

Francisco Manuel da Silva (1795–1865)

Matinas do Espírito Santo

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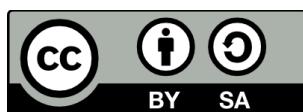
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coro, orquestra
(*choir, orchestre*)

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Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

Flautas 1-2
ff

Clarinetas 1-2 em Dó
Flauta 2
ff

Trompas 1-2 em Fá
ff [original: em Dó]

Trombones 1-2
ff

Soprano

Contralto

Tenor

Baixo

ff

A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia

Allegretto

Violino I
ff

Violino II
ff

Viola
ff

Violoncelo
ff

Contrabaixo
ff

Fl

Cl
Fl 2

Tpa

Tbn

S
lu - ia Spi - ri - tus Do - mi - ni re - ple - vit Or - bem ter - ra rum

C
lu - ia Spi - ri - tus Do - mi - ni re - ple - vit Or - bem ter - ra rum

T
lu - ia Spi - ri - tus Do - mi - ni re - ple - vit Or - bem ter - ra rum

B
lu - ia Spi - ri - tus Do - mi - ni re - ple - vit Or - bem ter - ra rum

Vln I

Vln II

Vla
a2

Vlc

Ctb

12

Fl

Cl

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

18

Fl
Cl
Fl 2

Tpa
Tbn

S
ni - te a - di - re - mus a - do-re - mus a - do-re - mus

C
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

T
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

B
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

Vln I
Vln II
f

Vla
Vlc
Ctb

1º Responsório

Allegro Spiritozo

Flautas 1-2

Clarinetas 1-2 em Dó
Flauta 2

Trompas 1-2 em Fá
f

Trombones 1-2
f

Soprano

Contralto

Tenor
s

Baixo

Allegro Spiritozo

Violino I

Violino II
ff

Viola
f

Violoncelo

Contraíbaixo
ff

Musical score for Matinas do Espírito Santo, page 6, featuring ten staves of music. The key signature is A major (three sharps). The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tbn), Soprano (S), Alto (A), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Ctb).

The score consists of three measures. Measures 1 and 2 are mostly silent, with only the Flute, Clarinet, Trombone, and Bass providing harmonic support. Measure 3 begins with a rhythmic pattern in the lower voices (Trombone, Bass) followed by a melodic line in the upper voices (Violins, Viola, Cello, Double Bass). The vocal parts (Soprano, Alto, Bass) enter in measure 3.

Measure 1:

- Flute (Fl): Rest
- Clarinet (Cl): Rest
- Trombone (Tbn): Rest
- Bass (B): Rest

Measure 2:

- Flute (Fl): Rest
- Clarinet (Cl): Rest
- Trombone (Tbn): Rest
- Bass (B): Rest

Measure 3 (a2):

- Flute (Fl): Rest
- Clarinet (Cl): Rest
- Trombone (Tbn): Rest
- Bass (B): Rest
- Soprano (S): Rest
- Alto (A): Rest
- Bass (B): Rest
- Violin I (Vln I): Sixteenth-note pattern
- Violin II (Vln II): Sixteenth-note pattern
- Viola (Vla): Sixteenth-note pattern
- Cello (Vlc): Sixteenth-note pattern
- Double Bass (Ctb): Sixteenth-note pattern

Musical score for Matinas do Espírito Santo, page 7, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The music is in common time, with a key signature of two sharps. Measure 7 begins with Flute and Clarinet playing eighth-note patterns, while Trombone provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 8, singing sustained notes. The lower strings (Violin II, Viola, Cello, Double Bass) provide harmonic foundation throughout the section.

Musical score for Matinas do Espírito Santo, page 8, featuring the following instruments:

- Flute (Fl)
- Clarinet (Cl)
- Trombone (Tbn)
- Tuba (Tbn)
- Soprano (S)
- Alto (C)
- Tenor (T)
- Bass (B)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vlc)
- Double Bass (Ctb)

The score is in 12/8 time, with a key signature of two sharps. Measure 12 begins with a dynamic *f*. Measures 13-14 show sustained notes. Measures 15-16 feature eighth-note patterns. Measures 17-18 continue the eighth-note patterns. Measures 19-20 conclude with eighth-note patterns.

Musical score for Matinas do Espírito Santo, page 9, system 17. The score consists of ten staves of music for various instruments and voices. The instruments include Flute (Fl), Clarinet (Cl), Flute 2, Tuba (Tpa), Bassoon (Tbn), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The vocal parts (S, C, T, B) have rests throughout the measure. The instrumental parts (Fl, Cl, Tpa, Tbn, Vln I, Vla, Vlc, Ctb) play continuous patterns. Measure 17 begins with a dynamic of *f*.

Musical score for Matinas do Espírito Santo, page 10, featuring the following instruments:

- Flute (Fl)
- Clarinet (Cl) and Flute 2
- Trombone (Tbn)
- Soprano (S)
- Alto (C)
- Tenor (T)
- Bass (B)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vlc)
- Double Bass (Ctb)

The score consists of four systems of music. The first system (measures 21-24) features Flute, Clarinet, Trombone, and Soprano. The second system (measures 25-28) features Flute, Clarinet, Trombone, Alto, Tenor, and Bass. The third system (measures 29-32) features Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system (measures 33-36) continues with Violin I, Violin II, Viola, Cello, and Double Bass.

Fl 25 *ff*

Cl Fl 2 *ff*

Tpa *ff*

Tbn *ff*

S Cum com - ple - ren-tur Cum com - ple - ren-tur di - es pen-te - cos - tes

C Cum com - ple - ren-tur Cum com - ple - ren-tur di - es pen-te - cos - tes

T Cum com - ple - ren-tur Cum com - ple - ren-tur di - es pen-te - cos - tes

B Cum com - ple - ren-tur Cum com - ple - ren-tur di - es pen-te - cos - tes

Vln I *ff*

Vln II *ff*

Vla a2

Vlc *ff*

Ctb *ff*

Fl

Cl
Fl 2

Tpa

Tbn

S

Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

C

Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

T

8 Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

B

Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

Vln I

Vln II

Vla

a2

Vlc

Ctb

37

Fl

Cl
Fl 2

Tpa

Tbn

S

i - dem e-o - dem lo - co A - le - lu - ia

C

i - dem e-o - dem lo - co A - le - lu - ia

T

i - dem e-o - dem lo - co A - le - lu - ia

B

i - dem e-o - dem lo - co A - le - lu - ia

Vln I

Vln II

f

a2

Vla

a2

Vlc

Ctb

f

Fl

Cl
Fl 2

Tpa

Tbn

S

A - le - lu - ia

C

A - le - lu - ia

T

A - le - lu - ia

B

A - le - lu - ia

Vln I

Vln II

Vla

Vlc

Ctb

loco

a2

Un poco più mosso

45

Soprano (S)

poco f

et su - bi-to fac - tus est

Alto (C)

poco f

et su - bi-to fac - tus est

Tenor (T)

poco f

et su - bi-to fac - tus est

Bass (B)

poco f

et su - bi-to fac - tus est

Un poco più mosso

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

poco f

Cello (Vlc)

Double Bass (Ctb)

50

Fl
Cl 2
Tpa
Tbn
S
C
T
B

Vln I
Vln II
Vla
Vlc
Ctb

so - nus de cae - lo a - le -
so - nus de cae - lo a - le -
so - nus de cae - lo a - le -
so - nus de cae - lo a - le -

f

Fl 55

Fl 2

Cl

loco

f

Tpa a2

Tbn

S

lu - ia A - le - lu -

C

lu - ia A - le - lu -

T

lu - ia A - le - lu -

B

lu - ia A - le - lu -

loco

Vln I

Vln II

Vla a2

Vlc

Ctb

62

Fl

Cl 2

Tpa a2

Tbn f

S ia

C ia

T ia

B ia

Vln I

Vln II a2

Vla f

Vlc

Ctb

Φ Allegretto

Fl 68

Cl 2

Trompa 1-2 em Sol

Tpa

Tbn

S Tam - quam Spi - ri - tus ve - he - men - tis,

C

T

B

Allegretto

Vln I

Vln II *p*

Trompa 1-2 em Sol

Vla

Vlc

Ctb solo *p*

Musical score for Matinas do Espírito Santo, page 20, featuring the following instruments:

- Flute (Fl)
- Clarinet (Cl) and Clarinet 2 (Fl 2)
- Trombone (Tbn)
- Soprano (S)
- Alto (C)
- Bass (B)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vlc)
- Double Bass (Ctb)

The score is in common time, key signature of one sharp (F#), and measures 72. The vocal parts (Soprano, Alto, Bass) sing the lyrics: "et _____ re - ple - - vit to - - - tam Do - - - mum". The instrumental parts (Flute, Clarinet, Trombone) play eighth-note patterns.

77

Fl *f*

Cl 2 *f*

Tpa *f*

Tbn *f*

S Tan - quam spi - ri - tus ve he - men - tis

C Tan - quam spi - ri - tus ve he - men - tis

T Tan - quam spi - ri - tus ve he - men - tis

B Tan - quam spi - ri - tus ve he - men - tis

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

tutti

81

Fl
Cl 2
Tpa
Tbn
S et _____ re - ple - vit to - - tam do - - mum
C et _____ re - ple - vit to - - tam do - - mum
T et _____ re - ple - vit to - - tam do - - mum
B et _____ re - ple - vit to - - tam do - - mum
Vln I
Vln II
Vla
Vlc
Ctb

Fl *p*

Cl Fl 2 *p*

Tpa

Tbn

S *p*
A - le - lu - ia A - le - lu - ia

C *p*
A - le - lu - ia A - le - lu - ia

T *p*
A - le - lu - ia A - le - lu - ia

B *p*
A - le - lu - ia A - le - lu - ia

Vln I *p*. pizz.
Vln II *p*

Vla

Vlc *p*

Ctb pizz.

94

Fl

Cl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia
 Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia
 Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia
 Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia

arco

f

a2

arco

f

f

f

arco

Fl 102

Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

p

A - le - lu - ia A - le -

p

A - le - lu - ia A - le -

p

A - le - lu - ia A - le -

p

A - le - lu - ia A - le -

pizz.

p

p

pizz.

p

Musical score for Matinas do Espírito Santo by Francisco Manoel da Silva, page 26. The score consists of ten staves of music for various instruments and voices. The instrumentation includes Flute (Fl), Clarinet (Cl), Trombone (Tbn), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The music is in common time and includes vocal parts with lyrics in Portuguese. The score is marked with dynamic changes such as **f** (fortissimo) and **p** (pianissimo). Measure numbers 109 and *a2* are indicated. The vocal parts sing "lu - ia et re - ple - vit to - tam do - mum A - le - lu - ia a -". The instrumental parts play eighth-note patterns and sustained notes.

Repece ao Signal O

Fl 117
Fl **f**
Cl 2 **f**

Tpa **a2** **f**
Tbn **f**

S **Verso Tacet, Solo Baixo** **e**
C **Verso Tacet, Solo Baixo** **e**
T **Verso Tacet, Solo Baixo** **e**
B **e**

Vln I **f**
Vln II **f**
Vla **a2** **f**
Vlc **Verso Tacet, Solo Baixo** **e**
Ctb **f**

Sollo

Larghetto

Flautas 1-2

Clarinetas 1-2 em Dó
Flauta 2

Trompas 1-2 em Fá

Trombones 1-2 *f* *p*

Soprano

Contralto

Tenor *solo*

Baixo

Violino I

Violino II *ff* *tr* *dolce* *tr*

Viola

Violoncelo

Contrabaixo *ff* *tr* *tr*

Recitativo

Fl 4
Cl Fl 2

Tpa
Tbn

S
C
T

B
Dum er - go es - sent in un - um dis - ci - pu - li con - gre - ga - ti

Vln I
Vln II
Vla
Vlc
Ctb

Recitativo

Allegro

Fl 8
Cl
Fl 2

Tpa
Tbn *f*

S

C

T

B prop-ter me-tum Ju - dæ-

Allegro

Vln I
Vln II *f*
Vla
Vlc
Ctb *f*

12

Fl

Cl

Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

o - rum pro - pter me - tum me - tum Ju - dæ - o - rum

f

ff

ff

Allegretto

Fl 1
Fl 2
Cl
Tpa
Tbn

S
C
T
B
So - - - nus re - pen - te de - - cæ - lo

Allegretto

Vln I
Vln II
Vla
Vlc
Ctb

20

Fl

Cl

Tbn

S

C

T

B
ve - nit So - nus re - pen - te de _____ cæ - lo ____

Vln I

Vln II

Vla

Vlc

Ctb

24

Fl

Cl

Fl 2

Tpa

Tbn

S

C

T

B

ve - nit su - per su - per su - per e - os su - per e - - -

Vln I

Vln II

Vla

Vlc

Ctb

ff

a2

f

ff

f

Fl 29

Fl

Cl

Fl 2

Tpa

Tbn

f

p

S

C

T

B

os

Dum _____ er - go

Vln I

Vln II

p

Vla

p

Vlc

Ctb

p

This musical score page shows a section starting at measure 29. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (Tbn), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The vocal parts (S, C, T) have rests in measures 29-31. The bassoon (Tbn) plays eighth-note patterns in measures 29-31. The vocal parts enter with "Dum _____ er - go" in measure 32. The violins play sixteenth-note patterns in measures 32-34. The cellos and double bass provide harmonic support with sustained notes and eighth-note patterns.

Fl 35

Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ff

bA o bE

es - sent in un - num dis - ci - pu-li con - gre - ga - ti

poco f

43

Fl

Cl

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Cbt

prop - ter ___ me - tum Ju - dæ - o - rum

a2

49

loco

Fl

Cl

Fl 2

Tpa

Tbn

S

C

T

B

so - nus re - pen - te de _____ cæ - lo ve - nit

f

Vln I

Vln II

Vla

Vlc

Ctb

f

53

Fl
Cl
Fl 2
Tpa
Tbn
S
C
T
B
So - nus re - pen - te de cæ - lo de cæ - lo ve - nit
Vln I
Vln II
Vla
Vlc
Ctb

Fl 57

Cl Fl 2

Tpa a2 a2

Tbn

S

C

T

B su - per su - per su - per e - os su - - - per e - - -

Vln I

Vln II f a2 a2

Vla

Vlc

Ctb f

Fl 1
Fl 2

Tpa

Tbn

S

C

T

B

os Su - per Su - per e - os Su - per su - per

Vln I

Vln II

Vla

Vlc

Ctb

Più Mosso

Repete o Allegreto, e depois 2º Responsório

locos

Fl

Cl
Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

e - OS e - OS e - OS.

2º Responsório

Spiritozo

Flautas 1-2

Clarinetas 1-2 em Dó
Flauta 2

Trompas 1-2 em Fá

Trombones 1-2

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Spiritozo

p

p

p

p

p

p

p

p

p

Re - ple - ti sunt
re - ple - ti sunt om-nus

Re - ple - ti sunt
re - ple - ti sunt om-nus

Re - ple - ti sunt
re - ple - ti sunt om-nus

Re - ple - ti sunt
re - ple - ti sunt om-nus

8

Fl

Cl
Fl 2

Tpa *f*

Tbn

S *f*
Spi - ri - tu San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

C *f*
Spi - ri - tu San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

T *f*
8 Spi - ri - tu San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

B *f*
Spi - ri - tu San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

Vln I

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

a2

a2

15

p

Tpa

Tbn *p*

S et cœ - pe-runt et cœ - pe - runt lo-qui,

C et cœ - pe-runt et cœ - pe - runt lo-qui,

T et cœ - pe-runt et cœ - pe - runt lo-qui,

B et cœ - pe-runt et cœ - pe - runt lo-qui,

Vln I *p*

Vln II > *p*

Vla

Vlc *p*

Ctb > > > > > > >

p

22

Fl *f*

Cl Fl 2 *f*

Tpa *f*

Tbn *f* *p*

S pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

C pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

T pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

B pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

Vln I *f*

Vln II *ff*

Vla *f*

Vlc *f*

Ctb *p*

Fl 30

Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Allegretto

Fl 1
Fl 2
Cl
Tpa
Tbn

S
C
T
B

Vln I
Vln II
Vla
Vlc
Ctb

Et con - ve - nit mul - ti - tu - do di - cen - ti - um et con-

a2

Musical score for Matinas do Espírito Santo, page 49, featuring parts for Flute (Fl), Clarinet (Cl), Trombone (Tbn), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cbt), and Double Bass (Cb). The score is in 46 measures, key signature of one sharp, and includes vocal parts with lyrics.

Measure 46:

- Flute (Fl):** Playing eighth-note patterns with slurs, dynamic ff at the end.
- Clarinet (Cl) and Flute 2 (Fl 2):** Playing eighth-note patterns with slurs.
- Trombone (Tbn):** Playing eighth-note patterns with slurs, dynamic p.
- Soprano (S):** Singing "ve - nit mul - ti - tu - do mul-ti - tu - do mul - ti - tu - do di - cen - ti - um Et con-", dynamic ff.
- Alto (C):** Playing eighth-note patterns with slurs, dynamic ff.
- Tenor (T):** Playing eighth-note patterns with slurs, dynamic ff.
- Bass (B):** Playing eighth-note patterns with slurs, dynamic ff.
- Violin I (Vln I):** Playing sixteenth-note patterns, dynamic ff.
- Violin II (Vln II):** Playing sixteenth-note patterns, dynamic f.
- Viola (Vla):** Playing eighth-note patterns with slurs, dynamic ff.
- Cello (Cbt):** Playing eighth-note patterns with slurs, dynamic ff.
- Double Bass (Cb):** Playing eighth-note patterns with slurs, dynamic ff.

Text in the score:

- a2
- Et con-
- Et con-
- Et con-
- Et con-
- ff

Measure 47:

- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Viola (Vla):** Playing eighth-note patterns.
- Cello (Cbt):** Playing eighth-note patterns, dynamic p.
- Double Bass (Cb):** Playing eighth-note patterns, dynamic f.

Fl

Cl
Fl 2

Tpa

Tbn

ff

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ve - nit _ mul - ti - tu - do di - cen - ti -

ve - nit _ mul - ti - tu - do di - cen - ti -

ve - nit _ mul - ti - tu - do di - cen - ti -

ve - nit _ mul - ti - tu - do di - cen - ti -

Fl (Piu Mosso) Più Mosso

Fl 2

Tpa a2 solo

Tbn

S pp um A - le lu - ia a -

C pp um A - le lu - ia a -

T pp 8 um A - le lu - ia a -

B pp um A - le lu - ia a -

Vln I Più Mosso

Vln II pp a2 solo

Vla pp

Vlc

Cbt f pp

Fl 68

Fl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

cresc.

f

cresc.

f

a2

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Fl 75

Cl Fl 2

Tpa a2 solo

Tbn

S le - lu - ia a - le - lu - ia

C le - lu - ia a - le - lu - ia

T 8 le - lu - ia a - le - lu - ia

B le - lu - ia a - le - lu - ia

Vln I

Vln II 8 a2 solo

Vla

Vlc

Ctb

82

Fl *pp*

Cl 2 *pp*

Fl 2

Tpa *pp*

Tbn

S a - le lu - ia a - le lu - ia

C a - le lu - ia a - le lu - ia

T a - le lu - ia a - le lu - ia

B a - le lu - ia a - le lu - ia

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc

Ctb *pp*

cresc.

cresc.

cresc.

Fl 89

Fl 2

Tpa a2

Tbn

S et con - ve - nit mul - ti - tu do a - le - lu - ia

C et con - ve - nit mul - ti - tu do a - le - lu - ia

T et con - ve - nit mul - ti - tu do a - le - lu - ia

B et con - ve - nit mul - ti - tu do a - le - lu - ia

Vln I

Vln II

Vla

Vlc cresc.

Cbt f

The musical score consists of ten staves. The top four staves feature woodwind instruments: Flute (Fl), Clarinet (Cl), Trombone (Tbn), and Tuba (Tpa). The middle section contains four staves for vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The bottom section contains three staves for bowed strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bassoon (Vlc/Cbt). The score includes dynamic markings such as *f* (fortissimo) and *cresc.* (crescendo). The vocal parts sing in homophony, with lyrics in Portuguese: "et con - ve - nit mul - ti - tu do a - le - lu - ia". The instrumentation includes woodwinds, brass, and strings, creating a rich harmonic texture.

