

Gentil Puget (1912-1948)

Meu boi malhador

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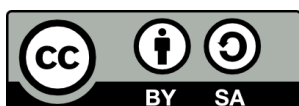
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Fundo: Vicente Salles

voz, piano

(voice, piano)

3 p.



MUSICA BRASILIS

Meu boi malhador

Gentil Puget

Lento

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a vocal line (Canto) and a piano accompaniment (Piano). The vocal line has four measures of rests, with lyrics 'O-ra bum-bá meu boi O-ra bum-bá meu' appearing below the notes in the second and fourth measures. The piano accompaniment starts with a piano (*p*) and *longíquo* dynamic marking. The second system features a vocal line (C) and piano accompaniment (Pno). The vocal line has two measures of rests, with lyrics 'Meu boi ma-lha - dô já vem por a - í' appearing below the notes in the second and fourth measures. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The third system also features a vocal line (C) and piano accompaniment (Pno). The vocal line has two measures of rests, with lyrics 'Meu boi ma-lha - dô' appearing below the notes in the second and fourth measures. The piano accompaniment continues with the same eighth-note pattern and chords.

Canto

Piano

C

Pno

C

Pno

O-ra bum-bá meu boi O-ra bum-bá meu

p (*longíquo*)

O-ra bum-bá meu boi O-ra bum-bá meu boi

Meu boi ma-lha - dô já vem por a - í

Meu boi ma-lha - dô

14 *rápido*

C

Tã com fri-o no ter - rei - ro Meu boi stá da-na-do, não sai do lu-

Pno

14 *seco rápido*

18

C

gar, meu boi stá ur-ran-do prá não i pro cur - ral

Pno

18

I^o Movimento

22 *depressa*

C

Boi, ê - ta meu boi, dan - sa meu

Pno

22

26 *rall.* *a tempo*

C

boi, meu ma-lha - dô, ê - ta meu boi. Boi meu ma-lha-dô

Pno

31

C

meu boi ma - lha - dô

Pno

36

C

Pno