

# Henrique Ciríaco Ferreira (1877-1942)

Marcha de Nossa Senhora do Desterro

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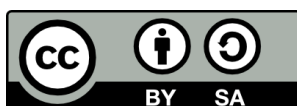
flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

*(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)*

20 p.



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MUSICA BRASILIS

# Marcha de Nossa Senhora do Desterro

Henrique Ciríaco Ferreira

Flautim 1

Flautim 2

Clarineta 1 em Dó

Clarineta 2 em Dó

Clarineta em Si b

Barítono em Dó

Contrabaixo em Dó

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

The musical score is arranged in two systems of staves. The first system includes:

- Ftm 1 and Ftm 2: Flute parts in treble clef, B-flat key signature, playing a melodic line with a triplet of eighth notes marked with a '3' above the first measure.
- Cl 1 and Cl 2: Clarinet parts in treble clef, B-flat key signature, playing a similar melodic line.
- Cl Si b: Clarinet in B-flat in treble clef, B-flat key signature, playing a similar melodic line.
- Sax Bar: Baritone saxophone in bass clef, B-flat key signature, playing a simple harmonic line.
- Ctb: Contrabass in bass clef, B-flat key signature, playing a simple harmonic line.

The second system includes:

- Tpt 1 and Tpt 2: Trumpet parts in treble clef, D key signature, playing a melodic line.
- Tbn 1, Tbn 2, and Tbn 3: Trombone parts in bass clef, B-flat key signature, playing a simple harmonic line.
- Cc: Cymbals, indicated by 'x' marks on a staff with a double bar line.
- Bmb: Bass Drum in bass clef, B-flat key signature, playing a simple harmonic line.
- Bbd: Bass Drum in bass clef, B-flat key signature, playing a simple harmonic line.

The score concludes with a double bar line and repeat dots.

5

1.

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It features 14 staves for different instruments. The top two staves are for Flutes (Ftm 1 and Ftm 2), both in treble clef with a key signature of one flat. The next three staves are for Clarinets (Cl 1, Cl 2, Cl Si b), also in treble clef. The Saxophone (Sax Bar) and Contrabass (Ctb) are in bass clef. The Trumpets (Tpt 1, Tpt 2) are in treble clef with a key signature of one sharp. The Trombones (Tbn 1, Tbn 2, Tbn 3) are in bass clef. The Cymbals (Cc) are represented by a series of 'x' marks on a staff. The Bass Drum (Bmb) is in bass clef. The Bass Drum (Bbd) is in bass clef. The score is divided into two measures. The first measure contains a melodic line for the woodwinds and a rhythmic pattern for the percussion. The second measure contains sustained notes for the woodwinds and a rhythmic pattern for the percussion. A first ending bracket is shown above the first measure.

This musical score is for the march 'Marcha de Nossa Senhora do Desterro' by Henrique Ciriaco Ferreira. It is arranged for a full band and includes the following parts:

- Ftm 1** and **Ftm 2**: Flute parts in G major, starting with a measure rest of 7 measures.
- Cl 1**, **Cl 2**, and **Cl Si b**: Clarinet parts in G major, with the Si b clarinet part in F# major.
- Sax Bar**: Baritone saxophone part in G major.
- Ctb**: Contrabass part in G major.
- Tpt 1** and **Tpt 2**: Trumpet parts in G major.
- Tbn 1**, **Tbn 2**, and **Tbn 3**: Trombone parts in G major.
- Cc**: Cymbal part with a rhythmic pattern of 'x' marks.
- Bmb**: Bass drum part.
- Bbd**: Bass drum part in G major.

The score is divided into three measures. The first measure contains the main melody for most instruments. The second measure features a repeat sign. The third measure contains a second melodic line for the flutes and clarinets, and a rhythmic pattern for the cymbal and bass drum.

10

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a musical score for a marching band. It consists of 15 staves. The first seven staves are for woodwinds: Flute 1 and 2 (Ftm 1, 2), Clarinet 1 and 2 (Cl 1, 2), Clarinet in B-flat (Cl Si b), Baritone Saxophone (Sax Bar), and Contrabass (Ctb). The next five staves are for brass: Trumpet 1 and 2 (Tpt 1, 2), and three Trombone parts (Tbn 1, 2, 3). The final three staves are for percussion: Cymbals (Cc), Bass Drum (Bmb), and Bassoon (Bbd). The score is in 2/4 time and features a key signature of one flat (B-flat). It includes a first ending bracket starting at measure 10 and a repeat sign at the end of the piece.

14

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It contains 14 measures of music. The instruments are arranged in a system with the following parts: Flute 1 and 2 (Ftm 1, 2), Clarinet 1 and 2 (Cl 1, 2), Clarinet in B-flat (Cl Si b), Saxophone Baritone (Sax Bar), Cymbal (Ctb), Trumpet 1 and 2 (Tpt 1, 2), Trombone 1, 2, and 3 (Tbn 1, 2, 3), Cymbal (Cc), Snare Drum (Bmb), and Bass Drum (Bbd). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The page number '14' is written at the beginning of the first staff.

19

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves of music. The first six staves are for woodwinds: Flute 1 and 2 (Ftm 1, 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet in B-flat (Cl Si b), and Saxophone Baritone (Sax Bar). The next six staves are for brass: Trumpet 1 and 2 (Tpt 1, 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The last two staves are for percussion: Cymbal (Cc) and Bass Drum (Bmb). A Double Bass (Bbd) part is also shown at the bottom. The score is in 2/4 time and B-flat major. It starts at measure 19. The woodwinds and flutes play melodic lines with slurs and accents. The brass instruments play rhythmic patterns, with the trombones having a consistent eighth-note accompaniment. The percussion parts are simple, with the cymbal playing a 'x' pattern and the bass drum playing a quarter-note pattern.



24

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

Detailed description: This is a musical score for a marching band. It consists of 13 staves. The first staff is for Flute 1 (Ftm 1) and the second for Flute 2 (Ftm 2), both in treble clef with a key signature of one flat. The third staff is for Clarinet 1 (Cl 1) in treble clef with one flat. The fourth staff is for Clarinet 2 (Cl 2) in treble clef with one flat. The fifth staff is for Clarinet in B-flat (Cl Si b) in treble clef with one sharp. The sixth staff is for Baritone Saxophone (Sax Bar) in bass clef with one flat. The seventh staff is for Cymbal (Ctb) in bass clef with one flat. The eighth staff is for Trumpet 1 (Tpt 1) in treble clef with one sharp. The ninth staff is for Trumpet 2 (Tpt 2) in treble clef with one sharp. The tenth, eleventh, and twelfth staves are for Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3) respectively, all in bass clef with one flat. The thirteenth staff is for Bass Drum (Bbd) in bass clef with one flat. The fourteenth staff is for Snare Drum (Cc) in a non-staff notation with a double bar line. The fifteenth staff is for Bass Drum (Bmb) in a non-staff notation with a double bar line. The score starts at measure 24 and ends with a first ending bracket. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

The musical score is arranged in two systems. The first system includes:

- Ftm 1** and **Ftm 2**: Flute parts in treble clef, starting at measure 29 with a first ending bracket and a second ending marked '2.'. They play a melodic line with eighth-note patterns.
- Cl 1** and **Cl 2**: Clarinet parts in treble clef, mirroring the flute parts.
- Cl Si b**: Clarinet in B-flat in treble clef, playing a similar melodic line.
- Sax Bar** and **Ctb**: Baritone Saxophone and Contrabass in bass clef, playing a supporting bass line with a melodic contour.

The second system includes:

- Tpt 1** and **Tpt 2**: Trumpet parts in treble clef with a key signature of one sharp (F#), playing a melodic line.
- Tbn 1**, **Tbn 2**, and **Tbn 3**: Trombone parts in bass clef, playing a supporting bass line.
- Cc**: Cymbals, indicated by 'x' marks on a staff with a double bar line.
- Bmb**: Bass Drum, indicated by a vertical bar on a staff with a double bar line.
- Bbd**: Bassoon in bass clef, playing a supporting bass line.

The score features repeat signs, first and second endings, and various musical notations such as slurs and ties.

32

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves. The first six staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Clarinet in B-flat. The next two staves are for Saxophone Baritone and Contrabass. The following five staves are for brass: Trumpet 1 and 2, and Trombone 1, 2, and 3. The last three staves are for percussion: Cymbal (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The score is in 2/4 time and features a key signature of one flat. The first measure is marked with a rehearsal mark '32'. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

34

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

36

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It features 14 staves, each labeled with an instrument. The score is divided into two measures. The first measure contains the main melodic lines for most instruments, while the second measure contains more complex rhythmic patterns and accompaniment. The instruments include two flutes (Ftm 1, 2), two clarinets (Cl 1, 2), a clarinet in B-flat (Cl Si b), a baritone saxophone (Sax Bar), a contrabass tuba (Ctb), three trumpets (Tpt 1, 2), three trombones (Tbn 1, 2, 3), a cymbal (Cc), a bass drum (Bmb), and a bass drum (Bbd). The key signature has one flat (B-flat), and the time signature is 2/4. The score is written in a standard musical notation style with various clefs and accidentals.

38

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

40

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves for different instruments. The first six staves (Ftm 1, Ftm 2, Cl 1, Cl 2, Cl Si b, Sax Bar) are grouped together. The next five staves (Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) are grouped together. The last three staves (Cc, Bmb, Bbd) are grouped together. The score is divided into two measures. The first measure contains the main melody for most instruments, while the second measure features a complex rhythmic pattern for the Cc (Cymbals) and rests for other instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The page number '14' is in the top left, and the title 'Marcha de Nossa Senhora do Desterro - Henrique Ciriaco Ferreira' is at the top center. A rehearsal mark '40' is at the top left of the first staff.

42

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Ftm 1** and **Ftm 2**: Flute parts in treble clef, key of B-flat, playing a melodic line with eighth notes.
- Cl 1** and **Cl 2**: Clarinet parts in treble clef, key of B-flat, playing a melodic line with eighth notes.
- Cl Si b**: Clarinet in B-flat part in treble clef, key of B-flat, playing a melodic line with eighth notes.
- Sax Bar**: Saxophone Bass part in bass clef, key of B-flat, playing a melodic line with eighth notes.
- Ctb**: Contrabass part in bass clef, key of B-flat, playing a melodic line with eighth notes.
- Tpt 1** and **Tpt 2**: Trumpet parts in treble clef, key of B-flat, playing a melodic line with eighth notes.
- Tbn 1**, **Tbn 2**, and **Tbn 3**: Trombone parts in bass clef, key of B-flat, playing a melodic line with eighth notes.
- Cc**: Cymbal part in treble clef, playing a rhythmic pattern of eighth notes.
- Bmb**: Bass Drum part in treble clef, playing a rhythmic pattern of eighth notes.
- Bbd**: Bass Drum part in bass clef, playing a melodic line with eighth notes.



44

1. 2.

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a musical score for a marching band, page 16 of the piece 'Marcha de Nossa Senhora do Desterro' by Henrique Ciríaco Ferreira. The score is arranged in two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Clarinet in B-flat, Saxophone Baritone, and Contrabass. The second system includes parts for Trumpet 1 and 2, Trombone 1, 2, and 3, Cymbal, Bass Drum, and Bass Drum. The music is in 2/4 time and features a key signature of one flat. It consists of 44 measures, with a first ending (1.) and a second ending (2.) starting at measure 44. The percussion parts include a cymbal with a rhythmic pattern of 'x's and a bass drum with a simple rhythmic accompaniment.

The musical score is arranged in two systems. The first system includes parts for Ftm 1, Ftm 2, Cl 1, Cl 2, Cl Si b, Sax Bar, and Ctb. The second system includes parts for Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Cc, Bmb, and Bbd. The score begins at measure 47. A bracket labeled 'Fim' spans measures 47 through 50. A double bar line with repeat dots follows. A section labeled 'Trio' begins at measure 51. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The percussion parts (Cc, Bmb, Bbd) are written in a simplified notation with 'x' marks for cymbals and stems for bass drum and snare.

51

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

55

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

60

Ftm 1

Ftm 2

Cl 1

Cl 2

Cl Si b

Sax Bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd