

Ernesto Nazareth (1863-1934)

Gemendo, rindo e pulando

Editoração: Luciana Requião e Mônica Leme
Revisão: Alexandre Dias

piano
(*piano*)

2 p.

ISMN 979-0-802305-05-2



9 790802 305052



MUSICA BRASILIS

Gemendo, Rindo e Pulando

Ernesto Nazareth
1921



Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks such as accents (>) and slurs. The piece concludes with a crescendo (*cresc.*) marking.

Musical notation for measures 6-11. The notation features a decrescendo (*dim.*) marking and continues with complex rhythmic patterns and articulation.

Musical notation for measures 12-16. This section includes a first ending bracket labeled "1." and features a forte (*f*) dynamic marking.

Musical notation for measures 17-23. This section includes a second ending bracket labeled "2." and features dynamic markings of *f* Fine, *ff*, *meno*, *rinf.*, and *ff*.

Musical notation for measures 24-29. This section features dynamic markings of *meno*, *ff*, and *meno*.

30

cresc. ***ff*** 1. 2. *D.S. al Coda*

36

Animato

f *pp* *8va*

40

f *pp* ***f*** *8va*

45

pp *8va*

49

1. 2. ***f*** *8va* *D.S. al Fine*