

Henrique Ciríaco Ferreira (1877-1942)

Valsa Dinazarda Serra

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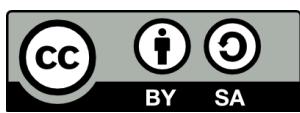
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/585>

flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

5 p.



MUSICA BRASILIS

Valsa Dinazarda Serra

Henrique Ciríaco Ferreira

The musical score consists of six staves, each representing a different instrument. The instruments and their staves are:

- Flauta (Flute): Treble clef, 3/4 time, key signature of one flat.
- Clarineta 1 em Dó (Clarinet 1 in D): Treble clef, 3/4 time, key signature of one flat.
- Clarineta 2 em Dó (Clarinet 2 in D): Treble clef, 3/4 time, key signature of one flat.
- Contrabaixo em Dó (Double Bass in D): Bass clef, 3/4 time, key signature of one flat.
- Trompete em Si b (Trumpet in B-flat): Treble clef, 3/4 time, key signature of one flat.
- Trombone 1: Bass clef, 3/4 time, key signature of one flat.
- Trombone 2: Bass clef, 3/4 time, key signature of one flat.
- Bombardino: Bass clef, 3/4 time, key signature of one flat.

The score shows the musical notation for each instrument, with measures separated by vertical bar lines. The notes are indicated by stems and heads, with some having dots or sharp symbols above them.

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Musical score for orchestra, page 2, showing measures 8 and 16.

The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Playing eighth-note patterns.
- Cello (Ctb):** Playing quarter notes.
- Trompete (Tpt):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

Measure 8: The flute has a sixteenth-note pattern. Clarinets 1 and 2 play eighth-note patterns. The cello plays quarter notes. The trumpet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. The bassoon plays eighth-note patterns.

Measure 16: The flute has a sixteenth-note pattern. Clarinets 1 and 2 play eighth-note patterns. The cello plays eighth-note patterns. The trumpet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. The bassoon plays eighth-note patterns.

Flute (Fl.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Cello (Ctb.)

Trompete (Tpt.)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Bassoon (Bbd.)

Fine

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41

Fl

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

51

Fl

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

60

D.C.al Coda **Trio**

D.C. al Fine

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