

Glauco Velásquez (1884-1914)

Trio III, Opus 95

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Digitalização e editoração: Cristina Brognara

Consultoria técnica: Aulustrio

Revisão: Lutero Rodrigues

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violino, violoncelo, piano
(*violin, cello, piano*)

Movimentos:

- | | |
|------------------------|-------|
| I. | p. 1 |
| II. Allegro scherzando | p. 29 |
| III. Finale | p. 44 |

Partes:

Violino
Violoncelo

101 p.

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MUSICA BRASILIS

5 *espress.*

3

* Led.

* Led.

Detailed description: This system covers measures 5 and 6. The top staff (treble clef) features a melodic line with a slur over measures 5-6, a triplet of eighth notes in measure 6, and a fermata. The middle staff (bass clef) has a few notes in measure 5 and rests in measure 6. The bottom staff (grand staff) shows a piano accompaniment with a triplet of eighth notes in measure 5 and rests in measure 6. There are two asterisks with 'Led.' below the grand staff.

7 *legato*

cresc. espressivo

3

mp

* Led.

* Led.

Detailed description: This system covers measures 7 and 8. The top staff (treble clef) has a melodic line with a slur over measures 7-8, a triplet of eighth notes in measure 8, and a fermata. The middle staff (bass clef) has a triplet of eighth notes in measure 7 and rests in measure 8. The bottom staff (grand staff) shows a piano accompaniment with a triplet of eighth notes in measure 7 and rests in measure 8. There are two asterisks with 'Led.' below the grand staff.

9 *espressivo*

dolce

molto espressivo

3

* Led.

* Led.

* Led.

Detailed description: This system covers measures 9 and 10. The top staff (treble clef) has a melodic line with a slur over measures 9-10, a triplet of eighth notes in measure 10, and a fermata. The middle staff (bass clef) has a triplet of eighth notes in measure 10 and rests in measure 9. The bottom staff (grand staff) shows a piano accompaniment with a triplet of eighth notes in measure 9 and rests in measure 10. There are three asterisks with 'Led.' below the grand staff.

11 *espress.....sempre* *rit. un poco*
mf *3* *legato* *rit.*
espress.....sempre
mf *legato*
mf *tre corde* *cresc.* *rit.*

13 *cresc. molto* *rit. un poco*
cresc. molto *3* *3*
cresc. molto *mf* *f* *rit. un poco* *dim.*
** Ped.* ** Ped.* ** Ped.* ** Ped.*

15 *con espress.* *dolce*
con espress. *3* *dolce*
dolce
cresc. *dolce una corda*
** Ped.* ** Ped.* ** Ped.*

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a *cresc. molto* marking and a *molto espressivo* marking. The piano accompaniment includes a *cresc. molto* marking and a *f* dynamic. Both parts contain triplet markings. The system concludes with a *molto allarg. e dolce* marking and a 2/4 time signature change.

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a common time signature, and a *pp* dynamic. The piano accompaniment includes a *pp* dynamic and a *dolcissimo* marking. Both parts contain triplet markings. A box labeled 'A' is positioned above the vocal line. The system concludes with a *Leg.* marking.

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. It features a *legato* marking and a *espress.* marking. The piano accompaniment includes a *espress.* marking and a *dim.* marking. Both parts contain triplet markings. The system concludes with a *Leg.* marking.

23 *delicato* *cresc.* *espress.*

delicato *cresc.* *espress.*

23 *delicato* *cresc.*

*Led.

25 *allargando* *a tempo*

allargando *a tempo*

allargando *a tempo*

p

*Led.

25 *a tempo*

a tempo

allargando *p* *p cresc.* *f* *tre corde*

*Led.

27 **B** *a tempo* *ff* *passionato*

B *a tempo* *ff* *passionato*

*Led.

27 *a tempo* *fff* *passionato* *rit. un poco* *ff*

a tempo *fff* *passionato* *rit. un poco* *ff*

*Led.

29 *rit. poco* *rit. un poco*

molto espress. sempre *f*

f molto espress. sempre *rit. poco* *f*

29 *f espressivo sempre* *rit. poco* *f* *rit. un poco*

*Led. *Led. *Led. *Led. * 6 Led. 9

Allegro Moderato

31 *dim.* *delicato*

dim. *p delicato*

31 *dim.* *p* *delicato* 13

*Led. *Led.

33 *dolce* *rit. un poco*

33 *dolcemente*

*Led. *Led.

35 *rit. un poco*
espress. *cresc.*

37 *espress.* *rit. un poco* *movendo* *rit. 3*
cresc. molto *col canto*

Allegro

39 *cresc.* *poco* *a* *poco*
Allegro *cresc.* *poco* *a* *poco*

The musical score is arranged in three systems, each with three staves. The first system (measures 41-42) features a vocal line with a melodic phrase starting at measure 41, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked with a crescendo (*cresc.*) and forte (*f*) dynamics. The second system (measures 43-44) shows the vocal line with a more rhythmic, eighth-note pattern, marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The piano accompaniment continues with the eighth-note pattern, marked with forte (*f*) and fortississimo (*fff*) dynamics. The third system (measures 45-46) features a vocal line that begins with a fortissimo (*fff*) dynamic, then gradually decays (*dim.*) and becomes softer (*p*) and more melodic (*dolce*). The piano accompaniment also decays (*dim.*) and becomes softer (*p*) and more melodic (*dolce*). The score includes various performance instructions such as *cresc. molto*, *allargando molto*, *rit.*, and *dolce*. There are also markings for *Red.* (Reduction) at the end of each system.

Moderato molto espressivo

48

Moderato molto espressivo

48

50

C

molto espressivo

animando

50

animando

f

mp

animando

ff

52

string. molto

rit.

Meno mosso

fff

string. molto

5

fff

appassionato

dolce

rit.

dolce

cresc. molto espress.

cresc. molto espress.

52

string. molto

fff

6

7

cresc.

6

espress.

6

54

dolce *rit. un poco* *cresc. molto espress. sempre*

dolce *rit. un poco* *cresc.*

*Leg. *Leg. *Leg. *Leg. *Leg. *Leg.

56

allargando *dim.*

allargando dim. *cresc. morrendo*

*Leg. *Leg. *Leg. *Leg. *Leg. *Leg.

58

D

legato *espress.*

*Leg. *Leg. *Leg. *Leg. *Leg. *Leg.

58

ff

*Leg. *Leg. *Leg. *Leg. *Leg. *Leg.

dolce

61 *dolce* *cresc.*

61 *dolce* *cresc.*

64 *cresc. molto* *cresc. molto*

64 *molto espress.* *rit. un poco* *rit. un poco*

67 *molto espressivo* *rit. un poco* *rit. un poco*

67 *molto espressivo* *rit. un poco* *rit. un poco* *tre corde*

4ª corda

70

cresc.

cresc.

70

cresc.

*Ped.

*Ped.

*Ped.

*Ped.

73

espress.

espress.

p

73

p.

allargando

*Ped.

*Ped.

*Ped.

E

76

76

allargando molto

pp

una corda

pp

movendo poco a poco

rit. un poco

*Ped.

*Ped.

*Ped.

1° Tempo

Musical score for measures 79-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a triplet of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Performance markings include *rit. poco*, *dolce*, and *cresc.*. There are four *leg.* markings with asterisks at the bottom of the piano part.

Musical score for measures 81-82. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a triplet of eighth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Performance markings include *espress.*, *cresc.*, and *rit. un poco*. There are four *leg.* markings with asterisks at the bottom of the piano part.

Musical score for measures 83-84. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a triplet of eighth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Performance markings include *espress.*, *cresc. molto*, and *legato*. There are three *leg.* markings with asterisks at the bottom of the piano part.

85 *mf* *cresc.* 3

f *cresc.* *f* *dim.*

*Leo. *Leo.

87 *rit. poco*

cresc. *rit. poco* 3

cresc. *rit. poco*

*Leo. *Leo. *Leo. *Leo.

89 *molto espressivo* 5 3

molto espressivo 5 3 *ff*

molto espressivo *cresc.* *mf* 3 *f* 5 3 *ff*

mp *cresc.* *ff*

cresc. *ff*

*Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo.

dolce

Measures 91-92. The score consists of three staves: two for the strings (Violin I and Violin II) and one for the piano. The strings play a melodic line with a triplet of eighth notes in measure 92. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *dim.* and *cresc.*. The instruction *dolce* is present. A *Leo* marking is present in the piano part.

