

# Henrique Ciríaco Ferreira (1877-1942)

Dobrado doutor Luiz Rodrigues

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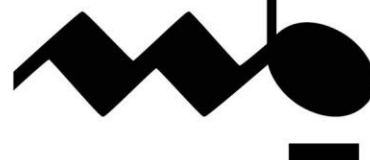
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/543>

flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

*(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)*

12 p.



MUSICA BRASILIS

# Dobrado doutor Luiz Rodrigues

Henrique Ciríaco Ferreira

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flautim (Flute), Clarineta 1 em Dó (Clarinete 1 in D), and Clarineta 2 em Dó (Clarinete 2 in D). The next four staves are for brass: Contrabaixo em Dó (Double Bass in D), Trompete em Si b (Trumpet in Bb), Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for percussion: Caixa Clara (Snare Drum), Bumbo (Bass Drum), and Bombardino (Cymbal). The music is in 2/4 time and B-flat major. The woodwinds and brass play a melodic line with eighth and sixteenth notes, often beamed together. The percussion provides a steady rhythmic accompaniment with snare and bass drum patterns.

6

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

12

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

20

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

28

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

36

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Flute (Ftm), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). Below these are the brass instruments: Contrabass (Ctb), Trumpet (Tpt), and four Trombone parts (Tbn 1, Tbn 2, Tbn 3, Tbn 4). The bottom three staves are for percussion: Cymbal (Cc), Bass Drum (Bmb), and another Bass Drum (Bbd). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 36. The woodwinds and trumpet play melodic lines with various articulations and slurs. The trombones play rhythmic patterns, often with accents. The percussion parts include cymbal patterns and bass drum accompaniment.

44

1.

2.

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd



52

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

Fine **Trio**

61

Ftm  
Cl 1  
Cl 2  
Ctb  
Tpt  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Cc  
Bmb  
Bbd

71

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

80

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

D.C. al Fine

89

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd