

Henrique Ciríaco Ferreira (1877-1942)

Pinta momo
Polca

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/420>

flautim clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

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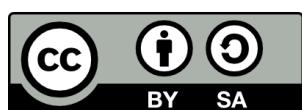
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Flautim

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Ou pinta momo

The sheet music consists of six staves of musical notation for Flautim (Flute). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19, with a dynamic instruction '1.' above the first section and '2.' above the second section, separated by a double bar line. The fifth staff starts at measure 24. The sixth staff starts at measure 28, with a dynamic instruction '1.' above the first section and '2.' above the second section, separated by a double bar line. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf). There are also rests, grace notes, and slurs. The score concludes with a final dynamic instruction 'D.C. al Fine'.

Clarineta 1 em Dó

Pinta momo

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Ou pinta momo

8

16

Fim

23

28

33

D.C. al Fine

Clarineta 2 em Dó

Pinta momo

Polca

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Ou pinta momo



8



Fim

16

23

Eu não sou pinta momo



28



Trio

33

42

D.C. al Fine

Contrabaixo em Si b

Pinta momo

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Ou pinta momo



Musical staff showing measures 1-6 of the first section. The key signature is one sharp (F#). Measures 1-5 show eighth-note patterns. Measure 6 ends with a fermata over the first note and a repeat sign.

7

Musical staff showing measures 7-12 of the first section. The key signature is one sharp (F#). Measures 7-11 show eighth-note patterns. Measure 12 ends with a fermata over the first note and a repeat sign.

13

Musical staff showing measures 13-19 of the first section. The key signature is one sharp (F#). Measures 13-18 show eighth-note patterns. Measure 19 ends with a fermata over the first note and a repeat sign.

20

Musical staff showing measures 20-25 of the first section. The key signature changes to two sharps (G#). Measures 20-24 show eighth-note patterns. Measure 25 ends with a fermata over the first note and a repeat sign.

Eu não sou pinta momo



27

Musical staff showing measures 27-31 of the second section. The key signature changes to two sharps (G#). Measures 27-30 show eighth-note patterns. Measure 31 ends with a fermata over the first note and a repeat sign.

33

Musical staff showing measures 33-36 of the second section. The key signature changes to two sharps (G#). Measures 33-35 show eighth-note patterns. Measure 36 ends with a fermata over the first note and a repeat sign.

38

Musical staff showing measures 38-41 of the second section. The key signature changes to two sharps (G#). Measures 38-40 show eighth-note patterns. Measure 41 ends with a fermata over the first note and a repeat sign.

43

Musical staff showing measures 43-46 of the second section. The key signature changes to two sharps (G#). Measures 43-45 show eighth-note patterns. Measure 46 ends with a fermata over the first note and a repeat sign.

D.C. al Fine

Contrabaixo em Dó

Pinta momo

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Ou pinta momo

§

7

13

20

27

33

Eu não sou pinta momo

38

43

D.C. al Fine

Trompete 1 em Si b

Pinta momo

Polca

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Ou pinta momo

1. 2.

Fim

1. 2.

Eu não sou pinta momo

Trio

D.C. al Fine

Measures 1-5: Treble clef, 2/4 time, key signature of one sharp (Si b). Measures 6-11: Treble clef, 2/4 time, key signature of one sharp (Si b). Measure 12: Treble clef, 2/4 time, key signature of one sharp (Si b). Measure 17: Treble clef, 2/4 time, key signature of one sharp (Si b). Measure 21: Treble clef, 2/4 time, key signature changes to two sharps (G major). Measures 27-30: Treble clef, 2/4 time, key signature of two sharps (G major). Measure 33: Treble clef, 2/4 time, key signature of one sharp (Si b). Measure 38: Treble clef, 2/4 time, key signature of one sharp (Si b). Measure 43: Treble clef, 2/4 time, key signature of one sharp (Si b).

Trompete 2 em Si b

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Ou pinta momo

The musical score consists of ten staves of music for Trompete 2 em Si b. The key signature is one sharp (F#). The time signature varies between 2/4 and common time. The score includes lyrics in Portuguese: "Ou pinta momo" (measures 1-5), "Eu não sou pinta momo" (measures 28-32), and "D.C. al Fine" (measure 43). The score features various musical markings such as fermatas, grace notes, and dynamic changes. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 17, 22, 28, 33, 38, and 43. The piece concludes with a final section labeled "Trio".

Trompete 3 em Si b

Pinta momo

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Ou pinta momo

The musical score consists of ten staves of music for trumpet. Staff 1 starts at measure 1, key of G major (two sharps), 2/4 time. Staff 2 starts at measure 6. Staff 3 starts at measure 12. Staff 4 starts at measure 17. Staff 5 starts at measure 22. Staff 6 starts at measure 28. Staff 7 starts at measure 33. Staff 8 starts at measure 38. Staff 9 starts at measure 43. The score includes lyrics "Ou pinta momo" at the beginning, "Fim" at the end of staff 4, "Trio" at the start of staff 7, and "D.C. al Fine" at the start of staff 9. The score concludes with a final section starting at measure 43.

Trombone 1

Pinta momo

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Ou pinta momo

Fim

1.

2.

1.

2.

Eu não sou pinta momo

Φ

Trio

D.C. al Fine

Trombone 2

Pinta momo

Polca

Henrique Ciríaco Ferreira

Ou pinta momo



8

14



Fim

20

26

Eu não sou pinta momo

33
Trio

38

D.C. al Fine

43

Caixa Clara

Pinta momo

Polca

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Measures 1-12: 2/4 time, common key signature. The melody consists of eighth and sixteenth note patterns. A vocal line "Ou pinta momo" is present. Measure 12 ends with a repeat sign and a double bar line.



Fim

Measures 20-25: 2/4 time, common key signature. The melody continues with eighth and sixteenth note patterns. Measure 25 ends with a repeat sign and a double bar line.

Eu não sou pinta momo

Measures 26-31: 2/4 time, common key signature. The melody continues with eighth and sixteenth note patterns. Measure 31 ends with a repeat sign and a double bar line.



Trio

D.C. al Fine

Measures 33-38: 12/8 time, common key signature. The melody consists of eighth and sixteenth note patterns. Measure 38 ends with a final double bar line.

Bumbo

Pinta momo

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Ou pinta momo  **12**



Fim

20 **1.** **2.**



Eu não sou pinta momo

26 **1.** **2.**



Trio

D.C. al Fine

33 **12**



Bombardino

Pinta momo

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The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of **Bombardino**. The second staff starts with the title **Pinta momo** and **Polca**. The third staff includes the lyrics **Ou pinta momo**. The fourth staff ends with a **Fim** (End) marking. The fifth staff features a **Trio** section. The sixth staff concludes with the lyrics **Eu não sou pinta momo**. The seventh staff ends with a **D.C. al Fine** (Da Capo al Fine) marking.

1. Ou pinta momo

2. Fim

3. Trio

4. Eu não sou pinta momo

5. D.C. al Fine