

# Francisco Braga (1868-1945)

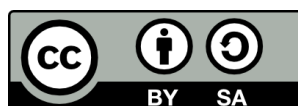
Fantasia pastoril (1908)  
para 4 trompas

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quarteto de trompas  
(*horn quartet*)

13 p.



MUSICA BRASILIS

# Fantasia pastoril

para 4 trompas

Francisco Braga

1908

## Fanfarra de caça

**Allegretto** **allarg.** **tempo**

Trompa 1 em Fá *ff* *mf*

Trompa 2 em Fá *ff* *mf*

Trompa 3 em Fá *ff* *mf*

Trompa 4 em Fá

7 **allarg.**

Tpa 1 *f* *pp*

Tpa 2 *p* *f* *pp*

Tpa 3 *p* *f* *pp*

Tpa 4 *p* *pp*

**A**  
14 **tempo**

Tpa 1 *f*

Tpa 2 *f*

Tpa 3 *f*

Tpa 4 *f*

20

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*p* *f*

26

Tpa 1

Tpa 2

Tpa 3

Tpa 4

32 allarg. **E** tempo

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*f*

39

Musical score for measures 39-44. It features four trumpet parts (Tpa 1, 2, 3, 4). Tpa 1 is mostly silent, with a dynamic marking of *f* starting at measure 40. Tpa 2 and 3 play a rhythmic pattern of eighth notes. Tpa 4 is silent.

45

Musical score for measures 45-50. It features four trumpet parts (Tpa 1, 2, 3, 4). Tpa 1 plays a continuous eighth-note pattern with dynamics *dim.*, *p*, and *crescendo*. Tpa 2 and 3 play a similar pattern with dynamics *dim.*, *p*, and *crescendo*. Tpa 4 is silent.

51

Musical score for measures 51-56. It features four trumpet parts (Tpa 1, 2, 3, 4). Tpa 1 plays a continuous eighth-note pattern with a dynamic marking of *i*. Tpa 2 and 3 play a similar pattern. Tpa 4 is silent.

56

Musical score for measures 56-60. It features four trumpet parts (Tpa 1, 2, 3, 4) in a 2/4 time signature. Tpa 1 plays a continuous eighth-note pattern. Tpa 2, 3, and 4 play a melody with dotted rhythms. The dynamic marking *f - pp* is present for all parts.

Tpa 1  
*f - pp*

Tpa 2  
*f - pp*

Tpa 3  
*f - pp*

Tpa 4  
*f - pp*

61

Musical score for measures 61-65. It features four trumpet parts. A first ending (1.) and second ending (2.) are indicated above the staves. Tpa 1 continues with eighth notes. Tpa 2, 3, and 4 play the melody. Dynamic markings *pp* are used for Tpa 2, 3, and 4 in the second ending.

Tpa 1

Tpa 2  
*pp*

Tpa 3  
*pp*

Tpa 4  
*pp*

66

Musical score for measures 66-70. It features four trumpet parts. Measure 66 is marked *allarg.* and measure 67 has a fermata. Measure 68 is marked *tempo*. Tpa 1 has a dynamic marking *f* and the instruction *energico*. Tpa 3 and 4 have a dynamic marking *f* at the end of the section.

Tpa 1  
*f* *energico*

Tpa 2

Tpa 3  
*f*

Tpa 4  
*f*

74

Musical score for four tubas (Tpa 1, 2, 3, 4) from measure 74 to 81. Tpa 1 and 3 play a melodic line with eighth notes and quarter notes, while Tpa 2 and 4 play a bass line with dotted half notes and quarter notes. The music concludes with a fermata on a whole note in measure 81.

