

# Francisco Braga (1868–1945)

Te Deum alternado

Editoração: Thiago Rocha

Instituição: Biblioteca Alberto Nepomuceno

(Universidade Federal do Rio de Janeiro)

coro, orquestra de câmara  
(*choir, chamber orchestra*)

Partes:

[Flauta I – p.1](#)

[Flauta 2 – p.7](#)

[Oboé 1 – p.13](#)

[Oboé 2 – p.21](#)

[Clarinete em Bb 1 – p.29](#)

[Clarinete em Bb 2 – p.37](#)

[Fagote 1 – p.45](#)

[Fagote 2 – p.53](#)

[Trompa 1 em Fá – p.61](#)

[Trompa 2 em Fá – p.69](#)

[Tímpano – p.77](#)

[Coro – p.81](#)

[Violino I – p.122](#)

[Violino II – p.134](#)

[Viola – p.145](#)

[Violoncelo – p.158](#)

[Contrabaixo – p.167](#)

172 p.



MUSICA BRASILIS



# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

7 *p*

14 **19** *ff*

38

44 **7**

## II Allegro moderato

1 **11** *f*

18 *p* *f*

**III Andante Solemne**

1 **5** *f* **4**

13 *ff* *allarg.* *fff*

**V Andantino**

1 **6** *a tempo* **2** *rit.*

15 *a tempo* *p*

**VI Largo**

1 *f* *poco allarg.* *a tempo* **5**

11 *ff*

**VII Andante Espressivo**

1 **12** *p* **2** *p*

20 *rit.* *a tempo* **3**

**Maestoso**

1 *f* *ff*

9

*ff* *ff*

**IX Moderato Energico**

1

*pp* *p*

*rit.* *a tempo*

15

*p* *ff*

**X Allegro ma non Troppo**

1

*p* *f*

18

*dim.* *p*

**Adagio**

26

*f* *p*

solo

44

*p*

*poco rall.* *a tempo*

**XI Andante mosso**

1

*p*

6

*pp* *f* *p* *dim.*

### XII Andantino molto espressivo

1 **10**

*p* *f* *dim.* *p*

17 **3**

*pp* *p* *pp* *ppp*

### XIII Andante semplice

1 **5** *a tempo* **7**

*p* *dim.* *pp*

### XIV Larghetto

1

*p* *p*

6

*p* *pp*

11 *allarg.* **Allegro maestoso** **11**

*dim.*

25 *a tempo* **f** **3**

*f*

30

*p*

34 *allarg.* **ff**

*ff*







# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

7 *p*

14 **19** *ff*

38

44 **7**

## II Allegro moderato

1 **11** *f*

18 *p* *f*

**III Andante Solemne**

1 **5** *f* **4**

13 *ff* *allarg.* *fff*

**V Andantino** *a tempo*

1 **6** **2**

*a tempo*

15 *p*

**VI Largo** *poco allarg.* *a tempo*

1 *f* **5**

11 *ff*

**VII Andante Espressivo**

1 **12** *p* **2** *p*

20 *rit.* *a tempo* **3**

**Maestoso**

1 *f* *ff*

9

*ff* *ff*

**IX Moderato Energico**

1

*pp* *p*

*rit.* *a tempo*

15

*p* *ff*

**X Allegro ma non Troppo**

1

*p* *f*

18

*dim.* *p*

**Adagio**

26

*f*

44

*p*

*poco rall.* *a tempo*

**XI Andante mosso**

1

*p*

6

*pp* *f* *p* *dim.*

### XII Andantino molto espressivo

1 **10**

*p* *f* *dim.* *p*

17 **3**

*pp* *p* *pp* *ppp*

### XIII Andante semplice

1 **5** *a tempo* **7**

*p* *dim.* *pp*

### XIV Larghetto

1

*p* *p*

6

*p* *pp*

11 *allarg.* **Allegro maestoso** **11**

*dim.*

25 *a tempo* **f** **3**

*f*

30

34 *allarg.* **ff**

*ff*





# Te Deum alternado

Francisco Braga

**I** **Maestoso (Moderato)**

1 *f*

7 *p*

14 **13**

33 *ff*

39 **2**

46 *p*

**II Allegro moderato**

1

*p* *p*

11

*p* *f*

16

*p* *f*

**III Andante Solemne**

1

*f* *f*

8

*ff* *fff* *allarg.*

**V Andantino**

1

*p* *rit.*

10

*a tempo* *rit.* *a tempo* *p*

17

*p*

**VI Largo**

1

*f* *poco allarg.*



5 *a tempo*

7

9

11

**VII Andante Espressivo**

13

8

14

**Maestoso**

1

8

### IX Moderato Energico

1 *f* *p* *p*

5 *f* *p* *f*

11 *poco più mosso*  
*pp* *p* *f* *p*

18 *rit.* *a tempo*  
*ff*

### X Allegro ma non Troppo

1 *f*

10 *p* *cresc.* *f*

17 *dim.* *p* *p*

### Adagio

26 *f* *p* *pp*

*poco rall.*

39 *solo* *p*

*a tempo*

46

*p*

**XI** Andante mosso

1

*p* *pp*

7

*f* *p* *dim.* *p*

**XII** Andantino molto espressivo

1

*p*

12

*f* *dim.* *p* *p* *pp*

21

*p* *pp* *ppp*

**XIII** Andante semplice*a tempo*

1

*p*

9

*p* *pp*

# XIV Larghetto

1 *p* *p*

6 *p* *pp* *allarg.* *dim.*

13 **Allegro maestoso** *rit.* *p*

25 *a tempo* *f*

30

34 *allarg.* *ff*





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

7 *p*

14 **13**

33 *ff*

39 **2**

46 *p*

The musical score is written for Oboe 2 in 3/2 time and B-flat major. It consists of six staves of music. The first staff (measures 1-6) starts with a dynamic of *f* and features a series of eighth and quarter notes with accents. The second staff (measures 7-13) starts with a dynamic of *p* and features a series of quarter notes with accents. The third staff (measures 14-32) features a long melodic line with a dynamic of *ff* and includes a first ending bracket labeled '13'. The fourth staff (measures 33-38) continues the melodic line with a dynamic of *ff* and includes a second ending bracket labeled '2'. The fifth staff (measures 39-45) features a series of quarter notes with accents and a dynamic of *p*. The sixth staff (measures 46-52) features a series of quarter notes with accents and a dynamic of *p*.

### II Allegro moderato

1

*p* *p*

11

*p* *f*

16

*p* *f*

### III Andante Solemne

1

*f* *f*

8

*ff* *fff* *allarg.*

### V Andantino

1

*rit.*

10

*a tempo* *rit.* *a tempo*  
*p* *p*

17

*p*

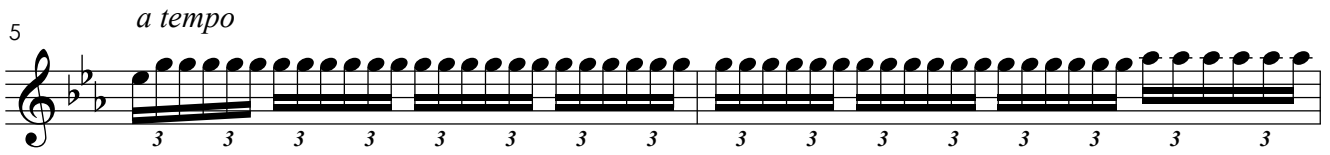
### VI Largo

1

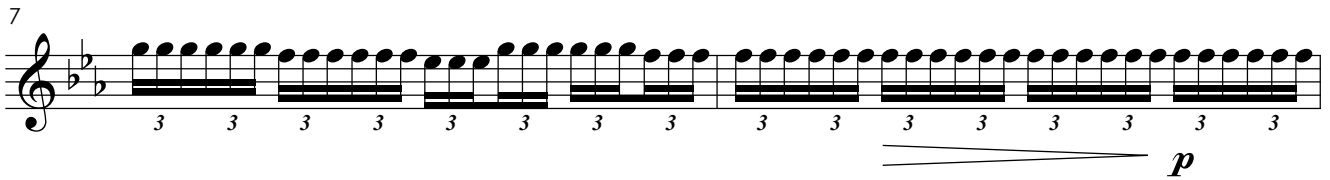
*f* *poco allarg.*



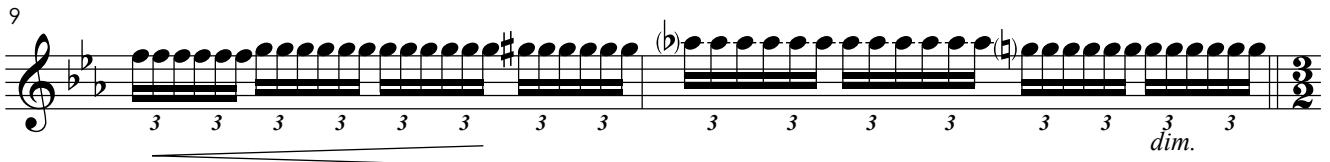
5 *a tempo*



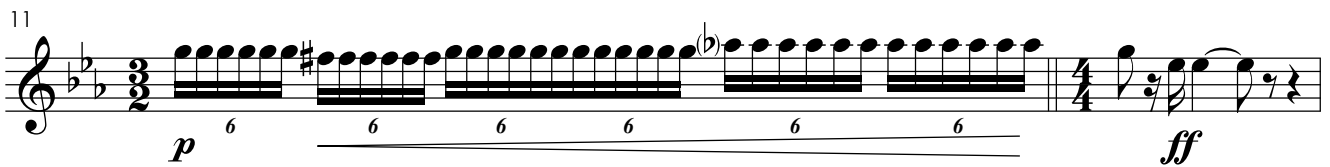
7



9

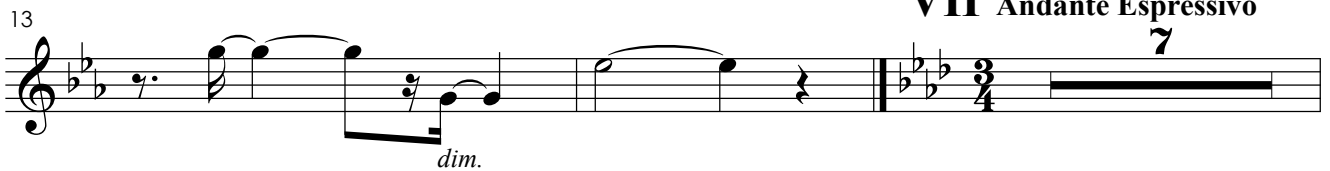


11

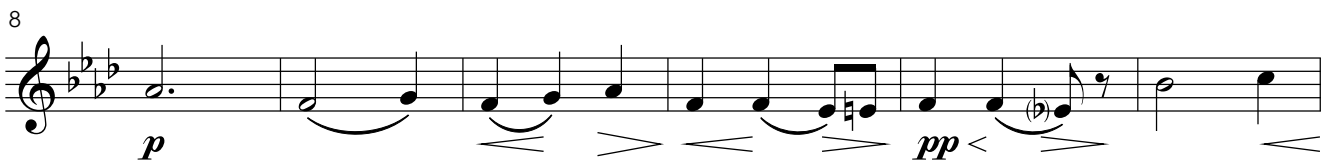


**VII Andante Espressivo**  
7

13



8

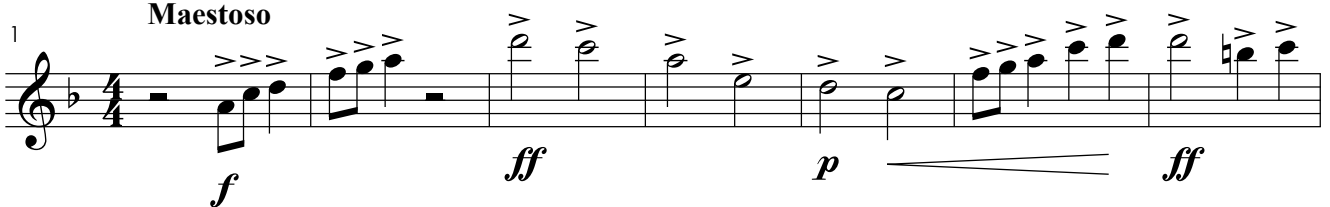


14

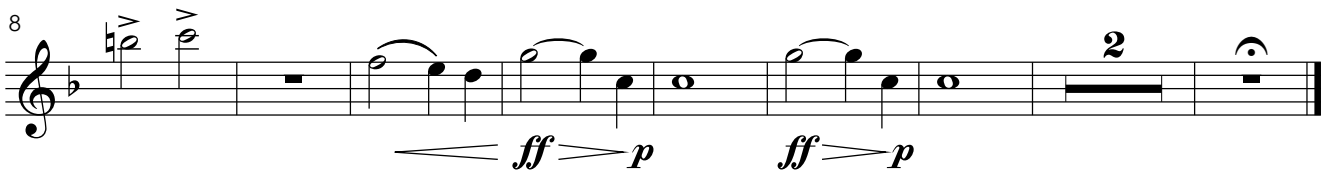


**Maestoso**

1



8



# IX Moderato Energico

1 *f* *p* *p*

5 *f* *p* *f*  
*poco più mosso*

11 *pp* *p* *f* *p*

18 *rit.* *a tempo* *ff*

# X Allegro ma non Troppo

1 *f*

10 *p* *cresc.* *f*

17 *dim.* *p* *p*

26 *f* *p* *pp* *poco rall.*

42

46 *a tempo*

*p*

1 **XI** Andante mosso

*p* *pp*

7

*f* *p* *dim.* *p*

1 **XII** Andantino molto espressivo

*p*

12

*f* *dim.* *p* *p* *pp*

21

*p* *pp* *ppp*

1 **XIII** Andante semplice

*p* *a tempo*

9

*p* *pp*

# XIV Larghetto

1 *p* *p* *allarg.*

6 *p* *pp* *dim.*

13 **Allegro maestoso** *rit.* *p*

25 *a tempo* *f*

30

34 *allarg.* *ff*





# Te Deum alternado

Francisco Braga

**I Maestoso (Moderato)**

1 *f*

7 *p*

14 *dim.* 2 7

28 *ff*

34

41 *p*

49

### II Allegro moderato

1

*p*

10

*p* *f*

17

*p* *f*

### III Andante Solemne

1

*f*

8

*pp* *ff*

15

*allarg.*

*fff*

V Andantino

8

*rit.*

10

*a tempo*

*rit.*

*a tempo*

*p*

*p*

19

*p*

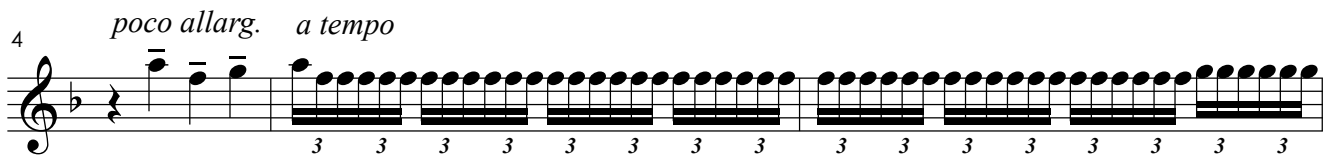
### VI Largo

1

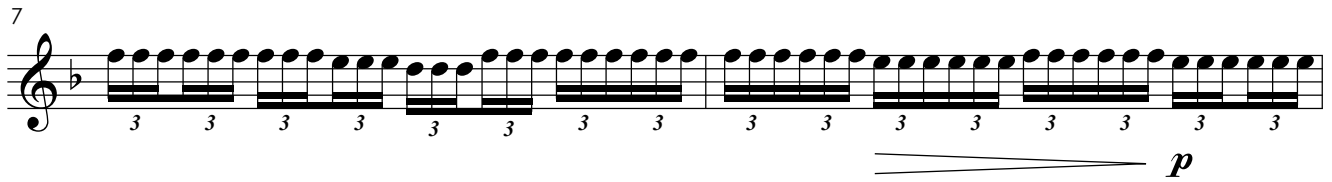
*f*



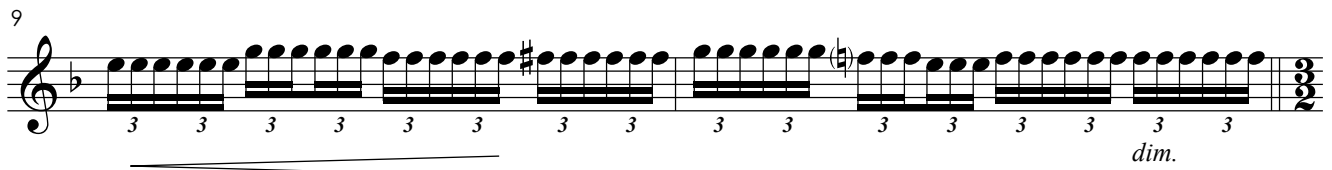
4 *poco allarg. a tempo*



7



9



11

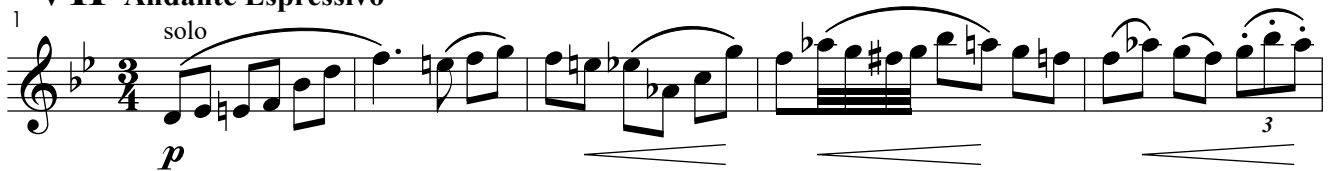


12

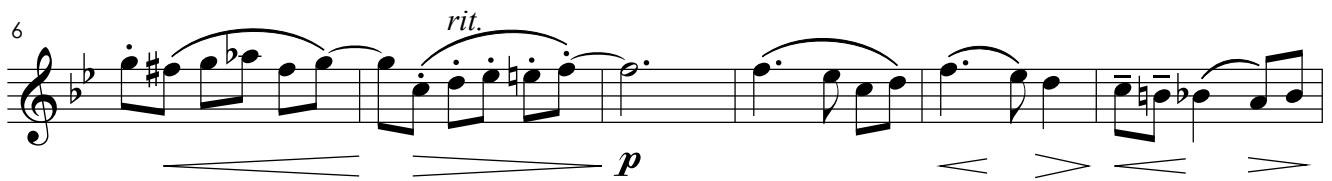


### VII Andante Espressivo

1



6



12



18



**Maestoso**

1

*f* *ff* *p* *ff*

10

*ff* *p* *ff* *p* *pp* *pp*

**IX Moderato Energico**

1

*f* *p* *p*

6

*f* *p* *p* *p* *f* *pp* *poco più mosso*

12

*p* *f*

17

*p* *ff* *rit.* *a tempo*

**X Allegro ma non Troppo**

1

*f*

11

*p* *cresc.* *f*

19

*dim.* *p* *p*

**Adagio**

26 *f* **5** *p* *pp* **5**

40 *poco rall.*

46 *a tempo* *p*

**XI Andante mosso**

1 *p* *p* *pp*

7 *f* *p* *dim.*

**XII Andantino molto espressivo**

1 **5** **3** *p*

10 *f* *dim.* *p*

18 *p* *pp* *p* *pp* *ppp*

**XIII Andante semplice** *a tempo*

1 **5** *p*

10 *solo*

*dim. pp*

### XIV Larghetto

1

*p*

4

*p p pp*

9

*allarg. dim.*

13 **Allegro maestoso**

*p rit. a tempo f*

27

*p 8 3 f*

33

*allarg. ff*





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

7

14

28

34

41

49

### II Allegro moderato

1 2

10

17

### III Andante Solemne

1

8

13

### V Andantino

1 rit. a tempo rit. a tempo

8

17

### VI Largo

1 poco allarg.



5 *a tempo*

7

9

11

12

**VII** Andante Espressivo

1

10

13

18

**Maestoso**

1

*f* *ff* *p* *ff*

10

*ff* *p* *ff* *p* *pp* *pp*

**IX Moderato Energico**

1

*f* *p* *p*

6

*f* *p* *p* *f* *pp* *poco più mosso*

12

*p* *f*

17

*ff* *rit.* *a tempo*

**X Allegro ma non Troppo**

1

*f*

11

*p* *p* *cresc.* *f*

18

*dim.* *p* *p*

26 **Adagio**

*f* *p* *pp*

40 *poco rall.*

*poco rall.*

46 *a tempo*

*a tempo* *p*

1 **XI Andante mosso**

*p*

6

*pp* *f* *p* *dim.*

1 **XII Andantino molto espressivo**

*p*

13

*f* *dim.* *p* *p*

19

*pp* *p* *pp* *ppp*

**XIII** Andante semplice

*a tempo*

1 **5**

9 **4**

**XIV** Larghetto

1 **12**

4

9

**Allegro maestoso**

*rit.*

13 **8**

25 *a tempo*

30

35





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

*f*

7

*p*

14

*dim.*

5

25

*p*

31

*ff*

37

*p*

44

*p*

### II Allegro moderato

1

*p*

9

*p* *f*

16

*p* *f*

### III Andante Solemne

1

*f*

7

*pp*

13

*ff* *fff* *allarg.*

### V Andantino

1

*p* *rit.* *a tempo*

14

*p* *rit.* *a tempo*

20



**VI** Largo

1 *f*

5 *a tempo*

7 *p*

9

10 *dim.*

11 *p*

12 *ff* *dim.*

# VII Andante Espressivo

1 **3**

7 *rit.*

11

15

19 *rit.* *a tempo* **3**

## Maestoso

1

7

13

## IX Moderato Energico

1 *f* *p* *p*

6 *f* *p* *p* *f* *pp*  
*poco più mosso*

11 *p* *f*

16 *p* *rit.* *a tempo* *ff*

## X Allegro ma non Troppo

1 *f*

7 *p*

13 *cresc.* *f*

17 *dim.* *p* *pp*

26 *Adagio* *f* *p* *pp*

35 *solo*

*p*

41 *poco rall.*

46 *a tempo*

*p*

### XI Andante mosso

1

*p*

5

*pp f p dim.*

9

*p*

### XII Andantino molto espressivo

1

*p*

11

*f dim.*

15

*p*

22

*pp* *p* *pp* *ppp*

**XIII** Andante semplice

*a tempo*

*p*

10

*dim.* *pp*

**XIV** Larghetto

*p*

6

*p* *allarg.*

10

*dim.*

**Allegro maestoso**

13

*p* *rit.*

25

*f* *allarg.*

30

*allarg.*

35

*ff*



# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

*f*

7

*p*

14

*dim.*

5

25

31

*ff*

37

44

5

### II Allegro moderato

1

*p*

9

*> p* *p* *f*

16

*p* *f*

### III Andante Solemne

1

*f*

7

*pp*

13

*ff* *fff* *allarg.*

### V Andantino

1

*p*

14

*rit.* *a tempo* *p*

20



VI Largo

1 *f*

5 *a tempo*

7 *p*

9

10 *dim.*

11 *p*

12 *ff* *dim.*

*poco allarg.*

1 **VII Andante Espressivo**

7 *rit.*

11

15

19 *rit.* *a tempo*

1 **Maestoso**

7

13

1 **IX Moderato Energico**

Measures 1-5 of IX Moderato Energico. The music is in bass clef with a key signature of two flats. It starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. There are slurs and accents throughout.

Measures 6-10 of IX Moderato Energico. Dynamics include *f*, *p*, *f*, and *pp*. The music features slurs and accents.

Measures 11-15 of IX Moderato Energico. The tempo marking *poco più mosso* is present. Dynamics include *p* and *f*. There are slurs and accents.

Measures 16-20 of IX Moderato Energico. The tempo marking *rit.* is present, followed by *a tempo*. Dynamics include *p* and *ff*. There are slurs and accents.

1 **X Allegro ma non Troppo**

Measures 1-6 of X Allegro ma non Troppo. The music is in bass clef with a key signature of two flats and a 2/2 time signature. It starts with a forte (*f*) dynamic. There are slurs and accents.

Measures 7-12 of X Allegro ma non Troppo. Dynamics include *p*. There are slurs and accents.

Measures 13-16 of X Allegro ma non Troppo. The tempo marking *cresc.* is present. Dynamics include *f*. There are slurs and accents.

Measures 17-25 of X Allegro ma non Troppo. The tempo marking *dim.* is present. Dynamics include *p* and *pp*. There are slurs and accents.

26 **Adagio**

Measures 26-30 of X Allegro ma non Troppo. The tempo marking **Adagio** is present. The music is in bass clef with a key signature of two sharps and a 3/4 time signature. Dynamics include *f*, *p*, and *pp*. There are slurs and accents.

35

Musical staff for measures 35-40. Measure 35 contains a whole rest with a '5' above it. Measures 36-40 contain various rests and a single note in measure 40.

41

Musical staff for measures 41-45. Measure 41 starts with a 'poco rall.' marking. The staff contains eighth and quarter notes with various dynamics and articulations.

*a tempo*

46

Musical staff for measures 46-50. Measure 46 starts with a '3/4' time signature. The staff contains eighth notes with a 'p' dynamic marking.

### XI Andante mosso

Musical staff for measures 1-5 of section XI. Measure 1 starts with a '4/4' time signature. The staff contains quarter notes with a 'p' dynamic marking.

5

Musical staff for measures 6-8 of section XI. The staff contains quarter notes with dynamics 'pp', 'f', 'p', and 'dim.'

9

Musical staff for measures 9-10 of section XI. The staff contains eighth notes with a 'p' dynamic marking.

### XII Andantino molto espressivo

Musical staff for measures 1-3 of section XII. Measure 1 starts with a '3/4' time signature. The staff contains quarter notes with a 'p' dynamic marking and rests with '5' and '3' above them.

11

Musical staff for measures 4-5 of section XII. The staff contains quarter notes with a 'f' dynamic marking and a 'dim.' marking.

15

Musical staff for measures 6-7 of section XII. The staff contains quarter notes with rests and dynamics 'p'.

22

*pp* *p* *pp* *ppp*

**XIII** Andante semplice

*a tempo*

*p*

10

*dim.* *pp*

**XIV** Larghetto

*p* *p*

6

*p*

10

*dim.*

*allarg.*

13

**Allegro maestoso**

*rit.*

*p*

25

*a tempo*

*f*

30

*allarg.*

*f*

35

*ff*



# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

7 *solo* *dim.*

15 *pp*

23

29 *ff*

35

41 *10*

### II Allegro moderato

1 **4**

9

14

18

### III Andante Solemne

1 **f**

7 **pp**

13 **ff** *allarg.* **fff**

### V Andantino

1 **9** *a tempo* *rit.* *a tempo*

16



**VI Largo** *poco allarg.*

1 *f*

5 *a tempo*

7 *p*

9

10 *dim.*

11 *p*

**VII Andante Espressivo**

12 *ff* *dim.* *3*

4 *rit.* *3* *solo*

12 *pp* *p* *8*

**Maestoso**

1

*f* *ff* *p*

7

*ff* *ff* *p* *ff* *p*

14

**IX Moderato Energico**

*pp* *pp* *f*

3

*p* *p* *f* *p*

9

*poco più mosso*

*f*

15

*rit.* *a tempo*

*p* *ff*

**X Allegro ma non Troppo**

1

*f*

8

*p cresc.*

15

*f* *dim.* *p*

21 **Adagio** soli

**2**

*f* *dim.* *pp*

27 **13**

*>* *<* *>* *>*

45 *poco rall.* solo

**2**

*>*

**XI Andante mosso**

1 *p*

*p* *p*

4 *pp* *f*

*pp* *f*

8 *p* *dim.*

*p* *dim.*

**XII Andantino molto espressivo**

1 *soli* *p* **8** *f*

*p* *f*

14 *dim.* *p* **4** *pp*

*dim.* *p* *pp*

22 *p* *pp* *ppp*

*p* *pp* *ppp*

**XIII** Andante semplice *a tempo* **XIV** Larghetto

1 **5** **9** **12** *p*

2 *p*

6 *p*

9 *allarg.* *dim.*

13 **Allegro maestoso** **8** *rit.*

25 *a tempo*

29 *f*

34 *allarg.* *ff*





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *f* and accents.

7

Musical staff 2: Treble clef. Continuation of the previous staff, ending with a 5-measure rest.

15

Musical staff 3: Treble clef. Continuation of the previous staff, featuring a 3-measure rest and dynamics *pp*.

23

Musical staff 4: Treble clef. Continuation of the previous staff, featuring a key signature change to one sharp.

29

Musical staff 5: Treble clef. Continuation of the previous staff, ending with dynamics *ff*.

35

Musical staff 6: Treble clef. Continuation of the previous staff, featuring accents.

41

Musical staff 7: Treble clef. Continuation of the previous staff, ending with a 10-measure rest and a fermata.

### II Allegro moderato

1

9

14

18

### III Andante Solemne

1

7

13

### V Andantino

1

16



# VI Largo

*poco allarg.*

1 *f*

5 *a tempo*

7

9

10 *dim.*

11 *p*

# VII Andante Espressivo

12 *ff* *dim.*

4 *rit.*

13 *p*

**Maestoso**

1

*f* *ff* *p*

7

*ff* *ff* *p* *ff* *p*

**IX Moderato Energico**

14

*pp* *pp* *f*

3

*p* *p* *f* *p*

9

*f*

*poco più mosso*

15

*p* *ff*

*rit.* *a tempo*

**X Allegro ma non Troppo**

1

*f*

8

*p* *cresc.*

15

*f* *dim.* *p*

21 **Adagio** soli

2

*f* *dim.* *pp*

27 **13**

45 *poco rall.*

2 3

**XI Andante mosso**

1

*p* *p*

4

*pp* *f*

8

*p* *dim.*

**XII Andantino molto espressivo**

1 **8**

*p* *f*

14 **4**

*dim.* *p* *pp*

22

*p* *pp* *ppp*

**XIII Andante semplice** *a tempo* **XIV Larghetto**

1 **5** **9** **12** *p*

2 *p*

6 *p*

9 *allarg.* *dim.*

13 **Allegro maestoso** *rit.* **8** *p*

25 *a tempo* *f*

29

34 *allarg.* *ff*





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 (Fá-Sib) 7 23

35 (Ré) 7 9

## II Allegro moderato

1 20 11 2

## III Andante Solemne (Sol-Mib)

## V Andantino

16 9 13

## VI Largo (Mib-Sib)

1 2 5

## VII Andante Espressivo

11 24

**Maestoso**

1 (Fá-Dó) **2** (Sol-Dó) **3**

9 (Fá-Sib)

**IX Moderato Energico** *poco più mosso* *a tempo*

1 **7** **8**

**X Allegro ma non Troppo**  
(Sol-Do-Ré)

20 **4**

8 (Sol-Ré) **6** **2**

20 *p* *pp*

**Adagio** *poco rall.*

26 **18** **6**

**XI Andante mosso**

1 (Míb-Sib) **7**



1 **XII** Andantino molto espressivo **XIII** Andante semplice *a tempo*

1 **XIV** Larghetto

*p*

11 *allarg.* **Allegro maestoso** (Mib-Sib) *a tempo*

*f*

26

32 *allarg.*

*ff*



# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

Te Do - mi - num Te do - mi -

Te Do - mi - num Te do - mi -

Te Do - mi - num Te do - mi -

Te Do - mi - num Te do - mi -

5

num Te do - mi - num Te do - mi -

num Te do - mi - num Te do - mi -

num Te do - mi - num Te do - mi -

num Te do - mi - num Te do - mi -

9

*p*

num con - fi - te - mur con - fi - te -

*p*

num con - fi - te - mur con - fi - te -

*p*

num con - fi - te - mur con - fi - te -

*p*

num con - fi - te - mur con - fi - te -

13

mur con - fi - te -

*dim.*

mur con - fi - te - mur con - fi - te -

*dim.*

mur con - fi - te - mur

*dim.*

mur con - fi - te - mur

17

mur

mur

con - fi - te - mur

con - fi - te -

21

6 *p*

Te Do - mi -

6 *p*

Te Do - mi -

6 *p*

Te Do - mi -

6 *p*

mur Te Do - mi -

30

*ff*

num con - fi - te - mur Te

*ff*

num con - fi - te - mur Te

*ff*

num con - fi - te - mur Te

*ff*

num con - fi - te - mur Te

34

>

Do - mi - num Te do - mi - num Te

>

Do - mi - num Te do - mi - num Te

>

Do - mi - num Te do - mi - num Te

>

Do - mi - num Te do - mi - num Te

38

do - mi - num Te do - mi - num con - fi -

do - mi - num Te do - mi - num con - fi -

do - mi - num Te do - mi - num con - fi -

do - mi - num Te do - mi - num con - fi -

42

te - mur *f* Te Do - mi - num *p* con - fi -

te - mur *f* Te Do - mi - num *p* con - fi -

te - mur *f* Te Do - mi - num *p* con - fi -

te - mur *f* Te Do - mi - num *p* con - fi -

46

te - mur con - fi -

te - mur con - fi -

te - mur con - fi -

te - mur con - fi -

50

te - - - mur. \_\_\_\_\_

te - - - mur. \_\_\_\_\_

te - - - mur. \_\_\_\_\_

te - - - mur. \_\_\_\_\_

## II Allegro moderato

solo

*p*

1 **2** *p*

Ti - bi om - nes an - ge - li,

**2**

**2**

**2**

**2**

5

ti - bi om - nes an - ge - li Ti - bi cae - li ti - bi cae -

9 *p* *f*

li et u - ni - ver - sae po - tes - ta - tes *f* Ti - bi om - nes

*f* Ti - bi om - nes

*f* Ti - bi om - nes

*f* Ti - bi om - nes

13

an - ge - li, Ti - bi om - nes an - ge - li Ti - bi cae - li

an - ge - li, Ti - bi om - nes an - ge - li Ti - bi cae - li

an - ge - li, Ti - bi om - nes an - ge - li Ti - bi cae - li

an - ge - li, Ti - bi om - nes an - ge - li Ti - bi cae - li



17

ti - bi cae - li et u - ni - ver - sae po - tes - ta -

ti - bi cae - li et u - ni - ver - sae po - tes - ta -

ti - bi cae - li et u - ni - ver - sae po - tes - ta -

ti - bi cae - li et u - ni - ver - sae po - tes - ta -

### III Andante Solemne

21

tes San - ctus, san - ctus, san - ctus

tes San - ctus, san - ctus, san - ctus

tes San - ctus, san - ctus, san - ctus

tes San - ctus, san - ctus, san - ctus



12 *ff* *allarg.*

San - ctus, san - ctus Do - mi - nus Deus sa - ba -

San - ctus, san - ctus Do - mi - nus Deus sa - ba -

San - ctus, san - ctus Do - mi - nus Deus sa - ba -

San - ctus, san - ctus Do - mi - nus Deus sa - ba -

16 **V** *Andantino*

oth. \_\_\_\_\_

oth. \_\_\_\_\_

oth. \_\_\_\_\_

oth. \_\_\_\_\_

*espressivo*

Te Mar - ty-rum can - di -

3 *espressivo*

te Mar - ty - rum can - di - da - tus Lau - dat e -

da - tus, te Mar - ty - rum can - di - da - tus lau - dat e -

7 *rit.* *a tempo*

xer - ci - tus, lau - dat e - xer - ci - tus

xer - ci - tus lau - dat e - xer - ci - tus Te

11 *rit.*

Te Mar - ty-rum Te Mar - ty-rum e - xer - ci - tus

Te Mar - ty-rum e - xer - ci - tus

Te Mar - ty-rum e - xer - ci - tus Te

Mar - ty-rum, Te Mar - ty-rum Te Mar - ty-rum e - xer - ci - tus Te

*a tempo*

15

Te Mar - ty-rum can - di - da - tus

Te Mar - ty-rum can - di - da - tus

Mar - ty-rum can - di - da - tus Te Mar - ty-rum can - di - da - tus

Mar - ty-rum can - di - da - tus Te Mar - ty-rum can - di - da - tus

19

Lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus

Lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus

Lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus

Lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus

## VI Largo

*a tempo*

Pa - trem, Pa - trem Im - men - sae ma - jes -

Pa - trem, Pa - trem Im - men - sae ma - jes -

Pa - trem, Pa - trem Im - men - sae ma - jes -

Pa - trem, Pa - trem Im - men - sae ma - jes -

8

ta - tis Im - men - sae, im - men - sae

ta - tis Im - men - sae, im - men - sae

ta - tis Im - men - sae, im - men - sae

ta - tis Im - men - sae, im - men - sae

Detailed description: This block contains the musical notation for measures 8 through 10. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *p* (piano) and a hairpin crescendo leading to a hairpin decrescendo. The lyrics are 'ta - tis Im - men - sae, im - men - sae'. The second staff also has a *p* dynamic and similar hairpins. The third staff has a *p* dynamic and hairpins. The fourth staff has a *p* dynamic and hairpins. The lyrics are repeated on each staff.

11

Ma - jes - ta - tis pa - trem.

Ma - jes - ta - tis pa - trem.

Ma - jes - ta - tis pa - trem.

Ma - jes - ta - tis pa - trem.

Detailed description: This block contains the musical notation for measures 11 through 13. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a dynamic marking of *p* (piano) for the first part and *ff* (fortissimo) for the second part. The lyrics are 'Ma - jes - ta - tis pa - trem.'. The second staff has a *p* dynamic and *ff* dynamic. The third staff has a *p* dynamic and *ff* dynamic. The fourth staff has a *p* dynamic and *ff* dynamic. The lyrics are repeated on each staff. There is a change in time signature from 3/2 to 4/4 between measures 11 and 12.

**VII** Andante Espressivo

1

solo

San - ctum quo - que Pa - ra - cli - tum

11

Spi - ri - tum, \_\_\_\_\_ spi - ri - tum. \_\_\_\_\_ San - ctum quo - que Pa -



15

*p*

ra - cli - tum Spi - ri - tum, San - ctum quo - que Pa -

19

*rit.* *a tempo*

ra - cli - tum Spi - ri - tum, spi - ri - tum.

25

**Maestoso** *f*

Tu Pa - tris sem - pi - ter - nus

Tu Pa - tris sem - pi - ter - nus

Tu Pa - tris sem - pi - ter - nus

Tu Pa - tris sem - pi - ter - nus

5

*ff*

Es Fi - li - us, Es Fi - li - us. Tu pa - tris, tu pa - tris

Es Fi - li - us, Es Fi - li - us. Tu pa - tris, tu pa - tris

Es Fi - li - us, Es Fi - li - us. Tu pa - tris, tu pa - tris

Es Fi - li - us, Es Fi - li - us. Tu pa - tris, tu pa - tris

9

sem - pi - ter - nus Es Fi - li - us,

sem - pi - ter - nus Es Fi - li - us,

sem - pi - ter - nus Es Fi - li - us,

sem - pi - ter - nus Es Fi - li - us,

13

Es Fi - li - us Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Es Fi - li - us Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Es Fi - li - us Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Es Fi - li - us Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

**IX Moderato Energico**

1

Tu de - vi - cto Tu de -

4

vi - cto Tu de - vi - cto mor - tis, a - cu - le - o, Tu de - vi - cto

*poco più mosso*

8

mor - tis, tu de - vi - cto mor - tis a - cu - le - o, A - pe - ru - is - ti cre -

12

den - ti - bus, A - pe - ru - is - ti cre - den - ti - bus Re - gna cae - lo - rum

*rit.*

*a tempo*

16

Re - gna cae - lo - rum, reg - na cae - lo - rum.

**X Allegro ma non Troppo**

***f* energico**

20

Ju - dex \_\_\_\_\_

Ju - dex \_\_\_\_\_

Ju - dex \_\_\_\_\_

Ju - dex \_\_\_\_\_

5

cre - de - ris es - se ven -

cre - de - ris es - se ven -

cre - de - ris es - se ven -

cre - de - ris es - se ven -

9 *p*

tu - rus Ju - dex cre - de - ris

tu - rus Ju - dex

tu - rus Ju - dex

tu - rus

13

*f*

Ju - dex cre - de - ris cre - de - ris es -

cre - de - ris Ju - dex cre - de - ris es -

cre - de - ris Ju - dex cre - de - ris es -

Ju - dex cre - de - ris cre - de - ris es -

17

se ven - tu - se - - - - -

se ven - tu - se - - - - - rus

se ven - tu - se - - - - - rus

se ven - tu - se - - - - - rus



21 **Adagio** *p*

- - - - - Te er - go quae - su-mus, tu - is

Te er - go quae - su-mus, tu - is

Te er - go quae - su-mus, tu - is

Te er - go quae - su-mus, tu - is

29

fa - um-lis sub - ve - ni Quos pre - ti - o - so san - gui-ne re - de -

fa - lis sub - ve - ni Quos pre - ti - o - so san - gui-ne re - de -

fa - lis sub - ve - ni Quos pre - ti - o - so san - gui-ne re - de -

fa - lis sub - ve - ni Quos pre - ti - o - so san - gui-ne re - de -

33

mis - ti, Re - de - mis - ti, re - de - mis - ti re - de - mis - ti

mis - ti, Re - de - mis - ti, re - de - mis - ti re - de - mis - ti

mis - ti, Re - de - mis - ti, re - de - mis - ti re - de - mis - ti

mis - ti, Re - de - mis - ti, re - de - mis - ti re - de - mis - ti

37

Te er - go tu - is fa - um-lis sub -

Te er - go tu - is fa - lis sub -

Te er - go tu - is fa - lis sub -

Te er - go tu - is fa - lis sub -

41

ve - ni Quos pre - ti - o - so san - gui - ne re - de - mis - ti, Re - de -

ve - ni Quos pre - ti - o - so san - gui - ne re - de - mis - ti, Re - de -

ve - ni Quos pre - ti - o - so san - gui - ne re - de - mis - ti, Re - de -

ve - ni Quos pre - ti - o - so san - gui - ne re - de - mis - ti, Re - de -

*poco rall.**a tempo*

45

mis - ti, re - de - mis - ti

mis - ti, re - de - mis - ti

mis - ti, re - de - mis - ti

mis - ti, re - de - mis - ti

# XI Andante mosso

1

Sal - vum fac po - pu-lum tu - um, Do - mi-ne, et be - ne-dic he -

Sal - vum fac po - pu-lum tu - um, Do - mi-ne, et be - ne-dic he -

Sal - vum fac po - pu-lum tu - um, Do - mi-ne, et be - ne-dic he -

Sal - vum fac po - pu-lum tu - um, Do - mi-ne, et be - ne-dic he -

5

re - di-ta-ti tu - ae. Sal-vum fac po-pu-lum tu - um, Do-mi-ne, et be-ne-dic he-re-di - ta - ti

re - di-ta-ti tu - ae. Sal-vum fac po-pu-lum tu - um, Do-mi-ne, et be-ne-dic he-re-di - ta - ti

re - di-ta-ti tu - ae. Sal-vum fac po-pu-lum tu - um, Do-mi-ne, et be-ne-dic he-re-di - ta - ti

re - di-ta-ti tu - ae. Sal-vum fac po-pu-lum tu - um, Do-mi-ne, et be-ne-dic he-re-di - ta - ti

9

tu - ae. he - re - di - ta - ti tu - ae.

tu - ae. he - re - di - ta - ti tu - ae.

tu - ae. he - re - di - ta - ti tu - ae.

tu - ae. he - re - di - ta - ti tu - ae.

## XII Andantino molto espressivo

1

Per sin - gu - los, di - es per sin - gu - los

6

di - es Be - ne - di - ci - mus, be - ne - di -

10

- ci - mus, be - ne - di - mus te

14

Musical score for measures 14-17. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are: — Per sin - gu - los, di - es per sin - gu - los.

18

Musical score for measures 18-21. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are: di - es Be - ne - di - ci - mus, with a *p* dynamic marking above the second measure.

22

be - ne - di - ci - mus te

### XIII Andante semplice

26

Di - gna - re, Do - mi - ne, di -



4

*rit.* *a tempo*  
*p*

- e is - to Si - ne pec - ca - to nos cus - to - di - re. Di - gna - re, Di -

8

*p*

gna - re, Do - mi - ne, Di - gna - re, Do - mi - ne, di - e is - to Si - ne pec -

*dim. pp*

12

ca - to nos - - cus - to - di - re.

### XIV Larghetto

1 *p*

Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, Do - mi - ne, su - per nos su - per

Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, Do - mi - ne, su - per nos su - per

Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos su - per

Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos su - per

4

nos su - per nos Que-mad - mo - dum spe - ra-vi-mus in

nos su - per nos Que-mad - mo - dum spe - ra-vi-mus in te

nos su - per nos Que-mad - mo - dum spe - ra-vi-mus in te

nos su - per nos Que-mad - mo - dum spe - ra-vi-mus in

7

te Que-mad - mo - dum spe-ra-vi-mus in te Fi-at mi-se-ri-cor-di-a tu-a, Fi-at mi-se-ri-cor-di-a

Que-mad-mo-dum spe-ra-vi-mus in te Fi-at mi-se-ri-cor-di-a tu-a, Fi-at mi-se-ri-cor-di-a

Que-mad-mo-dum spe-ra-vi-mus in te Fi-at mi-se-ri-cor-di-a tu-a, Fi-at mi-se-ri-cor-di-a

te Que-mad - mo - dum spe-ra-vi-mus in te Fi-at mi-se-ri-cor-di-a tu-a, Fi-at mi-se-ri-cor-di-a

10 *allarg.*

tu - a, Do - mi - ne, Do - mi - ne, su - per nos \_\_\_\_\_

tu - a, Do - mi - ne, Do - mi - ne, su - per nos \_\_\_\_\_

tu - a, Do - mi - ne, Do - mi - ne, su - per nos \_\_\_\_\_

tu - a, Do - mi - ne, Do - mi - ne, su - per nos \_\_\_\_\_

13 **Allegro maestoso** solo

\_\_\_\_\_ In te, In te, Do - mi - ne, spe -

16

ra - vi, spe - ra - vi: non con - fun - dar

The musical score for measures 16-18 consists of four staves. The top staff is a vocal line in G major (one flat) with a 3/4 time signature. It begins with a melodic phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The lyrics 'ra - vi, spe - ra - vi: non con - fun - dar' are written below the notes. The remaining three staves (treble and two bass) contain rests, indicating accompaniment for other parts.

19

in ae - ter - num. non con - fun - dar in ae - ter - num. In

The musical score for measures 19-21 consists of four staves. The top staff is a vocal line in G major (one flat) with a 3/4 time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The lyrics 'in ae - ter - num. non con - fun - dar in ae - ter - num. In' are written below the notes. The remaining three staves (treble and two bass) contain rests, indicating accompaniment for other parts.

22

*rit.*

te, Do - mi - ne, In te, Do - mi - ne, spe - ra - vi,

25

*a tempo****f***

In te, In te, Do - mi - ne, spe -

In te, In te, Do - mi - ne, spe -

In te, In te, Do - mi - ne, spe -

In te, In te, Do - mi - ne, spe -

28

ra - vi, spe - ra - vi: non con - fun - dar

ra - vi, spe - ra - vi: non con - fun - dar

ra - vi, spe - ra - vi: non con - fun - dar

ra - vi, spe - ra - vi: non con - fun - dar

31

non con - fun - dar non con - fun - dar in ae - ter - num. \_\_\_

non con - fun - dar non con - fun - dar in ae - ter - num. \_\_\_

non con - fun - dar non con - fun - dar in ae - ter - num. \_\_\_

non con - fun - dar non con - fun - dar in ae - ter - num. \_\_\_

*allarg.*

34

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with the lyrics "in ae - ter - num." and concludes with a fermata. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The Tenor part features a slur over the first three notes. Above the fermata on each staff is a double bar line with a "2" above it, indicating a two-measure rest.









# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1 *f*

7 *p*

13 2

21 *pp*

24

27

30

33

*ff*

38

*ff*

45

*p*

50

*f*

## II Allegro moderato

1

*p*

7

*f* *p*

12 pizz.

*f*

17

*p* *f* arco

### III Andante Solemne

1

6

9

15

*f*

*ff*

*allarg.*

*fff*

Detailed description: This section contains the first 15 measures of the 'III Andante Solemne' movement. It is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a whole rest, followed by a half note B-flat. Measures 2-5 consist of a series of half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 6 begins with a quarter rest, followed by quarter notes B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 7 has a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 8 has a quarter note F, a quarter note E-flat, and a quarter note D. Measure 9 starts with a quarter rest, followed by a quarter note C, a quarter note B-flat, and a quarter note A-flat. Measure 10 has a quarter note G, a quarter note F, and a quarter note E-flat. Measure 11 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 12 has a quarter note A-flat, a quarter note G, and a quarter note F. Measure 13 has a quarter note E-flat, a quarter note D, and a quarter note C. Measure 14 has a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 15 ends with a quarter note F. Dynamics include *f* at measure 5, *ff* at measure 10, and *fff* at measure 15. Performance markings include *allarg.* at measure 10 and a '4' above a bar line at measure 9. Slurs and accents are used throughout.

### V Andantino

1

7

12

17

*p*

*rit.*

*a tempo*

*p*

*pizz.*

Detailed description: This section contains the first 17 measures of the 'V Andantino' movement. It is written in a single treble clef staff with a key signature of two flats and a 3/4 time signature. Measure 1 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 2 has a half note F, a quarter note E-flat, and a quarter note D. Measure 3 has a half note C, a quarter note B-flat, and a quarter note A-flat. Measure 4 has a half note G, a quarter note F, and a quarter note E-flat. Measure 5 has a half note D, a quarter note C, and a quarter note B-flat. Measure 6 has a half note A-flat, a quarter note G, and a quarter note F. Measure 7 has a half note E-flat, a quarter note D, and a quarter note C. Measure 8 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 9 has a half note F, a quarter note E-flat, and a quarter note D. Measure 10 has a half note C, a quarter note B-flat, and a quarter note A-flat. Measure 11 has a half note G, a quarter note F, and a quarter note E-flat. Measure 12 has a half note D, a quarter note C, and a quarter note B-flat. Measure 13 has a half note A-flat, a quarter note G, and a quarter note F. Measure 14 has a half note E-flat, a quarter note D, and a quarter note C. Measure 15 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 16 has a half note F, a quarter note E-flat, and a quarter note D. Measure 17 has a half note C, a quarter note B-flat, and a quarter note A-flat. Dynamics include *p* at measures 1, 6, 11, and 13. Performance markings include *rit.* at measures 7, 10, and 12, and *a tempo* at measures 8 and 11. A 'pizz.' marking is at measure 17. Slurs and accents are used throughout.

1 **VI Largo**  
arco  
*f*

4 *poco allarg.* *a tempo*

6 *p*

9 *tr* *tr*

11 *p* *ff*

**VII Andante Espressivo**

13 *dim.* *rit.*

15 *p* *p* *rit.*

21 *a tempo* *allargando*  
*p* *pp*

**Maestoso**

1 *f* *ff* *p*

6 *ff* arco *p* *f* *p* pizz.

12 *ff* pizz. **2** *pp*

**IX Moderato Energico**

1 *f* *pp* *p* *poco più mosso* pizz.

13 *rit.* *a tempo* *p* *p* arco

18 *ff*

**X Allegro ma non Troppo**

1 *f*

5

10 *dim.* *p* *cresc.*



14



*cresc.* **f**

18



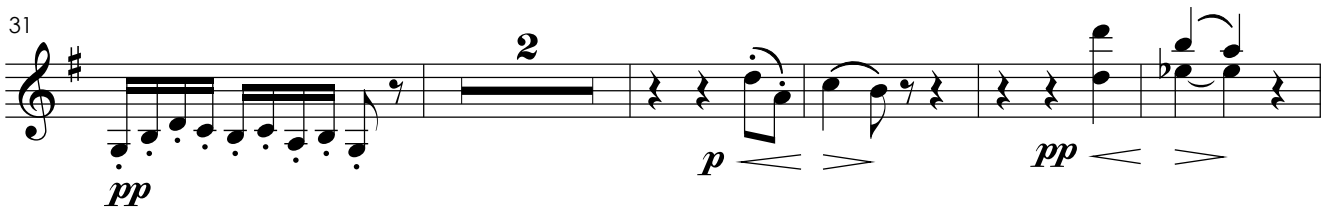
*dim.* **p** **Adagio**

23



**f** **4**

31



**pp** **p** **pp** **2**

38



**pp** **p** **3**

*poco rall.* *a tempo*

45



**p** **pp** **2**

**XI** Andante mosso

1

4

6

8

*p*

*pp*

*p* *dim.* *p* *p*

**XII** Andantino molto espressivo

1

6

11

17

22

*p*

*pp* *p*

*f*

*pp* *pp*

*p* *pp* *ppp*

1 **XIII** Andante semplice

*p*

3

*rit.* *divisi* *a tempo* 3 *p*

10

*dim.* *pp*

# XIV Larghetto

1 *p*

2

3

4 *dim.*

5

6

7

8

9

10

12 *allarg.* **Allegro maestoso** *dim.* *p*

15

21 *rit.* *a tempo* *p* *f*

27

32 *allarg.* *ff*

Detailed description: This is a musical score for violin, measures 10 to 32. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 10 begins with a series of eighth-note patterns. Measure 12 features a melodic line with a slur and a fermata, marked *allarg.* and *dim.*, followed by a dynamic shift to *p*. Measure 15 contains a triplet of eighth notes. Measure 21 shows a dynamic change from *p* to *f*, with a *rit.* marking before the *a tempo* section. Measure 27 includes another triplet. Measure 32 concludes with a *ff* dynamic and a final chord. The score includes various musical notations such as slurs, fermatas, and dynamic markings.





# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

*f*

7

*p*

14

*dim.*

21

*pp*

24

27

30



33 *ff*

37

43 *p*

48

52 *f*

**II Allegro moderato**  
1 *p*

7 *f* *p*

12 pizz. *f*

17 *p* *f* arco

**III** Andante Solemne

1

5

9

15

*f*

*ff*

*allarg.*

*fff*

Detailed description: This section contains measures 1 through 15 of the 'Andante Solemne' movement. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 1 starts with a whole rest, followed by a series of half notes in measures 2-5: B-flat, E-flat, A-flat, and D-flat. Measure 6 contains a half note G-flat and a quarter note F. Measures 7-14 feature a complex rhythmic pattern of eighth notes with various accidentals and dynamics, including a forte (*f*) and fortissimo (*ff*) section. Measure 15 is marked *allarg.* and features a fortissimo (*fff*) dynamic.

**V** Andantino

1

6

11

16

21

*p*

*p*

*rit.*

*a tempo*

*pizz.*

Detailed description: This section contains measures 1 through 20 of the 'Andantino' movement. It begins with a treble clef and a key signature of two flats (B-flat and E-flat), and is in 3/4 time. The first six measures (measures 1-6) are marked *p* and feature a steady eighth-note pattern. Measures 7-10 are marked *rit.* and *a tempo*. Measures 11-14 are marked *p* and feature a series of quarter notes with various accidentals. Measures 15-18 are marked *rit.* and *a tempo*. Measure 19 is marked *pizz.* and features a half note chord. Measure 20 is a final half note chord.

**VI** **Largo**  
arco

1 *f*

4 *poco allarg.* *a tempo*

6 *p*

9 *p*

12 *ff* *dim.*

**VII** **Andante Espressivo**

1 *p* 8

13 *p* 4

21 *a tempo* *allargando* *p* *pp*

**Maestoso**

1

*f* *ff* *p*

6

*ff* *p*

11

*f* *pizz.* *p* *arco* *ff* *pizz.* *2* *pp*

**IX Moderato Energico**

1

*f*

11

*poco più mosso* *pizz.* *arco* *pp* *rit.* *p* *a tempo* *p* *p*

17

*ff*

**X Allegro ma non Troppo**

1

*f*

5

9

*dim.* *p*

13



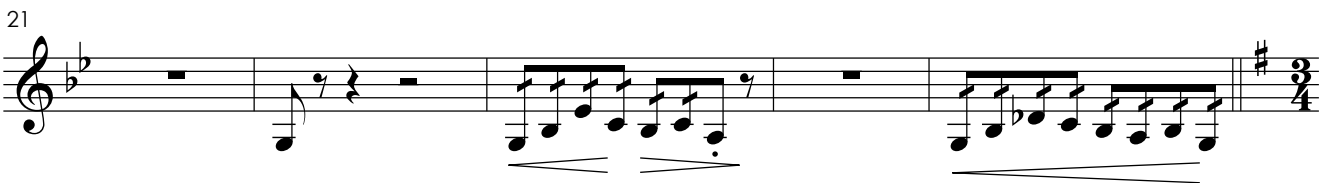
*cresc.* *cresc.* *f*

17



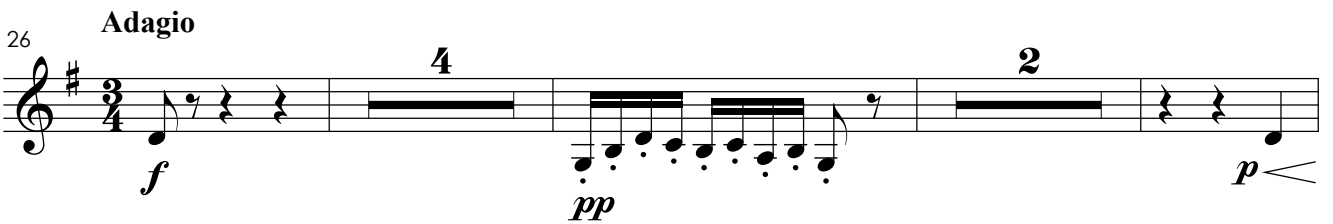
*dim.* *p*

21



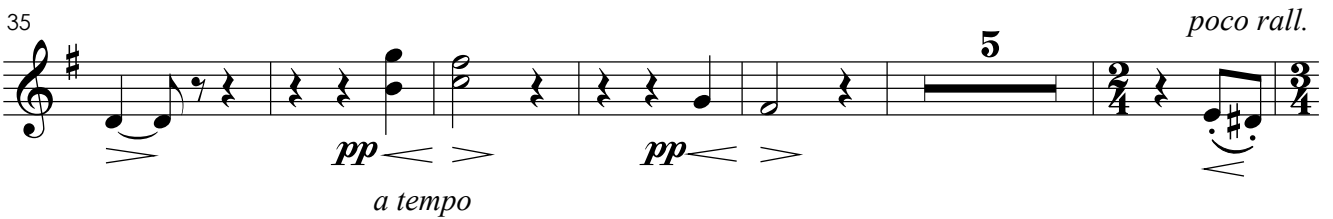
*p*

26 **Adagio**



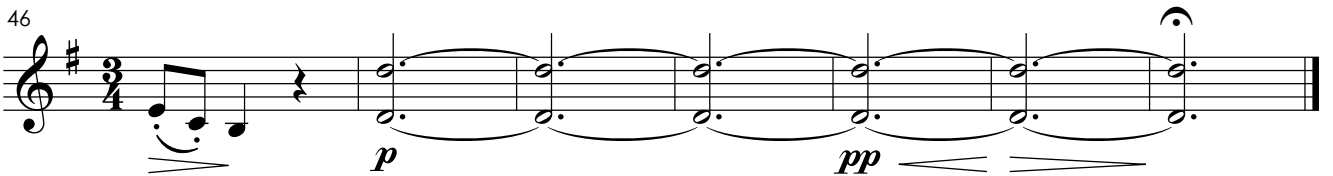
*f* *pp* *p*

35



*pp* *pp* *poco rall.*

46



*p* *pp*

# XI Andante mosso

1

4

6 *pp*

8 *p* *dim.* *p* *p*

# XII Andantino molto espressivo

1 **2** *p*

7 *pp* *p*

12 *f* **2** *pp*

18 *pp*

23 *p* *pp* *ppp*

**XIII** Andante semplice

Musical score for XIII Andante semplice, measures 1-12. The piece is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 1-3) features a melodic line with slurs and a *p* dynamic. The second staff (measures 4-6) includes a triplet of eighth notes and a *p* dynamic. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-12) consists of sustained chords, ending with a *pp* dynamic and a *dim.* marking.

**XIV** Larghetto

Musical score for XIV Larghetto, measures 1-11. The piece is in 12/8 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 1-3) features a melodic line with slurs and a *p* dynamic. The second staff (measures 4-6) continues the melodic line with a *dim.* marking. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-11) includes a *dim.* marking and an *allarg.* marking. The piece concludes with a 4/4 time signature.

**Allegro maestoso**

13

*p*

17

21

*p*

24

*rit.* *a tempo*  
*f*

27

*allarg.*

31

35

*ff*







# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

*f*

7

*p*

14

*dim.*

21

*pp*

25

*pp*

28

*pp*

31

*ff*



13 *allarg.*

*ff* *fff*

**V** **Andantino**  
1

*p*

6 *rit.* *a tempo*

*p* *p*

13 *rit.* *a tempo*

*p*

19 *pizz.*

*p*

**VI** **Largo**  
1 arco  
f

3 *poco allarg.*  
tr

5 *a tempo*  
3 3 3 3 tr

7 6 tr  
p

9 tr tr 3 3 dim.

11 tr tr p ff

13 dim.

**VII** **Andante Espressivo**  
1 p

5 rit.

9

*p*

14

*p* *rit.*

21

*a tempo* *allargando*  
*p* *pp*

1

**Maestoso**  
*f* *ff*

4

*p*

7

*ff* *p*

11

*f* *p* *arco* *arco* *pizz.* *arco*  
*ff* *p*

# IX Moderato Energico

1 *f* *p* *p* *f*

7 *p* *f* *pp* pizz.

11 *poco più mosso* *p* *p* *p* arco

*rit.* *a tempo*

17 *ff*

# X Allegro ma non Troppo

1 *f*

6

10 *dim.* *p* *cresc.*

14 *cresc.* *f*

18 *dim.* *p*

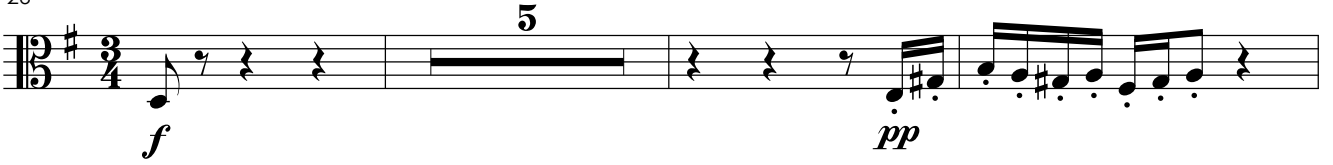


22

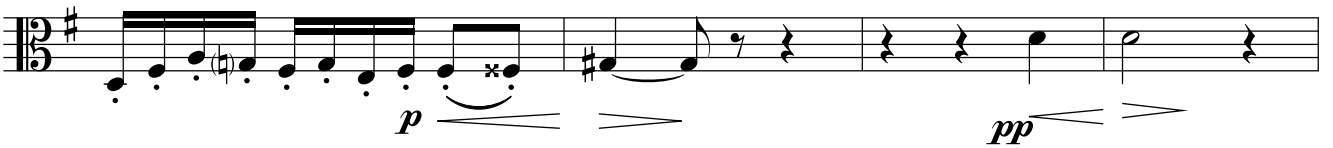


Adagio

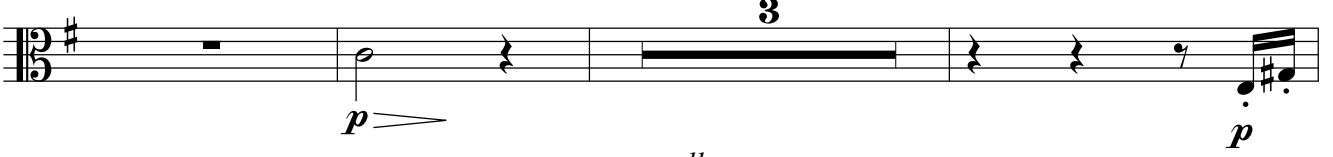
26



34



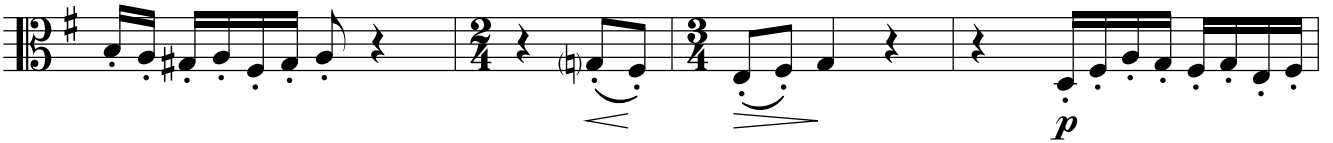
38



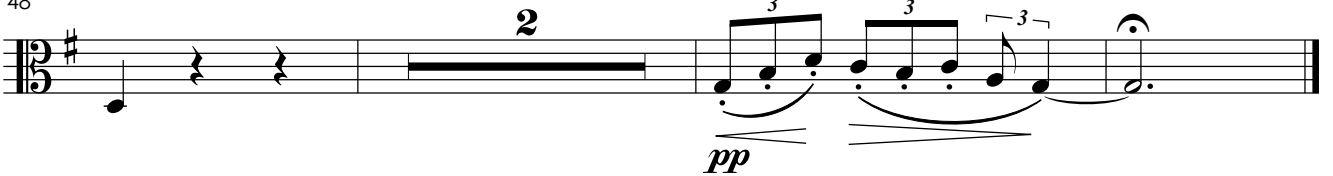
*poco rall.*

*a tempo*

44



48



# XI Andante mosso

1

3

5

7

9

*p* *pp* *p* *dim.*

# XII Andantino molto espressivo

1

8

14

21

*p* *pp* *f* *pp* *p* *pp* *ppp*

**XIII** Andante semplice

1 *col canto rit.*

6 *a tempo*

12

*dim.* *pp*

**XIV** Larghetto

1 *p*

4 *dim.* *p*

7

9

11 *allarg.*

*dim.*

**Allegro maestoso**

13

Musical staff 13-17. The staff begins with a 4-measure rest, followed by a half note G2. The music continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and accents.

18

Musical staff 18-22. The staff begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and accents.

23

Musical staff 23-27. The staff begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *rit.*, *a tempo*, and *f*.

28

Musical staff 28-33. The staff begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include accents.

34

Musical staff 34-38. The staff begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *allarg.* and *ff*.







# Te Deum alternado

Francisco Braga

## I Maestoso (Moderato)

1

7

14

21

25

28

31

ff



35

41

48

## II Allegro moderato

1

8

13

17

## III Andante Solemne

1

7

13 *allarg.*  
*ff* *fff*

**V Andantino**  
*p* *p* *rit.*

10 *a tempo* *rit.* *a tempo*  
*p* *p*

18 *pizz.*

**VI Largo**  
*arco* *f*

4 *poco allarg.* *a tempo*  
*tr* *tr*

7 *p*

10 *tr* *dim.* *p* *tr*

12 *ff* *dim.*

## VII Andante Espressivo

1 *p* *p* *p* *p* *p* *p* *p* *p* *rit.*

16 *p* *p* *p* *p* *p* *pp subito* *rit.*

21 *a tempo* *allargando* *p* *pp*

1 **Maestoso** *f* *ff*

5 *p* *ff* *p*

11 *f* *p* *ff* *p* *pp* *pizz.* *arco* *pizz.* *arco*

## IX Moderato Energico

1 *f* *p* *p* *p* *f* *f* *f*

8 *pizz. poco più mosso* *p* *f pp* *p*

15 *arco* *rit.* *a tempo* *p* *p* *ff*

**X** Allegro ma non Troppo

1 *f*

6

10 *dim.* *p* *cresc.*

14 *cresc.* *f*

18 *dim.* *p*

22 *p* *pp*

**Adagio**

26 *f* *pp* *p*

35 *pp* *p*

43 *p* *poco rall.*

47 *a tempo*

Musical notation for measures 47-50. Measure 47 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sixteenth-note triplet with a dynamic marking of *p*. Measure 48 contains a whole rest. Measure 49 has a dynamic marking of *pp* and includes a triplet of eighth notes. Measure 50 ends with a fermata over a half note.

1 **XI** *Andante mosso*

Musical notation for measures 1-4. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a dynamic marking of *p*. Measures 3 and 4 show a crescendo and decrescendo.

Musical notation for measures 5-8. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *p*. Measure 7 has a dynamic marking of *dim.*. Measure 8 ends with a fermata over a half note.

Musical notation for measures 9-12. Measures 9-12 feature a continuous sixteenth-note triplet pattern with a dynamic marking of *p*. Measure 12 ends with a fermata over a half note.

1 **XII** *Andantino molto espressivo*

Musical notation for measures 1-6. The key signature is two flats and the time signature is 3/4. Measure 1 has a whole rest. Measure 2 has a dynamic marking of *p*. Measures 3-6 show a crescendo and decrescendo.

Musical notation for measures 7-11. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *p*. Measures 9-11 show a crescendo and decrescendo.

Musical notation for measures 12-16. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *dim.*. Measure 14 has a dynamic marking of *p*. Measures 15-16 show a crescendo and decrescendo.

Musical notation for measures 17-21. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measures 19-21 show a crescendo and decrescendo.

Musical notation for measures 22-25. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *ppp*. Measure 25 ends with a double bar line and a 4/4 time signature.

**XIII** Andante semplice *rit.*

1 **2** *p*

6 *a tempo* **3** *p*

12 *dim.* **pp**

Detailed description: This section consists of three staves of music in bass clef, 4/4 time. The first staff (measures 1-5) begins with a whole rest, followed by a series of eighth notes with slurs and accents. The second staff (measures 6-11) starts with a half note, followed by a triplet of eighth notes, and then a half note. The third staff (measures 12) contains a half note, a quarter note, and a final chord. Dynamics include piano (p), piano piano (pp), and a decrescendo (dim.).

**XIV** Larghetto

1 **12** **8** *p* *dim.*

5 *p* *pp* *allarg.*

9 *dim.*

Detailed description: This section consists of three staves of music in bass clef, 12/8 time. The first staff (measures 1-4) features chords of eighth notes. The second staff (measures 5-8) continues with eighth notes and includes a decrescendo and piano piano (pp) dynamic. The third staff (measures 9) shows a change in time signature to 9/8 and then 4/4, ending with a decrescendo. Dynamics include piano (p), piano piano (pp), and a decrescendo (dim.).

**Allegro maestoso**

13

Musical staff 13-16: Bass clef, 4/4 time signature. Measure 13 starts with a half note G2, followed by a quarter note F2, a quarter rest, and a quarter note G2. Measure 14 has a half note G2 with a flat. Measure 15 has a half note G2 with a flat. Measure 16 has a half note G2 with a flat. Dynamics: *p*. Performance markings: accent (>) on the first G2, hairpins (< and >) under the notes in measures 14, 15, and 16.

17

Musical staff 17-20: Bass clef, 4/4 time signature. Measure 17: half note G2. Measure 18: half note G2 with a flat. Measure 19: quarter note G2, quarter note F2. Measure 20: quarter note G2, quarter note F2. Dynamics: *p*. Performance markings: hairpins (< and >) under the notes in measures 17, 18, 19, and 20.

21

Musical staff 21-24: Bass clef, 4/4 time signature. Measure 21: quarter note G2, quarter note F2. Measure 22: quarter rest, quarter note G2. Measure 23: quarter note G2, quarter note F2. Measure 24: quarter note G2, quarter note F2. Dynamics: *p*. Performance markings: hairpins (< and >) under the notes in measures 21, 22, 23, and 24. *rit.* above measure 24.

25

Musical staff 25-28: Bass clef, 4/4 time signature. Measure 25: half note G2 with a flat, half note G2 with a flat. Measure 26: quarter note G2, quarter note F2. Measure 27: quarter note G2, quarter note F2. Measure 28: quarter note G2, quarter note F2. Dynamics: *f*. Performance markings: hairpins (< and >) under the notes in measures 25, 26, 27, and 28. *a tempo* above measure 25.

29

Musical staff 29-32: Bass clef, 4/4 time signature. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter note G2, quarter note F2. Measure 31: quarter note G2, quarter note F2. Measure 32: quarter note G2, quarter note F2. Dynamics: *f*. Performance markings: hairpins (< and >) under the notes in measures 29, 30, 31, and 32.

33

Musical staff 33-36: Bass clef, 4/4 time signature. Measure 33: quarter note G2, quarter note F2. Measure 34: quarter note G2 with a flat, quarter note F2. Measure 35: quarter note G2, quarter note F2. Measure 36: quarter note G2, quarter note F2. Dynamics: *ff*. Performance markings: accents (>) above notes in measures 34, 35, and 36. Hairpins (< and >) under notes in measures 33, 34, 35, and 36. *allarg.* above measure 33.





# Te Deum alternado

Francisco Braga

1 **I** **Maestoso (Moderato)**

Musical staff 1: Bass clef, 2/2 time signature. Starts with a whole rest, then a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include a forte (*f*) marking and accents.

Musical staff 2: Bass clef, 2/2 time signature. Continuation of the previous staff with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Includes a five-fingered chord (5) and a whole note G4.

Musical staff 3: Bass clef, 2/2 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Includes a trill (*tr*) and triplet markings. Dynamics include piano (*pp*) and a hairpin crescendo.

Musical staff 4: Bass clef, 2/2 time signature. Continuation of the triplet pattern from the previous staff.

Musical staff 5: Bass clef, 2/2 time signature. Continuation of the triplet pattern, ending with a triplet of eighth notes G4, A4, B4.

Musical staff 6: Bass clef, 2/2 time signature. Starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5. Dynamics include fortissimo (*ff*).

Musical staff 7: Bass clef, 2/2 time signature. Continuation of the fortissimo section with triplet markings and accents.

Musical staff 8: Bass clef, 2/2 time signature. Continuation of the fortissimo section with quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

45

*p*

### II Allegro moderato

53

*f* *f* *p*

11

*pizz.* *f*

16

*p*

20

*arco* *f* *f*

### III Andante Solemne

5

*f*

13

*ff* *fff*

*allarg.*

### V Andantino

1

*pizz.* *p* *arco* *p*

8

*rit.* *a tempo* *rit.* *a tempo* *pizz.* *p*

16

pizz.

**VI** Largo

**VII** Andante Espressivo

**Maestoso**

1

*f* *ff* *p*

6

*ff* *p* *f*

12

*pp* *ff* *p*

**IX Moderato Energico**

1

*f* *pp* *p*

14

*f* *p* *f* *p*

*poco più mosso*

*pizz.*

*a tempo*

**X Allegro ma non Troppo**

19

*ff* *f*

4

8

*dim.* *p*

12

*cresc.* *cresc.*

16

*f* *dim.*

Musical staff 16-19: Bass clef, key signature of two flats. Measures 16-19 feature a rhythmic pattern of eighth notes with various accidentals. Dynamics range from *f* to *dim.*

20

*p* *p*

Musical staff 20-23: Bass clef, key signature of two flats. Measures 20-23 continue the rhythmic pattern. Dynamics are *p*. Hairpins indicate crescendos and decrescendos.

24

Adagio

15

*pp* *f*

Musical staff 24-31: Bass clef, key signature of two flats. Measure 24 starts with a *pp* dynamic. Measure 25 has a key signature change to one flat and a time signature change to 3/4. Measure 26 has a *f* dynamic. Measure 27 has a 15-measure rest. Dynamics range from *pp* to *f*.

42

*p* *poco rall.* *a tempo*

Musical staff 42-45: Bass clef, key signature of one flat. Measure 42 has a *p* dynamic. Measure 43 has a 2-measure rest. Measure 44 has a *poco rall.* marking and a 3/4 time signature. Measure 45 has an *a tempo* marking and a 5-measure rest. Dynamics range from *p* to *f*.

1 XI Andante mosso

pizz. arco

*pp*

Musical staff 1-7: Bass clef, key signature of two flats, 4/4 time signature. Measure 1 has a *pizz.* marking. Measure 2 has an *arco* marking. Dynamics range from *pp* to *f*.

8

*p* *dim.* *p* *p*

Musical staff 8-11: Bass clef, key signature of two flats. Measures 8-11 feature a complex rhythmic pattern with many beamed notes. Dynamics range from *p* to *pp*.

1 XII Andantino molto espressivo

*p* *pp*

Musical staff 1-5: Bass clef, key signature of two flats, 3/4 time signature. Measure 1 has a 2-measure rest. Dynamics range from *p* to *pp*.

9

*p* *f* *p* *pp*

Musical staff 9-12: Bass clef, key signature of two flats. Measures 9-12 feature a melodic line with various dynamics. Dynamics range from *p* to *pp*.

19

*pp* *p* *pp* *ppp*

Musical staff 19-22: Bass clef, key signature of two flats. Measures 19-22 feature a melodic line with various dynamics. Dynamics range from *pp* to *ppp*.

**XIII** Andante semplice

1 **3** *rit.* *a tempo*

7 **3** *p dim. pp*

**XIV** Larghetto

1 **12** *p dim.*

5 *p pp*

9 *allarg. dim.*

**Allegro maestoso**

13 *p*

19 *pizz. rit.*

25 *arco a tempo f*

31 *allarg. ff*