

Francisco Libânio Colás (1831-1885)

Te deum do espírito santo (1865)

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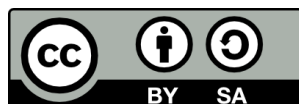
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coro, orquestra
(*choir, orchestra*)

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MUSICA BRASILIS

Te deum do espírito santo

1. Te deum

Francisco Libâneo Colás
1865

Allegro

Flautim
Flauta
Clarineta 1 em Sib
Clarineta 2 em Sib
Trompa 1 em Fá
Trompa 2 em Fá
Trompete 1 em Sib
Trompete 2 em Sib
Trombone 1
Trombone 2
Trombone 3
Oficleide
Tenor 1 solo
Tenor 2 solo
Baixo solo
Coro
Violino I
Violino II
Viola
Violoncello
Contrabaixo

Te De - um lau - da - mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus, te Do - mi-num con-fi
Te De - um lau - da - mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus, te Do - mi-num con-fi
Te De - um lau - da - mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus, te Do - mi-num con-fi
Te De - um lau - da - mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus, te Do - mi-num con-fi
Te De - um lau - da - mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus, te Do - mi-num con-fi

Allegro

arco
pizz.
arco
arco
arco
arco

10

Fm

Fl

Cl 1

Cl 2

Tpo 1

Tpo 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vlc

Ctb

te - mur, te De - um lau - da mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus te Do - mi-num con-fi - te - mur,

te - mur, te De - um lau - da mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus te Do - mi-num con-fi - te - mur,

te - mur, te De - um lau - da mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus te Do - mi-num con-fi - te - mur,

te - mur, te De - um lau - da mus, te Do - mi-num con-fi - te - mur te De - um lau - da - mus te Do - mi-num con-fi - te - mur,

arco

arco

arco

arco

arco

19

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

Coro

Vin I

Vin II

Vla

Vic

Ctb

te Do - mi - num, te Do - mi - num, te Do - mi - num, te Do - mi - num con - fi - te - mur,

te Do - mi - num, te Do - mi - num, te Do - mi - num, te Do - mi - num con - fi - te - mur,

te Do - mi - num, te Do - mi - num, te Do - mi - num, te Do - mi - num con - fi - te - mur,

te Do - mi - num, te Do - mi - num, te Do - mi - num, te Do - mi - num con - fi - te - mur,

te Do - mi - num, te Do - mi - num, te Do - mi - num, te Do - mi - num con - fi - te - mur,

25

Fm *ff*

Fl *ff*

Cl 1 *ff*

Cl 2 *ff*

Tpa 1 *ff*

Tpa 2 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Oflc *ff*

T solo 1 *ff* con - - - fi - - - te - - - mur, con - - - fi - - -

T solo 2 *ff* con - - - fi - - - te - - - mur, con - - - fi - - -

B solo *ff* con - - - fi - - - te - - - mur, con - - - fi - - -

Coro *ff* con - - - fi - - - te - - - mur, con - - - fi - - -

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

Ctb *ff*

29

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

te - - mur, con - - fi - - te - - mur.

T solo 2

te - - mur, con - - fi - - te - - mur.

B solo

te - - mur, con - - fi - - te - - mur.

Coro

te - - mur, con - - fi - - te - - mur.

29

Vln I

Vln II

Vla

Vlc

Ctb

2. Tibi omnes

Andante

Con espressione

f *p*

dolce *allargando*

Ti - bi om - nes an - ge - li,

Andante

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Musical score for "Te deum do espírito santo - Francisco Libâneo Colás - 2. Tibi omnes".

Secondo il canto

10

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vic

Ctb

p

Ti - bi om - nes, om - nes

ti - bi om - nes, om - nes an - ge - li ti - bi coe - li et u - ni - ver - se po - tes - ta - tes

This musical score is for the second part of a Te Deum, titled 'Tibi omnes'. It is arranged for a large ensemble including woodwinds, brass, strings, and voices. The score is divided into three systems, each starting at measure 19. The first system features Flute I and II with triplet patterns, Clarinets I and II, Trumpets I and II, and Trombones I, II, and III. The second system includes two vocal soloists (T solo 1 and 2) with lyrics in Portuguese, a Bass soloist (B solo), and a Coro (Chorus) part. The third system features Violins I and II, Viola, Violoncello (Vlc), and Contrabass (Ctb). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as 'p' (piano).

The musical score is arranged in two systems. The first system includes staves for Flute (Fm, Fl), Clarinet (Cl 1, Cl 2), Trumpet (Tpt 1, Tpt 2), Trombone (Tbn 1, Tbn 2, Tbn 3), and Oboe (Ofic). The second system includes staves for Solo Tenor (T solo 1, T solo 2), Solo Bass (B solo), Coro, Violin (Vin I, Vin II), Viola (Via), Violoncello (Vlc), and Contrabasso (Ctb). The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The lyrics are in Portuguese and appear below the vocal staves.

Lyrics for T solo 1 and B solo:

ta - tes ti - bi om - nes, om - nes an - ge-li ti - bi coe - li et u-ni - ver - se po - tes - ta - tes et u-ni - ver - se po - tes

ta - tes ti - bi om - nes om - nes an - ge-li ti - bi coe - li et u-ni - ver - se po - tes - ta - tes et u-ni - ver - se po - tes

This musical score is for the second movement, 'Tibi omnes', of the Te Deum for the Holy Spirit by Francisco Libâneo Colás. It is a full orchestral score with vocal soloists and a choir. The score is divided into three systems, each starting at measure 35. The first system includes woodwinds (Flute 1 and 2, Clarinet 1 and 2), brass (Trumpets 1 and 2, Trombones 1, 2, and 3, and Oboe), and strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso). The second system features vocal soloists (Tenor 1, Tenor 2, and Bass) and a choir. The lyrics for the vocal parts are: 'ta - tes, po - tes-ta - tes, po - tes - ta - tes, po - tes-ta - tes.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'Rall' (Ritardando). The third system continues the orchestral accompaniment with woodwinds, brass, and strings.

3. Sanctus

Andante Sostenuto

The musical score is divided into two systems. The first system includes woodwinds (Flm, Fl, Cl1, Cl2), brass (Tpa1, Tpa2, Tpt1, Tpt2, Tbn1, Tbn2, Tbn3, Ofic), vocal soloists (T solo 1, T solo 2, B solo), and a choir (Coro). The second system includes strings (Vln I, Vln II, Vla, Vic, Ctb). The woodwinds and brass parts feature sustained notes with dynamic markings of *p* and *pp*. The vocal soloists and choir parts are set in a homophonic style with the lyrics "San - - - c'tus, san - - - - - c'tus, san - - - c'tus, san - - - - - c'tus". The string parts alternate between *pizz.* and *arco* playing.

