

Ernesto Nazareth (1863-1934)

Soberano

Editoração: Luciana Requião e Mônica Leme
Revisão: Alexandre Dias

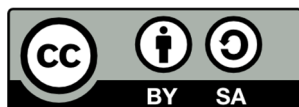
piano
(*piano*)

3 p.

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MUSICA BRASILIS

Dedicado ao Venerando e distinto amigo, o Sr. Professor Joaquim Alves Ferreira da Gama

Soberano

tango

Ernesto Nazareth

1904

Suave
pp

4

cresc.
ff subito p

9

cresc.

13

1. 2.
ff
pp
Fine

18

ff con brilho

23

Musical notation for measures 23-26. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

27

Musical notation for measures 27-30. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent accompaniment.

31

8va-

1.

2. *8va-*

pp

Musical notation for measures 31-34. This section includes a first ending (1.) and a second ending (2.) marked *8va-*. The second ending concludes with a *pp* (pianissimo) dynamic marking.

35

Musical notation for measures 35-39. The right hand features a series of sixteenth-note patterns, and the left hand continues with a steady accompaniment.

40

cresc.

ff subito p

Musical notation for measures 40-43. The piece concludes with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, which then changes to *p* (piano) in the final measure.

45

cresc. *ff*

50

pp *f* *Bem jocoso*

54

f impetuoso 8va 5

59

8va 8va

64

8va 1. 2. 8va *D.S. al Fine*