

# Henrique Ciríaco Ferreira (1877-1942)

## Tango Carnaval de 1910

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,  
bumbo, bombardino  
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,  
bass drum, euphonium*)

### Partes:

[Flauta](#)

[Clarineta 1 em Dó](#)

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[Clarineta 3 em Dó](#)

[Contrabaixo em Dó](#)

[Fagote](#)

[Trompete em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

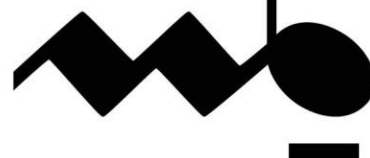
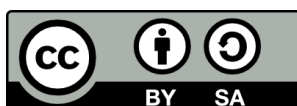
[Trombone 3](#)

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13 p.



MUSICA BRASILIS

Flauta

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

4

7

11

15

19

22

25

29

34

37

Fim  $\oplus$

1. 2.

D.C. al Fine

The musical score is written for a flute (Fl) in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are marked at measures 15-16. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

# Tango Carnaval de 1910

Clarineta 1 em Dó

Henrique Ciríaco Ferreira

5

9

13

18

22

26

29

34

38

Fim

1.

2.

D.C. al Fine

# Tango Carnaval de 1910

Clarinetas 2 em Dó

Henrique Ciríaco Ferreira

4

7

11

Fim  $\oplus$

14

1. 2.

18

22

25  $\oplus$

30

36 D.C. al Fine

# Tango Carnaval de 1910

Clarinetas 3 em Dó

Henrique Ciríaco Ferreira

4

7

11

14

18

22

26

31

36

1.

2.

Fim

D.C. al Fine

# Tango Carnaval de 1910

Contrabaixo em Dó

Henrique Ciríaco Ferreira

5

9

13

17

21

25

29

34

38

Fim  $\oplus$

1.

2.

D.C. al Fine

Fagote

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

7

11

17

21

24

27

31

35

39

Fim  $\Phi$

1.

2.

$\Phi$

D.C. al Fine

# Tango Carnaval de 1910

Trompete em Si b

Henrique Ciríaco Ferreira

4

7

10

14

18

22

26

31

36

Fim  $\oplus$

1. 2.

D.C. al Fine



# Tango Carnaval de 1910

Trombone 1

Henrique Ciríaco Ferreira

5

9

13

17

22

26

30

34

38

Fim  $\oplus$

1.

2.

D.C. al Fine

Trombone 2

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

5

10

14

18

23

28

32

37

Fim

D.C. al Fine

Trombone 3

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira



5



10



Fim  $\oplus$

14



18



23



28



32



37

D.C. al Fine



# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

2/4

7

6

16

1.

2.

Fim  $\phi$

6

25

$\phi$

7

4

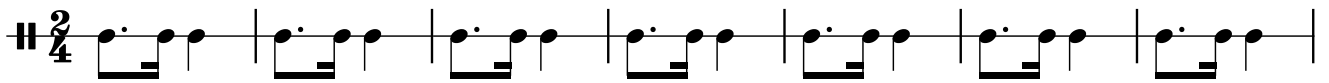
39

D.C. al Fine

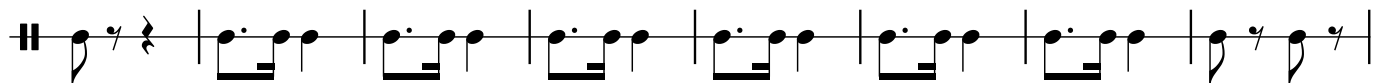
Bumbo

# Tango Carnaval de 1910

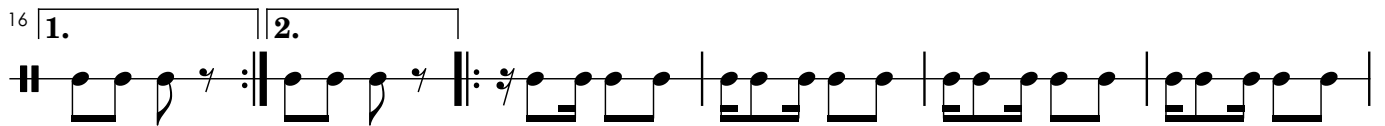
Henrique Ciríaco Ferreira



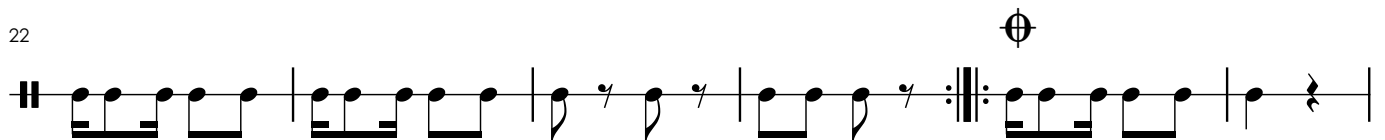
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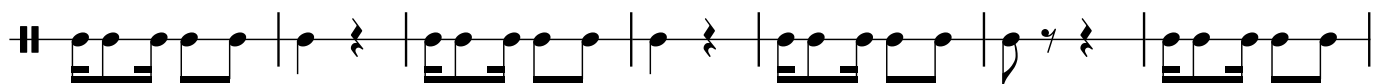
Fim  $\oplus$



22



28



35

D.C. al Fine



Bombardino

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

6

10

15

19

22

25

28

31

35

39

Fim  $\oplus$

1.

2.

D.C. al Fine

The musical score is written for Bombardino in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The piece consists of 39 measures. Measures 1-5 feature a melodic line with a slur over measures 2-4. Measure 6 has a sharp sign above the first note. Measures 7-14 continue the melodic development. Measures 15-18 are a first ending, and measures 19-24 are a second ending. Measure 25 is marked with a circled cross symbol. Measures 26-30 continue the melodic line. Measures 31-38 are a final melodic phrase. Measure 39 ends with a double bar line and repeat dots, marked 'D.C. al Fine'.