

Ernesto Nazareth (1863-1934)

Quebra-cabeças

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piano
(*piano*)

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MUSICA BRASILIS

Dedicado ao distinto musicista e bom amigo Carlos Póvoa

Quebra-cabeças

tango

Ernesto Nazareth
1926

Misterioso ♩

mf

4 *sfz* *pesante* *cresc.* *rit.*

8 *a tempo* *fz* *mf*

11 *fz* *cresc.*

15 1. *para terminar* 2. *Fine* *p* *8vb*

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Misterioso'. The first system (measures 1-3) features a piano introduction with a dynamic of 'mf'. The second system (measures 4-7) includes a fortissimo accent ('sfz') and a 'pesante' (heavy) marking, with a 'cresc.' (crescendo) and 'rit.' (ritardando) in the final measure. The third system (measures 8-10) is marked 'a tempo' and features a fortissimo accent ('fz') and a mezzo-forte ('mf') dynamic. The fourth system (measures 11-14) continues with a fortissimo accent ('fz') and a 'cresc.' marking. The fifth system (measures 15-18) contains two endings: the first ending leads to a 'para terminar' section, and the second ending concludes with a 'Fine' marking and a piano ('p') dynamic. The score ends with a '8vb' (8va below) marking.

19

espress. *cresc.* *fz anim.*

23

rit. *p* *meno*

27

espress. *cresc.* *fz anim.*

32

fz resistente *p* *mf* *D.S. al Coda*

1. 2.

36

con graça *p com mimo*

Trio
leggiero

39 *fz*
ben martell.
p sim.

43 *fz*
p sim.
cresc.

47 *fz*
dim.

51
1. *p*
2. *mf* *D.S. al Fine*