

Francisco Braga (1868-1945)

Barão do Rio Branco
Dobrado

Editoração: Rodrigo de Jesus

Fontes: Secretaria de Cultura do Estado do Ceará / Coordenação de Música

Banda
(band)

Partes:

Flautim e flauta
Requinta Eb
Clarinete Bb 1
Clarinete Bb 2
Clarinete Bb 3
Sax alto
Sax tenor
Trompa F 1
Trompa F 2

Trompete 1
Trompete 2
Trompete 3
Trombone 1
Trombone 2-3
Eufônio
Tuba

30 p.



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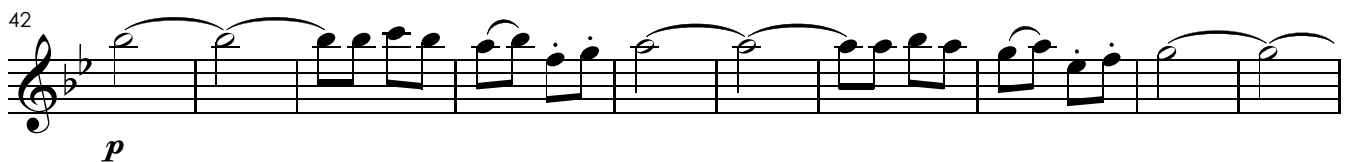
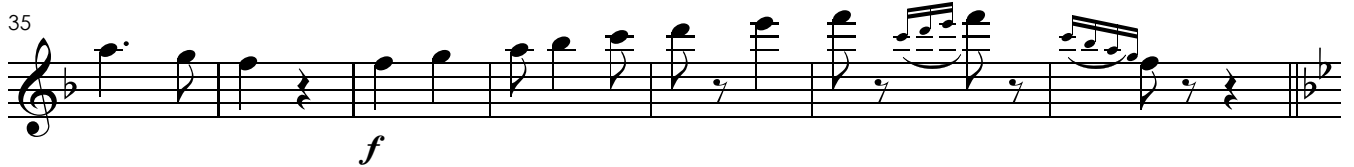
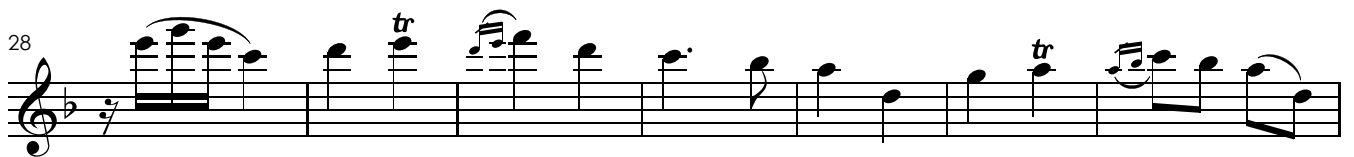
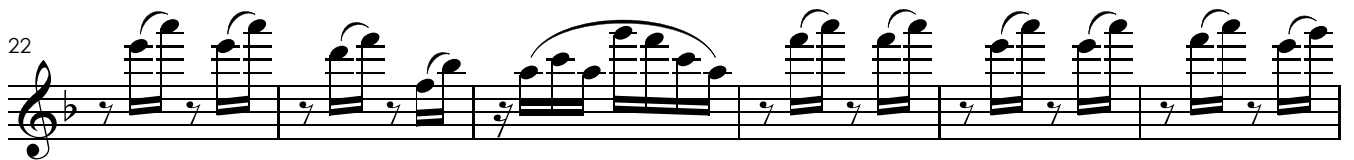
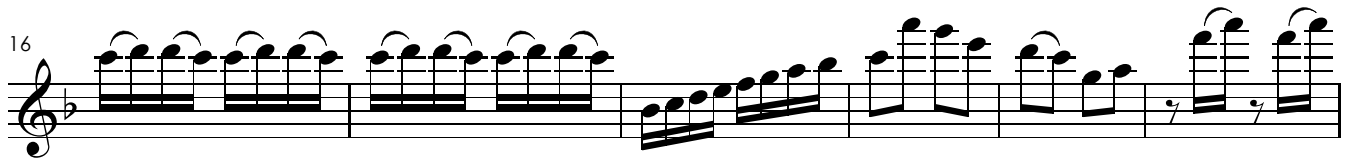
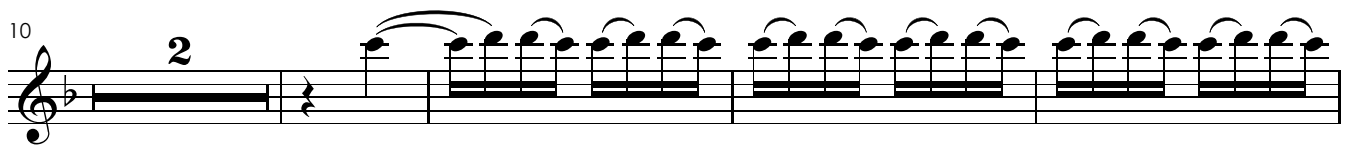
MUSICA BRASILIS

Barão do Rio Branco

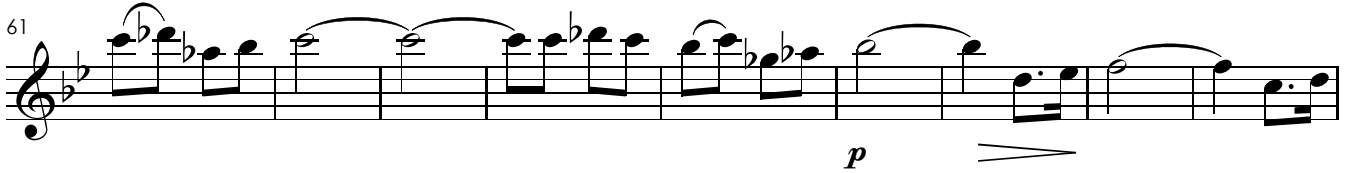
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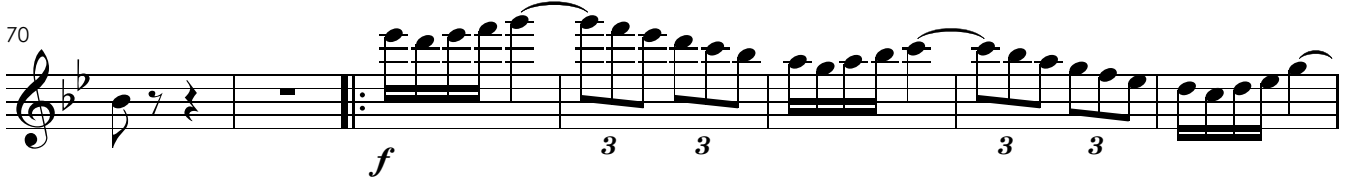
Flautim
Flauta

Francisco Braga

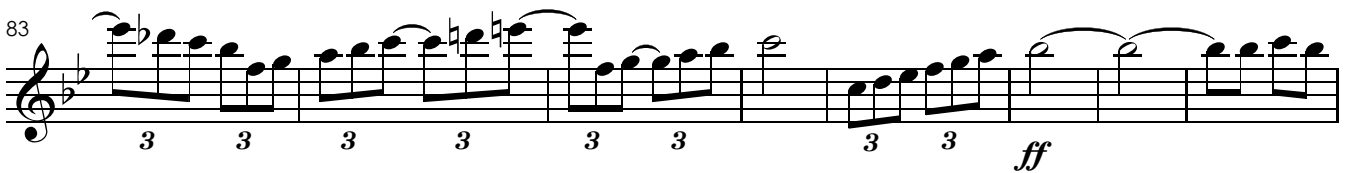


52 
cresc.


61 
p

70 
f

77 

83 
ff

91 

100 

108 
1.

117 
2.

Barão do Rio Branco

Dobrado

Requinta em Eb

Francisco Braga

First line of music (measures 1-8). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic marking *f*. The first four measures contain eighth notes with accents. Measures 5 and 6 feature a double bar line and a '2' above the staff, indicating a double bar. Measure 7 contains a sixteenth-note triplet marked with a '6' below the staff, followed by an eighth note and a quarter rest.

Second line of music (measures 9-15). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measure 9 contains a double bar line and a '2' above the staff. Measures 10-15 consist of a continuous eighth-note melody with slurs.

Third line of music (measures 16-21). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measures 16-21 feature a continuous eighth-note melody with slurs.

Fourth line of music (measures 22-27). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measures 22-27 feature a continuous eighth-note melody with slurs.

Fifth line of music (measures 28-34). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Measures 28-34 feature a melody with slurs and trills (marked with 'tr').

Sixth line of music (measures 35-41). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music ends with a double bar line and a sharp sign. It features a dynamic marking *f* and includes slurs.

Seventh line of music (measures 42-48). It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a dynamic marking *p* and includes slurs.

52

cresc.

61

p

71

f

78

f

84

ff

92

101

109

1.

117

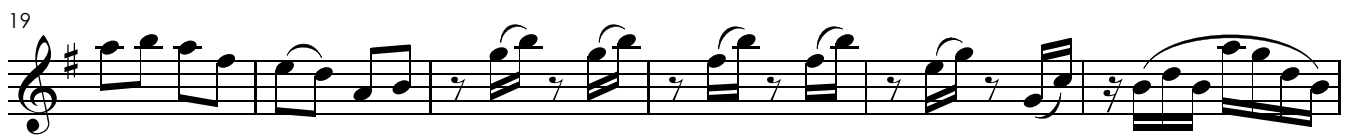
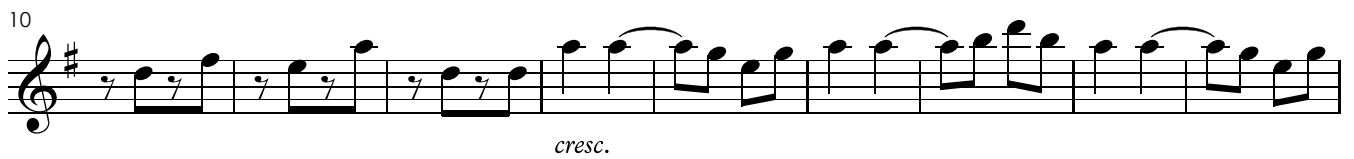
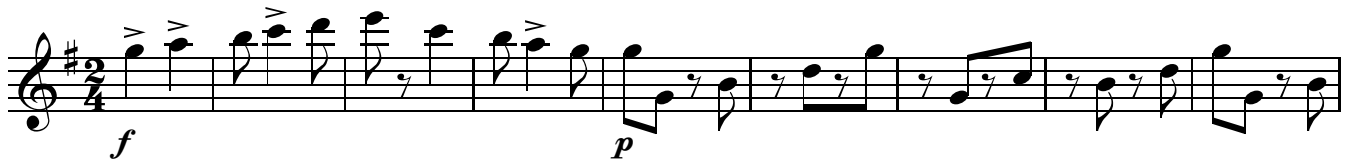
2.

Barão do Rio Branco

Dobrado

Clarinete em B \flat 1

Francisco Braga



59

p

69

f

77

3

83

ff

91

100

108

117

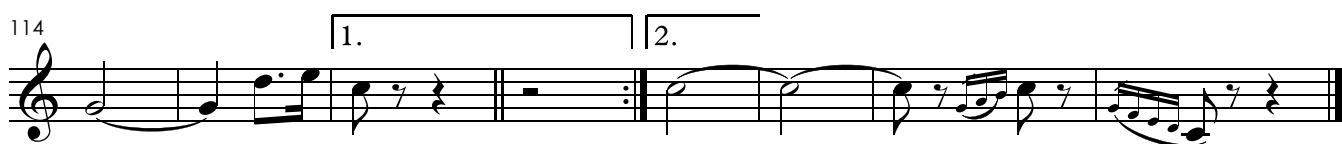
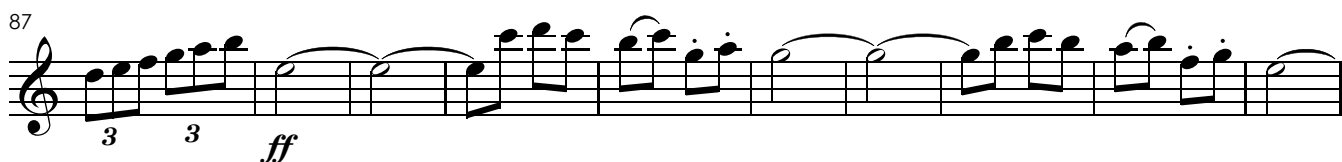
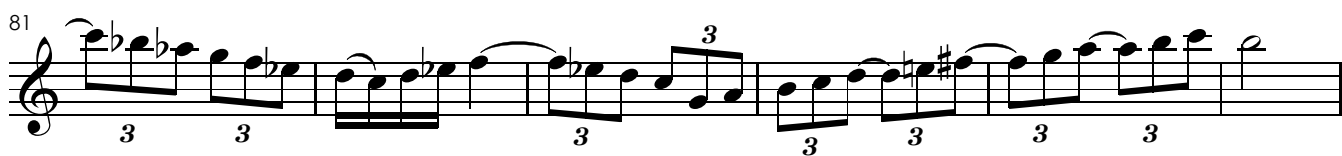
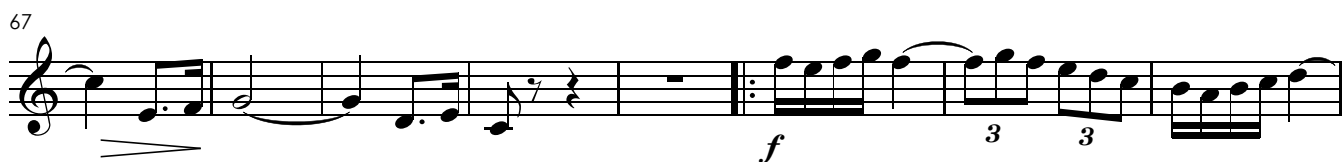
Barão do Rio Branco

Dobrado

Clarinete em B \flat 2

Francisco Braga





Barão do Rio Branco

Dobrado

Clarinete em B \flat 3

Francisco Braga

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-18. Dynamics: *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-24.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-32. Dynamics: *tr*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-40. Dynamics: *tr*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-49. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-58. Dynamics: *cresc.*

59

p

69

f

77

3

83

ff

91

3

100

>

108

1.

117

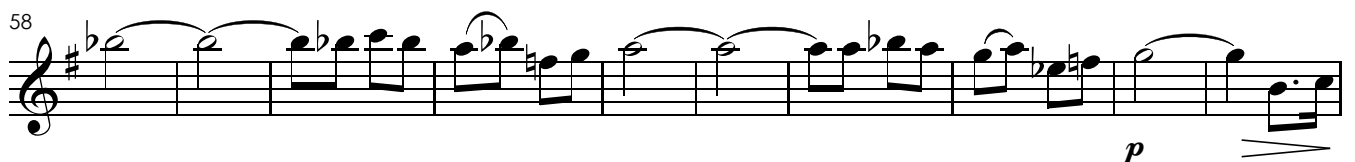
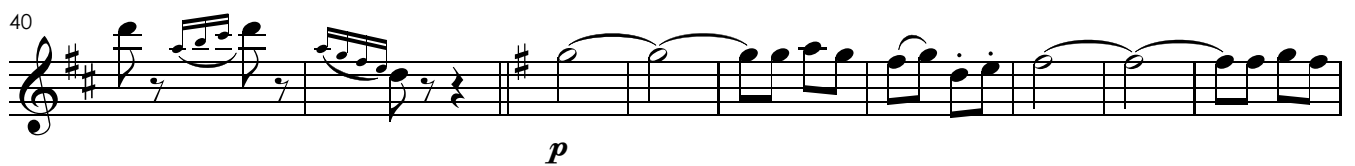
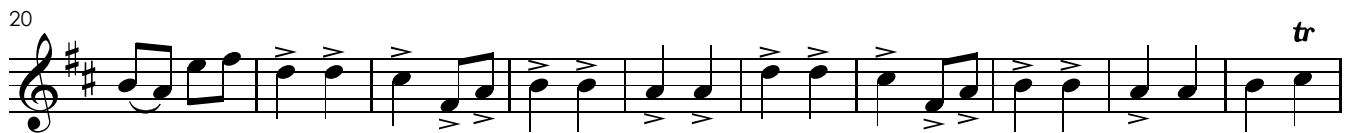
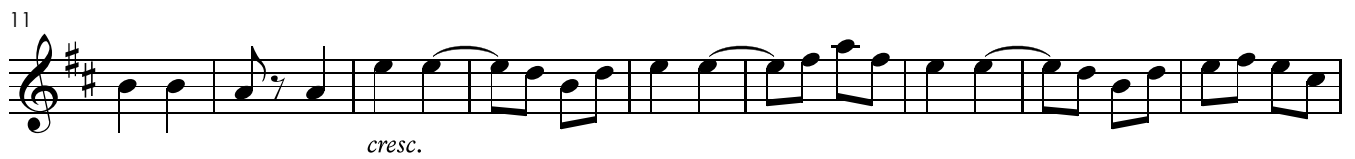
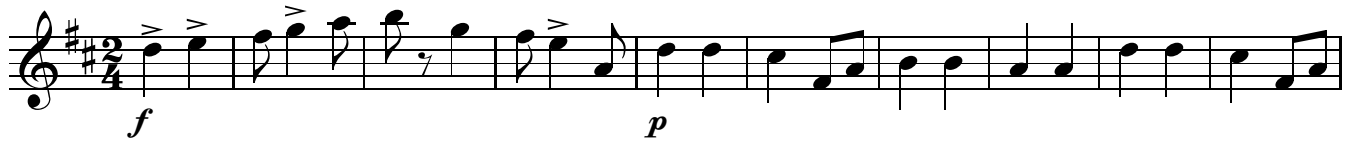
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Barão do Rio Branco

Dobrado

Saxofone alto

Francisco Braga



68

f 3 3 3 3

76

3 3 3 3 3 3

82

3 3 3 3 3 3 *ff*

90

99

108

1.

117

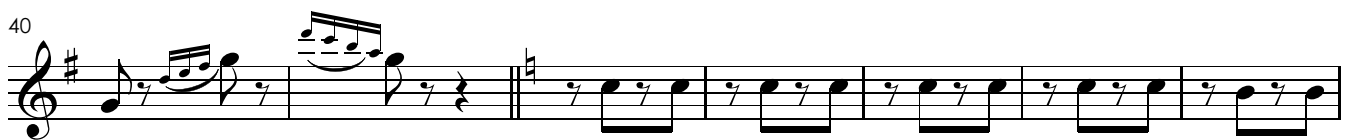
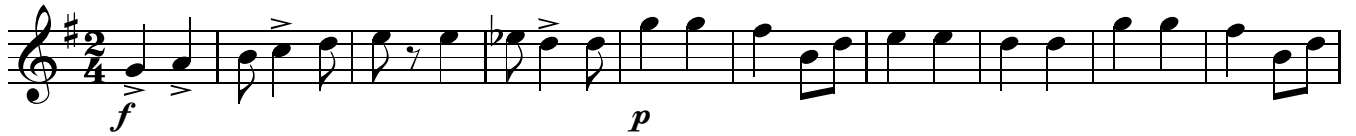
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Barão do Rio Branco

Dobrado

Saxofone tenor

Francisco Braga

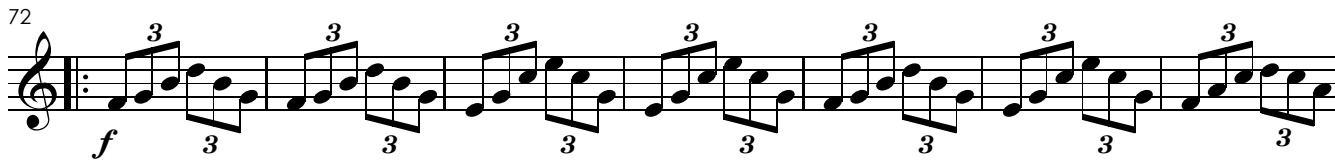


63




p

72



f

79



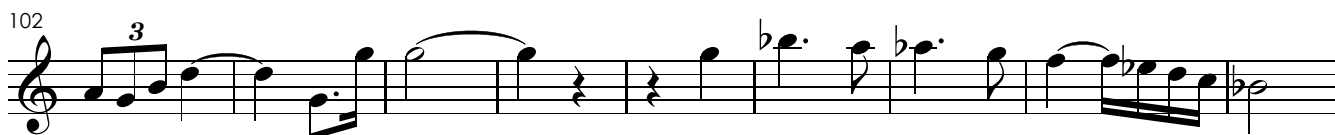
85



93



102



111



118

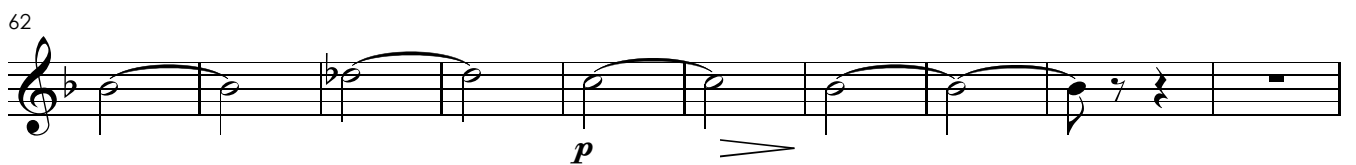
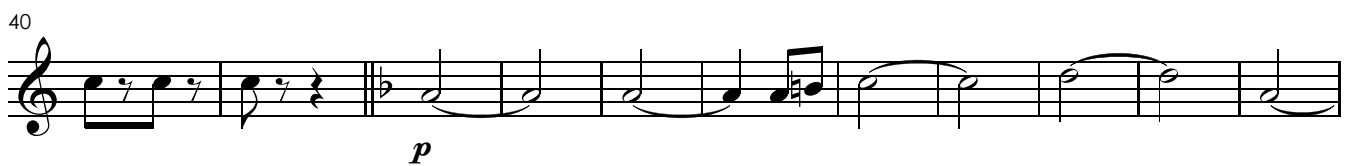


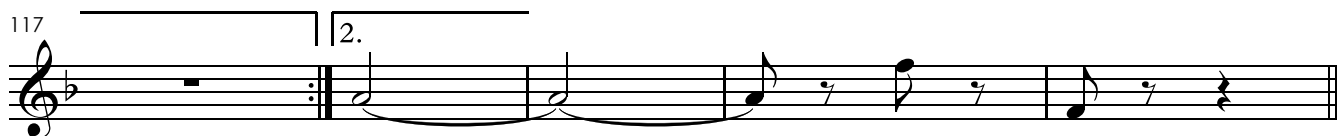
Barão do Rio Branco

Dobrado

Trompa em Fá 1

Francisco Braga



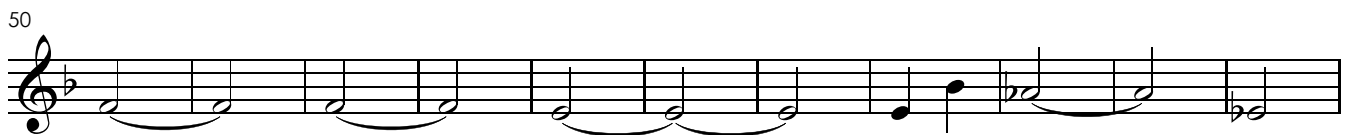
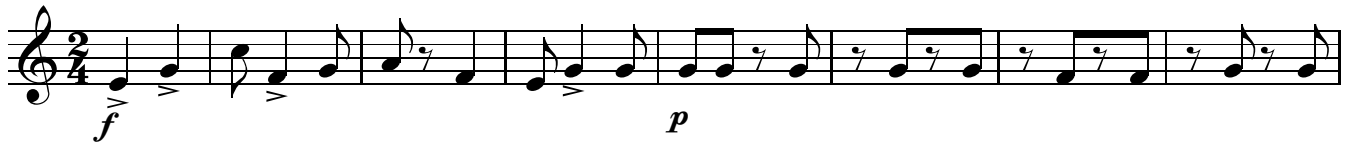


Barão do Rio Branco

Dobrado

Trompa em Fá 2

Francisco Braga



72

f

84

ff

96

107

1.

117

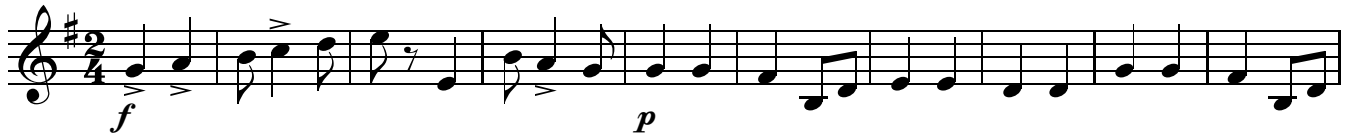
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Barão do Rio Branco

Dobrado

Trompete em B \flat 1

Francisco Braga



65

p *f*

73

3 3 3 3 3 3

79

3 3 3 3 3 3

85

3 3 *ff*

94

102

111

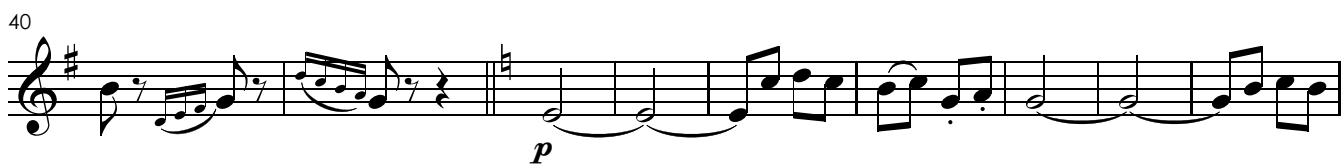
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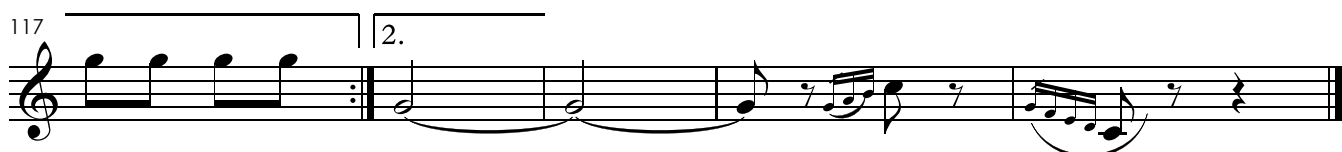
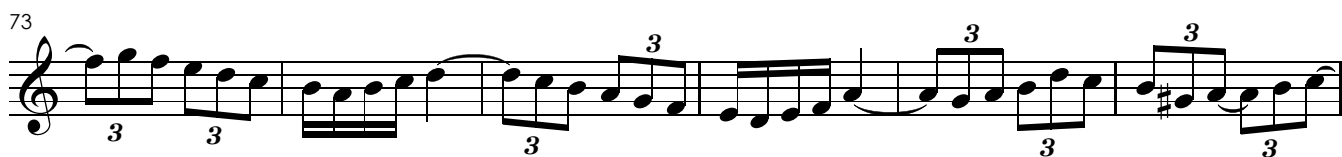
Barão do Rio Branco

Dobrado

Trompete em B \flat 2

Francisco Braga



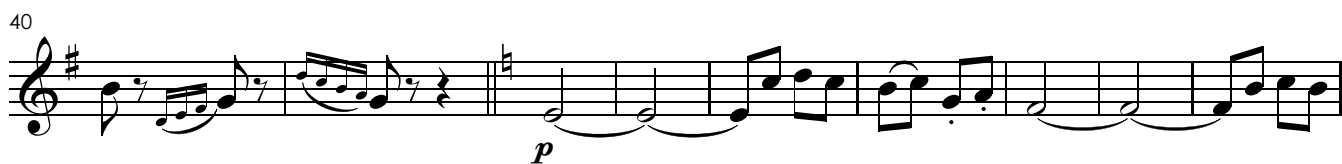
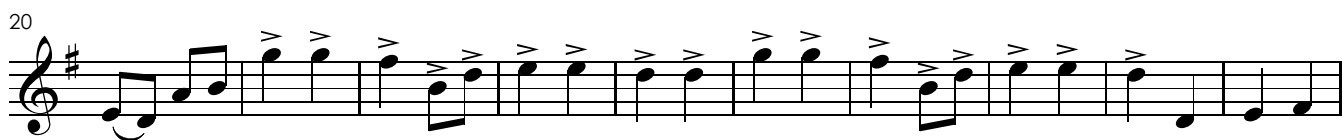
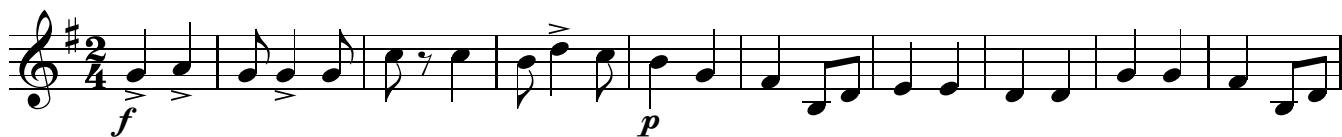


Barão do Rio Branco

Dobrado

Trompete em B \flat 3

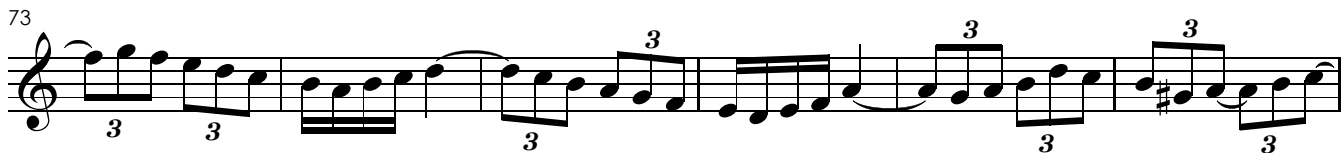
Francisco Braga



65



73



79



85



94



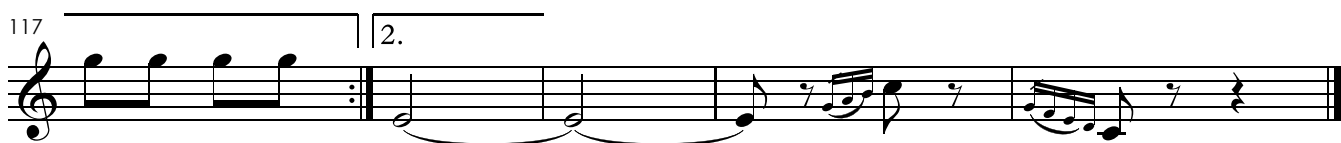
103



110



117



Barão do Rio Branco

Dobrado

Trombone 1

Francisco Braga

f *p*

12 *cresc.* 3 3

22 *p*

33 *f*

42 16 7 *f*

73

86 3 3 3 3 3

96 3 3 3 3

106 3 1.

117 2.

Barão do Rio Branco

Dobrado

Trombone 2-3

Francisco Braga

a 2
f *p*

12
cresc. 3 3

21
p

33
f

42
16 7

72
a 2
f

84
3 3 3 3

94
3 3 3 3

104
3

114
1. 2.