Measures 93-94. The score consists of three staves. The strings play a melodic line with a triplet of eighth notes in measure 94. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *allargando*, and *f*. The instruction *dolce* is present. A *Leo* marking is present in the piano part.

Measures 95-96. The score consists of three staves. The strings play a melodic line with a triplet of eighth notes in measure 95. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and *espress. tre corde*. The instruction *dolce allarg.* is present. A *Leo* marking is present in the piano part.

F

dolce *rit. un poco*

rit. poco

dolce *rit. un poco* *rit. poco*

Led. *Led.* *Led.* *Led.*

Moderato

molto espressivo

Moderato

meno forte che il canto

Led. *Led.*

Led. *Led.*

104 *molto espressivo*

molto espressivo

cresc. molto

molto espressivo

*Led.

106 *string. poco a poco*

string. poco a poco

cresc. molto

string. poco a poco

cresc. molto

106 *cresc. molto* *string. poco a poco*

*Led. *Led. *Led. *Led. *Led. *Led.

108 *rit. dolce*

rit. dolce

f ff

rit. dolce

f ff

108 *col canto dolce*

col canto dolce

f ff

*Led. *Led.

G

110 *allarg.*

p *pp* *ppp*

p *pp* *ppp*

p *ppp*

dolcissimo

Ped. * Ped. * Ped. *

114 *Cantabile molto espress.* *rit. un poco*

rit. un poco

rit. un poco

Ped. * Ped. * Ped. *

116 *mf*

mf

mf

Ped. * Ped. * Ped. *

118 *rit. un poco*
cresc. molto

118 *cresc.* *col canto*

Leg. * Leg. * Leg. * Leg. *

120 *allarg.* **H** *dolce*

120 *allarg.* *p*

Leg. * Leg. * Leg. * Leg. * Leg. *

123 *espress.* *dolce* *legato cresc. molto*

123 *espress.* *dolce* *cresc.*

Leg. * Leg. * Leg. * Leg. *

125 *delicato*

dolce *delicato*

Detailed description: This system shows the vocal line for measures 125 and 126. The key signature has one sharp (F#). Measure 125 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 126 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamics *delicato* and *dolce* are indicated.

125

Leg. * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This system shows the piano accompaniment for measures 125 and 126. The right hand features triplets of chords. The left hand has a steady eighth-note accompaniment. Dynamics include *Leg.* and ** Leg.*.

127 *tr* *tr*

Detailed description: This system shows the vocal line for measures 127 and 128. Measure 127 continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Trills (*tr*) are marked above the notes in measure 127.

127

Leg. * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This system shows the piano accompaniment for measures 127 and 128. The right hand features triplets of chords. The left hand has a steady eighth-note accompaniment. Dynamics include *Leg.* and ** Leg.*.

129 *dolcemente*

legato dolcemente

Detailed description: This system shows the vocal line for measures 129 and 130. Measure 129 continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 130 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics *dolcemente* and *legato dolcemente* are indicated.

129 *dolcemente*

Leg. * *Leg.* * *Leg.*

Detailed description: This system shows the piano accompaniment for measures 129 and 130. The right hand features triplets of chords. The left hand has a steady eighth-note accompaniment. Dynamics include *dolcemente*, *Leg.*, and ** Leg.*.

129 *dolcemente*

Leg. * *Leg.*

Detailed description: This system shows the piano accompaniment for measures 129 and 130. The right hand features triplets of chords. The left hand has a steady eighth-note accompaniment. Dynamics include *dolcemente*, *Leg.*, and ** Leg.*.

131 *molto espressivo* *rit.*

cresc. *rit.* *cresc.* *mf* *rit.* *cresc.* *rit.*

Led. *Led. *Led. *Led. *

1° Tempo

133 *rit. un poco* *rit. un poco*

rit. un poco *rit. un poco* *rit. un poco*

1° Tempo *cresc.* *col canto* *rit. un poco*

Led. *Led. *Led. *Led. *

135 **1** *rit. poco* *cresc. molto* *rit.* *cresc. molto*

1 *rit. poco* *cresc. molto* *rit.* *cresc. molto*

rit. un poco *cresc. molto*

Led. *Led. *Led. *

più forte rit. poco

Musical score for measures 137-140. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 137 starts with a *mf* dynamic. The first two staves have a *rit. un poco* marking and a *f* dynamic. The grand staff has a *mf* dynamic and a *rit. poco* marking. There are triplets and a *più forte* marking in the grand staff. The piece ends with a *rit. poco* marking. There are *Leo.* and asterisk markings at the bottom.

Musical score for measures 139-140. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (Bb). Measure 139 starts with a *ff* dynamic. The first two staves have a *ff* dynamic. The grand staff has a *fff* dynamic. There are triplets and a *rit. poco* marking in the grand staff. The piece ends with a *rit. poco* marking. There are *Leo.* and asterisk markings at the bottom.

Musical score for measures 141-144. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (Bb). Measure 141 starts with a *mf* dynamic. The first two staves have a *mf* dynamic. The grand staff has a *f* dynamic. There are triplets and a *rit. poco* marking in the grand staff. The piece ends with a *rit. poco* marking. There are *Leo.* and asterisk markings at the bottom.

143 *allargando sempre*

allargando sempre *p* *pp*

p

143

allargando sempre *ppp* *allargando sempre*

Moderato espressivo

145

dolcemente

145

dolcissimo

147

animando poco a poco

animando poco a poco

147

animando poco a poco

149 *più animato* *f* *molto espressivo* *ff*

più animato *f*

più animato *f*

Lea. * Lea. * Lea. * Lea. *

151 *ff* *rubato* *rit.* *allarg.*

ff *ff* *rit.* *allarg.*

ff *ff* *rit.* *allargando*

Lea. * Lea. * Lea. *

J

153 *levemente*

levemente

Lea. * Lea. *

155 *cresc. mf*
cresc. mf

155 *cresc.*
rit. poco un poco sost°

157 *f*
f *ff*
rit. poco poco sost°

157 *mf* *rit. poco* *ff*

159 *molto espressivo* *string* *rit.*
mp cresc. molto f più forte

159 *molto espressivo* *rit.*
cresc. molto

159 *mp* *cresc. molto* *più forte* *rit.*
string

allargando molto **Meno mosso**

162 *dim.*
allargando molto

cresc.

162 *allargando molto*
dim.

cresc.

Led. *

164

mf

f espress.

3

164

cresc. 6

f

Led. *

166

string. molto

string. molto

string. molto

166

ff

string. poco

poco

ff string. molto

Led. *

Sostenuto

168 *fff* *passionato* *ff*

168 *fff* *passionato* *ff*

168 *fff* *passionato* *ff*

Lea. * Lea. * *rit.*

170 *animando.....molto* *fff*

animando *rit.*

mp *fff*

170 *mp* *animando molto* *rit.* *fff*

Lea. * Lea. * *rit.*

173 *rit. poco a poco* *rit. molto*

fff *rit. poco a poco* *rit. molto*

173 *fff* *rit. molto*

Lea. * Lea. * *rit. molto*

The musical score consists of three staves. The top staff (treble clef) begins at measure 174 with a half note G#4, followed by a quarter rest, and then a quarter note G#4. A triplet of eighth notes (G#4, A5, B5) is marked with a '3' above it. The staff concludes with a half note G#4. The middle staff (treble clef) starts with a half note G#4, followed by a quarter rest, and then a quarter note G#4. It ends with a half note G#4. The bottom staff (grand staff) begins at measure 174 with a half note G#4. It features a melodic line with a slur over measures 174-175, containing sixteenth notes G#4, A5, B5, C#6, D#6, and E6. A '6' is written above the slur. In measure 175, there is a triplet of sixteenth notes (G#4, A5, B5) marked with a '3'. The melodic line continues in measure 176 with a slur over notes C#6, D#6, E6, F#6, G#6, and A6. A '14' is written above the slur, and an '8va-' marking with a dashed line indicates an octave shift. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The piece concludes with a double bar line. Performance markings include 'rit.' above the first two staves and 'fff' below the first and third staves. A 'Ped.' marking is present below the first and third staves.



Allegro Scherzando

p

Allegro Scherzando

p

p

p *Ped.* *Ped.*

p *cresc.*

p *cresc.* *Ped.*

10 *f* *cresc. molto*

cresc. molto

cresc. molto

cresc. molto

mf

Ped. *Ped.* *Ped.*

13 *legato sempre*

legato sempre

legato sempre

Ped. *Ped.* *Ped.*

16

Ped. *Ped.* *Ped.*

19 *p.*

molto espressivo

19 *cresc.*

Red.

22 *lieve*

lieve

22

tr allarg. molto lieve

pp molto lieve allarg.

rit.

allargando molto

25 *rit.*

allarg. molto

25 *allarg. rit. allargando molto*

Red.

Meno mosso

29

Meno mosso

29

Leo.

A

33

33

p

dolce

Leo.

Leo.

37

37

cresc.

cresc. molto

cresc.

cresc. molto

Leo.

Leo.

Leo.

B

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 40, followed by quarter notes in measures 41 and 42. The piano accompaniment features a melody with slurs and triplets, starting with a dynamic marking of *f* and a hairpin crescendo. The piano part includes a *mf* marking in measure 40 and a hairpin crescendo in measure 41. The key signature has one sharp (F#).

Poco più mosso

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line has a crescendo in measure 43, followed by a *f* dynamic in measure 45. The piano accompaniment is mostly silent in these measures. The key signature has one sharp (F#).

Poco più mosso

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody with slurs and triplets, starting with a dynamic marking of *cresc.* in measure 43, *cresc. molto* in measure 44, and *f* in measure 45. The key signature has one sharp (F#).

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accidentals. The piano accompaniment is mostly silent in these measures. The key signature has one sharp (F#).

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody with slurs and triplets, starting with a dynamic marking of *f* in measure 46. The key signature has one sharp (F#).

49 *dolce*
cresc. molto *f*

49 *cresc. molto* *dolce* *cresc.* *f*
molto espress. sempre

52 *molto espress. sempre*

52 *molto espressivo* *f*
molto espress. sempre

55 *allargando sempre* **Più Moderato** *dolcissimo*
dim. [allargando sempre] dim. *dolcissimo*

55 *allarg. sempre* **Più Moderato** *dolcissimo*
una corda

con espressione

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 59 with the instruction *legato cresc. molto*. It features a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment also starts at measure 59 with *cresc. molto espress.* and includes a triplet of eighth notes. Measure 60 continues with *cresc. molto*. Measure 61 ends with *cresc. molto* and a *dolce* marking. The system concludes with a *Leg.* (legato) marking.

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 62 with *animando*. It features a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment also starts at measure 62 with *animando* and *tre corde*. It includes a triplet of eighth notes and a triplet of quarter notes. Measure 63 continues with *f* and *legato allarg.*. Measure 64 ends with *allarg.* and a *dolce* marking. The system concludes with a *Leg.* (legato) marking.

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 65 with *dolce*. It features a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment also starts at measure 65 with *dolce* and *cresc. molto*. It includes a triplet of eighth notes and a triplet of quarter notes. Measure 66 continues with *dolce*. Measure 67 ends with *dolce*. The system concludes with a *Leg.* (legato) marking.



69 *allarg.*

dolce allarg. *p*

dolce *p*

dolce allarg. *p*

72 *rit.* *dolce* 3

legato *cresc. molto* *molto espressivo*

cresc. molto

p *cresc.*

76 *f* **Più mosso** *a tempo molto espressivo*

col piano *a tempo*

76 **Più mosso** *a tempo*

f *molto espress. tre corde* *rit. un poco* *cresc.*

79 *f* *cresc. sempre*

f *legato string.* *poco* *a* *poco*

79 *f* *string.* *poco* *a* *poco*

Leg. *Leg.* *Leg.*

82 *ff* *allarg.*

f *molto espressivo* *allarg.*

82 *f* *allarg.*

Leg. *Leg.* *Leg.* *Leg.*

Meno mosso

85

Meno mosso

85 *pp*

Un poco più mosso

Musical score for measures 91-93. The top system shows a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole rest, followed by a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Both lines are marked *cresc.*. The bottom system shows a piano accompaniment with a treble clef and a bass clef. The treble line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The treble line is marked *dolce* and the bass line is marked *cresc.*. There are *Leg.* markings under the first and last measures.

Musical score for measures 94-96. The top system shows a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Both lines are marked *cresc. molto*. The bottom system shows a piano accompaniment with a treble clef and a bass clef. The treble line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The treble line is marked *cresc. molto* and the bass line is marked *f*. There are *Leg.* markings under the first, third, and fifth measures.

Musical score for measures 97-98. The top system shows a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The vocal line is marked *f*. A box with the letter **D** is placed above the vocal line in measure 97. There are *Leg.* markings under the first and last measures.

Musical score for measures 99-101. The top system shows a piano accompaniment with a treble clef and a bass clef. The treble line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line starts with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The treble line is marked *f*. There are *Leg.* markings under the first and last measures.

100 *cresc. molto* *f*

cresc. molto

100 *cresc. molto* *f*

Lea. Lea. Lea.

103 *f* *f*

f

103 *f* *f*

Lea. Lea. Lea.

106 *molto espressivo sempre*

sempre espress.

106 *molto espress. sempre* *f*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

molto espressivo *cresc. molto* *allarg.*

molto espressivo *cresc.* *allarg.*

109

109

p.

p.

allarg.

Detailed description: This system contains measures 109-111. The top staff is for violin, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *molto espressivo*. The bottom staff is for piano, with a bass clef and a key signature of one sharp. It contains a bass line with slurs and accents, marked *molto espressivo*. A *cresc. molto* marking is placed between the staves. The system concludes with an *allarg.* marking. Measure numbers 109 and 110 are indicated at the start of the first and second staves respectively. Dynamic markings *p.* are present at the beginning of the piano part in measures 109 and 110.

dolce **1° Tempo Scherzando**

dolce **1° Tempo Scherzando**

112

112

dolce *p*

Detailed description: This system contains measures 112-114. The top staff is for violin, with a treble clef and a key signature of one sharp. It begins with a *dolce* marking and a **1° Tempo Scherzando** section. The bottom staff is for piano, with a bass clef and a key signature of one sharp. It also begins with a *dolce* marking. The piano part features a series of chords in the right hand and a bass line in the left hand, with a *p* dynamic marking. Measure numbers 112 and 113 are indicated at the start of the first and second staves respectively.

115

115

Red.

Detailed description: This system contains measures 115-117. The top staff is for violin, with a treble clef and a key signature of one sharp. It begins with a *Red.* marking. The bottom staff is for piano, with a bass clef and a key signature of one sharp. It features a series of chords in the right hand and a bass line in the left hand. Measure numbers 115 and 116 are indicated at the start of the first and second staves respectively.

E

cresc.

118

118

cresc.

Leg.

121

f

f

cresc. molto

mf

Leg.

124

legato sempre

legato sempre

124

Leg.

Musical score for Trio III by Glauco Velasquez, measures 127-133. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 127 begins with a treble clef staff containing a melodic line with a slur and a fermata over the final note. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords in the treble. The word *Lea.* is written below the grand staff. Measure 130 starts with a treble clef staff showing a melodic line with a slur and a fermata. The grand staff below continues the accompaniment, with the word *Lea.* appearing under the bass line. The instruction *molto espressivo* is placed above the treble clef staff. Measure 133 begins with a treble clef staff featuring a triplet of eighth notes. The grand staff below continues the accompaniment, with the word *Lea.* under the bass line. The instruction *lieve* is written above the middle treble clef staff. The score concludes with a final *Lea.* marking under the grand staff.

136 *rit. espress.*

molto lieve con eleganza *rit. espress.*

136 *rit.*

139 *allargando molto* *dolce*

allargando molto *dolcissimo una corda*

III Finale

L'anima l'ha scritto

Largo

rit.

pp cresc. molto

ppp Largo

una corda pp col canto

4 espress.

3 5

dolce cresc.

cresc.

4 espress.

cresc.

Led. Led. Led. Led. cresc.

6 cresc.

3 3 3 3

ff fff allarg. poco a poco dim.

espress. f ff molto appassionato dim.

allarg. poco a poco 6 3

6 cresc.

mf tre corde ff string fff allarg. poco a poco dim.

Led. Led. Led. Led. Led.

Più mosso un poco

8

dolce *p*

Più mosso un poco

8

dolce *leg.*

10

string *espress.* *string* *cresc. molto* *f*

10

string *cresc. molto* *f* *leg.*

Sostenuto un poco

12

cresc. molto *molto espressivo* *f*

Sostenuto un poco

12

dolce *cresc. molto* *molto espressivo* *leg.*

Più mosso un poco

14 *dolce* *col piano*

14 **Più mosso un poco** *una corda* *mf tre corde* *rit. poco*

16 *rit. un poco* *rit. un poco* *cresc. molto* *ff impetuoso*

molto appassionato *cresc. molto*

16 *rit. un poco* *cresc. molto* *impetuoso*

18 **Mosso** *dolce* *rit. un poco* *con smania* *string* *fff* *rit.*

18 **Mosso** *dolce* *rit. un poco* *con smania* *string* *fff* *rit.*

Moderato

rit. poco dolce

cresc. molto molto espressivo

rit. poco

cresc. molto p

dolce

molto espressivo

20

allarg. molto

allarg. molto

allarg. molto dolce

cresc.

22

Lentamente e con calma

allarg. dolciss.

allarg. dolciss.

24

Lentamente e con calma

dolcissimo

una corda espress. allarg.

24

A **Mosso** *rit. poco* **Mosso** *rit. poco*

28

molto espressivo **f**

28

animando poco a poco **Mosso** *cresc.* *rit. poco* **Mosso** *mf* *rit. poco*

Led. *Led.* *Led.* *Led.*

31

string *agitato* **mf** **ff** *agitato* *rit.*

string **mf** **f** *rit.*

31 **mf** *string* **ff** *agitato* *rit.*

Led. *Led.* *Led.* *Led.*

33

fff *grandioso lentamente*

fff *grandioso lentamente*

33 **fff** *grandioso lentamente* *cresc. molto*

Led. *Led.* *Led.* *Led.*

Measures 34-35, first system. The score consists of three staves: two treble clefs and one bass clef. The first staff has a melodic line with a slur over measures 34-35, marked *fff*. The second staff has a similar melodic line, also marked *fff*, with a *cresc.* marking. The third staff features a complex rhythmic pattern with slurs over measures 6, 8, and 14, marked *fff* and *cresc. molto*. A *Leo.* marking is present at the bottom left.

Measures 35-36, second system. The first two staves continue the melodic lines from the previous system, with dynamics *fff* and *ff*. The third staff continues the rhythmic pattern with slurs over measures 12 and 12, marked *fff* and *p*. A *Leo.* marking is present at the bottom left.

Measures 37-38, third system. The first two staves show a melodic line with dynamics *dim. sempre*, *p*, *dolcissimo*, *p*, and *allarg. pp*. The third staff continues the melodic line with dynamics *dim. sempre*, *p*, *dolcissimo*, *p*, and *allarg. pp*. The fourth staff features a complex rhythmic pattern with slurs over measures 3 and 3, marked *dim. sempre*, *p*, *dolcissimo una corda*, *p*, and *allarg. pp*. A *Leo.* marking is present at the bottom left.

Largo

Presto agitato

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The tempo changes from Largo to Presto agitato at measure 45. Dynamics include ppp, p, mp, cresc., and f. The piano part features triplets and a 'Led.' marking.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. Dynamics include f and cresc. The piano part features triplets and a 'Led.' marking.

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The tempo is marked 'molto espressivo' and 'molto espressivo sempre'. Dynamics include mp and f. The piano part features a 'Led.' marking.

51 *ff* *rit. poco* *fff* *passionato*
ff *rit. poco* *fff*
51 *ff* *passionato* *rit. poco* *fff*
ff *rit. poco* *fff*
ff *rit. poco* *fff*
ff *rit. poco* *fff*

53 *fff* *fff*
fff
53 *fff* *mf* *f*
fff *mf* *f*
fff *mf* *f*
fff *mf* *f*

55 *f* *legato* *col piano*
f *legato* *col piano*
55 *f* *ff*
f *ff*
f *ff*
f *ff*

57

dim. *espress.*

dim.

57

Lead. Lead.

Detailed description: This system contains measures 57 and 58. The top staff (treble clef) features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff (bass clef) has a similar line: half note G3, quarter notes F3, E3, D3, and half note C3. Dynamics include *dim.* and *espress.*. A piano accompaniment system below shows a treble staff with a half note G4 and a bass staff with a continuous eighth-note accompaniment. The piano part is marked *Lead.* in both staves.

59

p *rit. poco* *pp*

p

59

Detailed description: This system contains measures 59 and 60. The top staff (treble clef) has a half note G4, followed by quarter notes F4, E4, and a half note D4. The bottom staff (bass clef) has a half note G3, followed by quarter notes F3, E3, and a half note D3. Dynamics include *p*, *rit. poco*, and *pp*. A piano accompaniment system below shows a treble staff with a half note G4 and a bass staff with a continuous eighth-note accompaniment. The piano part is marked *Lead.* in both staves.

59

p *rit. poco* *pp*

una corda

59

Lead. Lead.

Detailed description: This system contains measures 59 and 60. The top staff (treble clef) has a half note G4, followed by quarter notes F4, E4, and a half note D4. The bottom staff (bass clef) has a half note G3, followed by quarter notes F3, E3, and a half note D3. Dynamics include *p*, *rit. poco*, and *pp*. The instruction *una corda* is present. A piano accompaniment system below shows a treble staff with a half note G4 and a bass staff with a continuous eighth-note accompaniment. The piano part is marked *Lead.* in both staves.

61

f *pp*

61

Lead. Lead.

Detailed description: This system contains measures 61 and 62. The top staff (treble clef) features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff (bass clef) has a similar line: half note G3, quarter notes F3, E3, D3, and half note C3. Dynamics include *f* and *pp*. A piano accompaniment system below shows a treble staff with a half note G4 and a bass staff with a continuous eighth-note accompaniment. The piano part is marked *Lead.* in both staves.

Moderato

64 *dolce* *molto espressivo* *dolce legato* *string* *rit. poco*

64 *dolce* *molto espressivo* *dolce legato* *string* *rit. poco*

Moderato

64 *dolce* *molto espressivo*

64 *dolce* *molto espressivo*

Leo. Leo. Leo. Leo.

Allegro

68 *cresc. molto* *mf* *f*

68 *cresc. molto* *mf* *f*

espress. *cresc. molto* *f*

68 *cresc. molto* *mf*

68 *cresc. molto* *mf*

Leo. Leo.

molto espressivo

70 *f*

70 *f*

70 *f*

70 *f*

Leo. Leo. Leo.

Allegro

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *dolce*, *cresc. molto*, and *ff*. The tempo is **Allegro**. The key signature has one flat.

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *fff* and *ff*. The tempo is **Allegro**. The key signature has one flat.

Moderato

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a large slur, a fermata, and dynamic markings: *ff*, *dim.*, *allarg. sempre*, and *espressivo*. The tempo is **Moderato**. The key signature has one flat.

81

dolce *espressivo*

Leo. Leo. Leo. Leo.

85

con profundo sentimento *cresc.*

con profundo sentimento *cresc.*

85

con profundo sentimento dolce

una corda

Leo. Leo.

88

cresc. molto *string* *rit.* *mf*

cresc. *string* *rit.* *f*

88

cresc. *string* *rit.* *mf*

Leo. Leo. Leo. Leo. Leo.

animando *mosso con passione* *rit.* *ff*

animando *mosso con passione* *rit.* *dim.*

animando *f* *fff* *3 rit.*

ff *fff* *fff* *agitato* *rit. poco*

ff *fff* *fff* *agitato* *rit. poco*

ff *fff* *fff* *agitato* *rit. poco*

fff *molto agitato* *fff* *rit. molto*

fff *molto agitato* *fff* *rit. molto*

fff *molto agitato* *fff* *rit. molto*

Largo

98 *rallentando stentato*

rallentando

rall.

5 10

f

101 IV^a corda *rit.* *molto espressivo*

cresc. molto *cresc. molto*

p

una corda

Meno Largo un poco

104 *mf*

cresc.

Meno Largo un poco

104 *mf*

mf

Poco più mosso

Più mosso

107

cresc.

Poco più mosso

107

p
più cresc.

110

cresc. molto
string. sempre
f

110

cresc. molto
string. sempre
mf

allargando

Presto agitato

pesante

113

cresc. molto
allargando

Presto agitato

cresc. molto

113

colla parte
cresc. molto

115 *ff*

115 *f* *ff*

117 *f* *marcato* *molto espressivo*

cresc. molto

117 *f* *mf*

119 *f* *appassionato*

119 *cresc. molto* *ff* *appassionato*

The musical score is presented in a system of three systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). Measure numbers 115, 117, and 119 are indicated at the beginning of their respective systems. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance instructions such as 'marcato', 'molto espressivo', 'cresc. molto', and 'appassionato' are provided. The piano part features several triplet markings (indicated by a '3' over a group of notes) and a 'Led.' (Ledero) marking. The vocal line includes various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 121-122. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F4, A4, C5) and a half note (Bb4). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 'Ped.' marking. Dynamics include *fff* and *ff sempre*.

