

# Ernesto Nazareth (1863-1934)

Saudades e saudades...!!

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piano  
(*piano*)

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MUSICA BRASILIS

Aos reis belgas

# Saudades e saudades..!!

marcha

Ernesto Nazareth  
1921

*Introd.* 



*f* *meno* *ff*

**Marcha**  
*Alegremente*

5



9



13



1. *cresc.*

17



*ff* *seco*  
*ten.*

21

2.

*cresc.*

*ff*

8<sup>va</sup>-----

26

(8<sup>va</sup>)-----

*Fine*

*p*

30

*cresc.*

*f*

35

*p*

*cresc.*

40

*f*

*p*

45

*cresc.* **f**

This system contains measures 45 through 49. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with a long note in measure 45, followed by eighth notes and a final measure with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the staff, and a **f** (forte) dynamic marking is placed below the staff in the final measure.

50

*meno*

This system contains measures 50 through 54. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 50. The left hand maintains the eighth-note accompaniment. A *meno* (diminuendo) marking is placed above the staff in measure 51.

55

*cresc.* **ff** *rit.* **ff** *D.S. al Fine*

This system contains measures 55 through 59. The right hand has a melodic line with a triplet of eighth notes in measure 55. The left hand continues with the eighth-note accompaniment. A *cresc.* marking is above the staff in measure 55. The system concludes with a first ending (1. *rit.*) and a second ending (2. **ff** *D.S. al Fine*).