

Eduardo Souto (1882–1942)

Um choro na Praia Grande
(Imitação de trombone e cavaquinho)

Dedicatória: Ao amigo J. R. Jesus.

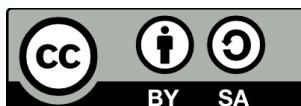
Editoração: Thiago Rocha

piano
(*piano*)

3 p.



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MUSICA BRASILIS

Ao amigo J. R. Jesus.

Um choro na Praia Grande

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Eduardo Souto

♩ Execute toda a musica com as mãos cruzadas

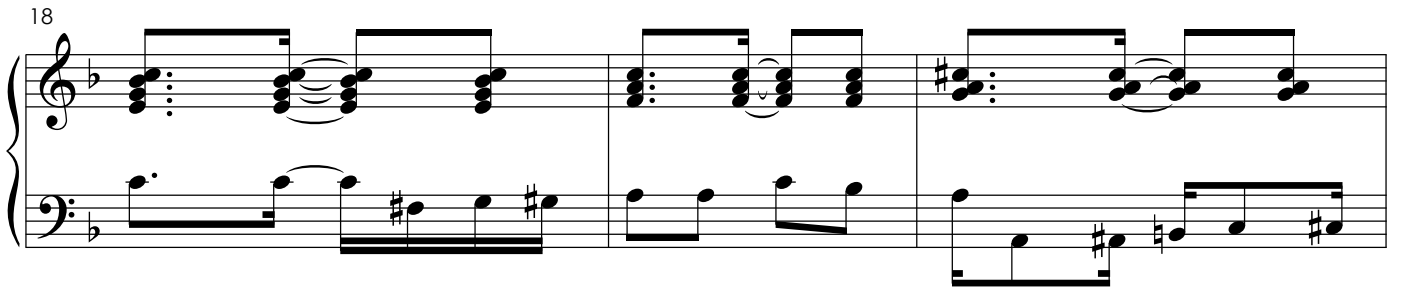
Piano

5

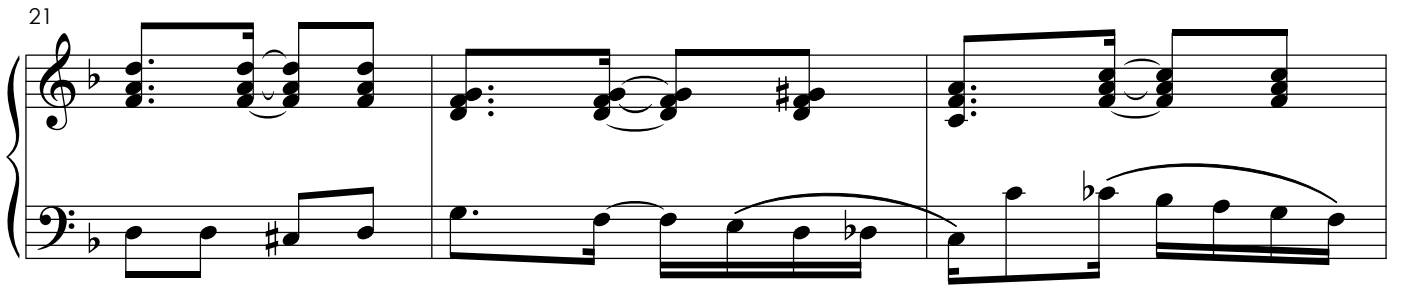
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14

18

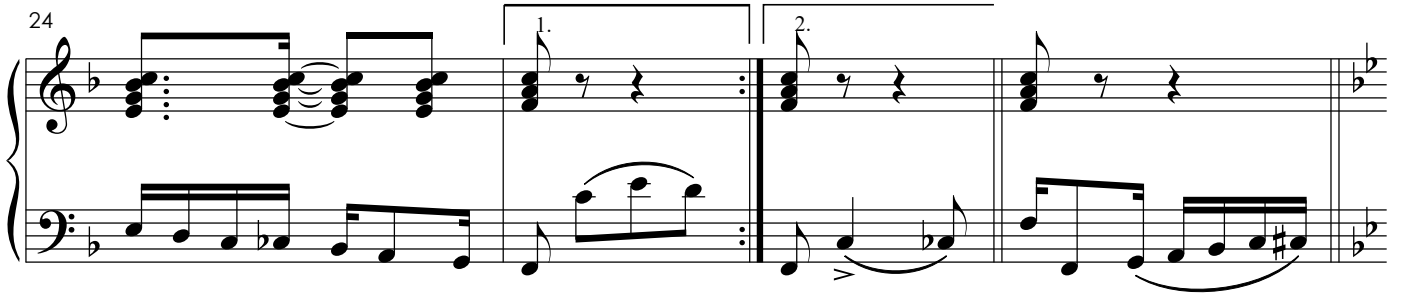


21



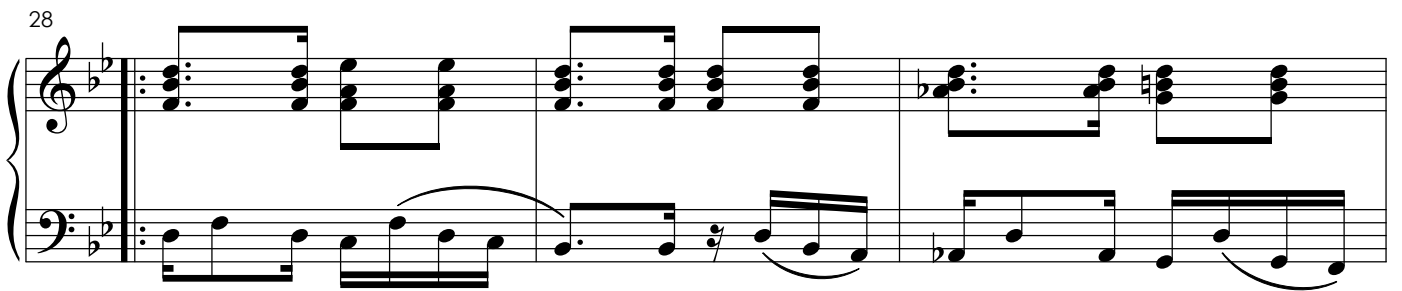
D.S. al Coda poi Trio \oplus

24

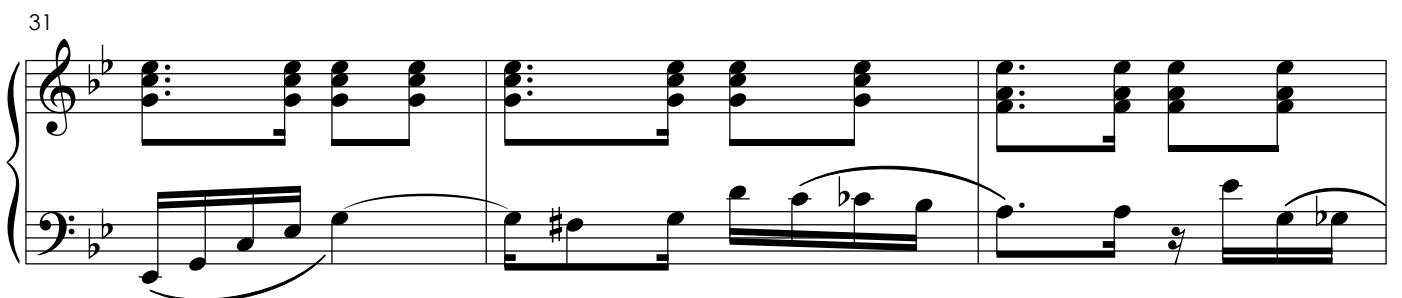


Trio

28



31



34

Musical notation for measures 34-36. Treble clef with a key signature of two flats. The right hand plays chords in the first two measures, followed by a single note in the third. The left hand plays a melodic line with slurs and ties.

37

Musical notation for measures 37-40. Treble clef with a key signature of two flats. The right hand plays chords in the first two measures, followed by a single note in the third. The left hand plays a melodic line with slurs and ties.

41

D.S. al Fine

Musical notation for measures 41-44. Treble clef with a key signature of two flats. The right hand plays chords in the first two measures, followed by a single note in the third. The left hand plays a melodic line with slurs and ties. The piece ends with a double bar line and a fermata.