Musical score for measures 123-124. The vocal line contains a melodic phrase with a five-fingered scale run. The piano accompaniment has a bass line with a 'Ped.' marking. Dynamics include *mf*, *f*, and *ff*.

Musical score for measures 125-126. The vocal line is marked *col piano* and features a melodic line with a *dim.* (diminuendo) hairpin. The piano accompaniment has a bass line with a 'Ped.' marking. Dynamics include *mf*, *f*, and *ff*.

Musical score for measures 127-128. The vocal line is marked *col piano* and features a melodic line with a *dim.* (diminuendo) hairpin. The piano accompaniment has a bass line with a 'Ped.' marking. Dynamics include *mf*, *f*, and *ff*. A *rit. un poco* (ritardando) marking is present in the piano part.

127 *espress.* *rit. poco*

pp *rit. poco*

127 *pp* *una corda* *rit. poco*

ped. *ped.*

Presto 129 *cresc.*

cresc.

cresc.

Presto 129 *cresc. sempre*

cresc. sempre

ped. *ped.*

131 *ff* *legato*

ff *legato*

3

131 *molto cresc.*

molto cresc.

ped. *ped.*

133

cresc. molto

Ped.

135

mf

f

ff

Ped.

137

fff

Ped.

Musical score for measures 139-140. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 139 features a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the second treble staff. The first treble staff is marked *ff molto espressivo*. The grand staff begins with a triplet of eighth notes in the bass clef, followed by a sixteenth-note triplet in the treble clef. Measure 140 features a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the grand staff bass clef. The grand staff is marked *f* and *espress.* in measure 140. A *Leo.* marking is present in the grand staff for both measures.

Musical score for measures 141-142. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 141 features a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the second treble staff. The first treble staff is marked *f*. The grand staff begins with a triplet of eighth notes in the bass clef, followed by a sixteenth-note triplet in the treble clef. Measure 142 features a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the grand staff bass clef. The first treble staff is marked *ff* and *ffff*. The second treble staff is marked *f* and *ffff*. The grand staff is marked *ff*. A *Leo.* marking is present in the grand staff for both measures.

Lento

Musical score for measures 143-144. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 143 and 144 are empty staves.

Musical score for measures 145-146. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 145 features a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the second treble staff. The first treble staff is marked *fff*. The grand staff begins with a triplet of eighth notes in the bass clef, followed by a sixteenth-note triplet in the treble clef. Measure 146 features a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the grand staff bass clef. The first treble staff is marked *fff*. The grand staff is marked *fff*. A *rit. Lento* marking is present above the first treble staff in measure 146. A *Leo.* marking is present in the grand staff for both measures.

145 *espress.*

espress.

145

Moderato

148 *dolcissimo*

dolcissimo

espress.

legato

dolce

p

Moderato

148 *molto espressivo*

dolcissimo

una corda

dolce

151

cresc.

cresc. molto

rit.

cresc. molto

151

cresc.

cresc. molto

f

154 *rit. poco*

dim. *cresc. poco a poco*
string. poco a poco *rit. poco*

154 *dim.* *cresc. poco a poco*
string. poco a poco *rit. poco*

Viol. Viol. Viol. Viol. Viol. Viol. Viol. Viol.

Molto mosso

156 *rit.*

mp *cresc. molto* *rit.*

Molto mosso *mp* *rit.*

156 *mp* *cresc. molto* *f* *ff* *rit.*

Viol. Viol. Viol. Viol. Viol. Viol. Viol. Viol.

a tempo

159 *cresc. molto* *f*

a tempo *cresc. molto* *f*

a tempo *cresc. molto* *f*

159 *a tempo* *cresc. molto* *f* *ff* *f*

Viol. Viol. Viol. Viol. Viol. Viol. Viol. Viol.

Mosso

162

mp *cresc.*

This system shows the first two staves of measures 162-164. The top staff begins with a whole rest in 2/4 time, followed by a change to 3/4 time. The melody consists of eighth and quarter notes with a crescendo hairpin. The bottom staff has whole rests.

162

Mosso

ff *rit. molto* *cresc.*

This system shows the piano accompaniment for measures 162-164. It features a *ff* dynamic, a *rit. molto* marking, and a *cresc.* hairpin. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand has a bass line with triplets and ledger lines. The system ends with a fermata over the final measure.

165

cresc. molto *molto espressivo* *f*

This system shows the first two staves of measures 165-167. The top staff has a melodic line with a triplet of eighth notes and a *molto espressivo* marking. The bottom staff has a bass line with a triplet of eighth notes. Dynamics include *cresc. molto* and *f*.

165

cresc. molto *mf* *f* *ff*

This system shows the piano accompaniment for measures 165-167. It features a *cresc. molto* marking and dynamics of *mf*, *f*, and *ff*. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with ledger lines and slurs.

168

impetuoso ⁹

This system shows the first two staves of measures 168-170. The top staff has a melodic line with a *impetuoso* marking and a fermata over the final measure. The bottom staff has a bass line with ledger lines and slurs.

168

impetuoso ⁶

This system shows the piano accompaniment for measures 168-170. It features a *impetuoso* marking and dynamics of *mf*, *f*, and *ff*. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with ledger lines and slurs.

Lento

170

ffff fff

170

ffff fff

12

Leo. Leo.

Detailed description: This system covers measures 170 and 171. The top two staves (Violin I and Violin II) have a melody starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The dynamics are *ffff* for the first measure and *fff* for the second. The piano accompaniment features a dense texture of sixteenth notes in both hands. In measure 171, there is a trill in the right hand and a sixteenth-note figure in the left hand. A fermata is placed over the piano accompaniment in measure 171, with the number '12' written above it. The section concludes with a key signature change to one sharp (F#).

172

ff ff

172

ff

Leo. Leo.

Detailed description: This system covers measures 172 and 173. The top two staves are silent. The piano part begins with a *ff* dynamic. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. In measure 173, the right hand has a trill and the left hand has a sixteenth-note figure. The dynamics are *ff* in both measures. The section ends with a key signature change to two sharps (F# and C#).

174

174

dolcemente 6

una corda

Leo. Leo.

Detailed description: This system covers measures 174 and 175. The top two staves are silent. The piano part starts with a *una corda* instruction. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. In measure 175, there is a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand. The dynamics are *dolcemente* and the number '6' is written above the sixteenth-note figure. The section concludes with a key signature change to one sharp (F#).

176 *espress.*

espress. *cresc. molto* *f* *ff*

cresc. molto *f* *ff*

176

ff

ff

179

179

Mosso

181

cresc. molto *f* *molto espressivo*

181

cresc. molto *molto espressivo* *ff*

183 *rit.* *molto espressivo*
cresc. molto *cresc. molto*
rit. *espress.*
cresc. molto

183 *cresc.* *rit.* *cresc. molto* *f* *espressivo*
mf una corda
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

186 *dolce* *rall.*
rall.

186 *mf* *dolce* *rall.* *3*

188 *dolce*

188 *dolce*
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

191 *rit. poco espress.*

cresc. *dolce* *f* *ff*

una corda *f* *rit. poco* *espress.* *f* *ff*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Presto agitato

193

fff sempre *ff*

Presto agitato

193

fff sempre *fff sempre*

Leg. *Leg.* *Leg.* *Leg.*

195

Leg. *Leg.* *Leg.* *Leg.*

195

Leg. *Leg.* *Leg.* *Leg.*

197 *fff*

197 *rit.* *f sempre*

200 *fff* *rit.* *fff sempre*

202 *f*

Ped. *Ped.* *Ped.*

204

fff

ff *f* *f*

204

fff *fff* *fff*

206

molto espressivo allarg. *bruscamente*

f *allarg.* *bruscamente*

206

fff *molto espressivo allarg.* *f* *bruscamente*

Largo

209

pp *cresc.* *(Sordino)*

209

cresc.

