

Francisco Manuel da Silva (1795 -1865)

Flos carmeli

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clarineta, trompa, oficleide, coro, violino, violoncelo
(*clarinet, horn, ophicleide, choir, violin, cello*)

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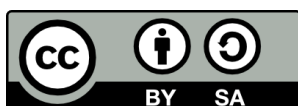
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14 p.



MUSICA BRASILIS

Flos carmeli

Clarineteta em Si \flat

Larghetto

Francisco Manuel da Silva



Musical score for Clarinet in B-flat, measures 14-28. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 17. A fingering number '6' is indicated at the end of measure 16. The score concludes with a double bar line at the end of measure 28.

Flos carmeli

Trompa em Fá

Francisco Manuel da Silva

Larghetto

6

10

16

19

24

28

Flos carmeli

Oficleide

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Larghetto

5

9

13

16

19

22

25

28

Flos carmeli

Soprano

Larghetto

Francisco Manuel da Silva

10 **tutti**

splen - dor coe - li Vir - go

12 puer - pe - ra sin - gu - la - ris. Ma - ter, Ma - ter mi - tis

15 sed vi - ri nes - cia Car - me - li - tis,

17 da pri - vi - le - gi - a, da pri - vi - le - gi - a.

20 Stel - la ma - ris, stel - la ma - ris, stel - la

23 ma - ris da pri - vi - le - gi - a, stel - la ma - ris da pri - vi -

26 le - gia, ste - la ma - ris stel - la ma -

28 ris, stel - la, ma - ris.

2

Flos carmeli

Alto

Francisco Manuel da Silva

Larghetto

solo *f*

Flos car - me - li - car - me - li vi -
- - tis, vi - tis - flo - ri - ge - ra, flos car -
me - li vi - tis - flo - ri - ge -
ra, flos - car - me - li vi - tis - flo -
ri - - - - ge - ra,
sple - dor coe - li Vir - go puer - pe - ra sin - gu -
la - ris. Ma - ter, Ma - ter mi - tis
sed vi - ri nes - cia Car - me - li - tis,

2

Flos carmeli - Francisco Manuel da Silva - Alto

18

da pri - vi - le - gi - a, da pri - vi - le - gi - a.

20

Stel - la ma - ris, ste - la ma - ris, stel - la

23

ma - ris da pri - vi - le - gi - a

25

stel - la ma - ris da

26

pri - vi - le - gi - a stel - la ma -

28

ris, stel - la, ma - ris.

2

Flos carmeli

Tenor

Francisco Manuel da Silva

Larghetto

10

tutti

musical notation for measures 1-11, including a ten-measure rest and the lyrics: splen - dor coe - li Vir - go

12

musical notation for measures 12-13, including the lyrics: puer - pe - ra sin - gu - la - ris. Ma - ter,

14

musical notation for measures 14-15, including the lyrics: Ma - ter mi - tis sed vi - ri nes - cia Car - me -

16

musical notation for measures 16-18, including the lyrics: li - tis, da pri - vi - le - gi - a,

19

musical notation for measures 19-21, including the lyrics: da pri - vi - le - gi - a. Stel - la ma - ris,

22

musical notation for measures 22-26, including the lyrics: stel - la ma - ris, stel - la ma -

27

musical notation for measures 27-30, including the lyrics: ris, stel - la ma - ris, stel - la, ma - ris.

Flos carmeli

Baixo

Francisco Manuel da Silva

Larghetto

10

tutti



splen - dor coe - li Vir - go

12



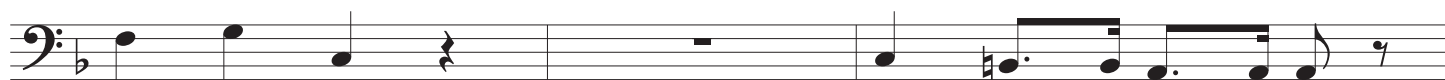
puer - pe - ra sin - gu - la - ris. Ma - ter,

14



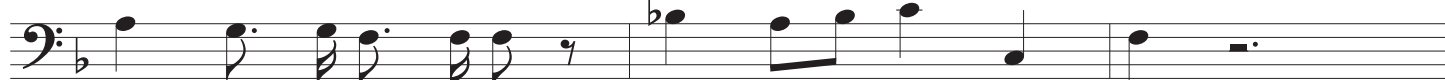
Ma - ter mi - tis sed vi - ri nes - cia Car - me -

