

# Euclides Fonseca (1853-1929)

Suite legère (1918)

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Coleção Euclides Fonseca

piano, orquestra  
(*piano, orchestra*)

Movimentos:

Nº 1 - [Preambulo](#)

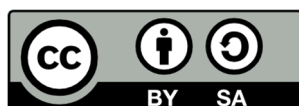
Nº 2 - [Gavota](#)

Nº 3 - [Bailado brasileiro](#)

Nº 4 - [Minuete](#)

Nº 5 - [Canção e dansa características](#)

73 p.



MUSICA BRASILIS

# Suite legère

## Nº 1 - Preambulo

Euclides Fonseca

15/01/1918

Andante espressivo

Flauta

Oboé

Clarinetas 1-2 em Si

Fagote

Trompa em Fá

Trompetas 1-2 em Si

Trombone

Bumbo e Pratos

Tímpanos

Piano

Violino I

Violino II

Violino III

Viola

Violoncelo

Contrabaixo

*dolce*

*f*

*mf*

*p*

3

6

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

11

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*f*

*dim.*

3

Musical score for Suite légère - Euclides Fonseca - Nº 1 - Preambulo, page 4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl 1-2), Bassoon (Fag), Trumpet in G (Tpa), Trompete in D (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score shows measures 16 through 20, with various musical notations including triplets, dynamics (p), and articulation marks.

21

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

26

Fl *ff* *cresc. poco a poco agitato*

Ob

Cl 1-2 *ff* *cresc. poco a poco agitato*

Fag *ff* *cresc. poco a poco agitato*

Tpa *ff* *cresc. poco a poco agitato*

Tpt 1-2 *ff* *cresc. poco a poco agitato*

Tbn *ff* *cresc. poco a poco agitato*

Perc

Timp *f*

Pno *ff* *cresc. poco a poco agitato*

Vln I *ff* *cresc. poco a poco agitato*

Vln II *ff* *cresc. poco a poco agitato*

Vln III *ff* *cresc. poco a poco agitato*

Vla *ff* *cresc. poco a poco agitato*

Vlc *ff* *cresc. poco a poco agitato*

Ctb *ff* *cresc. poco a poco agitato*

31

Fl *dim. e calmante* *a tempo* *cresc. e accell.* *p*

Ob

Cl 1-2 *dim. e calmante* *p*

Fag *dim. e calmante* *p*

Tpa *dim. e calmante* *p*

Tpt 1-2 *dim. e calmante* Unis. *p*

Tbn *dim. e calmante* *p*

Perc

Timp *pp*

Pno *dim. e calmante* *p*

Vln I *dim. e calmante* *p*

Vln II *dim. e calmante* *p*

Vln III *dim. e calmante* *p*

Vla *dim. e calmante* *p*

Vlc *dim. e calmante* *p*

Ctb *dim. e calmante* *p*



The musical score is for the Preambulo of Suite légère by Euclides Fonseca. It is written for a full orchestra and piano. The score is in 3/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo markings are *a tempo*, *rall. poco a poco*, and *dim. e rall molto*. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1-2 (Cl 1-2), Bassoon (Fag), Trumpet 1-2 (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The tempo markings are *a tempo*, *rall. poco a poco*, and *dim. e rall molto*. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1-2 (Cl 1-2), Bassoon (Fag), Trumpet 1-2 (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb).

41 *a tempo*

Fl *p* 3

Ob

Cl 1-2 *f* *p* 3

Fag *f* *p* 3

Tpa *f* *p*

Tpt 1-2

Tbn

Perc

Timp *f*

Pno *f* *p* 3

Vln I *p* 3

Vln II *f* *p*

Vln III *f* *p*

Vla *f* *p* 3

Vlc *f* *p* 3

Ctb *f* *p*

46

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

**Agitato**

51

The musical score for this page includes the following parts and markings:

- Flute (Fl):** Melodic line with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Oboe (Ob):** Rested.
- Clarinets 1 and 2 (Cl 1-2):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Bassoon (Fag):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Trumpet (Tpa):** Harmonic accompaniment with a dynamic marking of *cres. poco a poco*.
- Trombones 1 and 2 (Tpt 1-2):** Harmonic accompaniment with a dynamic marking of *cres. poco a poco*.
- Trombone (Tbn):** Harmonic accompaniment with a dynamic marking of *cres. poco a poco*.
- Percussion (Perc):** Rested.
- Timpani (Timp):** Rested.
- Piano (Pno):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Violins I and II (Vln I, Vln II):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Violin III (Vln III):** Harmonic accompaniment with a dynamic marking of *cres. poco a poco*.
- Viola (Vla):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Violoncello (Vlc):** Harmonic accompaniment with trills (marked 3) and a dynamic marking of *cres. poco a poco*.
- Contrabass (Ctb):** Harmonic accompaniment with a dynamic marking of *cres. poco a poco*.



61 *rall. un poco*

Fl  
Ob  
Cl 1-2  
Fag  
Tpt 1-2  
Tbn  
Perc  
Timp  
Pno  
Vln I  
Vln II  
Vln III  
Vla  
Vlc  
Ctb

67 **Meno**

Fl  
Ob  
Cl 1-2  
Fag  
Tpa  
Tpt 1-2  
Tbn  
Perc  
Timp  
Pno  
Vln I  
Vln II  
Vln III  
Vla  
Vlc  
Ctb

*pp*  
*f*  
*pp*  
*pp*  
*pp*  
*vibrando*  
*f*  
*mf dim.*  
*p*  
*pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

# Nº 2 - Gavota

A

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Oboé:** Treble clef, key signature of one sharp (F#). Remains silent throughout this section.
- Clarinetas 1-2 em Lá:** Treble clef, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Fagote:** Bass clef, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Trompa em Fá:** Treble clef, key signature of one sharp (F#). Remains silent throughout this section.
- Trompetas 1-2 em Si:** Treble clef, key signature of two sharps (F#, C#). Remains silent throughout this section.
- Trombone:** Bass clef, key signature of two flats (Bb, Eb). Remains silent throughout this section.
- Bumbo e Pratos:** Percussion staff, remains silent throughout this section.
- Tímpanos:** Bass clef, key signature of two flats (Bb, Eb). Remains silent throughout this section.
- Piano:** Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Violino I:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The word "arco" is written above the staff.
- Violino II:** Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The word "arco" is written above the staff.
- Violino III:** Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The word "arco" is written above the staff.
- Viola:** Alto clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The word "arco" is written above the staff.
- Violoncelo:** Bass clef, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The word "arco" is written above the staff.
- Contrabaixo:** Bass clef, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.



The image shows a page of a musical score for a piece titled "Suite légère - Euclides Fonseca - Nº 2 - Gavota". The page number is 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side are: Fl (Flute), Ob (Oboe), Cl 1-2 (Clarinets), Fag (Bassoon), Tpa (Trumpet), Tpt 1-2 (Trumpets), Tbn (Trombone), Perc (Percussion), Timp (Timpani), Pno (Piano), Vln I, Vln II, Vln III (Violins), Vla (Viola), Vlc (Violoncello), and Ctb (Contrabass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure is marked with a "6" above the Flute staff. The second measure is marked with a "1." above the Flute staff, indicating a first ending. Dynamic markings include *p* (piano), *f* (forte), and a *cresc.* (crescendo) symbol. There are also accents (>) and hairpins (trapezoidal shapes) used for dynamics. The Flute part has a first ending bracket above it. The Piano part has a *f* marking in the fourth measure. The Violin I part has a *f* marking in the fourth measure. The Viola part has a *f* marking in the first measure. The Violoncello part has a *f* marking in the first measure. The Contrabass part has a *f* marking in the first measure. The Percussion and Timpani parts are mostly silent with some rests.

**B**

10

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

Musical score for Suite légère - Euclides Fonseca - N° 2 - Gavota, page 18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1-2 (Cl 1-2), Bassoon (Fag), Trumpet 1-2 (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music is in 2/4 time and features various dynamics such as *f* and accents.

20

*rall.* *a tempo*

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p* *f* *p* *f* *p* *f*

25

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*mf*

*f*

*p*

30

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

Musical score for Suite légère - Euclides Fonseca - N° 2 - Gavota, page 22. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl 1-2), Bassoon (Fag), Trumpet in A (Tpa), Trumpet in C (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score spans measures 35 to 40. Dynamics include *f*, *mf*, *p*, and *ff*.

40

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*mf*



45

Fl *p*

Ob

Cl 1-2 *I*

Fag *p*

Tpa *p*

Tpt 1-2 *p*

Tbn *p*

Perc

Timp

Pno *p*

Vln I *p*

Vln II *p*

Vln III *p*

Vla *p*

Vlc *p*

Ctb *p*

Musical score for Suite légère - Euclides Fonseca - N° 2 - Gavota, page 25. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinets in Bb and C (Cl 1-2), Bassoon (Fag), Percussion (Perc), Tympani (Timp), Piano (Pno), Violins I, II, and III (Vln I, Vln II, Vln III), Viola (Via), Violoncello (Vlc), and Contrabass (Ctb). The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The piece includes various musical notations like slurs, accents, and articulation marks. The key signature changes from one flat to two flats and then to one sharp. The score is numbered 50 at the top left.

55

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

60

Fl *p* *ff*

Ob

Cl 1-2 *a 2* *p* *ff*

Fag *p* *ff*

Tpa *p* *ff*

Tpt 1-2 *ff*

Tbn *ff*

Perc

Timp *ff*

Pno *p* *ff*

Vln I *p* *ff* pizz.

Vln II *p* *ff* pizz.

Vln III *p* *ff* pizz.

Vla *p* *ff* pizz.

Vlc *p* *ff* pizz.

Ctb *p* *ff* pizz.

Nº 3 - Bailado brasileiro

**A**

**Devagar** **Moderado e languidamente**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauta, Oboé, Clarinetas 1-2 em Lá, Fagote, Trompa em Fá, Trompetas 1-2 em Si, Trombone, Bumbo e Pratos, Tímpanos, Piano, Violino I, Violino II, Violino III, Viola, Violoncelo, and Contrabaixo. The score is in 2/4 time with a key signature of two sharps (D major). The first section, 'Devagar', spans the first four measures. The second section, 'Moderado e languidamente', begins in the fifth measure. Dynamics include piano (*p*) and arco (arco) markings. The piano part features a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand. The string section provides a rhythmic and harmonic foundation, with violins playing arched eighth notes and violas/cellos playing sustained notes.

*Affrett. poco a poco e cresc.*

7

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

arco

13 *a tempo*

Fl

Ob

Cl 1-2 *p*

Fag

Tpa

Tpt 1-2 *p*

Tbn

Perc

Timp

Pno *p*

Vln I *p*

Vln II *p*

Vln III

Vla

Vlc

Ctb

19

*rall.* *a tempo*

*ff* *p*

*ff* *p*

*ff*

*ff*

*f*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*



25

*Cresc. e affrett. un poco* *rall.* *a tempo*

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

31

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

Moderado e languidamente

*Affrett. poco a poco e cresc.*

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

arco

p

arco

43 *a tempo*

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

*p*

*p*

*p*

*p*

Musical score for Suite légère - Euclides Fonseca - N° 3 - Bailado brasileiro, page 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl 1-2), Bassoon (Fag), Trumpet (Tpa), Trumpet (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Tympani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score features a key signature of two sharps (D major) and a dynamic marking of *ff* (fortissimo) starting at measure 49. The music is written in a 2/4 time signature.

55

Fl

Ob

Cl I-2

Fag

Tpa

Tpt I-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*dim. un poco*

*p*

61

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

*f*

67

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*f*

*f*

*f*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*



73

Fl *f* *p*

Ob

Cl 1-2 *f* *p*

Fag *f* *p*

Tpa *f* *p*

Tpt 1-2 *f* *p* a 2

Tbn *f*

Perc *f* abafa

Timp *f* abafa

Pno *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vln III *f* *p*

Vla *f* *p*

Vlc *f* *p*

Ctb *f* *p*

79

Fl *ff* *dim. un poco*

Ob

Cl 1-2 *ff* *dim. un poco*

Fag *ff* *dim. un poco*

Tpa *ff* *dim. un poco*

Tpt 1-2 *f* *dim. un poco*

Tbn *f* *dim. un poco*

Perc *f*

Timp *f*

Pno *ff* *dim. un poco*

Vln I *ff* *dim. un poco*

Vln II *ff* *dim. un poco*

Vln III *ff* *dim. un poco*

Vla *ff* *dim. un poco*

Vlc *ff*

Ctb *ff*

85

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

*p*

91

Moderado e languidamente

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*f*

*p*

arco

*Affrett. poco a poco e cresc.* *a tempo*

97

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

arco

*p*

*p*

103

Fl

Ob

Cl 1-2

Fag

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vic

Ctb

*p*

*a tempo* **Presto**

108

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

## Nº 4 - Minuete

Grave

Flauta *ff*

Oboé

Clarinetas 1-2 em Si $\flat$  *ff*

Fagote *ff*

Trompa em Fá *ff*

Trompetas 1-2 em Si $\flat$  *ff*

Trombone *ff*

Bumbo e Pratos

Tímpanos

Piano *ff*

Violino I *ff*

Violino II *ff*

Violino III *ff*

Viola *ff*

Violoncelo *ff*

Contrabaixo *ff*



6

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vcl

Ctb

*a tempo*

*rall. express.*

*ff*

*rall. express.*

*ff*

*rall. express.*

*ff*

*rall. express.*

*ff*

*f*

*rall. express.*

*ff*

*rall. express.*

*ff*

*rall. express.*

*ff*

*rall. express.*

*ff*

*rall. express.*

*ff*

11

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

16

Fl

mf

Ob

Cl 1-2

mf

Fag

mf

Tpa

Tpt 1-2

p

Tbn

p

Perc

Timp

p

Pno

Vln I

mf

Vln II

mf

Vln III

Vla

pizz.

mf

Vlc

pizz.

mf

Ctb

pizz.

mf

21

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

25

Fl *ff*

Ob

Cl 1-2 *ff*

Fag *ff*

Tpa *ff*

Tpt 1-2 *ff*

Tbn *ff*

Perc

Timp *p*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vln III *ff*

Vla *ff*

Vlc *ff*

Ctb *ff*

31

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*tr*

*pizz.*

*arco*

*p*

36

Fl *pp*

Ob

Cl 1-2 *pp*

Fag *p*

Tpa *pp*

Tpt 1-2

Tbn

Perc

Timp *p*

Pno

Vln I *tr*

Vln II *tr*

Vln III

Vla

Vlc

Ctb

*rall. express.*

41

Fl *ff*

Ob

Cl 1-2 *ff*

Fag *ff*

Tpa *ff*

Tpt 1-2 *ff*

Tbn *ff*

Perc *f*

Timp *f*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vln III *ff*

Vla *ff*

Vlc *ff*

Ctb *ff*



46

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

abafa

*tr*

*p*

*arco*

*p*

*p*

*p*

52

Fl *pp*

Ob

Cl 1-2 *pp* *p*

Fag *p*

Tpa *pp* *p*

Tpt 1-2

Tbn

Perc

Timp

Pno *tr*

Vln I *tr*

Vln II *tr*

Vln III

Vla

Vlc

Ctb

*rall. un poco*

*a tempo*

57

Fl

ff

Ob

Cl 1-2

Fag

ff

Tpa

ff

Tpt 1-2

Tbn

ff

Perc

Timp

Pno

ff

Vln I

ff

Vln II

ff

Vln III

ff

Vla

ff

Vlc

ff

Ctb

ff

61

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*pizz.*

*pizz.*

*pizz.*

66

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

arco

pizz.

arco

pizz.

71

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

*pp*

Pno

Vln I

Vln II

Vln III

Vla

*arco*

Vlc

*arco*

Ctb

*arco*

*pizz.*

## Nº 5 - Canção e dança características

Poco vagaroso

The musical score is for a piece in 2/4 time, marked 'Poco vagaroso'. It features a variety of instruments: Flauta, Oboé, Clarinetas 1-2 em Si, Fagote, Trompa em Fá, Trompetas 1-2 em Si, Trombone, Bumbo e Pratos, Tímpanos, Piano, Violino I, Violino II, Violino III, Viola, Violoncelo, and Contrabaixo. The score is written in a key with two flats (B-flat and E-flat). The piano part has a prominent bass line with a repeating eighth-note pattern. The strings (Violino II, Violino III, Viola, Violoncelo, and Contrabaixo) play a similar eighth-note pattern. The woodwinds (Oboé and Clarinetas) have melodic lines starting in the second measure, marked with a piano (*p*) dynamic. The percussion (Tímpanos) has a simple rhythmic pattern. The brass instruments (Trompa em Fá, Trompetas 1-2 em Si, Trombone) are mostly silent throughout the piece.

Flauta

Oboé

Clarinetas 1-2 em Si

Fagote

Trompa em Fá

Trompetas 1-2 em Si

Trombone

Bumbo e Pratos

Tímpanos

Piano

Violino I

Violino II

Violino III

Viola

Violoncelo

Contrabaixo

7

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



13

Fl

Ob

Cl 1-2

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*p*

19

Fl

Ob

Cl 1-2

Fag

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*p*

*mf*

*p*

25

Fl *dim. poco a poco*

Ob *dim. poco a poco* *p*

Cl 1-2 *dim. poco a poco* estinto

Fag *dim. poco a poco* estinto

Tpa *dim. poco a poco* estinto

Tpt 1-2

Tbn *p* estinto

Perc

Timp *pp* *ppp*

Pno *dim. poco a poco* estinto

Vln I *dim. poco a poco* estinto

Vln II *dim. poco a poco* estinto

Vln III *dim. poco a poco* estinto

Vla *dim. poco a poco* estinto

Vlc *dim. poco a poco* estinto

Ctb *dim. poco a poco* estinto

*Poco meno*

31 *rall. un poco*

Fl

Ob

A Cl.

Fag

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*  $\leftarrow$  *f*

*f*

*f*

*f*

*f*

*f*

*f*

37

Fl

Ob

A Cl.

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

*I solo*

*f*

43

Fl

Ob

A Cl.

Fag

Tpa

Tpt 1-2

Tbn

Perc

Timp

Pno

Vin I

Vin II

Vin III

Vla

Vlc

Ctb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*p*

*f*

*ff*

*ff*

*ff*

pratos

Musical score for Suite légère - Euclides Fonseca - N° 5 - Canção e dança características, page 70. The score is for a full orchestra and piano. It features 15 staves: Flute (Fl), Oboe (Ob), Clarinet in C (A Cl.), Bassoon (Fag), Trumpet 1-2 (Tpt 1-2), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 2/4 time and the key signature has two sharps (D major). The piece begins at measure 49. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Fl *ff* *dim.*

Ob *ff* *dim.*

A Cl. *ff* *dim.*

Fag *ff* *dim.*

Tpa *ff* *dim.*

Tpt 1-2 *dim.*

Tbn *dim.*

Perc *ff* *dim.*

Timp *ff*

Pno *ff* *dim.*

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vln III *ff* *dim.*

Vla *ff* *dim.*

Vlc *ff* *dim.*

Ctb *ff* *dim.*



Musical score for Suite légère - Euclides Fonseca - N° 5 - Canção e dança características, page 72. The score is for a full orchestra and piano.

Measures 61 to 64 are shown. The key signature is two flats (B-flat major/D minor). The time signature is 3/4.

Instrument parts include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in C (A. Cl.)
- Bassoon (Fag)
- Trumpet (Tpa)
- Trumpets 1-2 (Tpt 1-2)
- Trombone (Tbn)
- Drum (Perc)
- Timpani (Timp)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Violin III (Vln III)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (Ctb)

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *rall.* (rallentando), *pizz.* (pizzicato), and *arco* (arco).

66 **Depressa**

Fl *p* *cresc.* *ff*

Ob *ff*

A Cl. *p* *cresc.* *ff*

Fag *p* *ff*

Tpa *p* *cresc.* *ff*

Tpt 1-2 *ff*

Tbn *ff*

Perc *f*

Timp *pp* *cresc.*

Pno *p* *cresc.* *ff*

Vln I *p* *cresc.* *ff*

Vln II *arco* *p* *cresc.* *ff*

Vln III *arco* *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vlc *p* *cresc.* *ff*

Ctb *p* *cresc.* *ff*