Lea. *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

212

pp
Con sordino, ma un pò sollevato

dolcissimo una corda

5 6

Leo. $\text{b} \text{ } \frac{3}{4}$ Leo. $\text{b} \text{ } \frac{3}{4}$

214

[Sordino] dolce

mf

dolce 5 *mf* 6

Leo. $\text{b} \text{ } \frac{3}{4}$ Leo. $\text{b} \text{ } \frac{3}{4}$

216

cresc. molto

cresc. molto

dolcissimo

5 5

Leo. $\text{b} \text{ } \frac{3}{4}$ Leo. $\text{b} \text{ } \frac{3}{4}$

218 *legato*

218 *f* *dim. sempre*

220 *espress. molto* *espress. molto* *dolcemente*

220 *dolcemente*

223 *soavemente* *sempre 3 rall.* *allarg. molto* *ppp*

223 *soavemente* *sempre rall.* *allarg. molto* *ppp*

223 *soavemente* *sempre rall. sempre* *allarg. molto* *ppp*

Leg.

3 5 6 3 3 3 5 6 3 5

Detailed description: This page of a musical score for Trio III by Glauco Velasquez contains measures 218 through 223. It features three systems of staves. The first system (measures 218-219) includes a vocal line and a piano accompaniment. The piano part starts with a forte (f) dynamic and a 'dim. sempre' (diminuendo) instruction. The second system (measures 220-221) continues the vocal and piano parts, with dynamics ranging from 'espress. molto' to 'dolcemente'. The piano part features a sixteenth-note scale in the bass. The third system (measures 222-223) concludes the piece with 'soavemente' (softly) dynamics and 'allarg. molto' (ritardando) instructions. The piano part ends with a complex chordal texture. Fingerings (3, 5, 6) and articulation (legato) are indicated throughout. The score is marked with 'Leg.' (legato) in several places.

Son le parole dell' anima, che esprimono i suoi sogni, e il suo desio de infinito.

Trio III

Opus 95

Glauco Velasquez
(1912)

Violino

$\text{♩} = 120$

rit. un poco

dolce

espress.

3

4

6

legato <

cresc.

9

espressivo

mf espress. sempre legato

rit. poco

3

13

cresc. molto

con espress. dolce

rit. un poco

3

17

cresc. molto

molto allarg. e dolce

pp

A

21

legato

espress. dim.

espress. cresc.

25

allargando

a tempo

1

28

ff appassionato

B

29

rit. un poco

rit.

Allegro Moderato

molto espress. sempre

f

dim.

32

delicato

2

35

espress.

3

rit. un poco

cresc.

Allegro

37 *p.* **1** 39 **3** 42 *f* **5** **3**

movendo *f*

43 *ff* *fff* *fff* *dim.*

allargando molto

Moderato molto espressivo

47 **1** 48 **2** 50 **C** *animando* **3** **5**

molto espressivo *animando*

Meno mosso

52 *string. molto* *fff* *dolce* *rit.* *cresc. molto espress.* **1**

D

56 **1** 57 **2** 59 *legato* *espress.*

61 *dolce* *cresc.* *cresc. molto*

66 *molto espressivo* *rit. un poco* **3**

70 *4ª corda* *cresc.* *espress.*

74 **2**

E

1º Tempo

78 **1** 79 **2**

81 *espress. cresc. espress. cresc. molto legato*

85 *mf cresc. rit. poco*

89 *molto espressivo cresc. ff dim. cresc. dolce*

93 *cresc. dolce allarg.*

97 *a tempo dolce* **F** **Moderato** 104

105 *molto espressivo cresc. molto f ff dolce*

110 *allarg. p pp ppp Cantabile molto espress.* **G**

115 *rit. un poco mf cresc. molto*

119 *rit. un poco allarg.* **H** 3

126 *delicato dolcemente legato*

130 *rit.* **1° Tempo**
cresc. molto espressivo

134 **1** 135 *rit. poco* **1** *rit.*
cresc. molto *mf*

138 *rit. poco* *f* < *più forte ff* *mf* > *allargando sempre*

Moderato espressivo

144 *p* *pp* *più animato* *dolcemente* *animando poco a poco*

149 *f* *molto espressivo* *ff* *ff* *rubato* *rit.* *allarg.*



153 **1** 155 *cresc.* *mf* *f* *rit. poco*

158 *un poco sost°* *molto espressivo* *mp* *cresc. molto* *f* *più forte* *rit.*

Meno mosso

162 *dim.* *f* *ff* *ff* *string. molto*

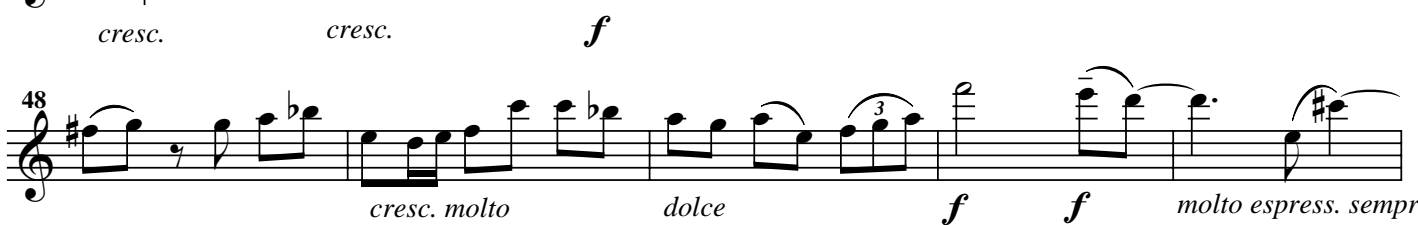
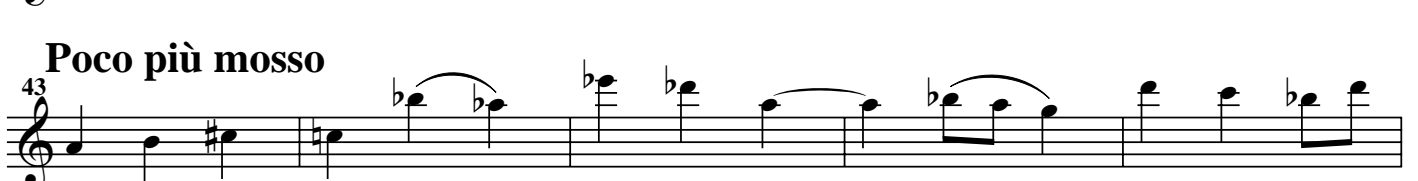
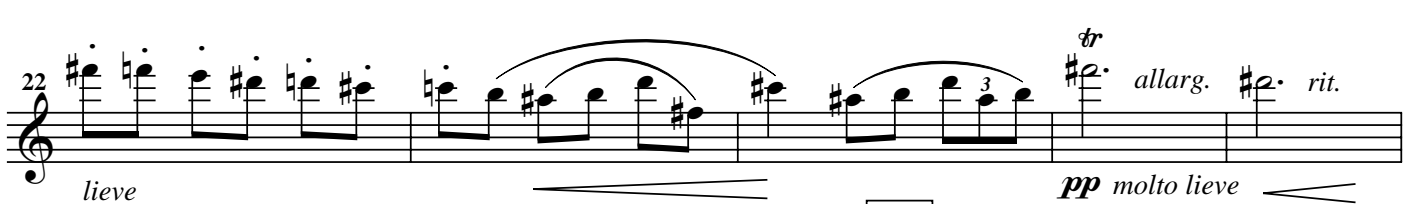
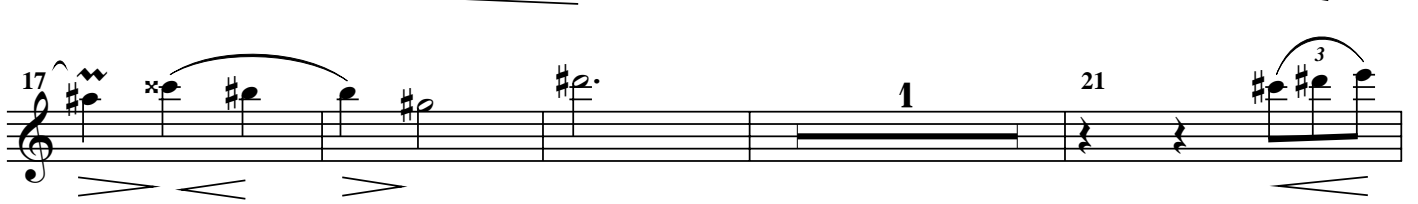
Sostenuto

168 *fff* *apassionato* *ff* *animando* *molto*

171 *rit.* *fff* *rit. poco a poco* *fff* *rit. molto* *rit.* *fff*



Allegro Scherzando



63 *f* *legato* *allarg.* 67 *dolce*

68 *dolce* *p* *allarg.* **C** 72 *rit.*

73 *legato dolce* *cresc. molto* *f* **Più mosso**

78 *molto espressivo* *f* *legato* *cresc. sempre* *ff*

83 *f* *allarg.* **Meno mosso** **Un poco più mosso**

92 *cresc.* *cresc. molto* *f*

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measures 92-97. Dynamics: *cresc.*, *cresc. molto*, *f*. Articulation: slurs over groups of notes.

