

Eduardo Souto (1882–1942)

Saruê

Sambinha

Editoração: Thiago Rocha

voz, piano
(*voice, piano*)

5 p.



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MUSICA BRASILIS

Saruê

Sambinha

Eduardo Souto

Canto

Piano

1 2

Fine *sfz*

The first system of the musical score is for the introduction. It features a vocal line (Canto) and a piano accompaniment (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a whole rest, followed by a repeat sign and two measures of whole rests. The piano accompaniment starts with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. The system concludes with a double bar line, a repeat sign, and two first endings (labeled 1 and 2) consisting of whole rests. The piano part ends with a double bar line and the instruction 'Fine sfz'.

6

A - cu - bá - bá A - cu - ge - lê

The second system of the musical score contains the first vocal phrase. It starts at measure 6. The vocal line has a treble clef and a key signature of two flats. The lyrics are 'A - cu - bá - bá' followed by 'A - cu - ge - lê'. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the first system.

10

A - cu - bá - bá A - cu - ge - lê

The third system of the musical score contains the second vocal phrase. It starts at measure 10. The vocal line and piano accompaniment are identical to the second system, with the lyrics 'A - cu - bá - bá' followed by 'A - cu - ge - lê'.

14

Nê - go d'An - go - la Vi - rou Sa - ru - ê

18

Nê - go d'An - go - la Vi - rou Sa - ru - ê

22

Uai! Uê! Vi - rou Sa - ru - ê!

26

D.S. al Fine

Uai! Uê! Vi - rou Sa - ru - ê!

sfz

Saruê

Acubábá

Acugelê

Acubábá

Acugelê

Nêgo d'Angola

Virou Saruê

Nêgo d'Angola

Virou Saruê

Uai!

Uê!

Virou

Saruê!

Uai!

Uê!

Virou

Saruê!