

Ernesto Nazareth (1863-1934)

Sarambeque

Editoração: Thadeu de Moraes Almeida
Revisão: Antonio José Augusto

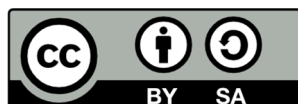
banda
(band)

9 p.

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MUSICA BRASILIS

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Ernesto Nazareth
(1916)

Flauta

Clarinetta em Si \flat

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1 em Si \flat

Trompete 2 em Si \flat

Trompa

Trombone

Tuba

Caixa/Pratos

The musical score is written for a 12-piece band. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems by a double bar line with a repeat sign. The instruments listed are Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone, Tuba, and Drums (Caixa/Pratos). The Flute and Clarinet parts are highly melodic and rhythmic, while the saxophones and trumpets provide harmonic support and rhythmic patterns. The Trombone and Tuba parts are more rhythmic and provide a solid foundation for the ensemble. The Drums part is indicated by a double bar line with a repeat sign, suggesting a specific drum pattern.

Musical score for Sarambeque by Ernesto Nazareth. The score is arranged for a woodwind and brass ensemble with percussion. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tb.), and Cymbal/Plate (Cx./Pt.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '7' is present at the beginning of the first staff and the Cx./Pt. staff. The percussion part includes a 'prato' (plate) sound.

prato

13

Fl.

Cl.

Sax A.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

Cx./Pt.

1. 2. *Fine*

prato *p*

Musical score for Sarambeque by Ernesto Nazareth, measures 19-24. The score is arranged for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tb.), and Cymbal/Drum (Cx./Pt.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 19, indicated by a double bar line and the number 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts play a melodic line with eighth-note patterns. The Saxophone parts provide harmonic support with eighth-note accompaniment. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Trombone part has a more melodic line with some chromaticism. The Cymbal/Drum part is mostly silent, with some light cymbal effects indicated by short horizontal lines.

25

Fl.

Cl.

Sax A.

Sax T.

Sax B.

25

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

25

Cx./Pt.

prato

31

Fl.

Cl.

Sax A.

Sax T.

Sax B.

31

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

31

Cx./Pt.

1.

2. *D.S. al Coda*

prato

36

Fl.

Cl.

Sax A.

Sax T.

Sax B.

36

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

36

Cx./Pt.

prato

42

Fl.

Cl.

Sax A.

Sax T.

Sax B.

42

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

42

Cx./Pt.

Detailed description: This is a page of a musical score for the piece 'Sarambeque' by Ernesto Nazareth. The page is numbered '8' at the top left. The title 'Sarambeque - Ernesto Nazareth' is centered at the top. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone A (Sax A.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tb.), and Cymbal/Drum (Cx./Pt.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is in a lively, rhythmic style characteristic of Brazilian Samba. The page contains measures 42 through 47. The Flute and Clarinet parts have a melodic line with many accidentals. The Saxophone parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment with some melodic lines. The Cymbal/Drum part has a simple rhythmic pattern.

48

Fl.

Cl.

Sax A.

Sax T.

Sax B.

48

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

48

Cx./Pt.

1.

2. *D.C. al Fine*