

Henrique Alves de Mesquita (1830-1906)

A vaidosa

Tocata

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piano
(*piano*)

4 p.



MUSICA BRASILIS

A vaidosa

Tocata

Henrique Alves de Mesquita

Piano

ff *m.e.* *m.d.* *m.e.* *sf* **Moderato**

5 *sf*

9 *rall. con espress.* *p* *ten.* *sf* *sf*

14 *rall. con espress.* *p* *ten.*

poco animato

Musical score for measures 19-23. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

largamente *rit. poco* *a tempo*

Musical score for measures 24-28. Measure 24 is marked *largamente*. Measure 25 has a *rit. poco* marking. Measure 26 features a triplet of eighth notes. Measure 28 returns to *a tempo*. The right hand continues with melodic lines, while the left hand has more complex chordal textures.

largamente

Musical score for measures 29-33. The piece is marked *largamente*. The right hand has a melodic line with accents, and the left hand features chords with a descending bass line.

sfz *sf*

Musical score for measures 34-38. Measures 34 and 35 are marked *sfz*. Measures 36 and 37 are marked *sf*. The right hand has a melodic line with accents, and the left hand has chords with a descending bass line.

rall. con espress. *p* *ten.*

Musical score for measures 39-43. The piece is marked *rall. con espress.*. Measure 43 is marked *p* and *ten.*. The right hand has a melodic line with accents, and the left hand has chords with a descending bass line.

43

48

ff *fff* Fine

p scherz.

56

61

sfz *ff pesante* *graziosamente*

8va

66 (8^{va})

cresc.

72

f pesante *ff* *p*

76

sf *sf* *ff* *allarg.*

81

grazioso *a tempo* *m.e.* *D.S. al Fine*