

Glauco Velásquez (1884-1914)

Trio I, Opus 64

28/10/1909

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violino, violoncelo, piano
(*violin, cello, piano*)

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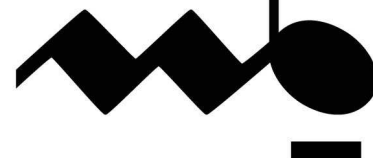
Partes:

Violino
Violoncelo

74 p.

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MUSICA BRASILIS

Trio I

Opus 64

Glauco Velásquez
(1909)

♩ = 126



Violino

Violoncello

Piano

A

6 *dolce*

p

espres.

6 5 5 5 5 5 5 5

p

Ad. * *Ad.* *

8

f

p 3 *cresc. molto*

p 3 *cresc. molto*

8 5 5 5 6 5 5 5

mf

p *cresc.*

Ad. * *Ad.* *

10 *espressivo*

3

espressivo

3

p

10 5 5 5 5

p

Ad.

12

p

Leo. * *Leo.* *

B

14

espres.

dolce

p

Leo. * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

16

molto espres.

dolce

cresc.

p

Leo. * *Leo.* *

Molto meno

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc. molto*) leading to a forte (*f*) dynamic. The piano accompaniment also begins with *pp* and features a triplet of eighth notes, mirroring the vocal line's initial motif. The piano part includes a *Molto meno* marking and a forte (*f*) dynamic. The system concludes with a *Leo.* marking and asterisks.

Musical score for measures 20-21. The vocal line is marked *f molto espressivo* and features a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes and is marked *f molto espressivo*. The system concludes with a *Leo.* marking and asterisks.

Musical score for measures 22-23. The vocal line starts with a piano (*p*) dynamic and includes a sextuplet of eighth notes marked *pp*. The piano accompaniment features a triplet of eighth notes and is marked *pp*. The system concludes with a *Leo.* marking and asterisks.

24

p

mf

24

And.

26

mf

p

p

26

And.

And.

28

espressivo

p

cresc.

Colla parte

p

28

cresc.

espres.

And.

C

molto espres.

cresc. molto

f

dolce e grazioso

cresc. molto

cresc. molto

p

una corda

pp

pp

mf

mf

mf

36 1.

1. *3 espres.*
cresc. molto *f*

36 1.

cresc. *5 molto* *f* *6* *dim.*

Lea. * Lea. * Lea. *

38 2.

2. *espres.*

3

38 2.

p

Lea. *

40

allarg. sempre

dolce e espressivo

40 *alargando sempre*

pp *7* *ppp*

Lea. * Lea. *

Lento molto espressivo

42

Lento molto espressivo

42

pp
una corda

Ped. * Ped. * Ped. *

44

cresc. molto

44

ff

f

Ped. * Ped. * Ped. *

46

dolce

46

p

espres.

dim. p

pp

Ped. * Ped. * Ped. *

48 *lento*

dolce espressivo

allarg.

3 5 3

48 *lento*

soavissimo

3 5 *allarg.*

lento * *lento* * *lento* * *lento* *

Un poco più mosso

50 *delicatissimo*

delicatissimo

50 **Un poco più mosso**

pp

lento * *lento* * *lento* * *lento* *

52 *espres.*

lento

3 3

espressivo

3 3

52 *lento*

col canto

3

lento * *lento* * *lento* * *lento* *

D

54 *allarg.* *molto espressivo*

pp p 3 7

pp *allarg.*

Leo. * Leo. *

Detailed description: This system contains measures 54 and 55. The top staff (treble clef) starts with a whole rest, followed by a quarter note G4, then a triplet of eighth notes (F#4, G4, A4), and finally a 7th fingering arpeggiated eighth-note figure. The bottom staff (bass clef) has a whole rest in measure 54 and a whole note chord (D4, F#4, A4) in measure 55. Dynamics include *pp* and *p*. Performance markings include *allarg.* and *molto espressivo*. Fingering numbers 3 and 7 are indicated.

56 *ritenendo poco*

3 *cresc. molto*

col canto

Leo. * Leo. *

Detailed description: This system contains measures 56 and 57. The top staff (treble clef) has a whole rest in measure 56 and a half note chord (D4, F#4, A4) in measure 57. The bottom staff (bass clef) has a triplet of eighth notes (F#4, G4, A4) in measure 56, followed by a 3rd fingering arpeggiated eighth-note figure in measure 57. Dynamics include *cresc. molto*. Performance markings include *ritenendo poco* and *col canto*. Fingering number 3 is indicated.

58 *molto espressivo* *molto espressivo*

cresc. molto *ff* 5 3

f *ff* *f*

f *espressivo*

Leo. * Leo. *

Detailed description: This system contains measures 58 and 59. The top staff (treble clef) has a 9th fingering arpeggiated eighth-note figure in measure 58, followed by a 5th fingering arpeggiated eighth-note figure in measure 59. The bottom staff (bass clef) has a 3rd fingering arpeggiated eighth-note figure in measure 58, followed by a whole note chord (D4, F#4, A4) in measure 59. Dynamics include *f*, *ff*, and *f*. Performance markings include *molto espressivo* and *espressivo*. Fingering numbers 3, 5, and 9 are indicated.

Measures 60-61. The score is for a Trio I. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature has one sharp (F#). The piano part includes a triplet of eighth notes in measure 61. The word *Lea.* is written below the piano part in measure 60. The word *dolce* is written above the piano part in measure 61. The word *Lea.* is written below the piano part in measure 61. There are asterisks at the end of the system.

Measures 62-63. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *espressivo legato*, *p legato*, and *rit. un poco*. The piano accompaniment has dynamics *cresc. molto*, *espres.*, and *pp*. The word *col canto* is written above the piano part in measure 63. The piano part includes a triplet of eighth notes in measure 62 and a quintuplet of eighth notes in measure 63. The word *Lea.* is written below the piano part in measure 62. The word *Lea.* is written below the piano part in measure 63. There are asterisks at the end of the system.

Measures 64-65. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *espressivo*, *cresc.*, *allarg.*, and *p*. The piano accompaniment has dynamics *cresc.*, *allarg.*, and *p*. The piano part includes a triplet of eighth notes in measure 64 and a sextuplet of eighth notes in measure 65. The word *Lea.* is written below the piano part in measure 65. There are asterisks at the end of the system.

66 *mf* *molto espressivo*

mf *molto espressivo*

mf *dim.* *allarg. cresc.*

p. *Led.* * *Led.* *

68 **Largo** **Tempo 1°**

Largo **Tempo 1°**

Largo **Tempo 1°**

p *ff* *p*

Led. * *Led.* * *Led.* *

71 *p* *pp* *f*

p *pp* *f*

p *pp* *f*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

E

73 *f* *dim.* *p*

73 *f* *pp*

75 *p* *cresc. poco a poco* *molto espressivo*

75 *p* *cresc. poco a poco* *mf*

77 *molto espres.* *p*

77 *dolce espres.*

Leo. * Leo. *

79

p *cresc. molto* *f*

cresc. molto

Led. *

81

ff *ff* *f*

Led. * *Led.* *

83

espres. *7* *5*

Led. * *Led.* *

85 *espres.*

F

87 *lieve*

pp

lieve

5

5

5

5

5

5

5

5

5

una corda

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

89 **Meno**

dolce

rall

mf 3 3 3 *pp*

Meno

mf *pp* *rall*

Lea. * *Lea.* *

G

91 *p*

91 *p*

93 *cresc.* *f*

93 *cresc.* *f*

95 *p* *pp*

95 *p* *pp*

Lea. * Lea. * Lea. * Lea. *

97 *espres.*

espres.

cresc. molto

cresc. molto

Lea. * Lea. *

Detailed description: This system covers measures 97 and 98. The top staff has a whole rest in measure 97 and a half note in measure 98 with the marking *espres.*. The middle staff begins in measure 97 with a half note and continues with eighth notes in measure 98, marked *cresc. molto*. The bottom staff has a piano introduction in measure 97 and continues with eighth notes in measure 98, also marked *cresc. molto*. Fingerings 1, 2, 3, 5, and 6 are indicated. The system ends with a double bar line and an asterisk.

99 *f* *ff* *espres.*

f *ff* *espres.*

f *ff* *espres.*

Lea. * Lea. * Lea. *

Detailed description: This system covers measures 99 and 100. The top staff has a half note in measure 99 and a half note in measure 100, with dynamics *f* and *ff* and the marking *espres.*. The middle staff has a half note in measure 99 and a half note in measure 100, with dynamics *f* and *ff* and the marking *espres.*. The bottom staff has a piano introduction in measure 99 and continues with eighth notes in measure 100, with dynamics *f* and *ff* and the marking *espres.*. Fingerings 3, 6, and 3 are indicated. The system ends with a double bar line and an asterisk.

101 *ff* *passionato* *dim.* *rit. un poco* *dolce* *allarg.*

ff *passionato* *rit.* *allarg.*

ff *passionato* *dim.* *rit.* *p* *allarg.*

Lea. * Lea. *

Detailed description: This system covers measures 101 and 102. The top staff has a half note in measure 101 and a half note in measure 102, with dynamics *ff*, *passionato*, *dim.*, *rit. un poco*, *dolce*, and *allarg.*. The middle staff has a half note in measure 101 and a half note in measure 102, with dynamics *ff*, *passionato*, *rit.*, and *allarg.*. The bottom staff has a piano introduction in measure 101 and continues with eighth notes in measure 102, with dynamics *ff*, *passionato*, *dim.*, *rit.*, *p*, and *allarg.*. Fingerings 5, 5, 2, 1, 5, and 6 are indicated. The system ends with a double bar line and an asterisk.

H

Musical score for measures 103-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a triplet of eighth notes and a crescendo. The piano accompaniment features a melodic line with a quintuplet and a ritardando, and a bass line with a mezzo-forte dynamic. The system concludes with a fermata and a double bar line.

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-forte dynamic, a crescendo, and a forte dynamic with triplet markings. The piano accompaniment includes a mezzo-forte dynamic, a crescendo molto, and a forte dynamic with quintuplet markings. The system concludes with a fermata and a double bar line.

