

Henrique Ciríaco Ferreira (1877-1942)

Chrystaldo
Schottisch

Editoração: Guilherme Augusto de Ávila

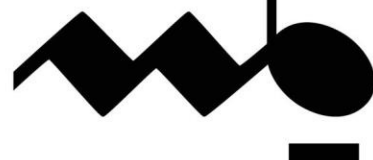
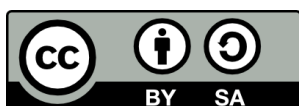
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/438>

flauta, clarineta, saxofone, corneta, trompete, trombone, caixa clara,
bumbo, bombardino
*(flute, clarinet, saxophone, cornet, trumpet, trombone, snare drum,
bass drum, euphonium)*

8 p.



MUSICA BRASILIS

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Henrique Ciríaco Ferreira

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (B-flat), common time. Features a melodic line with eighth-note patterns and a final phrase with a sharp sign.
- Clarinetas 1, 2, 3 em Si b:** Treble clef, key signature of one flat. Play a similar melodic line to the flute.
- Saxofone Alto 1, 2, 3:** Treble clef, key signature of one sharp (F-sharp). Play a rhythmic accompaniment of quarter notes.
- Saxofone Tenor 1, 2:** Bass clef, key signature of one flat. Remain silent throughout the piece.
- Saxofone Barítono:** Treble clef, key signature of one sharp. Play a rhythmic accompaniment of quarter notes.
- Contrabaixo em Si b:** Bass clef, key signature of one flat. Play a rhythmic accompaniment of quarter notes.
- Contrabaixo em Mi b:** Bass clef, key signature of two flats. Play a rhythmic accompaniment of quarter notes.
- Corneta 1 em Si b:** Treble clef, key signature of one flat. Play a melodic line similar to the clarinetas.
- Corneta 2 em Si b:** Treble clef, key signature of one flat. Play a melodic line similar to the clarinetas.
- Trombone 1, 2, 3:** Bass clef, key signature of one flat. Play a rhythmic accompaniment of quarter notes.
- Caixa Clara:** Percussion staff with a double bar line and common time. Remains silent.
- Bumbo:** Percussion staff with a double bar line and common time. Remains silent.
- Bombardino:** Bass clef, key signature of one flat. Play a rhythmic accompaniment of quarter notes.

5

Fl

Cl 1

Cl 2

Cl 3

Sax A 1

Sax A 2

Sax A 3

Sax T 1

Sax T 2

Sax Bar

Ctb Si b

Ctb Mi b

Cnt 1

Cnt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

10

Fl

Cl 1

Cl 2

Cl 3

Sax A 1

Sax A 2

Sax A 3

Sax T 1

Sax T 2

Sax Bar

Ctb Si b

Ctb Mi b

Cnt 1

Cnt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

15

Fl

Cl 1

Cl 2

Cl 3

Sax A 1

Sax A 2

Sax A 3

Sax T 1

Sax T 2

Sax Bar

Ctb Si b

Ctb Mi b

Cnt 1

Cnt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

20

Fl

Cl 1

Cl 2

Cl 3

Sax A 1

Sax A 2

Sax A 3

Sax T 1

Sax T 2

Sax Bar

Ctb Si b

Ctb Mi b

Cnt 1

Cnt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Trio

Musical score for the Trio section, measures 25-29. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax A 1 (Saxophone Alto 1), Sax A 2 (Saxophone Alto 2), Sax A 3 (Saxophone Alto 3), Sax T 1 (Saxophone Tenor 1), Sax T 2 (Saxophone Tenor 2), Sax Bar (Saxophone Baritone), Ctb Si b (Contrabass Soprano), Ctb Mi b (Contrabass Alto), Cnt 1 (Cornet 1), Cnt 2 (Cornet 2), Tbn 1 (Trumpet 1), Tbn 2 (Trumpet 2), Tbn 3 (Trumpet 3), Cc (Cymbal), Bmb (Bass Drum), and Bbd (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25, indicated by a '25' above the Flute staff. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

30

Fl
Cl 1
Cl 2
Cl 3
Sax A 1
Sax A 2
Sax A 3
Sax T 1
Sax T 2
Sax Bar
Ctb Si b
Ctb Mi b
Cnt 1
Cnt 2
Tbn 1
Tbn 2
Tbn 3
Cc
Bmb
Bbd

36

Fl

Cl 1

Cl 2

Cl 3

Sax A 1

Sax A 2

Sax A 3

Sax T 1

Sax T 2

Sax Bar

Ctb Si b

Ctb Mi b

Cnt 1

Cnt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd