

Francisco Manuel da Silva (1795–1865)

Matinas do Espírito Santo

Editoração: Thiago Rocha

Instituição: Museu Carlos Gomes / Centro de
Ciências, Letras e Artes (Campinas)

coro, orquestra
(*choir, orchestre*)

Partes:

[Flauta 1 – p.1](#)

[Flauta 2 – p.11](#)

[Clarinete 1 em Sib – p.21](#)

[Clarinete 2 em Sib – p.31](#)

[Trompa 1 em Fá – p.41](#)

[Trompa 2 em Fá – p.51](#)

[Trombone 1 – p.61](#)

[Trombone 2 – p.71](#)

[Coro – p.81](#)

[Violino I – p.107](#)

[Violino II – p.121](#)

[Viola – p.135](#)

[Violoncelo – p.149](#)

[Contrabaixo – p.163](#)

175 p.



MUSICA BRASILIS

Flauta 1

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

9

12

16

20

1º Responsório

Allegro Spiritozo

6

7

f

10

14

17

22

25

ff

29

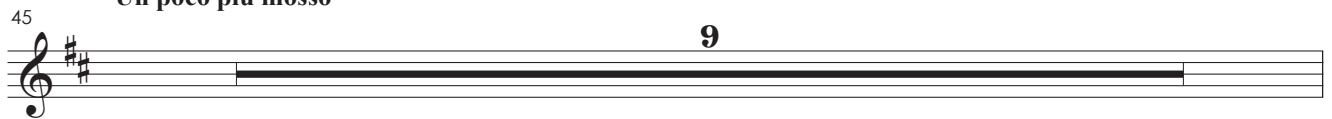
33

39

loco

Un poco più mosso

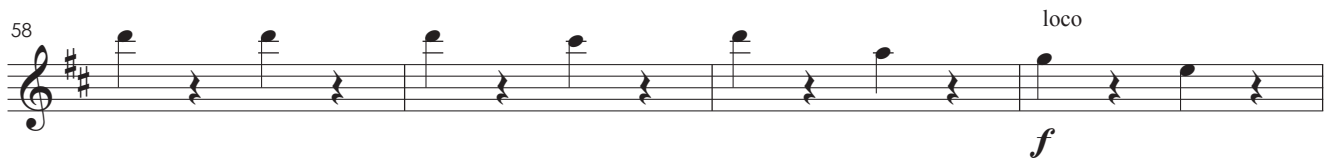
45 9



54



58 loco




62

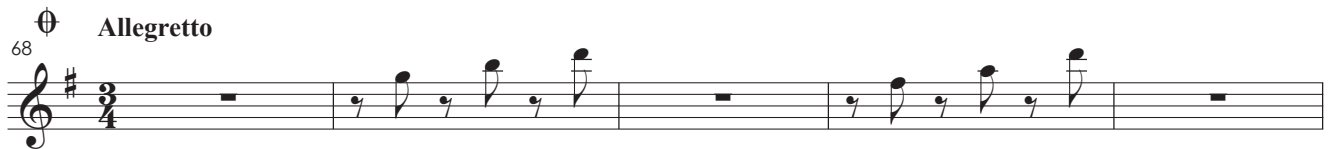


65



 Allegretto

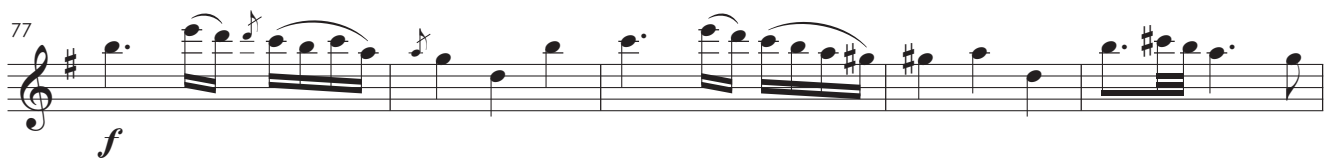
68



73



77



82

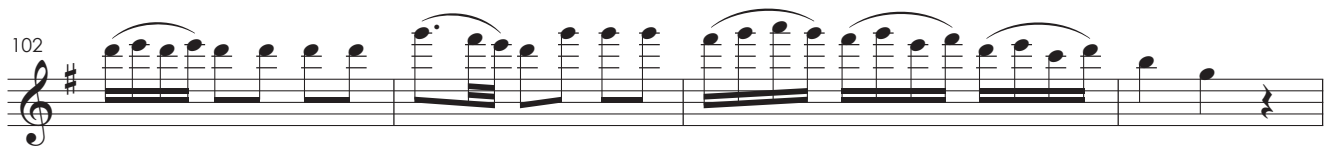


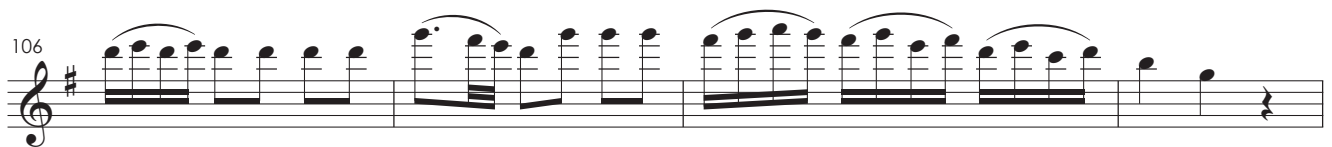
86 

90 

94 

98 

102 

106 

110 

115 

119 

Repete ao Signal O

Solilo

Larghetto 3 Recitativo 2 Allegro 2

10 Allegretto 2

18

23 ff

29

35 ff

42

49 loco f

54

61 Più Mosso

67 loco Repete o Allegretto, e depois 2º Responsório

2º Responsório

Spiritozo

p

9

p

f

f

37 **Allegretto**



43



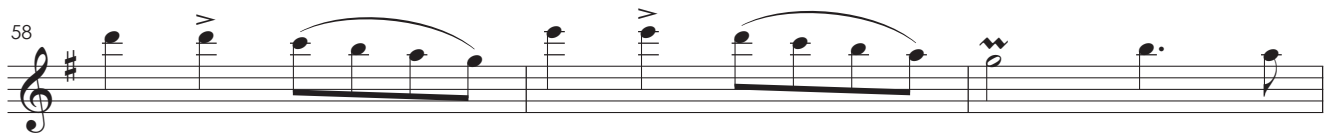
48



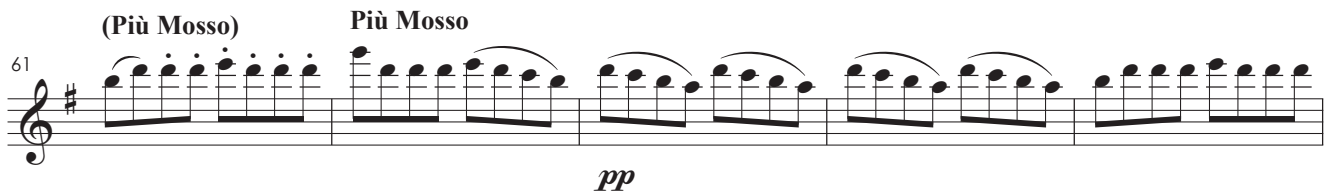
54



58



61 **(Più Mosso)** **Più Mosso**



66



70



74



80



pp

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain a continuous eighth-note melody with slurs over measures 81-82 and 82-83. The dynamic marking *pp* is centered below the staff.

84



Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain a continuous eighth-note melody.

88



cresc.

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain a continuous eighth-note melody. The dynamic marking *cresc.* is placed below the first measure.

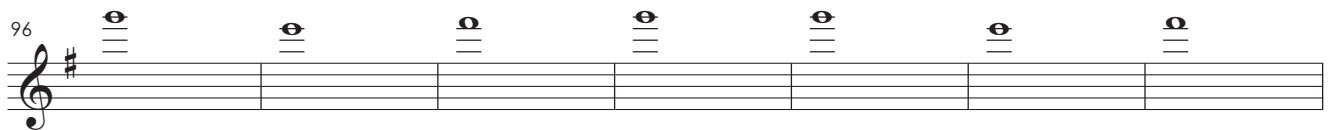
92



f

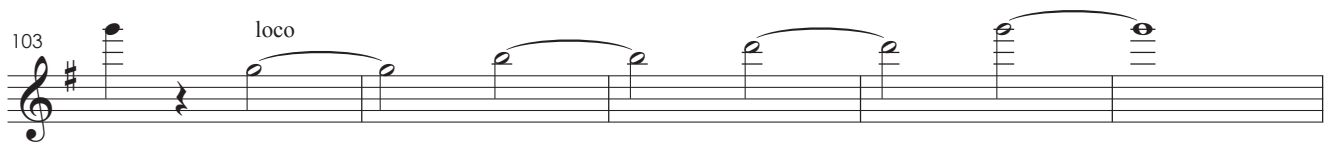
Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain a continuous eighth-note melody. The dynamic marking *f* is placed below the first measure.

96



Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102 contain whole rests.

103



loco

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measure 103 starts with a rest. Measures 104-107 contain half notes with slurs. The marking *loco* is placed above the first note.

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

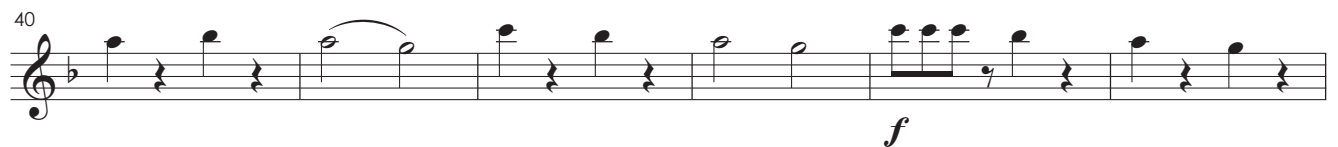
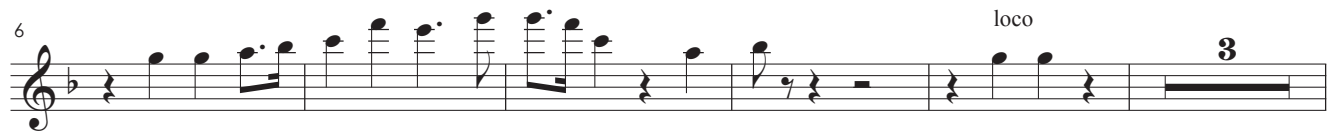
108



Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111 contain whole notes. The staff ends with a double bar line and a key signature change to one flat (F).

Terceto

Andante



Flauta 2

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

9

12

16

20

Allegro Spiritozo

6

7

10

14

17

22

25

29

33

39

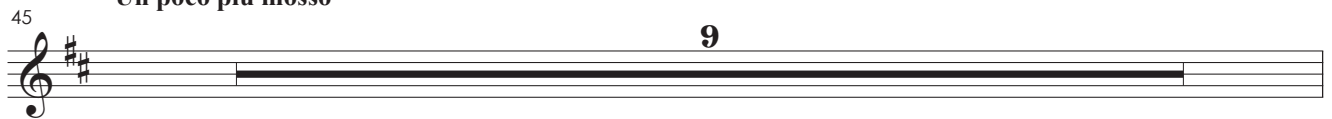
f

ff

loco

Un poco più mosso

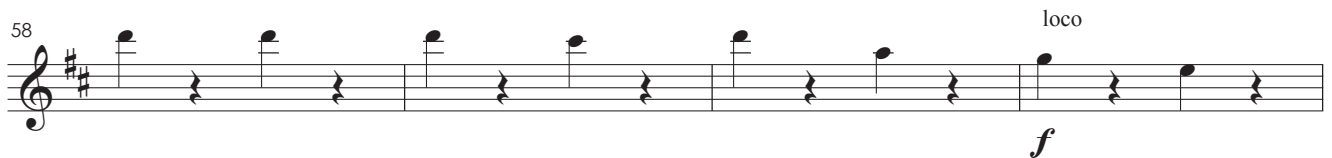
45 9



54



58 loco



62




65



Allegretto

68



73



77



82

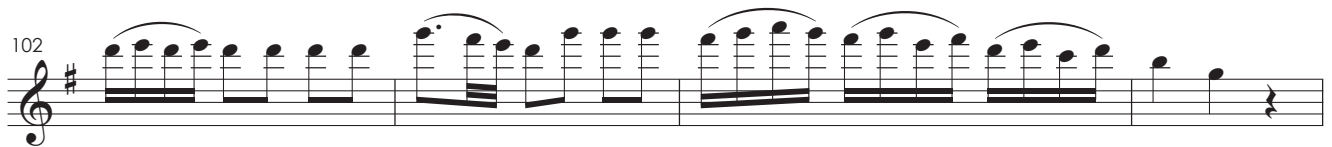


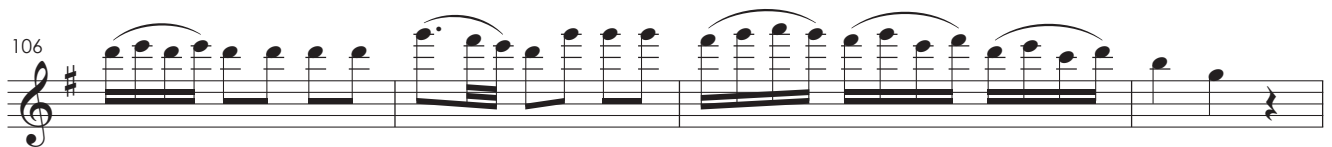
86 

90 

94 

98 

102 

106 

110 

115 

119 

Repete ao Signal O

Solilo

Larghetto

3

Recitativo

Allegro

10

Allegretto

18

23

ff

29

35

ff

42

49

loco

f

54

Più Mosso

61

67

loco

Repete o Allegretto, e depois 2º Responsório

2º Responsório

Spiritozo

⊕ Allegretto

37

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes.

43

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a half note followed by eighth notes. *p*

48

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with eighth notes and a fermata. *ff*

54

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with eighth notes.

58

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with eighth notes and accents.

61

(Più Mosso) Più Mosso

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with sixteenth notes. *pp*

66

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with sixteenth notes. *cresc.*

70

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with sixteenth notes. *f*

74

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with sixteenth notes and ending with three whole notes.

80



pp

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain a continuous eighth-note melody with slurs over measures 81-82 and 82-83. The dynamic marking *pp* is centered below the staff.

84



Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain a continuous eighth-note melody.

88



cresc.

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain a continuous eighth-note melody. The dynamic marking *cresc.* is placed below the first measure.

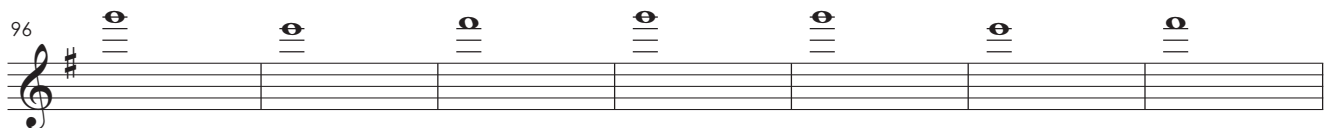
92



f

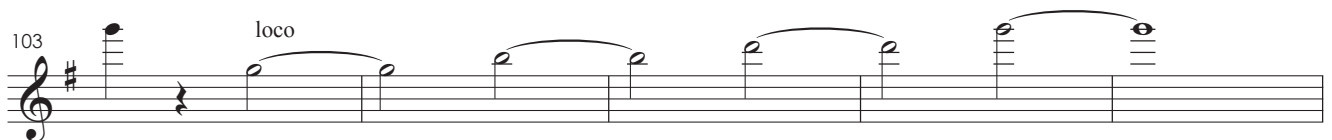
Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain a continuous eighth-note melody. The dynamic marking *f* is placed below the first measure.

96



Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102 contain whole rests.

103



loco

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measure 103 starts with a rest. Measures 104-107 contain a melody of half notes with slurs. The marking *loco* is placed above the first note.

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

108



Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111 contain a melody of half notes. The staff ends with a double bar line and a key signature change to one flat (F).

Terceto

Andante

f

6

loco

3

14

20

25

f

31

4

f

40

f

46

Repete ao Signal O

50

Largo

p

Ao Signal O e Fine

Clarineta 1 em Si \flat

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

9

12

f

16

20

1º Responsório

Allegro Spiritoso

6

7

10

14

17

22

25

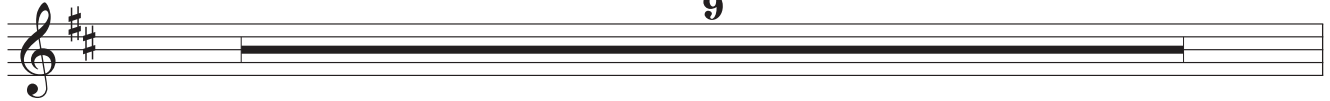
29

33

40

Un poco più mosso

45



54



58



62



65

**⊕ Allegretto**

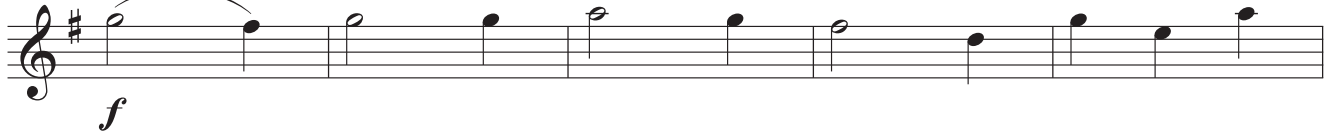
68



73



77



82



86

p

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measures 86-89 contain a melodic line with eighth-note patterns and slurs. A dynamic marking of *p* (piano) is placed below the first measure.

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93 continue the melodic line with eighth-note patterns and slurs.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97 feature a melodic line with a long slur over the first two measures and eighth-note patterns.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101 show a melodic line with eighth-note patterns and slurs.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 continue the melodic line with eighth-note patterns and slurs.

106

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measures 106-109 continue the melodic line with eighth-note patterns and slurs.

110

f

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measures 110-113 feature a melodic line with a long slur over the first two measures and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the first measure.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118 show a melodic line with eighth-note patterns and slurs.

119

Repete ao Signal O

f

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122 feature a melodic line with eighth-note patterns and slurs. The first three measures are marked with a '3' below them, indicating a triplet. A dynamic marking of *f* (forte) is placed below the first measure. The staff ends with a double bar line and a common time signature 'C'.

Sollo

Larghetto 3

Recitativo 2

Allegro 2

10 **Allegretto** 2

18

23 *ff*

29 9

40 *ff*

44

49 *f*

54

Più Mosso

61

67 **Repete o Allegretto, e depois 2º Responsório**

2º Responsório

Spiritozo

2

p

9

15

p

22

f

30

f

♩ Allegretto

37

4

43

p

48

ff

54

58

61 (Più Mosso) Più Mosso

pp

66

cresc.

70

f

74

80

pp

84

88

cresc.

92

f

96

103

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

108

Terceto

Andante

f *p*

6

3

14

20

25

p *f*

31

4 *f*

40

f

46

Repete ao Signal O

50

Largo

p Ao Signal O e Fine

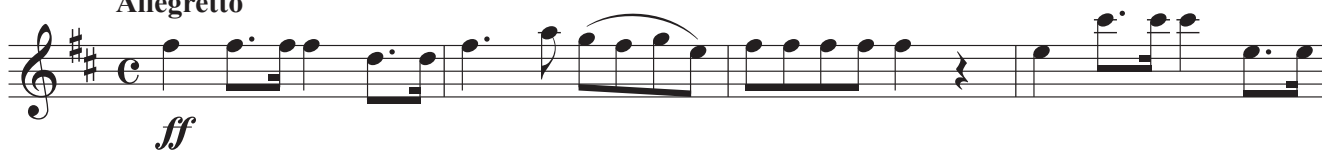
Clarinete 2 em Si \flat

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto



1º Responsório

Allegro Spiritozo

6

7

10

14

17

22

25

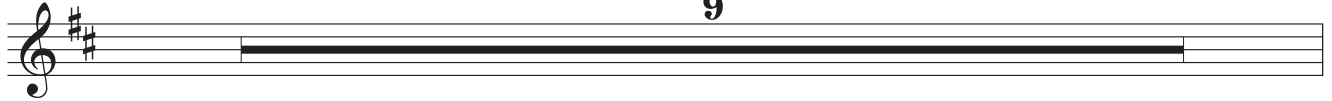
29

33

40

Un poco più mosso

45



54



58



62



65

**♩ Allegretto**

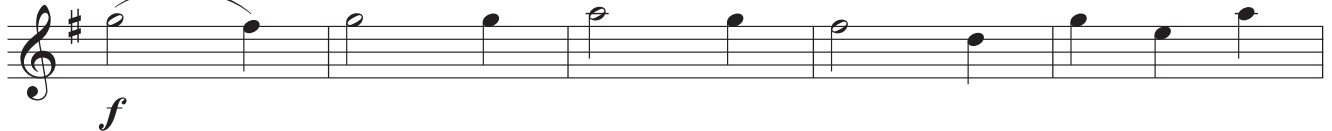
68



73




77



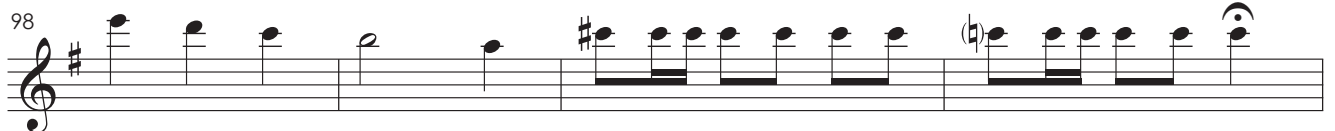
82



86 

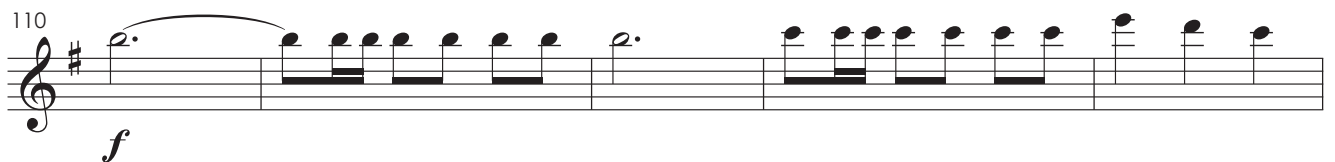
90 

94 


98 

102 

106 

110 

115 

119 

Repete ao Signal O

Sollo

Larghetto

3

Recitativo

2

Allegro

2

10

Allegretto

18

23

ff

29

9

40

ff

44

49

f

54

Più Mosso

61

Repete o Allegretto, e depois 2º Responsório

67

2º Responsório

Spiritozo

2

p

9

p

15

p

22

f

30

f

$\text{\textcircled{C}}$ Allegretto

37

4

43

p

48

ff

54

58

(Più Mosso) Più Mosso

61

pp

66

cresc.

70

f

74

80

pp

84

88

cresc.

92

f

96

103

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

108

Terceto

Andante

f *p* *f* *p* *f* *f* *f* *f* *f*

6 14 20 25 31 40 46 50

Repete ao Signal O

Largo **Ao Signal O e Fine**

p

Trompa 1 em Fá

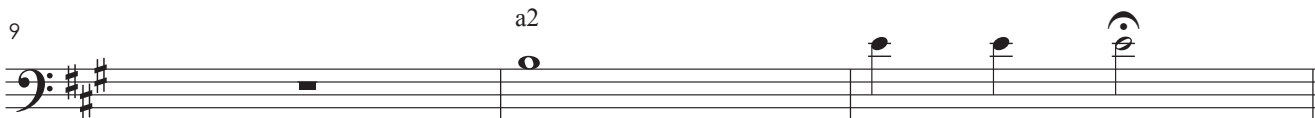
Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

[original: em Dó]



1º Responsório

Allegro Spiritoso

f

5

10

4

14

f

18

f

22

25

ff

29

33

39

a2

a2

a2

a2

Un poco più mosso

45

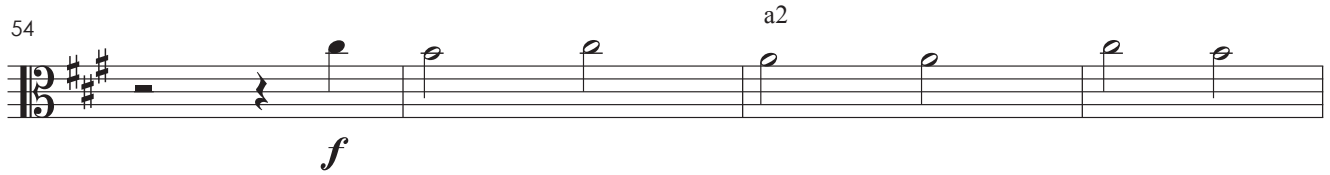
9



54

a2

f



58



62

a2



65

f

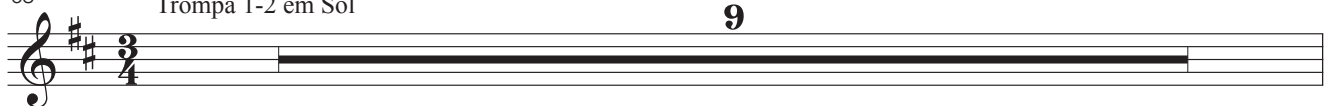


Allegretto

68

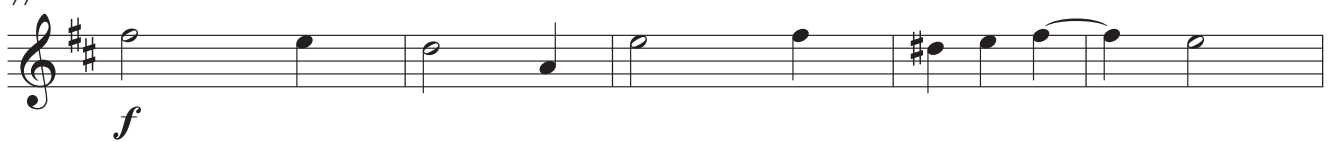
Trompa 1-2 em Sol

9

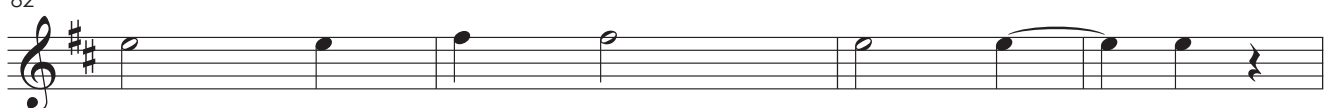


77

f

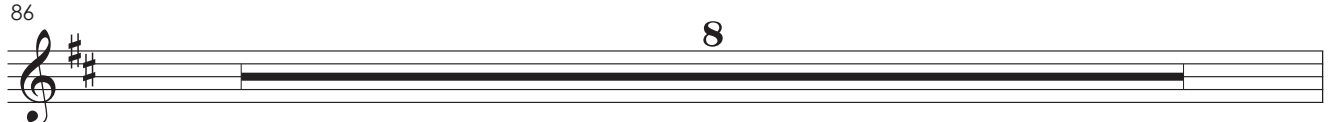


82



86

8



94 a2

f

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measure 94 contains a half note F#4, followed by a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a dotted half note F#4.

98 a2

Staff 2: Treble clef, key signature of two sharps. Measure 98 contains a half note F#4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a dotted half note F#4 with a fermata.

102

Staff 3: Treble clef, key signature of two sharps. Measure 102 is a whole rest with the number 8 above it, indicating an 8-measure rest.

110 a2

f

Staff 4: Treble clef, key signature of two sharps. Measure 110 contains a dotted half note F#4 with a fermata, followed by a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a dotted half note F#4.

115

Staff 5: Treble clef, key signature of two sharps. Measure 115 contains a quarter note F#4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note F#4.

119 a2 Repete ao Signal O

f

Staff 6: Treble clef, key signature of two sharps. Measure 119 contains a quarter note F#4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note F#4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note F#4. The staff ends with a double bar line, a key signature change to one sharp (F#), and a common time signature.

Larghetto **Recitativo**

Staff 7: Treble clef, key signature of one sharp. Measure 119 continuation contains a whole rest with the number 5 above it, followed by a double bar line, and another whole rest with the number 2 above it.

Allegro

8

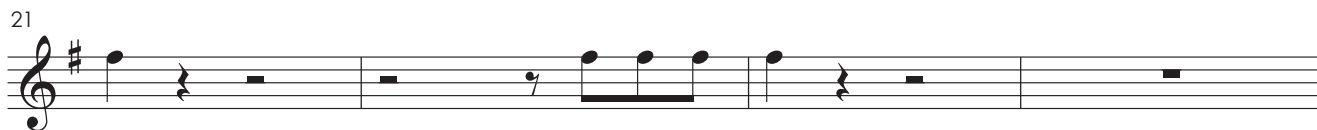
Staff 8: Treble clef, key signature of one sharp. Measure 119 continuation contains a whole rest with the number 7 above it, followed by a double bar line, and a dotted half note F#4 with a fermata.

16 **Allegretto** **2** a2



Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measure 16: Rest, then a whole note chord (F#4, A4). Measure 17: Rest. Measure 18: Quarter note G4, quarter note A4, quarter note B4. Measure 19: Quarter note C5, quarter rest, quarter rest. Measure 20: Rest, quarter note G4, quarter note A4.

21



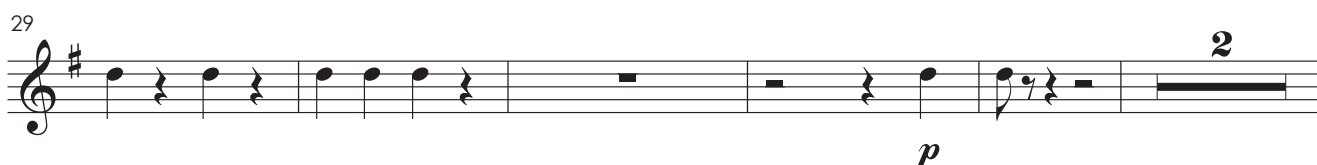
Musical staff 21-24: Treble clef, key signature of one sharp (F#). Measure 21: Quarter note G4, quarter rest, quarter rest. Measure 22: Rest, quarter note G4, quarter note A4. Measure 23: Quarter note B4, quarter note C5, quarter rest. Measure 24: Rest.

25 a2 a2



Musical staff 25-28: Treble clef, key signature of one sharp (F#). Measure 25: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 26: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 27: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 28: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

29 **2** *p*



Musical staff 29-35: Treble clef, key signature of one sharp (F#). Measure 29: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 30: Quarter note B4, quarter note C5, quarter note D5, quarter rest. Measure 31: Rest. Measure 32: Rest, quarter note G4, quarter rest. Measure 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 35: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. **2** *p*

36 **6**




Musical staff 36-43: Treble clef, key signature of one sharp (F#). Measure 36: Rest, quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 37: Quarter note B4, quarter note C5, quarter note D5, quarter rest. Measure 38: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 41: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 43: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. **6**

44 a2



Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 46: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 47: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. **a2**

49 **8**



Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 52: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 54: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 55: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 56: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. **8**

57 a2 a2



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 58: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 59: Quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 60: Quarter note F#5, quarter note G5, quarter note A5, quarter note B5. **a2 a2**

61 **Più Mosso**



Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 62: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 63: Quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 64: Quarter note F#5, quarter rest, quarter note G5, quarter rest. Measure 65: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 66: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. **Più Mosso**

Repete o Allegretto, e depois 2º Responsório

67



Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 68: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 69: Quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 70: Quarter note C6, quarter note D6, quarter note E6, quarter note F#6. **67**

2º Responsório

Spiritozo

7

f

11

a2

15

7

22

a2

f

a2

30

3

p

f

37 ♩ Allegretto a2

15 *ff*

54

57

61 (Più Mosso) Più Mosso solo

a2 *pp*

66

cresc.

70 a2

f

74

78 a2 solo

pp

83

87

cresc.

92

a2

f

96

a2

103

a2

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

108

a2

Terceto

Andante

24

Repete ao Signal O

25

23

Largo

Ao Signal O e Fine

50

5 **2**

Trompa 2 em Fá

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

[original: em Dó]

ff

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure contains a whole rest. The third measure starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The fourth measure contains a quarter rest. The fifth measure starts with a quarter note E3, followed by eighth notes F3, G3, and A3.

5

The second staff begins with a quarter note G2, followed by a whole rest. The second measure contains eighth notes A2, B2, C3, and D3. The third measure contains a quarter rest. The fourth measure starts with a quarter note E3, followed by eighth notes F3, G3, and A3. The fifth measure contains a quarter note B2.

9

a2

The third staff begins with a quarter note G2, followed by a whole rest. The second measure contains a whole note G2, with an 'a2' marking above it. The third measure contains a quarter note A2, followed by a quarter note B2. The fourth measure contains a half note C3 with a fermata above it.

12

f

The fourth staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The second measure contains eighth notes D3, E3, and F3. The third measure contains a quarter rest. The fourth measure starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The fifth measure contains eighth notes D3, E3, and F3. The sixth measure contains a quarter rest.

16

The fifth staff begins with a quarter note G2, followed by a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, followed by a quarter note C3, and a quarter rest. The third measure contains a whole rest. The fourth measure contains a quarter note D3, followed by a quarter note E3, and a quarter note F3.

20

The sixth staff begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, followed by a quarter rest, a quarter note C3, and a quarter rest. The third measure contains eighth notes D3, E3, and F3. The fourth measure contains eighth notes G3, A3, and B3. The fifth measure contains eighth notes C4, B3, and A3. The sixth measure contains a quarter note G3. The piece ends with a double bar line, a repeat sign, and a common time signature (C).

1º Responsório

Allegro Spiritozo

5

f

5

10

4

14

f

18

f

22

25

ff

29

33

39

Un poco più mosso

45

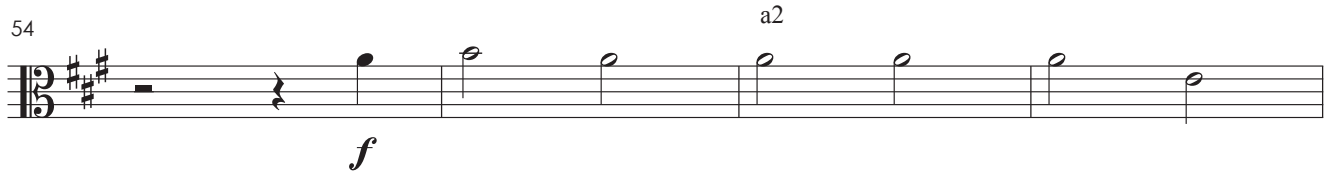
9



54

a2

f



58



62

a2



65

f

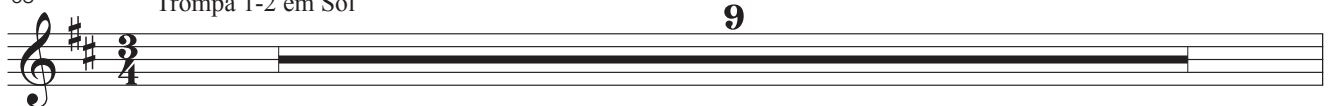


♩ Allegretto

68

Trompa 1-2 em Sol

9

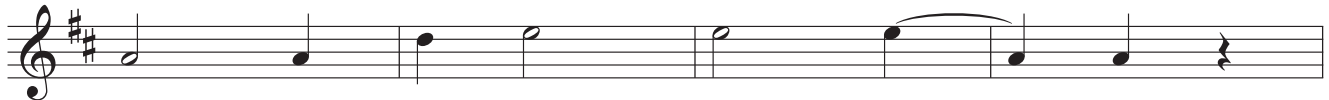


77

f

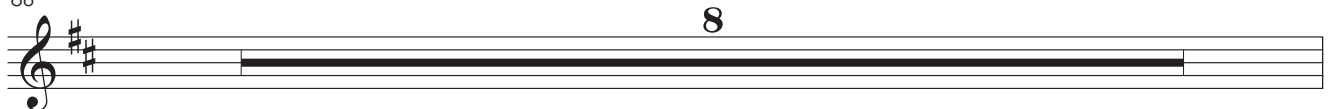


82



86

8



94 a2



98 a2



102 8



110 a2



115



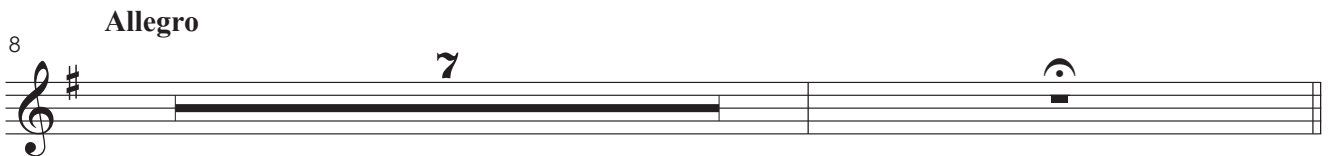
119 a2 Repete ao Signal O



Larghetto **Recitativo**



Allegro



16 **Allegretto** a2

Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measure 16 has a fermata with a '2' below it. Measures 17-20 contain eighth notes and rests.

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#). Measures 21-24 contain eighth notes and rests.

25 a2 a2

Musical staff 25-28: Treble clef, key signature of one sharp (F#). Measures 25-28 contain eighth notes and rests.

29 p 2

Musical staff 29-35: Treble clef, key signature of one sharp (F#). Measure 29 has a 'p' dynamic marking. Measure 35 has a fermata with a '2' below it.

36 6

Musical staff 36-43: Treble clef, key signature of one sharp (F#). Measure 36 has a fermata with a '6' below it. Measures 37-43 contain eighth notes and rests.

44 a2

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measures 44-48 contain eighth notes and rests.

49 8

Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measure 49 has a fermata with an '8' below it. Measures 50-56 contain eighth notes and rests.

57 a2 a2

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth notes and rests.

61 **Più Mosso**

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 contain eighth notes and rests.

Repete o Allegretto, e depois 2º Responsório

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth notes and rests. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

2º Responsório

Spiritozo

The musical score is written for Trompa 2 in F (F#2) in common time. It consists of five staves of music. The first staff begins with a 7-measure rest, followed by a series of notes with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and includes an accent (*acc.*) over a note. The third staff contains a 7-measure rest. The fourth staff features a melody with a forte (*f*) dynamic and accents (*acc.*) over several notes. The fifth staff starts with a 3-measure rest, followed by a melody with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a double bar line.

♩ Allegretto

37

15

a2

ff

54

57

61

(Più Mosso) Più Mosso

a2

solo

pp

66

cresc.

70

a2

f

74

78

a2

solo

pp

83

87

cresc.

92

a2

f

96

a2

103

a2

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

108

a2

Terceto

Andante

24

Repete ao Signal O

25

23

Largo

Ao Signal O e Fine

50

5

2

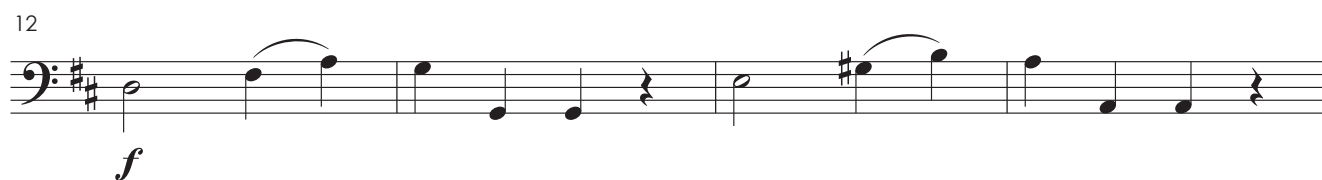
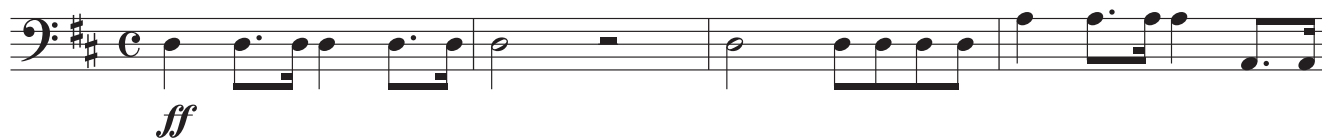
Trombone 1

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto



1º Responsório

Allegro Spiritozo

5

10

17

21

25

30

34

40

45

Un poco più mosso

9

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes with eighth rests.

62

Musical staff for measures 62-64. The staff is in bass clef with a key signature of two sharps. The music consists of whole notes with rests.

65

Musical staff for measures 65-67. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below the second measure. The staff ends with a double bar line and a key signature change to one sharp (F#).

Allegretto

68

Musical staff for measure 68. The staff is in bass clef with a key signature of one sharp and a 3/4 time signature. A large number '9' is written above the staff, and a thick horizontal line spans the entire measure.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of one sharp. The music consists of eighth and quarter notes.

86

Musical staff for measure 86. The staff is in bass clef with a key signature of one sharp. A large number '8' is written above the staff, and a thick horizontal line spans the entire measure.

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one sharp. The music consists of quarter notes with eighth rests and slurs. A dynamic marking of *f* is placed below the first measure.

98



102



110



115



Repete ao Signal O

119

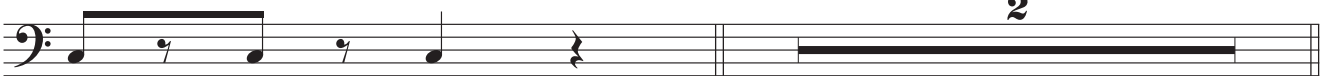


Larghetto



Recitativo

5



Allegro

8

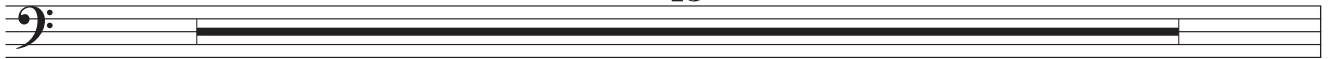


11

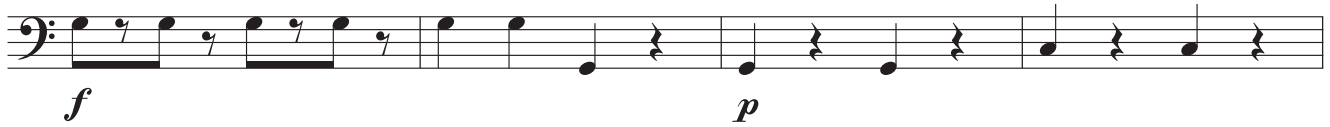


Allegretto

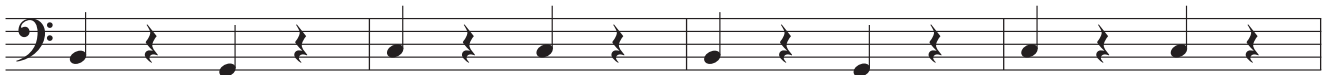
16

13

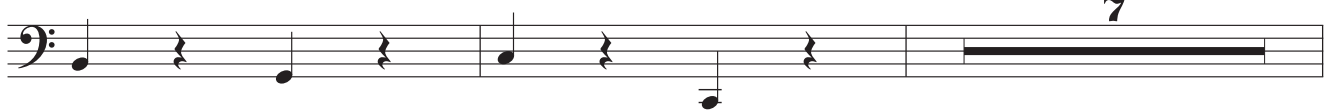
29



33



37



46



49

12**Più Mosso**

61



65

**Repete o Allegretto, e depois 2º Responsório**

69



2º Responsório

Spiritozo

5

10

15

22

30

35

37 Θ Allegretto

Musical staff 37-45: Bass clef, key signature of one sharp (F#), common time signature. Measure 37 starts with a quarter note G2, followed by a half note G2 with a fermata. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. A large number '8' is positioned above the staff between measures 40 and 45.

46

Musical staff 46-49: Bass clef, key signature of one sharp (F#), common time signature. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. A dynamic marking 'p' is placed below the first measure.

50

Musical staff 50-53: Bass clef, key signature of one sharp (F#), common time signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter rest.

54

Musical staff 54-56: Bass clef, key signature of one sharp (F#), common time signature. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest. A dynamic marking 'ff' is placed below the first measure.

57

Musical staff 57-60: Bass clef, key signature of one sharp (F#), common time signature. Measure 57: quarter rest, quarter note G2. Measure 58: quarter note G2, quarter rest. Measure 59: whole rest. Measure 60: whole rest.

61 (Più Mosso)

Più Mosso

61

Musical staff 61-65: Bass clef, key signature of one sharp (F#), common time signature. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. A large number '15' is positioned above the staff between measures 63 and 65.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#), common time signature. Measure 77: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 80: whole rest.

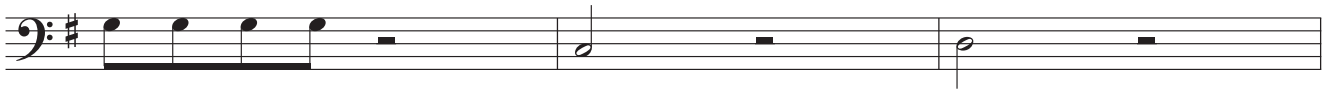
81

Musical staff 81-85: Bass clef, key signature of one sharp (F#), common time signature. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. A large number '15' is positioned above the staff between measures 82 and 85.

96

Musical staff 96-99: Bass clef, key signature of one sharp (F#), common time signature. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 97: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 99: whole rest.

100



103



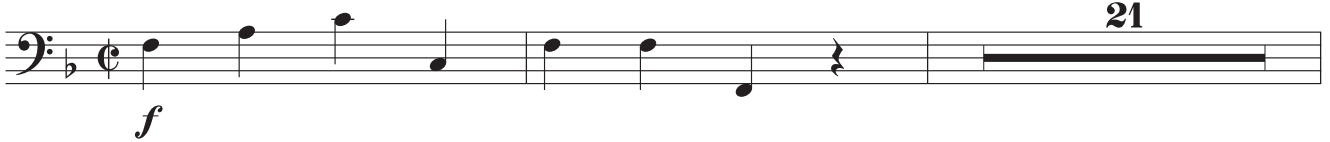
Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

109



Terceto

Andante



24



48

Repete ao Signal O



50

Largo

Ao Signal O e Fine



Trombone 2

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

9

12

f

16

21

1º Responsório

Allegro Spiritozo

5

10

17

21

25

30

34

40

45

Un poco più mosso

9

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A dynamic marking of *f* is placed below the first note.

58

Musical staff 58: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. The notes are beamed in pairs.

62

Musical staff 62: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. The notes are beamed in pairs.

65

Musical staff 65: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A dynamic marking of *f* is placed below the first note.

Allegretto

68

Musical staff 68: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A dynamic marking of *f* is placed below the first note. A large number '9' is written above the staff.

77

Musical staff 77: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A dynamic marking of *f* is placed below the first note.

82

Musical staff 82: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2.

86

Musical staff 86: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A large number '8' is written above the staff.

94

Musical staff 94: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes starting on G2, moving up stepwise to G3, then down stepwise to G2. A dynamic marking of *f* is placed below the first note.

98

102

110

115

Repete ao Signal O

119

Solilo

Larghetto

Recitativo

5

Allegro

8

11

Allegretto

16

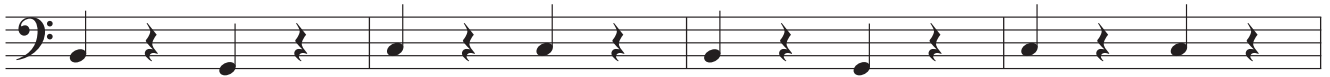
13



29



33



37

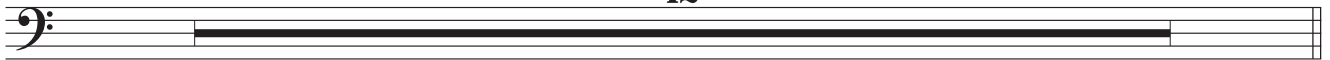


46



49

12



Più Mosso

61

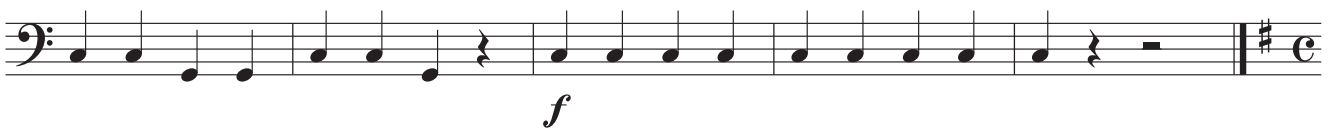


65



Repete o Allegretto, e depois 2º Responsório

69



2º Responsório

Spiritozo

5

10

15

22

26

30

34

38

37 Φ Allegretto

Musical staff 37-45: Bass clef, key signature of one sharp (F#), common time signature. Measure 37 starts with a whole note G2. Measure 38 has a whole note G2 with a fermata. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. A large number '8' is positioned above the staff between measures 40 and 45.

46

Musical staff 46-49: Bass clef, key signature of one sharp (F#), common time signature. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note A2, quarter rest. Measure 48: quarter note B2, quarter rest. Measure 49: quarter note C3, quarter rest. Dynamic marking *p* is below the first measure.

50

Musical staff 50-53: Bass clef, key signature of one sharp (F#), common time signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note A2, quarter rest.

54

Musical staff 54-56: Bass clef, key signature of one sharp (F#), common time signature. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note A2, quarter rest. Measure 56: quarter note B2, quarter rest. Dynamic marking *ff* is below the first measure.

57

Musical staff 57-60: Bass clef, key signature of one sharp (F#), common time signature. Measure 57: quarter rest, quarter note G2. Measure 58: quarter note A2, quarter rest. Measure 59: whole rest. Measure 60: quarter note B2, quarter rest.

(Più Mosso)

Più Mosso

61

Musical staff 61-76: Bass clef, key signature of one sharp (F#), common time signature. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. A large number '15' is positioned above the staff between measures 65 and 76.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#), common time signature. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: whole rest.

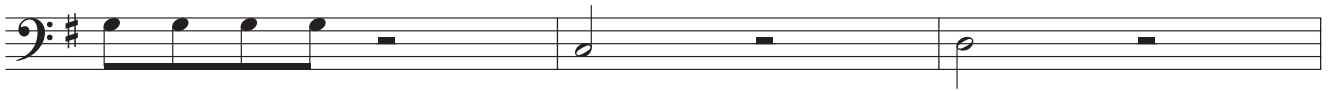
81

Musical staff 81-95: Bass clef, key signature of one sharp (F#), common time signature. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. A large number '15' is positioned above the staff between measures 81 and 95.

96

Musical staff 96-99: Bass clef, key signature of one sharp (F#), common time signature. Measure 96: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: whole rest.

100



103



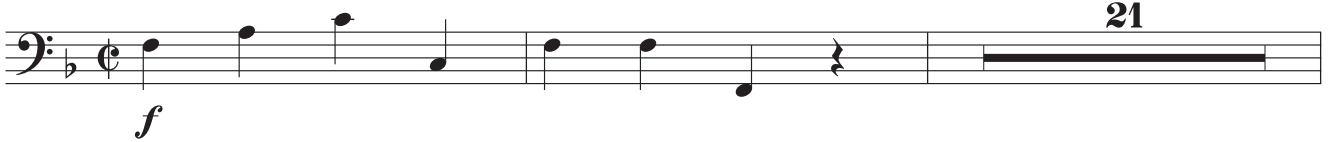
109

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O



Terceto

Andante



24



48

Repete ao Signal O



50

Largo

Ao Signal O e Fine



Coro

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

Soprano

Contralto

Tenor

Baixo

A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

7

S

C

T

B

Spi - ri - tus Do - mi - ni re - ple - vit Or - bem ter - ra - - - rum

12 *f*

S
Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

C
Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

T
Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

B
Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te ve - ni - te ve -

18

S
ni - te a - di - re - mus a - do-re - mus a - do-re - mus

C
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

T
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

B
ni - te a - do - re - mus a - do-re - mus a - do-re - mus

1º Responsório

Allegro Spiritoso

24

Soprano

24

Contralto

24

Tenor

24

Baixo

25

ff

S

Cum com - ple - ren - tur Cum com - ple - ren - tur di - es pen - te - cos - tes

ff

C

Cum com - ple - ren - tur Cum com - ple - ren - tur di - es pen - te - cos - tes

ff

T

Cum com - ple - ren - tur Cum com - ple - ren - tur di - es pen - te - cos - tes

ff

B

Cum com - ple - ren - tur Cum com - ple - ren - tur di - es pen - te - cos - tes

31

S
Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

C
Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

T
Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

B
Cum com - ple - ren - tur e - rant om - nes om - nes pa - ri - ter In E -

37

S
i - dem e - o - dem lo - co A - le - lu - ia A - le - lu - ia

C
i - dem e - o - dem lo - co A - le - lu - ia A - le - lu - ia

T
i - dem e - o - dem lo - co A - le - lu - ia A - le - lu - ia

B
i - dem e - o - dem lo - co A - le - lu - ia A - le - lu - ia

Un poco più mosso

45

poco f

S et su - bi - to fac - tus est so - nus de

C et su - bi - to fac - tus est so - nus de

T et su - bi - to fac - tus est so - nus de

B et su - bi - to fac - tus est so - nus de

54

f

S cæ - lo a - le - lu - ia A - le - lu - ia a - le - lu - ia a - le - lu - ia A - le - lu -

C cæ - lo a - le - lu - ia A - le - lu - ia a - le - lu - ia a - le - lu - ia A - le - lu -

T cæ - lo a - le - lu - ia A - le - lu - ia a - le - lu - ia a - le - lu - ia A - le - lu -

B cæ - lo a - le - lu - ia A - le - lu - ia a - le - lu - ia a - le - lu - ia A - le - lu -

62

S
ia

C
ia

T
ia

B
ia

68 **Allegretto**

S
Tam - quam Spi - ri - tus ve - he - men - tis,

C

T

B

72 *f*

S et re - ple - vit to - - - tam Do - mum

C

T

B

77

S Tan - quam spi - ri - tus ve - he - men - tis et re - ple - vit to - tam do - mum

C *f*
Tan - quam spi - ri - tus ve - he - men - tis et re - ple - vit to - tam do - mum

T *f*
Tan - quam spi - ri - tus ve - he - men - tis et re - ple - vit to - tam do - mum

B *f*
Tan - quam spi - ri - tus ve - he - men - tis et re - ple - vit to - tam do - mum

86

S *p* **2** A - le - lu - ia **2** A - le - lu - ia

C *p* **2** A - le - lu - ia **2** A - le - lu - ia

T *p* **2** A - le - lu - ia **2** A - le - lu - ia

B *p* **2** A - le - lu - ia **2** A - le - lu - ia

94 *f*

S *f* Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia

C *f* Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia

T *f* Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia

B *f* Et re - ple - vit to - tam do - mum A - le - lu - ia a - le - lu - ia

102

S
A - le - lu - ia A - le - lu - ia et re - ple - vit to - tam

C
A - le - lu - ia A - le - lu - ia et re - ple - vit to - tam

T
A - le - lu - ia A - le - lu - ia et re - ple - vit to - tam

B
A - le - lu - ia A - le - lu - ia et re - ple - vit to - tam

113

S
do - mum A - le - lu - ia a - le - lu - ia a - le - lu - ia

C
do - mum A - le - lu - ia a - le - lu - ia a - le - lu - ia

T
do - mum A - le - lu - ia a - le - lu - ia a - le - lu - ia

B
do - mum A - le - lu - ia a - le - lu - ia a - le - lu - ia

Verso Tacet, Solo Baixo

Repete ao Signal O

Sollo

Larghetto **Recitativo** **Allegro**

Soprano **4** **3**

Contralto **4** **3**

Tenor **4** **3**

Baixo **4** **3**

solo

Dum er-go es-sent in un-um dis-ci-pu-li con-gre-ga-ti

11

S

C

T

B

prop-ter me-tum Ju-dæ-o-rum pro-pter me-tum me-tum Ju-dæ-o-rum

16 **Allegretto**

S

C

T

B

So - nus re - pen - te de - cæ - lo ve - nit So - nus re - pen - te

23

S

C

T

B

de cæ - lo ve - nit su - per su - per su - per e - os su - per e -

29

S

C

T

B

os Dum er - go es - sent in un - num dis -

40

S

C

T

B

ci - pu-li con - gre - ga - ti prop - ter me - tum Ju - dæ - o - rum

49

S

C

T

B *f*

so - nus re - pen - te de cae - lo ve - nit So - nus re - pen - te de

55

S

C

T

B

cae - lo de cae - lo ve - nit su - per su - per su - per e - os su - per e -

61 **Più Mosso**

S

C

T

B

os Su - per Su - per e - os Su - per su - per

68 **Repete o Allegreto, e depois 2º Responsório**

S

C

T

B

e - os e - os e - os.

2º Responsório

Spiritozo

Soprano

Re - ple - ti sunt re - ple - ti sunt om - nus Spi - ri - tu

Contralto

Re - ple - ti sunt re - ple - ti sunt om - nus Spi - ri - tu

Tenor

Re - ple - ti sunt re - ple - ti sunt om - nus Spi - ri - tu

Baixo

Re - ple - ti sunt re - ple - ti sunt om - nus Spi - ri - tu

9

S

San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

C

San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

T

San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

B

San - cto Spi - ri - tu San - cto re - ple - ti sunt Om - nes

15

S *p* **2** et cœ - pe - runt et cœ - pe - runt lo - qui,

C *p* **2** et cœ - pe - runt et cœ - pe - runt lo - qui,

T *p* **2** et cœ - pe - runt et cœ - pe - runt lo - qui,

B *p* **2** et cœ - pe - runt et cœ - pe - runt lo - qui,

22

S *f* pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

C *f* pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

T *f* pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

B *f* pro - ut Spi - ri - tus Spi - ri - tus San - ctus da - bat e - lo - qui il - lis

30 *p*

S
il - - - lis il - - - lis **3**

C
il - - - lis il - - - lis **3**

T
il - - - lis il - - - lis **3**

B
il - - - lis il - - - lis **3**

37 **Allegretto**

S
Et con - ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do

C

T

B

42

S

mul - ti - tu - do di - cen - ti - um et con -

C

T

B

46

S

ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do di - cen - ti - um Et con -

C

Et con -

T

Et con -

B

Et con -

54

S
ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do di - cen - ti -

C
ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do di - cen - ti - *f*

T
ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do di - cen - ti -

B
ve - nit mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do mul - ti - tu - do di - cen - ti -

(Più Mosso) Più Mosso

61 *pp* *cresc.*

S
um A - le - lu - ia a - le - lu - ia et con - ve - nit

C
um A - le - lu - ia a - le - lu - ia et con - ve - nit *pp* *cresc.*

T
um A - le - lu - ia a - le - lu - ia et con - ve - nit *pp* *cresc.*

B
um A - le - lu - ia a - le - lu - ia et con - ve - nit *pp* *cresc.*

72 *f*

S
mul - ti - tu - do a - le - lu - ia a - le - lu - ia

C
mul - ti - tu - do a - le - lu - ia a - le - lu - ia

T
mul - ti - tu - do a - le - lu - ia a - le - lu - ia

B
mul - ti - tu - do a - le - lu - ia a - le - lu - ia

82 *pp* *cresc.*

S
a - le - lu - ia a - le - lu - ia et con - ve - nit

C
pp *cresc.*
a - le - lu - ia a - le - lu - ia et con - ve - nit

T
pp *cresc.*
a - le - lu - ia a - le - lu - ia et con - ve - nit

B
pp *cresc.*
a - le - lu - ia a - le - lu - ia et con - ve - nit

91

f

S
mul - ti - tu - do a - le - lu - ia

C
mul - ti - tu - do a - le - lu - ia

T
mul - ti - tu - do a - le - lu - ia

B
mul - ti - tu - do a - le - lu - ia

96

S
a - le - lu - ia a - le - lu -

C
a - le - lu - ia a - le - lu -

T
a - le - lu - ia a - le - lu -

B
a - le - lu - ia a - le - lu -

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

103

S
ia a - le - lu - ia a - le - lu - ia a - le - lu - ia a - le - lu - ia

C
ia a - le - lu - ia a - le - lu - ia a - le - lu - ia

T
ia a - le - lu - ia a - le - lu - ia

B
ia a - le - lu - ia

Terceto

Andante

Soprano
Lo - que - ban - tur lo - que - ban - tur va - ri - is va - ri - is lin - guis

Contralto
Lo - que - ban - tur lo - que - ban - tur va - ri - is va - ri - is lin - guis

Tenor

Baixo
Tacet

7

S Va - ris — va - ris — lin - guis

C Va - ris — va - ris — lin - guis

T *f* Lo - que - ban - tur Va - ri - is va - ri - is va - ri - is lin - guis

B

15

S *f* lo - que - ban - tur va - ri - is lin - guis Mag - na - li - a

C *f* lo - que - ban - tur Va - ri - is lin - guis Mag -

T *f* A - - - - - pos - to - li

B

20

S
Mag - na - li - a mag - na - li - a mag - na - li - a De - i Lo - que -

C
- na - li - a Mag - na - li - a mag - na - li - a mag - na - li - a De - i Lo - que -

T
Mag - na - li - a De - i mag - na - li - a mag - na - li - a De - i

B

26

S
ban - tur lo - que - ban - tur va - ri - is va - ris lin - guis Va - ri - is va - ri - is lin - quis

C
ban - tur lo - que - ban - tur va - ri - is va - ris lin - guis Va - ri - is va - ri - is lin - quis

T

B

34

S
lo - que - ban - tur

C
Va - ri - is lin - guis

T
Lo - que - ban - tur Va - ri - is va - ri - is lin - guis A -

B

40

S
mag - na - li - a mag - na - li - a De - i mag -

C
mag - na - li - a mag - na - li - a De - i mag -

T
pos - to - li - mag - na - li - a De - i mag - na - li - a De - i mag - na - li - a mag -

B

Repete ao Signal O

45

S *tr*
na - li - a De - i mag - na - li - a De - i

C
na - li - a De - i mag - na - li - a De - i

T
na - li - a De - i mag - na - li - a mag - na - li - a De - i

B

Ao Signal O e Fine

Largo

50 *p*

S
Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto San - cto. **2**

C *p*
Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto Glo - ri - a **2**

T *p*
Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto Glo - ri - a **2**

B *p*
Glo - ri - a Pa - tri et Fi - li - o et Spí - ri - tu i San - cto Glo - ri - a **2**

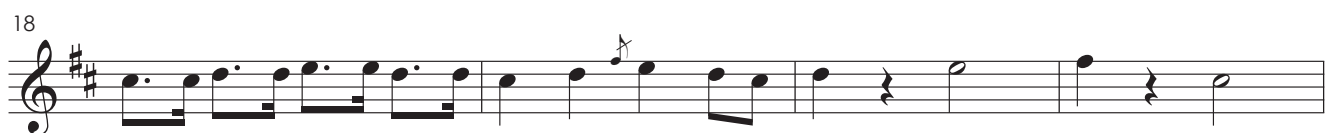
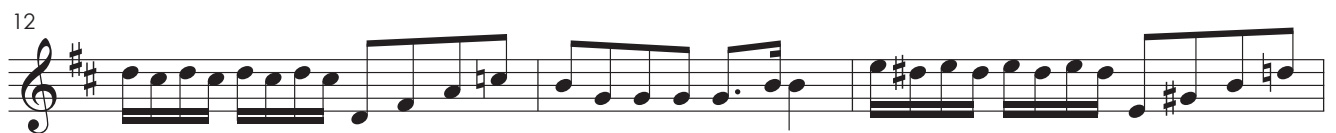
Violino I

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto



1º Responsório

Allegro Spiritoso

4

7

10

13

16

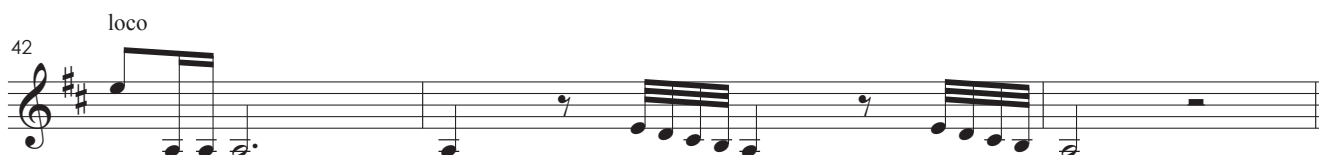
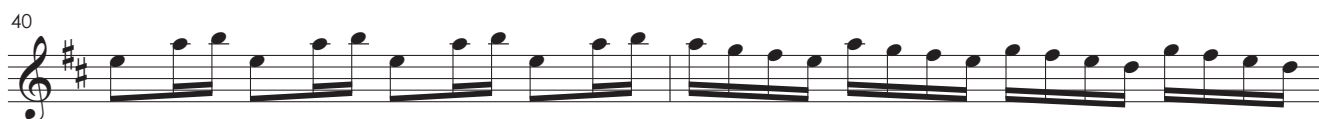
19

22

25

29

34



68 $\text{\textcircled{C}}$ Allegretto

73

77 *f*

82

86 *p*

90

94

98

102

106

110 *f*

115

119 *f* Repete ao Signal O

Solho

Larghetto

Musical notation for measures 1-3 of the Solho section. Measure 1 starts with a whole note C4, followed by a quarter rest. Measure 2 contains a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4) and a quarter note (G4). Measure 3 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5) and a quarter note (E5).

Recitativo

Musical notation for measures 4-5 of the Recitativo section. Measure 4 begins with a whole rest, followed by a quarter rest, and then a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 5 contains a whole rest.

Allegro

Musical notation for measures 6-7 of the Allegro section. Measure 6 features four groups of eighth notes, each marked with a '3' above it, indicating triplets. Measure 7 continues with eighth notes and a quarter note.

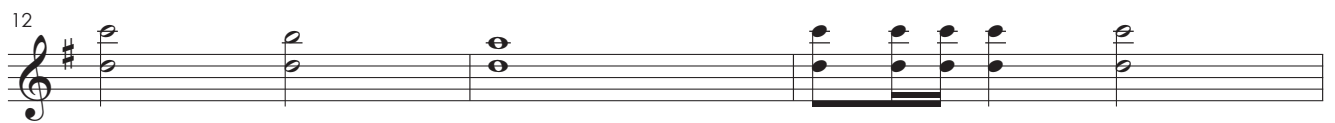
Musical notation for measures 8-9 of the Allegro section. Measure 8 contains eighth notes and a quarter note. Measure 9 features a quarter rest, a quarter note (F#4), and a half note (G4).

Musical notation for measures 10-11 of the Allegro section. Measure 10 contains eighth notes and a quarter note. Measure 11 features a quarter rest, a quarter note (F#4), and a half note (G4).

Musical notation for measures 12-13 of the Allegro section. Measure 12 contains a quarter rest, a quarter note (F#4), and a half note (G4). Measure 13 features a quarter rest, a quarter note (F#4), and a half note (G4).

2º Responsório

Spiritozo



♩ Allegretto

37



43



48



54



58



61

(Più Mosso)

Più Mosso



65



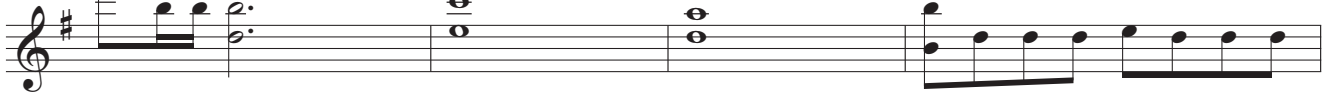
69



73



77



81

pp

84

88

cresc.

92

f

96

103

loco

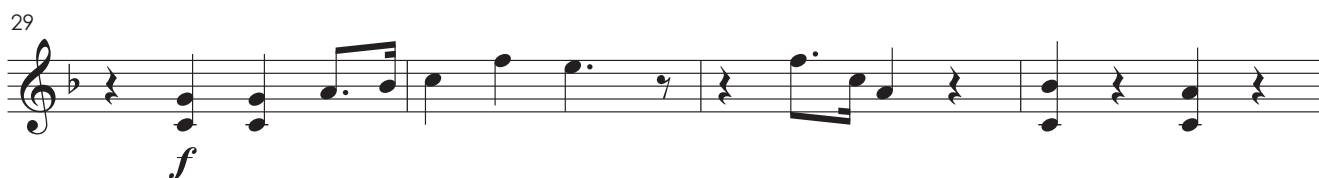
107

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

111

Terceto

Andante



37

f

40

43

f

47

Repete ao Signal O

50

Largo

p

52

55

Ao Signal O e Fine

Violino II

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

8

12

f

15

18

22

f

1º Responsório

Allegro Spiritoso

The musical score is written for Violino II and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as *Allegro Spiritoso*. The score begins with a forte (*ff*) dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, starting with a *ff* dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes rests and a melodic line starting at measure 11. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-18) features a melodic line with eighth notes. The sixth staff (measures 19-21) continues the melodic line. The seventh staff (measures 22-24) features a melodic line with eighth notes and rests. The eighth staff (measures 25-28) includes a *ff* dynamic and features a melodic line with eighth notes and chords. The ninth staff (measures 29-33) features a melodic line with eighth notes and chords. The tenth staff (measures 34-37) features a melodic line with eighth notes and chords, ending with a fermata.

38

f

40

42

Un poco più mosso

45

49

53

f

57

62

65

3/4

♩ Allegretto

68 *p*

73

77 *f*

82

86 pizz. *p*

90 *p*

94 arco *f*

98

102 pizz. *p*

106 *p*

110 arco *f*

115

119 *f* Repete ao Signal O

Solilo

Larghetto
ff 3 *tr* 3 *tr*

3 *dolce* *f* 3 3

Recitativo
6 *p*

Allegro
8 *f* 3 3 3 3

10 *f*

12 *ff*

14

2º Responsório

Spiritozo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of eighth notes, starting with a dynamic marking of *p* (piano) and a *v* (vibrato) symbol.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a *v* (vibrato) symbol.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, starting with a dynamic marking of *f* (forte).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, ending with a fermata over the final note.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a dynamic marking of *p* (piano) and a *v* (vibrato) symbol.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a *v* (vibrato) symbol.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, starting with a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *f* (forte) and a double bar line.

♩ Allegretto

37 *f*

Musical staff 37-42: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes, with some rests.

43 *p*

Musical staff 43-47: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *p*. The music consists of quarter and eighth notes.

48 *f*

Musical staff 48-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter and eighth notes.

58

Musical staff 58-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter and eighth notes.

61 (Più Mosso) Più Mosso *pp*

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking is *Più Mosso*. The music consists of quarter notes with slurs. A dynamic marking of *pp* is present.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter notes with slurs.

69 *cresc.*

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter notes with slurs. A dynamic marking of *cresc.* is present.

73 *f*

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter notes with slurs. A dynamic marking of *f* is present.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter notes with slurs.

81

pp

84

88

cresc.

92

f

96

103

sempre f

107

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

111

Terceto

Andante

f *p*

5 *f* *p*

9 *f* *p*

13

17 *f*

21

25 *p*

29

33 *p*

Viola

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

ff

5

8 a2

f

12

15

18

22

1º Responsório
Allegro Spiritoso

4 *f*

7

10

13 *f* a2

16

19 *f* a2

22

25 *ff* a2

29

34 a2 a2

38



40

a2



42

a2



45

Un poco più mosso



49



53



57



62

a2



65



♩ **Allegretto**
 Trompa 1-2 em Sol

68

73

77

82 *f*

86

90

94 *f* a2

98 a2

102

106

110 a2 *f*

115

119 a2 *f* **Repete ao Signal O**

Solho

Larghetto

Musical notation for the first system of the Solho section, measures 1-2. The music is in treble clef with a common time signature (C). It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another triplet of eighth notes (B4, A4, G4). The second measure starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), and another triplet of eighth notes (A4, G4, F4).

Recitativo

Musical notation for the Recitativo section, measures 3-4. Measure 3 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another triplet of eighth notes (B4, A4, G4). Measure 4 contains a whole rest.

Allegro

Musical notation for the Allegro section, measures 5-7. Measure 5 contains four triplet eighth notes (G4, A4, B4, C5). Measure 6 contains four triplet eighth notes (B4, A4, G4, F4). Measure 7 contains four triplet eighth notes (F4, G4, A4, B4).

Musical notation for the Allegro section, measures 8-9. Measure 8 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 9 contains a quarter rest, a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Musical notation for the Allegro section, measures 10-11. Measure 10 contains a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 11 contains a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4).

Musical notation for the Allegro section, measures 12-13. Measure 12 contains a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 13 contains a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4).

Allegretto

16 a2

19

22

25 a2 a2

29

35 2

42 a2

49

53

57 a2 a2

Più Mosso

61

Repete o Allegretto, e depois 2º Responsório

68

2º Responsório

Spiritozo

5

8

a2

12

a2

15

19

22

a2

26

a2

30

33

37 $\text{\textcircled{C}}$ Allegretto



Musical staff 37-42: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes with rests.



Musical staff 43-47: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes with rests.



Musical staff 48-53: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes with rests. Includes dynamic marking *ff* and articulation *a2*.



Musical staff 54-57: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes.



Musical staff 58-60: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes.

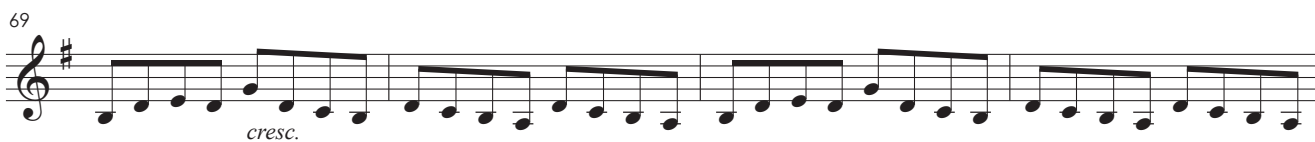
(Più Mosso) **Più Mosso**



Musical staff 61-64: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes. Includes dynamic marking *pp* and articulation *a2*.




Musical staff 65-68: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes. Includes dynamic marking *solo*.



Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes. Includes dynamic marking *cresc.*



Musical staff 73-76: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes. Includes dynamic marking *f* and articulation *a2*.



Musical staff 77-80: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth and sixteenth notes. Includes dynamic marking *solo* and articulation *a2*.

81

pp

84

88

cresc.

92 a2

f

96 a2

103 a2

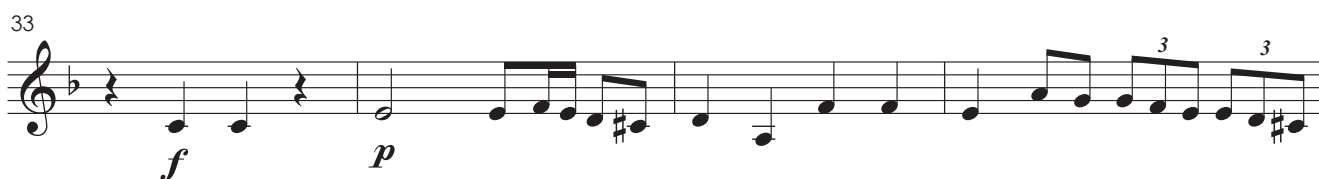
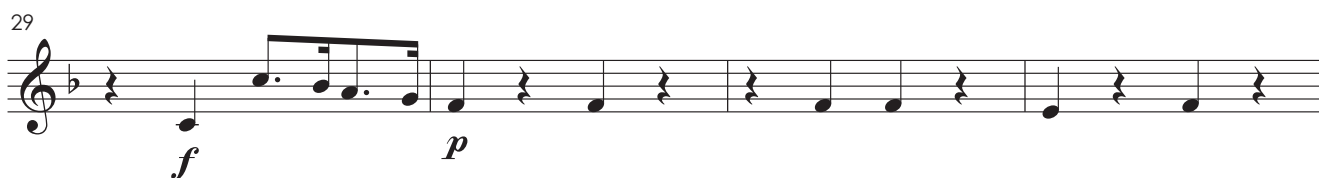
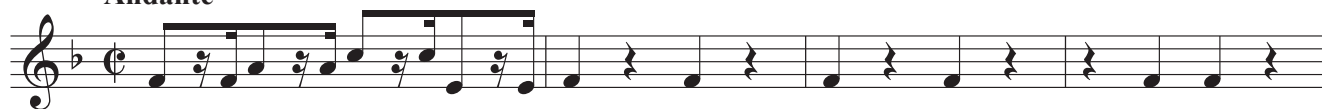
107

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

111 a2

Terceto

Andante



Violoncelo

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

Musical notation for measures 1-4. The piece is in the bass clef, key of D major (two sharps), and common time (C). It begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-7. The melody continues with eighth and quarter notes, including a measure with a whole rest.

8

Musical notation for measures 8-11. The melody continues with quarter and eighth notes.

12

Musical notation for measures 12-14. The melody continues with quarter and eighth notes. A forte (*f*) dynamic is indicated at the start of measure 12.

15

Musical notation for measures 15-17. The melody continues with quarter and eighth notes.

18

Musical notation for measures 18-21. The melody continues with quarter and eighth notes.

22

Musical notation for measures 22-24. The piece concludes with a double bar line and a repeat sign. The key signature remains D major and the time signature is common time.

