

Eduardo Souto (1882–1942)

Carícias  
(Para dançar tango argentino)

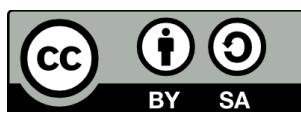
Tango

Dedicatória: Ao bom amigo professor Romeu Silva.

Editoração: Thiago Rocha

piano  
*(piano)*

2 p.





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# Carícias

(Para dançar  
tango argentino)

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Piano

8

4

8

12

The musical score consists of five staves of piano music. The top staff uses a treble clef, the bottom staff a bass clef, and both staves have a key signature of one flat. Measure 16 begins with a forte dynamic. Measure 20 features a dynamic marking *sf*. Measure 24 includes a melodic line above the harmonic bass. Measure 28 includes another dynamic marking *sf*. Measure 32 starts with a forte dynamic and includes a first ending (1.) followed by a second ending (2.). The score concludes with a repeat sign and the instruction "D.S. al Coda".

16

20

24

28

32

D.S. al Coda

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