

Henrique Ciríaco Ferreira (1877-1942)

Pinta momo
Polca

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/420>

flautim clarineta, saxofone, trompete, trombone, caixa clara, bumbo,
bombardino
(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum,
euphonium*)

8 p.



9 790696 512710



MUSICA BRASILIS

Pinta momo

Polca

Henrique Ciríaco Ferreira

Ou pinta momo

Flautim

Clarineta 1 em Dó

Clarineta 2 em Dó

Contrabaixo em Si b

Contrabaixo em Dó

Trompete 1 em Si b

Trompete 2 em Si b

Trompete 3 em Si b

Trombone 1

Trombone 2

Caixa Clara

Bumbo

Bombardino

7

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

14

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

⊕
Fim

20

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

25

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

30

1. 2. *Eu não sou pinta momo* $\text{\textcircled{S}}$ $\text{\textcircled{+}}$ **Trio**

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd

35

The musical score is written for a large ensemble. It begins at measure 35. The key signature has two flats (B-flat and E-flat). The Flute (Ftm) part features a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts play a rhythmic accompaniment of eighth notes. The Contrabass 1 (Ctb Si b) and Contrabass 2 (Ctb Dó) parts provide a bass line with eighth notes. The Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3) parts play a rhythmic accompaniment of eighth notes. The Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) parts play a rhythmic accompaniment of eighth notes. The Cello (Cc) and Bassoon (Bmb) parts are marked with a double bar line and a dash, indicating they are silent. The Bassoon (Bbd) part plays a melodic line with eighth and sixteenth notes.

D.C. al Fine

42

Ftm

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Bbd