

# Ernesto Nazareth (1863-1934)

Cavaquinho, por que choras?

Editoração: Luciana Requião e Mônica Leme  
Revisão: Alexandre Dias

piano  
(*piano*)

2 p.

ISMN 979-0-802304-46-8



9 790802 304468



MUSICA BRASILIS

Dedicado a minha prima Aracy Nazareth Montel

# Cavaquinho, Por que Choras?

Choro brasileiro

Ernesto Nazareth

1928

8<sup>va</sup>-

The first system of the score, measures 1-6. It features a treble clef with a key signature of two flats and a 2/4 time signature. The melody is written in the upper register, marked with an 8<sup>va</sup>- (octave up) and a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

(8<sup>va</sup>)-

The second system of the score, measures 7-12. The melody continues with various articulations like accents and slurs. The piano accompaniment remains consistent with the first system.

(8<sup>va</sup>)

The third system of the score, measures 13-18. It includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata. The word "Fine" is written below the first ending. The piano accompaniment continues with the same rhythmic pattern.

(8<sup>va</sup>)

The fourth system of the score, measures 19-23. The melody features a series of slurs and accents. The piano accompaniment continues with the same rhythmic pattern.

(8<sup>va</sup>)

The fifth system of the score, measures 24-28. It includes dynamic markings: "sec" (secco), "rit." (ritardando), and "a tempo". The piano accompaniment continues with the same rhythmic pattern.

29 *(8<sup>va</sup>)*

33 *(8<sup>va</sup>)*

1. *(8<sup>va</sup>)* 2.

*D.C. al Coda* *p*

38 *(8<sup>va</sup>)*

*ff* *ff*

43 *(8<sup>va</sup>)*

*p* *cresc.*

47 *(8<sup>va</sup>)*

*f* *ff* *D.C. al Fine*