Andante Sostenuto

The musical score is arranged in systems. The first system includes woodwinds (Flute in C, Clarinet in Bb, Clarinet in A, Flute in Bb) and brass (Trumpet 1 & 2, Trombone 1, 2, & 3, and Oboe). The second system features vocal soloists (Tenor 1, Tenor 2, Bass) and a Chorus. The third system includes strings (Violin I & II, Viola, Violoncello, and Contrabasso). Dynamics such as *pp* and *p* are indicated throughout. The vocal parts include the lyrics: "Do - mi - nus De - - us, De - - us sa - ba - oth, De - us sa - ba - oth".

This page is a musical score for the Sanctus section of a Te Deum. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Flm), Flute (Fl), Clarinet in C major (Cl 1), Clarinet in B-flat major (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabasso (Ctb). The vocal section includes Tenor Soloist 1 (T solo 1), Tenor Soloist 2 (T solo 2), Bass Soloist (B solo), and a Coro (Chorus). The score begins at measure 11. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The vocal parts enter with the text: "Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba -". The dynamic markings range from fortissimo (ff) to piano (p). The score includes various musical notations such as notes, rests, accidentals, and slurs.

Più animato

Fm
Fl
Cl 1
Cl 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic

17

T solo 1
T solo 2
B solo

oth, sa - ba - oth. San - c'tus San - c'tus Do - mi - nus De - us sa - ba - oth, San - c'tus, san - c'tus
oth, sa - ba - oth. San - c'tus, san - c'tus San - c'tus, san - c'tus
oth, sa - ba - oth. San - c'tus, san - c'tus San - c'tus, san - c'tus

Coro

oth, sa - ba - oth. San - c'tus, san - c'tus San - c'tus, san - c'tus
oth, sa - ba - oth. San - c'tus, san - c'tus San - c'tus, san - c'tus

Più animato

Vln I
Vln II
Vla
Vic
Ctb

marcato
legato

Alarg. **A tempo**

25

Fm

Fl

Cl 1
Col canto allarg.

Cl 2

Tpa 1
mf

Tpa 2
mf

Tpt 1
allarg

Tpt 2
allarg

Tbn 1
col canto

Tbn 2

Tbn 3
Col canto

Oflc
con canto

25

T solo 1

Do - mi - nus De - us sa - ba - oth, san - c'tus Do - mi - nus De - us sa - - ba - -

T solo 2

Do - mi - nus De - us sa - ba - oth, san - c'tus Do - mi - nus De - us sa - - ba - -

B solo

Do - mi - nus De - us sa - ba - oth, san - c'tus Do - mi - nus De - us sa - - ba - -

Coro

Do - mi - nus De - us sa - ba - oth, san - c'tus Do - mi - nus De - us sa - - ba - -

Do - mi - nus De - us sa - ba - oth, san - c'tus Do - mi - nus De - us sa - - ba - -

Alarg. **A tempo**

25

Vln I
con canto

Vln II
con canto

Vla
con canto

Vcl
con canto

Ctb
con canto

pizz.

pizz.

pizz.

pizz.

pizz.

29 **A tempo**

Fm
Fl
Cl 1
Cl 2
Tpo 1
Tpo 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofc

T solo 1
T solo 2
B solo

Coro

Vln I
Vln II
Vla
Vcl
Ctb

oth, Do - mi - nus De - us sa - ba - oth.
oth, Do - mi nus De - us sa - ba - oth.
oth, Do - mi - nus De - us sa - ba - oth.
oth. Sa - ba - oth.
oth, Do - mi nus De - us sa - ba - oth.
oth, Do - mi nus De - us sa - ba - oth.

arco

f

4. Te gloriosus

Andante Moderato

The musical score is arranged in two systems. The first system includes parts for Flute Major (Flm), Flute (Fl), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Oboe (Ofic), Tenor Solo 1 (T solo 1), Tenor Solo 2 (T solo 2), Bass Solo (B solo), and Coro. The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is written in 6/8 time with a key signature of one sharp (F#). Dynamics such as *p* and *pp* are indicated throughout the score.

Musical score for 'Te gloriosus' featuring various instruments and voices. The score is divided into two systems. The first system includes:

- Fm (Flute Major): *f* (forte), *dim.* (diminuendo), *rall.* (rallentando)
- Fl (Flute): *f*
- Cl 1 (Clarinet 1): *f*, *dim.*
- Cl 2 (Clarinet 2): *f*, *dim.*
- Tpa 1 (Trumpet 1): *f*, *dim.*
- Tpa 2 (Trumpet 2): *f*, *dim.*
- Tpt 1 (Trumpet 3): *f*
- Tpt 2 (Trumpet 4): *f*
- Tbn 1 (Tuba 1): *f*
- Tbn 2 (Tuba 2): *f*
- Tbn 3 (Tuba 3): *f*
- Oflc (Ophicleide): *f*

The second system includes:

- T solo 1 (Tenor Solo 1)
- T solo 2 (Tenor Solo 2)
- B solo (Bass Solo)
- Coro (Chorus)
- Vln I (Violin I): *ff* (fortissimo), *p* (piano), *rall.*
- Vln II (Violin II): *ff*, *p*
- Vla (Viola): *ff*, *p*
- Vlc (Violoncello): *ff*, *p*
- Ctb (Contrabaixo): *ff*, *p*

10

Woodwinds: Flm, Fl, Cl 1, Cl 2, Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Ofc.

Brass: T solo 1, T solo 2, B solo.

Vocal Soloists: T solo 1, T solo 2, B solo.

Chorus: Coro.

Strings: Vln I, Vln II, Vla, Vlc, Ctb.

