

Francisco Braga (1868–1945)

Romance primaveril

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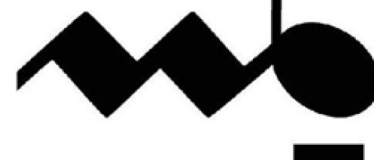
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flauta transversa, piano
(*flute, piano*)

Parte:

Flauta

4 p.



MUSICA BRASILIS

Romance primaveril

Francisco Braga

Allegro ma non troppo

Flauta

Piano

7

14

21

p

p

f

dim.

p dolce

f

dim.

p

pp

dim.

p

allargando

The musical score is written for Flute and Piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score is divided into four systems. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the piano part with a piano (*p*) dynamic. The third system (measures 14-20) features a forte (*f*) dynamic in both parts, with a *dim.* (diminuendo) marking and a *p dolce* (piano dolce) marking in the flute part. The fourth system (measures 21-24) begins with a piano (*p*) dynamic in the flute and a pianissimo (*pp*) dynamic in the piano, followed by an *allargando* (ritardando) marking and a *dim.* marking in the piano part, ending with a piano (*p*) dynamic.

28 *a tempo*
p

35

42 *poco rit.* *a tempo*
p

48 *allargando*
dim. *p*
dim. *pp*

54 *a tempo* *più mosso*
f *ff*

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 28-34) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 35-41) continues the vocal melody and piano accompaniment. The third system (measures 42-47) includes a 'poco rit.' marking followed by 'a tempo', with a piano accompaniment that has some rests. The fourth system (measures 48-53) is marked 'allargando' and includes 'dim.' and 'pp' markings, with a piano accompaniment of chords. The fifth system (measures 54-59) is marked 'a tempo' and 'più mosso', featuring a vocal line with triplets and a piano accompaniment with sixteenth-note runs and triplets, ending with a double bar line.

Flauta

Romance primaveril

Francisco Braga

Allegro ma non troppo

p

5

9

13

f *dim.*

17

p dolce

21

p

25

dim. *allargando*

29 *a tempo*
p

33

37

41 *poco rit.* *a tempo*

45 *p*

49 *dim.* *p* *allargando*

53 *a tempo* *più mosso*
f

57 *ff*