98 **D** *cresc. molto* *f*

Musical staff 98-102: Treble clef, key signature of one sharp (F#). Measure 98 starts with a box labeled 'D'. Measures 98-102. Dynamics: *cresc. molto*, *f*. Articulation: slurs, accents.

103 *f* *f* *molto espressivo sempre*

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Dynamics: *f*, *f*, *molto espressivo sempre*. Articulation: slurs, triplets (3).

108 *molto espressivo* *cresc. molto* *dolce* *allarg.*

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112. Dynamics: *molto espressivo*, *cresc. molto*, *dolce*. Articulation: slurs, accents, *allarg.*

113 **1° Tempo Scherzando** *cresc.*

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measure 113 starts with '1° Tempo Scherzando'. Measures 113-117. Dynamics: *cresc.*

118 **E** *cresc.*

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measure 118 starts with a box labeled 'E'. Measures 118-122. Dynamics: *cresc.*

123 *f* *legato sempre*

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127. Dynamics: *f*, *legato sempre*. Articulation: slurs, accents.

128 *molto espressivo* **1**

Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measures 128-132. Dynamics: *molto espressivo*. Articulation: slurs, accents, a bar with a '1' and a fermata.

133 *lieve* *molto espressivo*

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Dynamics: *lieve*, *molto espressivo*. Articulation: slurs, triplets (3).

137 *pp* *rit. espress.* *dolce* *allarg. molto*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141. Dynamics: *pp*, *rit. espress.*, *dolce*, *allarg. molto*. Articulation: slurs, triplets (3).

III Finale

Largo

2 3 rit. *pp* *cresc. molto* *espress.* 3 5 *cresc.*

3 *string* *allarg. poco a poco* **Più mosso un poco**
cresc. *ff* *fff* *cresc.* *dim. dolce* *p*

10 *string. poco a poco* 3 *espress.* *cresc. molto* *f* *cresc. molto* *molto espressivo*

13 **Più mosso un poco**
f *dolce* 1

16 *rit. un poco* 3 6 3 5 5 6 *cresc. molto* *ff impetuoso*

18 **Mosso** 3 *rit.* *string* 3 3 3 3 3 3 **Moderato** *rit. poco*
dolce *con smania* *fff* *cresc. molto*

21 *dolce* *allarg. molto*

24 **Lentamente con calma** *allarg. dolciss.* 1

A

Mosso

Mosso

29 *rit. poco* *mf* *string*

32 *ff* *agitato* *rit.* *fff* *grandioso lentamente* *fff*

35 *fff* *ff* *dim. sempre*

38 *p* *dolcissimo* *p* *pp* *allarg.*

Largo

Presto agitato

42 *1* *43* *1* *44* *cresc.*

46 *f* *f* *molto espressivo*

50 *rit. poco* *ff* *fff* *fff* *fff*

54 *f legato* *col piano* *dim.*

Moderato

59 *rit. poco* *p* *pp* *3* *64 dolce* *molto espressivo*

Allegro

66 *string* *dolce legato* *rit. poco* *cresc. molto* *mf* *f*

Allegro

Moderato

70 *f* molto espressivo

84 85 *con profundo sentimento* *cresc.*

88 *string* *rit.* *animando* *cresc. molto*

92 *molto con passione* *ff* *mf rit.* *ff* *fff* *fff* *agitato* *rit. poco*

96 *fff* *molto agitato* *fff* *rit. molto* *rallentando stentato* *p*

99 **Largo** *2* *IV^a corda* 101 *rit.* *cresc. molto* *molto espressivo* *cresc. molto*

104 **Meno Largo un poco** **Poco più mosso** *mf*

108 **Più mosso** *1*

Presto agitato

allarg.

IV^a corda pesante

112 *f* *cresc. molto ff*

Musical staff 112-115: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. A triplet of eighth notes is marked with a '3'. The staff ends with a crescendo leading to fortissimo (ff) and a hairpin symbol.

116 *f* *marcato* *f*

Musical staff 116-119: Treble clef. Features a triplet of eighth notes marked with a '3' and an accent (^). The dynamic is forte (f), with a marcato articulation. The staff ends with a hairpin symbol.

120 *passionato* *fff* *ff sempre*

Musical staff 120-123: Treble clef. Features a triplet of eighth notes marked with a '3' and an accent (^). The dynamic is fortissimo (fff), with a passionate (passionato) articulation. The staff ends with a hairpin symbol and the instruction 'ff sempre'.

124 *col piano* *dim.* *espress.*

Musical staff 124-127: Treble clef. Features a quintuplet of eighth notes marked with a '5'. The dynamic is piano (col piano), with a decrescendo (dim.) and expressive (espress.) articulation. The staff ends with a hairpin symbol.

Presto

rit. poco

128 *pp* *cresc.* *ff legato*

Musical staff 128-131: Treble clef. Starts with pianissimo (pp) and a poco ritardando (rit. poco). The dynamic increases through crescendo (cresc.) to fortissimo (ff) with a legato articulation. The staff ends with a hairpin symbol.

132 *legato* *ff molto espressivo*

Musical staff 132-135: Treble clef. Features a quintuplet of eighth notes marked with a '5' and a triplet of eighth notes marked with a '3'. The dynamic is fortissimo (ff) with a molto espressivo articulation. The staff ends with a hairpin symbol.

140 *f* *ff* *fff*

Musical staff 140-143: Treble clef. Features a triplet of eighth notes marked with a '3' and a first finger (1) fingering. The dynamic increases from forte (f) to fortissimo (ff) and fortississimo (fff). The staff ends with a hairpin symbol.

Lento

Moderato

144 *espress.* *dolcissimo*

Musical staff 144-147: Treble clef. Features a first finger (1) fingering. The dynamic is expressive (espress.) and dolce (dolcissimo). The staff ends with a hairpin symbol.

149 *dolce* *cresc.*

Musical staff 149-151: Treble clef. Features a triplet of eighth notes marked with a '3', a sextuplet of eighth notes marked with a '6', and another triplet marked with a '3'. The dynamic is dolce (dolce) and crescendo (cresc.). The staff ends with a hairpin symbol.

152 *cresc. molto* *rit.* *dim.* *cresc. poco a poco*

Musical staff 152-155: Treble clef. Features a quintuplet of eighth notes marked with a '5' and a triplet marked with a '3'. The dynamic starts with a molto crescendo (cresc. molto), followed by a ritardando (rit.), decrescendo (dim.), and a poco a poco crescendo (cresc. poco a poco). The staff ends with a hairpin symbol.

Molto mosso

mp *cresc. molto* *rit.* *a tempo* *cresc. molto*

Mosso

f *mp*

cresc. *cresc. molto* *molto espressivo* *f*

Lento

impetuoso *ffff* *fff*

176 *espress.* *cresc. molto* *f* *ff*

179 **Mosso** *molto espressivo*

183 *rit.* *cresc. molto* *cresc. molto* *molto espressivo*

187 *dolce* *rall.* *dolce*

Presto agitato
191 *cresc.* *dolce* *rit. poco* *espress. f* *ff* *fff sempre*

194

197 *fff* *rit.*

201 *sempre*

204 *fff* *tr tr tr tr* *allarg.* *molto espressivo*

207 **Largo** *bruscamente* *p*

213 *pp* **1** [*Sordino*] 215 *dolce mf cresc. molto*

218 *espress. molto*

223 *soavemente sempre* *rall. 6* *allarg. molto* *ppp*

The musical score consists of three staves of music in 3/4 time. The first staff (measures 213-215) begins with a piano (*pp*) dynamic and a first finger (**1**) marking. It includes a *[Sordino]* instruction and dynamics of *dolce*, *mf*, and *cresc. molto*. The second staff (measures 216-218) features a triplet of eighth notes and a dynamic of *espress. molto*. The third staff (measures 219-223) includes dynamics of *soavemente*, *sempre*, and *ppp*, along with tempo markings *rall. 6* and *allarg. molto*. The score contains various musical notations such as slurs, accents, and fingerings (3, 5).

Son le parole dell' anima, che esprimono i suoi sogni, e il suo desio de infinito.

Trio III

Opus 95

Glauco Velasquez
(1912)

Violoncello

$\text{♩} = 120$

dolcissimo *rit. poco* *rit. poco* *rit. poco*

espressivo *dolce*

6 *espressivo* *molto espressivo* *mf*

12 *legato* *rit.* *cresc. molto* *rit.* *con espress.* *dolce*

17 *cresc. molto* *f* *molto espressivo* *pp* *espress.*

23 *delicato* *allargando* *a tempo* *p*

Allegro Moderato

29 *f* *molto espress. sempre* *f* *dim.* *p* *delicato*

34 *dolce* *espress.* *rit. poco* *movendo* *rit.* **Allegro**

cresc. molto *cresc. molto* *cresc. poco a poco*

40 *cresc. molto* *f* *ff* **C** *fff*

Moderato molto espressivo

45 *allargando molto* *fff* *dim.* *p* *dolce*

50 Vlno.1 51

52 *string. molto* *rit.* **Meno mosso** *rit. un poco*
fff *apassionato* *dolce* *cresc. molto espress.* *dolce*

55 *cresc. molto espress. sempre* *allargando* *dim.*

D 59 *2* 61 Vlno. *cresc.* *cresc. molto*

66 *rit. poco* *rit. poco* *cresc.*

73 *espress.* *p* **E** 78 *rit. un poco*

1° Tempo

79 *rit. poco* *cresc.* *dolce* *espress.* *cresc. molto*

84 *rit. poco* *cresc.*

89 *molto espressivo* *mp < mf* *f* *ff* *dim.* *cresc.* *dolce*

93 *allarg.* *dolce allarg.* *a tempo* *cresc.* *f*

F **Moderato**

99 *rit. poco*

molto espressivo

104 *cresc. molto* *molto espressivo* *cresc. molto* *string. poco a poco*

108 *rit.* *allarg.* **G** 113
f *ff* *dolce* *p* *pp* *ppp*

114 *Cantabile molto espressivo* *allarg.* **H** 121

dolce *espress.* *dolce*

124 *legato cresc. molto* *dolce* *delicato*

129 *dolcemente* *cresc. mf* **1° Tempo** *rit.* *rit. poco*

134 *rit. un poco* **1** *rit.* *cresc. molto* *mf* *rit. un poco* *rit. poco* *f*

139 *ff* *mf*

Moderato espressivo

143 *allargando sempre* *animando poco a poco più animato* **3** 148 *p* *f*

150 *rubato rit.* *allarg.*

ff *ff* *3*

J

154 *levemente* *3* *cresc.* *mf* *3* *f* *rit. poco*

158 *ff* *poco sost^o* *molto espressivo* *cresc. molto* *rit.*

162 *allargando molto* **Meno mosso** *3* *cresc. mf* *espress.* *3* *6* *3*

166 *string. molto* *ff* *ff* *fff appassionato* **Sostenuto** *ff* *2*

170 *animando* *mp* *rit.* *fff* *5*

173 *rit. poco a poco* *rit. molto* *3* *rit.* *ff*



Allegro Scherzando

6 7

cresc. *cresc. molto*

11

legato sempre

16

molto espressivo

21

lieve *molto lieve*

26 *rit.* *allarg. molto* **Meno mosso** **A**

6 35 *p*

36

cresc. *cresc. molto* *f*

41 **B** **Poco più mosso** 50 Vlno. *dolce* *f*

7 *dolce* *f*

52 *molto espress. sempre* *allarg. sempre* *dim.*

molto espress. sempre *allarg. sempre* *dim.*

Più Moderato

57 *dolcissimo* *cresc. molto espress.*

dolcissimo *cresc. molto espress.*

62 *animando* *allarg.* *cresc. molto*

67 *dolce* *dolce* *p* **C** *allarg.* *3*

74 *molto espressivo* *col piano* *a tempo* **Più mosso** *cresc. molto*

79 *string. poco a poco* *f* *f* *f* *molto espressivo*

84 *allarg.* **Meno mosso** **Un poco più mosso** *cresc.*

94 *cresc. molto* *f* **D**

99 *cresc. molto* *f*

104 *sempre espress.*

109 *molto espressivo* *cresc.* *dolce* **1° Tempo Scherzando** *allarg.* *5*

E

119

Musical staff 119 in bass clef. It begins with a whole rest, followed by a series of eighth and quarter notes. A slur covers the first four notes, and another slur covers the last four notes. A dynamic marking *f* is placed below the staff.

124

Musical staff 124 in treble clef. It starts with a whole rest, followed by eighth and quarter notes. A slur covers the first four notes. A dynamic marking *legato sempre* is placed above the staff.

129

Musical staff 129 in treble clef. It features eighth and quarter notes with accents. A slur covers the first four notes. Dynamic markings *molto espressivo* and *lieve* are placed below the staff.

135

Musical staff 135 in treble clef. It includes a triplet of eighth notes and a quarter note. Dynamic markings *molto lieve con eleganza*, *espress.*, and *dolce* are placed below the staff. Performance markings *rit.* and *allarg. molto* are placed above the staff.

III Finale

Largo

1 rit. 4 dolce

ppp *pp* *cresc.*

6 *espress.* *f* *ff* molto appassionato *allarg. poco a poco* *dim.*

string 6 6 6 6 6 6

8 Più mosso un poco

string *cresc. molto* *f*

Sostenuto un poco

12 *cresc. molto* *molto espressivo* **Più mosso un poco**

15 *col piano* *rit. un poco* *molto appassionato* *cresc. molto*

18 Mosso

rit. poco *dolce* *fff* *rit.* **Moderato** *cresc. molto* *molto espressivo*

string 3 3 3

21 *p* *allarg. molto*

24 Lentamente con calma

allarg. dolciss.

A Mosso

28 1 29 2

31 *string* *mf* *f agitato* *rit.* *grandioso lentamente* *fff* *fff cresc.*

35 *ff* *dim. sempre* *p*

39 *dolcissimo* *p* *allarg.* *legato* *pp* *ppp*

Largo

Presto agitato

43 *p* *mp* *cresc.* *f*

47 *f* *f* *molto espressivo sempre*

51 *rit. poco* *appassionato* *ff* *fff* *fff*

55 *col piano* *dim.* *espress.*

Moderato

59 *rit. poco* *p* *pp* **3** **64** **4**

Allegro

68 *espress.* *cresc. molto* *f*

Allegro

Moderato

71 70 *dolce*

81 *dolce* *espressivo*

85 *con profundo sentimento* *cresc.* *cresc.*

89 *string rit.* *f* *animando* *mosso con passione* *f*

93 *rit.* *dim.* *ff* *fff* *fff* *agitato* *rit. poco* *fff* *molto agitato*

97 *fff* *rit. molto* *rallentando* **Largo** 6

Meno Largo un poco

Poco più mosso

105 Vlno. *cresc.* *cresc.*

Più mosso

109 *cresc. molto* *string. sempre*

Presto agitato

113 *cresc. molto* *ff* *allargando*

117 *cresc. molto* *molto espressivo* *fff*

122 *col piano* *dim.*

Presto

127 *pp* *cresc.* *rit.*

132 *f* *molto espressivo*

Lento

141 *f* *f* *ffff* *espress.*

Moderato

147 *espress. p* *legato*

152 *rit.* *string. poco a poco* *rit.*
cresc. molto

Molto mosso

156 *mp* *rit.* *a tempo* *cresc. molto* *f*

161 **Mosso** 162 163 3 166 3

167 **Lento** *fff* *fff*

172 3 175 *espress.* *cresc. molto* *f*

178 *ff* **Mosso** *cresc.* *f*

183 *rit.* *cresc. molto* *espress.* *rall.*

189 1 190 1 191 2

Presto agitato

193 *ff*

197 *rit.*

201 *f sempre* *f* *ff*

205 *f* *f* *f* *allarg.* *bruscamente*

Largo

209 *pp* *cresc.* (Sordina) 1

213 *Con sordino, ma un pò sollevato*

217 *cresc. molto* *legato* *espress. molto*

221 *dolcemente* *soavemente*

225 *sempre* *rall.* *allarg. molto* *ppp*