p* and a first fingering (I) indicated. The Bassoon part has a melodic line with a dynamic marking of *p* and a first fingering (I) indicated. The Trumpet part has a rhythmic accompaniment with a dynamic marking of *sempre p*. The Violin I part has a melodic line with accents and a dynamic marking of *p*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *p*. The Viola part has a rhythmic accompaniment with a dynamic marking of *p*. The Cello and Double Bass parts have a rhythmic accompaniment with a dynamic marking of *p* and a pizzicato (*pizz.*) marking.



93

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

*p*

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

97

Fm

Fl

Ob 1-2

Cl 1-2  
*p*

Fag 1-2  
*p*

Tpa 1-2

Tpt 1-2  
*p*

Tbn

Timp  
*pp*

Vln I  
Div.

Vln II

Vla

Vcl I  
arco  
*cantabile*

Vcl II  
arco

Ctb  
arco

102

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

8va

a2

*p*

*p*

*p*

Musical score for measures 106-109. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tpt), Tuba (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Ctb). The music is in G minor (three flats) and 2/4 time. It features a dynamic range from piano (*p*) to crescendo (*cresc.*) and includes a trill for the timpani in measure 109.

Musical score for orchestra, measures 110-113. The score is written for the following instruments: Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Tuba (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Ctb). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 110. The Flute part starts with a *p* dynamic and a melodic line. The Oboe, Clarinet, and Bassoon parts also start with a *p* dynamic and have melodic lines. The Trumpet and Trombone parts start with a *p* dynamic and have melodic lines. The Violin I part starts with a *p* dynamic and has a melodic line. The Violin II, Viola, Violoncello I, Violoncello II, and Contrabass parts start with a *p* dynamic and have harmonic lines. The score includes dynamic markings such as *p* and *cresc.* (crescendo). The score is divided into four measures. The first measure is measure 110, the second is measure 111, the third is measure 112, and the fourth is measure 113. The score ends with a double bar line at the end of measure 113.

114

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

119

The musical score for measures 119-122 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ftm:** Flute, measures 119-122.
- Fl:** Flute, measures 119-122. Dynamics: *ff* (measures 119-120), *p* (measures 121-122).
- Ob 1-2:** Oboe, measures 119-122. Dynamics: *ff* (measures 119-120), *p* (measures 121-122).
- Cl 1-2:** Clarinet, measures 119-122. Dynamics: *p* (measures 121-122).
- Fag 1-2:** Bassoon, measures 119-122. Dynamics: *p* (measures 121-122).
- Tpa 1-2:** Trumpet, measures 119-122. Dynamics: *p* (measures 121-122).
- Tpt 1-2:** Trombone, measures 119-122. Dynamics: *p* (measures 121-122).
- Tbn:** Trombone, measures 119-122. Dynamics: *p* (measures 121-122).
- Timp:** Timpani, measures 119-122.
- Vln I:** Violin I, measures 119-122. Dynamics: *p* (measures 121-122).
- Vln II:** Violin II, measures 119-122. Dynamics: *p* (measures 121-122).
- Vla:** Viola, measures 119-122. Dynamics: *p* (measures 121-122).
- Vlc I:** Violoncello I, measures 119-122. Dynamics: *p* (measures 121-122).
- Vlc II:** Violoncello II, measures 119-122. Dynamics: *p* (measures 121-122).
- Ctb:** Contrabass, measures 119-122. Dynamics: *p* (measures 121-122).

123

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fm** (Flute): *ff*
- Fl** (Flute): *ff*
- Ob 1-2** (Oboe): *cresc.*, *I*, *ff*
- Cl 1-2** (Clarinet): *cresc.*, *I*, *ff*
- Fag 1-2** (Bassoon): *ff*
- Tpa 1-2** (Trumpet): *cresc.*, *ff*
- Tpt 1-2** (Trumpet): *cresc.*, *I*, *ff*
- Tbn** (Tuba): *ff*
- Timp** (Timpani): *ff*
- Vln I** (Violin I): *cresc.*, *ff*
- Vln II** (Violin II): *cresc.*, *ff*
- Vla** (Viola): *cresc.*, *ff*
- Vlc I** (Violoncello I): *cresc.*, *ff*
- Vlc II** (Violoncello II): *cresc.*, *ff*, *col contrabasso*
- Ctb** (Contrabasso): *cresc.*, *ff*, *col contrabasso*



Musical score for orchestra, measures 127-130. The score is written for the following instruments: Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpt 1-2), Trombone (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The key signature is B-flat major (two flats). The score begins at measure 127. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments (Tpt 1-2, Tbn) play a similar pattern. The strings (Vln I, Vln II, Vla, Vlc I, Vlc II, Ctb) play a sustained harmonic accompaniment. The Flute (Fl) and Oboe (Ob 1-2) have melodic lines. The Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play a rhythmic pattern. The Timpani (Timp) is silent. The score ends at measure 130. Dynamics include *p* (piano) and *f* (forte). The score is marked with *p* at the beginning of measures 129 and 130. The Flute (Fl) and Oboe (Ob 1-2) have a *f* dynamic marking in measure 130. The Clarinet (Cl 1-2) and Bassoon (Fag 1-2) have a *f* dynamic marking in measure 130. The strings (Vln I, Vln II, Vla, Vlc I, Vlc II, Ctb) have a *p* dynamic marking in measure 130. The Violoncello II (Vlc II) and Contrabass (Ctb) have a *p* dynamic marking in measure 130. The score is marked with *f* in measure 130 for the Flute (Fl) and Oboe (Ob 1-2). The score is marked with *f* in measure 130 for the Clarinet (Cl 1-2) and Bassoon (Fag 1-2). The score is marked with *p* in measure 130 for the strings (Vln I, Vln II, Vla, Vlc I, Vlc II, Ctb). The score is marked with *p* in measure 130 for the Violoncello II (Vlc II) and Contrabass (Ctb). The score is marked with *f* in measure 130 for the Flute (Fl) and Oboe (Ob 1-2). The score is marked with *f* in measure 130 for the Clarinet (Cl 1-2) and Bassoon (Fag 1-2). The score is marked with *p* in measure 130 for the strings (Vln I, Vln II, Vla, Vlc I, Vlc II, Ctb). The score is marked with *p* in measure 130 for the Violoncello II (Vlc II) and Contrabass (Ctb).

