

# Henrique Ciríaco Ferreira (1877-1942)

Irmã do cristianismo  
Marcha fúnebre

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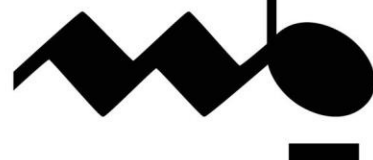
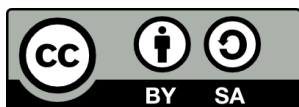
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/502>

flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,  
bumbo

*(flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,  
bass drum)*

17 p.



MUSICA BRASILIS

# Irmã do cristianismo

Marcha fúnebre

Henrique Ciríaco Ferreira

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of one flat, common time. Part 1: quarter note G4, half note A4, quarter note B4. Part 2: quarter note G4, half note A4, quarter note B4.
- Clarineta 1 em Dó**: Treble clef, key signature of one flat, common time. Part 1: quarter note G4, half note A4, quarter note B4. Part 2: quarter note G4, half note A4, quarter note B4.
- Clarineta 2 em Dó**: Treble clef, key signature of one flat, common time. Part 1: quarter note G4, half note A4, quarter note B4. Part 2: quarter note G4, half note A4, quarter note B4.
- Barítono**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, half note A3, quarter note B3. Part 2: quarter note G3, half note A3, quarter note B3.
- Contrabaixo**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter rest. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Fagote 1**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, half note A3, quarter note B3. Part 2: quarter note G3, half note A3, quarter note B3.
- Fagote 2**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter rest. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Trompete em Si b**: Treble clef, key signature of one flat, common time. Part 1: quarter note G4, half note A4, quarter note B4. Part 2: quarter note G4, half note A4, quarter note B4.
- Trombone 1**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, half note A3, quarter note B3. Part 2: quarter note G3, half note A3, quarter note B3.
- Trombone 2**: Bass clef, key signature of one flat, common time. Part 1: quarter note G3, half note A3, quarter note B3. Part 2: quarter note G3, half note A3, quarter note B3.
- Caixa Clara**: Drum set notation with a common time signature. Part 1: eighth-note pattern (snare, tom, snare, tom, snare, tom, snare, tom) repeated. Part 2: eighth-note pattern (snare, tom, snare, tom, snare, tom, snare, tom) repeated.
- Bumbo**: Drum set notation with a common time signature. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter rest. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter rest.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, featuring a triplet of eighth notes in the first measure and a half note in the second.
- Cl 1** (Clarinet 1): Treble clef, mirroring the Flute part.
- Cl 2** (Clarinet 2): Treble clef, mirroring the Flute part.
- Sax Bar** (Saxophone Baritone): Bass clef, playing a half note in the first measure and a half note in the second.
- Ctb** (Contrabass): Bass clef, playing a half note in the first measure and a half note in the second.
- Fag 1** (Bassoon 1): Bass clef, playing a half note in the first measure and a half note in the second.
- Fag 2** (Bassoon 2): Bass clef, mirroring the Fag 1 part.
- Tpt** (Trumpet): Treble clef, featuring a triplet of eighth notes in the first measure and a half note in the second.
- Tbn 1** (Trombone 1): Bass clef, playing a half note in the first measure and a half note in the second.
- Tbn 2** (Trombone 2): Bass clef, playing a half note in the first measure and a half note in the second.
- Cc** (Cymbal): Percussion line with 'x' marks indicating cymbal hits.
- Bmb** (Bass Drum): Percussion line with quarter notes.

6

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Detailed description: This is a page of a musical score for the piece 'Irmã do cristianismo' by Henrique Ciríaco Ferreira. The score is for a large ensemble and consists of 12 staves. The instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Baritone Saxophone (Sax Bar), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cymbals (Cc), and Bass Drum (Bmb). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure (measures 6-8) features a melodic line in the woodwinds (Fl, Cl, Sax Bar, Fag) and a bass line in the brass (Ctb, Tbn 1, Tbn 2). The second measure (measures 9-11) continues the melodic development. The third measure (measures 12-14) concludes the section with a final cadence. The Cymbals and Bass Drum provide rhythmic accompaniment throughout.

9

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

12

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

15

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

18

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb



21

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

24

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

27

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

1.

2.

31

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

33

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

35

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

37

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Fim      **Trio**

39

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb



42

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

45 D.C. al Fine

Fl  
Cl 1  
Cl 2  
Sax Bar  
Ctb  
Fag 1  
Fag 2  
Tpt  
Tbn 1  
Tbn 2  
Cc  
Bmb