

Henrique Ciríaco Ferreira (1877-1942)

Não repare
Polca

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

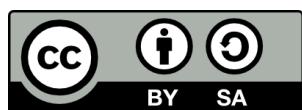
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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo, bombardino

(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum, euphonium*)

6 p.



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The musical score consists of nine staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta, Clarineta em Dó, Contrabaixo, Fagote, Trompete em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is in 2/4 time. The Flauta, Clarineta em Dó, and Contrabaixo staves begin with a treble clef, while the Fagote, Trombones, Caixa Clara, and Bumbo staves begin with a bass clef. The Flauta, Clarineta em Dó, and Fagote staves are in B-flat major (two flats), while the other staves are in G major (no sharps or flats). The score includes measures of music with various note heads and stems, separated by vertical bar lines.

Musical score for orchestra and choir, page 2, measures 6-11. The score consists of eight staves:

- Flute (Fl):** Playing sixteenth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth-note patterns.
- Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Trombone 3 (Tbn 3):** Playing eighth-note patterns.
- Corno (Cc):** Playing sustained notes.
- Bass Drum (Bbd):** Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 6 starts with Fl and Cl. Measures 7-11 show various combinations of Fl, Cl, Ctb, Fag, Tbn 1, Tbn 2, Tbn 3, and Bbd. Cc is present in measures 7-11. The bassoon part (Bbd) is prominent in measures 7-11.

Musical score for orchestra and choir, page 3. The score consists of eight staves. The top four staves (Flute, Clarinet, Cello, Bassoon) are grouped by a brace and play measures 13 through 17. The bottom four staves (Trumpet, Trombone 1, Trombone 2, Trombone 3) are also grouped by a brace and play measures 13 through 17. The last two staves (Corno, Bassoon) play measures 13 through 17. Measures 18 through 22 are indicated by a repeat sign with endings 1 and 2 above the staff. The bassoon staff continues from measure 17 to measure 22. The key signature changes from B-flat major to A major at the beginning of measure 18.

Flute (Fl.)

Clarinet (Cl.)

Cello (Ctb)

Bassoon (Fag.)

Trumpet (Tpt.)

Trombone 1 (Tbn 1)

Trombone 2 (Tbn 2)

Trombone 3 (Tbn 3)

Corno (Cc.)

Bassoon (Bmb.)

Bassoon (Bbd.)

19

A musical score page showing measures 19 through 24. The score is divided into two systems by a vertical bar line. The top system includes parts for Flute (Fl), Clarinet (Cl), Cello (Ctb), and Bassoon (Fag). The bottom system includes parts for Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). Measure 19 starts with sixteenth-note patterns in the woodwind section. Measures 20-21 show eighth-note patterns in the woodwinds and eighth-note chords in brass. Measures 22-23 feature eighth-note patterns in the woodwinds and brass. Measure 24 concludes with eighth-note patterns in the woodwinds and brass.

∅
§ Trio

24

Fl
Cl
Ctb
Fag

Tpt
Tbn 1
Tbn 2
Tbn 3

Cc
Bmb

Bbd

D.C. al §

Fl
Cl
Ctb
Fag

Tpt
Tbn 1
Tbn 2
Tbn 3

Cc
Bmb

Bbd