Allegro Spiritoso



38



42

**Un poco più mosso**

45



49



53



57



62



65



♩ Allegretto

68

73

77

f

82

86

p

90

94

f

98

102

p

106

110

f

115

119

Verso Tacet, Solo Baixo

Repete ao Signal O

Allegretto

16



19



22



25



29



35



42



49



53



57



Più Mosso

61



Repete o Allegretto, e depois 2º Responsório

68



2º Responsório

Spiritozo

p

5

8

f

12

15

p

19

22

f

26

30

p

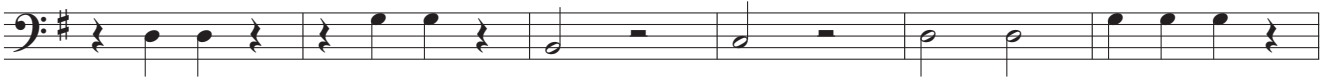
33

37 $\text{\textcircled{C}}$ Allegretto

43



48



54



58



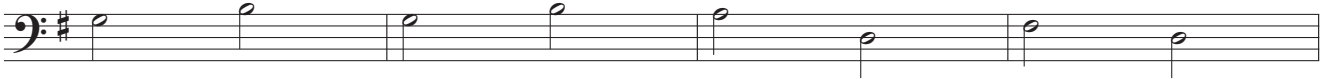
61

(Più Mosso)

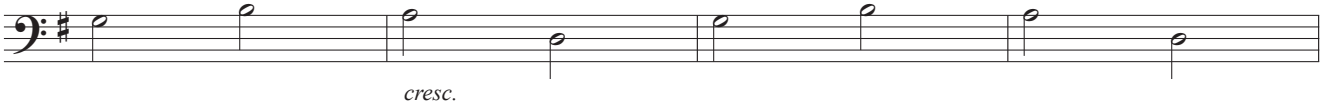
Più Mosso



65



69



73



77



81

pp

84

88

cresc.

92

f

96

103

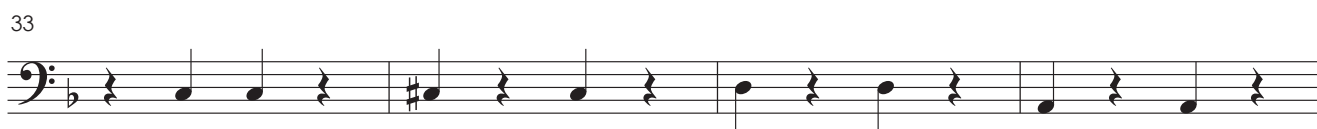
107

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

111

Terceto

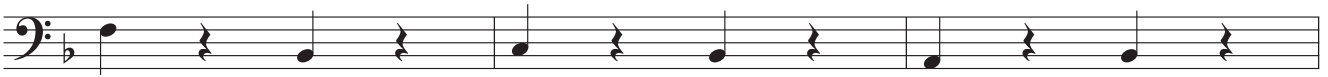
Andante



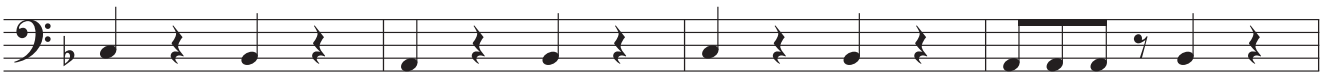
37



40



43



47

Repete ao Signal O



Largo

50



52



55

Ao Signal O e Fine



Contrabaixo

Matinas do Espírito Santo

Francisco Manoel da Silva

Invitatório

Allegretto

Musical notation for the first staff of the piece, starting with a forte (*ff*) dynamic marking. The notation is in bass clef, key of D major (two sharps), and common time (C). It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. A slur covers the next four notes: A3, B3, C4, and D4. This is followed by eighth notes E4, F4, G4, A4, B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

5

Musical notation for the second staff, starting at measure 5. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

8

Musical notation for the third staff, starting at measure 8. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

12

Musical notation for the fourth staff, starting at measure 12. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

15

Musical notation for the fifth staff, starting at measure 15. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

18

Musical notation for the sixth staff, starting at measure 18. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5.

22

Musical notation for the seventh staff, starting at measure 22. It begins with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and D4. A slur covers the next four notes: E4, F4, G4, and A4. This is followed by eighth notes B4, C5, and a dotted quarter note C5. The staff ends with eighth notes D5, E5, F5, and G5, followed by a double bar line and the key signature (two sharps) and common time (C).

1º Responsório

Allegro Spiritoso

4

ff

7

10

13

16

19

22

25

ff

29

34

38



42

**Un poco più mosso**

45



49



53



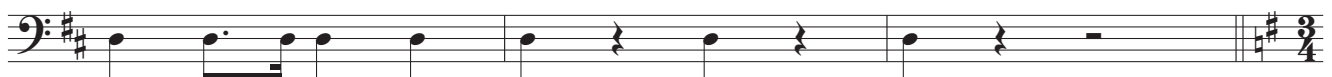
57



62



65



♩ Allegretto

68

solo

Musical staff 68-72: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. Dynamics include *p*.

73

Musical staff 73-76: Continuation of the eighth-note pattern, ending with a slur over the final two notes. Dynamics include *p*.

77 tutti

Musical staff 77-81: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes. Dynamics include *f*.

82

Musical staff 82-85: Continuation of the quarter-note pattern. Dynamics include *f*.

86 pizz.

Musical staff 86-89: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes. Dynamics include *p*.

90

Musical staff 90-93: Continuation of the quarter-note pattern. Dynamics include *p*.

94 arco

Musical staff 94-97: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes with a slur over the first two notes. Dynamics include *f*.

98

Musical staff 98-101: Continuation of the quarter-note pattern, ending with a slur and a fermata over the final note. Dynamics include *f*.

102 pizz.

Musical staff 102-105: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes. Dynamics include *p*.

106

Musical staff 106-109: Continuation of the quarter-note pattern. Dynamics include *p*.

110 arco

Musical staff 110-113: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes with a slur over the first two notes. Dynamics include *f*.

115

Musical staff 115-118: Continuation of the quarter-note pattern. Dynamics include *f*.

119

Repete ao Signal O

Musical staff 119: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes, ending with a double bar line and a repeat sign. Dynamics include *f*.

Sollo

Larghetto

Musical notation for measures 1-2 of the Sollo section. Measure 1 starts with a bass clef, common time signature, and a forte (*ff*) dynamic. It features a quarter rest followed by a triplet of eighth notes. Measure 2 contains a trill (*tr*) over a quarter note, followed by a quarter rest and a triplet of eighth notes.

3

Musical notation for measures 3-4 of the Sollo section. Measure 3 begins with a bass clef and a forte (*f*) dynamic, containing a quarter note, a quarter rest, and a quarter note. Measure 4 features a quarter note, a quarter rest, and two triplets of eighth notes.

Recitativo

6

Musical notation for measures 5-6 of the Recitativo section. Measure 5 starts with a bass clef and contains a quarter rest followed by a quarter note. Measure 6 contains a quarter rest followed by a quarter note.

Allegro

8

Musical notation for measures 7-8 of the Allegro section. Measure 7 starts with a bass clef and a forte (*f*) dynamic, featuring four triplets of eighth notes. Measure 8 continues with eighth notes and triplets.

10

Musical notation for measures 9-10 of the Allegro section. Measure 9 contains eighth notes and a quarter note. Measure 10 features a quarter note, a quarter rest, and a quarter note with a forte (*f*) dynamic.

13

Musical notation for measures 11-13 of the Allegro section. Measure 11 starts with a bass clef and a fortissimo (*ff*) dynamic, featuring a quarter note followed by a triplet of eighth notes. Measure 12 contains a quarter rest and a quarter note. Measure 13 features a quarter note and a quarter rest.

Allegretto

16 *f*

19

22

25 *f*

29 *p*

35 *poco f*

42

49 *f*

53

57 *f*

Più Mosso

61

Repete o Allegretto, e depois 2º Responsório

68

2º Responsório

Spiritozo

8

p

5

8

f

12

15

p

19

22

p

26

p

30

33

f

37 $\text{\textcircled{C}}$ Allegretto

a2

Musical staff 37-42: Bass clef, key signature of one sharp (F#), common time. Measures 37-42. Measure 37 starts with a forte (*f*) dynamic and a fermata over the first note. Measure 38 has a piano (*p*) dynamic. Measure 42 ends with a forte (*f*) dynamic and an accent (>) over the final note.

43

Musical staff 43-47: Bass clef, key signature of one sharp (F#), common time. Measures 43-47. Measure 43 has a fermata. Measure 44 has an accent (>) over the first note. Measure 47 ends with a piano (*p*) dynamic.

48

Musical staff 48-53: Bass clef, key signature of one sharp (F#), common time. Measures 48-53. Measure 48 starts with a forte (*f*) dynamic. Measure 53 ends with an accent (>) over the final note.

54

Musical staff 54-57: Bass clef, key signature of one sharp (F#), common time. Measures 54-57. A series of eighth notes.

58

Musical staff 58-60: Bass clef, key signature of one sharp (F#), common time. Measures 58-60. A series of eighth notes.

61 (Più Mosso)

Più Mosso

Musical staff 61-64: Bass clef, key signature of one sharp (F#), common time. Measures 61-64. Measures 61 and 62 have a forte (*f*) dynamic. Measures 63 and 64 have a pianissimo (*pp*) dynamic. Slurs are placed over measures 61-62 and 63-64.

65

Musical staff 65-68: Bass clef, key signature of one sharp (F#), common time. Measures 65-68. Slurs are placed over measures 65-66 and 67-68.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#), common time. Measures 69-72. Slurs are placed over measures 69-70, 71-72, and 73-74. A *cresc.* marking is present below measure 69.

73

Musical staff 73-76: Bass clef, key signature of one sharp (F#), common time. Measures 73-76. Measure 73 starts with a forte (*f*) dynamic. Measure 76 has a slur over the final two notes.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#), common time. Measures 77-80. Measure 80 has a slur over the final two notes.

81

pp

84

88

cresc.

92

f

96

103

sempre f

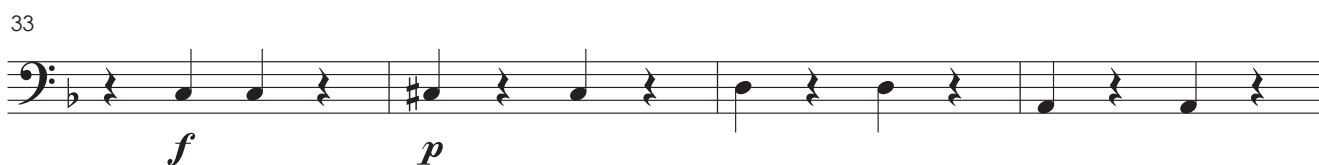
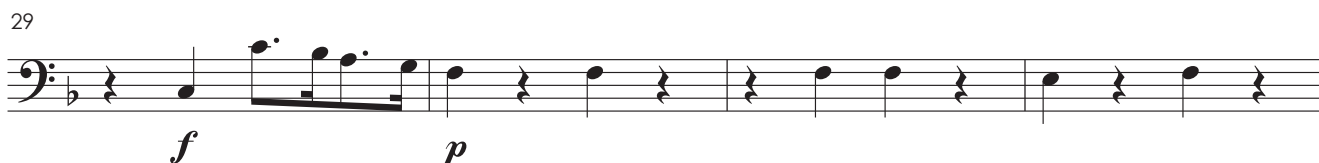
107

Verso Tacet Al Segno O Gloria Patri Tacet Al segno O

111

Terceto

Andante



37



40



43



47

Repete ao Signal O



Largo

50



52



55

Ao Signal O e Fine