96

Flute (Fl), Clarinet (Cl), Flute 2 (Fl 2)

Trompete (Tpa), Trombone (Tbn)

Soprano (S), Alto (C), Tenor (T), Bass (B)

Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), Double Bass (Ctb)

Text under vocal parts: a - le - lu - ia a - le - lu -

Label above vocal parts: a2

Fl 103 loco

Fl 2

Tpa a2

Tbn

S ia a - le - lu - ia a - le - lu - ia a - le - lu - ia a - le -

C ia a - le - lu - ia a - le - lu - ia a - le -

T 8 ia a - le - lu - ia a - le -

B ia a - le -

Vln I loco

Vln II sempre **f**

Vla a2

Vlc

Ctb sempre **f**

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

Fl 107

Fl 2

Tpa

Tbn

S lu - ia

C lu - ia

T lu - ia

B lu - ia

Vln I

Vln II

Vla

Vlc

Ctb

Terceto

Andante

Flautas 1-2
f

Clarinetas 1-2 em Dó
Flauta 2
f p

Trompas 1-2 em Fá

Trombones 1-2
f

Soprano
Contralto
Tenor
Baixo
Tacet

Lo-que - ban - tur lo - que - ban - tur va - ri - is va - ri - is lin - guis

Andante

Violino I
f

Violino II
f p f

Viola

Violoncelo

Contrabaixo
f p f

7

loco

Fl

Cl

Fl 2

Tpa

Tbn

S

Va - ris ___ va - ris ____ lin - guis

C

Va - ris ___ va - ris ____ lin - guis

T

8

Lo - que - ban - tur Va-ri,is va - ri-is va - ri - is lin - guis

B

Vln I

Vln II

p

f

p

Vla

f

Vlc

Ctb

p

f

p

Fl 15

Cl Fl 2

Tpa

Tbn

S f
lo - que - ban - tur va - ri - is lin - guis Mag - na - li - a

C f
lo - que - ban - tur Va - ri_is lin - guis Mag - na - li - a

T 8 A - - - pos - to - li Mag -

B

Vln I

Vln II f

Vla 3 3 3 3

Vlc

Ctb f

21

Fl

Cl

Tbn

Tpa

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Mag - na - li - a mag - na - li - a mag - na - li,a De - i
Lo-que-

Mag - na - li - a mag - na - li - a mag - na - li,a De - i
Lo-que-

na - li - a De - i mag-na - li - a mag - na - li,a De-i

26

Fl

Cl 2

Tpa

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Cbt

ban - tur lo - que - ban - tur va - ri - is va - ris lin - guis

ban - tur lo - que - ban - tur va - ri - is va - ris lin - guis

p

f

f

p

f

p

32

Fl
Cl
Fl 2
Tpa
Tbn
S
C
T
B
Vln I
Vln II
Vla
Vlc
Ctb

Va - ri - is va - ri - is lin - quis lo - que - ban - tur
Va - ri - is va - ri - is lin - quis Va - ri - is
Lo - que - ban - tur Va - ri - is va - ri - is lin - quis

f

p

f

f

39

Fl

Cl 2

Tbn

S

C

T

B

Vln I

Vln II

Vla

Vlc

Cbt

mag - na - li - a mag - na - li - a De - i mag -
lin - guis mag - na - li - a mag - na - li - a De - i mag -
A - pos - to - li - a mag - na - li - a De - i mag - na - li - a De - i mag - na - li - a mag -

f

p

f

p

f

p

f

p

f

p

Repete ao Signal O

Fl 45

Cl Fl 2

Tpa

Tbn

S na - li - a De - i mag - na - li - a De - i

C na - li - a De - i mag - na - li - a De - i

T na - li - a De - i mag - na - li - a mag - na - li - a De - i

B

Vln I

Vln II

Vla

Vlc

Ctb

Largo

50

Flute (Fl)

Clarinet (Cl) 2

Trombone (Tbn)

Soprano (S)

Alto (C)

Tenor (T)

Bass (B)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Cello (Vlc)

Double Bass (Ctb)

Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto

Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto

Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto

Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto

Largo

p

p

p

p

p

p

p

Ao Signal O e Fine

Fl 53

Cl
Fl 2

Tpa

Tbn

S San cto.

C Glo ri a

T Glo ri a

B Glo ri a

Vln I

Vln II

Vla

Vlc

Ctb