

Henrique Ciríaco Ferreira (1877-1942)

São Benedito
Marcha

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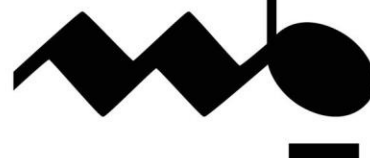
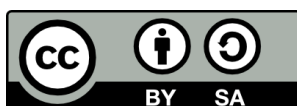
clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo,
bombardino

*(clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass
drum, euphonium)*

23 p.



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MUSICA BRASILIS

São Benedito

Marcha

Henrique Ciríaco Ferreira

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Clarineta em Dó (treble clef), Saxofone Barítono (treble clef), and Fagote (bass clef). The next three staves are for trumpets and trombones: Trompete 1 em Si b (treble clef), Trompete 2 em Si b (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), and Trombone 3 (bass clef). The bottom four staves are for percussion: Caixa Clara (drum notation), Bumbo (drum notation), and Bombardino (bass clef). The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Clarineta em Dó) has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Saxofone Barítono) has a whole note G4. The third staff (Fagote) has a quarter note G3, followed by eighth notes A3, B3, and C4. The fourth staff (Trompete 1 em Si b) has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fifth staff (Trompete 2 em Si b) has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The sixth staff (Trombone 1) has a whole note G3. The seventh staff (Trombone 2) has a whole note G3. The eighth staff (Trombone 3) has a whole rest. The ninth staff (Caixa Clara) has a quarter rest followed by a series of 'x' marks representing a drum pattern. The tenth staff (Bumbo) has a quarter rest followed by a whole note G3. The eleventh staff (Bombardino) has a whole note G3.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Cl (Clarinet):** Treble clef, key signature of one sharp (F#). Part 2. Features a melodic line with eighth and sixteenth notes, including a trill and a flat (b) in the second measure.
- Sax Bar (Saxophone Baritone):** Treble clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Fag (Bassoon):** Bass clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Tpt 1 (Trumpet 1):** Treble clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Tpt 2 (Trumpet 2):** Treble clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Tbn 1 (Tuba 1):** Bass clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Tbn 2 (Tuba 2):** Bass clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Tbn 3 (Tuba 3):** Bass clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.
- Cc (Cymbal):** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes in the second measure.
- Bmb (Bass Drum):** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes in the second measure.
- Bbd (Bass Drum):** Bass clef, key signature of one sharp. Part 2. Features a melodic line with eighth and sixteenth notes.

The musical score for page 3 of "São Benedito" by Henrique Ciriaco Ferreira features the following parts:

- Cl (Clarinet):** Treble clef, starting with a measure marked '5'. The melody is melodic and spans across the first two measures.
- Sax Bar (Saxophone Baritone):** Treble clef, key signature of two sharps (F# and C#). The part consists of sustained notes in the first measure and a melodic phrase in the second.
- Fag (Bassoon):** Bass clef, mirroring the Sax Bar part with sustained notes and a melodic phrase.
- Tpt 1 (Trumpet 1):** Treble clef, key signature of two sharps. The part is melodic and spans across the first two measures.
- Tpt 2 (Trumpet 2):** Treble clef, key signature of two sharps. The part is melodic and spans across the first two measures.
- Tbn 1 (Trombone 1):** Bass clef, playing sustained notes in the first measure and a melodic phrase in the second.
- Tbn 2 (Trombone 2):** Bass clef, playing sustained notes in the first measure and a melodic phrase in the second.
- Tbn 3 (Trombone 3):** Bass clef, playing sustained notes in the first measure and a melodic phrase in the second.
- Cc (Cymbal):** Percussion part with a series of 'x' marks indicating cymbal hits, followed by a few specific notes in the second measure.
- Bmb (Bass Drum):** Percussion part with sustained notes in the first measure and a melodic phrase in the second.
- Bbd (Bass Bass Drum):** Bass clef, mirroring the Sax Bar and Fag parts with sustained notes and a melodic phrase.

Musical score for São Benedito, featuring various instruments including Cl, Sax Bar, Fag, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Cc, Bmb, and Bbd. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece begins at measure 7. The Cl and Tpt parts have a melodic line with a slur over measures 7-8. The Sax Bar and Fag parts play a simple harmonic accompaniment. The Tbn parts play a steady bass line. The Cc part has a rhythmic pattern of eighth notes. The Bmb part plays a simple harmonic accompaniment. The Bbd part plays a simple harmonic accompaniment.

9

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for São Benedito, featuring instruments: Cl, Sax Bar, Fag, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3, Cc, Bmb, and Bbd. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piece begins at measure 11. The Cl part has a first ending bracket over measures 11-13. The Sax Bar part has a first ending bracket over measures 11-13. The Fag part has a first ending bracket over measures 11-13. The Tpt 1 and Tpt 2 parts have a first ending bracket over measures 11-13. The Tbn 1 part has a first ending bracket over measures 11-13. The Tbn 2 part has a first ending bracket over measures 11-13. The Tbn 3 part has a first ending bracket over measures 11-13. The Cc part has a first ending bracket over measures 11-13. The Bmb part has a first ending bracket over measures 11-13. The Bbd part has a first ending bracket over measures 11-13.

14

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

19

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for the piece 'São Benedito' by Henrique Ciriaco Ferreira, specifically measures 19 through 23. The score is arranged in a multi-staff format. The instruments included are Clarinet (Cl), Saxophone Baritone (Sax Bar), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Bass Drum (Bmb), and Bass Bass Drum (Bbd). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part starts with a measure rest and then plays a melodic line. The Saxophone Baritone and Bassoon parts have similar rhythmic patterns. The Trumpet and Trombone parts provide harmonic support with various rhythmic figures. The Cymbal, Bass Drum, and Bass Bass Drum parts provide a steady rhythmic accompaniment.

24

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

29

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

34

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

38

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

43

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

48

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

53

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

59

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

63

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

67

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

71

1. 2.

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for the piece 'São Benedito' by Henrique Ciriaco Ferreira. The page is numbered 19. The score is for a band and includes parts for Clarinet (Cl), Saxophone Baritone (Sax Bar), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Bass Drum (Bmb), and Bassoon Double Bass (Bbd). The key signature has three sharps (F#, C#, G#). The score starts at measure 71 and consists of four measures. The first two measures are followed by a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first two measures, while the second ending leads to the final two measures. The instrumentation includes woodwinds, brass, and percussion.

Trio

75 Fim

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

79

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

83

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for the piece 'São Benedito' by Henrique Ciriaco Ferreira, starting at measure 83. The score is arranged for a large ensemble. The top section includes Clarinet (Cl), Saxophone Baritone (Sax Bar), and Bassoon (Fag). The middle section features two Trumpets (Tpt 1 and Tpt 2) and three Trombones (Tbn 1, Tbn 2, and Tbn 3). The bottom section consists of Cymbal (Cc), Bass Drum (Bmb), and Bass Bass Drum (Bbd). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes and slurs. The Saxophone and Bassoon parts play rhythmic patterns. The Trumpets and Trombones have various rhythmic and melodic parts. The Percussion parts (Cc, Bmb, Bbd) provide a steady rhythmic accompaniment.

88 D.C. al Fine

Cl

Sax Bar

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.