

# Francisco Manuel da Silva (1795–1865)

## Ladainha

“Ladainhas alternadas com violinos,  
clarinetas, trombone e baixo”

Dedicatória: Transcrição a partir de manuscrito de Manuel José Gomes

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orquestra de câmara  
(*chamber orchestra*)

Partes:

[Clarinete 1 em dó – p.1](#)

[Clarinete 2 em dó – p.3](#)

[Trombone – p.5](#)

[Coro – p.7](#)

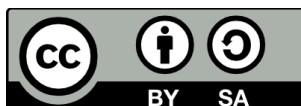
[Violino II – p.13](#)

[Contrabaixo – p.15](#)

15 p.



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# Ladainha

Ladainhas alternadas com Violinos,  
Clarinetas, Trombone e Contrabaixo

Francisco Manuel da Silva

Andante

6

13

20

27

35

39

9

D.C.

*ff* *p* *ff*

*p* *f*

*p*

*f* *f* *ff*

*f*

*f*



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Andante

6 Andante

13 Andante

27 Allegro

35 Larghetto

39 D.C.



Trombone

Transcrição a partir de manuscrito de  
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Francisco Manuel da Silva

Andante

*f* *p* *ff*

6 Andante

*p* *f*

13 Andante

*p*

22

*f* *ff*

27 Allegro

*f* *f* *ff*

35 Larghetto

15 D.C.





# Ladainha

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Francisco Manuel da Silva

**Andante** *f* *ff*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

*f* *ff*

Ki - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

*f* *ff*

Ki - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

*f* *ff*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

**Andante** *p*

6

Pa - ter Pa - ter mi - se - re - re

*p*

Pa - ter Pa - ter

*p*

de cae - lis, De - us, de cae - lis De - us

*p*

de cae - lis, De - us de cae - lis De - us mi - se -

10 *f*

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

re - re mi - se - re - re no - bis.

13 **Andante**

**3**

**3**

*p* **3** Sanc - ta Ma - ri - a, o - ra pro no - bis. Sanc-ta Sanc-ta Ma-

**3**

21

**2**

**2**

*p* **2** ri - a, o - ra, o - ra pro no - bis pro no - bis.

**2**

## Allegro

27

*f* Sanc - ta Vir - go vir - gi - num, o - ra pro no - bis, o - ra, o - ra pro no - bis. *f* *ff*

*f* Sanc - ta vir - gi - num, o - o - pro no - bis. *f* *ff*

*f* Sanc - ta vir - gi - num, o - o - pro no - bis. *f* *ff*

Sanc - ta vir - gi - num, o - ra, o - ra pro no - bis.

## Larghetto

35

Ag - nus, Ag - nus, Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

45

*p* Par - ce no - bis, *p* Par - ce no - bis, Do - mi - ne. *f* D.C.

*p* Par - ce no - bis, Do - mi - ne. *f*

*p* Par - ce no - bis, Do - mi - ne. *f*

mun - di. *p* Par - ce no - bis, *p* par - ce no - bis, Do - mi - ne. *f*



# Ladainha

Ladainhas alternadas com Violinos,  
Clarinetas, Trombone e Contrabaixo

Francisco Manuel da Silva

Andante

6 Andante

13 Andante

22

27 Allegro

35 Larghetto

39

46 D.C.

Detailed description of the musical score: The score is for Violino I and consists of five systems of music. The first system (measures 1-5) is in 4/4 time, key of D major, and starts with a fortissimo (ff) dynamic, followed by piano (p) and fortissimo (ff). The second system (measures 6-12) is in 3/4 time, key of D major, starting piano (p) and ending fortissimo (f). The third system (measures 13-21) is in 4/4 time, key of D major, starting piano (p). The fourth system (measures 22-26) is in 4/4 time, key of D major, featuring triplets and a fortissimo (f) dynamic. The fifth system (measures 27-34) is in 2/4 time, key of D major, starting fortissimo (f) and ending fortissimo fortissimo (ff). The sixth system (measures 35-38) is in 3/4 time, key of D major, starting fortissimo (f) and featuring triplets. The seventh system (measures 39-45) is in 3/4 time, key of D major, starting piano (p). The eighth system (measures 46-50) is in 3/4 time, key of D major, starting with a fortissimo (f) dynamic and ending with a double bar line and 'D.C.' marking.



# Ladainha

Ladainhas alternadas com Violinos,  
Clarinetas, Trombone e Contrabaixo

Francisco Manuel da Silva

Andante

6 Andante

13 Andante

21

27 Allegro

35 Larghetto

39

45

D.C.





# Ladainha

Ladainhas alternadas com Violinos,  
Clarinetas, Trombone e Contrabaixo

Francisco Manuel da Silva

Andante

6 Andante

13 Andante

20

27 Allegro

35 Larghetto

40

46 pizz. arco D.C.

Detailed description of the musical score: The score is for the double bass part of a piece titled 'Ladainha' by Francisco Manuel da Silva. It is transcribed from a manuscript by Manuel José Gomes. The piece is in the key of D major (one sharp) and consists of 50 measures. It is divided into several sections with different tempos and dynamics. The first section (measures 1-5) is marked 'Andante' and features a 4/4 time signature with dynamics of fortissimo (ff), piano (p), and fortissimo (ff). The second section (measures 6-12) is also 'Andante' but in 3/4 time, with dynamics of piano (p) and forte (f). The third section (measures 13-19) is 'Andante' in 4/4 time with piano (p) dynamics. The fourth section (measures 20-26) is in 4/4 time with forte (f), forte (f), and fortissimo (ff) dynamics. The fifth section (measures 27-34) is marked 'Allegro' in 2/4 time with forte (f), forte (f), and fortissimo (ff) dynamics. The sixth section (measures 35-39) is 'Larghetto' in 3/4 time, starting with forte (f) and ending with piano (p). The final section (measures 40-50) starts with piano (pizzicato) and then arco, ending with fortissimo (f) and a double bar line (D.C.).