131

Fm *ff*

Fl *ff* *p*

Ob 1-2 *ff* *p*

Cl 1-2 *ff* *p*

Fag 1-2 *ff*

Tpa 1-2 *ff*

Tpt 1-2 *ff* *p*

Tbn

Timp

Vln I *ff* *p*

Vln II *ff*

Vla *ff* *p*

Vcl I *ff*

Vcl II *ff* *col contrabasso*

Ctb *ff* *col contrabasso*

Musical score for orchestra, measures 134-137. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpt 1-2), Trombone (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Double Bass (Ctb). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (134) starts with a dynamic of *p* (piano) for the Bassoon, Trumpet, and Violoncello parts. The second measure (135) features a dynamic shift to *ff* (fortissimo) for the Flute, Oboe, Clarinet, and Violin parts. The third measure (136) continues with *ff* for the Flute, Oboe, Clarinet, and Violin parts, while the Bassoon, Trumpet, and Violoncello parts remain at *p*. The fourth measure (137) concludes with *ff* for the Flute, Oboe, Clarinet, and Violin parts, and *p* for the Bassoon, Trumpet, and Violoncello parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

138

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

*ff*

142

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

Detailed description: This page of a musical score contains measures 142 through 145. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Ftm), Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpa 1-2), Trombone (Tpt 1-2), Tuba (Tbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Ctb). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 142 and 143 show woodwinds and strings with various articulations and dynamics. Measures 144 and 145 feature sustained notes in the woodwinds and brass, with some instruments marked with dashed lines, indicating they are silent or playing a specific sustained note. The percussion parts (Timp, Tpa, Tbn) provide rhythmic support throughout the measures.

146 *più mosso*

Fm  
Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Tpa 1-2  
Tpt 1-2  
Tbn  
Timp  
Vln I  
Vln II  
Vla  
Vlc I  
Vlc II  
Ctb

150

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

a 2

a 2

tr

*Solenne*

155

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn

Timp

Vln I  
Div.

Vln II

Vla

Vcl I

Vcl II

Ctb

*p*

*cresc.*

*ff*



# Nº 2 - No mar alto

**Moderato** **Comodo**

The score is divided into two sections: **Moderato** and **Comodo**. The instruments and their parts are as follows:

- Flautim:** Rest throughout.
- Flauta:** Enters in the **Comodo** section with a melodic line starting on a whole note, marked *p*.
- Oboés 1-2:** Enters in the **Moderato** section with a melodic line, marked *p*. Includes a first ending bracket.
- Clarinetas 1-2 em Si:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Fagotes 1-2:** Enters in the **Moderato** section with a melodic line, marked *p*. Includes a first ending bracket.
- Trompas 1-2 em Fá:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Trompetes 1-2 em Si:** Rest throughout.
- Trombones 1-2:** Rest throughout.
- Tímpanos Sol - Dó - Ré:** Rest throughout.
- Violino I:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Violino II:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Violino III:** Enters in the **Moderato** section with a melodic line, marked *p*. Includes a *pizz.* marking in the **Comodo** section.
- Viola:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Violoncelo I:** Enters in the **Moderato** section with a melodic line, marked *p*. Includes a *cantando* marking in the **Comodo** section.
- Violoncelo II:** Enters in the **Moderato** section with a melodic line, marked *p*.
- Contrabaixo:** Enters in the **Moderato** section with a melodic line, marked *p*.

10

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

Musical score for orchestra, measures 19-26. The score includes parts for Flute (Fm, Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trombone (Tromp 1-2), Trumpet (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Cymbals (Ctb). The score features various musical notations including dynamics (p), articulation (accents, slurs), and performance instructions (rall., arco, pizz., Div., Unis.).

19

*p*

*rall.*

Unis.

arco

pizz.

Div. Unis. arco

Div. Unis.

**A**  
**Più mosso**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I (Flm), Flute II (Fl), Oboe I & II (Ob 1-2), Clarinet I & II (Cl 1-2), Bassoon I & II (Fag 1-2), Trumpet I & II (Tromp 1-2), Trombone I & II (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello I (Vic I), Violoncello II (Vic II), and Contrabass (Ctb). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più mosso'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the flutes and timpani have more active parts. The strings provide a rhythmic and harmonic foundation.

**B** Allegro agitato

Musical score for orchestra, measures 1-6. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fm:** Flute I, starting with a forte (*f*) dynamic.
- Fl:** Flute II, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Ob 1-2:** Oboe 1 and 2, starting with a forte (*f*) dynamic.
- Cl 1-2:** Clarinet 1 and 2, starting with a forte (*f*) dynamic.
- Fag 1-2:** Bassoon 1 and 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Tromp 1-2:** Trumpet 1 and 2, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) in measure 3.
- Tpt 1-2:** Trombone 1 and 2, starting with a forte (*f*) dynamic.
- Tbn 1-2:** Tuba, starting with a forte (*f*) dynamic.
- Timp:** Timpani, starting with a forte (*f*) dynamic.
- Vln I:** Violin I, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Vln II:** Violin II, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Vln III:** Violin III, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Vla:** Viola, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Vlc I:** Violoncello I, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3.
- Vlc II:** Violoncello II, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3, with a pizzicato (*pizz.*) instruction.
- Ctb:** Contrabass, starting with a forte (*f*) dynamic, then moving to piano (*p*) in measure 3, with a pizzicato (*pizz.*) instruction.

42 C

Fln  
Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Tromp 1-2  
Tpt 1-2  
Tbn 1-2  
Timp  
Vln I  
Vln II  
Vln III  
Vla  
Vlc I  
Vlc II  
Ctb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

47

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

*ff*

*dim.*

**D** Poco meno

53

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

*mf*

*p*

*pizz.*

*arco*



60

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

*p*

arco

pizz.

arco

pizz.

68

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

arco

pizz.

arco

E

Fln  
 Fl  
 Ob 1-2  
 Cl 1-2  
 Fag 1-2  
 Tromp 1-2  
 Tbn 1-2  
 Timp  
 Vln I  
 Vln II  
 Vln III  
 Vla  
 Vlc I  
 Vlc II  
 Ctb

*p*  
*p*  
 pizz.  
 arco  
 pizz.  
 arco

83

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vcl I

Vcl II

Ctb

*p*

*pp*

*pizz.*

*arco*

*solo*

94

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vcl I

Vcl II

Ctb

*p*

*pizz.*

*pizz. arco*

*p*

*cantando*

*p*

*pizz.*

*p*

*pizz.*

102

Fln

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

110

Fm  
 Fl  
 Ob 1-2  
 Cl 1-2  
 Fag 1-2  
 Tromp 1-2  
 Tpt 1-2  
 Tbn 1-2  
 Timp  
 Vln I  
 Vln II  
 Vln III  
 Vla  
 Vlc I  
 Vlc II  
 Ctb

*p*  
 arco  
 pizz.  
 Div.  
 Unis. arco  
 Div.

118

*rall.*

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tromp 1-2

Tpt 1-2

Tbn 1-2

Timp

*f*

Vln I

Vln II

Vln III

Vla

Vlc I

Vlc II

Ctb

*Unis.*

*pizz.*



## Nº 3

Allegretto

Flautim

Flauta

Oboés 1-2

Clarinetas 1-2 em Si $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompetes 1-2 em Si $\flat$

Trombones 1-2

Tímpanos Fá - Si $\flat$  - Dó

Violino I

Violino II

Viola

Violoncelo I

Violoncelo II

Contrabaixo

This page contains a musical score for the piece 'A descoberta do Brasil - Euclides Fonseca - Nº 3'. The score is written for a full orchestra and includes parts for the following instruments: Flute (Flm), Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpa 1-2), Trombone (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score is in 2/4 time and features a dynamic range from *ff* (fortissimo) to *p* (piano). The music is characterized by rhythmic patterns and dynamic contrasts, with many notes marked with accents and dynamic markings. The score is divided into measures, with some measures containing multiple dynamic markings. The overall structure is a single system of music.



Musical score for measures 16-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tbn), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Ctb). The score is in a key with one flat (B-flat) and a common time signature. A dynamic marking of *f* (forte) is indicated at the beginning of measure 20 for several instruments. The word "arco" (arco) is written above the strings in measure 20.

21

Fm

Fl I

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

26

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vcl I

Vcl II

Ctb

26

*p*

*f*

*p*

*p*

*p*

*a 2*

*I*

*a 2*

*I*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

31

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Cfb

36

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb



41

Flm

Fl I

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

Musical score for orchestra and strings, measures 46-50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tpt), Tuba (Tbn), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominent throughout the piece, particularly in the woodwind and string sections. The score is divided into two systems, with measures 46-50 shown in the first system and measures 51-55 in the second system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are marked with *ff* and include accents and slurs. The brass parts (Tpa, Tpt, Tbn) also feature *ff* markings and accents. The timpani part (Timp) has a simple rhythmic pattern. The violin and viola parts (Vl I, Vl II, Vla) have *ff* markings and accents. The cello and contrabass parts (Vlc I, Vlc II, Ctb) have *ff* markings and accents. The score is written in a standard musical notation style with a clear layout and a professional appearance.

51

Flm  
Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Tpa 1-2  
Tpt 1-2  
Tbn 1-2  
Timp  
VI I  
VI II  
Vla  
Vlc I  
Vlc II  
Ctb

56

Flm *ff p*

Fl *ff p*

Ob 1-2 *ff p*

Cl 1-2 *ff p*

Fag 1-2 *ff p*

Tpa 1-2 *ff p*

Tpt 1-2 *ff p*

Tbn 1-2 *ff p*

Timp *ff p*

VII *ff p*

VII *ff p*

Vla *ff p*

Vlc I *ff p*

Vlc II *ff p*

Ctb *ff p*

61

Flm  
Fl  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Tpa 1-2  
Tpt 1-2  
Tbn 1-2  
Timp  
VI I  
VI II  
Vla  
Vlc I  
Vlc II  
Ctb

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*p*  
*p*

8<sup>va</sup>

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66

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vl I

Vl II

Vla

Vlc I

Vlc II

Ctb

(8<sup>va</sup>)

*p*

71

Flm

Fl I

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb

pizz.

76

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb







91

Fm *p* *cresc. poco a poco*  
 Fl *p* *cresc. poco a poco*  
 Ob 1-2 *p* *cresc. poco a poco*  
 Cl 1-2 *p* *cresc. poco a poco*  
 Fag 1-2 *p* *cresc. poco a poco*  
 Tpa 1-2 *cresc. poco a poco*  
 Tpt 1-2 *p* *cresc. poco a poco*  
 Tbn 1-2 *cresc. poco a poco*  
 Timp  
 VI I *p* *cresc. poco a poco*  
 VI II *p* *cresc. poco a poco*  
 Vla *p* *cresc. poco a poco*  
 Vlc I *p* *cresc. poco a poco*  
 Vlc II *p* *cresc. poco a poco*  
 Ctb *cresc. poco a poco*

96

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VII

VII

Vla

Vlc I

Vlc II

Cfb

*ff* *p*

*ff* *p*

*ff*

*ff* *p*

*ff* *p*

*ff*

*ff* *p*

*ff* *p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

101

The musical score for page 101, measures 1-5, features the following parts and dynamics:

- Flm:** Flute I, melodic line with slurs and accents.
- Fl:** Flute II, melodic line with slurs and accents.
- Ob 1-2:** Oboe 1-2, melodic line with slurs and accents.
- Cl 1-2:** Clarinet 1-2, melodic line with slurs and accents, dynamic *p*.
- Fag 1-2:** Bassoon 1-2, melodic line with slurs and accents, dynamic *p*.
- Tpa 1-2:** Trumpet 1-2, melodic line with slurs and accents, dynamic *p*.
- Tpt 1-2:** Trombone 1-2, melodic line with slurs and accents, dynamic *p*.
- Tbn 1-2:** Trombone 1-2, melodic line with slurs and accents, dynamic *p*.
- Timp:** Timpani, melodic line with slurs and accents, dynamic *p*.
- VI I:** Violin I, melodic line with slurs and accents.
- VI II:** Violin II, melodic line with slurs and accents, dynamic *p*.
- Vla:** Viola, melodic line with slurs and accents, dynamics *f* and *p*.
- Vlc I:** Violoncello I, melodic line with slurs and accents, dynamic *f*.
- Vlc II:** Violoncello II, melodic line with slurs and accents, dynamic *f*.
- Ctb:** Contrabass, melodic line with slurs and accents, dynamic *f*.

106

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb

111

The image shows a page of a musical score for orchestra and strings, measures 111 through 114. The score is written for the following instruments: Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Flute part has a melodic line with accents. The Oboe and Clarinet parts have similar melodic lines with accents. The Bassoon part has a more rhythmic line with triplets. The Trumpet and Trombone parts have a rhythmic line with accents. The Tuba part has a rhythmic line with accents. The Timpani part has a rhythmic line with accents. The Violin I and Violin II parts have a rhythmic line with accents. The Viola part has a rhythmic line with accents. The Violoncello I and Violoncello II parts have a rhythmic line with accents. The Contrabass part has a rhythmic line with accents. The score is written in a standard musical notation style with a grand staff for each instrument.

115

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb



Musical score for orchestra and strings, measures 121-125. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tpt), Tuba (Tbn), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominent throughout the piece, particularly in the woodwind and string sections. The score is divided into two systems, with measures 121-125 shown. The first system includes measures 121-124, and the second system includes measures 125-128. The score is written in a standard orchestral format, with each instrument part on its own staff. The woodwind and string parts are marked with *ff* and feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are marked with *ff* and feature simpler rhythmic patterns, including quarter and eighth notes. The timpani part is marked with *ff* and features a simple rhythmic pattern of quarter notes. The violin and viola parts are marked with *ff* and feature complex rhythmic patterns, including sixteenth and thirty-second notes. The violoncello and contrabass parts are marked with *ff* and feature simple rhythmic patterns, including quarter and eighth notes. The score is written in a standard orchestral format, with each instrument part on its own staff. The woodwind and string parts are marked with *ff* and feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are marked with *ff* and feature simpler rhythmic patterns, including quarter and eighth notes. The timpani part is marked with *ff* and features a simple rhythmic pattern of quarter notes. The violin and viola parts are marked with *ff* and feature complex rhythmic patterns, including sixteenth and thirty-second notes. The violoncello and contrabass parts are marked with *ff* and feature simple rhythmic patterns, including quarter and eighth notes.

126

Flm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

VI I

VI II

Vla

Vlc I

Vlc II

Ctb

8va

a 2

Musical score for orchestra, measures 131-134. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the tempo is marked with a '3' over the first measure. The score is divided into four measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabasso) play melodic and harmonic lines, while the brass (Trumpet, Trombone, Tuba) and percussion (Timpani) provide rhythmic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

135

Flm *ff*

Fl *ff* 8<sup>va</sup>

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2 *ff*

Tpt 1-2

Tbn 1-2

Timp *ff* tr

VI I *ff*

VI II

Vla

Vlc I

Vlc II

Ctb

138

Score for A descoberta do Brasil - Euclides Fonseca - Nº 3, page 83. The score includes staves for Flute (Fm, Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Trumpet (Tpa 1-2), Trombone (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Cfb). The score is in 4/4 time, key of D major, and features a variety of musical notations including dynamics (ff), trills (tr), and pizzicato (pizz.).

## Nº 4 - Terra! Terra!

Allegro agitato e impetuoso

Flautim

Flauta

Oboés 1-2

Clarinetas 1-2 em Si $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompetas 1-2 em Si $\flat$

Trombones 1-2

Tímpanos Sol - Ré - Dó

Violino I

Violino II

Viola

Violoncelo I

Violoncelo II

Contrabaixo

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

*pp* *cresc.* *p*

5

Flm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf*

Musical score for orchestra, measures 9-12. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fm (Flute):** Rests in measures 9-11, then plays a rhythmic pattern of eighth notes in measure 12.
- Fl (Flute):** Rests in measures 9-11, then plays a rhythmic pattern of eighth notes in measure 12.
- Ob 1-2 (Oboe):** Rests in measures 9-10, then plays a melodic line starting in measure 11 with a dynamic of *f*, reaching *ff* in measure 12.
- Cl 1-2 (Clarinet):** Plays a melodic line starting in measure 9, reaching *ff* in measure 12.
- Fag (Bassoon):** Plays a melodic line starting in measure 9, reaching *ff* in measure 12.
- Tpa 1-2 (Trumpet):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.
- Tpt 1-2 (Trumpet):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.
- Tbn 1-2 (Tuba):** Rests in measures 9-11, then plays a rhythmic pattern in measure 12.
- Timp (Timpani):** Rests in measures 9-11, then plays a rhythmic pattern in measure 12.
- Vln I (Violin I):** Plays a melodic line starting in measure 9, reaching *f* in measure 11 and *ff* in measure 12.
- Vln II (Violin II):** Plays a rhythmic pattern of eighth notes throughout measures 9-12.
- Vla (Viola):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.
- Vlc I (Violoncello I):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.
- Vlc II (Violoncello II):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.
- Ctb (Cello/Bass):** Plays a sustained chord in measure 9, then rests in measures 10-11, and plays a rhythmic pattern in measure 12.



13

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Cfb

*tr*

*ff*

a 2

Musical score for 'A descoberta do Brasil - Euclides Fonseca - Nº 4 - Terra! Terra!'. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Flute in C (Flm), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score begins at measure 17. The key signature is one flat (B-flat major or D minor). The flute part features prominent triplet patterns. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The timpani part includes a wavy line indicating a roll.

Musical score for orchestra, measures 21-24. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Ftm (Flute):** Measures 21-24 feature triplet eighth notes. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Fl (Flute):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Ob 1-2 (Oboe):** Measures 21-24 feature a descending eighth-note line. Measure 24 has a *p* marking.
- Cl 1-2 (Clarinet):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Fag (Bassoon):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Tpa 1-2 (Trumpet):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Tpt 1-2 (Trumpet):** Measures 21-24 feature a descending eighth-note line. Measure 24 has a *p* marking.
- Tbn 1-2 (Tuba):** Measures 21-24 feature a descending eighth-note line. Measure 24 has a *p* marking.
- Timp (Timpani):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *p dim.* marking. Measure 24 has a *p* marking.
- Vln I (Violin):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Vln II (Violin):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Vla (Viola):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Vlc I (Violoncello):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Vlc II (Violoncello):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.
- Ctb (Cello):** Measures 21-24 feature a descending eighth-note line. Measure 21 has a *dim.* marking. Measure 24 has a *p* marking.

25

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

Detailed description: This is a page of a musical score for a symphony. It features 16 staves for various instruments: Flute (Ftm), Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first staff (Ftm) begins with a measure number of 25 and contains a complex rhythmic pattern of eighth notes with triplets. The woodwinds (Fl, Cl, Fag) and strings (Vln I, Vln II, Vla, Vlc I, Vlc II, Ctb) play sustained melodic lines, while the brass (Tpa, Tpt, Tbn) and timpani (Timp) are mostly silent or play simple harmonic support.

29

Fm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*p*

*II p*

33

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*pp*

*mf*

Div.

3

3

37

Flm  
 Fl  
 Ob 1-2  
 Cl 1-2  
 Fag  
 Tpa 1-2  
 Tpt 1-2  
 Tbn 1-2  
 Timp  
 Vln I  
 Vln II  
 Via  
 Vcl I  
 Vcl II  
 Ctb

*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*  
*ff* *p* *ff* *ff*





45

Ftm *fff* *dim. um poco*

Fl *fff* *dim. um poco*

Ob 1-2 *fff* *dim. um poco*

Cl 1-2 *fff* *dim. um poco*

Fag *fff* *dim. um poco*

Tpa 1-2 *fff* *dim. um poco*

Tpt 1-2 *fff* *dim. um poco*

Tbn 1-2 *fff* *dim. um poco*

Timp *fff* *dim. um poco*

Vln I *fff* *dim. um poco*

Vln II *fff* *dim. um poco*

Vla *fff* *dim. um poco*

Vlc I *fff* *dim. um poco*

Vlc II *fff* *dim. um poco*

Cfb *fff* *dim. um poco*

Musical score for 'A descoberta do Brasil - Euclides Fonseca - Nº 4 - Terra! Terra!'. The score is for a full orchestra and includes the following instruments:

- Fm (Flute)
- Fl (Flute)
- Ob 1-2 (Oboe)
- Cl 1-2 (Clarinet)
- Fag (Bassoon)
- Tpa 1-2 (Trumpet)
- Tpt 1-2 (Trumpet)
- Tbn 1-2 (Tuba)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl I (Violoncello I)
- Vcl II (Violoncello II)
- Ctb (Contrabasso)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *p* (piano) in several places. The score is divided into measures, with a double bar line indicating a section change. The first section (measures 49-52) features a rhythmic pattern of eighth and sixteenth notes. The second section (measures 53-56) features a more melodic line with a crescendo leading to a forte dynamic.

53

Fm  
 Fl  
 Ob 1-2  
 Cl 1-2  
 Fag  
 Tpa 1-2  
 Tpt 1-2  
 Tbn 1-2  
 Timp  
 Vln I  
 Vln II  
 Vla  
 Vcl I  
 Vcl II  
 Ctb

57

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), and Bassoon (Fag). The brass section includes Trumpet (Tpt 1-2) and Trombone (Tbn 1-2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The percussion section includes Timpani (Timp). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various melodic lines, some with slurs and accents, and rests for several instruments in certain measures.

61

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

65

Ftm  
*affrett. e cresc. poco a poco*

Fl  
*affrett. e cresc. poco a poco*

Ob 1-2  
*affrett. e cresc. poco a poco*

Cl 1-2  
*affrett. e cresc. poco a poco*  
*p*

Fag  
*affrett. e cresc. poco a poco*

Tpa 1-2  
*affrett. e cresc. poco a poco*  
*p*

Tpt 1-2  
*affrett. e cresc. poco a poco*

Tbn 1-2  
*affrett. e cresc. poco a poco*

Timp  
*affrett. e cresc. poco a poco*

Vln I  
*affrett. e cresc. poco a poco*

Vln II  
*affrett. e cresc. poco a poco*

Vla  
*affrett. e cresc. poco a poco*  
*p*

Vcl I  
*affrett. e cresc. poco a poco*  
*p*

Vcl II  
*affrett. e cresc. poco a poco*  
*p*

Ctb  
*affrett. e cresc. poco a poco*  
*p*

Musical score for orchestra, measures 69-72. The score is in G major and 2/4 time. The instruments and their parts are:

- Ftm:** Flute I, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Fl:** Flute II, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Ob 1-2:** Oboe I and II, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Cl 1-2:** Clarinet I and II, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Fag:** Bassoon, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Tpa 1-2:** Trumpet I and II, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Tpt 1-2:** Trombone I and II, starting measure 69 with a quarter note G3, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Tbn 1-2:** Tuba, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Timp:** Timpani, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Vln I:** Violin I, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Vln II:** Violin II, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Vla:** Viola, starting measure 69 with a quarter note G4, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Vcl I:** Violoncello I, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Vcl II:** Violoncello II, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.
- Ctb:** Contrabass, starting measure 69 with a quarter note G2, followed by eighth notes in measures 70-71, and a quarter rest in measure 72.

Dynamic markings: *ff* (fortissimo) at the beginning of measure 72 for most instruments, and *p* (piano) at the end of measure 72 for several instruments.

73

Flm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

*ff*

*p*

*mf*

*p*

*p*

*p*

*p*



**Maestoso**

The image shows a page of a musical score, numbered 103, for the piece 'A descoberta do Brasil - Euclides Fonseca - Nº 4 - Terra! Terra!'. The tempo is marked 'Maestoso'. The score begins at measure 78 and is divided into three measures. The instruments are arranged as follows:

- Ftm** (Flute): Starts with a whole rest, then plays a sixteenth-note melody.
- Fl** (Flute): Plays a sixteenth-note melody.
- Ob 1-2** (Oboe): Starts with a whole rest, then plays a sixteenth-note melody marked 'a2'.
- Cl 1-2** (Clarinet): Plays a sixteenth-note melody marked 'II'.
- Fag** (Bassoon): Plays a sixteenth-note melody marked 'a2'.
- Tpa 1-2** (Trumpet): Plays a sixteenth-note melody.
- Tpt 1-2** (Trumpet): Plays a sixteenth-note melody.
- Tbn 1-2** (Tuba): Plays a sixteenth-note melody.
- Timp** (Tympani): Plays a sixteenth-note melody.
- Vln I** (Violin I): Plays a sixteenth-note melody.
- Vln II** (Violin II): Plays a sixteenth-note melody.
- Vla** (Viola): Plays a sixteenth-note melody.
- Vcl I** (Violoncello I): Plays a sixteenth-note melody.
- Vcl II** (Violoncello II): Plays a sixteenth-note melody.
- Cfb** (Double Bass): Plays a sixteenth-note melody.

The dynamics are marked *fff* (fortissimo) throughout the score. The key signature is one sharp (F#).

81

Fm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

84

Fm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Via

Vlc I

Vlc II

Ctb

87

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

92

1. 2.

Fm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

**Maestoso**

97

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

101

Fm  
 Fl  
 Ob 1-2  
 Cl 1-2  
 Fag  
 Tpa 1-2  
 Tpt 1-2  
 Tbn 1-2  
 Timp  
 Vln I  
 Vln II  
 Vla  
 Vlc I  
 Vlc II  
 Ctb

105

The musical score for measures 105-108 includes the following parts and markings:

- Ftm:** Flute (part 1), marked with a fermata.
- Fl:** Flute (part 2), marked with a fermata.
- Ob 1-2:** Oboe (parts 1 and 2), marked with a fermata.
- Cl 1-2:** Clarinet (parts 1 and 2), marked with *mf*, first finger (I), and an accent (>).
- Fag:** Bassoon, marked with *mf*, first finger (I), and an accent (>).
- Tpa 1-2:** Trumpet (parts 1 and 2), marked with *mf* and a fermata.
- Tpt 1-2:** Trombone (parts 1 and 2), marked with *mf* and a fermata.
- Tbn 1-2:** Trombone (parts 1 and 2), marked with a fermata.
- Timp:** Timpani, marked with a fermata.
- Vln I:** Violin I, marked with *mf* and an accent (>).
- Vln II:** Violin II, marked with *mf* and *pizz.*
- Vla:** Viola, marked with *mf* and an accent (>).
- Vlc I:** Violoncello I, marked with *mf* and *pizz.*
- Vlc II:** Violoncello II, marked with *mf* and *pizz.*
- Ctb:** Contrabasso, marked with *mf* and *pizz.*



109

The musical score for measures 109-112 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ftm (Flute):** Rests in measures 109-111; plays a melodic line in measure 112.
- Fl (Flute):** Rests in measures 109-111; plays a melodic line in measure 112.
- Ob 1-2 (Oboe):** Rests in measures 109-111; plays a melodic line in measure 112.
- Cl 1-2 (Clarinet):** Plays a melodic line throughout measures 109-112.
- Fag (Bassoon):** Plays a melodic line throughout measures 109-112.
- Tpa 1-2 (Trumpet):** Plays chords in measures 109-112.
- Tpt 1-2 (Trumpet):** Plays a melodic line throughout measures 109-112.
- Tbn 1-2 (Tuba):** Rests in measures 109-112.
- Timp (Timpani):** Rests in measures 109-112.
- Vln I (Violin I):** Plays a melodic line throughout measures 109-112.
- Vln II (Violin II):** Plays a melodic line throughout measures 109-112.
- Vla (Viola):** Plays a melodic line throughout measures 109-112.
- Vlc I (Violoncello I):** Plays a melodic line throughout measures 109-112.
- Vlc II (Violoncello II):** Plays a melodic line throughout measures 109-112.
- Ctb (Contrabaixo):** Plays a melodic line throughout measures 109-112.

Measure 112 includes performance instructions: *arco* for the string sections and *I* for the woodwinds.

113

The musical score for measures 113-116 includes the following parts:

- Ftm** (Flute): Rests in all measures.
- Fl** (Flute): Rests in all measures.
- Ob 1-2** (Oboe): Rests in all measures.
- Cl 1-2** (Clarinet): Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4.
- Fag** (Bassoon): Melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F3, E3, D3.
- Tpa 1-2** (Tom-tom): Rests in measures 113 and 114; plays a half note G#4 in measure 115; rests in measure 116.
- Tpt 1-2** (Trumpet): Rests in measures 113 and 114; plays a half note G#4 in measure 115; rests in measure 116.
- Tbn 1-2** (Tuba): Rests in all measures.
- Timp** (Timpani): Rests in all measures.
- Vln I** (Violin I): Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4.
- Vln II** (Violin II): *pizz.* (pizzicato) accompaniment with chords on G4, A4, B4, C5.
- Vla** (Viola): Melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F3, E3, D3.
- Vlc I** (Violoncello I): *pizz.* (pizzicato) accompaniment with chords on G3, A3, B3, C4.
- Vlc II** (Violoncello II): *pizz.* (pizzicato) accompaniment with chords on G3, A3, B3, C4.
- Ctb** (Cymbal): *pizz.* (pizzicato) accompaniment with chords on G3, A3, B3, C4.

117

The musical score for measures 117-120 features the following instruments and parts:

- Ftm:** Flute, measures 117-120.
- Fl:** Flute, measures 117-120.
- Ob 1-2:** Oboe, measures 117-120.
- Cl 1-2:** Clarinet, measures 117-120. Includes triplets and trills.
- Fag:** Bassoon, measures 117-120. Includes triplets.
- Tpa 1-2:** Trumpet, measures 117-120. Includes sustained notes.
- Tpt 1-2:** Trumpet, measures 117-120. Includes sustained notes.
- Tbn 1-2:** Trombone, measures 117-120.
- Timp:** Timpani, measures 117-120. Includes a trill and dynamic marking *mf*.
- Vln I:** Violin I, measures 117-120. Includes triplets and trills.
- Vln II:** Violin II, measures 117-120. Includes triplets and trills.
- Vla:** Viola, measures 117-120. Includes triplets.
- Vcl I:** Violoncello I, measures 117-120. Includes triplets and pizzicato.
- Vcl II:** Violoncello II, measures 117-120. Includes triplets and pizzicato.
- Ctb:** Contrabasso, measures 117-120. Includes triplets and pizzicato.

121

The musical score is arranged for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2).
- Oboes (Ob):** Part 1 (Ob 1) and Part 2 (Ob 2).
- Clarinets (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2).
- Bassoon (Fag):** Part 1.
- Trumpets (Tpt):** Part 1 (Tpt 1) and Part 2 (Tpt 2).
- Trombones (Tbn):** Part 1 (Tbn 1) and Part 2 (Tbn 2).
- Timpani (Timp):** Part 1.
- Violins (Vln):** Part 1 (Vln I) and Part 2 (Vln II).
- Viola (Vla):** Part 1.
- Violoncello (Vlc):** Part 1 (Vlc I) and Part 2 (Vlc II).
- Double Bass (Ctb):** Part 1.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in sixteenth-note runs. The string parts (Vln, Vla, Vlc, Ctb) are marked with *pizz.* (pizzicato) and *arco* (arco) instructions, indicating a change in playing technique. The woodwind parts (Fl, Ob, Cl, Fag) play melodic lines with various articulations, including accents and slurs. The brass parts (Tpt, Tbn) provide harmonic support and rhythmic reinforcement. The timpani part is mostly silent, with some light playing in the first and third measures.

125

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

pizz.

arco

6

129

The musical score for measures 129-132 features the following instruments and parts:

- Flute (Fl):** Rests in all measures.
- Clarinet 1-2 (Cl 1-2):** Melodic line starting with quarter notes, followed by a half note with an accent (>) and a slur, then quarter notes.
- Bassoon (Fag):** Melodic line mirroring the Clarinet part.
- Trumpet 1-2 (Tpt 1-2):** Rests in measures 129-130; plays a half note with an accent (>) in measure 131, then rests.
- Trombone 1-2 (Tbn 1-2):** Rests in all measures.
- Violin I (Vln I):** Melodic line mirroring the Clarinet and Bassoon parts.
- Violin II (Vln II):** Pizzicato (pizz.) accompaniment with eighth notes.
- Viola (Vla):** Melodic line mirroring the Clarinet and Bassoon parts.
- Violoncello I (Vlc I):** Pizzicato (pizz.) accompaniment with eighth notes.
- Violoncello II (Vlc II):** Pizzicato (pizz.) accompaniment with eighth notes.
- Contrabass (Ctb):** Pizzicato (pizz.) accompaniment with eighth notes.

133

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

arco

arco

arco

arco

137

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

pizz.

pizz.

pizz.

pizz.



141

The musical score for measures 141-144 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ftm (Flute):** Rests in all measures.
- Fl (Flute):** Rests in all measures.
- Ob 1-2 (Oboe):** Rests in all measures.
- Cl 1-2 (Clarinet):** Measures 141-142: Triplet eighth notes (G4, A4, B4) with accents. Measure 143: Trill (tr) on G4. Measure 144: Quarter notes (G4, A4, B4).
- Fag (Bassoon):** Measures 141-142: Triplet eighth notes (F3, G3, A3) with accents. Measure 143: Trill (tr) on F3. Measure 144: Quarter notes (F3, G3, A3).
- Tpa 1-2 (Tom-tom):** Measure 143: Sustained note on G4. Measure 144: Quarter notes (G4, A4, B4).
- Tpt 1-2 (Trumpet):** Measure 141: Quarter notes (G4, A4, B4) with accents. Measure 143: Sustained note on G4. Measure 144: Quarter notes (G4, A4, B4).
- Tbn 1-2 (Tuba):** Rests in all measures.
- Timp (Timpani):** Measure 143: Trill (tr) on G4. Measure 144: Quarter notes (G4, A4, B4).
- Vln I (Violin I):** Measures 141-142: Triplet eighth notes (G4, A4, B4) with accents. Measure 143: Trill (tr) on G4. Measure 144: Quarter notes (G4, A4, B4).
- Vln II (Violin II):** Measures 141-142: Triplet eighth notes (G4, A4, B4) with accents, marked *arco*. Measure 143: Trill (tr) on G4. Measure 144: Quarter notes (G4, A4, B4).
- Vla (Viola):** Measures 141-142: Triplet eighth notes (G4, A4, B4) with accents. Measure 143: Trill (tr) on G4. Measure 144: Quarter notes (G4, A4, B4).
- Vcl I (Violoncello I):** Measures 141-142: Triplet eighth notes (G3, A3, B3) with accents, marked *arco*. Measure 143: Pizzicato (pizz.) on G3. Measure 144: Quarter notes (G3, A3, B3), marked *arco*.
- Vcl II (Violoncello II):** Measures 141-142: Triplet eighth notes (G3, A3, B3) with accents, marked *arco*. Measure 143: Pizzicato (pizz.) on G3. Measure 144: Quarter notes (G3, A3, B3), marked *arco*.
- Ctb (Contrabasso):** Measures 141-142: Triplet eighth notes (G3, A3, B3) with accents, marked *arco*. Measure 143: Pizzicato (pizz.) on G3. Measure 144: Quarter notes (G3, A3, B3), marked *arco*.

**Maestoso**

145

Instrument parts: Ftm, Fl, Ob 1-2, Cl 1-2, Fag, Tpa 1-2, Tpt 1-2, Tbn 1-2, Timp, Vln I, Vln II, Vla, Vic I, Vic II, Ctb.

Dynamic: *fff*

Performance instructions: *a 2*, *tr*

148

Fm  
Fl  
Ob 1-2  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn 1-2  
Timp  
Vln I  
Vln II  
Vla  
Vlc I  
Vlc II  
Ctb

a 2

151

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vlc I

Vlc II

Ctb

a 2

b

#

The image shows a page of a musical score for a symphony. It features 15 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Ftm), Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag), Trumpet (Tpa 1-2), Trombone (Tpt 1-2), Tuba (Tbn 1-2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Ctb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '122' is in the top left, and the title 'A descoberta do Brasil - Euclides Fonseca - Nº 4 - Terra! Terra!' is at the top center. The measure number '151' is at the top left of the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'a 2', 'b', and '#'. There are also some performance instructions like 'v' (vibrato) and 'v' (accents) scattered throughout the score.

154

Fm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Cfb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*a 2*

157

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Timp

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

*p*

