

# Francisco Libânio Colás (1830-1885)

Quem quer, quer... quem não quer vá andar!  
Excomunhão tá aí!  
Polca-lundú

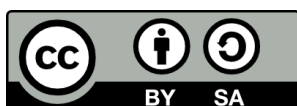
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piano  
(*piano*)

4 p.



MUSICA BRASILIS

# Quem quer, quer... quem não quer vá andar!

Excomunhão tá aí!

Polca-lundú

Francisco Libânio Colás

**Allegretto**

Introdução

*ff*

2

7

*mf*

2

14

*ten.*

*ten.*

*rall.*

2

23

Polca  
Lundú

2

28

1. 2. *cresc.*

34

*cen - do -* *f* *p*

39

1. 2.

44

*FIM*

50

55

1. 2.

*agitato fff*

60

65

70

ff

Detailed description: This system contains measures 70 through 74. The music is written for piano in a key with one sharp (F#). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

75

*p* *dim.*

Detailed description: This system contains measures 75 through 80. The right hand continues with its intricate melodic line, while the left hand accompaniment becomes more active with chords and moving lines. Dynamic markings of *p* (piano) and *dim.* (diminuendo) are present. The system concludes with a repeat sign.

81

Detailed description: This system contains measures 81 through 85. The right hand's melody is highly rhythmic and complex, with frequent beaming. The left hand accompaniment consists of chords and moving lines. The system ends with a repeat sign.

86

D.C.

Detailed description: This system contains measures 86 through 90. The right hand continues with its complex melodic pattern. The left hand accompaniment is consistent with the previous systems. The system concludes with a double bar line and the marking *D.C.* (Da Capo).