Lyrics: Te glo - ri - o - sus, te glo - ri - o - sus

Performance Markings: *p*, *rall.*

16

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vin I

Vin II

Vla

Vlc

Ctb

P dolce

P dolce

pizz.

pizz.

a - pos - to - lo - rum cho - rus, a - pos - to - lo - rum cho - rus, a - pos - to - lo - rum

Musical score for 'Te gloriosus' featuring various instruments and vocal soloists. The score is divided into three systems. The first system includes Flute (Fm, Fl), Clarinet (Cl 1, Cl 2), Trumpet (Tpa 1, Tpa 2), Trombone (Tbn 1, Tbn 2, Tbn 3), and Oboe (Ofic). The second system includes vocal soloists (T solo 1, T solo 2, B solo) and a Coro section. The third system includes Violin (Vln I, Vln II), Viola (Vla), Violoncello (Vic), and Contrabasso (Ctb). The vocal soloists perform the lyrics: 'cho - - rus a - - pos - to - lo - rum cho - - - rus.' The instrumental parts feature complex rhythmic patterns and melodic lines. The string section (Vln I, Vln II, Vla, Vic, Ctb) provides a rhythmic accompaniment with frequent sixteenth-note patterns. The woodwinds and brass instruments have various melodic and harmonic parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29 *mf* *accel.* *pp* *p*

Fm *mf* *pp* *p*

Fl *mf* *pp* *p*

Cl 1 *mf* *pp* *p*

Cl 2 *mf* *pp* *p*

Tpa 1 *mf* *ppp*

Tpa 2 *mf* *ppp*

Tpt 1 *p* *ppp dim.*

Tpt 2 *p* *ppp dim.*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Ofic *mf*

29 *Tutti mf* *pp*

T solo 1 Te glo - ri - o - sus a - pos - to - lo - rum cho - rus, te glo - ri - o - sus a - pos - to -

T solo 2 *Tutti mf* *pp*

T solo 2 Te glo - ri - o - sus a - pos - to - lo - rum cho - rus, te glo - ri - o - sus a - pos - to -

B solo *Tutti mf* *pp*

B solo Te glo - ri - o - sus a - pos - to - lo - rum cho - rus, te glo - ri - o - sus a - pos - to -

mf *pp*

Coro *Tutti mf* *pp*

Coro Te glo - ri - o - sus a - pos - to - lo - rum cho - rus, te glo - ri - o - sus a - pos - to -

mf *pp*

Te glo - ri - o - sus a - pos - to - lo - rum cho - rus, te glo - ri - o - sus a - pos - to -

29 *mf* *accel.* *pp* *p*

Vln I *mf* *pp* *p*

Vln II *mf* *pp* *p*

Vla *mf* *pp* *p*

Vcl *mf* *p*

Ctb *mf* *p*

36

Woodwind and brass instruments including Flute (Fl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The score shows dynamics of *p* and *f* across the measures.

36

Vocal and choral parts including T solo 1, T solo 2, B solo, and Coro. The lyrics are: "lo - rum cho - - - rus a - pos - to - lo - rum cho - - rus." Dynamics include *p* and *ff*.

36

String and double bass instruments including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The score includes markings for *legato*, *cresc.*, *pp*, *p*, and *f*.

5. Te martyrium

Allegro Moderato

Woodwinds: Fm, Fl, Cl 1, Cl 2, Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Ofic.

Vocal Soloists: T solo 1, T solo 2, B solo.

Chorus: Coro.

Strings: Vln I, Vln II, Vla, Vlc, Ctb.

Lyrics: Te mar - ty - ri - um can - di - da - tus lau - dat, lau - dat ex - er - ci -

The musical score is arranged in two systems. The first system includes woodwinds (Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Oboe), strings (Violin 1 & 2, Viola, Violoncello, and Contrabasso), and a solo Bassoon. The second system includes vocal parts (Tenor solo 1 & 2, Bass solo, and Coro) and strings (Violin 1 & 2, Viola, Violoncello, and Contrabasso). The score features various musical notations such as dynamics (p, pizz., arco), articulation (pizz., arco), and performance instructions (Solo, rall., Col canto). The lyrics for the Bass solo part are: "tus Te mar - ty-rium, te mar - ty-rium can-di-da - tus lau - dat ex - er - ci - tus. Te mar - ty-rium, te mar - ty-rium can-di-".

A tempo

16

Fm

Fl

Cl 1 *Col canto*

Cl 2 *Col canto*

Tpa 1 *Col canto*

Tpa 2 *Col canto*

Tpt 1 *Col canto*

Tpt 2 *Col canto*

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

da - tu - lau - dat ex - er - ci - tus can-di-da-tus lau - dat ex - er - ci - tus,

Coro

Vln I *Col canto*

Vln II *Col canto*

Vla *Col canto*

Vcl *Col canto* *pizz.*

Ctb *Col canto* *pizz.*

Musical score for brass instruments (Fm, Fl, Cl 1, Cl 2, Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Ofic) from measure 24 to 27. The score includes dynamic markings such as *f* and accents (^).

Musical score for vocal soloists (T solo 1, T solo 2, B solo) and Coro from measure 24 to 27. The B solo part includes the lyrics:
 can-di-da-tus lau - dat ex - er - ci-tus. Te mar - ty-ri - um can-di - da - - - tus, can - - di - da - tus lau - dat ex

Musical score for string instruments (Vin I, Vin II, Vla, Vic, Ctb) from measure 24 to 27. The score includes dynamic markings such as *f* and the instruction *arco*.

30

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vlc

Ctb

f Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus

f Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus

er-ci-tus. *f* Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus. Te

f Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus

f Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus

f Te mar-tyrium can-di-da-tus, te mar-tyrium, te mar-tyrium can-di-da-tus lau-dat ex-er-ci-tus

Musical score for 'Te deum do espírito santo - Francisco Libâneo Colás - 5. Te martyrium'. The score is for a full orchestra and vocal soloists. It begins at measure 37. The orchestration includes Flute (Flm), Flute (Fl), Clarinet in B-flat (Cl1), Clarinet in B-flat (Cl2), Trumpet 1 (Tpa1), Trumpet 2 (Tpa2), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Oboe (Ofic). The vocal parts include two soloists (T solo 1 and T solo 2), a bass soloist (B solo), and a choir (Coro). The score features dynamic markings such as *p* (piano) and *f* (forte), and a *Tutti* section starting at measure 37. The lyrics are: 'mar - ty - rium can - di - da - - tus, te mar - ty - rium can - di - da - - tus lau - dat ex -'.

42

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vic

Ctb

er - ci - tus lau - dat, lau - dat ex - er - - ci - tus, lau - dat ex - er - ci - tus.

er - ci - tus lau - dat, lau - dat ex - er - - ci - tus, lau - dat ex - er - ci - tus.

- er - ti - tus lau - dat lau - dat ex - er - - ci - tus, lau - dat ex - er - ci - tus.

er - ci - tus lau - dat, lau - dat ex - er - - ci - tus, lau - dat ex - er - ci - tus.

er - ci - tus lau - dat, lau - dat ex - er - - ci - tus, lau - dat ex - er - ci - tus.

6. Patrem

Moderato

Fm
Fl
Cl 1
Cl 2
Tpa 1 *Solo* **p**
Tpa 2 *Solo* **p**
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic
T solo 1
T solo 2
B solo
Coro
Vin I *Moderato pizz.* *arco* *tremolo*
Vin II *pizz.* *arco* *tremolo*
Vla *pizz.* *arco* *tremolo*
Vlc *pizz.* *arco*
Ctb *pizz.* *arco*

Tutti

Pa - trem im - men - sae, im -
Pa - trem im - men - sae, im -
Pa - trem im - men - sae, im -
Pa - trem im - men - sae, im -
Pa - trem im - men - sae, im -
Pa - trem im - men - sae, im -

Moderato

Musical score for woodwinds and brass instruments. The instruments listed are Flm (Flute), Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Tpa 1 (Trumpet 1), Tpa 2 (Trumpet 2), Tpt 1 (Trumpet 3), Tpt 2 (Trumpet 4), Tbn 1 (Tuba), Tbn 2 (Tuba), Tbn 3 (Tuba), and Ofic (Oboe). The score consists of five systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, some with slurs and accents, and rests.

Vocal solo parts for Tenors (T solo 1 and T solo 2) and Bass (B solo). The lyrics are: "men - - sae ma - - jes - ta - tis, Pa - trem, Pa - trem im - - men - sae ma - jes -". The vocal lines are written in treble clef for the tenors and bass clef for the bass, with lyrics printed below the notes.

Vocal parts for the Chorus (Coro). The lyrics are: "men - - sae ma - - jes - ta - tis, Pa - trem, Pa - trem im - - men - sae ma - jes -". The vocal lines are written in treble clef for the soprano/tenor part and bass clef for the bass part, with lyrics printed below the notes.

Musical score for strings and percussion. The instruments listed are Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Cymbal). The score consists of five systems of staves. The string parts feature rhythmic patterns and melodic lines, while the cymbal part has a simple accompaniment.

The musical score is divided into two systems. The first system (measures 14-18) features a woodwind and brass section with the following parts: Flm (Flute), Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Tpa 1 (Trumpet 1), Tpa 2 (Trumpet 2), Tpt 1 (Trumpet 3), Tpt 2 (Trumpet 4), Tbn 1 (Tuba 1), Tbn 2 (Tuba 2), Tbn 3 (Tuba 3), and Ofc (Ophicleide). The second system (measures 14-18) features vocal and string parts: T solo 1 (Tenor Solo 1), T solo 2 (Tenor Solo 2), B solo (Bass Solo), Coro (Chorus), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Ctb (Contrabasso). The lyrics for the vocal parts are: ta - tis. Pa - trem im - men - sac, im - men - sac ma - jes - .

19 **Allegro**

Woodwinds: Flm, Fl, Cl 1, Cl 2, Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Ofic.

This section of the score covers measures 19 to 24. It features woodwinds and brass instruments. The Flute Major (Flm) and Flute (Fl) parts have melodic lines with slurs and accents. Clarinets (Cl 1, Cl 2) play a rhythmic pattern of eighth notes. Trumpets (Tpt 1, Tpt 2) and Trombones (Tbn 1, Tbn 2, Tbn 3) play sustained notes with slurs. The Oboe (Ofic) has a single note at the end of the section.

19

Vocalists: T solo 1, T solo 2, B solo, Coro.

-ta - - tis. Pa - - trem, Pa - - trem im - - men - sac ma - - jes - -

This section covers measures 19 to 24 for the vocalists. It includes parts for two Tenor soloists (T solo 1, T solo 2), a Bass soloist (B solo), and the Choir (Coro). The lyrics are: "-ta - - tis. Pa - - trem, Pa - - trem im - - men - sac ma - - jes - -". The vocal lines are simple, with long notes and rests.

19 **Allegro**

Strings: Vln I, Vln II, Vla, Vcl, Ctb.

This section covers measures 19 to 24 for the string ensemble. It includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso play a similar pattern with some variations in the lower register.

This musical score is for the sixth movement, 'Patrem', of the Te Deum for the Holy Spirit. It is a large-scale orchestral and choral work. The score is divided into three systems of staves. The first system includes woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpets, Trombones, Euphonium), and percussion (Timpani). The second system features vocal soloists (Soprano, Alto, Bass) and a Chorus, with lyrics in Portuguese: 'ta - - - - - tis. Pa - trem im - men - sae ma - jes - ta - - - tis'. The third system includes strings (Violins, Viola, Violoncello, Double Bass) and a Cymbal. The score is written in a major key and common time, with a tempo marking of 'Allegro'.

7. Sanctum quoque

Andante

Fm
Fl
Cl 1
Cl 2
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic
T solo 1
T solo 2
B solo
Coro
Vln I
Vln II
Vla
Vcl
Ctb

San - c'tum quo - que

The musical score is arranged in systems. The first system includes woodwinds (Fm, Fl, Cl1, Cl2), trumpets (Tpa1, Tpa2, Tpt1, Tpt2), trombones (Tbn1, Tbn2, Tbn3), and oboe (Ofic). The second system includes solo trumpets (T solo 1, T solo 2) and a solo bassoon (B solo). The third system includes a choir (Coro). The fourth system includes strings (Vn I, Vn II, Vla, Vcl, Ctb). The B solo part includes the lyrics: "pa - ra - cli - tum_ spi - ri - tum, San - c'tum quo - que pa - ra - cli - tum_ spi - ri - tum, pa - - ra - cli - tum spi - - ri - tum,". The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs.

32

Fm
Fl
Cl 1
Cl 2
Tpo 1
Tpo 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofc

32

T solo 1
T solo 2
B solo
Coro

quo - que, pa - ra - cli - tum spi - ri - tum, spi - ri - tum, spi -
quo - que, pa - ra - cli - tum spi - ri - tum, spi - ri - tum, spi -
quo - que pa - ra - cli - tum spi - ri - tum, spi - ri - tum, spi -
quo - que, pa - ra - cli - tum spi - ri - tum, spi - ri - tum, spi -

32

Vln I
Vln II
Vla
Vlc
Ctb

pizz.
arco
pizz.
arco

8. Tu patris

Allegro

Woodwinds: Flm, Fl, Cl1, Cl2, Tpa1, Tpa2, Tpt1, Tpt2, Tbn1, Tbn2, Tbn3, Ofc.

Brass: Tbn1, Tbn2, Tbn3, Ofc.

Strings: Vln I, Vln II, Vla, Vcl, Ctb.

Vocal Soloists: T solo 1, T solo 2, B solo.

Chorus: Coro.

Lyrics:
 Tutti cresc. *f* Solo
 Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu
 Tutti cresc. *f*
 Tu Pa - tris sem - pi - ter - nus es Fi - li - us.
 Tutti cresc. *f*
 Tu Pa - tris sem - pi - ter - nus es Fi - li - us. es Fi - li - us.
 Tutti cresc. *f*
 Tu Pa - tris sem - pi - ter - nus es Fi - li - us. es Fi - li - us.

14 **Lento** **A tempo**

Fm *Allargando* *f*

Fl *Allargando* *f*

Cl 1 *Allargando* *f*

Cl 2 *Allargando* *f*

Tpa 1 *f*

Tpa 2 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Ofc *f*

14 *Solo* *f*

T solo 1 Pa - tris sem - pi - ter - nus, Tu Pa - tris sem - pi - ter - nus. Tu *p*

T solo 2 *Solo* Tu Pa - tris sem - pi - ter - nus, Tu *p*

B solo *f* Tu *p*

Coro

14 **Lento** **A tempo**

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

Ctb *f*

20 **Larghetto**

Fm

Fl

Cl 1 *Solo*

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

20

T solo 1

T solo 2

B solo

Coro

Coro

Coro

Pa - tris sem - pi - ter - - nus, sem - pi - ter - nus es. Fi - - li-us sem - pi - ter - nus es.

Pa - tris sem - pi - ter - - nus, sem - pi - ter - nus es. Fi - - li-us sem - pi - ter - nus es

Pa - tris sem - pi - ter - - nus, sem - pi - ter - nus es. Fi - - li-us sem - pi - ter - nus es

20 *pizz.* **Larghetto**

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

pizz.

pizz.

pizz.

pizz.

25

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

25

T solo 1

T solo 2

B solo

Coro

25

Vln I

Vln II

Vla

Vlc

Ctb

Fi - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -
Fi - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -
Fi - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

29 **Allegro**

29 *Tutti*

T solo 1
us. Tu Pa - tris sem - pi - ter - - nus es Fi - - li - us, es Fi - - li -

T solo 2
us. Tu Pa - tris sem - pi - ter - - nus es Fi - - li - us, es Fi - - li -

B solo
us. Tu Pa - tris sem - pi - ter - - nus es Fi - - li - us, es Fi - - li -

Coro
Tu Pa - tris sem - pi - ter - - nus es Fi - - li - us, es Fi - - li -

29 **Allegro**

arco

37

ff

Fm

ff

Fl

ff

Cl 1

ff

Cl 2

ff

Tpa 1

ff

Tpa 2

ff

Tpt 1

ff

Tpt 2

ff

Tbn 1

ff

Tbn 2

ff

Tbn 3

ff

Oflc

ff

T solo 1

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

T solo 2

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

B solo

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

Coro

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

ff

us. Tu Pa - tris sem - pi - ter - - nus es Fi - li - us es Fi - li - us.

37

ff

Vin I

ff

Vin II

ff

Vla

ff

Vic

ff

Ctb

ff

9. Tu devicto mortis

Moderato

Fm *pp* *p*
 Fl
 Cl1 *pp* *p* *p* Stringendo poco a poco
 Cl2 *pp* *p* *p* Stringendo poco a poco
 Tpa1 *pp* *p*
 Tpa2 *pp* *p*
 Tpt1 *pp* *p*
 Tpt2
 Tbn1
 Tbn2
 Tbn3 *pp* *pp* *p* *cresc.*
 Ofic *pp* *pp* *p* *cresc.*
 T solo 1 *pp* *p*
 T solo 2 *pp* *p*
 B solo *pp* *p*
 Coro *pp* *p*
 Vln I *f* *f* *legato* *p* Stringendo poco a poco *cresc.*
 Vln II *f* *f* *p* Stringendo poco a poco *cresc.*
 Via *f* *f* *p* Stringendo poco a poco
 Vic *f* *f* *p* *cresc.* Stringendo poco a poco
 Ctb *f* *f* *p* *cresc.* Stringendo poco a poco

Tu de-vi - cto mor - tis, Tu de-vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de-vi - cto
 Tu de-vi - cto mor - tis, Tu de-vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de-vi - cto
 Tu de-vi - cto mor - tis, Tu de-vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de-vi - cto
 Tu de-vi - cto mor - tis, Tu de-vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de-vi - cto
 Tu de-vi - cto mor - tis, Tu de-vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de-vi - cto

The musical score is for the 9th movement, 'Tu devicto mortis', of the Te Deum for the Holy Spirit by Francisco Libâneo Colás. It is marked 'Allegro Moderato' and begins at measure 10. The score is arranged for a full orchestra and includes vocal soloists and a choir. The instruments listed are Flute (Fm), Flute (Fl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2), Trumpet in A (Tpa 1), Trumpet in B-flat (Tpa 2), Trumpet in C (Tpt 1), Trumpet in D (Tpt 2), Trombone in B-flat (Tbn 1), Trombone in C (Tbn 2), Trombone in F (Tbn 3), and Oboe (Ofic). The vocal parts include two vocal soloists (T solo 1 and T solo 2) and a Bass soloist (B solo), as well as a Choir (Coro). The lyrics are in Latin: 'mor - - tis, mor - - - - tis a - cu - le - o. A - - pe - ru - i - sti'. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Solo' and 'legato'. The tempo 'Allegro Moderato' is indicated at the top right of the score.

16

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

16

T solo 1

cre - - - - den - ti - bus re - - gna cae - lo - - rum, re - - gna cae -

T solo 2

B solo

Coro

16

Vln I

Vln II

Vla

Vlc

Ctb

21

The score is divided into two systems. The first system (measures 21-26) features woodwinds (Fm, Fl, Cl1, Cl2) and brass (Tpa1, Tpa2, Tpt1, Tpt2, Tbn1, Tbn2, Tbn3, Ofic). The second system (measures 21-26) features vocal soloists (T solo 1, T solo 2, B solo) and a choir (Coro). The vocal parts include lyrics in Portuguese. The string section (Vln I, Vln II, Vla, Vlc, Ctb) is present in the second system.

Woodwinds: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2).
Brass: Trumpet 1 (Tpa1), Trumpet 2 (Tpa2), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Officium (Ofic).
Vocalists: Tenor Solo 1 (T solo 1), Tenor Solo 2 (T solo 2), Bass Solo (B solo), and Choir (Coro).
Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb).

Lyrics (Portuguese):
 lo - rum, a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum,
 a - pe - ru - i - sti cre - den - ti - bus re - gna
 a - pe - ru - i - sti cre - den - ti - bus re - gna
 a - pe - ru - i - sti cre - den - ti - bus re - gna

28 *Più mosso*

28

T solo 1
re - gna cae - lo - rum, re - gna cae - lo - rum, re - gna cae - lo - rum,

T solo 2
re - gna cae - lo - rum, re gna cae - lo - rum, re - gna cae - lo - rum,

B solo
re - gna cae - lo - rum, re gna cae - lo - rum, re - gna cae - lo - rum,

Coro
re - gna cae - lo - rum, re gna cae - lo - rum, re - gna cae - lo - rum,

re - gna cae - lo - rum, re gna cae - lo - rum, re - gna cae - lo - rum,

28 *Più mosso*

This musical score is for the 9th movement of the Te Deum, 'Tu devicto mortis'. It is arranged for a large ensemble and includes vocal soloists and a choir. The score is divided into three systems, each starting at measure 40. The first system includes parts for Flute (Fm, Fl), Clarinet (Cl 1, Cl 2), Trumpet (Tpt 1, Tpt 2), Trombone (Tbn 1, Tbn 2, Tbn 3), and Oboe (Ofic). The second system features vocal soloists: Tenor 1 (T solo 1), Tenor 2 (T solo 2), Bass (B solo), and a full Choir (Coro). The lyrics for the vocalists are: 'lo - - rum, cae - lo - - rum, cae - lo - rum.' The third system includes parts for Violin (Vin I, Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano clef, while the instrumental parts use various clefs (soprano, alto, and bass).

10. Judex crederis

Moderato

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato'. The woodwind section includes Flute I and II, Clarinet I and II, and Oboe. The brass section consists of Trumpets I and II, Trombones I, II, and III, and an Olfic. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. There are also staves for T solo 1, T solo 2, and B solo. The score shows a dynamic shift from piano (*p*) to forte (*f*) in the final measure of the first system. The key signature has one flat and the time signature is common time (C).

Largo Maestoso

11

Fm *p*

Fl *p*

Cl 1 *p*

Cl 2 *p*

Tpa 1 *p*

Tpa 2 *p*

Tpt 1

Tpt 2

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

Ofic *p*

11

T solo 1 *p* Solo

es - - se - - ven - - tu - - rus. Te er - go que - su - mus Tu - is fa - mu - lis - sub - ve - ni

T solo 2 *p*

es - - se - - ven - - tu - - rus.

B solo *p*

es - - se - - ven - - tu - - rus.

Coro *p*

es - - se - - ven - - tu - - rus.

p

es - - se - - ven - - tu - - rus.

Largo Maestoso

11

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p* pizz. arco

Ctb *p* pizz. arco

19

Fm
Fl
Cl 1
Cl 2
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic

19

T solo 1
T solo 2
B solo

quos pre-tio-so san - qui-ne re - de - mis - ti, Te er - go que - su-mus tu - is fa-mu - lis sub-ve-ni tu - is fa-mu-lis tu - is, fa-mu-lis su -

Coro

19

Vln I
Vln II
Vla
Vlc
Ctb

pizz. arco
pizz. arco

29 *Allargando Col Canto* *A tempo* *Morrendo*

Fm

Fl

Cl 1

Cl 2

Tpo 1

Tpo 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

29 *Allargando*

T solo 1

T solo 2

B solo

Coro

ve - ni, quos pre - tio - so san - gui - ne re - de - mis - ti re - de - mis - ti, re - de - mis - ti.

29 *Col Canto* *A tempo* *Morrendo*

Vln I

Vln II

Vla

Vcl

Ctb

pizz. Morrendo

pizz. Morrendo

11. Salvum fac

Allegro

Fm
 Fl
 Cl 1
 Cl 2
 Tpn 1
 Tpn 2
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Tbn 3
 Ofic
 T solo 1
 T solo 2
 B solo
 Coro
 Vin I
 Vin II
 Vla
 Vic
 Ctb

f Sal - vum fac, sal - vum fac, sal - vum fac
f Sal - vum fac, sal - vum fac, sal - vum fac
f Sal - vum fac, Sal - vum fac, sal - vum fac
f Sal - vum fac, sal - vum fac, sal - vum fac
f Sal - vum fac, Sal - vum fac, sal - vum fac

8

Fm

Fl

Cl 1

Cl 2

Tpo 1

Tpo 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vlc

Ctb

8

po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da - te Tu - e.

po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da - te Tu - e.

po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da - te Tu - e.

po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - da - te Tu - e.

32

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

32

T solo 1

hae - re - di - ta - te Tu - - - e, et be - ne - dic hae - re - di - ta - - - te

T solo 2

hae - re - di - ta - te Tu - - - e, et be - ne - dic hae - re - di - ta - - - te

B solo

hae - re - di - ta - te Tu - - - e, et be - ne - dic hae - re - di - ta - - - te

Coro

hae - re - di - ta - te Tu - - - e, et be - ne - dic hae - re - di - ta - - - te

hae - re - di - ta - te Tu - - - e, et be - ne - dic hae - re - di - ta - - - te

32

Vln I

Vln II

Vla

Vic

Ctb

37

Fm
Fl
Cl 1
Cl 2
Tpo 1
Tpo 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic

37

T solo 1
T solo 2
B solo
Coro

Tu - - e, hae - re - di - ta - te Tu - e, hae - re - di - ta - ta Tu - - e
 Tu - - e, hae - re - di - ta - te Tu - e, hae - re - di - ta - ta Tu - - e
 Tu - - e, hae - re - di - ta - te Tu - e, hae - re - di - ta - ta Tu - - e
 Tu - - e, hae - re - di - ta - te Tu - e, hae - re - di - ta - ta Tu - - e

37

Vln I
Vln II
Vla
Vlc
Ctb

12. Per singulos

Andante

The score is for a section titled "12. Per singulos" in a 4/4 time signature with a tempo marking of "Andante". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl), Clarinet in B-flat (Cl 1), Clarinet in C (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The brass section includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The string section includes Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vic), and Contrabasso (Ctb). There are also vocal soloists: Tenor 1 (T solo 1), Tenor 2 (T solo 2), and Bass (B solo). The score includes dynamic markings such as *espress.*, *p*, *pp*, and *tr*. A *Solo* section is marked for the vocal soloists, with the lyrics "Per sin - gu-los, per sin - gu-los di - es be-ne-di-ci-mus" appearing below the Tenor 1 part. The score is divided into two systems, with the second system starting with the tempo marking "Andante" again.

10

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

10

T solo 1

Te, per sin - gu - los di - es - be - ne - di - ci - mus Te, be - ne - di - ci - mus Te. Per *p*

T solo 2

Per *p*

B solo

Coro

10

Vln I

Vln II

Vla

Vlc

Ctb

17

Fm *p*

Fl

Cl1 *dolce p*

Cl2 *dolce p*

Tpa1 *pp*

Tpa2 *pp*

Tpt1

Tpt2

Tbn1

Tbn2

Tbn3

Ofic

T solo 1
sin - - gu - los, per sin - - gu - los di - es be - ne di - ci - mus Te. Per sin - - gu - los, per sin - - gu - los

T solo 2
sin - - gu - los, per sin - - gu - los Per sin - - gu - los, per sin - - gu - los

B solo
per sin-gu-los *p* per sin-gu-los per sin-gu-los per sin-gu-los

Coro

17 *Soltas*

Vln I *p*

Vln II *Soltas p*

Vla *p*

Vcl *p*

Ctb *p*

23

Fm *f* *p* *Stringendo*

Fl *f*

Cl 1 *f* *p* *Stringendo*

Cl 2 *f* *p* *Stringendo*

Tpo 1 *f* *p* *Stringendo*

Tpo 2 *f* *p* *Stringendo*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f* *Creosc. e Stringendo*

Oflc *f* *Creosc. e Stringendo*

23 *Tutti f*

T solo 1 *f* di - es be - ne - di - ci - mus Te, di - es, di es be - ne - di - ci - mus *p* *cresc.*

T solo 2 *f* di - es be - ne - di - ci - mus Te, di - es, di es be - ne - di - ci - mus *p* *cresc.*

B solo *f* di - es be - ne - di - ci - mus Te, di - es, di es be - ne - di - ci - mus *p* *cresc.*

Coro *f* di - es be - ne - di - ci - mus Te, di - es, di es be - ne - di - ci - mus *p* *cresc.*

23 *f* *p* *cresc. e stringendo*

Vln I *f* *p* *cresc. e stringendo*

Vln II *f* *p* *cresc. e stringendo*

Vla *f* *p*

Vic *f* *p* *Stringendo*

Ctb *f* *p* *Stringendo*

29

Fm

Fl

Cl 1
dim.

Cl 2
dim.

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1
Te, be - ne - di - ci - mus Te.

T solo 2
Te, be - ne - di - ci - mus Te.

B solo
Te, be - ne - di - ci - mus Te.

dim.
Te, be - ne - di - ci - mus Te.

Coro
Te, be - ne - di - ci - mus Te.

29

Vln I
dim. 4° Corda

Vln II
dim.

Vla

Vic
dim.

Ctb
dim.

13. Dignare

Andante

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute I and II, Clarinet I and II, Trumpet I and II, Trombone I, II, and III, Oboe, and Soloists (T solo 1, T solo 2, B solo). The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are primarily sustained notes with some melodic movement. The soloist parts are mostly rests. The score is marked with a dynamic of *p* (piano) in several places.

Musical score for 'Te deum do espírito santo - Francisco Libâneo Colás - 13. Dignare'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Flm (Flute in C major), Fl (Flute in D major)
- Clarinets:** Cl 1 (Clarinet in Bb), Cl 2 (Clarinet in Bb)
- Trumpets:** Tpa 1, Tpa 2, Tpt 1, Tpt 2
- Trombones:** Tbn 1, Tbn 2, Tbn 3
- Officium:** Offic
- Vocal Soloists:** T solo 1, T solo 2, B solo
- Chorus:** Coro
- String Ensemble:** Vln I, Vln II, Vla, Vlc, Ctb

The score begins at measure 5. The key signature is D major (two sharps). The tempo and dynamics are marked *Sol mf*. The lyrics for the vocal soloists are: "Di - gna - re Do - mi - ne, di - gna - re Do - mi - ne, di - e is - to si - ne pec - ca - to, pec -". The string ensemble features a prominent triplet pattern in the violins and violas, while the cellos and double basses play a steady eighth-note accompaniment. The woodwinds and brasses have various melodic and harmonic parts, including trills and triplets.

15

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vcl

Ctb

ca - to nos cus-to - di - re.

Di - gna - re Do - mi-ne di - e is - to si-ne pe - ca - to nos cus - to - di - re, nos cus-to

pizz.

pizz.

pizz.

solo
dolce

dolce

24 *Allargando* *A Tempo*

Fm

Fl

Cl 1 *cresc.* *Allargando* *A Tempo*

Cl 2 *cresc.* *Allargando* *A Tempo*

Tpa 1 *Allargando*

Tpa 2 *Allargando*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

24

T solo 1

T solo 2

B solo *Solo* *mf*

Coro

Di - gna - re Do-mi ne, Di - gna - re Do-mi - ne, di - e is-to si - ne pec - ca - to, pec - ca - to...nos...

di - re, nos cus to - di - re. Di - gna - re Do-mi - ne di - e is - to si - ne pec - ca - to, pec - ca - to...nos...

24 *arco* *Allargando* *A Tempo*

Vln I *arco* *Allargando* *A Tempo*

Vln II *arco* *Allargando* *A Tempo*

Vla *arco* *Allargando* *A Tempo*

Vcl *Allargando* *A Tempo*

Ctb *Allargando* *A Tempo*

34

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

T solo 2

B solo

Coro

Vin I

Vin II

Vla

Vic

Ctb

cus-to di - re, di - gna - re, di - gna - re di - e is - to si - ne pec - ca - to, pec - ca - to, pec - ca - to nos_ cus-to - di -

cus-to di - re, di - gna - re, di - gna - re di - e is - to si - ne pec - ca - to, pec - ca - to, pec - ca - to nos_ cus-to - di -

tr

pp

tr

43

Fm

Fl

Cl 1

Cl 2

Tpt 1

Tpt 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vlc

Ctb

re. Nos cus-to di - re, nos cus-to-di - re.

re. Nos cus-to di - re, nos cus-to-di - re.

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14. Fiat misericordia

Andante

The musical score is arranged for a large ensemble. The woodwind section includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The brass section includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). There are also vocal soloists (T solo 1, T solo 2, B solo) and a choir (Coro). The tempo is marked 'Andante' and the dynamic is 'ff' (fortissimo). The score is in common time (C) and the key signature has one sharp (F#).

Fi - at mi - se - ri - cor - dia Tu - a,
Fi - at mi - se - ri - cor - dia Tu - a,
Fi - at mi - se - ri - cor - dia Tu - a,
Fi - at mi - se - ri - cor - dia Tu - a,
Fi - at mi - se - ri - cor - dia Tu - a,

This musical score is for the 14th movement, "Fiat misericordia," of the Te Deum for the Holy Spirit by Francisco Libâneo Colás. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Flutes (Fm, Fl), Clarinets (Cl 1, Cl 2), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2, Tbn 3), Oboe (Ofic), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The vocal parts are for two Tenors (T solo 1, T solo 2), a Bass (B solo), and a Chorus (Coro). The score begins at measure 5. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The strings provide a steady accompaniment. The vocalists enter with the lyrics: "fi - at mi - se - ri - cor - dia Tu - a Do - - - - mi - ne su - - - per". The dynamic marking *ff* (fortissimo) is used throughout the vocal and instrumental parts.

Animato

9

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

nos quem a dimo - - - -

T solo 2

nos quem a dimo - - - -

B solo

nos quem a dimo - - - -

Coro

nos quem a dimo - - - -

Animato

9

Vln I

Vln II

Vla

Vlc

Ctb

11

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vlc

Ctb

dum spe - - ra - vi - mus in Te, in Te,

dum spe - - ra - vi - mus in Te, in Te,

dum spe - - ra - vi - mus in Te, in Te,

dum spe - - ra - vi - mus in Te, in Te,

dum spe - - ra - vi - mus in Te, in Te,

15 **Allegro**

Woodwind and brass instruments: Flm, Fl, Cl1, Cl2, Tpa1, Tpa2, Tpt1, Tpt2, Tbn1, Tbn2, Tbn3, Ofic.

Measures 15-21. Flm and Cl1 parts begin with a *p* dynamic marking. The woodwinds play melodic lines with slurs and ties, while the brass instruments are mostly silent.

15

Vocal soloists: T solo 1, T solo 2, B solo. Coro.

Measures 15-21. T solo 1 has lyrics: in Te Do - mi - ne, spe - ra - vi non con - fun - dar.

15 **Allegro**

String instruments: Vln I, Vln II, Vla, Vlc, Ctb.

Measures 15-21. All string parts begin with a *p* dynamic marking and play a rhythmic accompaniment of eighth notes.

22

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

non confundar in eternum.

T solo 2

B solo

in Te Domine speravi

Coro

22

Vln I

Vln II

Vla

Vlc

Ctb

29

Fm
Fl
Cl 1
Cl 2
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic

f

29

T solo 1
T solo 2
B solo
Coro

f Tutti
In Te Do - mi - ne spe -

f Tutti
In Te Do - mi - ne spe -

f Tutti
non con - fun - dar, non con - fun - dar in - c - ter - num. In Te Do - mi - ne spe -

f Tutti
In Te Do - mi - ne spe -

f Tutti
In Te Do - mi - ne spe -

f Tutti
In Te Do - mi - ne spe -

29

Vln I
Vln II
Vla
Vlc
Ctb

f

46

Fm

Fl

Cl 1

Cl 2

Tpt 1

Tpt 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

T solo 1

Do - mi - ne spe - - ra - vi, non con - fun - dar in e - ter - num, non con - fun - dar in e - ter - num,

T solo 2

Do - mi - ne spe - - ra - vi, non con - fun - dar in e - ter - num, non con - fun - dar in e - ter - num,

B solo

Do - mi - ne spe - - ra - vi, non con - fun - dar in e - ter - num, non con - fun - dar in e - ter - num,

Coro

Do - mi - ne spe - - ra - vi, non con - fun - dar in e - ter - num, non con - fun - dar in e - ter - num,

Do - mi - ne spe - - ra - vi, non con - fun - dar in e - ter - num, non con - fun - dar in e - ter - num,

Vin I

Vin II

Vla

Vic

Ctb

1.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl 1), Clarinet in B-flat (Cl 2), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Oboe (Ofic). The tempo is marked **Allegro Vivo**. The dynamics are marked **ff**. A first ending bracket is shown above measures 57-60.

Vocal and choral parts with lyrics. The parts include T solo 1, T solo 2, B solo, and Coro. The lyrics are: "in e - - ter - - num. Te De - um lau - da - mus, te Do - mi-num con - fi -". The tempo is **Allegro Vivo** and the dynamics are **ff**. A first ending bracket is shown above measures 57-60.

Musical score for strings and double bass. The parts include Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vic), and Contrabasso (Ctb). The tempo is **Allegro Vivo**. The dynamics are marked **ff**. The strings play a pizzicato (**pizz.**) accompaniment. A first ending bracket is shown above measures 57-60.

65

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofic

ff

65

T solo 1

T solo 2

B solo

Coro

te - - - mur te De - um lau - da - mus, te Do - - mi - num con - fi -

ff

65

Vln I

Vln II

Vla

Vlc

Ctb

arco

ff

pizz.

69

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

Vin I

Vin II

Vla

Vlc

Ctb

te - - mur, te De - - um lau - da mus, te Do - mi-num con - fi - te - - mur te

te - - mur, te De - - um lau - da mus, te Do - mi-num con - fi - te - - mur te

te - - mur, te De - - um lau - da mus, te Do - mi-num con - fi - te - - mur te

te - - mur, te De - - um lau - da mus, te Do - mi-num con - fi - te - - mur te

te - - mur, te De - - um lau - da mus, te Do - mi-num con - fi - te - - mur te

arco

arco

arco

arco

arco

74

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Ofc

T solo 1

T solo 2

B solo

Coro

Vln I

Vln II

Vla

Vic

Ctb

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

De - - um lau - da - mus te Do - mi-num con - fi - te - - mur, te Do - mi-num,

79

Fm
Fl
Cl 1
Cl 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Ofic

79

T solo 1
T solo 2
B solo
Coro

teDo - mi-num te Do - mi-num, teDo - mi-num con - fi - te - mur, con - - fi - -

79

Vin I
Vin II
Vla
Vic
Ctb

85

Fm

Fl

Cl 1

Cl 2

Tpt 1

Tpt 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

T solo 2

B solo

Coro

85

Vin I

Vin II

Vla

Vic

Ctb

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

te - - - - mur, con - - fi - - te - - mur, con - - fi - -

90

Fm

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Oflc

T solo 1

te - - - - - mur.

T solo 2

te - - - - - mur.

B solo

te - - - - - mur.

Coro

te - - - - - mur.

te - - - - - mur.

90

Vln I

Vln II

Vla

Vlc

Ctb