

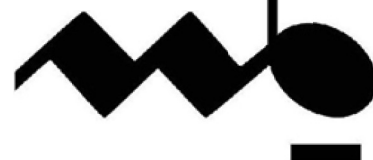
# Fausto Zosne (1873-1906)

Abacaxi  
Schottisch da transação

Editoração: Marcílio Lopes

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Abacaxi

Schottisch da transação

Fausto Zosne

**Introdução**

Piano

The introduction consists of five measures in 2/4 time. The right hand features a melodic line with a sharp sign above the first measure and an accent (^) above the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

**Tempo de schottisch** §

5

The first system of the Schottisch section contains five measures. It begins with a section symbol (§). The right hand has a rhythmic melody with eighth and sixteenth notes. The left hand has a steady accompaniment of chords.

10

The second system of the Schottisch section contains five measures. The right hand continues the melodic line with various rhythmic patterns. The left hand maintains the accompaniment.

14

The third system of the Schottisch section contains five measures. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment remains consistent.

18

*a tempo*

22

*8va*

26

**Fine**

31

36

41

46

D.S. al Fine