

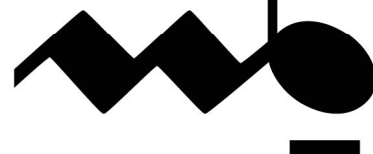
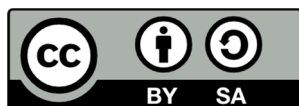
Francisco Avelino da Cruz (1848–1914)

Elphidia
Valsa

Pesquisa e transcrição musicológica: Thaís Rabelo e Jair Maciel
Versão sinfônica: Guilherme Mannis

orquestra
(*orchestra*)

17 p.



MUSICA BRASILIS

Elphidia - Valsa

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INTRODUÇÃO Andantino

The musical score is for the introduction of 'Elphidia - Valsa' in 3/4 time, marked Andantino. The score is arranged for a full orchestra and includes the following parts:

- Flautim
- Flautas
- Oboés
- Clarinetas em Si
- Fagotes
- Trompas 1-2 em Fá
- Trompas 3-4 em Fá
- Trompete 1 em Si
- Trompete 2 em Si
- Trombones
- Trombone baixo e Tuba
- Tímpanos
- Caixa clara
- Pratos a 2 Bumbo
- Harpa
- Violinos I
- Violinos II
- Violas
- Violoncelos
- Contrabaixos

The score features various dynamics such as *f*, *fp*, *p*, and *pp*, and includes performance markings like *a2*, *1.*, and *Trbn. Bx.*. The introduction consists of 10 measures.

Musical score for Elphidia by Francisco Avelino da Cruz, page 2. The score includes parts for Ftm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2, Tbn, Tbn B, Tuba, Timp, Cx, Prfs, Bmb, Hp, Vln I, Vln II, Vla, Vlc, and Ctb. The music is in 3/4 time and features various dynamics and articulations.

Key dynamics and markings include: *p*, *f*, *mf*, *mp*, *sfz*, *rit.*, *a 2*, *1.*, and *p*. The score is divided into measures, with a measure number '10' indicated at the beginning of several staves.

20 

Score details:

- Ftm, Fl, Ob, Cl, Fag:** Fag begins with a *p* dynamic at measure 20.
- Tpa 1-2:** Tpa 1-2 has a *mf* dynamic at measure 20.
- Tbn, Tbn B Tuba:** Tbn B Tuba has a *p* dynamic at measure 20.
- Hp:** Hp has a *mp* dynamic at measure 20.
- Vln I, Vln II, Vla, Vlc, Ctb:** Vln I and Vln II have *mp* and *p* dynamics; Vlc has a *p* dynamic; Ctb has a *pizz.* marking.

32

Fm

Fl

Ob

Cl

Fag

mp

32

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn

Tbn B Tuba

a 2

p

32

Timp

CX

Prfs

Bmb

32

Hp

32

Vln I

Vln II

Vla

Vlc

Ctb

mp

p

mp

p

arco

Musical score for Elphidia by Francisco Avelino da Cruz, page 5. The score includes parts for Ftm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2, Tbn, Tbn B Tuba, Timp, Cx, Prfs Bmb, Hp, Vln I, Vln II, Vla, Vlc, and Ctb. The score is in 2/4 time and features dynamic markings such as *f*, *p*, and *mf*. The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 43. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn

Tbn B Tuba

Timp

Cx

Prfs Bmb

Hp

Vin I

Vin II

Vla

Vlc

Ctb

f

fz

mf

1.

65

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

cresc. pouco a pouco

Tpa 3-4

cresc. pouco a pouco

Tpt 1

Tpt 2

Tbn

Tbn B
Tuba

65

Timp

65

Cx

65

Pfs
Bmb

65

Hp

65

Vln I

Vln II

cresc. pouco a pouco

Vla

cresc. pouco a pouco

Vlc

Ctb

76

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn

Tbn B Tuba

Timp

Cx

Prfs Bmb

Hp

Vln I

Vln II

Vla

Vlc

Ctb

mf

mf

f

mp

mf

mf

mf

a 2

Musical score for Elphidia by Francisco Avelino da Cruz, page 9. The score is in 3/4 time and B-flat major. It features a full orchestra and includes dynamic markings such as *ff* and *rit.*. The score is divided into two systems, with a double bar line and first/second endings indicated by '1' and '2' above the measures. The instruments are arranged as follows:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpets 1-2 (Tpa 1-2)
- Trumpets 3-4 (Tpa 3-4)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Tuba (Tbn)
- Tuba (Tbn B)
- Timpani (Timp)
- Cymbals (Cx)
- Snare Drum (Prts)
- Bass Drum (Bmb)
- Harp (Hp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Vic (Violoncello)
- Double Bass (Ctb)

The score includes dynamic markings such as *ff* and *rit.* throughout. The page number 9 is visible in the top right corner.

a tempo

98

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn

Tbn B Tuba

Timp

CX

Pfts Bmb

Hp

Vin I

Vin II

Vla

Vlc

Ctb

ff *p* *pp* *espress.* *Ptti.*

119

Ftm

Fl

Ob

Cl

Fag

119

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn

Tbn B Tuba

119

Timp

119

Cx

119

Prfs Bmb

119

Hp

119

Vln I

Vln II

Vla

Vlc

Ctb

(Meno mosso)

130

mf

mf

mf

mf

mf

p

p

p

a 2

mf

Tuba

mf

130

mf

130

mf

130

mf

mf

mf

mf

mf

mf

Musical score for Elphidia by Francisco Avelino da Cruz, page 14. The score includes parts for Ftm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2, Tbn, Tbn B Tuba, Timp, Cx, Prfs Bmb, Hp, Vln I, Vln II, Vla, Vlc, and Ctb. The score is in 2/4 time with a key signature of one flat. It features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like accents and slurs.

Dal $\text{Sal } \Theta$

Musical score for Elphidia by Francisco Avelino da Cruz, page 15. The score includes parts for Ftm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2, Tbn, Tbn B, Tuba, Timp, Cx, Prfs, Bmb, Hp, Vln I, Vln II, Vla, Vlc, and Ctb. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *mf*. The score is marked with a repeat sign at the end of each system.

162 ♩ **Final**

Flm *f*

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tpa 1-2 *f*

Tpa 3-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn *f*

Tbn B Tuba *f*

Timp *f*

Cx *f*

Prt's Bmb *f*

Hp *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

a 2

a 2

a 2

a 2

Musical score for Elphidia by Francisco Avelino da Cruz, page 17. The score features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The music is divided into measures, with dynamic markings like *p* (piano) and *ff* (fortissimo) indicating volume changes. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1 & 2 (Tpa 1-2), Trombones (Tbn), Tuba (Tbn B), Timpani (Timp), Cymbals (Cx), Percussion (Prls), Bongos (Bmb), Piano (Hp), Violins I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb).