

Euclides Fonseca (1853-1929)

Leonor

Lenda brasileira

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(Instituto Ricardo Brennand – Recife)
Coleção Euclides Fonseca

solistas, coro, orquestra
(*soloists, choir, orchestra*)

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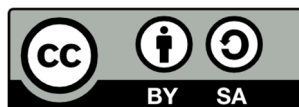
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263 p.



MUSICA BRASILIS

Flautim

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** **3** **Allegro giusto** **12**

cresc. sempre e affret. poco a poco

23

Largo

26

ff grandioso dim. cresc. e rall. un poco

a tempo

30

ff

Allegro vivo

34

ff ff

41

ff

Tempo primo **3** **Allegro con fuoco**

47

ff

ATO ÚNICO

Allegretto

54

Levanta o pano

fff f rall. 18

77 *mf* **1** **4** **1** *mf*

86 *mf* **4** **1** **4**

98 *mf* **6** **Poco meno** **2** **Andantino** **15** *f*

123 **Allegretto** **2** *f* *rall.* **18** *f*

147 **Largo** **5**

154 *a tempo* **Andante mosso** **19** **3**

182 **Lento** **4** **2** **Allegretto** **7** **11** **C**

206 **Andante sostenuto** **2** **7** **Allegro giusto** **7** **3/4**

223 **Poco meno** **5** **Moderato** **3** *ff*

Allegro vivo

Più mosso

234

Andante sostenuto

239

Andantino

Più mosso

Andante

245

Allegretto

Andantino

270

Più mosso

Andante

286

Allegro con fuoco

298

303

310

Meno mosso

Vagaroso

322

mutta flauto II

426 **5**

435 **4** **3** **2** **Menos demorado**

445 **A vontade** **Vagaroso** **3** **4** **#**

457 *affret. un poco* **ff** *dim.* **ff** **Andante** **7**

468 **Più mosso agitato** **8** **f** **Moderato** **12** **2**

492 **p** **2**

498 *mutta picc.* *flautim* **Agitato** **6** **1** **4** **12** **f**

511 **Larghetto** **12** **7** **Un poco agitato** **4** **1**

524 **Largo** **5** **4**

536

Aproximam-se os pescadores em suas jangadas e lançam as suas redes

Allegro moderatto

539

545

550

593

608

627

647

653

675 *f* *cresc.* *ff* *mf* *cresc.* *ff*

682 **Poco meno** **Muito moderado** **Mais movimentado**
7 4 7 *mutta flauto II* *fp*

703 *f* *p* *p* 5

712

715

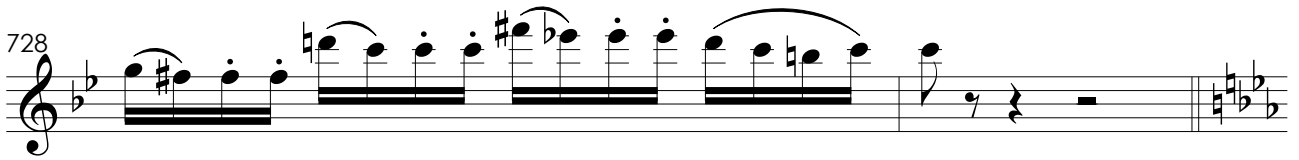
718

721

724

726 *ff*

728



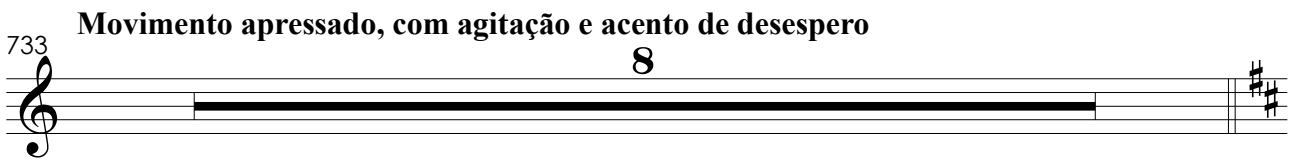
730 **Largo**

p *pp* *mutta picc.* **1**



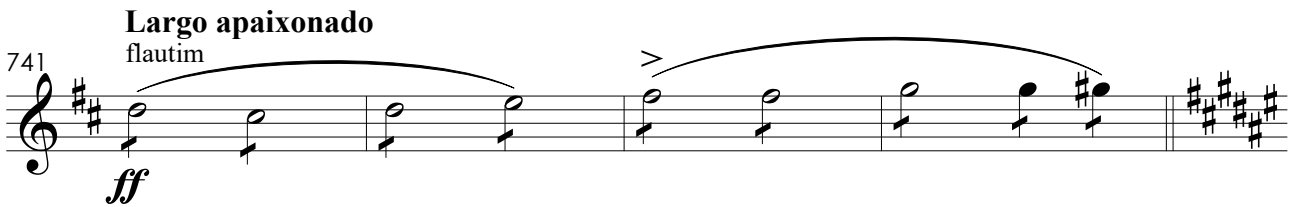
733 **Movimento apressado, com agitação e acento de desespero**

8



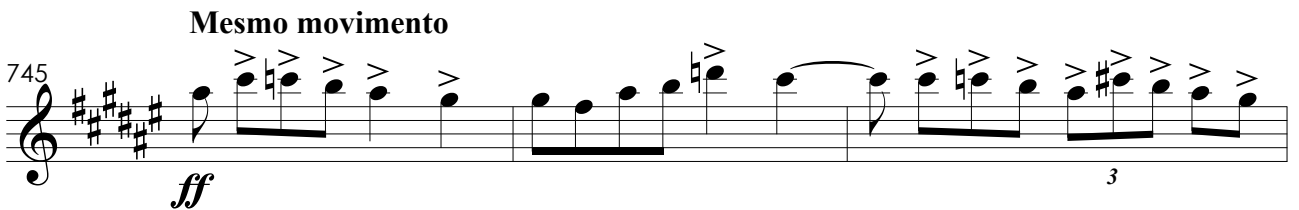
741 **Largo apaixonado**
flautim

ff



745 **Mesmo movimento**

ff **3**

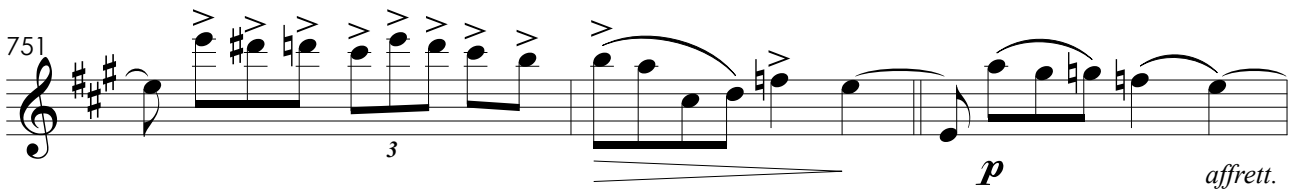


748 **Poco meno Largo**

f



751 **3** *p* *affrett.*



754 **retornando ao tempo primo**



757 **Tempo regular**
mutta flauto II **17**

Mais animado
775 flauto II
mf

778

781

784
cresc. **ff**

787 **Vagaroso** *mutta picc.* **7** **Rápido e doloroso**
flautim **2.**
fff

796 **Tempo regular**
pp

Largo
799 **3**
ff

804 **precipitando**

Flauta

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

Poco meno **Allegro giusto**

6 3

pp 3 3 3

12 *pp* 3 3 3 *pp* 3 3 3

16 *pp* 3 3 3 2 3 3

21 3 3 3 3 3 3 *cresc. sempre e affret. poco a poco*

24 *Largo* 3 3 3 3 *ff grandioso*
a tempo

27 *dim.* *cresc. e rall. un poco* *ff*

31 *Allegro vivo* 3 2/4

35 1 1 1 *ff* *ff*

42

ff

Tempo primo **Allegro con fuoco**

48

ff *fff*

ATO ÚNICO
Allegretto

55

f *rall.*

61

p *a tempo*

71

mf *p*

79

mf *p* *p* *mf*

85

p *mf* *p* *p*

91

mf *p* *p* *p*

97

mf *p* *f*

104

Poco meno **2** Andantino **2**

pp

111

p

119

cresc. e affrett. *f*

126

Allegretto

f *rall.* *p*

134

144

f

152

Largo

a tempo

5

159 **Andante mosso** 19 **Lento** 3 4 2

188 **Allegretto** 7 **Andante sostenuto** 11 2 7

215 **Allegro giusto** 7 **Poco meno** 5 **Moderato** 3 *ff*

232 **Allegro vivo** 2 *f* *f*

238 **Più mosso** **Andante sostenuto** 2 *p*

243 1 *f* *p*

247 2 **Andantino** 8 **Più mosso** 8 **Andante** 4

270 **Allegretto** 7 **Andantino** 8 **Più mosso** 8 **Andante** 3

346 **Vagaroso**
1
p

Musical notation for measures 346-350. The tempo is 'Vagaroso' and the dynamic is 'p'. The music features a melodic line with slurs and fingerings (1) over a series of eighth notes.

350 **Poco agitato**
1
p

Musical notation for measures 350-354. The tempo is 'Poco agitato' and the dynamic is 'p'. The music continues with a melodic line and slurs, ending with a double bar line.

354 **Movimento regular**
1 1

Musical notation for measures 354-358. The tempo is 'Movimento regular'. The music consists of quarter notes with slurs and fingerings (1).

359

Musical notation for measures 358-364. The music continues with quarter notes, slurs, and fingerings (1).

364
ff

Musical notation for measures 364-368. The dynamic is 'ff'. The music features a melodic line with slurs and fingerings (1), ending with a 2/4 time signature change.

369 **Largo**
f

Musical notation for measures 368-377. The tempo is 'Largo' and the dynamic is 'f'. The music is in 2/4 time and features a melodic line with slurs and fingerings (1).

377
cresc.

Musical notation for measures 377-385. The dynamic is 'cresc.'. The music continues with a melodic line and slurs.

385 **Poco meno**
ff

Musical notation for measures 385-389. The tempo is 'Poco meno' and the dynamic is 'ff'. The music features a melodic line with slurs and fingerings (1).

393

dim. *p*

Detailed description: This musical staff contains measures 393 to 400. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The dynamics start with a *dim.* (diminuendo) and end with a *p* (piano) dynamic.

400

f *dim. poco a poco* *pp*

Detailed description: This musical staff contains measures 400 to 409. It continues in the same key and time signature. It features a *f* (forte) dynamic at the beginning, followed by a *dim. poco a poco* (diminuendo poco a poco) instruction, and ends with a *pp* (pianissimo) dynamic. The notation includes slurs and accents.

409

A vontade

f

Detailed description: This musical staff contains measures 409 to 415. It begins with the tempo marking **A vontade** (Ad libitum). The music includes a triplet of eighth notes marked with a '3' above the staff. The dynamic is *f* (forte). The key signature remains three sharps.

415

Movim. regular, mas sombrio e agitado

f

Detailed description: This musical staff contains measures 415 to 423. It starts with the tempo marking **Movim. regular, mas sombrio e agitado** (Regular movement, but somber and agitated). The music features a quadruple rest (marked with a '4') and a triplet of eighth notes. The dynamic is *f* (forte). The key signature changes to two sharps (F#, C#).

423

Detailed description: This musical staff contains measures 423 to 427. It continues in the key of two sharps. The music consists of eighth and sixteenth notes with slurs and accents. There are hairpins indicating dynamics.

427

p cresc.

Detailed description: This musical staff contains measures 427 to 432. It begins with a *p cresc.* (piano crescendo) dynamic. The music features eighth and sixteenth notes with slurs and accents.

432

Detailed description: This musical staff contains measures 432 to 437. It continues in the key of two sharps. The music features eighth and sixteenth notes with slurs and accents.

437

f *p*

Detailed description: This musical staff contains measures 437 to 443. It begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The music features eighth and sixteenth notes with slurs and accents.

443 **Menos demorado** **A vontade** **Vagaroso**
3
suavemente

450

454 *affret. un poco*
ff *dim.*

459 **Andante** **Più mosso agitato**
7 2
ff

470 *dolce* *f*

477 **Moderato**
12 2
p

494 *f*

505 **Agitado** **Larghetto**
1 4 12 1

512 *p* **1**

516 *col canto*

519 **Un poco agitato** **3** **Largo** *ff*

525

529 **3**

535 *pp*

539 **Allegro moderatto** *ff* *p*

543 *ff* *p*

547 *ff*

552 **7** **Andantino** **17** **14** *f* *f*

593 **3** **Poco andante** *p*

599 **Più mosso agitato** **Moderato** **A vontade**
4 **3** **6**

614 **Lento** **Movimento regular** *f* *p* **5** *a tempo* *p*

624 **4**

633 **Agitado** *p* *cresc.*

638 **1° Movimento** **1** *p* *p*

644 **demorando** **Animando**

 Musical staff 644: Treble clef, key signature of one flat, 4/4 time. Measures 644-648. Dynamics: *p*, *cresc. poco a poco*.

649

 Musical staff 649: Treble clef, key signature of one flat, 4/4 time. Measures 649-652. Dynamics: *f*.

653 **Lento**

 Musical staff 653: Treble clef, key signature of one flat, 3/4 time. Measures 653-657. Dynamics: **Lento**.

658 **Um pouco ligeiro**

 Musical staff 658: Treble clef, key signature of one flat, 4/4 time. Measures 658-674. Dynamics: *cresc.*

675

 Musical staff 675: Treble clef, key signature of one flat, 4/4 time. Measures 675-681. Dynamics: *ff*, *mf*, *cresc.*, *ff*.

682 **Poco meno** **Muito moderado**

 Musical staff 682: Treble clef, key signature of one flat, 4/4 time. Measures 682-699. Dynamics: **Poco meno**, **Muito moderado**.

700 **Mais movimentado**

 Musical staff 700: Treble clef, key signature of one flat, 2/4 time. Measures 700-705. Dynamics: *p*, *f*, *p*.

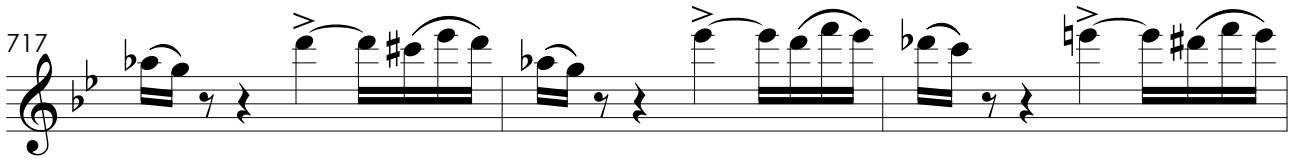
706

 Musical staff 706: Treble clef, key signature of one flat, 4/4 time. Measures 706-712. Dynamics: *p*.

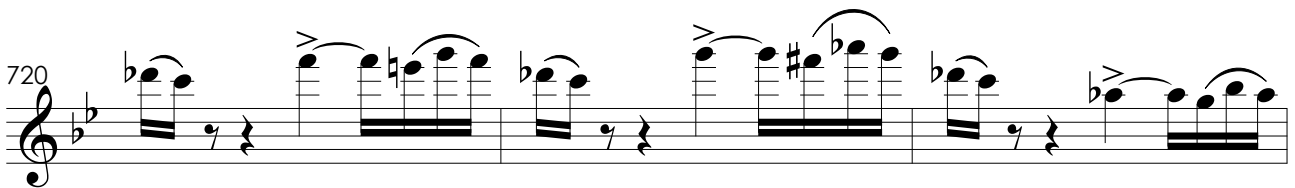
714



717



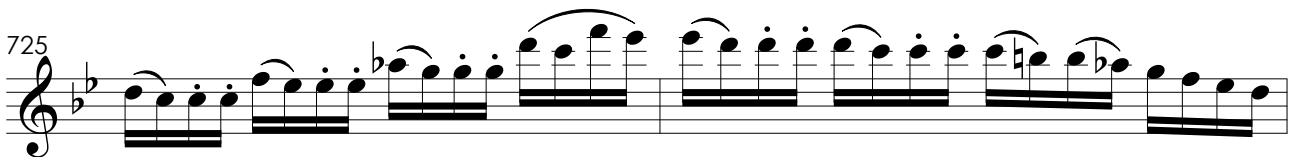
720



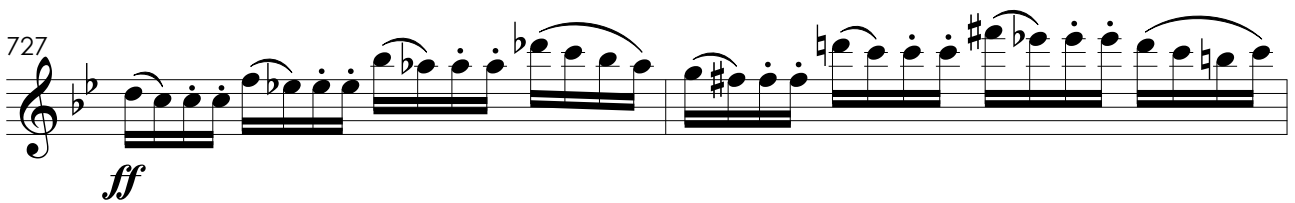
723



725

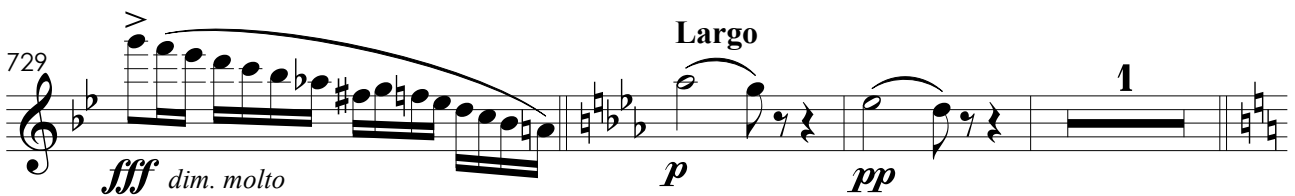


727



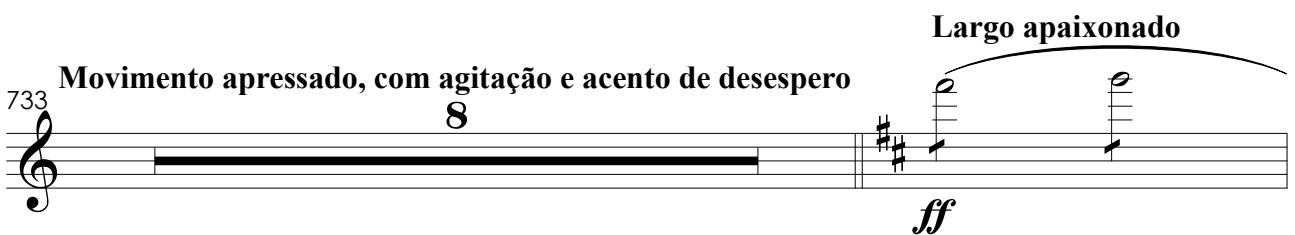
ff

729



fff dim. molto **Largo** *p* *pp*

733



Movimento apressado, com agitação e acento de desespero
8

Largo apaixonado
ff

742 **Mesmo movimento**
ff

747 **Poco meno Largo**
f

751 *p* **affrett.**

756 **Tempo regular** **Mais animado**
mf

778

784 **Vagaroso**
cresc. *ff* **7**

Rápido e doloroso
795 **Tempo regular**
fff *pp* **3**

802 **Largo**
ff **precipitando**

Oboés 1-2

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

Poco meno **Allegro giusto**

6 3

pp

12 *pp*

16 *pp* 1 #8

Largo

21 *ff grandioso*

27 *dim.* *cresc. e rall. un poco* *ff* *a tempo*

31

34 **Allegro vivo** *ff* *ff*

42 **Tempo primo** 1 3

3/4 2/4 C

51 **Allegro con fuoco**

ff *fff*

56 **ATO ÚNICO**
Allegretto

f *rall.* *a tempo*

71

mf *mf*

80

mf *mf* *mf*

92

mf *mf* *p* *f*

102 **Poco meno** **Andantino**

f

123 **Allegretto** *rall.* *a tempo*

f *rall.* *a tempo*

138

p *f* *f*

151 **Largo** *a tempo*

159 **Andante mosso** **Lento**

188 **Allegretto** **Andante sostenuto**

215 **Allegro giusto** **Poco meno** **Moderato**

231 **ff** **Allegro vivo**

237 **Più mosso** **Andante sostenuto** **p**

244 **f** **Andantino** **Più mosso**

266 **Andante** **Allegretto** **Andantino**

286 **Più mosso** **8** **Andante** **3**

298 **Allegro con fuoco** **3**

ff

303

ff

307

311

316 **6** **4** **8** **I** **p**

330

334 **Meno mosso** *rall. un poco* **8** **1**

f *f*

346 **Vagaroso**
1

Musical notation for measures 346-350. The key signature has one sharp (F#). The tempo is 'Vagaroso'. The music consists of a series of eighth and sixteenth notes, mostly in pairs, with a fermata over the final measure.

350 **Poco agitato**
1

p

Musical notation for measures 350-354. The tempo is 'Poco agitato'. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of measure 350. A hairpin crescendo is shown over measures 351-354.

354 **Movimento regular**
1

Musical notation for measures 354-359. The tempo is 'Movimento regular'. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over measure 358.

359

Musical notation for measures 359-364. The music continues with eighth and sixteenth notes, including a fermata over measure 363.

364

ff

Musical notation for measures 364-369. The music features eighth and sixteenth notes with accents (>). A dynamic marking of *ff* (fortissimo) is present. The key signature changes to two sharps (F# and C#) at the end of measure 368. The time signature changes to 2/4 at the end of measure 369.

369 **Largo**
f

Musical notation for measures 369-377. The tempo is 'Largo'. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the start of measure 369.

377

cresc.

Musical notation for measures 377-385. The music continues with eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is present. A hairpin crescendo is shown over measures 377-385.

385 **Poco meno**
ff

Musical notation for measures 385-389. The tempo is 'Poco meno'. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at the start of measure 385.

393

dim. *p* *f*

401

dim. poco a poco *pp*

409 **A vontade**

f

Movim. regular, mas sombrio e agitado

419

mp

431

439 **Menos demorado**

f *p*

445 **A vontade** **Vagaroso**

pp

455

ff *dim.*

460 **Andante** **Più mosso agitato**

ff *f*

477 **Moderato**

p

494

504 **Agitato**

f

511 **Larghetto** **Un poco agitato**

f

524 **Largo**

ff

528

532

pp

Allegro moderatto

539 a 2

 Musical staff for measure 539, starting with a treble clef and a 2/4 time signature. It contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* and a piano marking of *p*.

543 a 2

 Musical staff for measure 543, starting with a treble clef and a 2/4 time signature. It contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* and a piano marking of *p*.

547 a 2

 Musical staff for measure 547, starting with a treble clef and a 2/4 time signature. It contains a series of eighth notes and quarter notes, with a dynamic marking of *ff* and a piano marking of *p*.

559 **Andantino**

 Musical staff for measure 559, starting with a treble clef and a 3/4 time signature. It contains a series of quarter notes and rests, with dynamic markings of *f* and a fermata.

597 **Poco andante** **Più mosso agitato**

 Musical staff for measure 597, starting with a treble clef and a 3/4 time signature. It contains a series of quarter notes and rests, with dynamic markings of *p* and *f*.

605 **Moderato** **A vontade** **Lento** **Movimento regular**

 Musical staff for measure 605, starting with a treble clef and a 3/4 time signature. It contains a series of quarter notes and rests, with dynamic markings of *f* and *p*.

622

 Musical staff for measure 622, starting with a treble clef and a 3/4 time signature. It contains a series of quarter notes and rests, with dynamic markings of *p* and a first ending bracket.

628 **Agitado** **1º. Movimento**

 Musical staff for measure 628, starting with a treble clef and a 3/4 time signature. It contains a series of quarter notes and rests, with dynamic markings of *p* and a first ending bracket.

642 **demorando**

647 **Animando**

652 **Lento**

658 **Um pouco ligeiro**

675

681 **Poco meno** **Muito moderado**

700 **Mais movimentado**

711

714

718

722

725

728

Movimento apressado, com agitação e acento de desespero

Largo apaixonado

733

Mesmo movimento

743

Poco meno Largo

748

752

p *affrett.*

754

756

Tempo regular

1 9

767

p

770

773

775

Mais animado

mf

777

Il simile

779

781

783

785

787

795

798

802

804

Clarinetas 1-2 em Lá e Si \flat

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

solo em Lá

p

5 *a tempo* **Poco meno** **Allegro giusto** *pp*

12 *pp*

16 *pp* 1

22 *p cresc. sempre e affret. poco a poco* **Largo** *ff*

27 *dim.* *cresc. e rall. un poco* **ff** *a tempo*

31

34 **Allegro vivo** *p* *ff* *p* *ff* *p*

41

ff

48

Tempo primo *solo* **Allegro con fuoco**

p *ff*

52

fff

ATO ÚNICO
Allegretto

57

f *rall.* *a tempo* *p*

65

p

75

mf *p* *mf* *p* *p*

83

mf *p* *mf* *p* *p*

91

mf *p* *mf* *p* *p* *mf*

99 *p* *f* **Poco meno**

107 **Andantino** *pp*

112 *tr*

118 *pp* *cresc. e affrett.* *f^v*

123 **Allegretto** *f* *rall.*

130 *a tempo* *p*

141 *f*

151 **Largo** *a tempo* *a2*

159 **Andante mosso** **19** **3** **4** **Lento**

187 **Allegretto** **4**

p *cresc. poco a poco*

195

200

rall. un poco *pp*

206 **Andante sostenuto** **2** **6** **Allegro giusto**

f *p*

217 **Poco meno** **3**

p *cresc.*

224 **Moderato** **3**

ff

231 **Allegro vivo** **2**

ff *f*

Più mosso

237 *f* *p* **Andante sostenuto** 2

242 *f* 1 2

247 *p* **Andantino** *p*

252

258 **Più mosso** 8 **Andante** 4 **Allegretto** 7 **Andantino** *p*

279

285 **Più mosso** 8 **Andante** 3

Allegro con fuoco

298 *ff* *p cresc.*

303 *ff*

308

312 *pp*

317 *pp* *perdendosi e senza rall.*

323 *p*

333 *Meno mosso* *rall. un poco* *f* *f*

345 *Vagaroso* *p*

349 *Poco agitato* *p*

Movimento regular

353

359

363

368

secco
col canto

Largo

376

Poco meno

385

394

402

A vontade

410 **2** *f*

415 *mutta clar. sib* **3** **1** **1** *p* *pp*

422

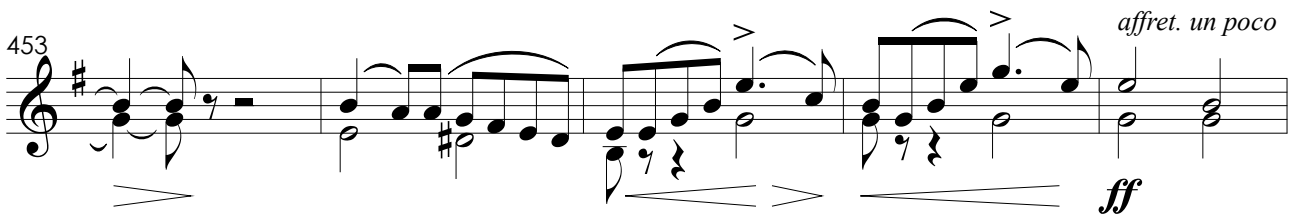
427 *p cresc.*

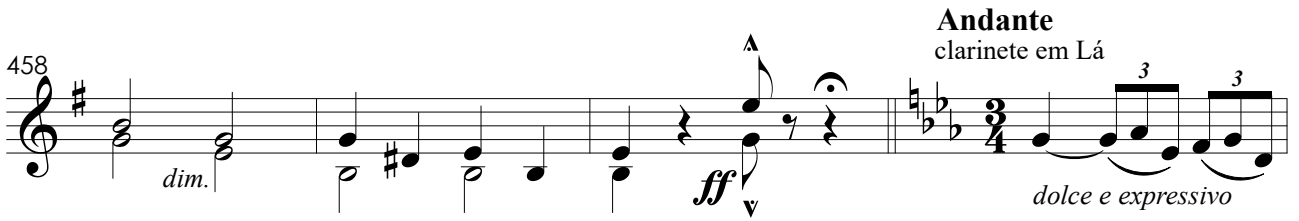
432

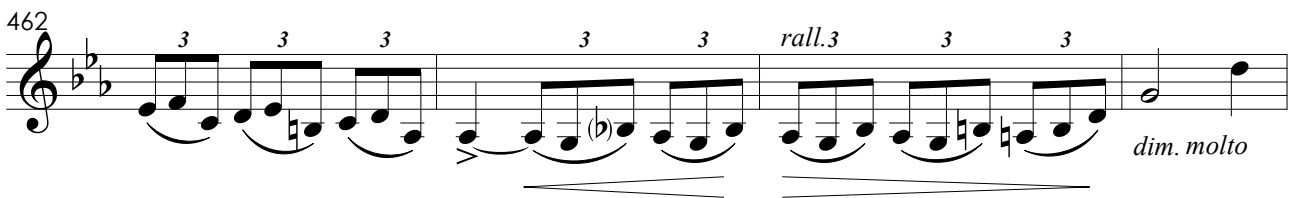
437 *f* *p*

442 **Menos demorado** **A vontade**

448 **Vagaroso** *suavemente*

453 *affret. un poco*

ff

458 **Andante**
 clarinete em Lá
dim. **ff** *dolce e espressivo*


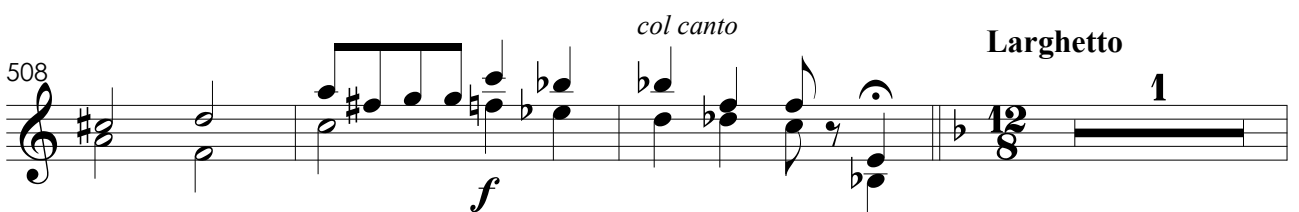
462 *dim. molto*


466 **Più mosso agitato** **Moderato**
a tempo **1** **8** **f**


478 **12** **2** **p**


495 **1** **4**


503 *a tempo* **I solo** **Agitado**
p *f* **1** *pp* *cresc. e affrett.*


508 *col canto* **Larghetto**
f **12** **1**


512

p *p* *cresc. e affrett.*

516

col canto

519

Un poco agitato *rall.*
1 II
p

523

Largo
1
ff

527

> *>* *>* *>*

531

1
pp

536

Allegro moderatto
1 *ff* a 2

541

p 1 *ff* a 2

545 *p* *ff*

550 *p* solo

555 **Andantino** *mutta clarinette in Lá* *f* >

592 *mutta clarinete in sib* **Poco andante** *f* *p*

601 **Più mosso agitato** **Moderato** **A vontade** *affrett. e cresc.* *p*

611 **Lento** **Movimento regular** *f* *p*

616 **6** *p* I II

627 **4** **Agitado** *cresc.*

636 **1^o. Movimento**

p

642 **demorando Animando**

p

648 *cresc. poco a poco*

f

653 **Lento** **Um pouco ligeiro**

p

665

p

671 *cresc.*

p

678 **Poco meno**

ff *mf* *cresc.* *ff* *dim.*

684 **demorando**

p *pp*

Muito moderado

Mais movimentado

689

4 7

f p

704

f p p

713

716

720

724

726

ff

728

fff p pp

Largo

a 2

Movimento apressado, com agitação e acento de desespero

732

1

p

737

741

Largo apaixonado

Mesmo movimento

ff

ff

a 2

746

ff

749

Poco meno Largo

f

753

p

affrett.

757

Tempo regular

1

8

p

espress.

768

771

Mais animado

775

778

781

784

787

797

803

Fagotes 1-2

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** **3** **Allegro giusto** *a 2*

pp 3 3 3

12 *pp* 3 3 3 *pp* 3 3 3

16 *pp* 3 3 3 **1**

22 **Largo** *p cresc. sempre e affret. poco a poco* *ff* *dim.*

28 *a 2* *a tempo* *cresc. e rall. un poco* *ff* **2** **4**

Allegro vivo

34 *ff* *p* 3 3 3 *ff* *p* 3 3 3 *ff* *p* 3 3 3

41 *ff* *a 2* **1** **3** **4**

48 **Tempo primo** **3** **Allegro con fuoco** **1** *ff* *fff*

ATO ÚNICO
Allegretto

55

f *rall.* *p* *a tempo*

62

I

72

mf

81

I

p

91

I

p

100

a 2

p *f*

Poco meno

2

Andantino

2

pp

109

2

1

p

1

117

cresc. e affrett. *f* *f* *dim.*

124 **Allegretto** *rall. un poco* *f* *rall.* *a tempo* *p*

131 **I** *a 2* *p*

141 *f*

150 **Largo** *a tempo*

159 **Andante mosso** **19** **3** **4** **Lento** **1**

188 **Allegretto** **4** *p cresc. poco a poco*

197 *rall. un poco* *pp*

206 **Andante sostenuto** **2** **6** *f*

216 **Allegro giusto**

p *mf*

221 **Poco meno**

p *cresc.*

226 **Moderato**

ff *ff*

233 **Allegro vivo** **Più mosso**

f *f*

239 **Andante sostenuto**

p *f*

245 **Andantino**

p *p*

258 **Più mosso** **Andante** **Allegretto**

278 **Andantino** **Più mosso** **Andante**

p

Allegro con fuoco

297

Musical staff 297: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest followed by a fermata, then a series of eighth notes and quarter notes. Dynamics include *ff*.

300

Musical staff 300: Bass clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *ff*.

305

Musical staff 305: Bass clef, key signature of two sharps. The staff contains eighth notes and quarter notes. A first ending bracket labeled "a 2" spans the first two measures.

310

Musical staff 310: Bass clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

315

Musical staff 315: Bass clef, key signature of two sharps. The staff contains rests and bar lines. Above the staff are markings for 6, 4, 6, and 4 measures.

331

Musical staff 331: Bass clef, key signature of two sharps. The staff contains dotted notes and quarter notes. Dynamics include *p legato* and *f*. Above the staff are markings for *Meno mosso* and *rall. un poco*. A first ending bracket labeled "8" spans the last two measures.

344

Musical staff 344: Bass clef, key signature of two sharps. The staff contains quarter notes and rests. Dynamics include *f* and *p*. Above the staff is the marking *Vagaroso* and a first ending bracket labeled "1".

349

Musical staff 349: Bass clef, key signature of two sharps. The staff contains eighth notes and quarter notes. Dynamics include *p*. Above the staff is the marking *Poco agitato*.

Movimento regular

354

359

364

Largo

369

Poco meno

379

390

402

A vontade

409

414

p

419

Movim. regular, mas sombrio e agitado

p

424

p cresc.

428

432

437

f

p

443

Menos demorado **A vontade**

448

Vagaroso

4

pp

456

ff *affret. un poco* *dim.* *ff*

461

Andante **Più mosso agitato** **Moderato**

7 8 12

f

490

2 1

p

496

5

f

505

Agitado

1 I

pp *cresc. e affrett.* *f*

510

col canto **Larghetto**

12 4

p *cresc. e affrett.*

517

Un poco agitato

1

521

Largo

1

p rall. *ff*

525

Musical notation for measures 525-530. Bass clef, key signature of three sharps (F#, C#, G#). Measures 525-530 show a melodic line with various articulations and dynamics.

531

Musical notation for measures 531-535. Bass clef, key signature of three sharps. Measures 531-535 show a melodic line with dynamics including *pp*.

536

Allegro moderatto

Musical notation for measures 536-540. Bass clef, key signature of three sharps. Measures 536-540 show a melodic line with dynamics including *ff* and a second ending marked *a 2*.

540

Musical notation for measures 540-544. Bass clef, key signature of three sharps. Measures 540-544 show a melodic line with dynamics including *p* and *ff*.

545

Musical notation for measures 545-550. Bass clef, key signature of three sharps. Measures 545-550 show a melodic line with dynamics including *p* and *ff*, and a second ending marked *a 2*.

551

Andantino

Musical notation for measures 551-555. Bass clef, key signature of three sharps. Measures 551-555 show rests of 7, 17, and 14 measures, followed by a melodic line with dynamics including *f*.

592

Poco andante **Più mosso agitato**

Musical notation for measures 592-604. Bass clef, key signature of three sharps. Measures 592-604 show rests of 4, 3, and 4 measures, followed by a melodic line with dynamics including *f* and *p*.

605

Moderato **A vontade**

Musical notation for measures 605-610. Bass clef, key signature of three sharps. Measures 605-610 show a rest of 3 measures, followed by a melodic line with dynamics including *p* and *affrett. e cresc.*

Lento Movimento regular

613

f *p* *p*

624

p

633

Agitado

p

639

1º. Movimento

p *p* Unis.

645

demorando Animando

p *cresc. poco a poco* *f*

652

Lento

p

658

Um pouco ligeiro

p

669

p *cresc.*

676 **Poco meno**
7

ff *mf* *cresc.* *ff*

689 **Muito moderado** **Mais movimentado**
4 7 2 2

f *p* *f* *p*

706 6

715 *II cantabile*

719

723

727 **Largo**
3

fff

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**
8

ff

743 **Mesmo movimento** **Poco meno Largo**

ff *f*

751 *p* *affrett.* **1**

758 **Tempo regular** **9** *p*

773 **Mais animado** *mf*

779 *cresc.*

785 **Vagaroso** **7** *ff*

795 **Rápido e doloroso** **Tempo regular** **2** *fff* *pp*

802 **Largo** *ff* *precipitando*

Trompas 1-2 em Fá

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

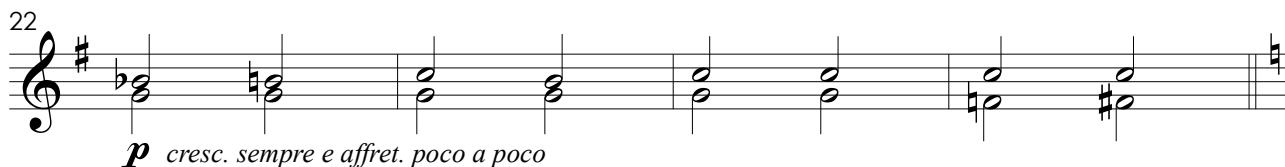
Libreto de José Afonso de Araújo

Euclides Fonseca

Poco meno **Allegro giusto**

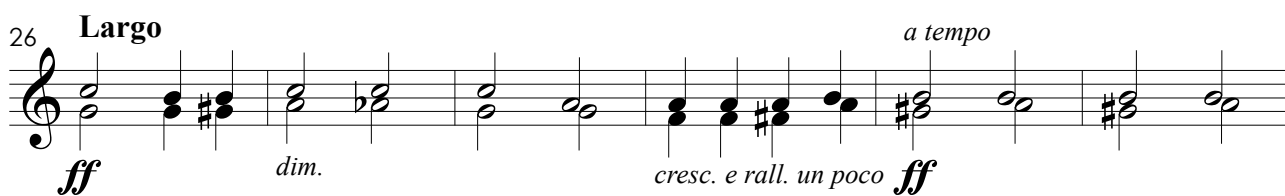


22



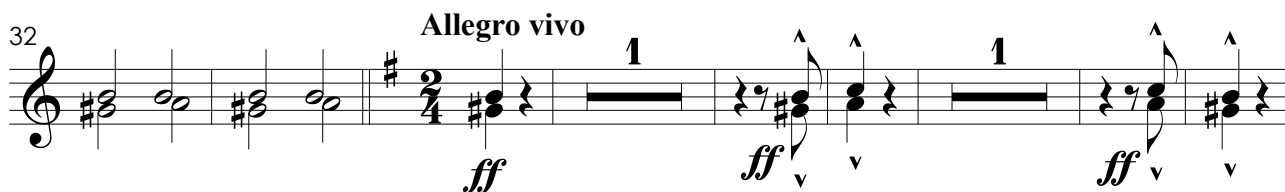
p cresc. sempre e affret. poco a poco

26 **Largo** *a tempo*



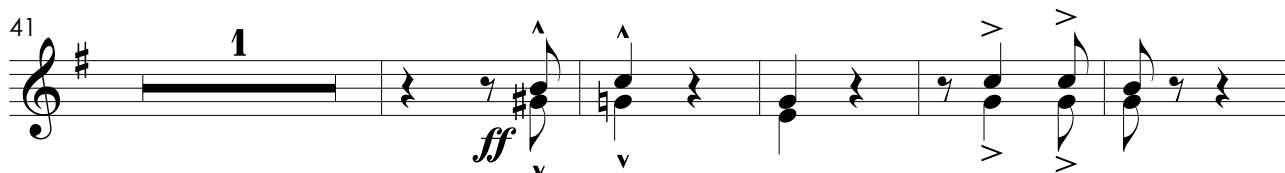
ff dim. cresc. e rall. un poco ff

32 **Allegro vivo**



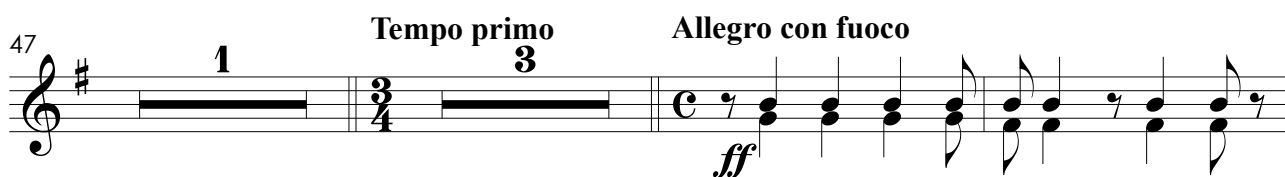
ff ff ff

41



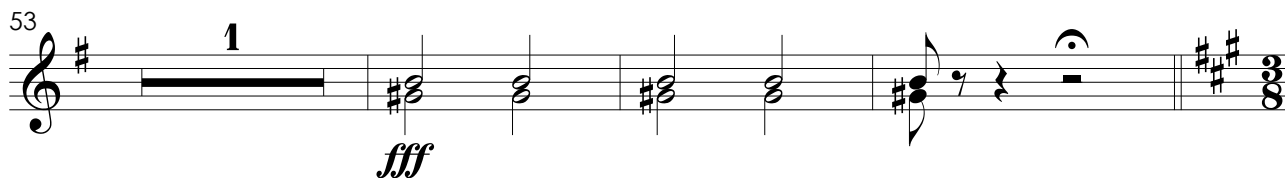
ff

47 **Tempo primo** **Allegro con fuoco**



ff

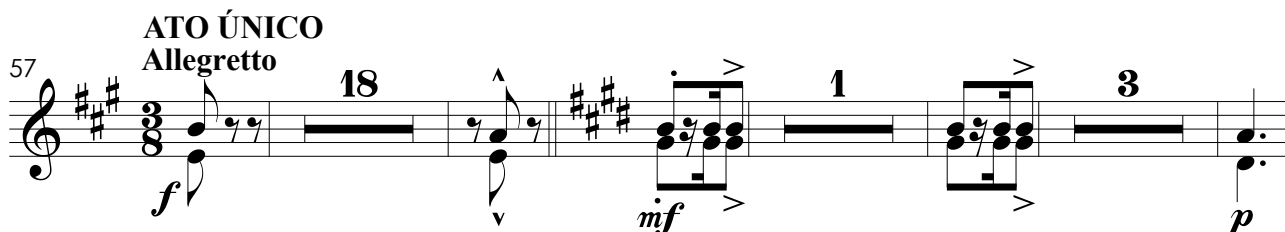
53



fff

ATO ÚNICO
Allegretto

57



f mf p

84 *mf* **1** **2** *mf*

92 **1** **3** **1** *p* *mf* *f*

102 **Poco meno** **Andantino** *f* *p*

115 **5** **2** *pp* *cresc. e affrett.* *f*

126 **Allegretto** **3** *a tempo* *f* *p*

138 *f*

148 **Largo** *a tempo*

159 **Andante mosso** **Lento** **20** **3** **4** **2**

188 **Allegretto** **Andante sostenuto**

Musical staff 188-215. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '7'. The second measure is a whole rest with a fermata, labeled with an '11'. The third measure is a whole rest with a fermata, labeled with a '2'. The fourth measure is a whole rest with a fermata, labeled with a '7'. The key signature changes to two sharps (F# and C#) at the end of the staff.

215 **Allegro giusto** **Poco meno** **Moderato**

Musical staff 215-232. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '7'. The second measure is a whole rest with a fermata, labeled with a '5'. The third measure is a whole rest with a fermata, labeled with a '3'. The fourth measure is a whole rest with a fermata, labeled with a '3'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *ff* is present at the end.

232 **Allegro vivo**

Musical staff 232-238. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '2'. The second measure is a whole rest with a fermata, labeled with a '2'. The third measure is a whole rest with a fermata, labeled with a '2'. The fourth measure is a whole rest with a fermata, labeled with a '2'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *f* is present at the end.

238 **Più mosso** **Andante sostenuto**

Musical staff 238-244. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '2'. The second measure is a whole rest with a fermata, labeled with a '2'. The third measure is a whole rest with a fermata, labeled with a '2'. The fourth measure is a whole rest with a fermata, labeled with a '1'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *p* is present at the end.

244 **Andantino** **Più mosso**

Musical staff 244-266. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '4'. The second measure is a whole rest with a fermata, labeled with a '4'. The third measure is a whole rest with a fermata, labeled with an '8'. The fourth measure is a whole rest with a fermata, labeled with an '8'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *f* is present at the end.

266 **Andante** **Allegretto** **Andantino**

Musical staff 266-286. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with a '4'. The second measure is a whole rest with a fermata, labeled with a '7'. The third measure is a whole rest with a fermata, labeled with an '8'. The fourth measure is a whole rest with a fermata, labeled with an '8'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *pp* is present at the end.

286 **Più mosso** **Andante**

Musical staff 286-298. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a fermata, labeled with an '8'. The second measure is a whole rest with a fermata, labeled with a '3'. The third measure is a whole rest with a fermata, labeled with a '3'. The fourth measure is a whole rest with a fermata, labeled with a '3'. The key signature changes to two sharps (F# and C#) at the end of the staff.

298 **Allegro con fuoco**

Musical staff 298-310. It begins with a treble clef and a common time signature (C). The first measure is a whole rest with a fermata, labeled with a 'p cresc.'. The second measure is a whole rest with a fermata, labeled with a 'p cresc.'. The third measure is a whole rest with a fermata, labeled with a 'p cresc.'. The fourth measure is a whole rest with a fermata, labeled with a 'p cresc.'. The key signature changes to two sharps (F# and C#) at the end of the staff. The dynamic marking *ff* is present at the end.

304

309

314

327

Meno mosso

345

Vagaroso

349

Poco agitato

354

Movimento regular

I solo

359

365 *secco col canto*

ff *f*

369 **Largo**

f

380 **Poco meno**

cresc. *ff*

390

dim. *p*

400

f *dim. poco a poco* *pp*

408 **A vontade**

f

414

p

419 **Movim. regular, mas sombrio e agitado**

pp I II

426

p cresc.

432

438

f p

443 **Menos demorado** **A vontade**

448 **Vagaroso**

pp

454 *affret. un poco*

ff dim.

460 **Andante** **Più mosso agitato**

ff f

477 **Moderato**

p

494

1

499

5

f

Agitado

1

3

509

f

col canto

Larghetto

6

518

p

Un poco agitato

1

rall.

522

ff

Largo

1

526

dim.

3

533

pp

dim. sempre

539

ff

Allegro moderatto

1

ff

545

p *ff*

552

Andantino

f

592

Poco andante **Più mosso agitato** **Moderato**

f

608

A vontade *affrett. e cresc.* **Lento** **Movimento regular**

p *f* *p*

625

I **II** **Agitado**

p *p cresc.*

635

1º. Movimento

p

641

2 **demorando** **Animando**

p *p cresc. poco a poco*

649

Lento

f

658 **Um pouco ligeiro**
13

cresc.

676 **Poco meno**
7

ff *mf* *cresc.* *ff*

689 **Muito moderado** **Mais movimentado**

p *f*

704

fp *p*

713

717

721

725

ff

729 **Largo**

fff *p* 2

733 **Movimento apressado, com agitação e acento de desespero**

p

737

741 **Largo apaixonado**

ff

745 **Mesmo movimento**

ff

749 **Poco meno Largo**

f

753

p *affrett.* 1

758 **Tempo regular**

p

762

768

774

Mais animado

mf

778

782

cresc.

786

Vagaroso 7

795

Rápido e doloroso **Tempo regular**

fff *pp*

799

Largo

ff

804

precipitando

Trompetas 1-2 em Si \flat

Leonor

Lenda brasileira

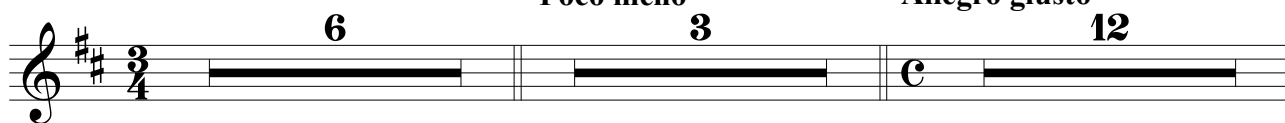
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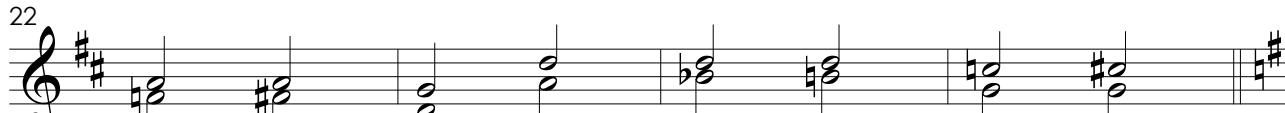
Euclides Fonseca

Poco meno **Allegro giusto**

6 3 12



22



p *cresc. sempre e affret. poco a poco*

26 **Largo** *a tempo*



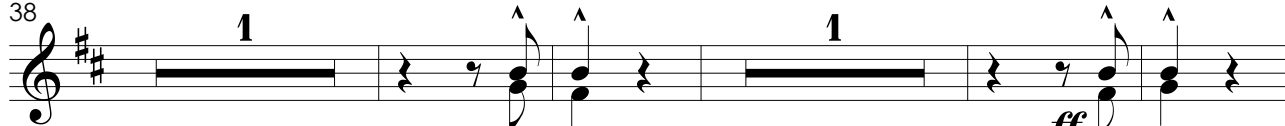
ff *dim. molto* *cresc. e rall. un poco* *ff*

32 **Allegro vivo**



ff *ff*

38



ff

44




ff

48 **Tempo primo** **Allegro con fuoco**



ff

54



fff

ATO ÚNICO
Allegretto

57 *f* *rall.* *a tempo* **12**

76 **1** **4**

85 **1** **3** **1**

93 **4** **1**

101 *f*

105 **Poco meno** **Andantino**
a 2 **2**

111 **2** **5** *pp cresc. e affrett.* **f**

123 **2** **Allegretto** *f*

128 *rall.* *a tempo*

8 *p*

Detailed description: This staff contains measures 128 to 141. It begins with a *rall.* marking and a fermata over a dotted quarter note. The tempo returns to *a tempo*. A fermata of 8 measures is placed over a whole note. The staff concludes with a *p* dynamic marking and a fermata over a quarter note.

142

4 *f*

Detailed description: This staff contains measures 142 to 152. It starts with a fermata of 4 measures. The music then features a series of eighth and sixteenth notes, with a *f* dynamic marking.

153 *Largo* *a tempo*

Detailed description: This staff contains measures 153 to 158. It begins with a *Largo* marking and a fermata over a dotted quarter note. The tempo then returns to *a tempo*. The staff ends with a fermata over a quarter note.

159 *Andante mosso* *Lento* *Allegretto*

19 3 4 2 7

Detailed description: This staff contains measures 159 to 194. It features several rests of varying lengths, each with a tempo marking above it: *Andante mosso* (19 measures), *Lento* (3 measures), *Allegretto* (4 measures), *Lento* (2 measures), and *Allegretto* (7 measures). The staff concludes with a key signature change to three sharps.

195 *Andante sostenuto* *Allegro giusto*

11 2 7 7

Detailed description: This staff contains measures 195 to 222. It features rests with tempo markings: *Andante sostenuto* (11 measures), *Andante sostenuto* (2 measures), *Allegro giusto* (7 measures), and *Allegro giusto* (7 measures). The staff ends with a 3/4 time signature.

223 *Poco meno* *Moderato*

5 3 *ff*

Detailed description: This staff contains measures 223 to 233. It begins with a *Poco meno* marking and a 3/4 time signature, followed by a rest of 5 measures. The tempo then changes to *Moderato* with a common time signature and a rest of 3 measures. The staff concludes with a *ff* dynamic marking and a series of notes.

234 *Allegro vivo* *Più mosso*

2 *f* *f*

Detailed description: This staff contains measures 234 to 238. It starts with a rest of 2 measures, followed by notes with a *f* dynamic marking. The tempo then changes to *Più mosso*, with notes also marked *f*.

239 *Andante sostenuto*

2 1 4 *p* *f*

Detailed description: This staff contains measures 239 to 248. It begins with a *p* dynamic marking and a rest of 2 measures. The tempo is *Andante sostenuto*. The staff includes rests of 1 and 4 measures, and concludes with a *f* dynamic marking.

249 **Andantino** 8 **Più mosso** 8 **Andante** 4

270 **Allegretto** 7 **Andantino** 8 **Più mosso** 8

294 **Andante** 3 **Allegro con fuoco** *ff*

300 *p cresc.*

309

323 **Meno mosso** 4 8 9 *f*

345 **Vagaroso** 1 4 **Poco agitato** 4 **Movimento regular** 5 *p*

360 *ff*

368 **Largo**

1 2 8 *f*

380 **Poco meno**

4 *ff*

389

394

dim.

398

p *f* *dim. poco a poco*

403

a 2 *pp*

408 **A vontade**

c *f*

Movim. regular, mas sombrio e agitado

419

12 *f* 5

439 **Menos demorado** **A vontade** **Vagaroso**

3 2 3 8

456

ff *affret. un poco* *dim.* *ff*

461 **Andante** **Più mosso agitato** **Moderato**

7 8 12

490 **Agitato**

14 1 4 12

511 **Larghetto** **Un poco agitato**

12 7 4

524 **Largo**

ff

529

4

pp

537 **Allegro moderatto**

1 1

ff *p*

543

p *ff*

550

Andantino

f >

592

Poco andante Più mosso agitato Moderato

f

608

A vontade Lento Movimento regular Agitado

f *p*

635

1º. Movimento

mf

646

demorando Animando

p *f*

654

Lento Um pouco ligeiro

f *cresc.*

677

ff *f* *ff*

682 **Poco meno** **Muito moderado**

p

693 **Mais movimentado**

f *f*

712

p

716

721

726

ff *fff*

730 **Largo** **Movimento apressado, com agitação e acento de desespero**

ff

741 **Largo apaixonado** **Mesmo movimento**

ff *ff*

746

749 **Poco meno Largo**

752

755

758 **Tempo regular**

762

766

770

Mais animado

773 *mf*

776

779

782 *cresc.*

785 *ff*

788 **Vagaroso** **Rápido e doloroso** *fff*

797 **Tempo regular** *pp* *secco*

800 **Largo**

803 *precipitando*

Trombones 1-2

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** **3** **Allegro giusto** **12**

p *cresc. sempre e affret. poco a poco*

Largo *a tempo*

ff *dim. molto* *cresc. e rall. un poco* *ff*

Allegro vivo

ff *ff*

Tempo primo **Allegro con fuoco**

ff

fff

ATO ÚNICO
Allegretto

57 **19** **1** **4**

f *mf*

85 **1** **4** **1**

mf

93 **4** **1**

mf

Poco meno

101 **3**

f *f*

Andantino **Allegretto**

107 **15** **2** **18**

f *f*

145 **a 2**

f

Largo **a tempo**

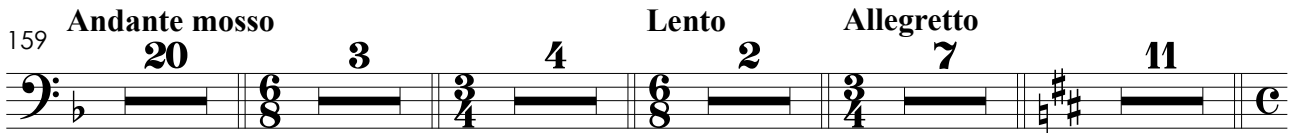
151

mf

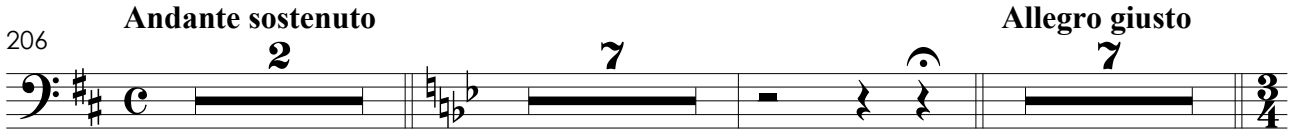
155

mf

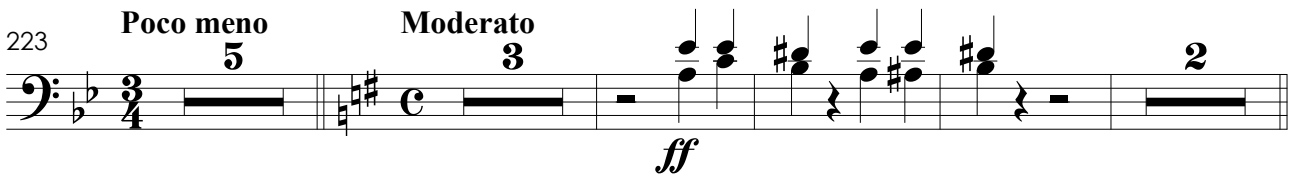
159 **Andante mosso** **20** **3** **4** **Lento** **2** **Allegretto** **7** **11**



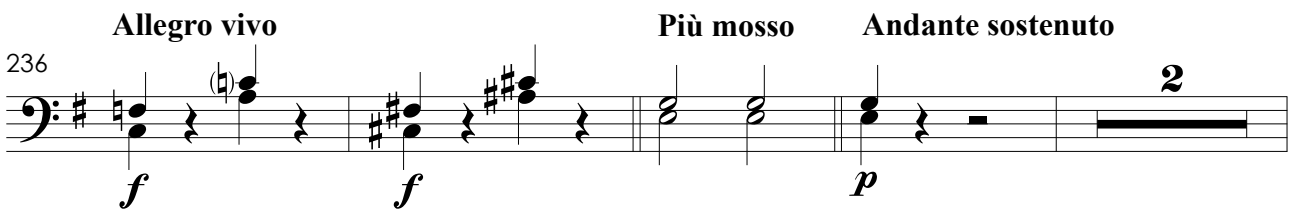
206 **Andante sostenuto** **2** **7** **Allegro giusto** **7**



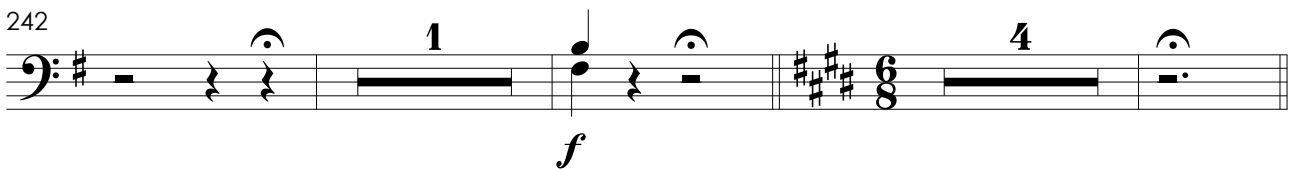
223 **Poco meno** **5** **Moderato** **3** **ff** **2**



236 **Allegro vivo** **f** **Più mosso** **f** **Andante sostenuto** **p** **2**



242 **f** **1** **4**



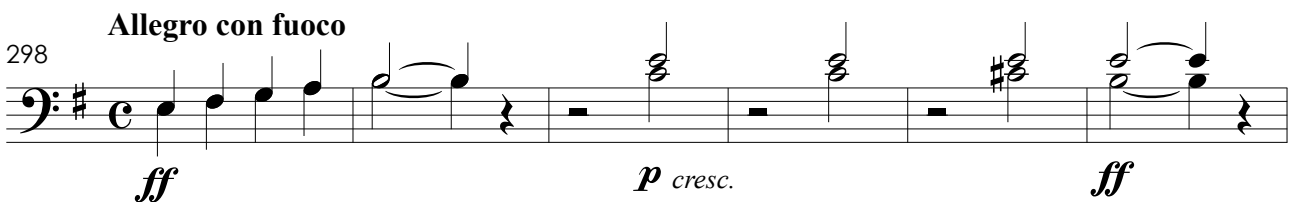
250 **Andantino** **8** **Più mosso** **8** **Andante** **4** **Allegretto** **7**



278 **Andantino** **8** **Più mosso** **8** **Andante** **3**



298 **Allegro con fuoco** **ff** **p cresc.** **ff**



304

Musical staff for measures 304-310. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note triplet. Measure numbers 304, 305, 306, 307, 308, 309, and 310 are indicated above the staff.

311

Musical staff for measures 311-312. It continues with the same key signature and time signature. It features a triplet of eighth notes and a sixteenth-note triplet. Measure numbers 311 and 312 are indicated above the staff.

323

Meno mosso

Musical staff for measures 323-333. The tempo marking "Meno mosso" is placed above the staff. The time signature changes from common time to 6/8, then to 9/8, and finally to common time. Measure numbers 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, and 333 are indicated above the staff. A dynamic marking of *f* is present below the staff.

346

Vagaroso Poco agitato Movimento regular

Musical staff for measures 346-351. The tempo markings "Vagaroso", "Poco agitato", and "Movimento regular" are placed above the staff. The time signature changes from common time to 4/4, then to 4/4, and finally to 5/8. Measure numbers 346, 347, 348, 349, 350, and 351 are indicated above the staff. A dynamic marking of *p* is present below the staff.

362

Musical staff for measures 362-368. The key signature changes to three sharps (F#, C#, G#). The time signature changes from 5/8 to 2/4. Measure numbers 362, 363, 364, 365, 366, 367, and 368 are indicated above the staff. A dynamic marking of *ff* is present below the staff.

369

Largo

Musical staff for measures 369-384. The tempo marking "Largo" is placed above the staff. The time signature changes from 2/4 to 2/4, then to 2/4, and finally to 4/4. Measure numbers 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, and 384 are indicated above the staff. A dynamic marking of *f* is present below the staff.

385

Poco meno

Musical staff for measures 385-390. The tempo marking "Poco meno" is placed above the staff. The time signature remains 4/4. Measure numbers 385, 386, 387, 388, 389, and 390 are indicated above the staff. A dynamic marking of *ff* is present below the staff.

391

Musical staff for measures 391-396. The time signature remains 4/4. Measure numbers 391, 392, 393, 394, 395, and 396 are indicated above the staff.

dim.

397

p *f* *dim. poco a poco*

403

pp

409

A vontade

f

Movim. regular, mas sombrio e agitado

419

p

437

Menos demorado

f

445

A vontade **Vagaroso**

ff *affret. un poco* *dim.*

459

Andante **Più mosso agitato**

ff *f*

477

Moderato **Agitado**

f

506 **Larghetto**

519 **Un poco agitato** **Largo**

532 **Allegro moderatto**

548

559 **Andantino** **Poco andante**

601 **Più mosso agitato** **Moderato** **A vontade** **Lento** **Movimento regular**

616 **Agitado**

638 **1º. Movimento** **demorando** **Animando**

651 *f* **Lento** **3** **Um pouco ligeiro** **14**

672 *mf* *cresc.*

677 *ff* **1** *f* *ff*

682 **Poco meno** **7** **Muito moderado** *p*

692 **Mais movimentado** *f* **7** **3** *f*

705 **1** **6** **15** **8** *ff* *fff* **Largo** **3**

733 **Movimento apressado, com agitação e acento de desespero** **8** **Largo apaixonado** *ff*

743 **Mesmo movimento** *ff*

Poco meno Largo

748

752

Tempo regular

758

764

769

Mais animado

Vagaroso

775

Rápido e doloroso

Tempo regular

795

Largo

799

804

Trombone Baixo

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** 3 **Allegro giusto** 12

p cresc. sempre e affret. poco a poco

24 **Largo**

ff dim. molto cresc. e rall. un poco

30 *a tempo* **Allegro vivo** 1

ff ff

36

ff ff ff

44 **Tempo primo** 3 **Allegro con fuoco**

ff

52

fff

ATO ÚNICO

57 **Allegretto** 20 **Poco meno** 28 **Andantino** 18

ff

126 **Allegretto** 27 **Largo** *a tempo* **Andante mosso** 20

f

179 **Lento** **Allegretto**

195 **Andante sostenuto**

216 **Allegro giusto** **Poco meno** **Moderato**

233 **Allegro vivo** **Più mosso**

239 **Andante sostenuto**

249 **Andantino** **Più mosso** **Andante** **Allegretto**

277 **Andantino** **Più mosso** **Andante**

297 **Allegro con fuoco**

300

p cresc. *ff*

306

3 **3**

316

6 **4** **8** **9** *Meno mosso* *f*

345

1 **4** **4** *Vagaroso* *Poco agitato* *Movimento regular* *p*

355

11 **1** **16** *Largo* *ff*

385

Poco meno *ff* *dim.*

396

p *f* *dim. poco a poco*

406

A vontade **4** *pp* *f*

Movim. regular, mas sombrio e agitado

415

4 16

p *f*

440

Menos demorado A vontade Vagaroso

3 2 3 8

456

ff *affret. un poco* *dim.* *ff*

461

Andante Più mosso agitato Moderato

7 8 12

f

490

Agitado

14 1 4 12

f

511

Larghetto Un poco agitato

7 4 1

524

Largo

5 6

f

538

Allegro moderatto

1 7

ff *ff*

549 **Andantino**

593 **Poco andante** **Più mosso agitato** **Moderato**

608 **A vontade** **Lento** **Movimento regular**

633 **Agitado** **1º. Movimento demorando** **Animando**

653 **Lento** **Um pouco ligeiro**

675

682 **Poco meno** **Muito moderado**

700 **Mais movimentado**

712

15

ff *fff*

730

Largo
3

Movimento apressado, com agitação e acento de desespero

8

741

Largo apaixonado

ff *dim.*

745

Mesmo movimento

ff

749

Poco meno Largo

f

752

p *affrett.*

755

1

758

Tempo regular

p

762



767



771



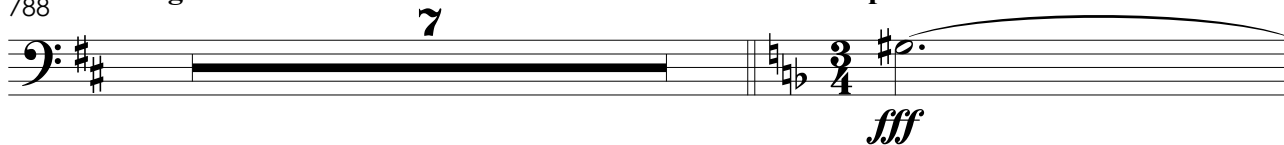
Mais animado

775



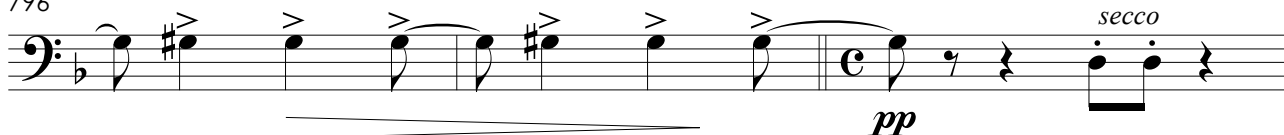
Vagaroso

788



Rápido e doloroso

796



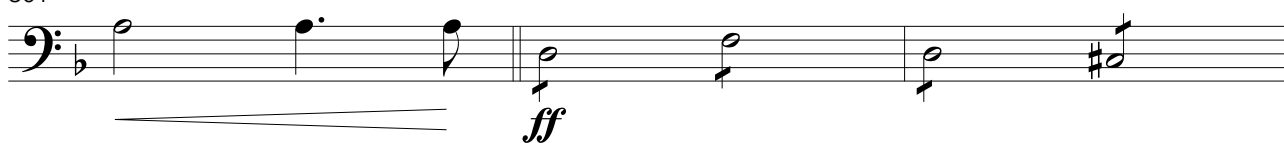
Tempo regular

799



801

Largo



804



precipitando

Tímpanos

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

(A - B - E)

6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8

34 **Allegro vivo** 14 **Tempo primo** 3 **Allegro con fuoco** 1

54 **ATO ÚNICO**
Allegretto 19

77 1 4 1

87 4 1 4

99 **Poco meno** 6 2 **Andantino** 18

126 **Allegretto** 20 **Largo** 3 *a tempo*

156 **Andante mosso** 19 3 4

186 **Lento** **Allegretto** **Andante sostenuto**

2 7 11 2

208 **Allegro giusto** **Poco meno**

7 7 5

228 **Moderato**

3 2

ff

236 **Allegro vivo** **Più mosso** **Andante sostenuto**

2 1 3 1

f

245 **Andantino** **Più mosso**

4 8 8

266 **Andante** **Allegretto** **Andantino**

4 7 8

286 **Più mosso** **Andante**

8 3

298 **Allegro con fuoco**

ff *p cresc.* *ff*

304

Musical notation for measure 304 in bass clef, key of D major. It features a triplet of eighth notes followed by a quarter note, a quarter rest, a quarter note, and another quarter rest.

311

Musical notation for measure 311 in bass clef, key of D major. It features a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and a half note.

323

Meno mosso

Musical notation for measure 323 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a forte *f* dynamic.

346

Vagaroso Poco agitato Movimento regular

Musical notation for measure 346 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a piano *p* dynamic.

362

Largo Poco meno

Musical notation for measure 362 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a forte *f* dynamic.

396

Musical notation for measure 396 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a forte *f* dynamic, followed by a *dim. poco a poco* instruction, and ends with a pianissimo *pp* dynamic.

408

A vontade Movim. regular, mas sombrio e agitado

Musical notation for measure 408 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a *solo* instruction.

439

Menos demorado sino de igreja (tubular bells)

Musical notation for measure 439 in bass clef, key of D major. It features a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The measure is marked with a forte *f* dynamic.

445 **A vontade** 3 **Vagaroso** 12 **Andante** 7

468 **Più mosso agitato** 8 **Moderato** 12

490 **Agitado** 14 1 4 12

511 **Larghetto** 7 **Un poco agitato** 4 1

524 **Largo** 5

532 5

539 **Allegro moderatto** 20 **Andantino** 32

593 *mutta sol/ré* 4 **Poco andante** 4 **Più mosso agitato** 4 **Moderato** 3

608 **A vontade** 6 **Lento** 1 **Movimento regular** 14 4

633 **Agitado** 6 **1º. Movimento** 7 **demorando** 1 **Animando** 6

653 **Lento** 3 **Um pouco ligeiro** 20

678 **Poco meno** 7

689 **Muito moderado** 4 **Mais movimentado** 4

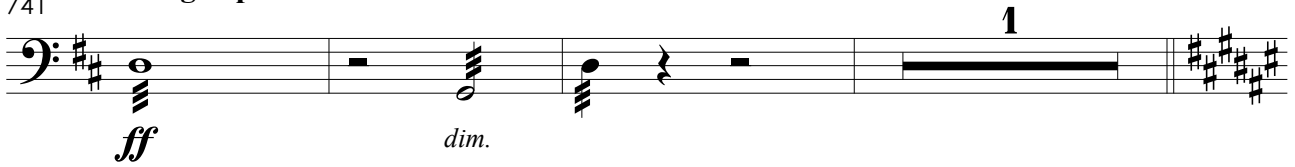
704 **Lento** 1 6

712 16 *tr* **ff**

730 **Largo** 3 **Movimento apressado, com agitação e acento de desespero** 8

741 **Largo apaixonado**


741



ff *dim.* 1

745 **Mesmo movimento** **Poco meno Largo**

745



4 4 5 3/4

758 **Tempo regular**

758



p

761 **12**

761



12 6/8

775 **Mais animado**

775



11 *f*

788 **Vagaroso** **Rápido e doloroso**

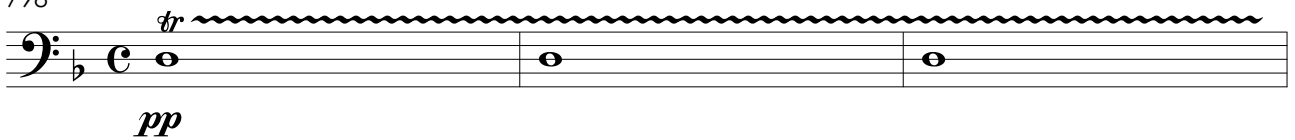
788



mutta lá/ré 7 *ff* C

798 **Tempo regular**

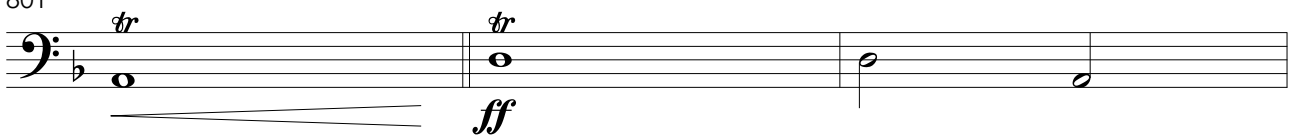
798



tr *pp*

801 **Largo**

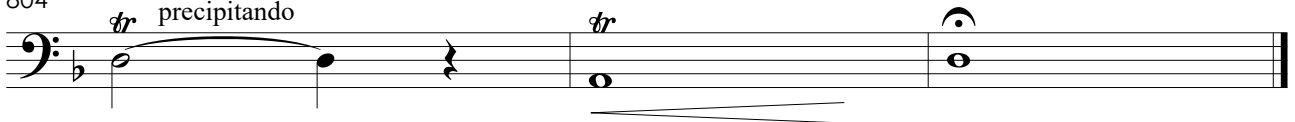
801



tr *tr* *ff*

804 **tr precipitando**

804



tr *tr*

Pratos de choque

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8

34 **Allegro vivo**

39

44

48 **Tempo primo** 3 **Allegro con fuoco**

54 **ATO ÚNICO**
Allegretto 20

77 **Poco meno** 28 **Andantino** 2 18

126 **Allegretto** 27 **Largo** *a tempo* 4 20 **Andante mosso** 3

182 **Lento** **Allegretto**

4 2 7 11

206 **Andante sostenuto** **Allegro giusto**

2 7 7

223 **Poco meno** **Moderato** **Allegro vivo** **Più mosso**

5 8 2 1

239 **Andante sostenuto**

3 1

245 **Andantino** **Più mosso**

4 8 8

266 **Andante** **Allegretto** **Andantino**

4 7 8

286 **Più mosso** **Andante** **Allegro con fuoco**

8 3 1 L.V. *f*

300 **L.V.**

3 1 *ff*

305

17 4 8

335

Meno mosso 11 Vagaroso 4 Poco agitato 4 Movimento regular 15

11 4 4 15

369

Largo 16 Poco meno 24 A vontade 10

16 24 10

419

Movim. regular, mas sombrio e agitado 24 Menos demorado 2 A vontade 3

24 2 3

448

Vagaroso 12 Andante 7 Più mosso agitato 9 Moderato 13

12 7 9 13

490

14 Agitado 1 4 12

14 1 4 12

511

Larghetto 7 Un poco agitato 4 1

7 4 1

524

Largo 14 Allegro moderatto 20 Andantino 32

14 20 32

591 **Poco andante** **Più mosso agitato**
 5 4 4

605 **Moderato** **A vontade** **Lento** **Movimento regular**
 3 6 1 14

629 **Agitado** **1º. Movimento** **demorando** **Animando**
 4 6 7 1 6

653 **Lento** **Um pouco ligeiro** **Poco meno**
 3 24 7

689 **Muito moderado** **Mais movimentado**
 4 7 4

704 **Largo**
 2 6 17 3

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**
 8 4

745 **Mesmo movimento** **Poco meno Largo** **Tempo regular** **Mais animado**
 4 4 5 17 13

788 **Vagaroso** **Rápido e doloroso** **Tempo regular** **Largo**
 7 3 4 4

Bumbo

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

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Euclides Fonseca

6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8

34 **Allegro vivo**

38

42

46 **Tempo primo** 3 **Allegro con fuoco**

52

ATO ÚNICO

57 **Allegretto** 1 *rall.* 17 28 **Poco meno** 2

107 **Andantino** 18 **Allegretto** 27 **Largo**

154 *a tempo* 4 **Andante mosso** 20 6 3 3/4

182 4 **Lento** 2 **Allegretto** 7 11 c

206 **Andante sostenuto** 2 7 **Allegro giusto** 7 3/4

223 **Poco meno** 5 **Moderato** 8 **Allegro vivo** 2 **Più mosso** 1

239 **Andante sostenuto** 3 1 4 6/8

250 **Andantino** 8 **Più mosso** 8 **Andante** 4 3/4

270 **Allegretto** 7 **Andantino** 8 **Più mosso** 8 3/4

294 **Andante** 3 **Allegro con fuoco** f

299

3 1 17

ff

323

4 6 8 11 4

Meno mosso Vagaroso

350

4 15 16 24 10

Poco agitato Movimento regular Largo Poco meno A vontade

419

24 2

Movim. regular, mas sombrio e agitado Menos demorado

445

3 12 7 9

A vontade Vagaroso Andante Più mosso agitato

477

13 14 1

Moderato Agitado

506

4 12 7 4

Larghetto Un poco agitato

523

1 14 20 32

Largo Allegro moderatto Andantino

591 **Poco andante** **Più mosso agitato**
 5 4 4

605 **Moderato** **A vontade** **Lento** **Movimento regular**
 3 6 1 8 14 4

633 **Agitado** **1º. Movimento** **demorando** **Animando**
 6 7 1 6

653 **Lento** **Um pouco ligeiro**
 3/4 3 24

682 **Poco meno** **Muito moderado** **Mais movimentado**
 7 4 7 2/4 4

704 **Largo**
 2 6 17 3

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**
 8 4

745 **Mesmo movimento** **Poco meno Largo** **Tempo regular** **Mais animado**
 4 4 5 3/4 17 8 13

788 **Vagaroso** **Rápido e doloroso** **Tempo regular** **Largo**
 7 3/4 3 4

Violino I

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

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Euclides Fonseca

6 **Poco meno** **Allegro giusto**

ppp *pp*

11 *pp* *pp*

15 *pp* **1**

19 *cresc. poco a poco*

22 *cresc. sempre e affret. poco a poco*

Largo

25 *ff grandioso* *dim.*

a tempo

29 *cresc. e rall. un poco* *ff*

Allegro vivo

33 *ff* *p* *ff* *p*

38

ff *p* *ff*

44

ff

Tempo primo Allegro con fuoco

52

fff

ATO ÚNICO
Allegretto

57

f *p* *mf*

tr *tr* *rall.* *a tempo*

64

75

mf *p* *mf* *p*

82

mf *p* *mf* *p*

88

p *mf* *p* *mf* *p*

95 *p* *mf* *p*

101 *f* *pp*

Poco meno 2 Andantino

108 *tr* 2 *tr*

114 *pp* *cresc. e affrett.*

123 *f* *rall.*

Allegretto

129 *a tempo* *p*

139 *f*

149 *Largo* *a tempo*

159 **Andante mosso**
19

p

186 **Lento** **Allegretto**

p *cresc. poco a poco*

194

198

204 *rall. un poco* **Andante sostenuto**

pp *p*

208

p *cresc. poco a poco*

212 *com o canto* **Allegro giusto**

p *f* *p*

219 **Poco meno**

p *cresc.*

Moderato

226

ff *p*

231

ff *p cresc.*

234

Allegro vivo

Più mosso

f

239

Andante sostenuto

f

245

Andantino

Più mosso

p

259

p

262

affret. un poco

affret. un poco

264

Andante

Andante

Allegretto

268

sf p

272

rall.

Andantino

Più mosso

278

p

288

291

Andante

294

Allegro con fuoco

298

ff

300

p cresc.

302

ff

304

tr

308

tr

312

p

316

tr

320 *perdendosi e senza rall.*

p

326

p *f*

Meno mosso

336 *rall. un poco*

p

2

rall. un poco *a tempo*

343 **Vagaroso**
f *p*

347 **Poco agitato**
p

351

354 **Movimento regular**
p

359

363

367 *col canto* **Largo**
pizz. *arco*
ff *f* *f*

372

380

cresc.

385

Poco meno

Div. *ff* Unis. Div.

ff

391

Unis. *dim.*

dim.

396

p *f*

p *f*

402

dim. poco a poco *pp*

dim. poco a poco *pp*

409

A vontade

f

f

414

f *p* 3

f *p* 3

419

Movim. regular, mas sombrio e agitado

4 *mp*

mp

425

p *cresc.*

430

Div.

435

f *pizz.* *arco* *p*

443

Menos demorado **A vontade**

448

Vagaroso

pp

455

Div. *ff* *dim.* *affret. un poco* *Unis.*

459

Andante

ff *a tempo* *p*

468

Più mosso agitato

p

Moderato

475 **f** **2** pizz.

481 **1** arco *tr* **p**

486 **f** **p**

491

494

497 **3** *a tempo* **f** **f** **p**

Agitado

504 **f** **1** **pp** *cresc. e affrett.*

Larghetto

509 *col canto* **f** **12** **p**

514

p cresc. e affrett.

518

Un poco agitato

p

520

521

rall.

522

523

Largo

ff

528

4

536

Allegro moderatto

pp *ff*

540 **2** **ff** **2**

547 **ff** **3**

555 **f** **1** **Andantino** **17** **f** >

577 **11** *a tempo* **p**

592 **1** **Poco andante** **3** **f** **p**

600 *Como um lamento* **Più mosso agitato** **p**

603 *tr* **Moderato** **2** **A vontade** **f**

610 *affrett. e cresc.* **p**

614 **Lento** **Movimento regular**
f *p* *p* *suave e espressivo*
 solo

619 *a tempo* 8
p
 demorando

631 **Agitado**
p *cresc.*

636 **1º. Movimento**
 1 2
p Divisi

643 1 Unis. Div. demorando
 Unis.

647 **Animando**
p *cresc. poco a poco*

652 **Lento**
p

658 **Um pouco ligeiro**
 4
p

666 **6**

cresc.

676

ff *mf* *cresc.*

680

Poco meno **7** Molto moderado **4**

ff *mf*

693

1 **2**

p

700 **Mais movimentado**

3 **2**

f *fp* *p*

709 **1**

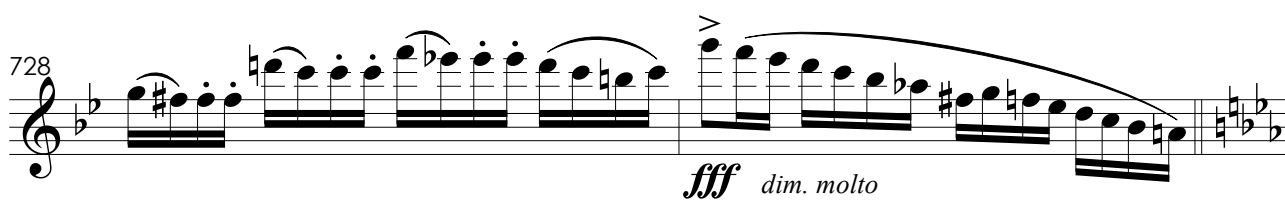
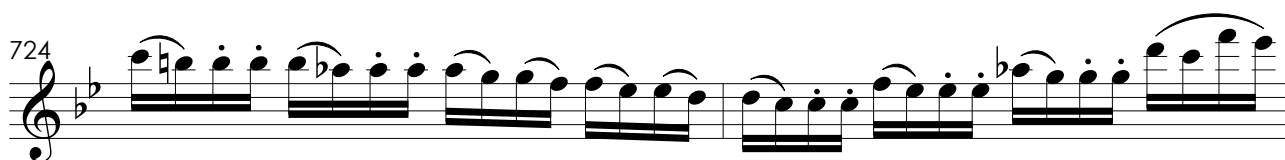
p

713

p

716

p



738 **Largo apaixonado**

ff *dim.*

743 **Mesmo movimento**

8^{va}

ff

747 **Poco meno Largo**

f

751

p *affrett.*

755 **Tempo regular**

demorando

p

759

763

767

771

Mais animado

775

mf

779

783

cresc. ***ff***

Vagaroso

787

pp

791

pp

Rápido e doloroso

795

fff

Tempo regular

799

ff

Largo

803

precipitando

Violino II

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 *Poco meno* *ppp* *Allegro giusto* *pp*

11 *pp* *pp*

15 *pp* *1*

20

26 *Largo* *ff* *dim.* *cresc. e rall. un poco* *a tempo* *ff*

32 *Allegro vivo* *ff* *p* *ff* *p*

38 *ff* *p* *ff*

46 *Tempo primo* *Allegro con fuoco* *ff*

ATO ÚNICO
Allegretto

53

fff *f*

59

rall. *a tempo*
p

69

77

mf *mf* *p* *p* *p* *mf*

85

p

92

p *p* *mf*

99

f *Poco meno*

107

pp

115

pp *cresc. e affrett.*

123

Allegretto

f *rall.* *p*

132

142

f

151

Largo *a tempo*

159

Andante mosso
19

p

186

Lento **Allegretto**
4

p *cresc. poco a poco*

195

201 *rall. un poco* **Andante sostenuto**
pp

208 *p* *cresc. poco a poco*

212 *com o canto* **Allegro giusto**
p *f* *p*

219 **Poco meno**
p *cresc.*

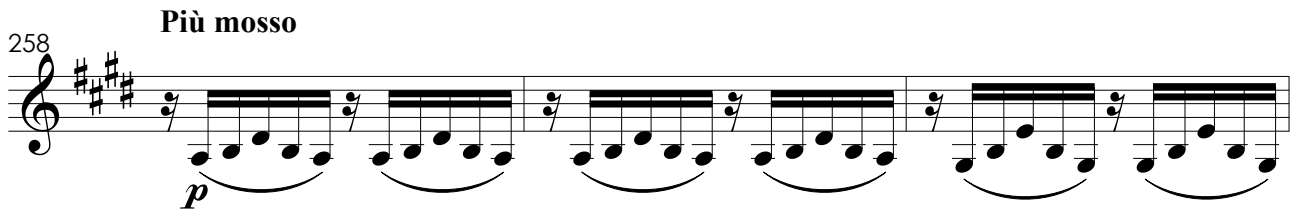
226 **Moderato**
ff *p* *ff*

233 **Allegro vivo**
p *cresc.* *f*

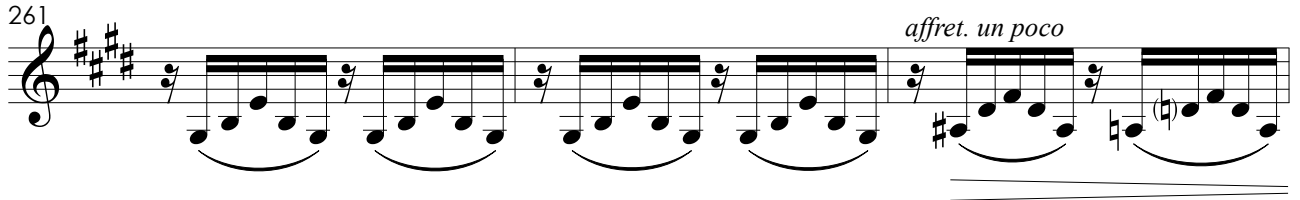
238 **Più mosso** **Andante sostenuto**
f

245 **Andantino**
4 *8*

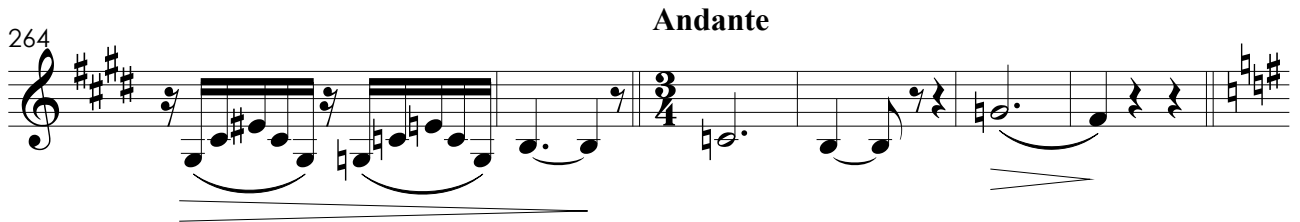
258 **Più mosso**



261 *affret. un poco*



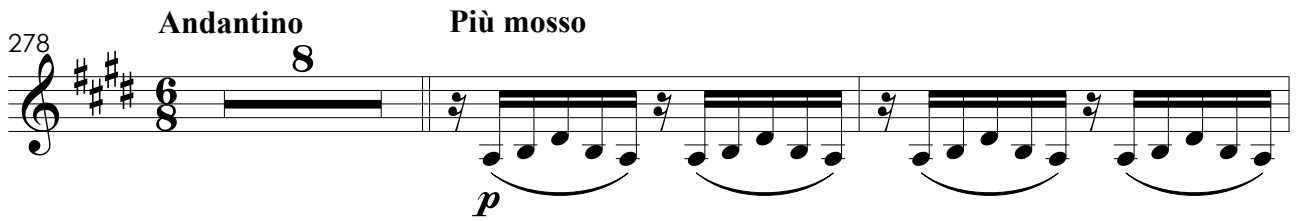
264 **Andante**



270 **Allegretto**



278 **Andantino** **Più mosso**



288



290

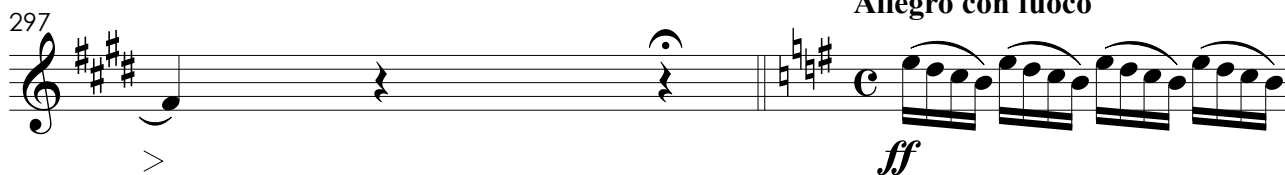


292 **Andante**



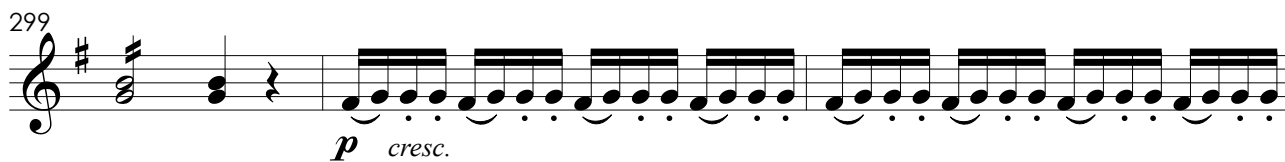
Allegro con fuoco

297



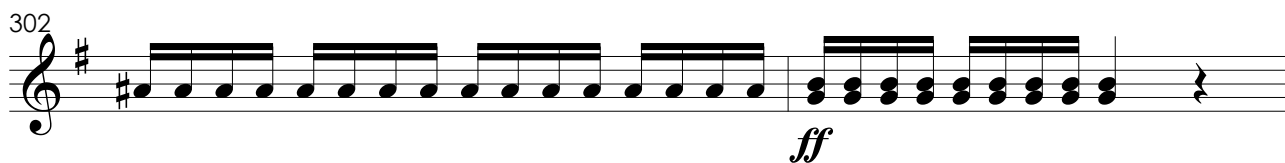
> *ff*

299



p cresc.

302



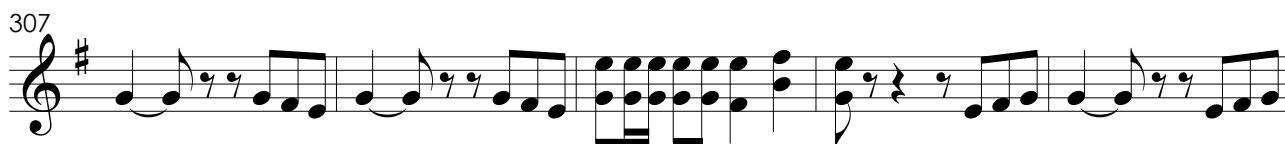
ff

304



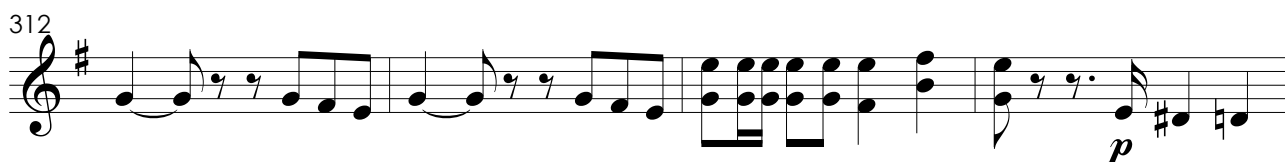
p

307



p

312



p

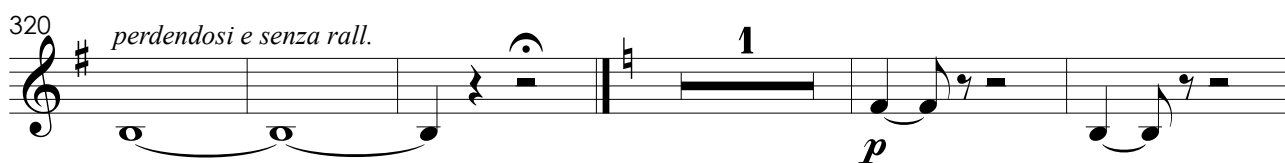
316



p

320

perdendosi e senza rall.



p

326 **Meno mosso**

6 *p* *f*

336 *rall. un poco* **2** *rall. un poco a tempo*

p *f*

345 **Vagaroso**

1 *p*

350 **Poco agitato**

p Div. *f*

354 **Movimento regular**

p

357

361 **1**

366 *col canto* *pizz.*

ff *f*

369 **Largo**
pizz. col canto
f

377

cresc.

385 **Poco meno**
ff

394

dim. *p* *f*

402 **A vontade**
dim. poco a poco *pp*

410

f *f*

415 **Movim. regular, mas sombrio e agitado**
p **3** *p* Div.

424

p *cresc.*

429

434

439

pizz. arco

Menos demorado

445

A vontade

Vagaroso

pp

451

457

affret. un poco

ff *dim.* *ff*

461

Andante **6** *a tempo* **Più mosso agitato**

p *p*

475

Moderato

f **2** pizz.

481 **1** arco *p* *f*

488 *p*

493

497 **3** *a tempo* *f* *f* *p* *f*

505 **Agitado** **1** *pp* *cresc. e affrett.*

509 *col canto* **Larghetto** *f* *p*

512

515 *p* *cresc. e affrett.*

Un poco agitato

518

p

521

rall.

1

524

Largo

ff

529

4

pp

537

Allegro moderato

ff

2

543

ff

2

ff

549

3

f

557

Andantino

1

17

11

a tempo

f

p

590

597

Poco andante **Più mosso agitato**

603

Moderato **A vontade**

610

affrett. e cresc. **Lento**

615

Movimento regular

633

Agitado

635

637

1º. Movimento

demorando

Div. Unis.

641

p

647

Animando

p *cresc. poco a poco*

652

Lento

p

658

Um pouco ligeiro

4

p

666

6

cresc.

676

ff

679

mf *cresc.*

682

Poco meno **Muito moderado**

7 4 1

p

Mais movimentado

696

2 3

f

704

fp *p*

2 1

710

715

720

sempre cresc. pouco a pouco

725

727

ff

729

fff *dim. molto* *Largo* *p* *dim.*

732 **Movimento apressado, com agitação e acento de desespero**

p *cresc. poco a poco*

735

738

741 **Largo apaixonado**

ff *dim.*

745 **Mesmo movimento**

8^{va}

ff

747 **Poco meno Largo**

f

750

753

p *affrett.*

756 *demorando* **Tempo regular**

p

759

762

765 *Div. 3*

768

771

774 **Mais animado**

mf

777

780

783

cresc.

786

ff *pp* **Vagaroso**

789

793

pp *fff* **Rápido e doloroso**

796

pp **Tempo regular**

799

801

ff **Largo**

804

precipitando

Viola

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 *ppp* *Poco meno* *risoluto* *f* *Allegro giusto* *pp* *3*

11 *risoluto* *f* *pp* *risoluto* *f* *pp* *3*

15 *risoluto* *f* *pp* *p* *3*

19

26 *Largo* *ff* *dim.* *cresc. e rall. un poco* *ff* *a tempo*

31 *Allegro vivo* *ff* *p* *3*

36 *ff* *p* *ff* *p* *3*

41 *ff* *3*

46

Tempo primo **3** Allegro con fuoco

53

57

ATO ÚNICO Allegretto

64

71

77

83

90

96

p *p* *mf* 1

100

f *f*

105

Poco meno **Andantino**

2 *pp*

111

pp

118

cresc. e affrett.

126

Allegretto

f *rall.* *a tempo* *p*

132

138

144

149

155

179

186

192

197

204

208

p *cresc. poco a poco*

212

com o canto

p *f*

216

Allegro giusto

p *mf*

223

Poco meno

p *cresc.* *ff*

228

Moderato

p *ff*

234

Allegro vivo **Più mosso**

f

239

Andante sostenuto

f

245

Andantino

f

258 **Più mosso**

p

262 *affret. un poco*

p

266 **Andante** **Allegretto**

p

273 *rall.*

p

278 **Andantino** **Più mosso**

p

291

p

294 **Andante**

p

298 **Allegro con fuoco**

ff *p cresc.* *ff*

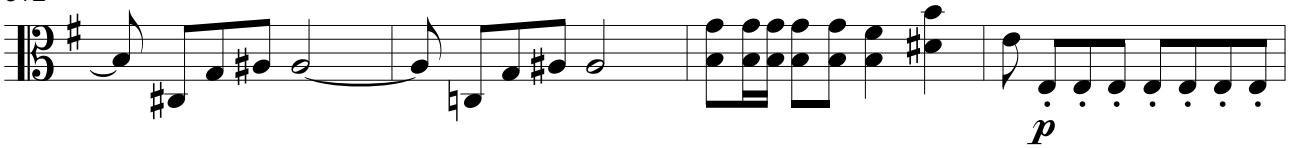
304



308



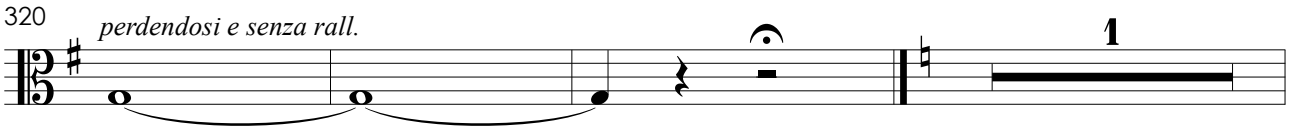
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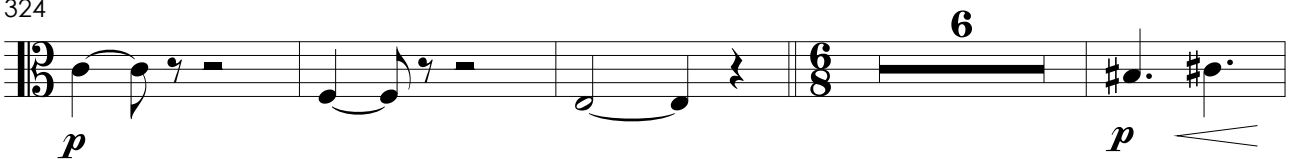
316



320



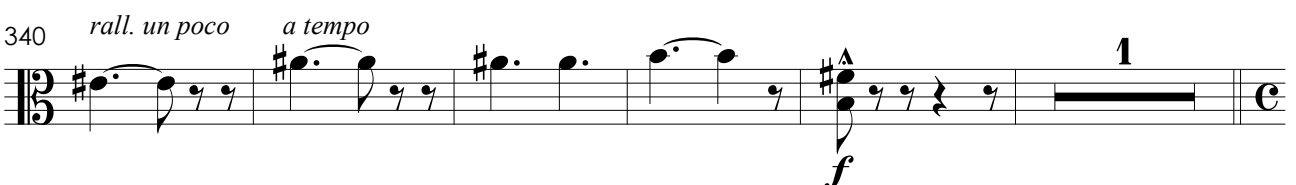
324



334



340



346 **Vagaroso**

Musical notation for measures 346-349. The piece is marked **Vagaroso** and *p*. The notation is in bass clef with a common time signature (C). It features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *p*.

350 **Poco agitato**

Musical notation for measures 350-353. The piece is marked **Poco agitato** and *p*. The notation is in bass clef with a common time signature (C). It features a more rhythmic melodic line with a key signature of one sharp (F#) and a dynamic marking of *p*. There are some slurs and accents in the notation.

354 **Movimento regular**

Musical notation for measures 354-359. The piece is marked **Movimento regular** and *p*. The notation is in bass clef with a common time signature (C). It features a rhythmic pattern with a key signature of one sharp (F#) and a dynamic marking of *p*. There are slurs and accents in the notation.

360

Musical notation for measures 360-364. The notation is in bass clef with a common time signature (C). It features a melodic line with a key signature of one sharp (F#).

365

Musical notation for measures 365-368. The piece is marked *col canto pizz.*, *ff*, and *f*. The notation is in bass clef with a common time signature (C). It features a melodic line with a key signature of one sharp (F#) and dynamic markings of *ff* and *f*. There are slurs and accents in the notation.

Largo

369 arco col vl. primo

Musical notation for measures 369-374. The piece is marked **Largo**, *arco col vl. primo*, and *f*. The notation is in bass clef with a 2/4 time signature. It features a chordal texture with a key signature of one sharp (F#) and a dynamic marking of *f*.

375

Musical notation for measures 375-380. The notation is in bass clef with a 2/4 time signature. It features a chordal texture with a key signature of one sharp (F#).

Poco meno

381

Musical notation for measures 381-384. The piece is marked *cresc.* and *ff*. The notation is in bass clef with a 2/4 time signature. It features a chordal texture with a key signature of one sharp (F#) and dynamic markings of *cresc.* and *ff*. There are slurs and accents in the notation.

386

Musical notation for measures 386-391. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The notation consists of six measures of music, each starting with a whole note chord. A hairpin crescendo is shown below the staff, starting under measure 386 and ending under measure 391.

392

Musical notation for measures 392-397. The key signature has three sharps and the time signature is 3/8. The notation consists of six measures of music, each starting with a whole note chord. A hairpin decrescendo is shown below the staff, starting under measure 392 and ending under measure 397. The word "dim." is written below the staff at the end of measure 397.

398

Musical notation for measures 398-403. The key signature has three sharps and the time signature is 3/8. The notation consists of six measures of music, each starting with a whole note chord. A hairpin crescendo is shown below the staff, starting under measure 398 and ending under measure 403. The dynamic markings "p" and "f" are placed below the first and third measures respectively. The word "dim. poco a poco" is written below the staff at the end of measure 403.

404

Musical notation for measures 404-408. The key signature has three sharps and the time signature is 3/8. The notation consists of five measures of music, each starting with a whole note chord. A hairpin decrescendo is shown below the staff, starting under measure 404 and ending under measure 408. The dynamic marking "pp" is placed below the fifth measure. The piece ends with a double bar line and a common time signature "C".

409

A vontade

Musical notation for measures 409-412. The key signature has three sharps and the time signature is common time (C). The notation consists of four measures of music. The first measure has a half note chord. The second and third measures have quarter notes with eighth rests. The fourth measure has a quarter note chord. A hairpin crescendo is shown below the staff, starting under measure 409 and ending under measure 412. The dynamic marking "f" is placed below the fourth measure. A fermata is placed above the fourth measure.

413

Musical notation for measures 413-418. The key signature has three sharps and the time signature is common time. The notation consists of six measures of music. The first measure has a half note chord. The second and third measures have quarter notes with eighth rests. The fourth measure has a quarter note chord. The fifth measure has a triplet of eighth notes. The sixth measure has a quarter note chord. A hairpin decrescendo is shown below the staff, starting under measure 413 and ending under measure 418. The dynamic markings "f" and "p" are placed below the second and fourth measures respectively.

419

Movim. regular, mas sombrio e agitado

Musical notation for measures 419-420. The key signature has one flat and the time signature is common time. The notation consists of two measures of music. Both measures contain a continuous eighth-note pattern. A hairpin decrescendo is shown below the staff, starting under measure 419 and ending under measure 420. The dynamic marking "p" is placed below the first measure.

421

Musical notation for measures 421-422. The key signature has one flat and the time signature is common time. The notation consists of two measures of music. Both measures contain a continuous eighth-note pattern. A hairpin decrescendo is shown below the staff, starting under measure 421 and ending under measure 422.

423

Musical staff 423: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a dashed slur, and the next two measures are also grouped by a dashed slur. A dynamic marking of *p* is placed below the staff between the second and third measures.

425

Musical staff 425: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a dashed slur, and the next two measures are also grouped by a dashed slur. A dynamic marking of *p* is placed below the staff at the beginning. The final two measures feature a sharp sign (#) on the first note and are grouped by a solid slur.

427

Musical staff 427: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a dashed slur, and the next two measures are also grouped by a dashed slur. A dynamic marking of *p* is placed below the staff at the beginning, and a *cresc.* marking is placed below the staff between the second and third measures. The final two measures are grouped by a dashed slur.

429

Musical staff 429: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a dashed slur, and the next two measures are also grouped by a dashed slur. A sharp sign (#) is placed on the first note of the third measure. A long solid slur covers the entire staff.

431

Musical staff 431: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a solid slur, and the next two measures are also grouped by a solid slur. A sharp sign (#) is placed on the first note of the third measure. A long solid slur covers the entire staff.

433

Musical staff 433: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a solid slur, and the next two measures are also grouped by a solid slur. A long solid slur covers the entire staff.

435

Musical staff 435: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a solid slur, and the next two measures are also grouped by a solid slur. A long solid slur covers the entire staff.

437

Musical staff 437: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note pattern. The first two measures are grouped by a dashed slur, and the next two measures are also grouped by a dashed slur. A sharp sign (#) is placed on the first note of the third measure. A long solid slur covers the entire staff.

439

f pizz. arco *p*

443

Menos demorado **A vontade**

448

Vagaroso

pp

454

affret. un poco

ff *dim.*

459

Andante **6** *a tempo*

ff *p*

468

Più mosso agitato **1**

1

472

1

1 *f*

477

Moderato **2** pizz. **1** arco *p*

483



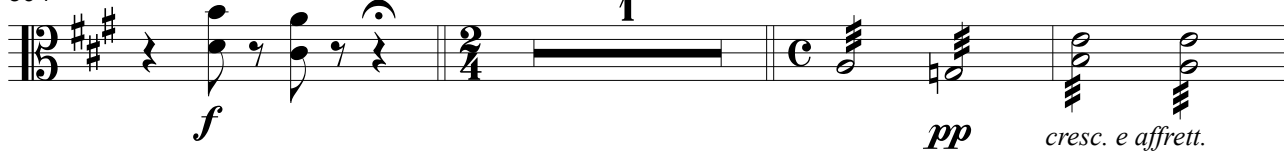
490



496



504



508



511

Larghetto

515



519

Un poco agitato

522

Largo

ff

526

532

Allegro moderatto

pp **ff**

540

ff

545

ff

551

f

559

Andantino

f **p**

589

f

593 **Poco andante**

601 **Più mosso agitato** **Moderato** **A vontade**

610 **Lento**

affrett. e cresc.

615 **Movimento regular**

633 **Agitado**

635

638 **1º. Movimento**

646 **demorando** **Animando**

650



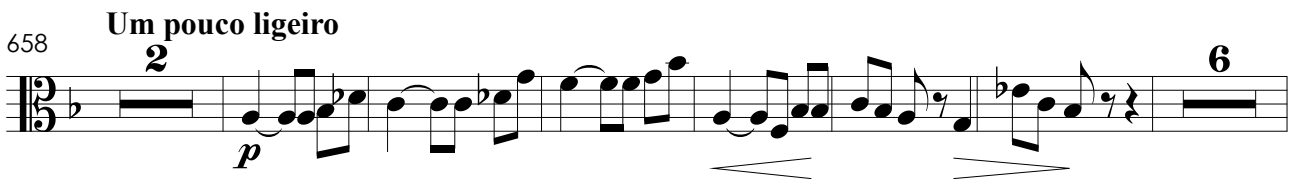
653

Lento



658

Um pouco ligeiro



672

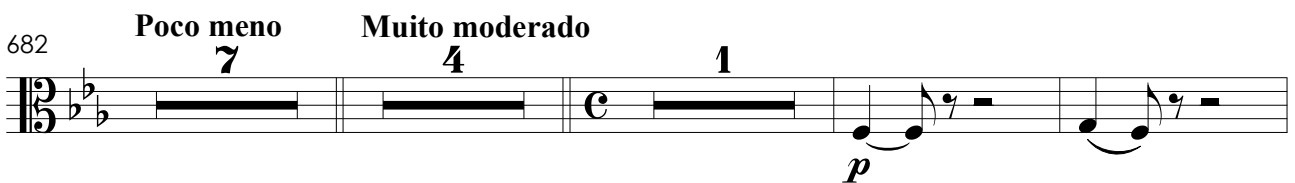


678



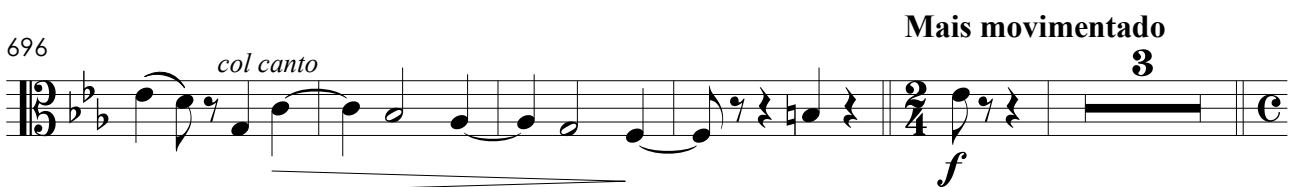
682

Poco meno **Muito moderado**

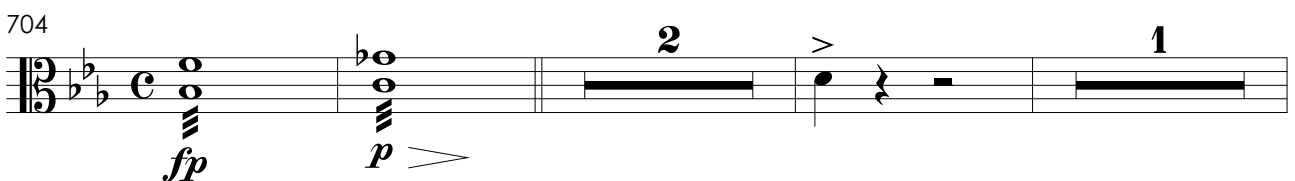


696

Mais movimentado



704



710

Musical notation for measures 710-714. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. From measure 711 onwards, there is a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

715

Musical notation for measures 715-719. Continuation of the eighth-note pattern from the previous system.

720

Musical notation for measures 720-724. Continuation of the eighth-note pattern. The dynamic marking *sempre cresc. pouco a pouco* is written below the staff.

725

Musical notation for measures 725-728. Continuation of the eighth-note pattern. The dynamic marking *ff* is written below the staff.

729

Musical notation for measures 729-732. The tempo marking **Largo** is centered above the staff. The music features a half note G3, a quarter note F3, and a quarter note E3. The dynamic markings *fff*, *dim. molto*, *p*, and *dim.* are written below the staff.

733 **Movimento apressado, com agitação e acento de desespero**

Musical notation for measures 733-739. The music consists of a series of quarter notes with a fermata over each note. The dynamic markings *p* and *cresc. poco a poco* are written below the staff.

740

Musical notation for measures 740-744. The tempo marking **Largo apaixonado** is centered above the staff. The music begins with a triplet of eighth notes (G3, A3, B3), followed by a half note G3. The dynamic markings *ff* and *dim.* are written below the staff.

745 **Mesmo movimento**

Musical notation for measures 745-749. The music consists of a series of chords. The dynamic marking *ff* is written below the staff.

Poco meno Largo

749

Musical staff 749: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

752

Musical staff 752: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. A crescendo hairpin is shown under the first two measures. The third measure starts with a piano (*p*) dynamic and contains a triplet of eighth notes: G#4, A4, B4. The fourth measure contains a quarter note G#4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The instruction *affrett.* is written below the staff.

755

Musical staff 755: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. A crescendo hairpin is shown under the first two measures. The third measure contains a quarter note G#4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The time signature changes to 3/4.

Tempo regular

758

Musical staff 758: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains six measures. The first measure starts with a piano (*p*) dynamic. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction **Tempo regular** is written above the staff.

761

Musical staff 761: Bass clef, key signature of one flat, 3/4 time signature. The staff contains six measures. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction **Tempo regular** is written above the staff.

764

Musical staff 764: Bass clef, key signature of one flat, 3/4 time signature. The staff contains six measures. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction **Tempo regular** is written above the staff.

767

Musical staff 767: Bass clef, key signature of one flat, 3/4 time signature. The staff contains six measures. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction **Tempo regular** is written above the staff.

770

Musical staff 770: Bass clef, key signature of one flat, 3/4 time signature. The staff contains six measures. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction **Tempo regular** is written above the staff.

773

Musical staff 773: Bass clef, key signature of one flat, 3/4 time signature. The staff contains six measures. The first three measures contain triplets of eighth notes: G#4, A4, B4. The fourth measure contains a quarter note G#4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The instruction **Mais animado** is written above the staff. The staff then changes to a treble clef, key signature of three sharps, and 6/8 time signature. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The instruction *simile* is written above the staff. The dynamic *mf* is written below the staff.

776

779

782

785

Vagaroso

788

Rápido e doloroso

793

Tempo regular

797

Largo

800

803

Violoncelo

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 *Poco meno* *resoluto* *Allegro giusto*

11 *resoluto* *resoluto*

14 *resoluto*

17 *p* *cresc. poco a poco*

20

22 *cresc. sempre e affret. poco a poco*

26 *Largo* *a tempo*

ff *dim.* *cresc. e rall. un poco* *ff*

31 *Allegro vivo*

ff *p*

36

Musical notation for measures 36-40. Measure 36 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure has a *ff* dynamic. Measures 37-39 contain triplets of eighth notes with a *p* dynamic. Measure 40 has a *ff* dynamic and a triplet of eighth notes with a *p* dynamic.

41

Musical notation for measures 41-46. Measures 41-42 contain triplets of eighth notes. Measure 43 has a *ff* dynamic. Measures 44-46 feature eighth notes with accents and dynamic markings.

47

Tempo primo
3**Allegro con fuoco**

Musical notation for measures 47-52. Measure 47 has a *ff* dynamic. Measure 48 is a whole rest. Measure 49 is a common time signature. Measures 50-52 contain eighth notes with a *ff* dynamic.

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 has a *fff* dynamic. Measures 55-56 contain eighth notes with a *fff* dynamic.

57

ATO ÚNICO
Allegretto

Musical notation for measures 57-64. Measure 57 has a *f* dynamic. Measures 58-60 contain eighth notes with accents and a *rall.* marking. Measure 61 has a *p* dynamic and an *a tempo* marking. Measures 62-64 contain eighth notes.

65

Musical notation for measures 65-72. Measures 65-72 contain eighth notes.

73

Musical notation for measures 73-80. Measure 73 has a *mf* dynamic. Measures 74-80 contain eighth notes.

81

Musical notation for measures 81-88. Measure 81 has a *p* dynamic. Measure 82 has a *mf* dynamic. Measures 83-88 contain eighth notes.

89



97



105

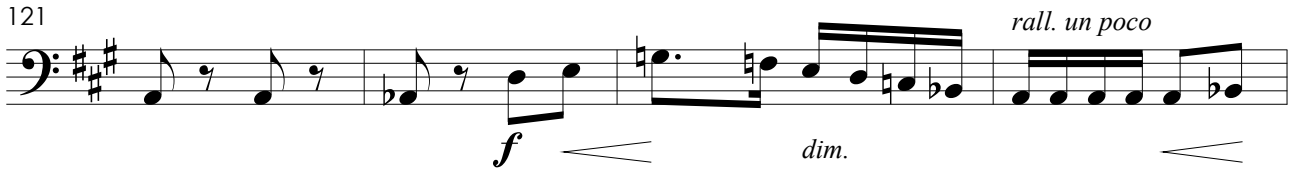
Poco meno Andantino



114



121



125

Allegretto

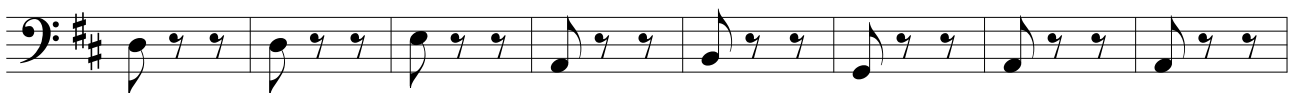


129

a tempo



137



145

f

149

Largo

154

a tempo

159

Andante mosso
solo
p

164

legato

169

legato

174

3
p

181

3/4 **6/8**

186 **Lento** **Allegretto**

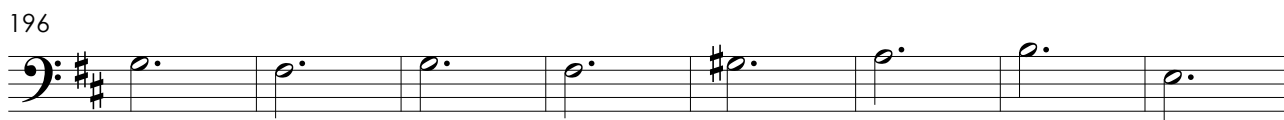


191



p *cresc. poco a poco*

196



204 *rall. un poco* **Andante sostenuto**



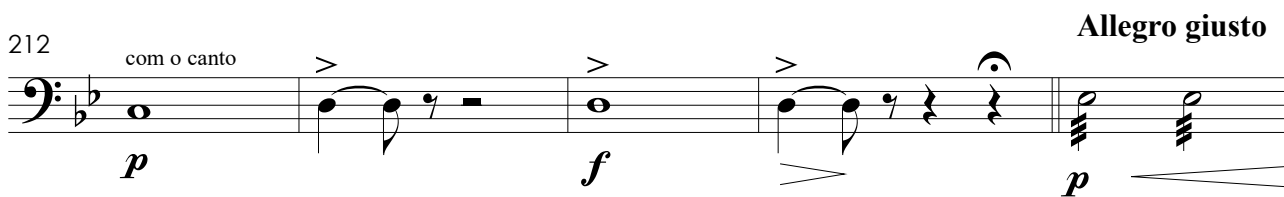
pp

208



p *cresc. poco a poco*

212 *com o canto* **Allegro giusto**



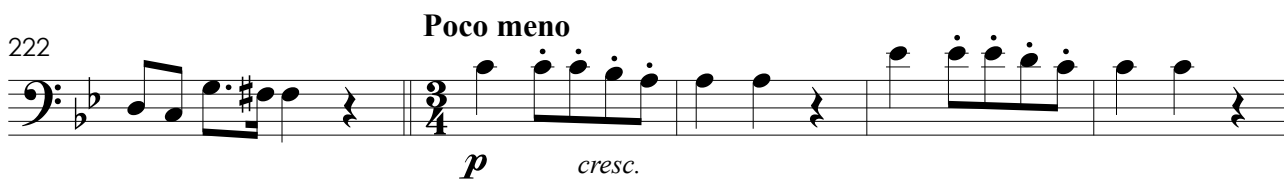
p *f* *p*

217



mf

222 **Poco meno**



p *cresc.*

227 **Moderato**

ff *p* *ff*

232 **Allegro vivo**

f

237 **Più mosso** **Andante sostenuto**

p

243 **Andantino**

f

258 **Più mosso**

p

263 **Andante**

affret. un poco

268 **Allegretto**

solo *p*

276 **Andantino** **Più mosso**

rall. *p*

288

Musical staff for measures 288-293. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a series of eighth notes, ending with a quarter rest. A double bar line is present at the end of the staff.

294

Andante

solo

Allegro con fuoco

Musical staff for measures 294-298. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to common time (C). The music starts with a half note, followed by a quarter rest, then a series of quarter notes. A dynamic marking of *ff* is present. A crescendo hairpin is shown below the staff.

299

Musical staff for measures 299-303. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes and quarter notes. A dynamic marking of *p cresc.* is present, followed by a *ff* marking.

304

Musical staff for measures 304-308. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth notes and quarter notes.

309

Musical staff for measures 309-313. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes and quarter notes.

314

Musical staff for measures 314-318. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth notes and quarter notes. A dynamic marking of *p* is present.

319

perdendosi e senza rall.

Musical staff for measures 319-323. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes and quarter notes. A dynamic marking of *pizz.* is present. A first ending bracket labeled '1' is shown above the staff.

324

arco

Musical staff for measures 324-328. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes and quarter notes. A dynamic marking of *p* is present. A sixteenth rest bracket labeled '6' is shown above the staff. A dynamic marking of *p* and a crescendo hairpin are present at the end of the staff.

334 **Meno mosso** *rall. un poco*

f *p* *f*

345 **Vagaroso**

p

349 **Poco agitato**

p

Movimento regular

354 *Div.*

p

359 **Unison**

364 *col canto*
pizz.

ff *f*

369 **Largo**
arco

f *simile*

374

379 *simile*

cresc.

384 **Poco meno**

ff

389

dim.

397

p *f* *dim. poco a poco*

405 **A vontade**

pp

411

f *f* *p*

416 *solo*

solo

419 **Movim. regular, mas sombrio e agitado**
pizz. tutti *pizz.* *arco*

p *p* *arco*

424

p cresc.

429

434

439

pizz. arco

f *p*

Menos demorado

444

A vontade **Vagaroso**

pp

449

454

affret. un poco

ff *dim.*

459

Andante **Più mosso agitato**

ff *a tempo* *p*

6

469

1

474

Moderato

1 2

f

480 pizz.

1

arco

p

485

f

490

p

495

f

500

Agitado

3

a tempo

1

f p f pp

507

col canto

Larghetto

cresc. e affrett.

f

p

512

Musical staff for measures 512-516. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, ending with a half note. Dynamics include *p cresc. e affrett.*

517

Un poco agitato

Musical staff for measures 517-520. The key signature has two sharps. The music features a series of eighth notes. Dynamics include *p*.

521

Largo

Musical staff for measures 521-524. The key signature has two sharps. The music is marked *rall.* and *ff*. It includes a measure with a common time signature (C) and a measure with a key signature change to three sharps (F#, C#, G#).

525

Musical staff for measures 525-529. The key signature has three sharps. The music includes a *pizz.* (pizzicato) section, a first ending bracket labeled '1', and an *arco* (arco) section. Dynamics include *ff*.

530

Musical staff for measures 530-534. The key signature has three sharps. The music includes a *dim.* (diminuendo) section and a *solo* section. Dynamics include *dim.*

535

Allegro moderatto

Musical staff for measures 535-539. The key signature has three sharps. The music includes a *pp* (pianissimo) section and a *ff* (fortissimo) section. Dynamics include *pp* and *ff*.

540

Musical staff for measures 540-544. The key signature has three sharps. The music includes a *p* (piano) section and a *ff* (fortissimo) section. Dynamics include *p* and *ff*.

545

Musical staff for measures 545-549. The key signature has three sharps. The music includes a second ending bracket labeled '2' and a *ff* (fortissimo) section. Dynamics include *ff*.

551

3

f

558

1

Andantino

17

11

f

ondulando e morrendo a tempo

p

589

1

f

594

p

Poco andante

4

Più mosso agitato

3

604

p

p

Moderato pizz.

2

A vontade

f

610

p

affrett. e cresc.

f

Lento

615

Movimento regular

13

p

Divisi pizz.

p

632

Agitado

p

cresc.

violoncelli primi divisi Unis.

637 *solo* **1º. Movimento** **2** *p* *II pizz.*

643 *tutti* *arco* **Animando** **demorando** *p* **I** **II**

648 *cresc. poco a poco*

653 **Lento** *p*

658 **Um pouco ligeiro** *p* **I solo** *tutti l'altri*

663 **6**

673 *cresc.*

678 **Poco meno** **7** *ff* *mf* *cresc.*

689 **Muito moderado**

4 1 solo *p*

697 **Mais movimentado**

3 2 3 *f*

704

fp *p* 2 1

710

714

718

sempre cresc. pouco a pouco

722

726

ff *fff* *dim. molto*

730 **Largo**

p *dim.* demorando

733 **Movimento apressado, com agitação e acento de desespero**
Divisi

p *cresc. poco a poco*

739 **Largo apaixonado**

ff *dim.*

744 **Mesmo movimento**

ff

749 **Poco meno Largo**

f *p* *affrett.*

754 **Tempo regular**

p

759

765

771

Mais animado

775 *mf* *simile*

778

781 *Div.*

784 *cresc.* *Unis. Div. Unis. Div. Div.*

786 *ff* **Vagaroso** 1

789 *I solo* *tutti l'altri* *I solo* *pp*

794 **Rápido e doloroso** *l'altri* *fff*

798 **Tempo regular** *pp* 1 **Largo** *ff*

804 *precipitando*

Contrabaixo

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 *Poco meno* *risoluto* **Allegro giusto**
f

11 *risoluto* *f* *risoluto* *f* *risoluto* *f*

17 *p* *cresc. poco a poco*

21 *cresc. sempre e affret. poco a poco*

26 **Largo** *ff* *dim.* *a tempo* *cresc. e rall. un poco* *ff*

32 **Allegro vivo** *ff* *p* *ff* *p*

39 *ff* *p* *ff*

48 **Tempo primo** *ff* **Allegro con fuoco** *fff*

ATO ÚNICO
Allegretto

55

Musical staff 55-63. Bass clef, key signature of two sharps (F# and C#). Measure 55 starts with a whole note chord. Measure 56 has a fermata over a whole note. Measure 57 is a 3/8 time signature with a **f** dynamic. Measure 58 is a whole note with a **3** above it. Measure 59 is a whole note with a **p** dynamic. Measures 60-63 continue with eighth notes.

64

Musical staff 64-73. Bass clef, key signature of two sharps. Measures 64-73 consist of eighth notes.

74

Musical staff 74-82. Bass clef, key signature of two sharps. Measure 74 has an accent (^) over a note. Measure 75 has a **mf** dynamic. Measure 82 has a **p** dynamic.

83

Musical staff 83-92. Bass clef, key signature of two sharps. Measure 83 has a **mf** dynamic. Measure 92 has an accent (>) over a note.

93

Musical staff 93-102. Bass clef, key signature of two sharps. Measure 93 has a **mf** dynamic. Measure 102 has a **f** dynamic with a hairpin.

103

Poco meno **Andantino**

Musical staff 103-110. Bass clef, key signature of two sharps. Measure 103 has an accent (>) over a note. Measure 104 is a 2/4 time signature with a **2** above it. Measure 105 is a 2/4 time signature with a **pp** dynamic. Measures 106-110 continue with eighth notes.

111

Musical staff 111-118. Bass clef, key signature of two sharps. Measure 111 has a **pp** dynamic. Measures 112-118 continue with eighth notes.

119

Musical staff 119-126. Bass clef, key signature of two sharps. Measure 119 has a **cresc. e affrett.** marking. Measure 120 has a **f** dynamic. Measure 121 has a **dim.** marking. Measure 122 has a **rall. un poco** marking. Measures 123-126 continue with eighth notes.

125 **Allegretto** **3** *a tempo*

f *p*

125-134: Musical staff with bass clef, key signature of two sharps (F# and C#). It begins with a measure containing a trill over a half note, followed by a measure with a half note and two eighth notes. A trill is written above the first measure. From measure 127, the music is in 3/8 time, featuring a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first eighth note, and *p* (piano) is placed below the first eighth note of measure 134. A fermata is placed over the final measure.

135

135-144: Musical staff with bass clef, key signature of two sharps. It consists of a single line of eighth notes.

145

f

145-152: Musical staff with bass clef, key signature of two sharps. It features a series of eighth notes with some slurs and accents.

153 **Largo** *a tempo* **Andante mosso** **19**

p

153-180: Musical staff with bass clef, key signature of two sharps. It starts with a half note and quarter notes. At measure 159, the time signature changes to 6/8. A dynamic marking of *p* (piano) is placed below the first measure of the 6/8 section. A fermata is placed over the final measure.

181 **Lento**

181-187: Musical staff with bass clef, key signature of one flat (Bb). It starts in 3/4 time and changes to 6/8 at measure 184. It features a series of quarter and eighth notes.

188 **Allegretto**

p *cresc. poco a poco*

188-193: Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It features a series of quarter notes with a crescendo marking.

194

194-201: Musical staff with bass clef, key signature of one flat. It features a series of quarter notes and half notes.

202 *rall. un poco* **Andante sostenuto** **2** **4**

pp

202-209: Musical staff with bass clef, key signature of two sharps. It starts with a half note and quarter notes. At measure 207, the time signature changes to common time (C). A dynamic marking of *pp* (pianissimo) is placed below the first measure. A fermata is placed over the final measure.

212 *com o canto* **Allegro giusto**

218

223 **Poco meno** **Moderato**

230

236 **Allegro vivo** **Più mosso** **Andante sostenuto**

242

250 **Andantino** **Più mosso** *affret. un poco*

264 **Andante**

270 **Allegretto** **4** *rall.* **Andantino** **8**

286 **Più mosso**

p

293 **Andante**

1

297 **Allegro con fuoco**

ff

300

p cresc. *ff*

305

310

315

p

319 *perdendosi e senza rall.*

Musical notation for measure 319 in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a measure with a fermata over a whole note. A *pizz.* marking is placed below the first few notes. A first ending bracket labeled '1' spans the final measure.

324 arco

Musical notation for measure 324 in bass clef with a key signature of one sharp (F#). It begins with an *arco* marking and a piano (*p*) dynamic. The notation includes a sixteenth-note figure, a quarter note, and a half note. A bracket labeled '6' covers a sixteenth-note run. The dynamic changes from *p* to *f* with a wedge-shaped crescendo.

335 **Meno mosso**

rall. un poco

Musical notation for measure 335 in bass clef with a key signature of one sharp (F#). It starts with an accent (>) and a piano (*p*) dynamic. The notation includes a sixteenth-note figure, a quarter note, and a half note. A bracket labeled '6' covers a sixteenth-note run. The dynamic changes to *f* with a wedge-shaped crescendo. The measure ends with a first ending bracket labeled '1' and a common time signature (C).

346 **Vagaroso**

Musical notation for measure 346 in bass clef with a common time signature (C). The notation consists of a series of quarter notes, starting with a piano (*p*) dynamic.

350 **Poco agitato**

Musical notation for measure 350 in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a piano (*p*) dynamic and a wedge-shaped crescendo.

354 **Movimento regular**

Musical notation for measure 354 in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes, starting with a piano (*p*) dynamic. It includes a *pizz.* marking and an *arco* marking.

360

Musical notation for measure 360 in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes, starting with a piano (*p*) dynamic.

366 *col canto*

pizz.

Largo

Musical notation for measure 366 in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with an accent (>) and a fortissimo (*ff*) dynamic. The notation includes a sixteenth-note figure, a quarter note, and a half note. It includes a *pizz.* marking and an *arco* marking. The dynamic changes to *f* with a wedge-shaped crescendo.

371

379

Poco meno

cresc. *ff*

388

dim. *p*

399

pizz.

f dim. poco a poco *pp*

409

A vontade

f

413

f *p* 3

419

Movim. regular, mas sombrio e agitado

pizz.

arco

pizz.

p arco pizz.

425

arco

pizz.

arco pizz. *p* cresc.

430 arco pizz.

cresc.

435 arco pizz. arco

f

440 pizz. arco

Menos demorado **A vontade**

p

446

Vagaroso

pizz.

pp

1

451 arco pizz.

456 arco

ff affret. un poco dim.

ff

461 **Andante** **Più mosso agitato**

6 a tempo

p

471

f

Un poco agitato

519

Musical notation for measure 519 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *p* and the tempo marking is *rall.*

522

Musical notation for measure 522 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *ff*. The tempo marking is **Largo**. The instruction *pizz.* is written above the final notes.

526

Musical notation for measure 526 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *dim.*. The instruction *arco* is written above the notes. A first ending bracket labeled '1' is shown above the first few notes.

532

Musical notation for measure 532 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *pp*. A breath mark is shown above the final notes.

537

Allegro moderatto

Musical notation for measure 537 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *ff*. A first ending bracket labeled '2' is shown above the final notes.

543

Musical notation for measure 543 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *ff*. A first ending bracket labeled '2' is shown above the final notes.

550

Musical notation for measure 550 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *f*. A first ending bracket labeled '3' is shown above the final notes.

559

Andantino

Musical notation for measure 559 in bass clef, key of D major. The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *f*. A first ending bracket labeled '17' is shown above the final notes.

593 **1** **Poco andante** **4** **Più mosso agitato** **4**

605 **Moderato** **A vontade**

pizz. **2** **f** **p** *affrett. e cresc.*

612 **Lento** **Movimento regular**

f **p** **13** pizz. **p**

630 **Agitado**

p *cresc.*

636 **1° Movimento**

1 **3** pizz. **p**

643 **3** **demorando** **Animando**

arco **p** **p** *cresc. poco a poco*

652

654 **Lento** **Um pouco ligeiro**

2 pizz. **pizz.** **p**

662

arco

6

674

cresc.

ff

mf

cresc.

680

Poco meno

Muito moderado

7

4

1

694

p

1

solo

2

700

Mais movimentado

3

2

f

fp

p

709

1

714

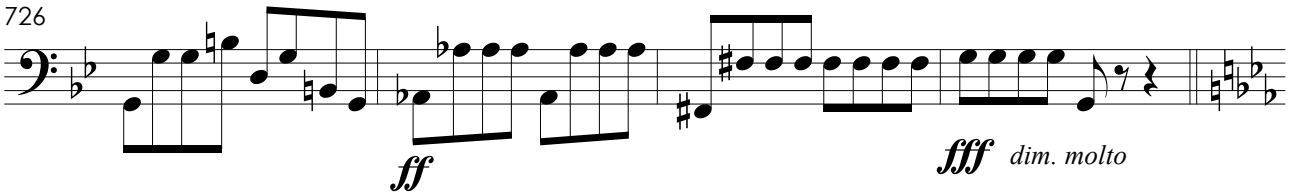
718

sempre cresc. pouco a pouco

722



726



730

Largo



Movimento apressado, com agitação e acento de desespero

733

primo basso pizzicato



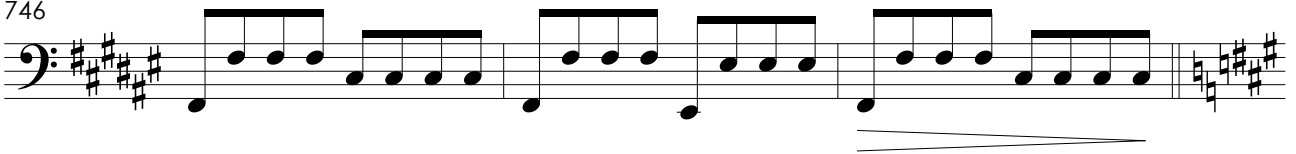
741

Largo apaixonado

Mesmo movimento



746



749

Poco meno Largo



753



758 **Tempo regular**

Musical notation for measures 758-765. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

766

Musical notation for measures 766-772. The key signature is one flat, and the time signature is 3/4. The melody features a mix of eighth and quarter notes.

773

Mais animado

Musical notation for measures 773-777. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The music is more rhythmic and active.

778

Musical notation for measures 778-781. The key signature is two sharps, and the time signature is 6/8. The music continues with a steady eighth-note pattern.

782

Musical notation for measures 782-785. The key signature is two sharps, and the time signature is 6/8. A dynamic marking of *cresc.* (crescendo) is placed below the end of the line.

786

Vagaroso

Rápido e doloroso

Musical notation for measures 786-797. The key signature is two sharps. The time signature changes from 6/8 to 3/4. The first part is marked *ff* (fortissimo) and includes a fermata over a whole note. The second part is marked *fff* (fortississimo) and features a series of accented notes. A dynamic hairpin is shown at the end of the line.

798

Tempo regular

Largo

Musical notation for measures 798-803. The key signature is one flat, and the time signature is common time (C). The first part is marked *pp* (pianissimo) and includes a fermata over a whole note. The second part is marked *ff* (fortissimo) and features a slow, spacious melody.

804

precipitando

Musical notation for measures 804-807. The key signature is one flat, and the time signature is common time. The music is marked *precipitando* (precipitately) and features a fast, rhythmic eighth-note pattern.

D. Leonor Coutinho (soprano)

Leonor

Lenda brasileira

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6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8

34 **Allegro vivo** 14 **Tempo primo** 3 **Allegro con fuoco** 5

ATO ÚNICO
57 **Allegretto** 20 **Poco meno** 2 **Andantino** 18

126 **Allegretto** 27 **Largo** *a tempo* 4 **Andante mosso** 20 3

182 **Lento** 4 **Allegretto** 7 11

206 **Andante sostenuto** 2 **Allegro giusto** 7

223 **Poco meno** 5 **Moderato** 8 **Allegro vivo** 2 **Più mosso** 1

239 **Andante sostenuto** 3 1 4

249 **Andantino** **Più mosso** **Andante** **Allegretto**

8 8 4 7

278 **Andantino** **Più mosso** **Andante**

8 8 3

298 **Allegro con fuoco**

7 17 4 8

335 **Meno mosso** *rall. un poco* *rall. un poco*

2

Per-do - a... quiz mais u - ma vez, tal-vez a úl - ti-ma,

341 *a tempo* **Vagaroso**

3

tal-vez go-zar da som-bra dos ar-vo - re - dos, sen-tir ca-

348 **Poco agitato** **Movimento regular**

4 15

rí - cias do mar. _____

369 **Largo**

Es - que - cer ___ o fi - do a - man - te, que ex - pos seu pei - to, seu pei - to às ba - las

377

P'ra con - quis - ta ___ de um no - me. Que al - ti - vo m'ó - fe - re - ces - se?

Poco meno

385

Ah! pre - ten - des o im - pos - sí - vel! De que so - fre há mui - to tem - po....

392

de - mais, vi - da de tor - men - tos, me - lhor lo - go ter - mi - nas - se..

A vontade

400

Aos teus ca - ri - nhos, não, não sou in -

412

gra - ta... Ah! Crê no meu a - mor: a - ten - de... es - cu - ta.

Movim. regular, mas sombrio e agitado

sombrio e agitado

416

Ne - gras som - bras me ro - dei - am, em

421

noi - te tor - nou - se o di - a. A can - sa - da fan - ta - si - a vi - ve a -

425

go - ra a de - li - rar. A tris - te - za a do - ce a - mi - ga, si -

429

lên - ci - o - sa me a - bra - ça. Sou um es - pe - ctro que

432

pas - sa; sou u - ma som - bra a — va - gar. — Por on - de si - go der - ra - mo as

437

mi - nhas quei - xas e do - res. Mor - re - ram meus a - mo - res... por quem só fa - ço — cho -

441

Menos demorado **A vontade**

rar!... Ou - ves? Nos cha - ma à o - ra - ção... Con -

446

Vagaroso

duz - me à ca - pe - la, — que - ri - do ir - mão... Mui - to ma - goei - te. -

450

- Ah! Bem o sei... Per - do - a... não de - vo mais vi - ver... fui sem - pre u - ma in - fe -

454

affret. un poco

liz!... — Des - can - ça - rei. Des - can - ça - rei! —————

459

Andante **Più mosso agitato**

477

Moderato **Agitado**

506 **Larghetto**

519 **Un poco agitato** **Largo**

539 **Allegro moderatto** **Andantino** **Tristemente**

Co-mo fe - liz a vi - da

594 **Poco andante**

pas - sa e fre-me n'a-que-les pei-tos nus!... On-das a -

599 **Più mosso agitato**

mar - gas ba - nham-me a fa - ce a - go - ra...

605 **Moderato** **ben marcato**

As-sim as ve - zes res-pon-de ao can-to a-la-do d'a-ve - zi - nha. Os bra-mi-dos do

608 **A vontade**

mar. Mi - nh'al-ma é co-mo a flor que se des - fo - lha, des-pren-di - da do ga-lho ver - de -

610 **Lento** *affrett. e cresc.*

jan-te, vo - an - do... sem pou - so... mur - cha... Ah! po - bre

Movimento regular

615 **5** *a tempo*

flor! ____ Bran - ca flor cres - ta - da ao ven - to, don - de a-man - te

624 *demorando*

ar - re - ba - ta - do de - teu sei - o per - fu - ma - do foi - se a vi - da, al - ma, ca - lor!

629

Co - mo a ti fa - dou - me a sor - te, fri - a e mor - ta. Ah! sem a - len - to!

633 **Agitado**

Co - mo em ti, meu pen - sa - men - to, se - re - fle - te oh! Bran - ca flor! ____

639 **1º. Movimento**

Tu vi - ves - te um di - a a - pe - nas bran - co lí - rio! A - tua es - sên - cia Pos - so to - da

644 *demorando* **Animando**

es - ta e - xis - tên - cia fi - el - men - te com - pa - rar! Se so - fri ____ mais lon - go tem - po,

649

só ____ go - ze i um di - a oh! Flor! Mais do que tu, pe - no de dor! ____

653 *declamando, largo e contido* *soluça*

Ah! Co - mo tu, ____ Ah! Co - mo tu ____ Ah! Co - mo tu mor - ro de a - mor, mor - ro de a -

Lento

(Senta-se em um dos bancos mais afastados e permanece em cismar doloroso)

654

mor! _____

658

Um pouco ligeiro **Poco meno** **Muito moderado**

24 7 4 7

700

Mais movimentado **quase falando**

4 2 6 16 1

E - le...!

730

Largo **Movimento apressado, com agitação e acento de desespero**

com desespero 2 8

Pa - dre!...

741

Largo apaixonado **Mesmo movimento**

4

In-fe-liz! A - cal - ma-te... és mi -

747

Poco meno Largo

nis - tro de Deus! — Mais tar - de, fe - li - zes se - re - mos, nos

750

céus... tua mis - são — cum - pre. Vi - ve pra os que so - frem...

753

1 **demorando**

Lem-bro-te Je - sus... — A - mi-gos, não cho-rem...

758 **Tempo regular** **1** *Tristemente* **3**

Meus so - nhos d'ou - tro - ra, ri - so-nhos, flo - ri - dos, ru - i - ram — bem

764 **3** **3**

ce - do, meus so - nhos que - ri - dos! Dei - xan - do - me o pei - to i - mer - so em tor -

770 **Mais animado** **3**

tu - ras. Vi - vi lon - gos a - nos so - fren do a - mar - gu - ras. A - mei, fui a - ma - da, mas

777

so - nhos de a - mor — os vi i - lu - di - dos em pran - tos de dor. — Sin - to que a

784

mor - te de mim se a - pro - xi - ma. Não me de - plo - rem! À Deus en - tre - go mi - mh'al - ma...

788 **Vagaroso**
Ampara-se em Nuno com voz quase extinta

Nu - no... An - tô - nio... A - mi - gos... Ah!

793 **Rápido e doloroso**

Já não os ve - jo mais... A - deus...

796 **Tempo regular** **2** **4** **Largo** **4**

D. Antônio de Saldanha (tenor)

Leonor

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57 **ATO ÚNICO**
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206 **Andante sostenuto** 2 7 **Allegro giusto** 7

223 **Poco meno** 5 **Moderato** 8 **Allegro vivo** 2 **Più mosso** 1

239 **Andante sostenuto** 3 1 4

249 **Andantino** **Più mosso** **Andante** **Allegretto**
8 8 4 7

277 **Andantino** **Più mosso** **Andante**
8 8 3

297 **Allegro con fuoco**
7 17

323 **Meno mosso** **Vagaroso**
4 8 11 4

350 **Poco agitato** **Movimento regular** **Largo** **Poco meno**
4 15 16 24

409 **A vontade** **Movim. regular, mas sombrio e agitado** **Menos demorado**
10 24 2

445 **A vontade** **Vagaroso** **Andante** **Più mosso agitado**
3 12 7 9

477 **Moderato**


E foi as - sim que as cru-ci-an-tes do-res nem le-ni-ti-vo achei na se-pul-

481

 tu - ra que me ca - vei na vi - da. E no claus-tro o si - lên - cio e a o - ra - ção, os meus a-

485

 mo - res não fi - ze - ram es - que - cer... — sor - te mes - qui - nha! Que des - ti - no cru -


488

 el! Que es - tre - la a mi - nha! Quan - do à guer - ra voei chei - o de

492

 vi - da, de es - pe - ran - ça e de gló - rias que eu so - nha - ra. Pois que a

495

 sor - te fer - re - nha me fa - da - ra. E só no - bre — po - de - ria e - la ser
declamando com desespero

498

 mi - nha. A - troz fa - ta - li - da - de! Ah! — quan - do tu - do me fa - la - va de paz e de ven -

501

 tu - ra, — eu fui a - chá - la mor - ta e já fri - a... — co - mo o meu so - nho trans - for - ma - do em
rall.

503

 pó! São de - cor - ri - dos dez a - nos, dez
a tempo **Agitado**

507

lon - gos a - nos de dor; o pran - to dos de - sen - ga - nos ves -

509

ti - vos oh! Leo - nor! Sim! Ves - ti-vos oh! Le - o -

Larghetto

511

nor! Pen - sei que a san - ta mis - são _____ que vim pre-gar nes - ta

513

ter - ra que a viu cres - cer co-mo um lí - rio em tão be-lo al - vo - re -

515

cer! Des - se-me as má - goas des - can - ço. Um pei - toa - mi - go aos meus

517

pran - tos ou a _____ paz _____ da se - pul - tu - ra. Pa - ra meu lon - go pa - de -

Un poco agitato

519

cer! Mas, Se - nhor, Se - nhor, eu ve-jo que só Tu _____ és gran-de e for-te, por is-to cur - vo-me e

521

di - go: a teus pés _____ es - tou, Se - nhor! _____ É teu le - vi - ta que

522

fa-la, de pran-to a fa - ce ve - la - da o pei-to ar-fan - do em so - lu - ços, ah!

524

Largo
com desespero

Sin - to a men-te des-vai - rar _____ Nos _____ pa - ro - xis - mos da dor!

528

1

De mim com - pa - de - cei-vos, oh! Se-nhor!

532

Oh! Se - nhor! Oh! Se - nhor! _____

537

1

Allegro moderatto **20** **Andantino** **32**

591

Poco andante **4** **Più mosso agitato** **4** **Moderato** **3**

608

A vontade **6** **Lento** **1** **Movimento regular** **14** **4** **Agitado** **6**

639

1º. Movimento demorando **7** **1** **Animando** **6**

654 **Lento** **3** **Um pouco ligeiro** **24** **Poco meno** **7** **Muito moderado** **4**

693 (Calmo e sem rigor de compasso)

Que Deus vos a-ben-çoe, po-vo hos-pi-ta-lei-ro. A to-dos sou

696

gra-to, mas cum-pre di-zer-vos: mais lon-ge de-vo ir... fi-lhos, eu vou par-

699 **Mais movimentado** **resoluto** **3** **1**

tir... Des-pe-ço-me de vós.

705 **Recitando** **4**

Quem sa-be on-de o des-ti-no vai le-var-me?!

712 **4**

Ah! Sois vós? E Dom Nu-no vos-so pai?

720 **2**

E u-ma ir-mã que-ri-da? Sim! Leo-nor É mor-ta?

726 **1** **vendo-a**

Vi - va! Se-rá pos - sí - vel!? Leo - nor!

Largo **Movimento apressado, com agitação e acento de desespero**

730 **3**

Sor - te fu - nes - ta! Sem - pre im - pla - cá - vel! So - frer in -

Largo apaixonado

738

fin - do, in - fin - do a - mar - go, cru - el! Leo - nor meu pei - to es - ta - la de dor...

Mesmo movimento

743 **3**

Ah! Ve - nha a mor - te, ve - nha por teu a - mor!

Poco meno Largo **Tempo regular**

749 **3** **4** **17**

Oh! Leo - nor!...

Mais animado

775 **1** **1**

Ir - ri - são a - troz! A - troz! ___ Des - ti - no cru - el! ___ Fe - roz! ___

783

Tor - nar a vê - la e pa - ra sem - pre per - dê - la! A vi - da, Leo - nor, me in - fun - de hor - ror!...

Vagaroso **Rápido e doloroso** Tomba de joelhos

788 **7** **3** **4**

Leo - nor! Mor - ta!

Tempo regular **Largo**

798 **4** **4**

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Leonor

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6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8

Musical notation for measures 6-16. Measure 6: Bass clef, 3/4 time, 6 measures. Measure 7: Bass clef, 3/4 time, 3 measures. Measure 8: Common time, 16 measures. Measure 9: Bass clef, 2/4 time, 8 measures. Measure 10: Bass clef, 2/4 time, 8 measures.

34 **Allegro vivo** 14 **Tempo primo** 3 **Allegro con fuoco** 5

Musical notation for measures 34-39. Measure 34: Bass clef, 2/4 time, 14 measures. Measure 35: Bass clef, 3/4 time, 3 measures. Measure 36: Common time, 5 measures. Measure 37: Bass clef, 2/4 time, 5 measures. Measure 38: Bass clef, 2/4 time, 5 measures. Measure 39: Bass clef, 2/4 time, 5 measures.

57 **ATO ÚNICO**
Allegretto 20 **Poco meno** 2 **Andantino** 18

Musical notation for measures 57-75. Measure 57: Bass clef, 3/8 time, 20 measures. Measure 58: Bass clef, 3/8 time, 28 measures. Measure 59: Bass clef, 3/4 time, 2 measures. Measure 60: Bass clef, 2/4 time, 18 measures. Measure 61: Bass clef, 2/4 time, 18 measures. Measure 62: Bass clef, 2/4 time, 18 measures. Measure 63: Bass clef, 2/4 time, 18 measures. Measure 64: Bass clef, 2/4 time, 18 measures. Measure 65: Bass clef, 2/4 time, 18 measures. Measure 66: Bass clef, 2/4 time, 18 measures. Measure 67: Bass clef, 2/4 time, 18 measures. Measure 68: Bass clef, 2/4 time, 18 measures. Measure 69: Bass clef, 2/4 time, 18 measures. Measure 70: Bass clef, 2/4 time, 18 measures. Measure 71: Bass clef, 2/4 time, 18 measures. Measure 72: Bass clef, 2/4 time, 18 measures. Measure 73: Bass clef, 2/4 time, 18 measures. Measure 74: Bass clef, 2/4 time, 18 measures. Measure 75: Bass clef, 2/4 time, 18 measures.

126 **Allegretto** 27 **Largo** 4 *a tempo* **Andante mosso** 20

Musical notation for measures 126-146. Measure 126: Bass clef, 3/8 time, 27 measures. Measure 127: Bass clef, 3/8 time, 27 measures. Measure 128: Bass clef, 3/8 time, 27 measures. Measure 129: Bass clef, 3/8 time, 27 measures. Measure 130: Bass clef, 3/8 time, 27 measures. Measure 131: Bass clef, 3/8 time, 27 measures. Measure 132: Bass clef, 3/8 time, 27 measures. Measure 133: Bass clef, 3/8 time, 27 measures. Measure 134: Bass clef, 3/8 time, 27 measures. Measure 135: Bass clef, 3/8 time, 27 measures. Measure 136: Bass clef, 3/8 time, 27 measures. Measure 137: Bass clef, 3/8 time, 27 measures. Measure 138: Bass clef, 3/8 time, 27 measures. Measure 139: Bass clef, 3/8 time, 27 measures. Measure 140: Bass clef, 3/8 time, 27 measures. Measure 141: Bass clef, 3/8 time, 27 measures. Measure 142: Bass clef, 3/8 time, 27 measures. Measure 143: Bass clef, 3/8 time, 27 measures. Measure 144: Bass clef, 3/8 time, 27 measures. Measure 145: Bass clef, 3/8 time, 27 measures. Measure 146: Bass clef, 3/8 time, 27 measures.

