

# Henrique Ciríaco Ferreira (1877-1942)

São Benedito  
Marcha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/581>

clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo, bombardino

*(clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum, euphonium)*

Partes:

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[Saxofone Barítono](#)

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[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

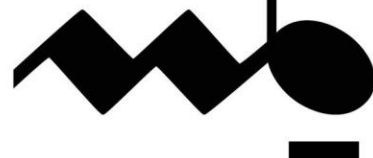
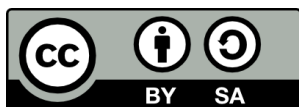
[Trombone 3](#)

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16 p.



MUSICA BRASILIS

Clarinetta em Dó

# São Benedito

Marcha

Henrique Ciríaco Ferreira

4

8

11

14

18

23

28

33

37

42

46

51

56

61

64

69

73

77

81

85

89

Saxofone Barítono

# São Benedito

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6

11

15

20

26

30

33

36

41

45

50

55

59

63

66

70

73

77

81

85

89

D.C. al Fine

Fagote

# São Benedito

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Trompete 1 em Si b

# São Benedito

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4

7

10

13

17

22

27

31

35

39

44

48

53

57

61

65

69

73

77

81

86

Fim

Trio

D.C. al Fine



Trompete 2 em Si b

# São Benedito

Marcha

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4

7

10

13

17

22

27

31

35

39

44

48

53

57

61

65

69

73

77

82

88

1. 2. Fim Trio

D.C. al Fine

1. 2.

Detailed description: This is a musical score for Trompete 2 em Si b, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 44 and ends at measure 92. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 73-76 and 88-91. The word 'Fim' is written above the staff at measure 75, and 'Trio' is written above the staff at measure 76. The instruction 'D.C. al Fine' is written below the staff at measure 82. The score concludes with a double bar line at measure 92.

Trombone 1

# São Benedito

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12

21

31

38

46

55

63

70

77

86

1.

2.

Fim Trio

D.C. al Fine

# São Benedito

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12



21



30



38



46



55



62



69



## Trio

76



85



Trombone 3

# São Benedito

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16 15 1. 2. 23

Musical staff for Trombone 3, measures 16-23. Measure 16 is a whole rest. Measure 17 is a repeat sign. Measure 18 is a whole rest. Measure 19 is a repeat sign. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest with a sharp sign.

57 16 1. 2. Fim Trio

Musical staff for Trombone 3, measures 57-63. Measure 57 is a repeat sign. Measure 58 is a whole rest. Measure 59 is a repeat sign. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is the start of the Trio section with a key signature change to one flat and a quarter note G2.

78

Musical staff for Trombone 3, measures 78-82. Measure 78: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 79: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 80: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 81: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 82: quarter rest, quarter note G2, quarter rest, quarter note G2.

83

Musical staff for Trombone 3, measures 83-87. Measure 83: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 84: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 86: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 87: quarter note G2, quarter note G2, quarter rest, quarter note G2.

88 D.C. al Fine 1. 2.

Musical staff for Trombone 3, measures 88-91. Measure 88: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 89: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 90: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 91: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 92: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 93: quarter note G2, quarter note G2, quarter rest, quarter note G2. Measure 94: quarter note G2, quarter note G2, quarter rest, quarter note G2.

Caixa Clara

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3

5

7

9

11

14

19

25

30

35

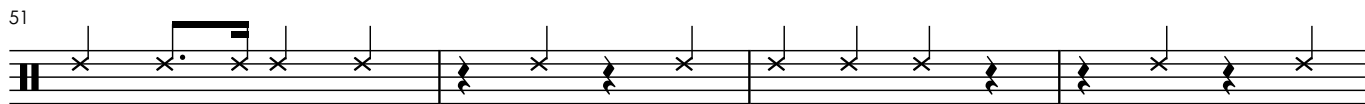
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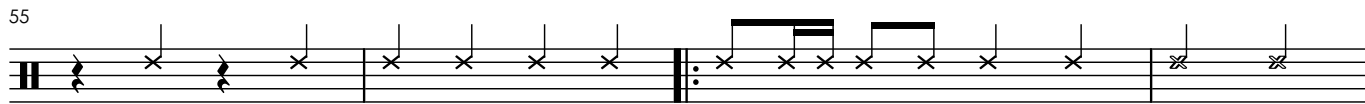
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51



55



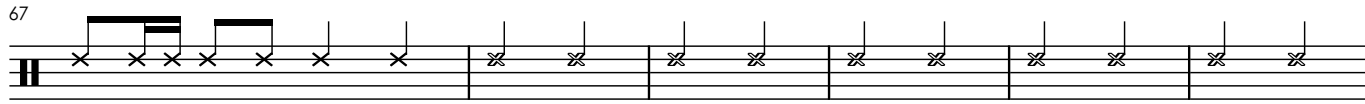
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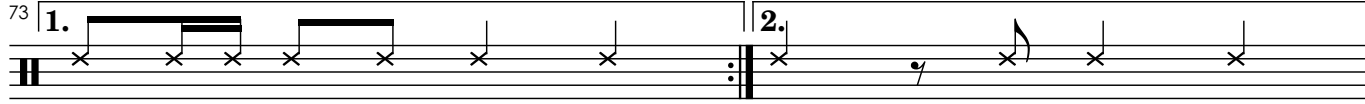
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67

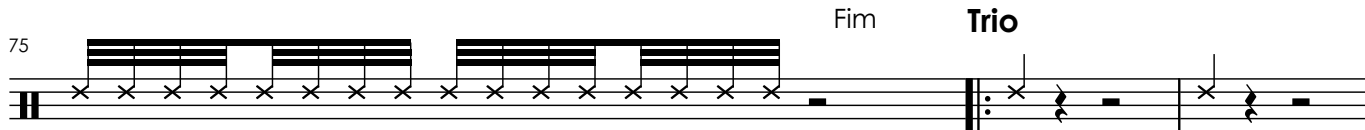


73



75

Fim **Trio**



78



86

D.C. al Fine

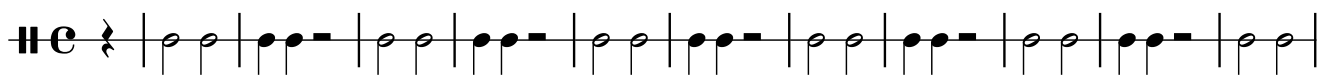


Bumbo

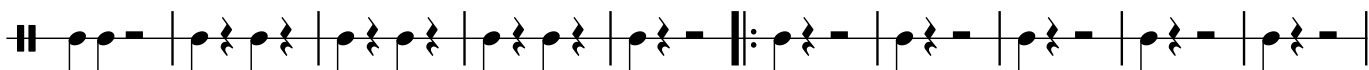
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Marcha

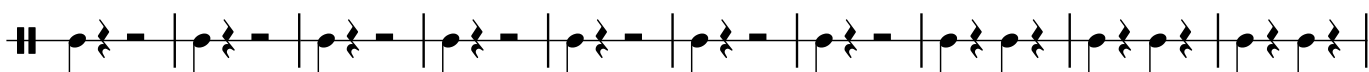
Henrique Ciríaco Ferreira



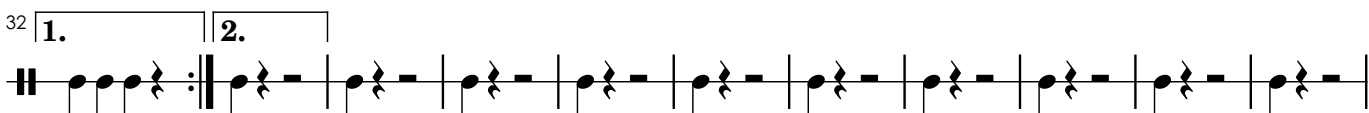
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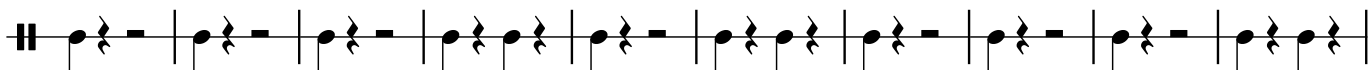
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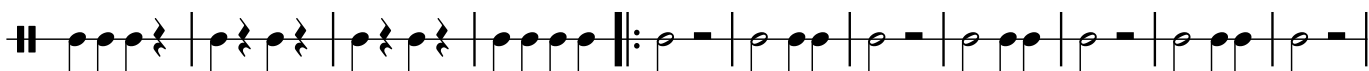
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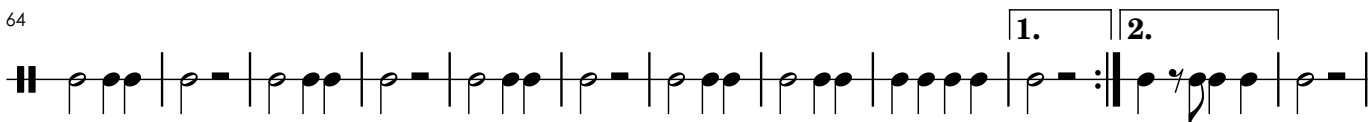
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53

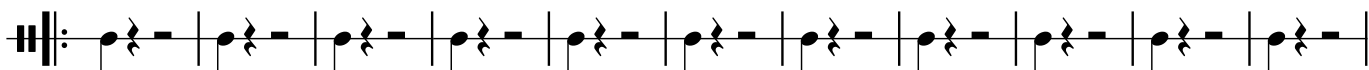


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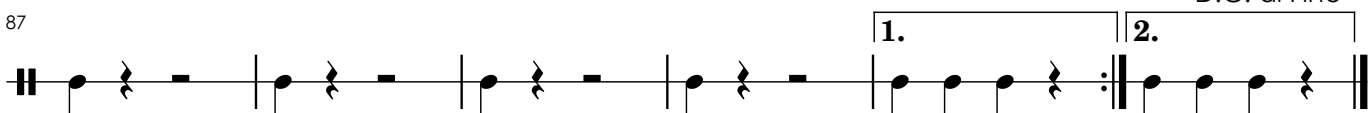


Fim

76 **Trio**



87



D.C. al Fine



Bombardino

# São Benedito

Marcha

Henrique Ciríaco Ferreira

11

20

30

38

47

57

64

71

79

88

1. 2.

Fim Trio

D.C. al Fine

1. 2.