

Glauco Velásquez (1884–1914)

Due piccoli pezzi per piano

Op. 19

piano
(*piano*)

2 p.



9790696531476



MUSICA BRASILIS

I.º PRELUDIO

N.º I



OP. 19

S. FRANCISCO XAVIER, 31. 8. 1905.

GLAUCO VELASQUEZ

Allegro Moderato

First system of musical notation, starting with a treble and bass clef, key signature of two flats, and 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and a decrescendo (*dim.*) towards the end of the system.

Third system of musical notation. The right hand has a melodic line with a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and then forte (*f*). The left hand accompaniment continues. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system begins with a piano (*p*) dynamic.

Fifth and final system of musical notation. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system begins with a piano (*p*) dynamic and ends with a final chord. Measure numbers 23, 24, and 5 are indicated above the staff.

Prop. Reservada

V.M. & C. 1675.

3. 1917

DIVERTIMENTO

Nº II



Allegro

V. M. & C. 1675.