Bo - a tar-de meus Se-

181

Musical notation for measures 181-185. Measure 181: Bass clef, 3/4 time, 181 measures. Measure 182: Bass clef, 3/4 time, 181 measures. Measure 183: Bass clef, 3/4 time, 181 measures. Measure 184: Bass clef, 3/4 time, 181 measures. Measure 185: Bass clef, 3/4 time, 181 measures.

nho - res Aos mo - ços can-ções e flo - res, — aos ve - lhos se-gu-ro a bri -

186 **Lento** 1 **Allegretto** 7 11

Musical notation for measures 186-197. Measure 186: Bass clef, 6/8 time, 1 measure. Measure 187: Bass clef, 6/8 time, 1 measure. Measure 188: Bass clef, 6/8 time, 1 measure. Measure 189: Bass clef, 6/8 time, 1 measure. Measure 190: Bass clef, 6/8 time, 1 measure. Measure 191: Bass clef, 6/8 time, 1 measure. Measure 192: Bass clef, 6/8 time, 1 measure. Measure 193: Bass clef, 6/8 time, 1 measure. Measure 194: Bass clef, 6/8 time, 1 measure. Measure 195: Bass clef, 6/8 time, 1 measure. Measure 196: Bass clef, 6/8 time, 1 measure. Measure 197: Bass clef, 6/8 time, 1 measure.

go.

206 **Andante sostenuto**
com dor

Musical notation for measures 206-209. Measure 206: Bass clef, common time, 206 measures. Measure 207: Bass clef, common time, 206 measures. Measure 208: Bass clef, common time, 206 measures. Measure 209: Bass clef, common time, 206 measures.

Ah! Le - o-nor, Le - o - nor!... —

Tris - te do-en - ça lhe cur - va a fron - te,

210 a piacere

Musical notation for measures 210-213. Measure 210: Bass clef, common time, 210 measures. Measure 211: Bass clef, common time, 210 measures. Measure 212: Bass clef, common time, 210 measures. Measure 213: Bass clef, common time, 210 measures.

lhe a-mor - te-ce o bri - lho do seu su - a-ve o-lhar, — e co-mo a flor es-te-li - a-la - da ao

Allegro giusto

213



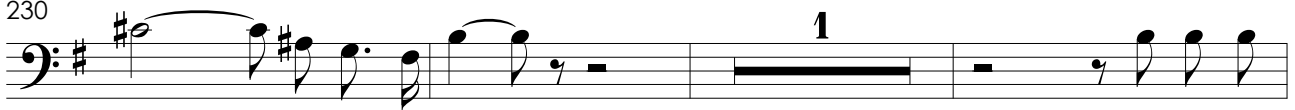
ven - to, não bei-ja a bri - sa as pé-ta-las sem vi - da da des-gra-ça - da flor.

217

Poco meno**Moderato**

Do seu so-frer é cau - sa um

230



in - fe - liz a - mor. —

a - mor que

234

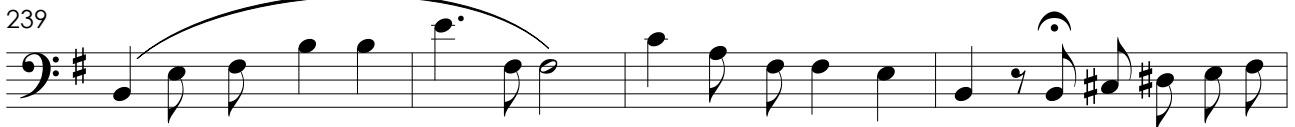
Allegro vivo**Più mosso**

ma - ta, um so - fri - men-to a - troz! —

Quem? Vós!

Andante sostenuto

239



So - men-te oh! Deus im - pá - vi-do te - nho es-pe-ran-ça em ti. Ou - vi a his-tó-ria

243

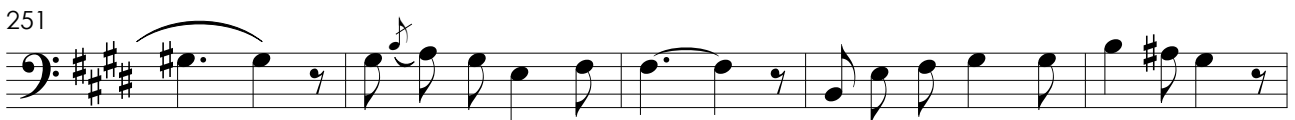
Andantino

lú - gu-bre,

ou - vi

Há tre-ze a - nos

251



be - la ra - dian-te co - mo sol, — e - ra Leo-nor a es tre — la

256

Più mosso

for mo sa do ar-re - bol, — An - tônio ao ver des - fei - to o so-nho as-sim per-

261 *affret. un poco*

di - do, re - ce - be a mor - te em fren - te do ba - ta - vo a - guer - ri - do.

266 **Andante** com dor **Allegretto**

Ah! Po-bre Le-o - nor!

278 **Andantino**

De um pai a ti - ra - ni - a cor - tou a flor mi - mo - sa, bem co - mo a ven - ta -

283 **Più mosso**

ni - a des - fo - lha a lin - da ro - sa. An - to - nio ao ver des - fei - to,

288

o so - nho as - sim per - di - do, re - ce - be a mor - te im - pá - vi - da do ba - ta - vo a - guer -

293 **Andante** com dor

ri - do. Ah! Po - bre Le - o - nor! —

297

Ah! — Po - bre Le - o - nor! — Ah! Po - bre — Le - o - nor, — Le - o -

298 **Allegro con fuoco**

nor! Ah! Le - o - nor!

323 Tristemente

Sim, só Deus po - de sal - vá - la os dis - sa - bo - res so -

325

fri - dos... o co-ra-ção lhe a-fe - ta - ram. Leo-

332

Meno mosso

6 *a tempo*

nor! — Que im-pru - dên - cia! a úl - ti-ma!?

343

Vagaroso **Poco agitato**

Por Deus!... Por Deus!... não pen-ses

352

Movimento regular

nis - to! Ah! não pen-ses, não de - se - jes — dos tér-reos

356

la - ços des-pren - der - te. Teu ir - mão não po - de - ri - a por cer-to

360

so - bre-vi - ver - te! És o an - jo — con-so-la - dor — da po-

364

bre - za — que te a - do - ra... Es - que - ce, pois, ir - mã que - ri - da, a pai-

368 *demorando* **Largo**

xão que te de-vo - ra. A-mor fa - tal! A-

377

mor fa - tal! Po - bre Leo - nor! Su-cum-bi - rá a

384 **Poco meno**

tan - ta dor... És cru - el! I - ne - xo - rá - vel!

405 **A vontade**

Que de - lí - rio ter - rí - vel!

419 **Movim. regular, mas sombrio e agitado** **Menos demorado**

445 **A vontade** **Vagaroso** *affret. un poco*

Que a-cer-bo pa-de - cer!... Que a-cer-bo pa-de - cer!...

459 **Andante** **Più mosso agitato** **Moderato**

504 **Agitado** **Larghetto**

518 **Un poco agitato** **4** **1** **Largo** **14**

539 **Allegro moderatto** **20** **Andantino** **32** **5** **Poco andante** **4**

601 **Più mosso agitato** **4** **Moderato** **3** **A vontade** **6** **Lento** **1** **Movimento regular** **14**

629 **4** **Agitado** **6** **1º. Movimento** **7** **demorando** **1** **Animando** **6**

653 **Lento** **3** **Um pouco ligeiro** **24** **Poco meno** **7**

689 **Muito moderado** **4** **7** **Mais movimentado** **4** **2** **1**

714

po-vo cui-da-do-so pas - tor, de Dom Nu-no Cou - ti - nho... Sim, sou eu! É

720

mor-to já, se-nhor... O mei-go an-jo do lar... a in-fe-liz Leo - nor?

725

Largo

Leo - nor é vi - va!...

733

Movimento apressado, com agitação e acento de desespero **Largo apaixonado**

745

Mesmo movimento **Poco meno Largo**

En - con - tro fa - tal!!!...

757

Tempo regular **Mais animado**

Com-pa-de-cei-vos de nós, ó Se-nhor!

779

Im-plo-ro a-lí - vio à nos-sa dor! Ge-me o meu pei - to, cho-ra mi-nh'al-ma!

785

Vagaroso **Rápido e doloroso**

Per-co a ra-zão! Sal - vai Leo-nor ou dai-nos cal-ma...

798

Tempo regular **Largo**

Coro

Leonor

Lenda brasileira

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Libreto de José Afonso de Araújo

Euclides Fonseca

Soprano

Alto

Tenor

Baixo

6 **Poco meno 3** **Allegro giusto 16** **Largo 8**

34

Soprano

Alto

Tenor

Baixo

Allegro vivo 14 **Tempo primo 3** **Allegro con fuoco 5**

ATO ÚNICO
Allegretto

57

Soprano

Alto

Tenor

Baixo

4 *a tempo*

A noi - te es - ten - de seu fri - o

A noi - te es - ten - de seu fri - o

64

S
man - to que do - ce en - can - to Que sus - pi rar!

A
man - to que do ce en - can - to Que sus - pi rar!

T
8

B

69

S
Co - lhem - se as re - des dos pes - ca - do - res Bei - jam - se as

A
Co lhem - se as re - des dos pes - ca - do - res Bei - jam - se as

T
8

B

74

S
flo - res so - lu - ção mar! Oh! Luz su -

A
flo res so lu ção mar!

T
8

B

79

S
a - ve da mei - ga tar - de

A

T
8

B

85

S o sol não ar - de não quei - ma a

A

T

B

90

S flor. O bar - co on - du - la,

A

T

B

95

S bran - quei - ja a vi - la! A noi - te é bel - la

A

T

B

101

S Ah! Sus - pi - ra a - mor. _____ Poco meno 2

A

T

B

107 **Andantino**

S

A

T

B

8

p pa-dre? barítonos

Quem diz don-de e-le vem Ho - je no al - tar fa-zi - a - nos tre -

111

S

A

T

B

8

baixos barítonos

mer seu tris-te e aus - te - ro o - lhar, e que sor-ri-so a - que Um Ri - so bom! le?

Ra-di-an - te...

115

S

A

T

B

8

1

1

1

1

E bem pa - re - ce um ve - lho no sem-blan - te... baixos

E mo - ço Quem

119

S

A

T

B

8

barítonos baixos

Seu no-me? *tutti*

sa - be on-de nas - ceu? Seu no-me? Seu no-me? So - bre -

Allegretto

123 *rall. un poco*

S
A
T
B

tu - do o que é que o faz cho - rar, mis - te - ri - o - so e mu - do!?

130 *a tempo*

S
A
T
B

Mis - té - rio e Fri pran - a mu - dez. to.

134

S
A
T
B

Ah! o Pa - dre a - mar!

138

S
A
T
B

A fron - te al - Tris - ti - te - en - ru - ga - da va.

142

S
bei - jam - se as flo res, so - lu - ção mar.

A
bei - jam - se as flo - res so - lu - ção mar.

T
8 Co - mo a a - zu - la - da fa - ce do mar.

B
tutti
fa - ce do mar, Co - mo a a - zu -

146

S
Ah! Bei - jam - se as flo - res, ah!

A
Ah! Bei - jam - se as flo - res, ah!

T
8 Ah! Co - mo a a - zu - la - da ah!

B
la - da fa - ce do mar, co - mo a a - zu - la - da

150 **Largo**

S
so - lu - ção mar, so lu ção

A
so - lu - ção mar, so lu ção

T
8 Fa - ce do mar, fa - - - - ce do

B
fa - ce do mar, fa - - - - ce do

154 *a tempo* **3** **16** **Andante mosso**

S
mar.

A
mar.

T
8 mar.

B
mar.

175

S Vi - va Nu - no!

A Vi - va Nu - no!

T Vi - va Nu - no!

B Vi - va Nu - no!

179

S Que o Se - nhor se - ja con - ti - go!

A Que o Se - nhor se - ja con - ti - go!

T Que o Se - nhor se - ja con - ti - go!

B Que o Se - nhor se - ja con - ti - go!

Lento

188

Allegretto

S

A

T

B Vem, vem bom Nu - no a tar - de é be - la.

192

S E quan - do lá no mar bran - que - i - a a ve - la,

A E quan - do lá no mar bran - que - i - a a ve - la,

T E quan - do lá no mar bran - que - i - a a ve - la,

B E quan - do lá no mar bran - que - i - a a ve - la,

196

S
na - ter - ra a dan - ça le - da es - pe - ran - ça

A
na - ter - ra a dan - ça le - da es - pe - ran - ça

T
8
na - ter - ra a dan - ça le da es - pe - ran - ça

B
na - ter - ra a dan - ça le da es - pe - ran - ça

200

S
tra - duz d'a - mor a jo - vem be - la

A
tra - duz d'a - mor

T
8
tra - duz d'a - mor

B
tra - duz d'a - mor que da for - mo - sa, mei - ga don - ze - la

204 *rall. un poco* **Andante sostenuto**

S
Le - o - nor. 1 2 7

A
Le - o - nor. 1 2 7

T
8
Le - o - nor. 1 2 7

B
Le - o - nor. 1 2 7

215 **Allegro giusto**

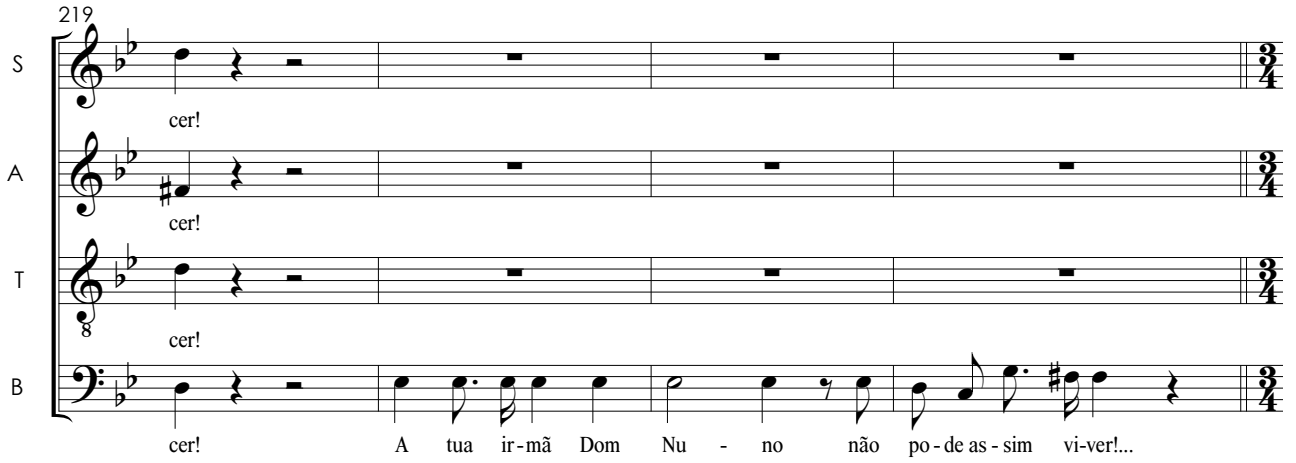
S
Ah! Que fa - tal do - en - ça. Que lon - go pa - de -

A
Ah! Que fa - tal do - en - ça. Que lon - go pa - de -

T
8
Ah! Que fa - tal do - en - ça. Que lon - go pa - de -

B
Ah! Que fa - tal do - en - ça. Que lon - go pa - de -

219



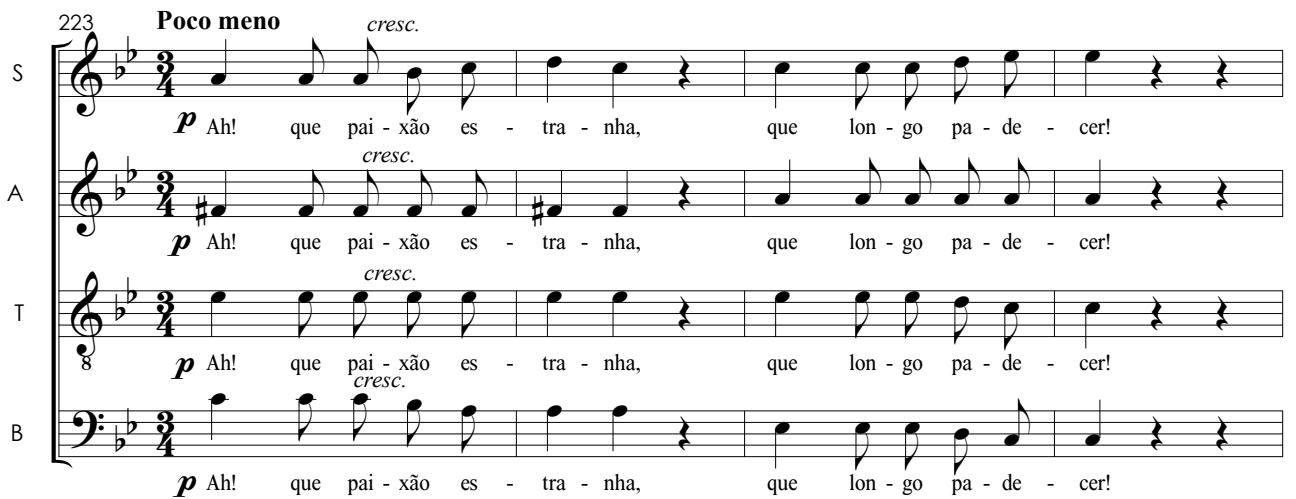
S cer!

A cer!

T cer!

B cer! A tua ir-mã Dom Nu - no não po-de as - sim vi-ver!...

223 **Poco meno** *cresc.*



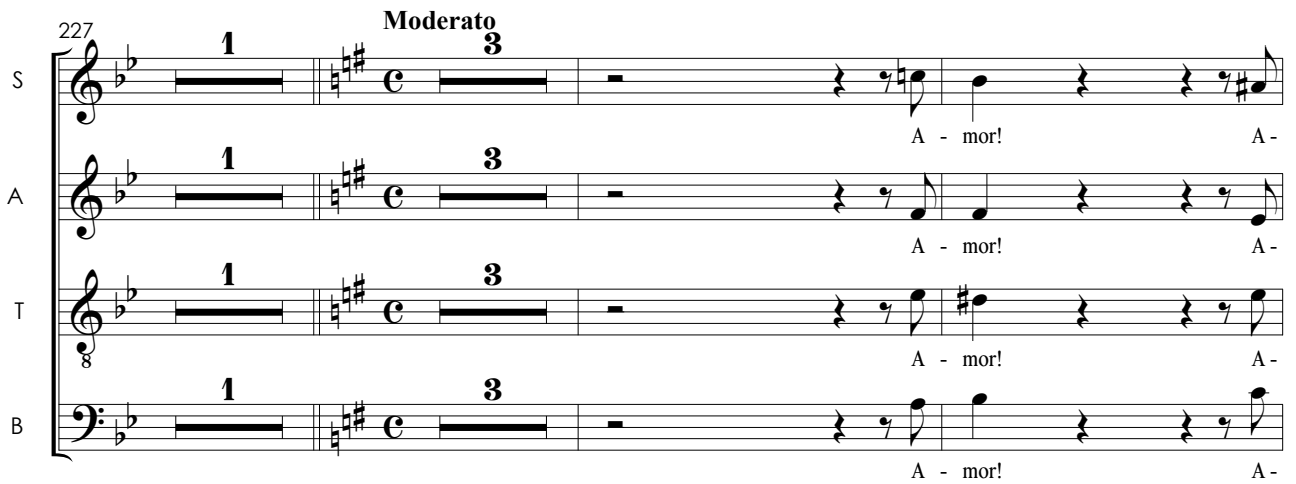
S *p* Ah! que pai - xão es - tra - nha, que lon - go pa - de - cer!

A *p* Ah! que pai - xão es - tra - nha, que lon - go pa - de - cer!

T *p* Ah! que pai - xão es - tra - nha, que lon - go pa - de - cer!

B *p* Ah! que pai - xão es - tra - nha, que lon - go pa - de - cer!

227 **Moderato**



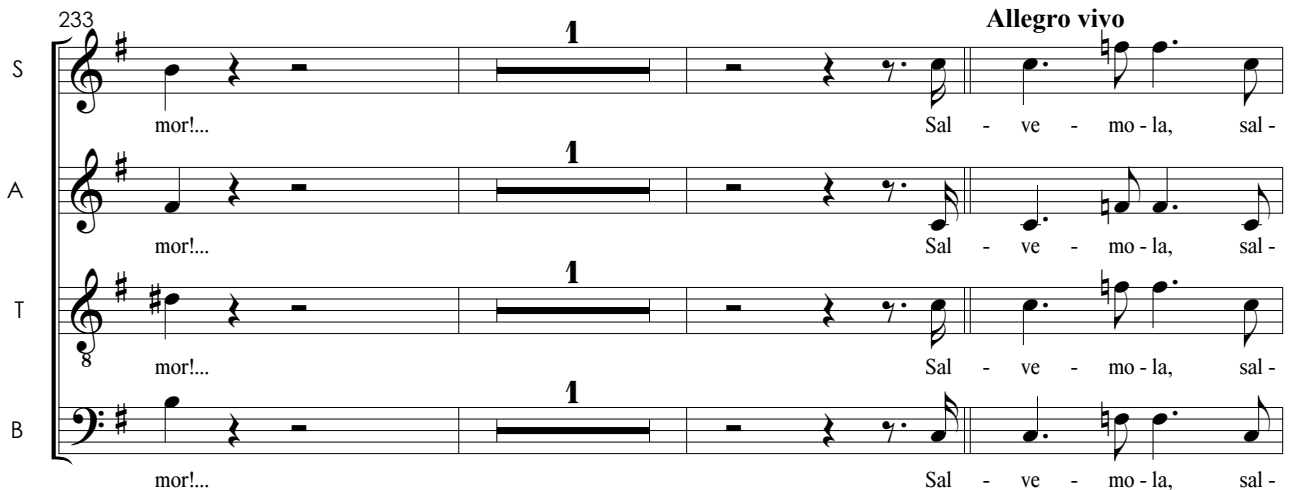
S 1 3 A - mor! A -

A 1 3 A - mor! A -

T 1 3 A - mor! A -

B 1 3 A - mor! A -

233 **Allegro vivo**



S mor!... Sal - ve - mo - la, sal - mor!...

A mor!... Sal - ve - mo - la, sal - mor!...

T mor!... Sal - ve - mo - la, sal - mor!...

B mor!... Sal - ve - mo - la, sal - mor!...

237

Più mosso **1** **Andante sostenuto** **3**

S ve - mo - la!

A ve - mo - la!

T ve - mo - la!

B ve - mo - la!

243

S

A

T

B

250

Andantino **8** **Più mosso** **8** **Andante** **4** **Allegretto** **7**

S

A

T

B

277

Andantino **8** **Più mosso** **8** **Andante** **3**

S

A

T

B

297

Allegro con fuoco

S Ah! Po - bre Le - o - nor! — A - ve sem ni - nho,
 A Ah! Po - bre Le - o - nor! — A - ve sem ni - nho,
 T Ah! Po - bre Le - o - nor! — A - ve sem ni - nho,
 B Ah! Po - bre Le - o - nor! — A - ve sem ni - nho,

301

S sem a - bri - go, sem luz, sem ar, sem vi - da, sem ar, sem vi -
 A sem a - bri - go, sem luz, sem ar, sem vi - da, sem ar, sem vi -
 T sem a - bri - go, sem luz, sem ar, sem vi - da, sem ar, sem vi -
 B sem a - bri - go, sem luz, sem ar, sem vi - da, sem ar, sem vi -

305

S da. O céu pro - te - ja o po-bre an - jo o céu so - men - te po-de a sal-
 A da. O céu pro - te - ja o po-bre an - jo o céu so - men - te po-de a sal-
 T da. O céu pro-te - ja o po-bre an - jo o céu so-men - te, o céu so-men - te
 B da. O céu pro-te - ja o po-bre an - jo o céu so-men - te, o céu so-men - te

309

S var, po - de a sal - var. E - la tão bo - a tão ca - ri - nho - sa não a dei-
 A var, po - de a sal - var. E - la tão bo - a tão ca - ri - nho - sa não a dei-
 T po - de a sal - var. E - la tão bo - a tão ca - ri - nho - sa não a dei-xe - mos
 B po - de a sal - var. E - la tão bo - a tão ca - ri - nho - sa não a dei-xe - mos

313

S
xe - mos as - sim fin - dar, as - sim fin - dar. 6

A
xe - mos as - sim fin - dar, as - sim fin - dar. 6

T
as - sim fin - dar, as - sim fin - dar, fin - dar. 6

B
as - sim fin - dar, as - sim fin - dar, fin - dar. 6

322

S
4 8 11 **Meno mosso**

A
4 8 11

T
4 8 11

B
4 8 11

346

S
Vagaroso 4 **Poco agitato** 4 **Movimento regular** 15 **Largo** 16

A
4 4 15 16

T
4 4 15 16

B
4 4 15 16

385

S
Poco meno 24 **A vontade** 10 **Movim. regular, mas sombrio e agitado** 24 **Menos demorado** 2

A
24 10 24 2

T
24 10 24 2

B
24 10 24 2

445 **A vontade** 3 **Vagaroso** 12 **Andante** 7

S
A
T
B

468 **Più mosso agitato** 9 **Moderato** 13 14

S
A
T
B

505 **Agitato** 1 4 **Larghetto** 7

S
A
T
B

518 **Un poco agitato** 4 1 **Largo** 14

S
A
T
B

Allegro moderatto **Andantino**

538

S
A
T
B

Bri - lha ao lon-ge um fa - rol, no - vo sol!

Lá lá lá lá
bassi boca chiusa

561

S
A
T
B

Que nos guia ao ful - gor do lu - ar! Bem di - ga - mos a luz que se - duz!

565

S
A
T
B

Be - la es-tre - la de a - mor, luz do mar! Bri - lha ao lon-ge um fa - rol, no - vo sol!

569

S
A
T
B

Que nos guia ao ful - gor do lu - ar! Ben - di - ga - mos a luz que se - duz!

573

S

A

T
8
Bel - la a es - tre - la de a - mor"! Ah! Luz do luar! Ah! _____

B

577

S

A

T
8
Ben - di - ga - mos a luz, ei - a sus! Pes - ca - do - res o al - vor do lu - ar!

B

581

S

A

T
8
Ben - di - ga - mos a luz, ei - a sus! _____ Ei - a, ei - a sus! _____

B

sus! _____

585

rall. *a tempo*

S

A

T
8
perdendozi
Pes - ca - do - res, o al - vor do lu - ar!

B

boca chiusa

589

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 589-596. The score shows vocal lines with rests and notes, and a common time signature.

597

Poco andante **4** **Più mosso agitato** **4** **Moderato** **3** **A vontade** **6**

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 597-613. The score shows vocal lines with rests and notes, and a common time signature.

614

Lento **1** **Movimento regular** **14** **4** **Agitado** **6**

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 614-638. The score shows vocal lines with rests and notes, and a common time signature.

639

1º. Movimento demorando **7** **1** **6** **Animando** **3/4**

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 639-646. The score shows vocal lines with rests and notes, and a common time signature.

654 **Lento** **Um pouco ligeiro**

S
A
T
B

660

S
A
T
B

Pa - dre es - pe - ra - mos de - bal - de... Ao lar re - gres -

664

S
A
T
B

se - mos. É tar - de. Mis - té - rio in - son -

668

S
A
T
B

dá - vel! Não há quem per - ce - ba a cau - sa o - cul - ta de dor tão a -

672

S Sem - pre bon - do - so pra

A Sem - pre bon - do - so pra

T cer - ba! pra

B cer - ba! barítonos
baixos pra

676

S to - dos... Na prá - ti - ca do

A to - dos... Na prá - ti - ca do

T to - dos... Na prá - ti - ca do

B to - dos... Na prá - ti - ca do

680

Poco meno

S bem nin - guém o ex - ce - de - rá! Si - lên - cio... e - le

A bem nin - guém o ex - ce - de - rá! Si - lên - cio... e - le

T bem nin - guém o ex - ce - de - rá!

B bem nin - guém o ex - ce - de - rá!

684

Muito moderado

S vem... (Vão todos ao encontro de D. Antônio) Ao nos - so bom pas -

A vem... Ao nos - so bom pas -

T e - le vem... Ao nos - so bom pas -

B e - le vem... Ao nos - so bom pas -

690

S tor, sau - da - mos com a - mor!

A tor, sau - da - mos com a - mor!

T tor, sau - da - mos com a - mor!

B tor, sau - da - mos com a - mor!

694 **Mais movimentado**

S Vai dei - xar - nos? Par -

A Vai dei - xar - nos? Par -

T Vai dei - xar - nos? Par -

B Vai dei - xar - nos? Par -

703

S tir? Oh! Fi -

A tir? Oh! Fi -

T tir? Oh! Fi -

B tir? Oh! Fi -

712 **Largo**

S cai! *p* In - fe - li - zes!...

A cai! *p* In - fe - li - zes!...

T cai! *p* In - fe - li - zes!...

B cai! *p* In - fe - li - zes!...

Movimento apressado, com agitação e acento de desespero

732

Soprano (S): 1, 8

Alto (A): 1, 8

Tenor (T): 1, 8

Bass (B): 1, 8

741

Largo apaixonado Mesmo movimento Poco meno Largo

Soprano (S): 4, 4, 4, 5

Alto (A): 4, 4, 4, 5

Tenor (T): 4, 4, 4, 5

Bass (B): 4, 4, 4, 5

758

Tempo regular Mais animado Vagaroso Rápido e doloroso

Soprano (S): 17, 13, 7, 3

Alto (A): 17, 13, 7, 3

Tenor (T): 17, 13, 7, 3

Bass (B): 17, 13, 7, 3

798

Tempo regular Largo

Soprano (S): Po - bre Leo - nor!

Alto (A): Po - bre Leo - nor!

Tenor (T): Po - bre Leo - nor!

Bass (B): Po - bre Leo - nor!

Soprano

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** **3** **Allegro giusto** **16** **Largo** **8**

34 **Allegro vivo** **14** **Tempo primo** **3** **Allegro con fuoco** **5**

ATO ÚNICO
Allegretto **4** *a tempo*

A noi - te es - ten - de seu fri - o man - to que do - ce en - can - to

67

Que sus - pi rar! Co - lhem - se as re - des dos pes - ca - do - res

73

Bei - jam - se as flo - res so - lu - ção mar!

78

Oh! Luz su - a - ve da mei - ga tar - de

85

o sol não ar - de não quei - ma a flor.

91

O bar - co on - du - la, bran - quei - ja a vi - la!

97

A noi - te é bel - la Ah! Sus - pi - ra a - mor. ____

105

Poco meno **2** **Andantino** **18** **Allegretto** **4** *a tempo*

A noi-te es -

131

ten - de seu fri - o man - to que do - ce en - can - to que sus - pi - rar, ____

138

co - lhem - se as re - des dos pes - ca - do - res, bei - jam - se as flo res,

144

so - lu - ção mar. Ah! Bei - jam - se as flo - res, ah!

150

Largo *a tempo*

so - lu - ção mar, so - lu - ção mar.

155

Andante mosso **3** **16** **1**

Vi - va Nu - no!

179

Lento **3** **4** **Allegretto** **4**

Que o Se-nhor se - ja con - ti - go!

192

E quan-do lá no mar bran-que-i - a a ve - la, na ter - ra a dan - ça

198

le-da es-pe - ran-ça tra-duz d'a - mor a jo-vem be-la Le-o-nor.

205

Andante sostenuto **Allegro giusto**

Ah! Que fa-tal do - en - ça.

218

Poco meno

Que lon-go pa - de - cer! *p* Ah! que pai-xão es - tra - nha,

225

Moderato

que lon-go pa-de - cer! A-

232

Allegro vivo **Più mosso**

mor! A - mor!... Sal - ve - mo - la, sal - ve - mo - la!

239

Andante sostenuto

250

Andantino **Più mosso** **Andante** **Allegretto** **Andantino**

461 **Andante** 7 **Più mosso agitato Moderato** 9 13 14

505 **Agitato** 1 4 **Larghetto** 12 7

519 **Un poco agitato** 4 1 **Largo** 14 **Allegro moderato** 20

559 **Andantino** 32 **Poco andante** 4 **Più mosso agitato** 4

605 **Moderato** 3 **A vontade** 6 **Lento** 1 **Movimento regular** 14 4

633 **Agitato** 6 **1º. Movimento demorando** 7 1 **Animando** 6

654 **Lento** 3 **Um pouco ligeiro** 1

O Pa - dre es - pe -

661

ra - mos de - bal - de... Ao lar re - gres - se - mos. É tar - de.

666

Sem-pre bon - do - so pra to - dos... Na prá - ti - ca do

680

Poco meno

bem nin - guém o ex - ce - de - rá! Si - lên - cio... e - le vem...

689

Muito moderado

Ao nos - so bom pas - tor, sau - da - mos com a - mor!

700

Mais movimentado

Vai dei - xar - nos? Par - tir? Oh! Fi - cai!

713

Largo

p In - fe - li - zes!...

733

Movimento apressado, com agitação e acento de desespero **Largo apaixonado**

745

Mesmo movimento **Poco meno Largo** **Tempo regular**

775

Mais animado **Vagaroso** **Rápido e doloroso**

798

Tempo regular **Largo**

Po - bre Leo - nor!

Alto

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

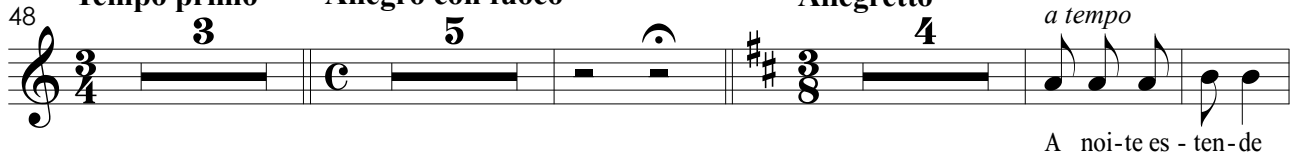
Libreto de José Afonso de Araújo

Euclides Fonseca

6 **Poco meno** **3** **Allegro giusto** **16** **Largo** **8** **Allegro vivo** **14**



48 **Tempo primo** **3** **Allegro con fuoco** **5** **ATO ÚNICO** **Allegretto** **4** *a tempo*



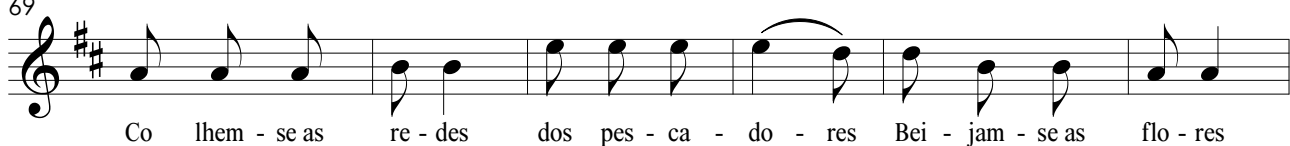
A noi-te es - ten-de

63



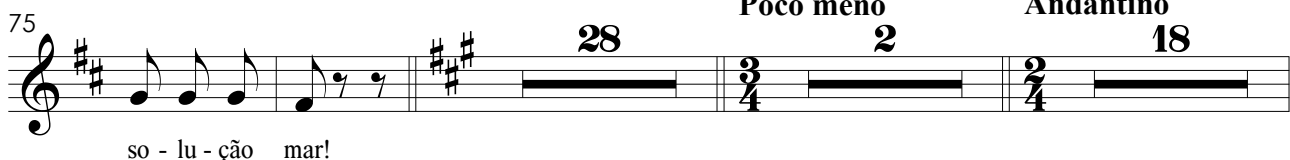
seu fri - o man - to que do ce en - can - to Que sus - pi rar! _____

69



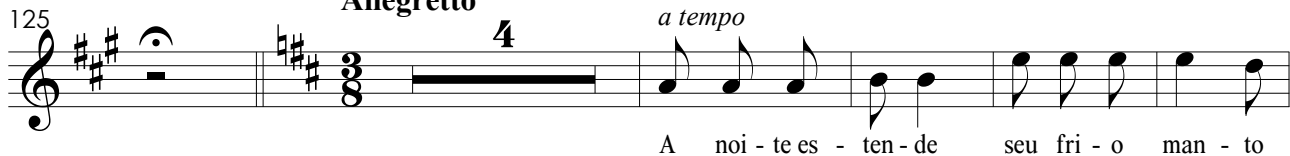
Co lhem - se as re - des dos pes - ca - do - res Bei - jam - se as flo - res

75 **Poco meno** **28** **Andantino** **2** **18**



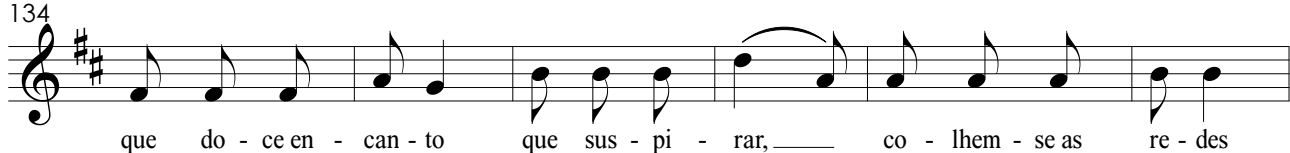
so - lu - ção mar!

125 **Allegretto** **4** *a tempo*



A noi - te es - ten - de seu fri - o man - to

134



que do - ce en - can - to que sus - pi - rar, _____ co - lhem - se as re - des

140



dos pes - ca - do - res, bei - jam - se as flo - res so - lu - ção

145

mar.. Ah! Bei - jam - se as flo - res, ah! so - lu - ção mar,

152

Largo *a tempo*

so _____ lu ção mar.

159

Andante mosso

Vi - va Nu - no!

186

Lento **Allegretto**

Que o Se - nhor se - ja con - ti - go!

192

E quan - do lá no mar bran - que - i - a a ve - la,

196

na ter - ra a dan - ça le - da es - pe - ran - ça tra - duz d' a - mor

202

rall. un poco

Le - o - nor.

206

Andante sostenuto **Allegro giusto**

Ah! Que fa - tal do - en - ça.

218 **Poco meno** *cresc.*

Que lon - go pa - de - cer! *p* Ah! que pai-xão es - tra-nha,

225 **Moderato**

que lon-go pa-de - cer! A -

232 **Allegro vivo**

mor! A - mor!... Sal - ve - mo-la, sal - ve - mo-la!

238 **Più mosso** **Andante sostenuto**

mor! A - mor!... Sal - ve - mo-la, sal - ve - mo-la!

245 **Andantino** **Più mosso**

mor! A - mor!... Sal - ve - mo-la, sal - ve - mo-la!

266 **Andante** **Allegretto** **Andantino** **Più mosso**

mor! A - mor!... Sal - ve - mo-la, sal - ve - mo-la!

294 **Andante** **Allegro con fuoco**

Ah! Po - bre Le - o - nor! ___ A - ve sem ni-nho,

301

sem a - bri-go, sem luz, sem ar, sem vi - da, sem ar, sem vi - da. O céu pro-

306

te-ja o po-bre an-jo o céu so - men-te po-de a sal - var, po-de a sal - var. E - la tão

311

bo - a tão ca - ri - nho - sa não a dei - xe - mos as - sim fin - dar, as - sim fin - dar.

316

Meno mosso

346

Vagaroso 4 **Poco agitato** 4 **Movimento regular** 15 **Largo** 16

385

Poco meno 24 **A vontade** 10 **Movim. regular, mas sombrio e agitado** 24

443

Menos demorado 2 **A vontade** 3 **Vagaroso** 12 **Andante** 7 **Più mosso agitato** 9

477

Moderato 13 **Agitado** 14 **Agitado** 1 **Agitado** 4 **Agitado** 12

511

Larghetto 12 **Larghetto** 7 **Un poco agitato** 4 **Un poco agitato** 1

524 **Largo** 14 **Allegro moderatto** 20 **Andantino** 32

592 **Poco andante** 5 **Più mosso agitato** 4 **Moderato** 3 **A vontade** 6

614 **Lento** 1 **Movimento regular** 14 **Agitado** 4 **1º. Movimento** 6 **7**

646 **demorando** 1 **Animando** 6 **Lento** 3

658 **Um pouco ligeiro** 1

O Pa - dre es - pe - ra - mos de - bal - de... Ao

663 8

lar re - gres - se - mos. É tar - de. Sem - pre bon -

675 1

do - so pra to - dos... Na prá - ti - ca do

680 **Poco meno**

bem nin - guém o ex - ce - de - rá! Si - lên - cio... e - le vem...

685 **Muito moderado**

Ao nos-so bom pas - tor, sau - da - mos com a - mor!

693 **Mais movimentado**

Vai dei - xar-nos? Par - tir?

704

Oh! Fi - cai!

713 **Largo**

p In - fe - li - zes!...

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**

745 **Mesmo movimento** **Poco meno Largo**

758 **Tempo regular** **Mais animado** **Vagaroso** **Rápido e doloroso**

798 **Tempo regular** **Largo**

Po - bre Leo - nor! ___

Tenor

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

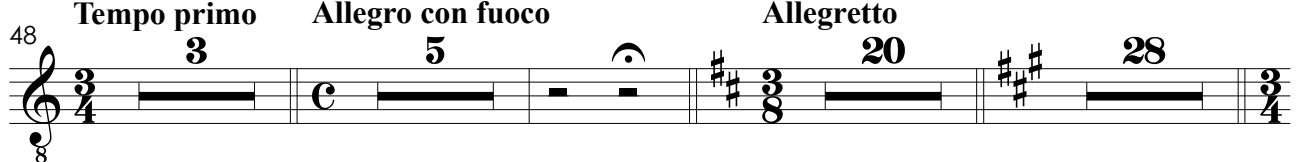
Libreto de José Afonso de Araújo

Euclides Fonseca


6 **Poco meno** 3 **Allegro giusto** 16 **Largo** 8 **Allegro vivo** 14



48 **Tempo primo** 3 **Allegro con fuoco** 5 **ATO ÚNICO** **Allegretto** 20 28



105 **Poco meno** 2 **Andantino** 1 5




p pa - dre? Ra-di-an - te...

115 2 2



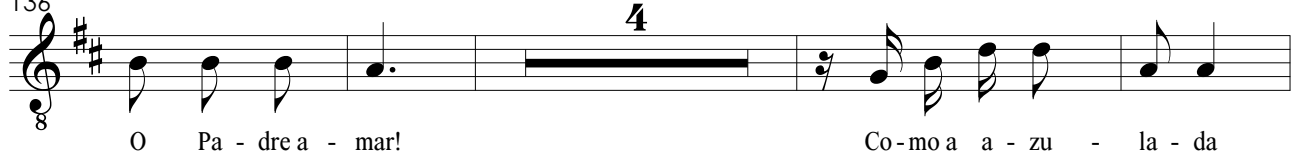
E bem pa-re-ce um ve - lho no sem-blan-te... Seu no-me?

123 **Allegretto** 2 8



O a - mor tal - vez...

136 4




O Pa - dre a - mar! Co-mo a a - zu - la - da

144 8



fa - ce do mar. Ah! Co - mo a a - zu - la - da

149 **Largo** *a tempo*



ah! Fa - ce do mar, fa - ce do mar.

155 **Andante mosso** **16**

Vi - va Nu - no!

178 **1** **3** **4** **6**

186 **Lento** **Allegretto** **4**

Que o Se-nhor se - ja con - ti - go! E quan-do lá no mar

194

bran - que - i - a a ve - la, na ter - ra a dan ça

198 **2** *rall. un poco*

le da es-pe - ran - ça tra - duz d'a - mor Le - o - nor.

205 **Andante sostenuto** **1** **2** **7**

216 **Allegro giusto** **3**

Ah! Que fa-tal do - en - ça. Que lon-go pa - de - cer!

223 **Poco meno** *cresc.* **1**

p Ah! que pai-xão es - tra-nha, que lon-go pa-de - cer!

228 **Moderato**

A - mor! A - mor!...

235 **Allegro vivo** **Più mosso** **Andante sostenuto**

Sal - ve - mo-la, sal - ve - mo-la!

242

250 **Andantino** **Più mosso** **Andante** **Allegretto**

278 **Andantino** **Più mosso** **Andante**

298 **Allegro con fuoco**

Ah! Po - bre Le - o - nor! — A - ve sem ni-nho, sem a - bri-go, sem luz, sem ar, sem vi - da,

304

sem ar, sem vi - da. O céu pro-te-ja o po-bre an-jo o céu so-men-te, o céu so-men-te

309

po-de a sal - var. E - la tão bo-a tão ca-ri-nho-sa não a dei-xe-mos as-sim fin-dar, as-

314

sim fin - dar, fin - dar.

327

Meno mosso Vagaroso Poco agitato

354

Movimento regular Largo Poco meno A vontade

419

Movim. regular, mas sombrio e agitado Menos demorado A vontade

448

Vagaroso Andante Più mosso agitato

477

Moderato Agitado

510

Larghetto Un poco agitato

524

Largo Allegro moderatto Andantino

Bri - lha ao lon-ge um fa -

560

rol, no - vo sol! Que nos guia ao ful - gor do lu - ar! Bem di - ga - mos a

564

luz que se - duz! Be - la a es - tre - la de a - mor, luz do mar! Bri - lha ao lon - ge um fa -

568

rol, no - vo sol! Que nos guia ao ful - gor do lu - ar! Ben - di - ga - mos a

572

luz que se - duz! Bel - la a es - tre - la de a - mor"! Ah! Luz do luar! Ah! ___

576

___ Ben - di - ga - mos a luz, ei - a sus! Pes - ca - do - res o al -

580

vor do lu - ar! Ben - di - ga - mos a luz, ei - a sus! ___ Ei - a, ei - a

584

rall. *perdendozi*

sus! ___ Pes - ca - do - res, o al - vor do lu -

588

a tempo

ar! ___

592

5 **Poco andante** **4** **Più mosso agitato** **4** **Moderato** **3**

608

A vontade **6** **Lento** **1** **Movimento regular** **14** **6** **8** **4**

633

Agitado **6** **1º. Movimento** **7** **demorando** **1** **Animando** **6**

653

Lento **3** **Um pouco ligeiro** **8**

666

Mis - té - rio in - son - dá - vel! Não há quem per - ce - ba

670

a cau - sa o - cul - ta de dor tão a - cer - ba!

2

675

pra to - dos... Na prá - ti - ca__ do

1

680

bem nin - guém o ex - ce - de - rá!

Poco meno **2**

684 **Muito moderado**

e - le vem... Ao nos - so bom pas -

690

tor, sau - da - mos com a - mor!

694 **Mais movimentado**

Par - tir?

704

Oh! Fi - cai!

713 **Largo**

p In - fe - li - zes!...

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**

745 **Mesmo movimento** **Poco meno Largo**

758 **Tempo regular** **Mais animado** **Vagaroso** **Rápido e doloroso**

798 **Tempo regular** **Largo**

Po - bre Leo - nor! —

Baixo

Leonor

Lenda brasileira

A ação se passa em 1646 na Ilha de Itamaracá - PE

Libreto de José Afonso de Araújo

Euclides Fonseca

6 Poco meno 3 Allegro giusto 16 Largo 8 Allegro vivo 14

48 Tempo primo 3 Allegro con fuoco 5 ATO ÚNICO Allegretto 20 28

105 Poco meno 2 Andantino barítonos

Quem diz don-de e-le vem Ho-je no al - tar fa - zi - a - nos tre -

111 baixos barítonos 1

mer seu tris-te e aus-te-ro o - lhar, e que sor-ri-so a - que Um Ri - so bom! le?

116 barítonos baixos 1

E mo - ço Quem sa - be on-de nas - ceu? Seu

121 baixos tutti dim. rall. un poco

no - me? Seu no-me? So-bre - tu - do o que é que o faz cho - rar, mis-te - ri - o - so e

125 Allegretto 4 baixos a tempo barítonos

mu - do!?

Mis-té-rio e Fri - a - mu - pran - a - mu -

133 1

dez. to. Ah! o Pa - dre a - mar! A fron - te al -

139

Tris - te en - ru - ga - da
ti - va. *tutti* fa - ce do

145

mar, co-mo a a - zu - la - da fa - ce do mar, co-mo a a - zu - la - da

150

Largo *a tempo*

fa - ce do mar, fa - ce do mar.

159

Andante mosso

Vi - va Nu - no!

186

Lento **Allegretto**

Que o Se - nhor se - ja con - ti - go! Vem, vem bom Nu - no a

189

tar - de é be - la. E quan - do lá no mar

194

bran - que - i - a a ve - la, na ter - ra a

197

dan - ça le da es - pe - ran - ça tra - duz d'a - mor que da for - mo - sa,

202 **Andante sostenuto**

mei - ga don - ze - la Le - o - nor.

208 **Allegro giusto**

Ah! Que fa - tal do - en - ça. Que lon - go pa - de - cer!

220 **Poco meno** *cresc.*

A tua ir - mã Dom Nu - no não po - de as - sim vi - ver!... *p* Ah! que pai - xão es - tra - nha,

225 **Moderato**

que lon - go pa - de - cer!

231

A - mor! A - mor!... Sal -

236 **Allegro vivo** **Più mosso** **Andante sostenuto**

ve - mo - la, sal - ve - mo - la!

243 **Andantino**

258 **Più mosso** **Andante** **Allegretto** **Andantino**

286 **Più mosso** 8 **Andante** 3 **Allegro con fuoco**

Ah! Po-bre Le - o -

299

nor! ___ A-ve sem ni-nho, sem a - bri-go, sem luz, sem ar, sem vi - da, sem ar, sem vi -

305

da. O céu pro-te-ja o po-bre an-jo o céu so-men-te, o céu so-men-te po-de a sal -

310

var. E-la tão bo - a tão ca-ri-nho-sa não a dei-xe-mos as-sim fin-dar, as - sim fin-dar, fin-

315 **Meno mosso**

dar.

346 **Vagaroso** 4 **Poco agitato** 4 **Movimento regular** 15

369 **Largo** 16 **Poco meno** 24 **A vontade** 10

419 **Movim. regular, mas sombrio e agitado** 24 **Menos demorado** 2

445 **A vontade** 3 **Vagaroso** 12 **Andante** 7 **Più mosso agitato** 9

477 **Moderato** 13 **Agitado** 14 **1** 4 **12**

511 **Larghetto** 7 **Un poco agitato** 4 **1** **Largo** 14

538 **Allegro moderatto** 20 **Andantino**

Lá lá lá lá —
bassi boca chiusa

561

566

571

576

581 *rall.*

sus! _____ boca chiusa

586 *a tempo*

591

Poco andante **Più mosso agitato** **Moderato**

5 4 4 3

608

A vontade **Lento** **Movimento regular** **Agitado**

6 1 14 4 6

639

1º. Movimento **demorando** **Animando** **Lento**

7 1 6 3

658 **Um pouco ligeiro**

8

Mis - té - rio in - son - dá - vel! Não

669

2

há quem per - ce - bra a cau - sa o - cul - ta de dor tão a - cer - ba!

675

barítonos

1

baixos pra to - dos... Na prá - ti - ca do

680 **Poco meno**
2

bem nin - guém o ex - ce - de - rá! e - le

685 **Muito moderado**
3

vem... Ao nos - so bom pas - tor,

691 **6**

sau - da - mos com a - mor!

700 **Mais movimentado**
2 2 5

Par - tir? Oh! Fi - cai!

713 **Largo**
17 1

p In - fe - li - zes!...

733 **Movimento apressado, com agitação e acento de desespero** **Largo apaixonado**
8 4

745 **Mesmo movimento** **Poco meno Largo**
4 4 5

758 **Tempo regular** **Mais animado** **Vagaroso** **Rápido e doloroso**
17 13 7 3

798 **Tempo regular** **Largo**
3 3

Po - bre Leo - nor! —