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fortissimo dynamic, a triplet, and a quintuplet, followed by a molto espres. marking and an allarg. marking. The piano accompaniment features a fortissimo dynamic, an allarg. marking, and a quintuplet. The system concludes with a fermata and a double bar line.

109

ff molto legato

f

rit. un poco

8^{va}

Led. *

111

espres.

p

pp

p

Led. *

113

pp

Led. v



Lento molto espressivo

p *mf* 3

Lento molto espressivo

pp
Leg. *una corda* * Leg. *

pp *calmamente* *cresc.* *poco a poco*
7 6 5

pp *col canto*
Leg. * Leg. * 3 Leg. * Leg. *

ff *tre corde* *ritenendo* *ff* *molto espres.* *ritenendo*
3 11 V 6
Leg. * Leg. * Leg. *

A *ritenendo un poco*

dolce espressivo

tre corde

dolcissimo

una corda

dolcissimo

una corda

tre corde

mf

Più mosso

cresc.

f

cresc.

Più mosso

mf

una corda

dolcissimo

dolcissimo

espressivo

una corda

13 *dolce* *ritenendo* *allarg.*

[p] *allarg.*

p

13 *col canto* *allarg.*

p

p *allarg.*

Leg. * *Leg.* * *Leg.* *

Lento

15 *ritenendo un poco*

molto espres.

Lento

soavissimo molto legato *ritenendo un poco*

una corda * *Leg.* * *Leg.* *

17 *pp* *espressivo*

dolcissimo *cresc. 6*

cresc. 3 * *Leg.* * *Leg.* *

Tempo 1°

19

molto espres. *allarg.* *molto espres.*

3

19

allarg. *p* *pp*

Tempo 1°

Ped. * Ped. * Ped. * Ped. * Ped. *

22

f *f* *p*

Ped. * Ped. * Ped. * Ped. *

25

cresc. *mf* *molto espres.* *dolce*

Ped. * Ped. * Ped. * Ped. *

27 *pp*

pp

pp

una corda

dolcissimo

3

6

Lento *

29 **Lento** *dolcissimo*

Lento

soavemente

Lento *

31 *molto espres.*

molto espres.

3

dolcissimo

Lento *

Measures 33-34. The score is in 3/4 time with a key signature of two flats. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a bass line with a half note G3, a quarter note F3, and a quarter note E3, and a treble line with a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *f cresc. molto* and *f*. Performance markings include *allarg.* and triplets. The bottom of the system contains the instruction *Leg.* followed by asterisks and *Leg.* again.

Measures 35-36. The vocal line has a half rest in measure 35 and a quarter note G4 in measure 36. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *pp* and *ppp*. Performance markings include triplets. The bottom of the system contains the instruction *Leg.* followed by asterisks and *Leg.* again.

Measures 37-38. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *p* and *dolcissimo*. Performance markings include *una corda*. The bottom of the system contains the instruction *Leg.* followed by asterisks and *Leg.* again.

ritenendo dolcissimo *espres.* *allarg.* *sempre*

ritenendo dolcissimo *allarg.* *sempre*

ritenendo dolcissimo *allarg.* *sempre*

Led. * Led. * Led. * Led. *

ppp

ppp

ppp



Allegro vivace

Allegro vivace

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *fff*. A fermata is placed over the final notes of both parts. The piano part includes a fingering '5' on the final note.

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ritenendo*, *animando*, and *poco a poco*. A fermata is placed over the final notes of both parts. The piano part includes a fingering '3' on the final note.

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f a tempo* and *dim.*. A fermata is placed over the final notes of both parts. The piano part includes a fingering '3' on the final note.

13 *espres.*

espres.

p

Lea. * Lea. *

A

15 *p*

p

mf

p

Lea. * Lea. *

17 *espres.*

espres.

mf

cresc. molto

mf

cresc.

Lea. * Lea. *

19 *espres.*

19 *espres.*

19 *dim.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

21 *dolce*

21 *p* *una corda*

Leg. * *Leg.* * *Leg.* *

23 *espres.* *dolcissimo*

23 *dolcissimo*

Leg. * *Leg.* * *Leg.* * *Leg.* *

B

Musical score for measures 25-26. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part starts at measure 25 with a *mf* dynamic. The Violin II part starts at measure 25 with a *p* dynamic. The Piano part starts at measure 25 with a *pp* dynamic and the instruction *una corda*. The Piano part features a sequence of five chords, each marked with a '5' and a slur. The Piano part ends at measure 26 with a *mf* dynamic and the instruction *tre corde*. The system concludes with a *Leg.* marking and a series of asterisks.

Musical score for measures 27-28. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part starts at measure 27 with a *molto espressivo* dynamic and a *sempre* marking. The Violin II part starts at measure 27 with a *molto espressivo* dynamic and a *sempre* marking. The Piano part starts at measure 27 with a *cresc. molto* dynamic. The system concludes with a *Leg.* marking and a series of asterisks.

Musical score for measures 29-30. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part starts at measure 29 with a *f* dynamic. The Violin II part starts at measure 29 with a *f* dynamic. The Piano part starts at measure 29 with a *f* dynamic and a *m.d.* marking. The system concludes with a *Leg.* marking, a *dim.* marking, and the instruction *una corda*.

31 *espres.*

f *espres.*

f

cresc. *molto legato* *f* *ff*

Lea. * Lea. *

33 *p* *dolce*

p Lea. * Lea. *

35 *p* *cresc. molto* *f* *elegante*

p *cresc. molto* *f* *tre corde*

pp *cresc. molto* *f*

Lea. * Lea. * Lea. * Lea. * Lea. *

37 *espressivo*

3

37 *colla parte*

3

Leo. * Leo.

C

39 *p*

3

39 *pp*

Leo. * Leo. *

41 *espres.*

espressivo

41 *cresc.*

5 5 5 5

Leo. * Leo. *

43

f *f*

cresc. molto 5 5 5 5

Led. * Led. *

45

f *ff* *f* *fff*

f *cresc.*

Led. * Led. *

47

animando poco a poco

ritenendo *animando poco a poco*

3 3

ritenendo *animando poco a poco*

3 6 6 6 6

Led. * Led. *

49 *a tempo* *f* *a tempo* *f* *espres.*

Lea. * Lea. *

51 *espressivo*

Lea. * Lea. *

53 *p* *mp* *p*

Lea. * Lea. *

55 *molto espressivo*

cresc. molto *f*

55

cresc.

Lea. * Lea. * Lea. *

Detailed description: This system covers measures 55 and 56. The top staff (melody) begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F3. The piano part includes triplets and a dynamic marking of *f*. The system concludes with a fermata over the final notes.

57

dolce

57

Lea. * Lea. * Lea. *

Detailed description: This system covers measures 57 and 58. The melody in the top staff continues with eighth notes and includes a triplet. The piano accompaniment in the bottom staff features a steady eighth-note accompaniment in the right hand and a bass line with a half note G3. A dynamic marking of *dolce* is present. The system ends with a fermata.

59 *dolce e espressivo*

p

59

p

Lea. * Lea. *

Detailed description: This system covers measures 59 and 60. The melody in the top staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the bottom staff features a half note G3 in the right hand and a bass line with a half note G3. The system includes a dynamic marking of *p* and concludes with a fermata.

61 *espressivo* *dolcissimo*

3

dolcissimo

Reo. * Reo. *

D

63 *pp* *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

Reo. * Reo. * Reo. * Reo. *

65 *molto espressivo sempre* *cresc. molto*

molto espressivo sempre *cresc. molto*

Reo. * Reo. * Reo. * Reo. *

67

cresc. molto

67

molto *espres.* *sempre* *cresc. molto*

Lea. * Lea. * Lea. * Lea. *

Detailed description: This system covers measures 67 and 68. The top staff is a treble clef with a whole rest in both measures. The middle staff is a bass clef with a triplet of eighth notes in measure 67, followed by a half note in measure 68. The bottom staff is a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with triplets and slurs. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *cresc. molto*, *molto*, *espres.*, *sempre*, and *cresc. molto*. There are also performance markings like *Lea.* and asterisks.

69

f

69

cresc. molto

Lea. * Lea. *

Detailed description: This system covers measures 69 and 70. The top staff is a treble clef with a whole rest in both measures. The middle staff is a bass clef with a half note in measure 69 and a triplet of eighth notes in measure 70. The bottom staff is a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *f* and *cresc. molto*. There are also performance markings like *Lea.* and asterisks.

71

f *p*

71

p

Lea. * Lea. *

Detailed description: This system covers measures 71 and 72. The top staff is a treble clef with a whole rest in both measures. The middle staff is a bass clef with a half note in measure 71 and a half note in measure 72. The bottom staff is a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with triplets. Dynamics include *f*, *p*, and *p*. There are also performance markings like *Lea.* and asterisks.

73

First system of music, measures 73-74. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur and a triplet of eighth notes. The grand staff contains a bass line with a slur and a triplet of eighth notes. Dynamics include *f* and *ff*. There are *Leg.* markings and asterisks below the grand staff.

75

Second system of music, measures 75-76. It features three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with a slur and a fermata. The grand staff has a bass line with a slur and a fermata. Dynamics include *ff* and *molto espressivo*. There are *Leg.* markings and asterisks below the grand staff.

77

Third system of music, measures 77-78. It features three staves: a single treble clef staff at the top, and a grand staff below. The top staff is mostly empty. The grand staff contains a bass line with triplets and a quintuplet. Dynamics include *ff*. There are *Leg.* markings and asterisks below the grand staff.

E

79

molto espressivo sempre

p una corda

mf

Leo. * Leo. *

81

Leo. * Leo. *

83

rit.

cresc.

rit.

Leo. * Leo. * Leo. * Leo. *

Più moderato

molto espressivo

Più moderato

dolce

Animato

91 *legato f*

3 3 3 3 3

Animato

91 *f tre corde ff* *ff pesante*

ff pesante

93 *ff*

3 3

93 *ff*

ff

95 *cresc.* *espres.* *fff*

3 3 3

95 *fff* *ff*

fff ff

97 *molto espressivo*

f

3

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

99

espres.

p

cresc.

Ped. * Ped. *

101

cresc. molto

f

ff

8^{va}-

3

5

5

Ped. * Ped. *

103^{1.} *espres.*

1. 2.

103^{1.} (8^{va}) *dim.* 7 *dolce*

2.

Lea. * Lea. * Lea. *

105

105 *dolce*

Lea. * Lea. * Lea. *

107 *cresc. molto* *f*

107 *cresc. molto* *f*

107 *cresc. molto* *f* *ff*

Lea. * Lea. * Lea. *

110

ff
dim.
Leo. * Leo. * Leo. *

112

cresc.
cresc. molto
Leo. * Leo. *

F

114

p
f
ff
p
Leo. * Leo. * Leo. * Leo. *

116

116

f *f*

mf *f*

ped. * ped. *

Detailed description: This system covers measures 116 and 117. The top staff (Violin I) features a melodic line starting with a half rest, followed by eighth notes (Bb, Ab, Gb, Fb) and a half note (Eb) with a fermata. The second staff (Violin II) has a similar melodic line. The piano accompaniment (piano) consists of chords in the right hand and single notes in the left hand. Dynamics include *f* and *mf*. Pedal points are marked with 'ped.' and asterisks.

118

espres. sempre

espres. sempre

3

3

5

5

ped. * ped. *

Detailed description: This system covers measures 118 and 119. The top staff (Violin I) has a melodic line with a triplet of eighth notes and a half note. The second staff (Violin II) has a melodic line with a triplet of eighth notes and a half note. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and eighth notes in the left hand. Dynamics include *espres. sempre*. Pedal points are marked with 'ped.' and asterisks.

120

cresc. sempre

cresc. sempre

3

3

3

3

ped. * ped. *

Detailed description: This system covers measures 120 and 121. The top staff (Violin I) has a melodic line with triplets of eighth notes. The second staff (Violin II) has a melodic line with triplets of eighth notes. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and eighth notes in the left hand. Dynamics include *cresc. sempre*. Pedal points are marked with 'ped.' and asterisks.

122

f

f

Led. * *Led.* *

124

molto espressivo

dim.

Led. * *Led.* *

126

cresc. molto *f* *mf*

Led. * *Led.* *

128 *espressivo* *f* *espressivo*

128 *mf* *f*

Lea. * Lea. *

130 *f* *f* *ff* *passionato*

130 *f* *ff* *passionato*

Lea. * Lea. *

132 *f* *mf* *rall*

132 *f* *mf* *rall*

Lea. * Lea. *

G Più moderato

134 dolce

Più moderato

p una corda

134 135

Lea. * Lea. *

136 *tr*

p

136 137

Lea. * Lea. * Lea. *

138 *tr*

dolce

p

138 139

Lea. * Lea. * Lea. *

140 *allarg.*
dim. *pp*
allarg. *pp*

3 *3* *3* *3*

Led. * *Led.* *

142 *espres.*
cresc. *tre corde* *cresc.*

3 *3* *3* *3*

Led. * *Led.* *

144 *molto espres.*
f *f*
mf *f*

3 *3* *3* *3*

* *Led.* *

146

cresc. *molto*

Leo. * Leo. * Leo. * Leo. *

148

f

Leo. * Leo. *

150

animando *poco* *a poco* *cresc. molto*

animando *poco* *a poco* *cresc. molto*

mp *animando* *poco* *a poco* *cresc. molto*

Leo. * Leo. *

152 *ff* *ff*

ff

152 *f* *f*

Lead. * Lead. * Lead. *

Detailed description: This system contains measures 152 and 153. The top staff (treble clef) begins with a triplet of eighth notes marked *ff*, followed by a five-note descending scale marked *ff*. The bottom staff (bass clef) provides a harmonic accompaniment with a *ff* dynamic. The piano part (grand staff) features a melodic line with triplets and sixteenth-note patterns, marked *f*. The bottom staff of the piano part includes performance markings: 'Lead.' under the first measure, '* Lead.' under the second, and '* Lead.' under the third.

154 *f* *rit.* *rit.*

f *rit.*

154 *rit.*

Detailed description: This system contains measures 154 and 155. The top staff (treble clef) features a melodic line with a triplet and a ritardando (*rit.*) marking. The bottom staff (bass clef) has a *f* dynamic and a *rit.* marking. The piano part (grand staff) continues with melodic lines, including a sextuplet (6) and triplets (3), with a *rit.* marking. The bottom staff of the piano part has a *rit.* marking.

156 **Tempo 1°** *molto espres.* *p* *cresc. molto*

p *cresc. molto*

Detailed description: This system contains measures 156 and 157. The top staff (treble clef) starts with a *p* dynamic and a *cresc. molto* marking. The bottom staff (bass clef) has a *p* dynamic. The tempo is marked **Tempo 1°** and the expression is *molto espres.*

156 **Tempo 1°** *p* *cresc. molto*

p *cresc. molto*

Lead. * Lead. *

Detailed description: This system contains measures 156 and 157. The top staff (treble clef) features a melodic line with quintuplets (5) and a *cresc. molto* marking. The bottom staff (bass clef) has a *p* dynamic. The piano part (grand staff) continues with melodic lines and quintuplets (5). The bottom staff of the piano part includes performance markings: 'Lead.' under the first measure, '* Lead.' under the second, and '* Lead.' under the third.

