

Gentil Puget (1912-1948)

Farinha Farinhada

Editoração: Debora Jordana

Revisão: Victor Dantas

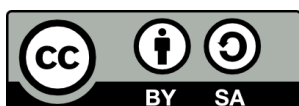
Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

voz, piano

(voice, piano)

5 p.



MUSICA BRASILIS

Farinha-farinhada

Gentil Puget

Vivo

Canto

Piano

The first system of music features a vocal line (Canto) and a piano accompaniment (Piano). The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line consists of four measures with whole rests. The piano accompaniment begins with a treble clef staff containing chords and a bass clef staff with a melodic line.

5

C

Va-mos lá pro po-ti-rum, oh! Si-nhá Fa-zê fa-ri-nha com os ca-bo-co, oh! Si-nhô

5

Pno

The second system continues the piece. The vocal line (C) has five measures with lyrics. The piano accompaniment (Pno) has five measures, starting with a piano (*p*) dynamic. The piano part includes chords in the treble clef and a melodic line in the bass clef.

9

C

Tem man-di-o-ca prá ra-lá, tem Ti-pi-ti prá es-pre-mê e tem fa-ri-nha prá fa-zê-ê-ê

9

Pno

The third system continues the piece. The vocal line (C) has five measures with lyrics. The piano accompaniment (Pno) has five measures, featuring a more active treble clef staff with chords and a melodic line in the bass clef.

13

C

Va-mos vê a fa-ri - nha-da_oh Si-nhá Se em-bo-lan-do lá no

Pno

p

18

C

ta - cho_oh - Si - nhô Há_um re - bo - li - ço lá por den - tro que pa - re - ce ba - gun -

Pno

21

C

ça - da Quan-do_a - ca - ba com_os ca - bo-co_ôh ôh ____ Tem man - di - o - ca prá ra -

Pno

24

C

lá, tem tí - pi - ti prá es - pre - mê e tem fa - ri - nha prá fa - zê ê ê _____ ê ê _____

Pno

28

C

_____ ê ê _____ de tão bom que es - tá ah _____ de tão bom que es - tá ah _____

Pno

33

C

de tão bom que es - tá _____ ah ah _____ ah ah _____ de tão bom que es - tá ah _____

Pno

a tempo

39

C

de tão bom que_es - tá ah — de tão bom que_es - tá

Pno

Detailed description: This system contains the first system of music, measures 39 to 44. The vocal line (C) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "de tão bom que_es - tá ah — de tão bom que_es - tá". The piano accompaniment (Pno) is written for a grand piano with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

45

C

Va - mos en - trá lá nes - se fre - vo_oh Si - nhá Qu'es - se cho - ro_es - tá da - na - do_oh Si - nhô

Pno

Detailed description: This system contains the second system of music, measures 45 to 48. The vocal line (C) continues with the lyrics "Va - mos en - trá lá nes - se fre - vo_oh Si - nhá Qu'es - se cho - ro_es - tá da - na - do_oh Si - nhô". The piano accompaniment (Pno) maintains the eighth-note accompaniment in the bass and the melodic line in the treble.

49

C

A ca - bo - ca - da vae sam - ban - do, vae que - bran - do, vae me - xen - do, sem von - ta - de de pa - rá ah ah —

Pno

Detailed description: This system contains the third system of music, measures 49 to 52. The vocal line (C) has the lyrics "A ca - bo - ca - da vae sam - ban - do, vae que - bran - do, vae me - xen - do, sem von - ta - de de pa - rá ah ah —". The piano accompaniment (Pno) continues with the eighth-note accompaniment in the bass and the melodic line in the treble.

53

C

A ca - bo - ca - da vae sam - ban - do, vae que - bran - do, vae me - xen - do, sem von - ta - de de pa -

Pno

56

C

rá ah ah _____ ah ah _____ de tão bom que_es - tá, de tão bom que_es -

Pno

61

C

tá, de tão bom que_es - tá, de tão bom que_es - tá, de tão bom que_es - tá _____

Pno