16



li - tis, da pri - vi - le - gi - a,

19



da pri - vi - le - gi - a. Stel - la ma - ris,

22



stel - la ma - ris, stel - la ma -

27



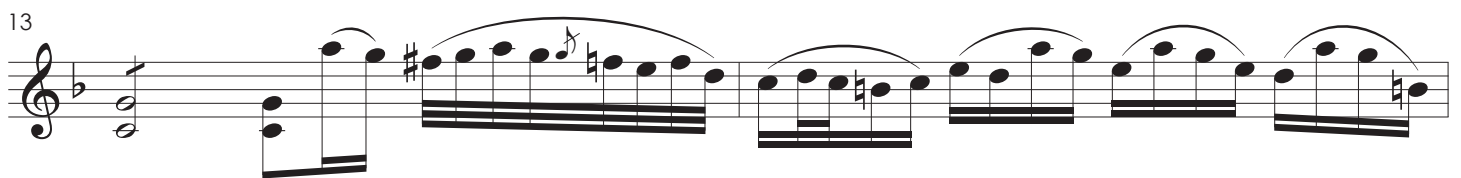
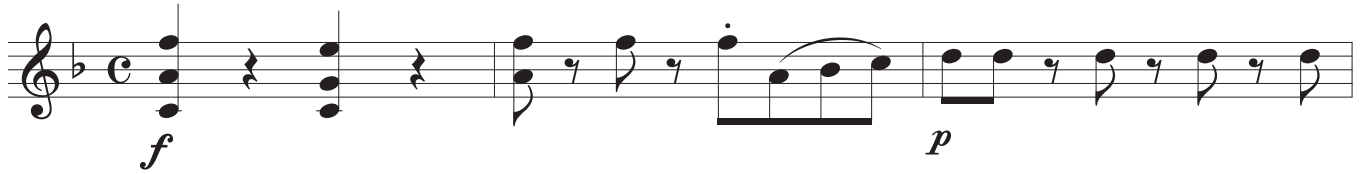
ris, stel - ma-ris, la, ma - la ma - ris.

Flos carmeli

Violino I

Francisco Manuel da Silva

Larghetto



17

Musical notation for measures 17 and 18. Measure 17 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 18 starts with a forte dynamic marking (*f*) and features a series of chords: a half note G4, a half note F4, a half note E4, and a half note D4, each with a sharp sign below it. The piece concludes with a double bar line.

19

Musical notation for measures 19 and 20. Measure 19 consists of a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. Measure 20 contains a half note D4 with a sharp sign below it, followed by a half note C4 with a sharp sign below it, and a half note B3 with a sharp sign below it.

21

Musical notation for measures 21 and 22. Measure 21 features a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. Measure 22 contains a half note D4 with a sharp sign below it, followed by a half note C4 with a sharp sign below it, and a half note B3 with a sharp sign below it.

23

Musical notation for measures 23 and 24. Measure 23 contains a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. Measure 24 features a half note D4 with a sharp sign below it, followed by a half note C4 with a sharp sign below it, and a half note B3 with a sharp sign below it.

25

Musical notation for measures 25 and 26. Measure 25 contains a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. Measure 26 features a half note D4 with a sharp sign below it, followed by a half note C4 with a sharp sign below it, and a half note B3 with a sharp sign below it.

27

Musical notation for measures 27 through 32. This section consists of six measures, each containing a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. The notes are grouped by slurs, and the key signature changes to two flats (B-flat and E-flat) in the final two measures.

29

Musical notation for measures 29 through 34. This section consists of six measures. Measures 29 and 30 contain a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. Measures 31 and 32 contain a half note D4 with a sharp sign below it, followed by a half note C4 with a sharp sign below it, and a half note B3 with a sharp sign below it. Measures 33 and 34 contain a half note G4, a half note F4, and a half note E4, each with a sharp sign below it. The piece concludes with a double bar line.

Flos carmeli

Violino II

Francisco Manuel da Silva

Larghetto



2

Flos carmeli - Francisco Manuel da Silva - Violino II

18

Musical staff 18: Treble clef, key signature of one flat (B-flat), starting with a forte (f) dynamic. The staff contains a series of chords and eighth-note patterns. A fermata is placed over the final chord of the staff.

21

Musical staff 21: Treble clef, key signature of one flat. The staff features a sequence of eighth-note chords and a melodic line with a fermata over a dotted quarter note.

24

Musical staff 24: Treble clef, key signature of one flat. The staff contains eighth-note chords and a melodic line with a fermata over a dotted quarter note.

27

Musical staff 27: Treble clef, key signature of one flat. The staff features a melodic line with a fermata over a dotted quarter note, followed by a series of eighth-note chords.

29

Musical staff 29: Treble clef, key signature of one flat. The staff contains a series of eighth-note chords and a melodic line with a fermata over a dotted quarter note.

Flos carmeli

Violoncelo

Francisco Manuel da Silva

Larghetto

f *p*

5

9 *p*

14 *f*

16 *p*

18

21

25

29