

Francisco Braga (1868–1945)

Berceuse

Dedicatória: À mon ami Serpa

Editoração: Thiago Rocha

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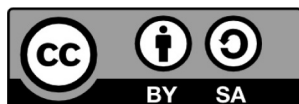
Instituição: Arquivo Público do Estado do Maranhão

violino, piano
(*violin, piano*)

Parte:

Violino

6 p.



MUSICA BRASILIS

À mon ami Serpa.

Berceuse

Francisco Braga

Allegretto (♩. = 98)

Violino

Allegretto (♩. = 98)

p

7

13

rit.

19 *a tempo*

a tempo

25 *rit.*

f

rit.

f

rit.

31 *a tempo*

p

a tempo

p

a tempo

p

a tempo

p

36 *pp*

pp

42

Musical score for measures 42-46. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with occasional longer notes. Dynamics include *pp* and *f*.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line includes markings for *rit.* and *f*. The piano accompaniment continues with its characteristic eighth-note accompaniment. Dynamics include *rit.* and *f*.

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *a tempo* and *pp*. The piano accompaniment also starts with *a tempo* and *pp*. Dynamics include *a tempo* and *pp*.

59

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a flat sign. The piano accompaniment continues with its characteristic eighth-note accompaniment. Dynamics include *pp*.

65

71

76

rit. ----- poco

pp

2 2

81

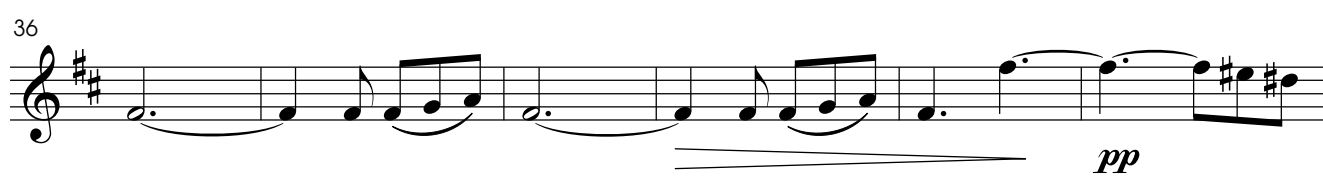
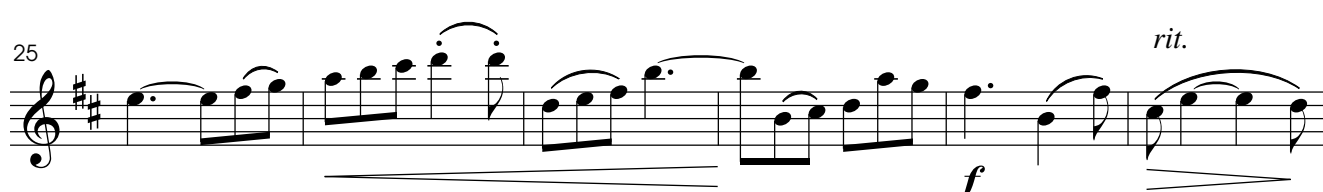
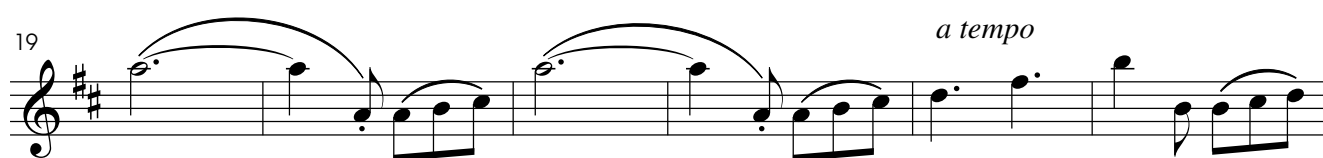
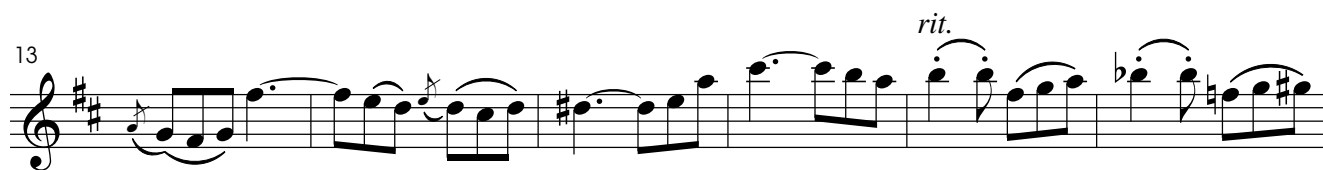
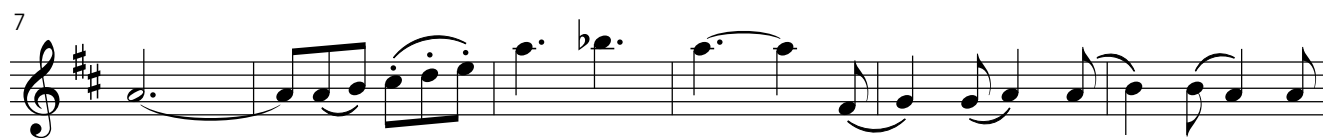
Violino

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Berceuse

Francisco Braga

Allegretto (♩. = 98)



42

48 *rit.*

53 *a tempo*

60

67

73 *rit. ----- poco*

80