Barão do Rio Branco

Dobrado

Eufônio

Francisco Braga

f *p*

11

cresc.

20

p

31

f

40

47

55

cresc.

61

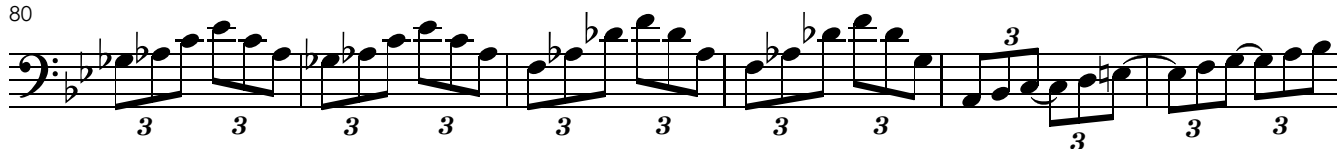
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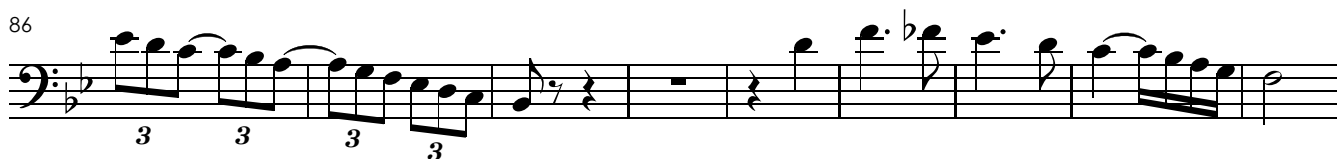
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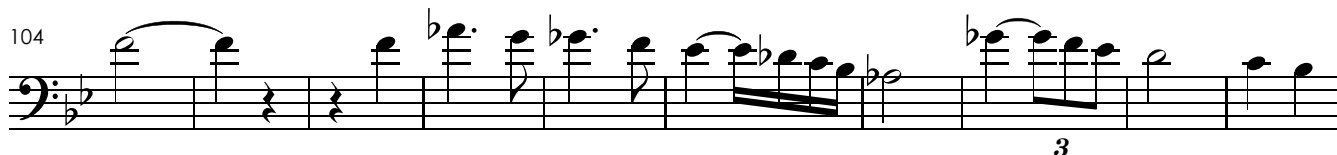
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95



104



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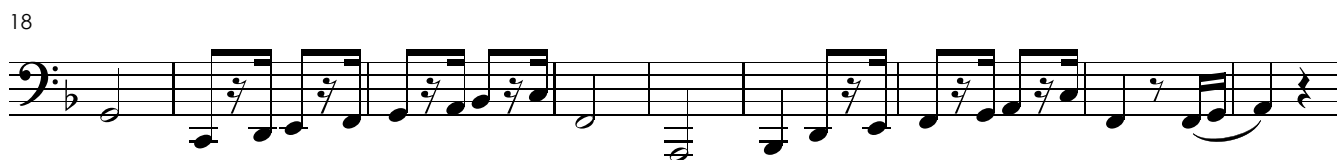


Barão do Rio Branco

Dobrado

Tuba

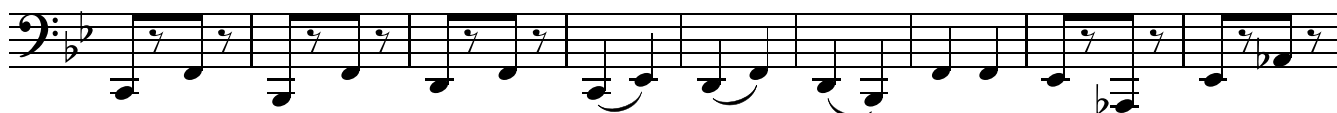
Francisco Braga



66



73



82



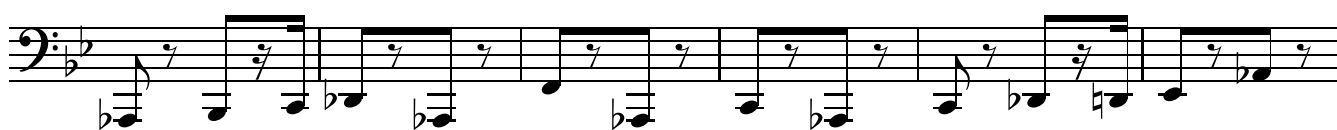
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97



105



111



117

