

# Ernesto Nazareth (1863-1934)

Magnífico

Editoração: Luciana Requião e Mônica Leme  
Revisão: Alexandre Dias

piano  
(*piano*)

3 p.

ISMN 979-0-802305-35-9



9 790802 305359



MUSICA BRASILIS

Dedicado ao prezado amigo Arthur José Lopes, mui digno e prestimoso Diretor da Escola Remington

# Magnífico

tango brasileiro

Ernesto Nazareth  
1920

*Bem destacado*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo/style is marked *Bem destacado*. The first measure includes the dynamic marking *p grazioso*. The notation features a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 5-8. Measure 5 is marked with a **5**. The dynamics include *cresc.*, *f*, *f espressivo*, and *p ten.*. The music continues with complex harmonic textures and rhythmic patterns.

Musical notation for measures 9-13. Measure 9 is marked with a **10**. The notation shows a continuation of the piece's rhythmic and harmonic motifs.

Musical notation for measures 14-17. Measure 14 is marked with a **14**. This section includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

*Animato*

Musical notation for measures 18-21. Measure 18 is marked with a **18**. The tempo/style is marked *Animato*. The dynamics include *f*, *8va* (octave), *sec.* (second ending), *ff*, and *subito p*. The music becomes more energetic and features a dynamic contrast.

22 *meno* *f* *8va*

27 *sec.* *ff* *subito p* *p* *8va*

31 1. 2. *f* *sec.* *ff* *p* *grazioso* *Bem destacado*

36 *cresc.*

41 *f* *f* *espressivo* *p* *ten.*

46

*Fine*

51

**Trio**

55

*cresc.*

*f*

59

*p*

63

*cresc.*

*ff*

*dol.*

*D.C. al Fine*