158 *mf* *cresc. molto* *ff* *molto espres.*

mf *cresc. molto* *ff* *molto espres.*

Led. * Led. *

160 *ff* *ff*

ff *ff*

Led. * Led. *

162 *fff* *fff*

fff *fff*

Led. * Led. *

molto spiritoso sempre



164 *ff* *molto spiritoso sempre*

164 *f* *ff*

166

166 *f*

168 *p* *pp* *dolce*

168 *p* *pp* *dolcissimo*

170 *allarg.* *sempre.....* *dolcissimo*

p *allarg.* *sempre.....* *p* 3 3

Lea. * Lea. * Lea. * Lea. *

I

172 *dolcemente*

pp *pp* 3 5 3 3

Lea. * Lea. * Lea. 3 * Lea. 3 *

174 *dolcissimo*

pp 3 3 3 3

Lea. * Lea. * Lea. 3 * Lea. 3 *

animando *molto espressivo*

176

cresc. molto

animando *cresc. molto*

Lea. * *Lea.* **J** *

passionato

ff *passionato*

ff

f *passionato* 5 3 2 3

Lea. * *Lea.* *

178

ff

180

f p *cresc. molto* *f*

Lea. * *Lea.* *

182

ff

ff

Leo. * Leo. *

184

ff

ff

Leo. * Leo. *

186

ff

ff

Leo. * Leo. *

188

mp mp mp f f f fff

cresc. molto

3 7 3

Red. * Red. *

Detailed description: This system covers measures 188 and 189. It features three staves: a vocal line at the top, a bass line in the middle, and a piano accompaniment at the bottom. The vocal line starts with a half note, followed by a fermata. The piano accompaniment begins with a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A large slur covers a seven-note ascending scale in the treble, with a '7' above it. The dynamic markings transition from *mp* to *f* and then to *fff*. The instruction *cresc. molto* is placed above the piano part. The system concludes with a fermata and a 'Red.' marking with an asterisk.

190

fff p

3 3 3 3

Red. * Red. *

Detailed description: This system covers measures 190 and 191. The vocal line has a fermata in measure 190 and then a half note in measure 191. The piano accompaniment features triplets of eighth notes in both hands. Dynamic markings include *fff* and *p*. The system ends with a fermata and a 'Red.' marking with an asterisk.

192

fff f fff

3

Red. * Red.

Detailed description: This system covers measures 192 and 193. The vocal line has a half note in measure 192 and a fermata in measure 193. The piano accompaniment continues with triplets of eighth notes. Dynamic markings include *fff* and *f*. The system concludes with a fermata and a 'Red.' marking with an asterisk.

Trio I

Opus 64

Glauco Velasquez
(1909)

Violino

I

$\text{♩} = 126$

p *dolce* *cresc.*

A

dolce *espres.* *dolce* *p cresc. molto*

espressivo *p*

B **Molto meno**

pp *cresc. molto* *f*

f molto espressivo *p* *pp*

p *mf*

C

espressivo *p* *cresc. molto*

dolce e grazioso *mf*

Lento molto espressivo

1. 1

2. 2 40 1 41 42

Un poco più mosso

43 *5* 49 *1* 50 *delicatissimo*

51 *espres.* *3* *lentamente* *allarg.* *pp*

D

55 *p* *molto espressivo* *3* *7* *1* 58 *cresc. molto*

59 *ff* *molto espressivo* *f* 63 *p* *legato* *rit. un poco*

64 *espressivo* *cresc.* *allarg.* *p* *mf* *1*

Largo Tempo 1°

68 *p* *p* *pp*

72 *f* *3* *3* *tr* *f* *3* *3* *tr* *p* *p* *cresc. poco a poco*

E

76 *molto espressivo* *5* *p*

80 *f* *ff* *2*

F

85 *espres.* *lieve* *pp* *2*

Meno

90 *dolce* 3 *rall...* **G** 4 96 *p pp*

97 1 98 *espres.* *f* *ff* *espres.* 3 6

101 *ff appassionato* *rit. un poco* *dim.* *dolce* *allarg.* **H** 1 104 *cresc.* 3

105 *mf* *f* 3 3 *ff molto espres.* 5 *allarg.*

109 1 110 2

A



Lento molto espressivo *ritenendo un poco*

6 7 6
dolce molto espressivo

Più mosso

9 3
cresc. *f* dolcissimo.....

ritenendo *allarg.* **Lento**

13 3 3 3 3
dolce [*p*]

Tempo 1°

17 3 21 4 25 3
pp cresc.

Lento

26 3 5 3 1 29
mf molto espres. *pp* dolcissimo

30 3
molto espres. *f* cresc. molto

34 3 1 37
f *pp* *p*

38 5 3
ritenendo dolcissimo allarg. sempre espres. *ppp*



Allegro vivace

p
animando poco a poco
a tempo
espres.
f
espres.
p
A
espres.
mf
espres.
dolce
espres.
B
dolcissimo
mf
molto espress. sempre
cresc. molto
f
f
espres.
p
p
cresc. molto
C
f
elegante
p
espres.

47 *animando poco a poco* 1 48 *a tempo* 3 *f* *espres.*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a first ending bracket. Measure 48 has a fermata. Measures 49-50 contain triplet eighth notes. Dynamics include *f* and *espres.* (espressivo).

51 *p*

Musical staff 51-54: Treble clef. Measure 51 has a fermata. Measures 52-54 show a melodic line with dynamics *p* and hairpins.

55 *molto espressivo* 3 3

Musical staff 55-58: Treble clef. Measures 55-58 contain triplet eighth notes. Dynamics include *molto espressivo*.

59 *p dolce e espressivo* *espressivo* *dolcissimo*

Musical staff 59-62: Treble clef. Measures 59-62 show a melodic line with dynamics *p dolce e espressivo*, *espressivo*, and *dolcissimo*.

D

63 *p cresc.* *molto espressivo sempre* 3

Musical staff 63-66: Treble clef. Measure 63 has a fermata. Measures 64-66 contain triplet eighth notes. Dynamics include *p cresc.* and *molto espressivo sempre*.

67 7 74 *f* *ff*

Musical staff 67-70: Treble clef. Measure 67 has a first ending bracket. Measure 74 has a fermata. Measures 67-70 contain triplet eighth notes. Dynamics include *f* and *ff*.

E

77 2 79 5 84 *rit.* **Più moderato** *molto espressivo*

Musical staff 77-80: Treble clef. Measure 77 has a first ending bracket. Measure 79 has a repeat sign. Measure 84 has a fermata. Measures 77-80 contain triplet eighth notes. Dynamics include *rit.* and *molto espressivo*.

86 *dolce* *p* 2

Musical staff 86-89: Treble clef. Measure 86 has a first ending bracket. Measure 87 has a fermata. Measures 86-89 contain triplet eighth notes. Dynamics include *dolce* and *p*.

Animato

Trio I - Glauco Velasquez - violino

7

91 *legato*
f

94 *f molto espressivo*

99 1. 103 1 2.

106 *cresc. molto* *f*

110 **F** *f* *f*

118 *espres. sempre* *cresc. sempre*

122 *f* *f espressivo*

130 **G** *Più moderato* *dolce*

135 *p*

140 *allarg.* *dim.* *pp* *molto espres.*

147 *animando poco a poco*
f *cresc. molto*

152 *ff* *ff* *rit.*

156 **Tempo 1°**
p molto espres. **H** *cresc. molto mf* *cresc. molto ff* *molto espres.*

160 *fff*

164 *ff molto spiritoso sempre* *p* *pp dolce*

170 *allarg. sempre* *dolcissimo* *pp* **I** *dolcemente*

175 *animando* *molto espressivo* *ff appassionato*

181 *ff* *ff*

186 *ff* *ff* *mp* *f*

190 *[ff]* *fff*

Trio I

Opus 64

Glauco Velasquez
(1909)

Violoncello

I

♩ = 126

A

5 6 *p* < *espres.* *f*

9 3 3 *p* *cresc. molto* < *p* < *espressivo* < > <

B

14 3 *espres.* < *molto espres.* < *dolce* <

Molto meno

18 3 *pp* < *cresc. molto* *f* < *f* *molto espres.*

22 *p* < *mf* < > *p* < *p* <

C

28 3 *cresc.* > *p* *f* *molto espres.* *f* < *cresc. molto* >

33 3 1. *espres.* *p* < *mf* *cresc. molto* *f*

38 2. *espres.* 3 *dolce e espressivo* *allarg. sempre*

Lento molto espressivo

42 2 44 3 *cresc. molto* *ff* > *p*

88 **G** *lieve* *mf* *pp* *p* **Meno rall**

92 *cresc.* *f* *tr*

96 *p* *espres.* *cresc. molto* *f* **H**

100 *ff* *espres. ff* *appassionato* *p* *mf* *rit. un poco* *allarg.* *rit.*

104 *cresc. molto* *mf* *f* *ff* *p* *molto espres.* *allarg.*

108 *espres.* *p* 111 2 1



Lento molto espressivo

1 *p* \triangleleft *mf* *pp* *calmamente*

4 *ff* *ritenendo* 11 *ff*

A *cresc. poco a poco* **Più mosso** *cresc.* *dolcissimo*

12 *espressivo* **Lento** *p* *allarg.* \triangleleft *molto espres.* *rit.*

17 *espressivo* *cresc.* *molto espres.* *allarg.*

21 **Tempo 1°** *molto espres.* *f*

25 *mf* *molto espres.* *pp* **Lento** 29 1 2

31 *molto espres.* *f* *cresc. molto* *f* *allarg.* 3

35 *pp* 1 37 1 38 *p* \triangleleft

39 *ritenendo dolcissimo* *allarg. sempre* *ppp*



Allegro vivace

3 4 *espres.* *cresc.* *f* *f*

7 *f* *ff* *fff* *ritenendo* *animando* *poco* *a poco*

11 *a tempo* *f* *espres.*

15 **A** *p* *cresc. molto* *mf*

19 *espres.*

23 **B** *p* *mf* *molto espress. sempre*

28 *cresc. molto* *f* *dim.* *f*

32 *dolce* *p* *cresc. molto*

36 **C** *f* *espressivo* *f* *3*

42 *espressivo* *f* *f* *f* *ff*

46 *ritenendo* *animando poco a poco* *a tempo*

f *fff* *f*

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49. Measure 46 starts with a forte (*f*) dynamic. Measure 47 has a fortissimo (*fff*) dynamic. Measure 48 has a forte (*f*) dynamic. There are trills in measures 46 and 47. Trills in measures 48 and 49 are marked with a '3' above them. A hairpin crescendo is shown between measures 47 and 48. A hairpin decrescendo is shown between measures 48 and 49. The tempo marking *ritenendo* is above measures 46-47, *animando poco a poco* is above measures 48-49, and *a tempo* is above measure 49.

50 *espressivo*

Musical staff 50-53: Bass clef, key signature of one sharp (F#). Measures 50-53. Measure 50 starts with a trill. A hairpin crescendo is shown between measures 50 and 51. A hairpin decrescendo is shown between measures 52 and 53. The tempo marking *espressivo* is below measure 50.

54 *p* *cresc. molto* *f*

Musical staff 54-57: Bass clef, key signature of one sharp (F#). Measures 54-57. Measure 54 starts with a piano (*p*) dynamic. A hairpin crescendo is shown between measures 54 and 55. A hairpin decrescendo is shown between measures 56 and 57. The dynamics *p*, *cresc. molto*, and *f* are below measures 54, 55, and 57 respectively.

58 *p* *2*

Musical staff 58-62: Bass clef, key signature of one sharp (F#). Measures 58-62. Measure 58 starts with a piano (*p*) dynamic. A hairpin decrescendo is shown between measures 58 and 59. A hairpin crescendo is shown between measures 60 and 61. A hairpin decrescendo is shown between measures 62 and 63. A fermata is over measure 62. A '2' is written above measure 62. A trill is in measure 58, marked with a '3' below it.

D

63 *p* *p* *cresc.* *molto espressivo sempre*

Musical staff 63-65: Bass clef, key signature of one sharp (F#). Measures 63-65. Measure 63 starts with a piano (*p*) dynamic. A hairpin decrescendo is shown between measures 63 and 64. A hairpin crescendo is shown between measures 64 and 65. The dynamics *p*, *p*, and *cresc.* are below measures 63, 64, and 65 respectively. The tempo marking *molto espressivo sempre* is below measure 65.

66 *cresc. molto*

Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69. Measure 66 starts with a piano (*p*) dynamic. A hairpin crescendo is shown between measures 66 and 67. A hairpin decrescendo is shown between measures 68 and 69. The dynamic *cresc. molto* is below measure 66. Trills in measures 66, 67, and 68 are marked with a '3' above them.

70 *f* *f* *p*

Musical staff 70-73: Bass clef, key signature of one sharp (F#). Measures 70-73. Measure 70 starts with a forte (*f*) dynamic. A hairpin decrescendo is shown between measures 70 and 71. A hairpin crescendo is shown between measures 72 and 73. The dynamics *f*, *f*, and *p* are below measures 70, 71, and 72 respectively. A hairpin decrescendo is shown between measures 73 and 74.

74 *f* *2*

Musical staff 74-78: Bass clef, key signature of one sharp (F#). Measures 74-78. Measure 74 starts with a forte (*f*) dynamic. A hairpin decrescendo is shown between measures 74 and 75. A hairpin crescendo is shown between measures 76 and 77. A hairpin decrescendo is shown between measures 78 and 79. A fermata is over measure 78. A '2' is written above measure 78.

E

79 *molto espressivo sempre mf*

Musical staff 79-82: Bass clef, key signature of one sharp (F#). Measures 79-82. Measure 79 starts with a piano (*p*) dynamic. A hairpin decrescendo is shown between measures 79 and 80. A hairpin crescendo is shown between measures 81 and 82. The tempo marking *molto espressivo sempre mf* is below measure 79.

83 *rit.* *Più moderato* *cresc.* *2*

Musical staff 83-86: Bass clef, key signature of one sharp (F#). Measures 83-86. Measure 83 starts with a piano (*p*) dynamic. A hairpin decrescendo is shown between measures 83 and 84. A hairpin crescendo is shown between measures 85 and 86. The dynamics *rit.*, *Più moderato*, and *cresc.* are below measures 83, 84, and 85 respectively. A fermata is over measure 86. A '2' is written above measure 86.

Animato

88 *espressivo* *cresc. molto*

92 *ff* *cresc.* *espres.*

96 *fff* *espres.*

101 1 103 1 104 2

106 *cresc. molto* *f* 5

F 115 *p* *mf* *f* *espres. sempre*

120 *cresc. sempre* *f* *molto espressivo*

125 *cresc. molto f* *espressivo*

G Più moderato

130 2 134 3 137 1 138 1 *f*

139 *allarg.* *dim.* *pp* *cresc.* *espres.*

144 *f* *f* *f* 2 148 *f*

149 *f* *f* *f* *animando poco a poco* *cresc. molto* *ff* 3

154 *f* *p* *rit.* **Tempo 1°** 5 162 3 **H**

165 *ff* *molto spirituosamente sempre*

169 *pp* 2 **I**

175 *dolcissimo* *cresc. molto*

J 179 *ff* *appassionato* 3 3 3

184 *ff* *ff* *mp*

189 *f* *fff* *fff*