82

rit. Fim **U** a tempo

Musical score for four tubas (Tpa 1, 2, 3, 4) from measure 82 to 88. The score includes a 'rit.' (ritardando) marking and a 'Fim' (Finis) marking. A double bar line is followed by a 'U' (Up-bow/Bow) marking and 'a tempo'. The music resumes in 3/8 time with a forte (*f*) dynamic. Tpa 1 and 3 play a melodic line, while Tpa 2 and 4 play a bass line. The piece ends with a fermata on a whole note in measure 88.

89

Musical score for four tubas (Tpa 1, 2, 3, 4) from measure 89 to 96. Tpa 1 and 3 play a melodic line with eighth notes, while Tpa 2 and 4 play a bass line with quarter notes. The music concludes with a fermata on a whole note in measure 96, marked with a piano-piano (*pp*) dynamic.

98

Tpa 1  
Tpa 2  
Tpa 3  
Tpa 4

### Canone

Andante

Tpa 1  
Tpa 2  
Tpa 3  
Tpa 4

7

Tpa 1  
Tpa 2  
Tpa 3  
Tpa 4

13

Tpa 1

Tpa 2

Tpa 3

Tpa 4

3

3

19

Tpa 1

Tpa 2

Tpa 3

Tpa 4

3

3

3

24

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*pp*

*pp*<sup>3</sup>

*pp*

3

3



# Trompas

Moderato

First system of the musical score for Trompas, measures 1-5. It features four staves labeled Tpa 1, Tpa 2, Tpa 3, and Tpa 4. The music is in common time (C) and begins with a piano (*p*) dynamic. Tpa 1 has a melodic line with a slur over measures 2-3. Tpa 2 and Tpa 3 provide harmonic support with various rhythmic patterns. Tpa 4 plays a steady bass line.

Second system of the musical score for Trompas, measures 6-10. The music continues with similar textures. Tpa 1 has a melodic line with a slur over measures 7-8. Tpa 2 and Tpa 3 continue their harmonic roles. Tpa 4 maintains the bass line. There are dynamic markings such as *pp* and accents (>) throughout the system.

Third system of the musical score for Trompas, measures 11-15. The music concludes with a *pp* dynamic. Tpa 1 has a melodic line with a slur over measures 12-13. Tpa 2 and Tpa 3 continue their harmonic roles. Tpa 4 maintains the bass line. There are dynamic markings such as *pp* and accents (>) throughout the system.

17

Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

3

*p*

*p*

*p*

21

**A**

Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

*pp*

*pp*

*pp*

*pp*

25

Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

*p*

*p*

*p*

30

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*pp*

*p*

**E**

35

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*p*

3

3

39

accel.

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3

3

43

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

47

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*pp*

*pp*

*pp*

*pp*

52

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*dim.*

*dim.*

*dim.*

*dim.*

56

Musical score for measures 56-59. It features four trumpet parts (Tpa 1, 2, 3, 4). Measures 56 and 57 show melodic lines for Tpa 1 and 2, with Tpa 3 and 4 providing harmonic support. Measures 58 and 59 are marked with a piano (*p*) dynamic and feature more active melodic lines for Tpa 2 and 3, while Tpa 1 and 4 play sustained notes.

60

Musical score for measures 60-63. It features four trumpet parts (Tpa 1, 2, 3, 4). Measures 60 and 61 show melodic lines for Tpa 1 and 2, with Tpa 3 and 4 providing harmonic support. Measures 62 and 63 are marked with a forte (*f*) dynamic and feature more active melodic lines for Tpa 1 and 2, while Tpa 3 and 4 play sustained notes.

64

Musical score for measures 64-67. It features four trumpet parts (Tpa 1, 2, 3, 4). Measures 64 and 65 show melodic lines for Tpa 1 and 2, with Tpa 3 and 4 providing harmonic support. Measures 66 and 67 are marked with a forte (*f*) dynamic and feature more active melodic lines for Tpa 1 and 2, while Tpa 3 and 4 play sustained notes.

68

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

71

poco rall.

Tpa 1

Tpa 2

Tpa 3

Tpa 4

*pp*

*pp*

*pp*

*pp*