

Henrique Ciríaco Ferreira (1877-1942)

Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/421>

flauta, clarineta, saxofone, trompa, trompete, trombone, bombardino
(*flute, clarinet, saxophone, horn, trumpet, trombone, euphonium*)

Partes:

[Flauta](#)

[Clarinetas 1-2 em Dó](#)

[Contrabaixo em Dó](#)

[Trompa em Mi_b](#)

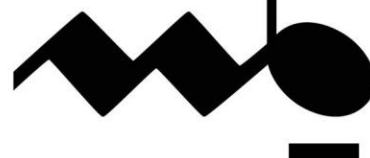
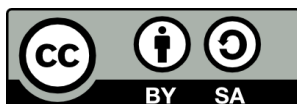
[Trompete em Si_b](#)

[Trombone 1](#)

[Trombone 2](#)

[Bombardino](#)

8 p.



MUSICA BRASILIS

Flautim

Valsa

Henrique Ciríaco Ferreira

16

22

27

32

37

41

46

Fim Trio

52

60

68

76

D.C. al Fine

Clarinetas 1-2 em Dó

Valsa

Henrique Ciríaco Ferreira

8

16

25

32

39

45 Fim Trio

53

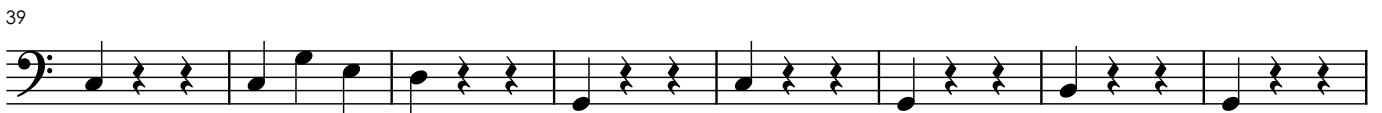
64

75 D.C. al Fine

Contrabaixo em Dó

Valsa

Henrique Ciríaco Ferreira

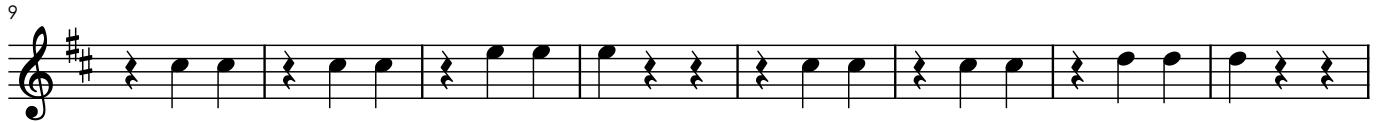


D.C. al Fine

Trompa em Mi b

Valsa

Henrique Ciríaco Ferreira



Fim

Trio



D.C. al Fine

Trompete em Si b

Valsa

Henrique Ciríaco Ferreira

16

24

30

36

41

Fim Trio

47

55

64

73 D.C. al Fine

Trombone 1

Valsa

Henrique Ciríaco Ferreira



Trombone 2

Valsa

Henrique Ciríaco Ferreira



Fim



Trio



D.C. al Fine

Bombardino

Valsa

Henrique Ciríaco Ferreira

10

20

28

35

42

49 **Trio**

58

67

75

Fim

D.C. al Fine

The musical score is written for Bombardino in 3/4 time, featuring a waltz melody. The key signature has one flat (B-flat). The score is divided into several systems, each starting with a measure number. The first system begins with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The second system starts at measure 10 and includes a sharp sign (F#) in the key signature. The third system starts at measure 20 and features a fermata over a note. The fourth system starts at measure 28 and includes a repeat sign. The fifth system starts at measure 35. The sixth system starts at measure 42 and ends with a double bar line and the word 'Fim'. The seventh system starts at measure 49 and is labeled 'Trio'. The eighth system starts at measure 58. The ninth system starts at measure 67. The tenth system starts at measure 75 and ends with a double bar line and the instruction 'D.C. al Fine'.