

Francisco M. F. de Lemos (1835-1923)

Muquita
Quadrilha

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flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

Partes:

[Flauta](#)

[Clarineta em Dó](#)

[Contrabaixo em Dó](#)

[Trompete em Sol](#)

[Trombone 1](#)

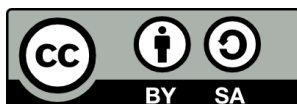
[Trombone 2](#)

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14 p.



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MUSICA BRASILIS

Flauta

Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1ª

6

Fim

12

19

D.C. al Fine

2ª

8

Fim

17

D.C. al Fine

3ª

5

Fim

10

15

Trio

21

D.C. al Fine

4^a

4^a

6

Fim

tr

14

Trio

21

D.C. al Fine

5^a

5^a

8

16

Fim

tr

tr

tr

25

tr

D.C. al Fine

21 D.C. al Fine

4ª



6 Fim *tr*

13 Trio

19 D.C. al Fine

5ª

9 Fim

17 *tr* *tr* *tr*

27 *tr* D.C. al Fine

Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1ª

§



8

Fim



18

D.C. al Fine



2ª



7



13



19

D.C. al Fine



3ª

Fim



10

Trio §



19

D.C. al Fine



4ª



5

Fim

11

17

§ Trio

22

D.C. al Fine

5ª

8

16

Fim

20

25

29

D.C. al Fine

Trompete em Sol

Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1ª



2ª



3ª



Trombone 1

Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1ª



2ª



3ª



16 **Trio** %

22 D.C. al Fine

4ª %

7 Fim

14 **Trio** %

21 D.C. al Fine

5ª

6

12 Fim

19

27 D.C. al Fine

Trombone 2

Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1ª



7

Fim

13

19

D.C. al Fine

2ª

9

17

D.C. al Fine

3ª

5

Fim

11

16 **Trio** %

Musical staff for measures 16-21. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest followed by eighth notes. Measure 17 has a quarter rest. Measure 18 has a double bar line, a key signature change to one sharp (F#), and a 2/4 time signature. Measures 19-21 continue with eighth notes.

22 D.C. al Fine

Musical staff for measures 22-27. Measures 22-26 contain eighth notes. Measure 27 ends with a double bar line and a repeat sign.

4ª %

Musical staff for measures 28-34. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest followed by eighth notes. Measures 29-34 continue with eighth notes.

7 Fim

Musical staff for measures 35-40. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest followed by eighth notes. Measure 36 has a quarter rest. Measures 37-40 continue with eighth notes.

14 **Trio** %

Musical staff for measures 41-46. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest followed by eighth notes. Measure 42 has a quarter rest. Measure 43 has a double bar line, a key signature change to one sharp (F#), and a 2/4 time signature. Measures 44-46 continue with eighth notes.

20 D.C. al Fine

Musical staff for measures 47-52. Measures 47-51 contain eighth notes. Measure 52 ends with a double bar line and a repeat sign.

5ª

Musical staff for measures 53-59. Measures 53-59 contain eighth notes.

7

Musical staff for measures 60-66. Measures 60-66 contain eighth notes.

13 Fim

Musical staff for measures 67-72. Measures 67-71 contain eighth notes. Measure 72 ends with a double bar line and a repeat sign.

20

Musical staff for measures 73-79. Measures 73-79 contain eighth notes.

27 D.C. al Fine

Musical staff for measures 80-85. Measures 80-84 contain eighth notes. Measure 85 ends with a double bar line and a repeat sign.

11 % Trio

D.C. al Fine

19

4ª

%

6 Fim

14 Trio %

D.C. al Fine

21

5ª

8

14 Fim

21

D.C. al Fine

27