Henrique Eulálio Gurjão (1834-1885)

Idalia
Ópera – Ato I

Edição: Jonas Arraes
Editoração: Debora Jordana
Revisão: Victor Dantas

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Fundo: Vicente Salles

orquestra
(orchestra)

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- Trompas em Fá 1-2
- Trompetes em Sib 1-2
- Trombones 1-2-3
- Tímpanos
- Vozes
- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

535 p.

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MUSICA BRASILIS

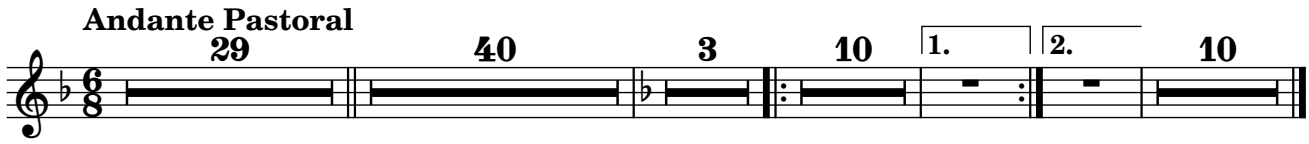
Flautim

Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



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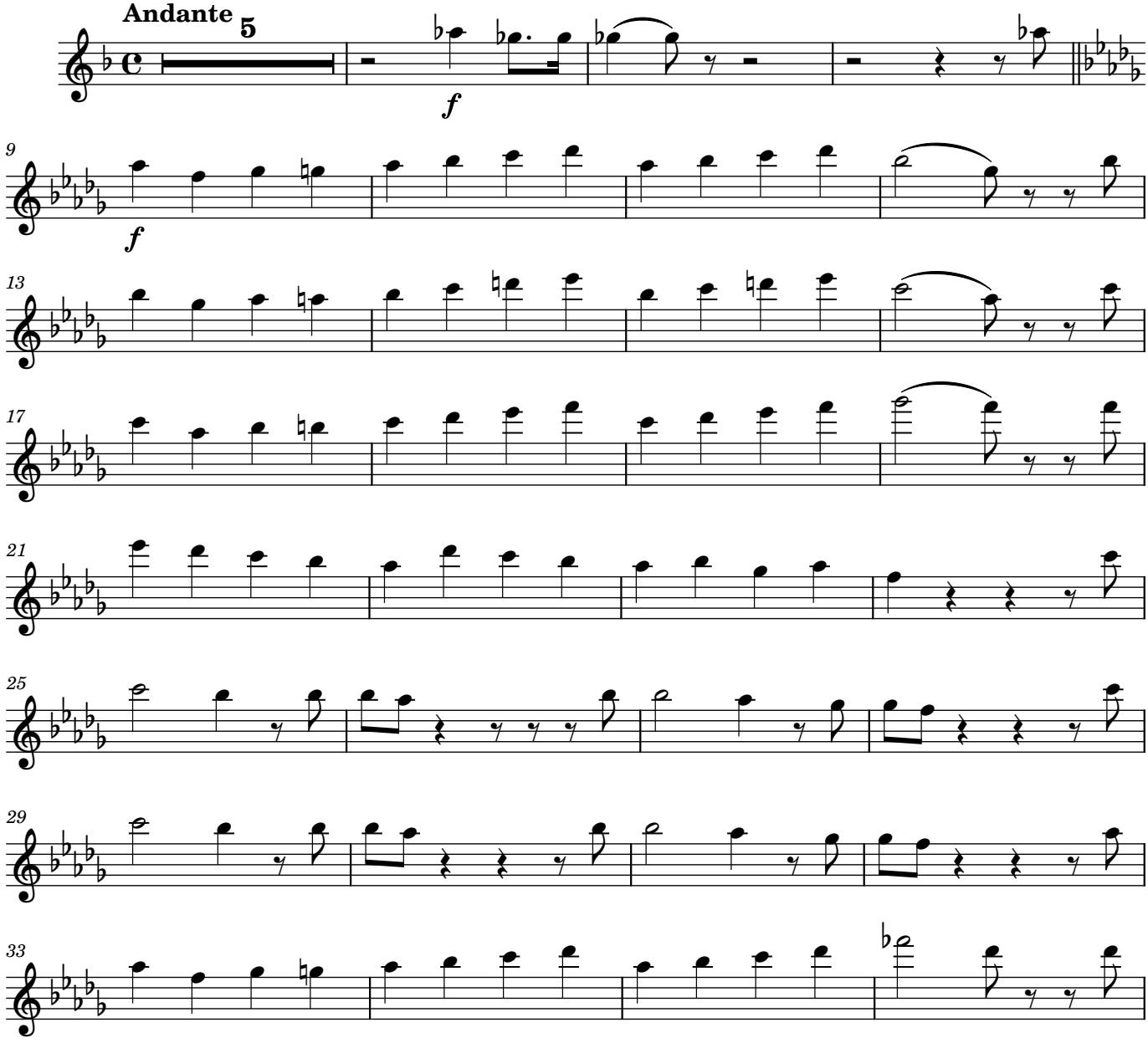

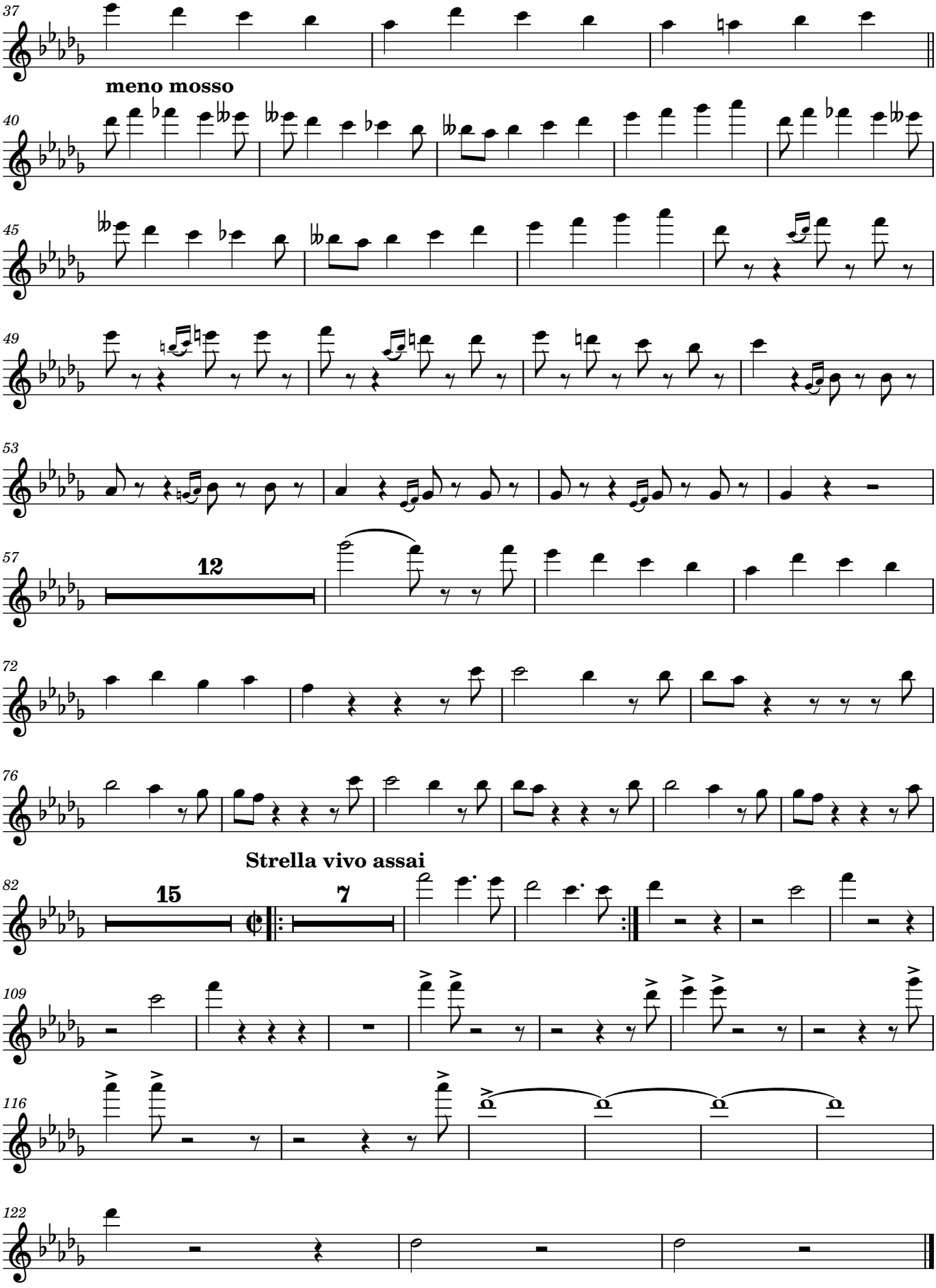
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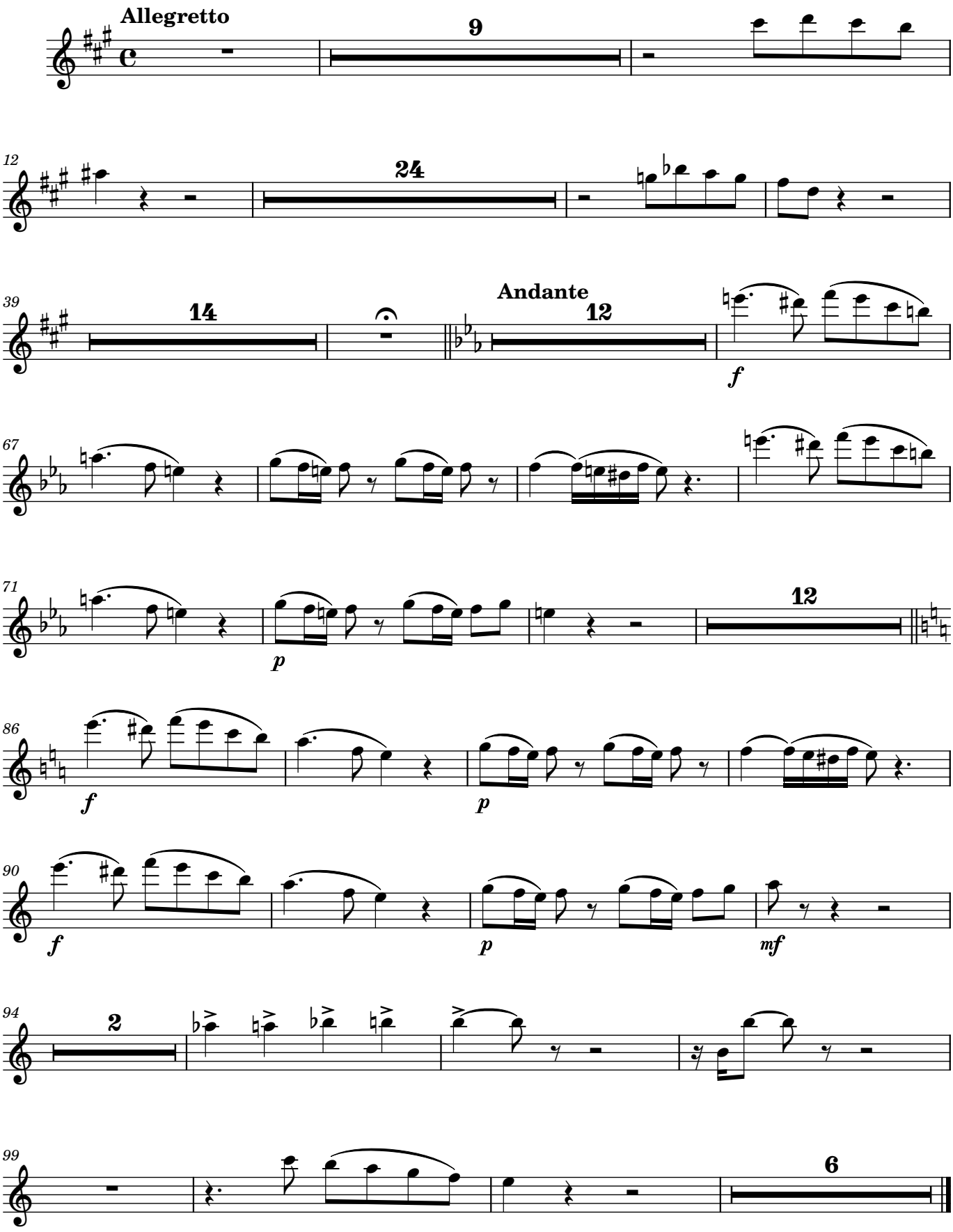
3. Duetto per soprano e basso



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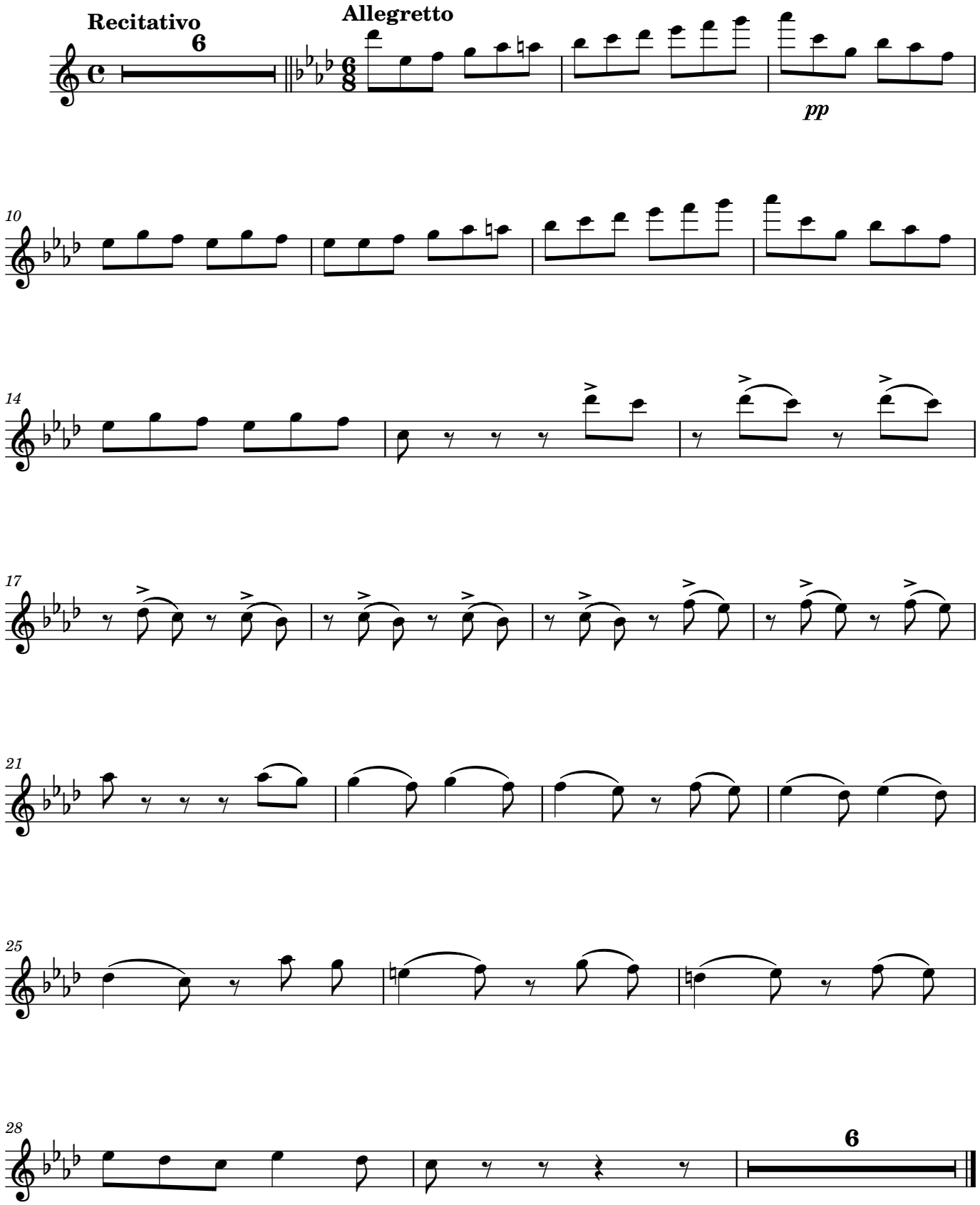

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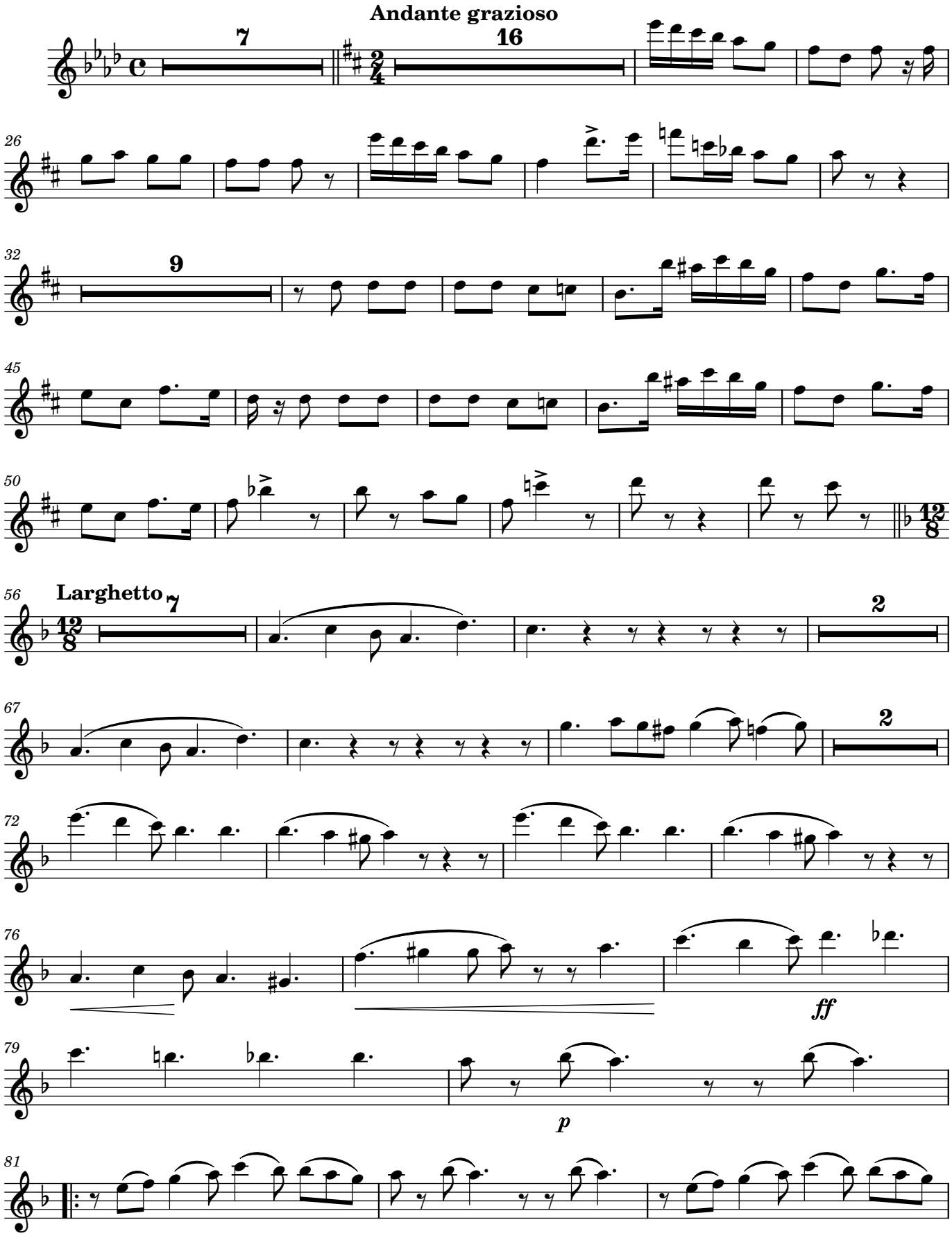

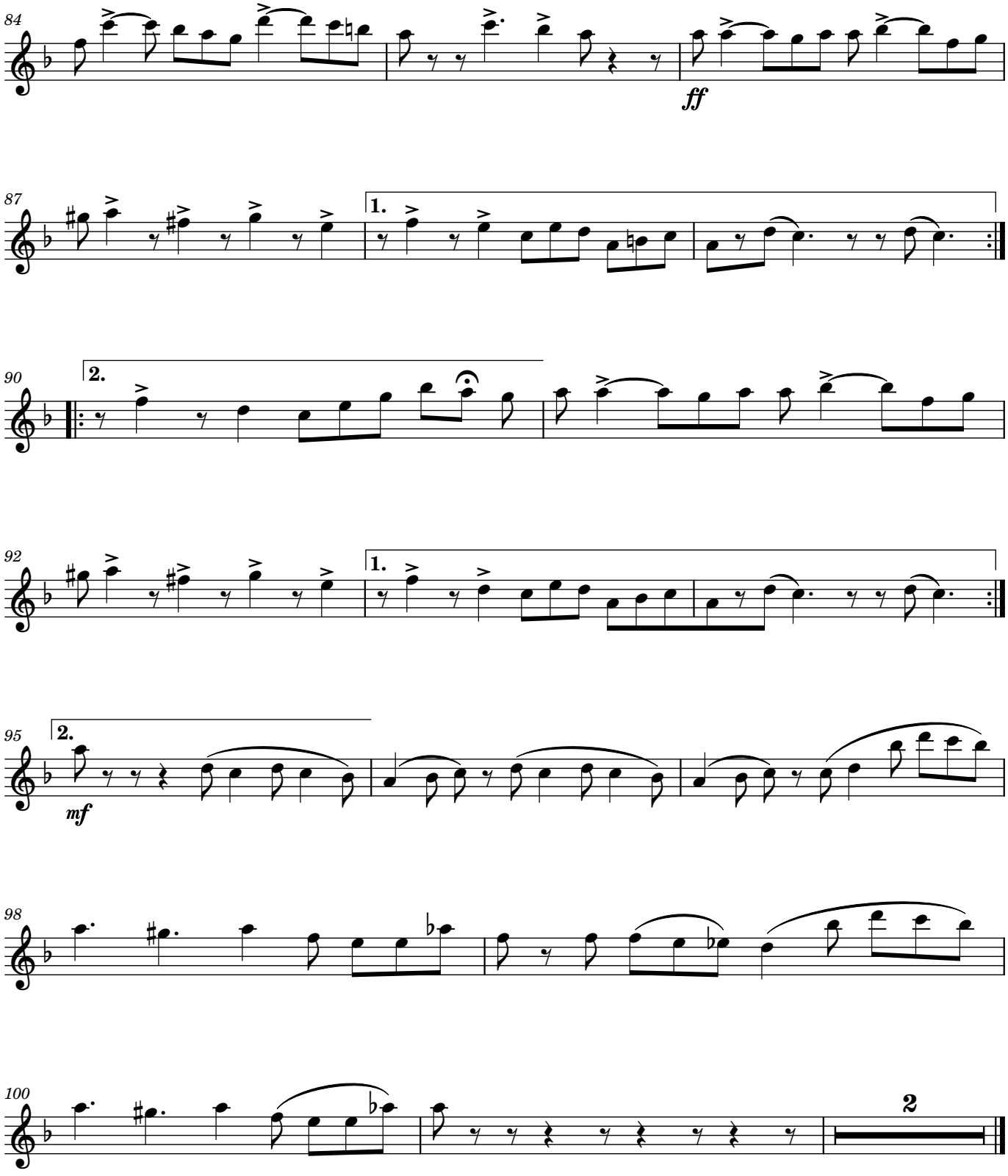
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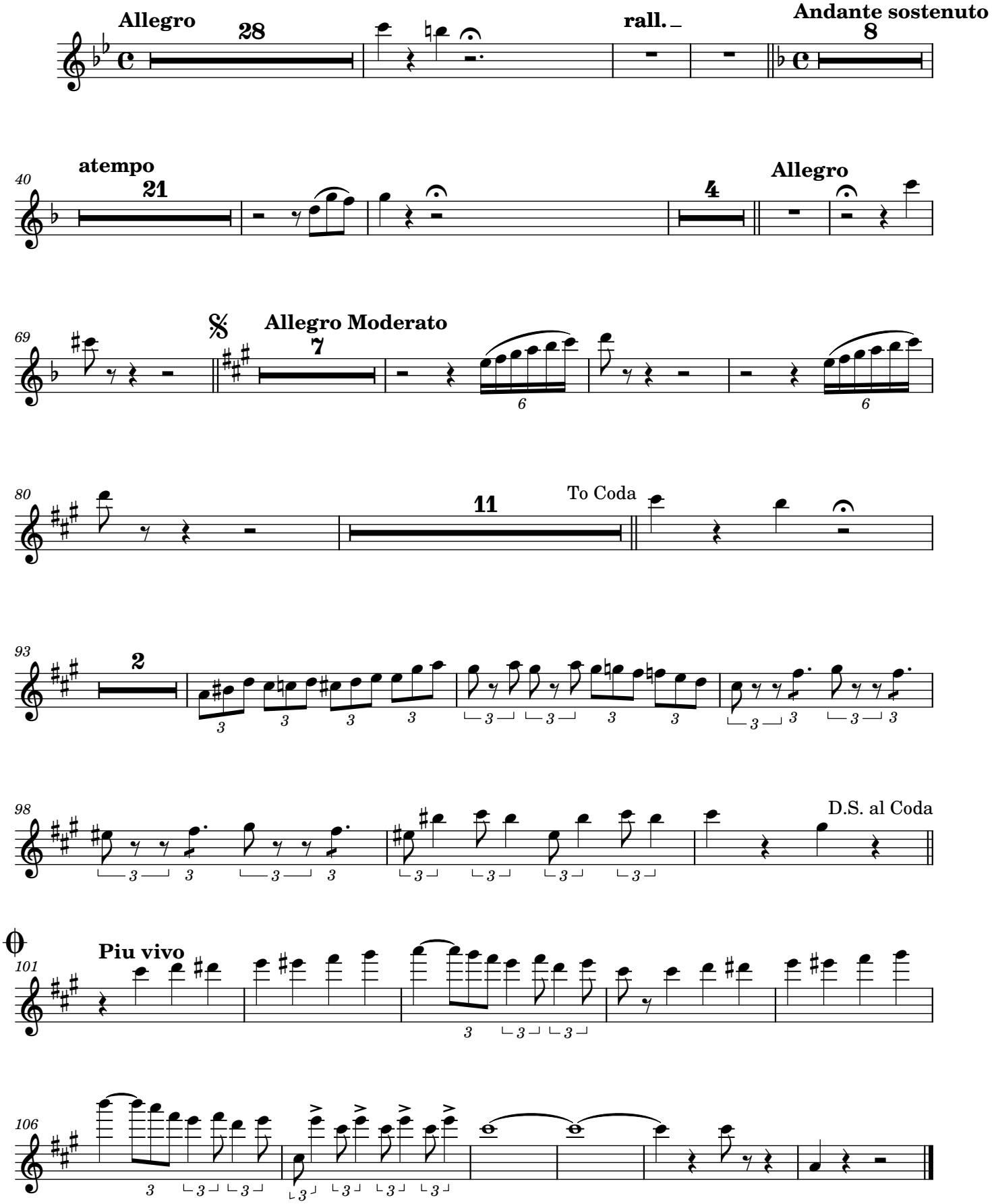
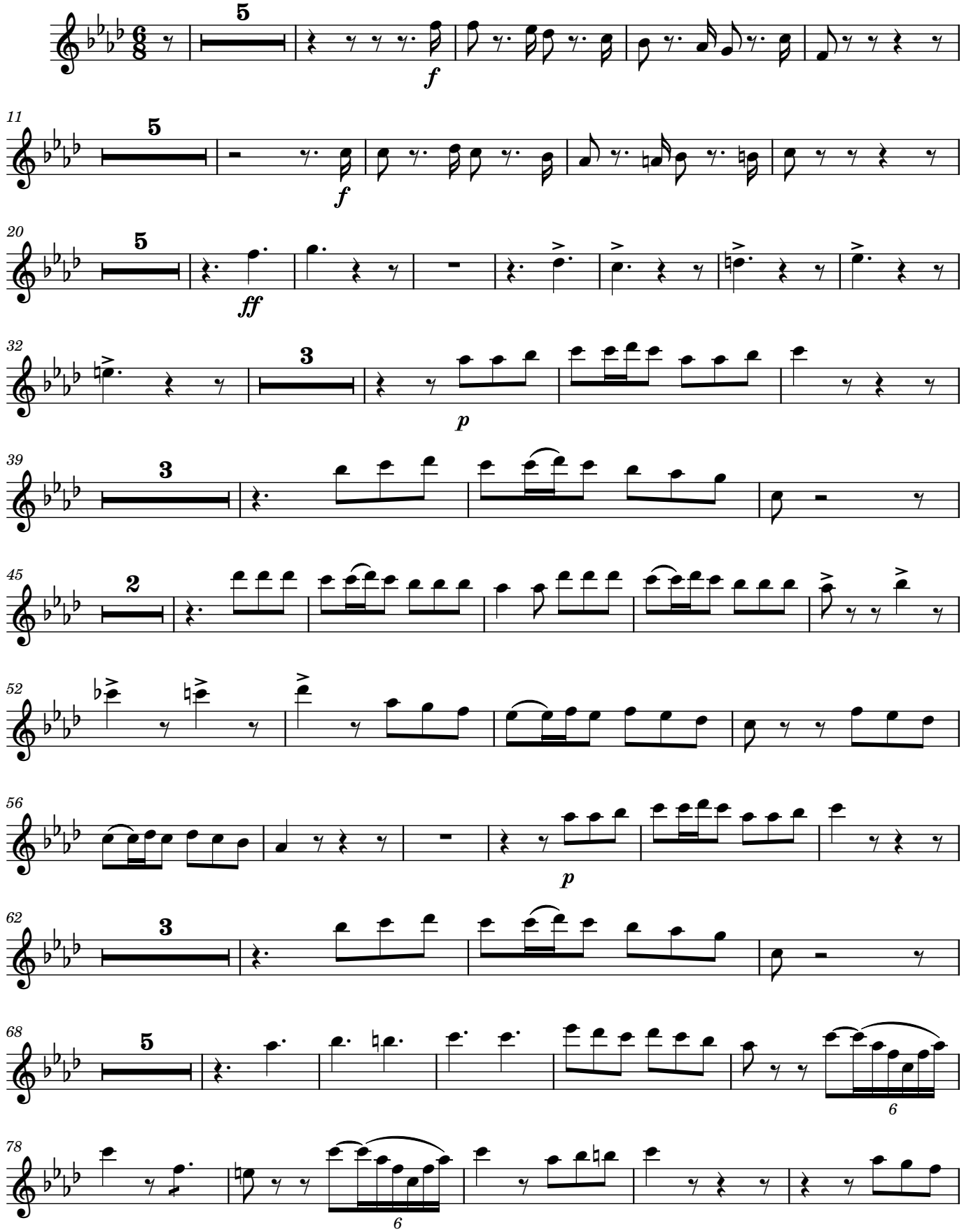
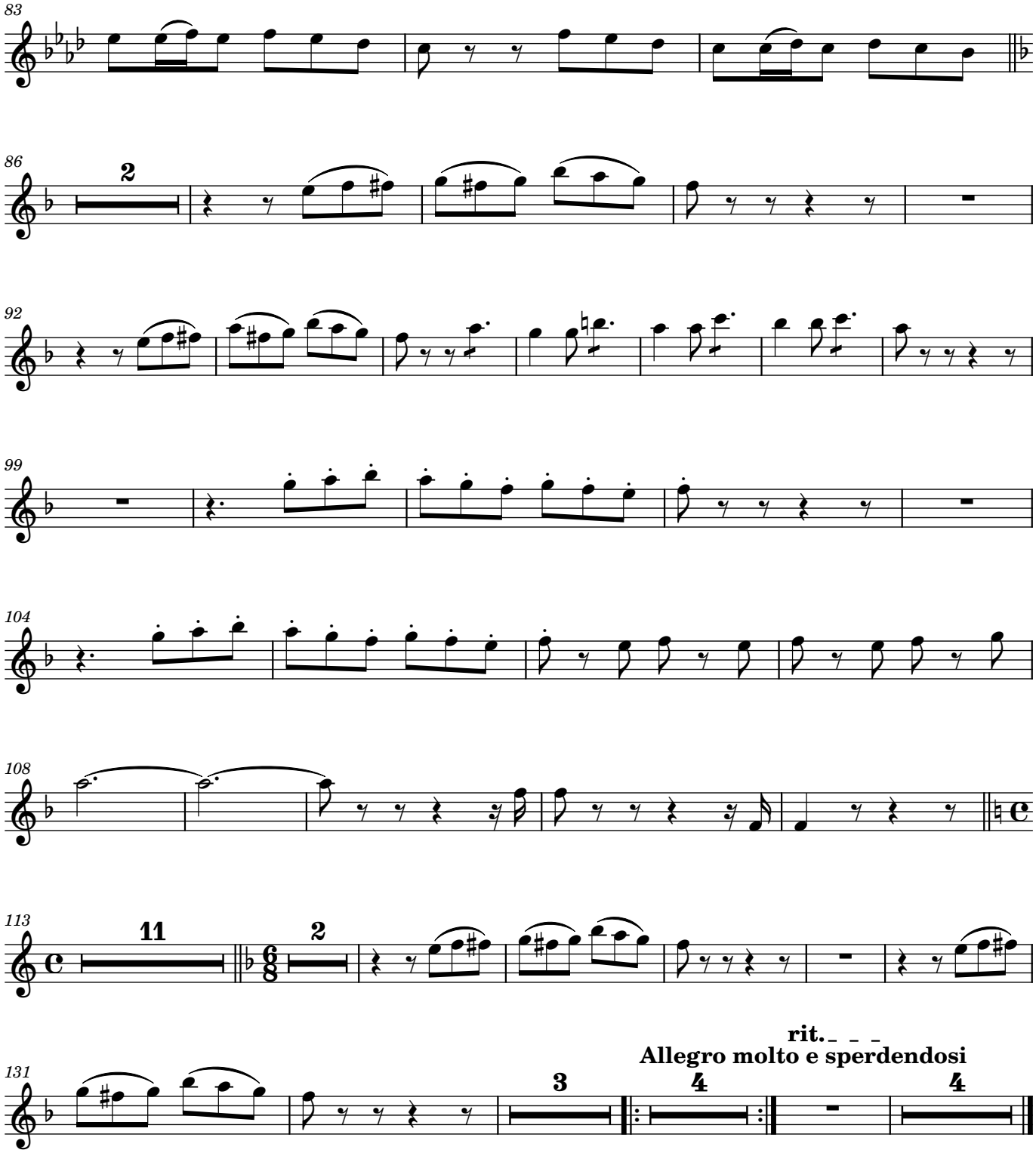
6. Cavatina per soprano



7. Coro de Cacciatori

Allegro quasi andante





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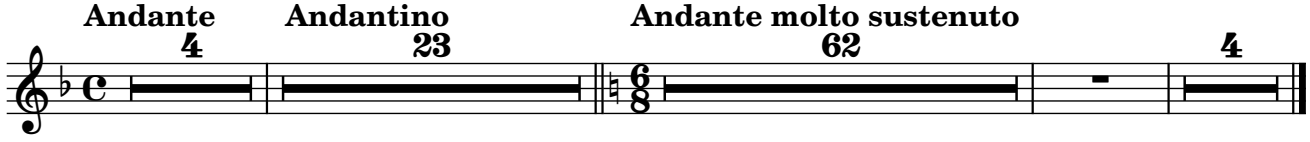

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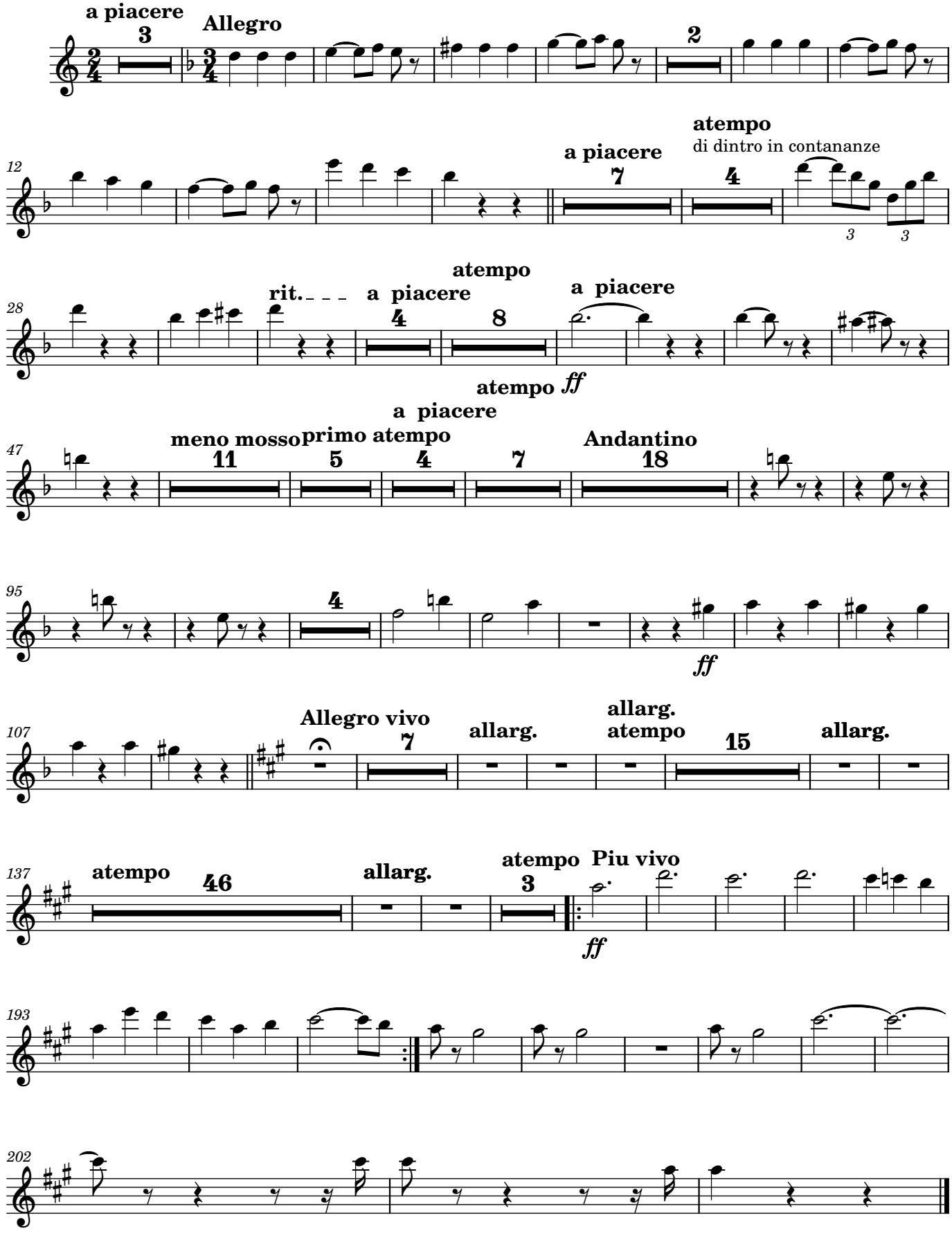
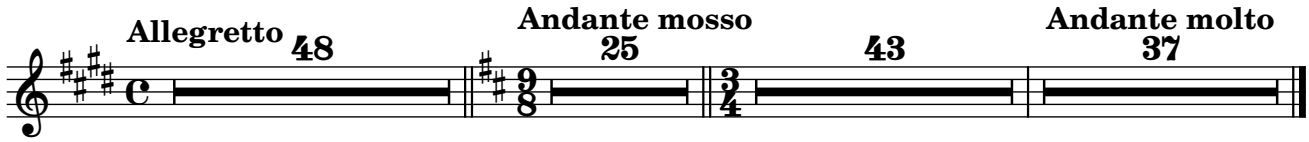


10. Allegretto



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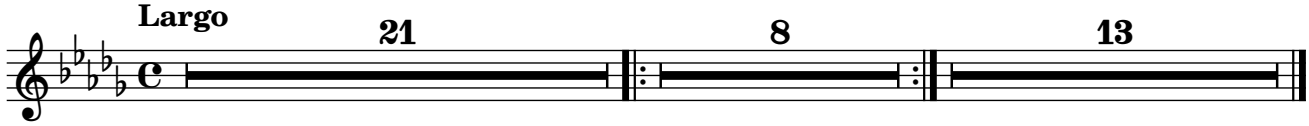


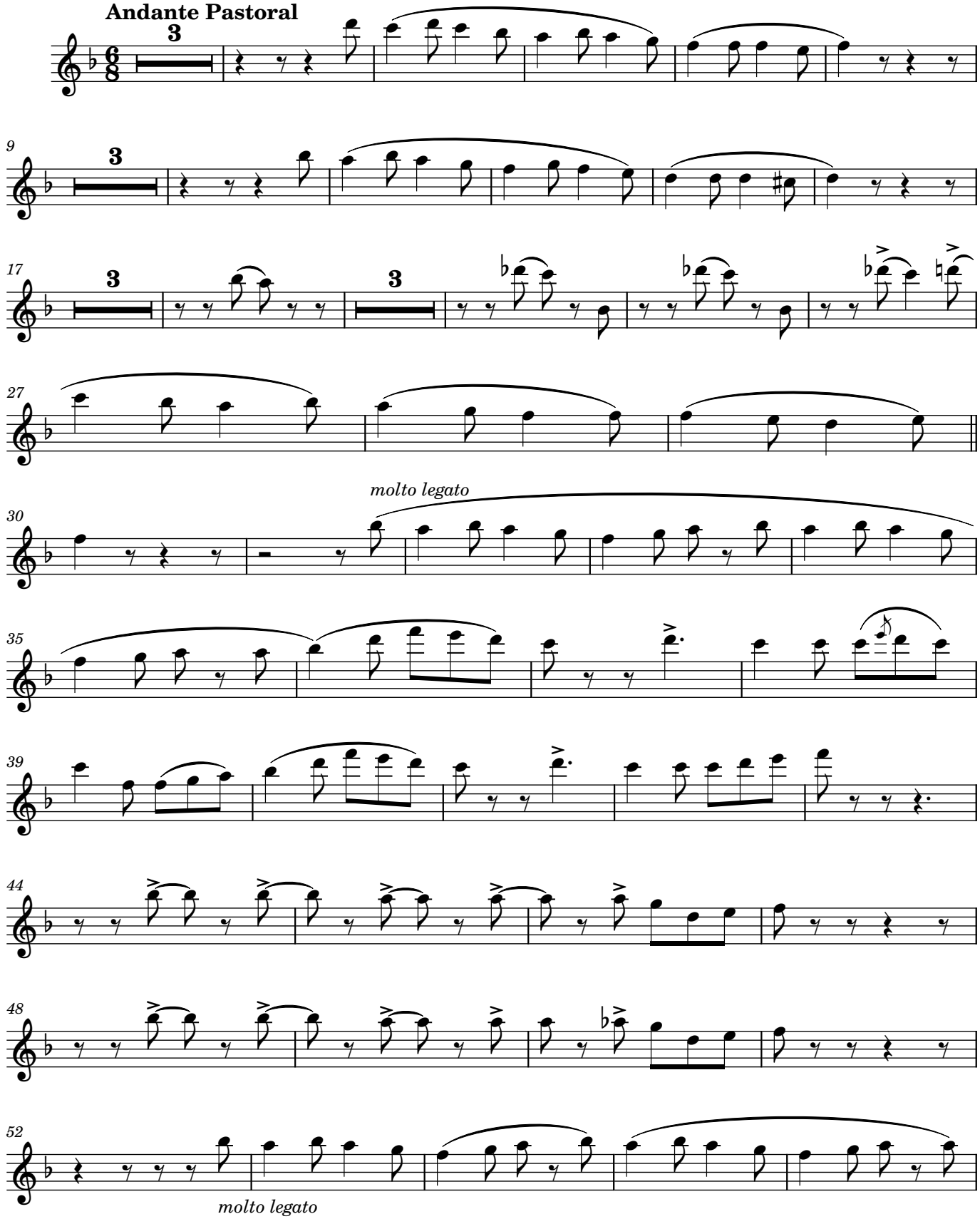
Flauta 1

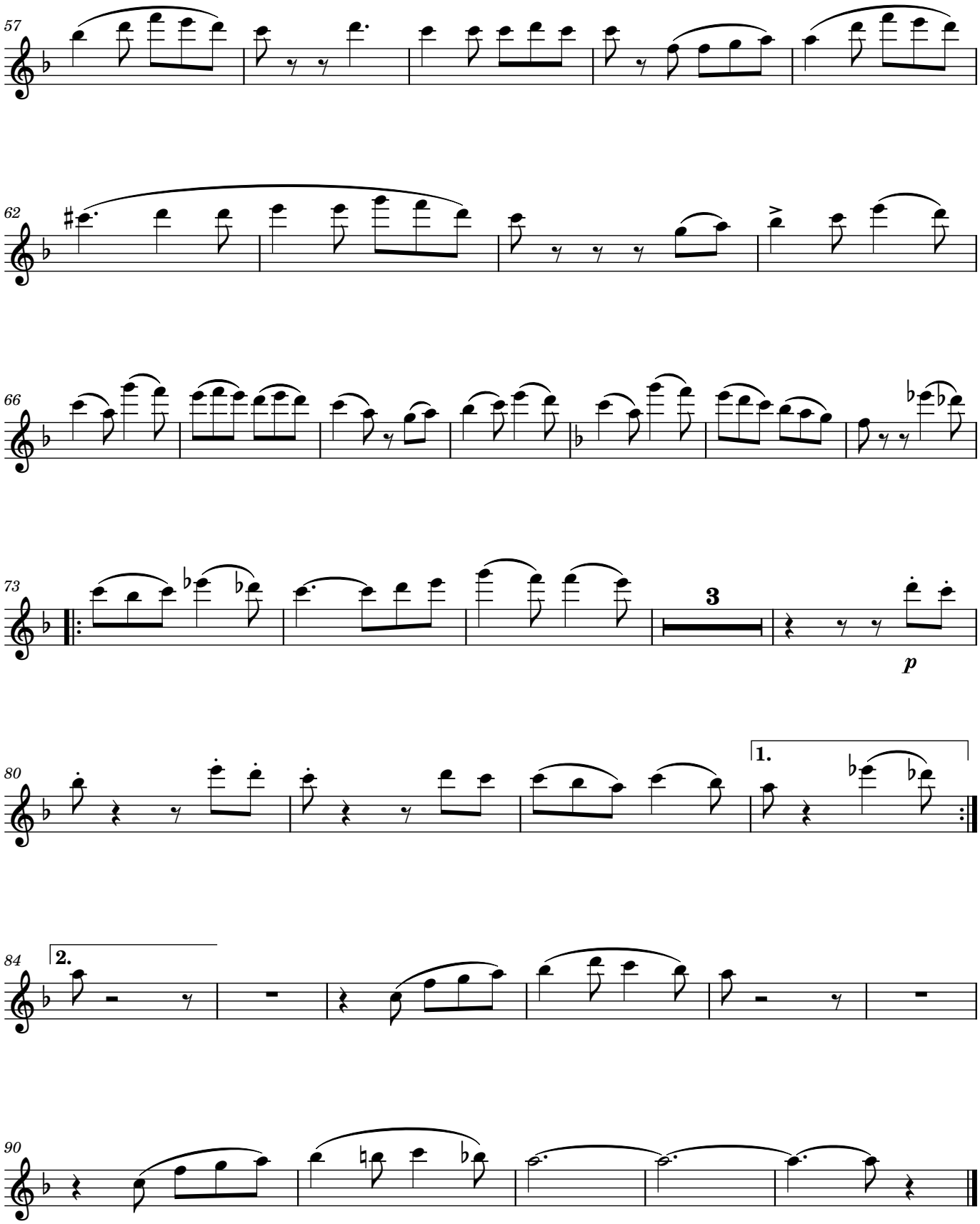
Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

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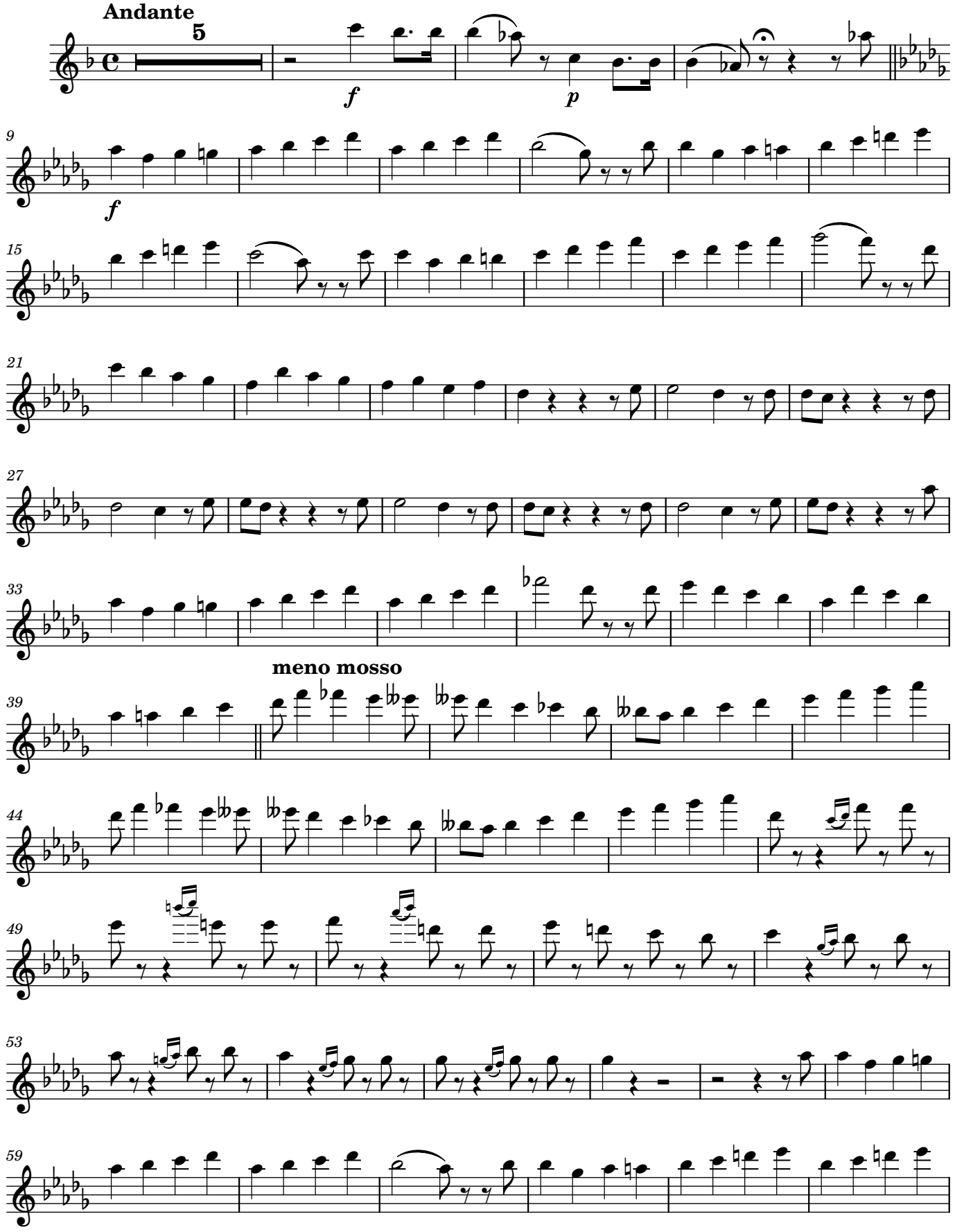

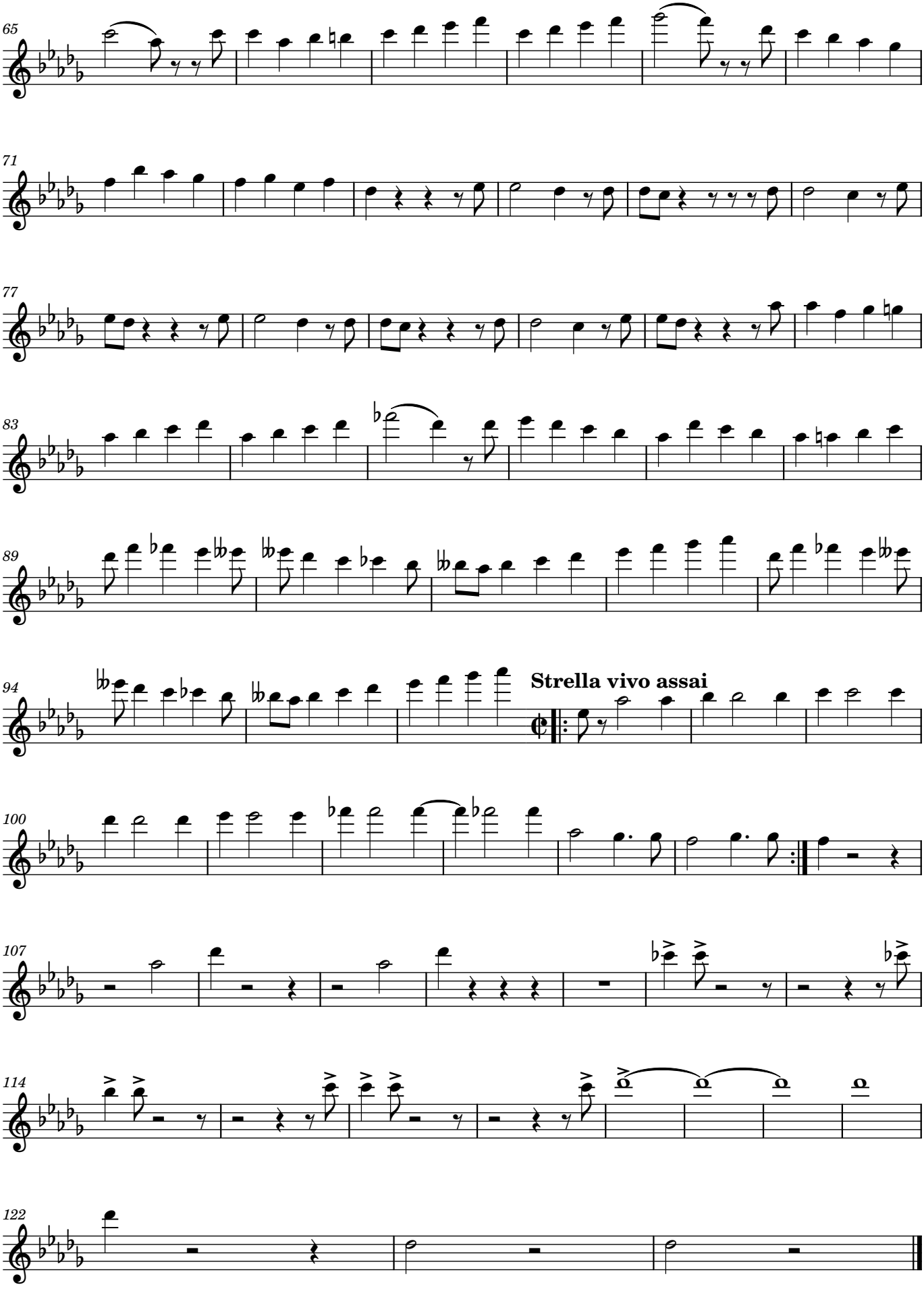
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Strella vivo assai
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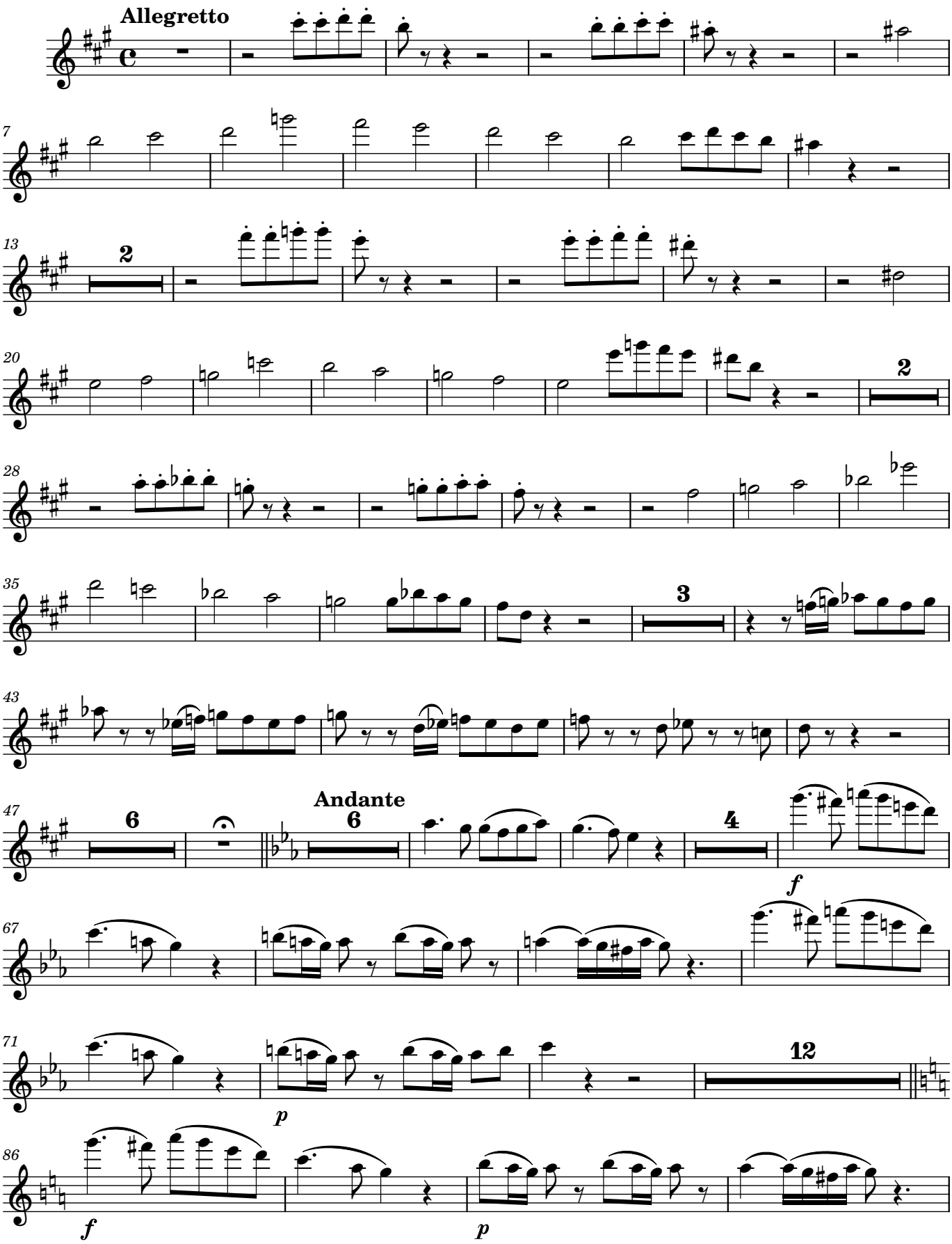
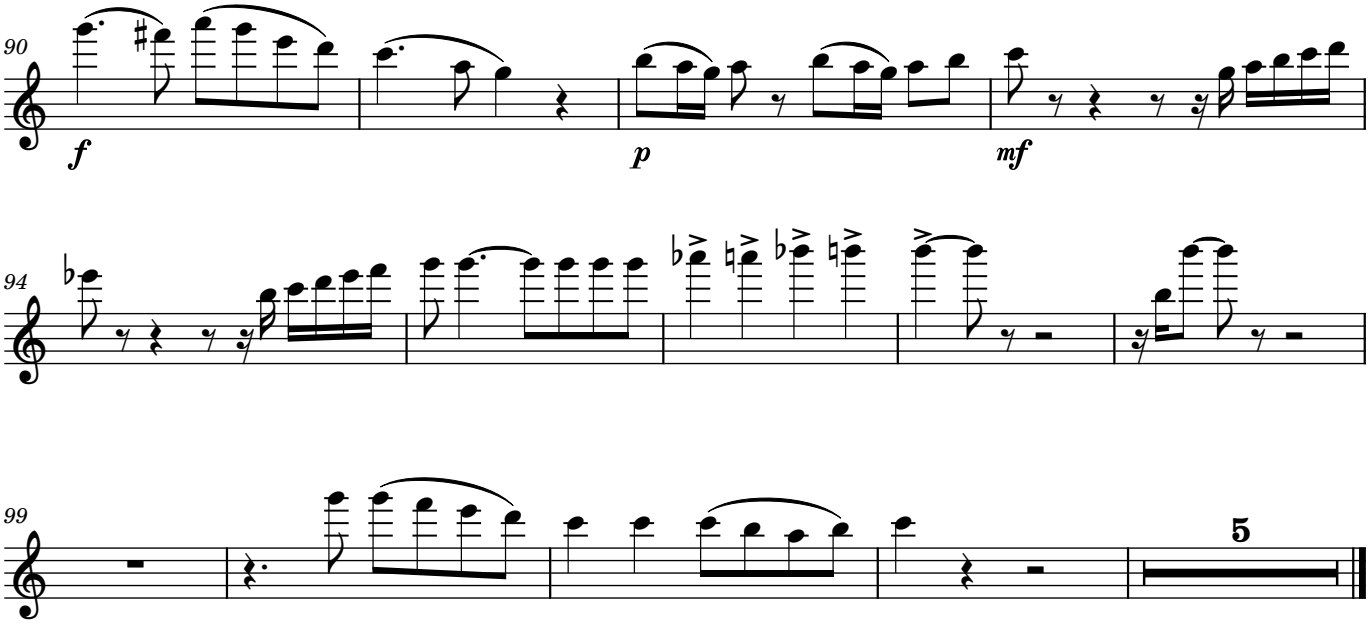
3. Duetto per soprano e basso





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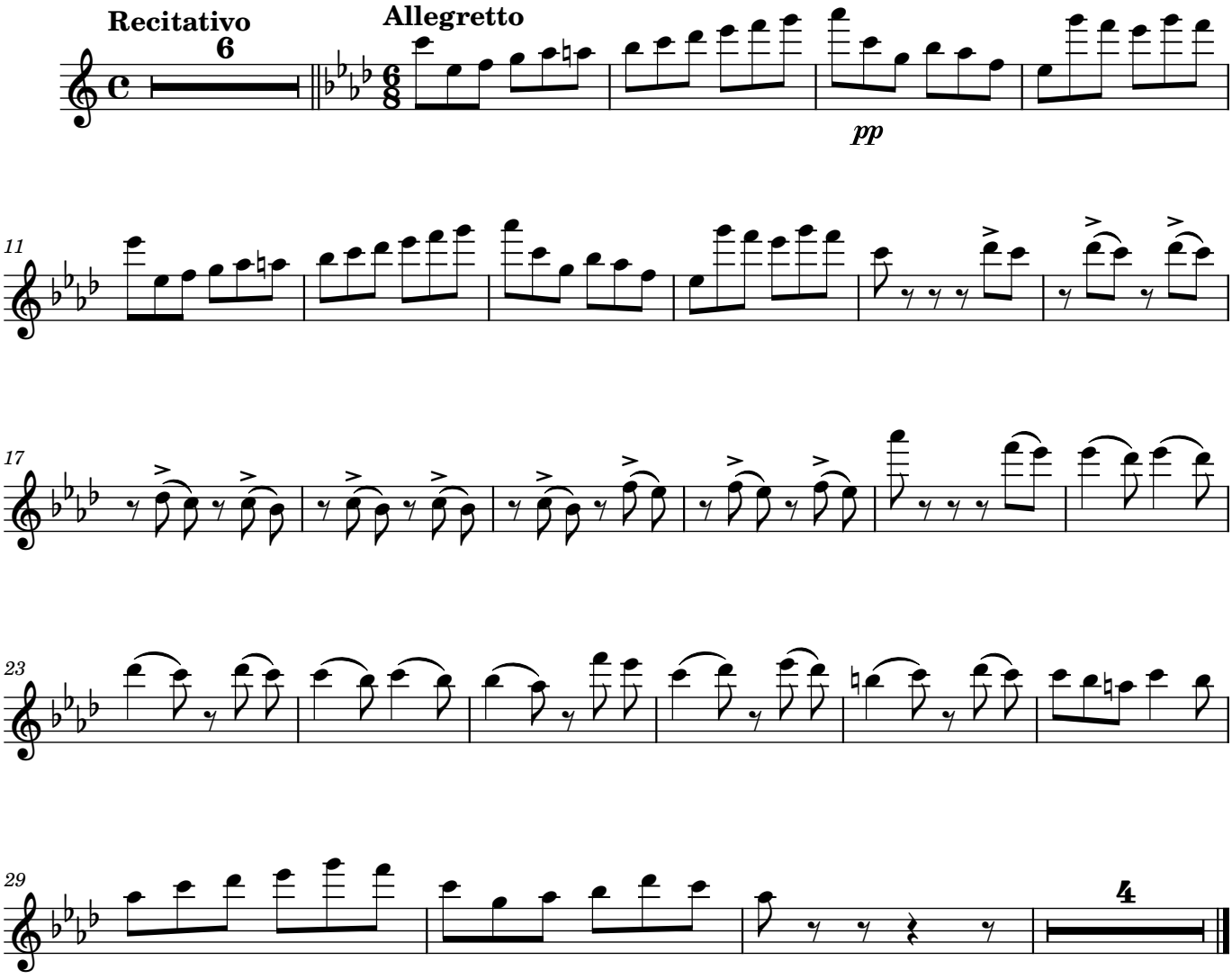
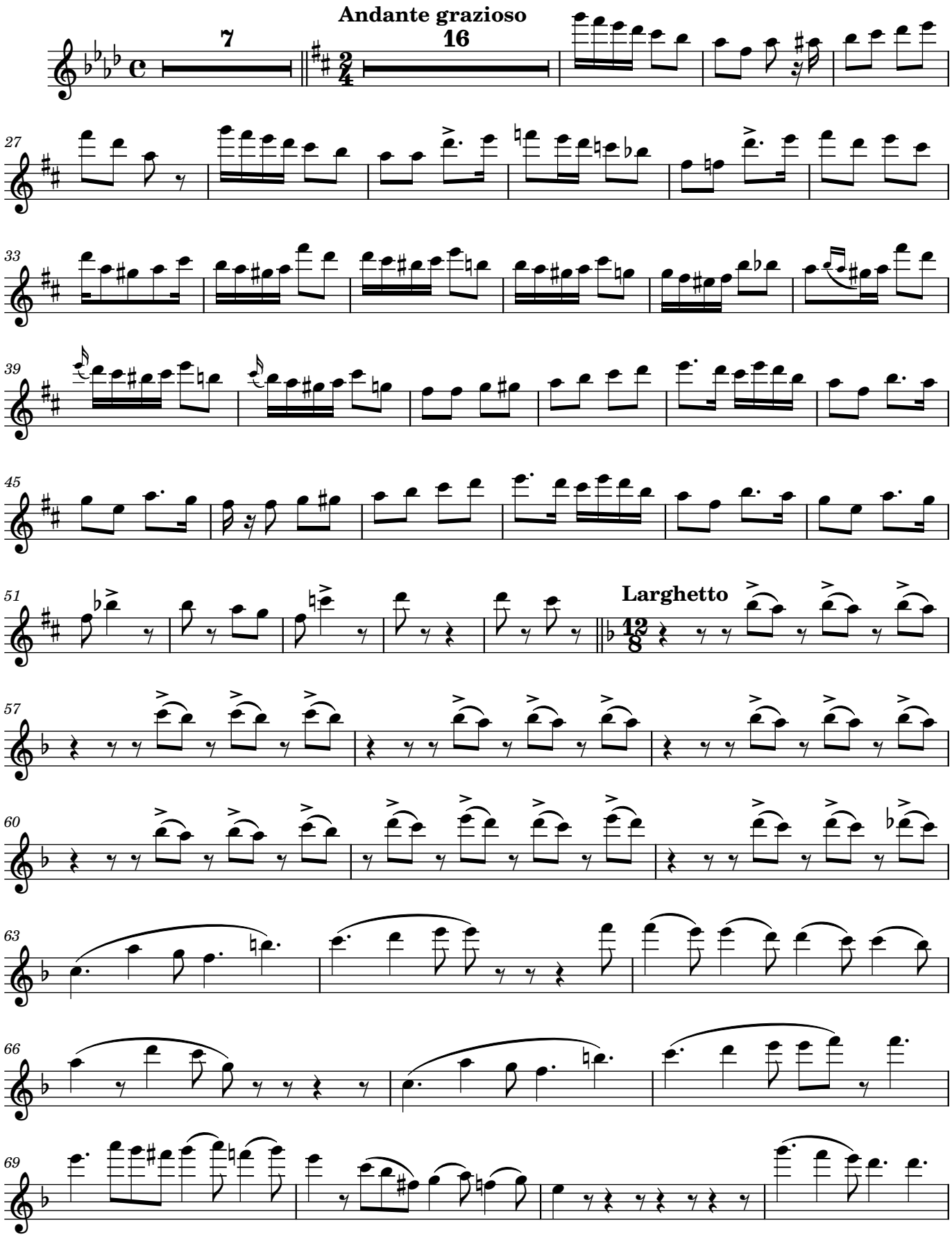
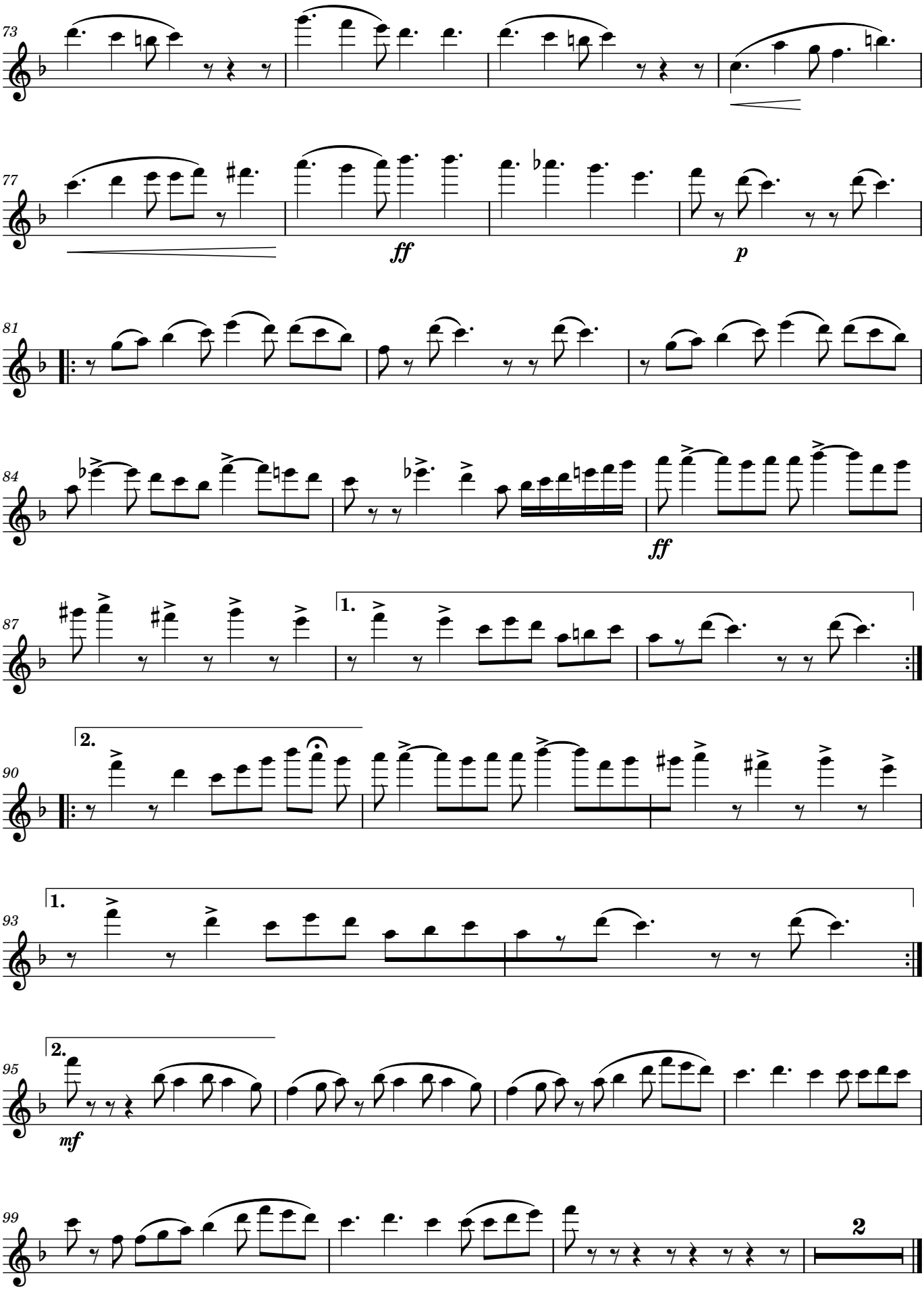


5. Recitativo e terzetto per baritone e basso

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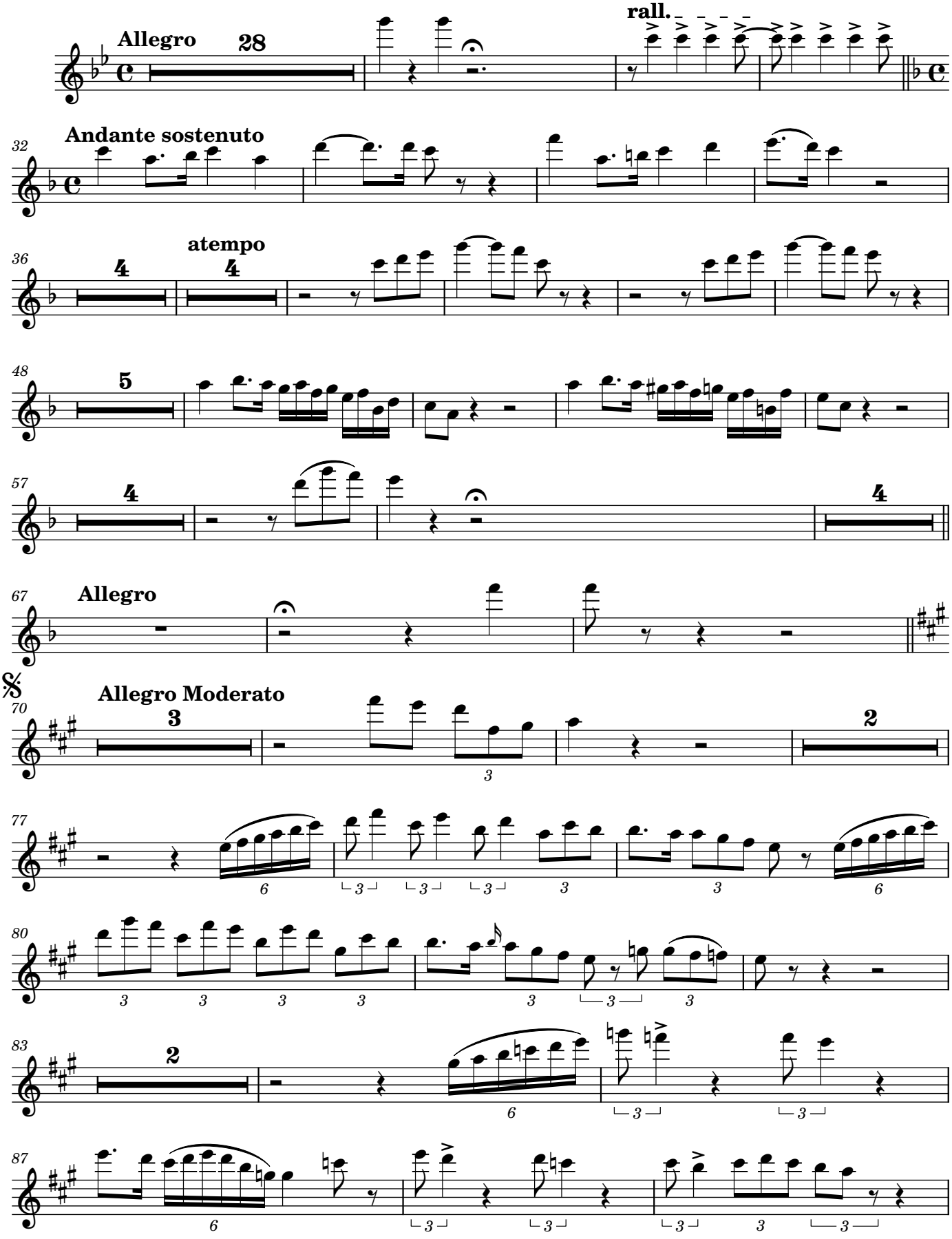
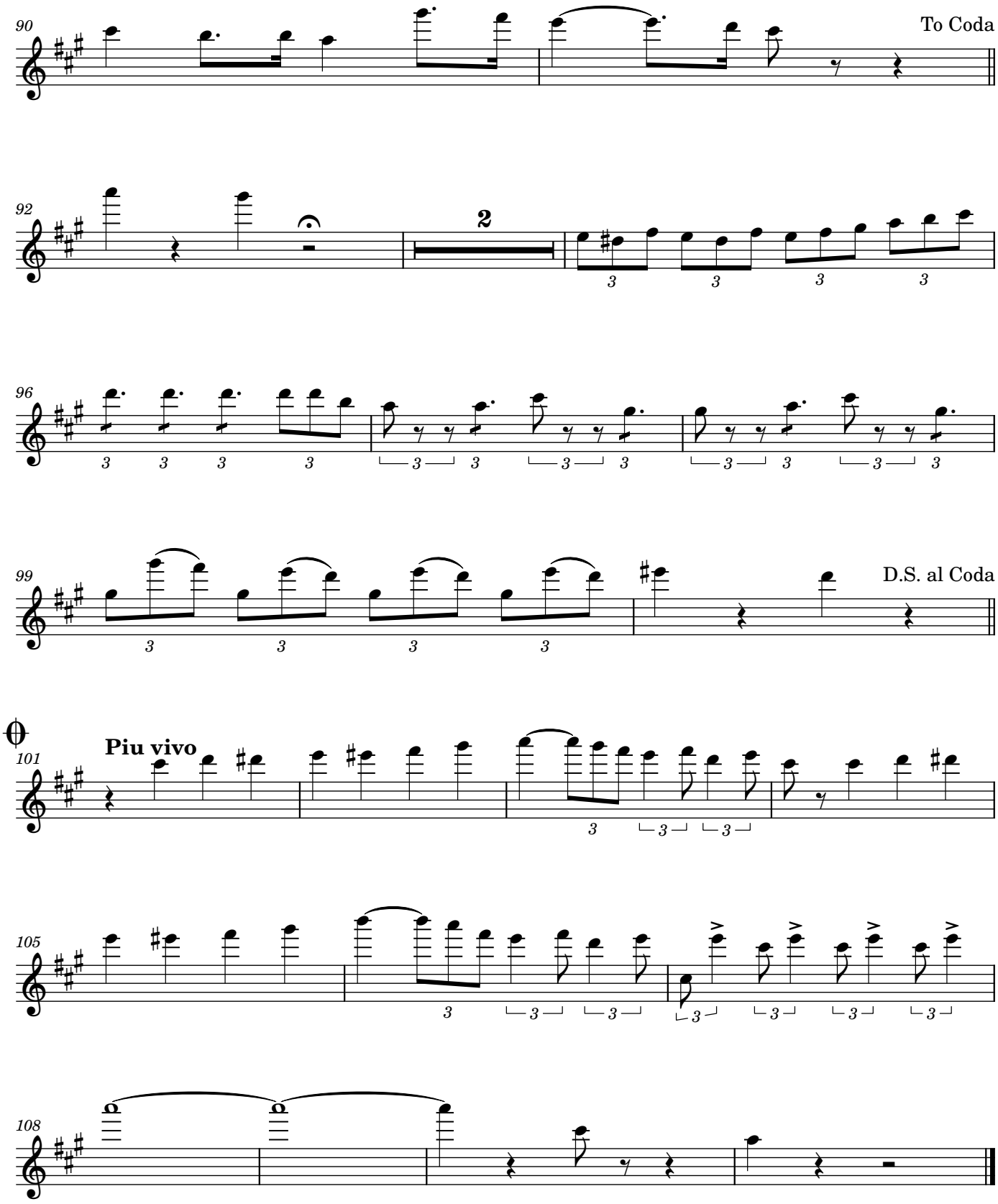
6. Cavatina per soprano

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Piu vivo
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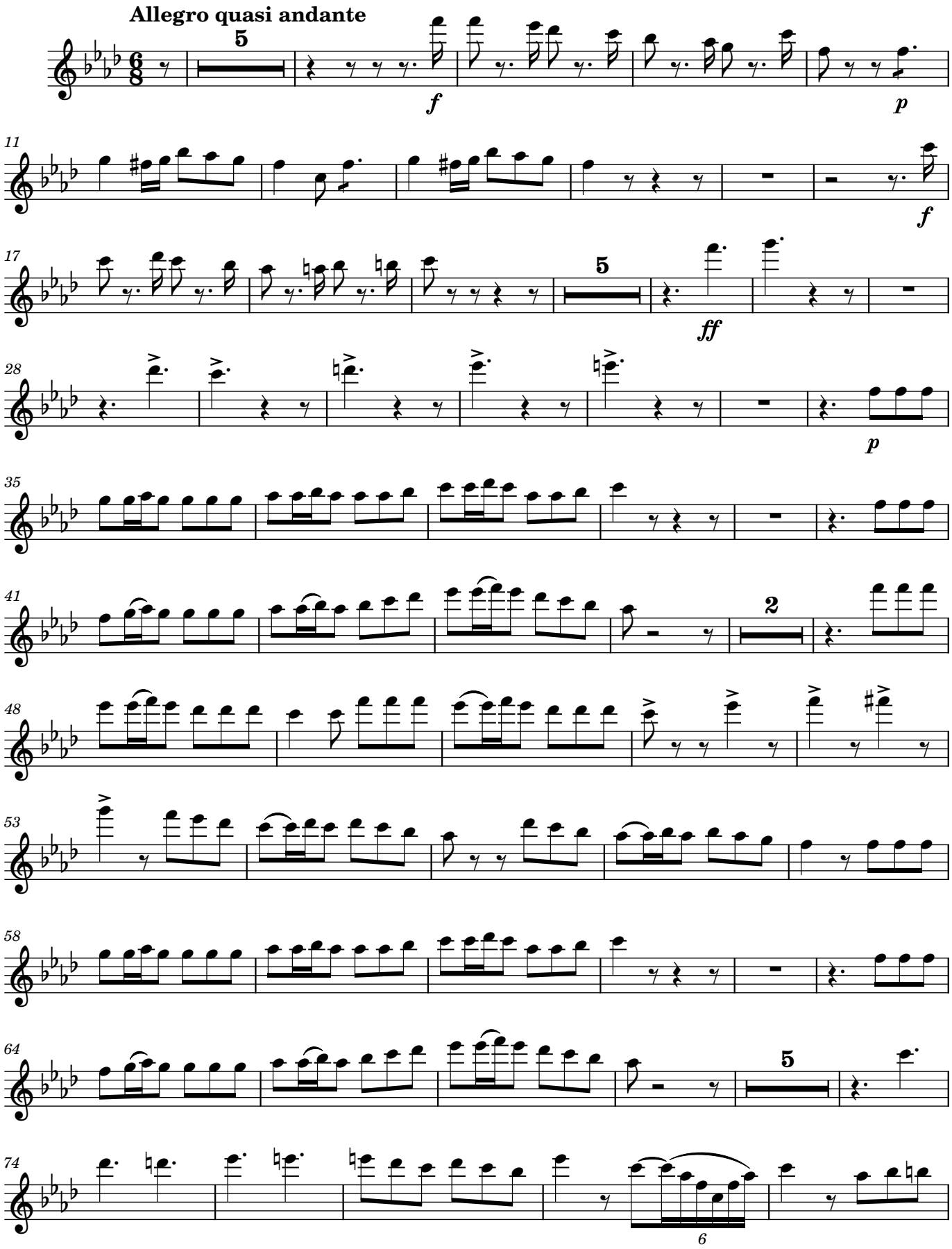
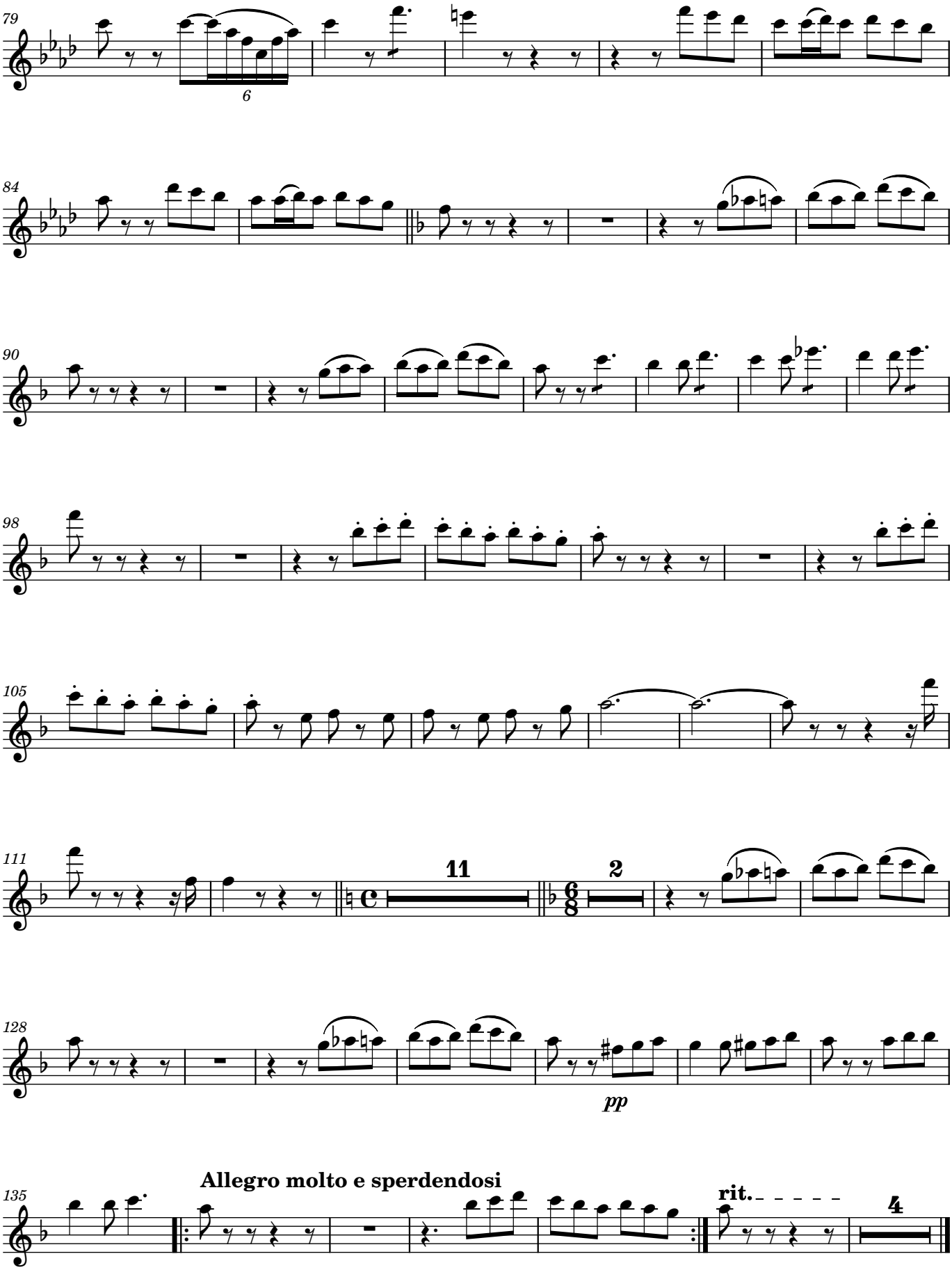
7. Coro de Cacciatori

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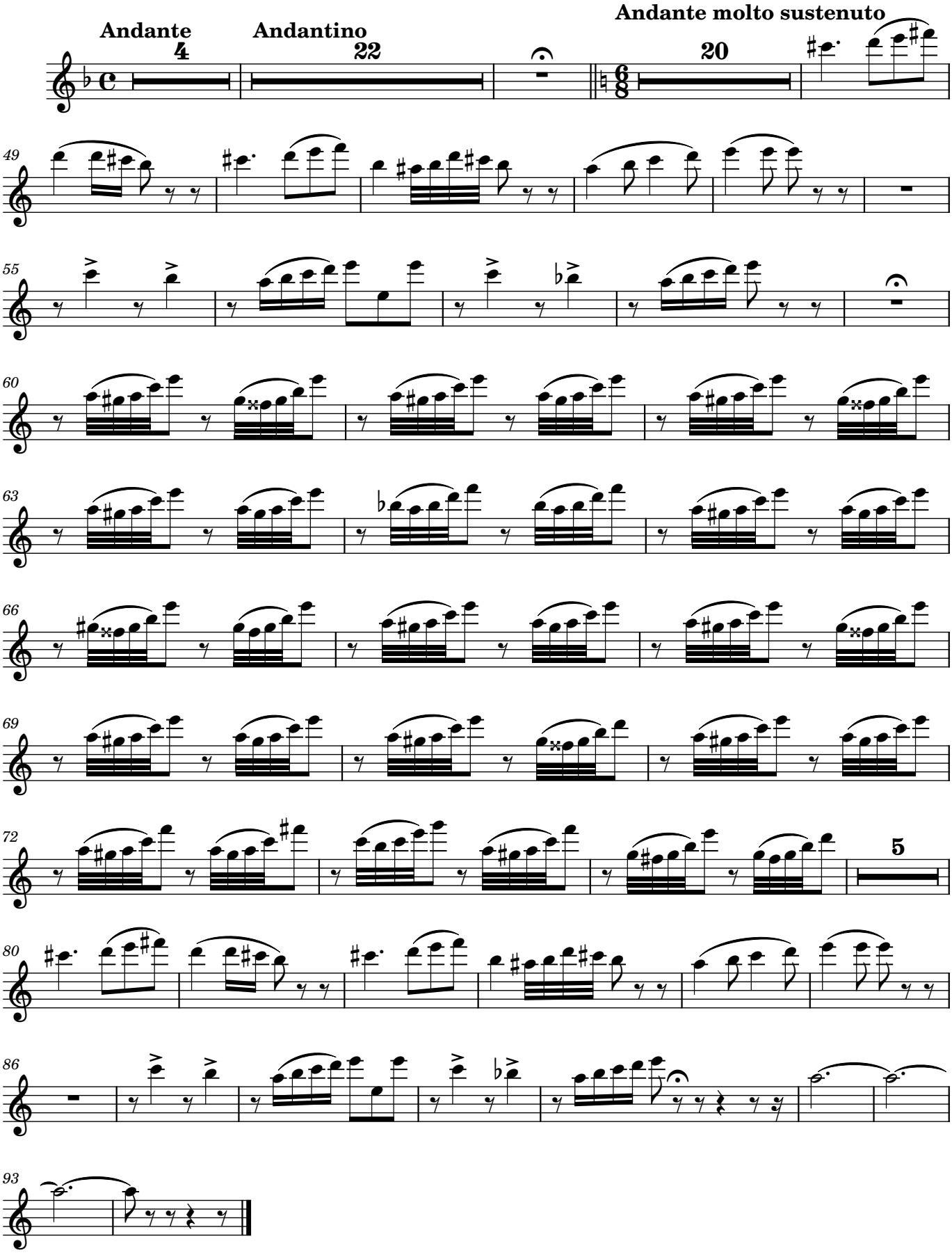
8. Recitativo e Romanza per tenore



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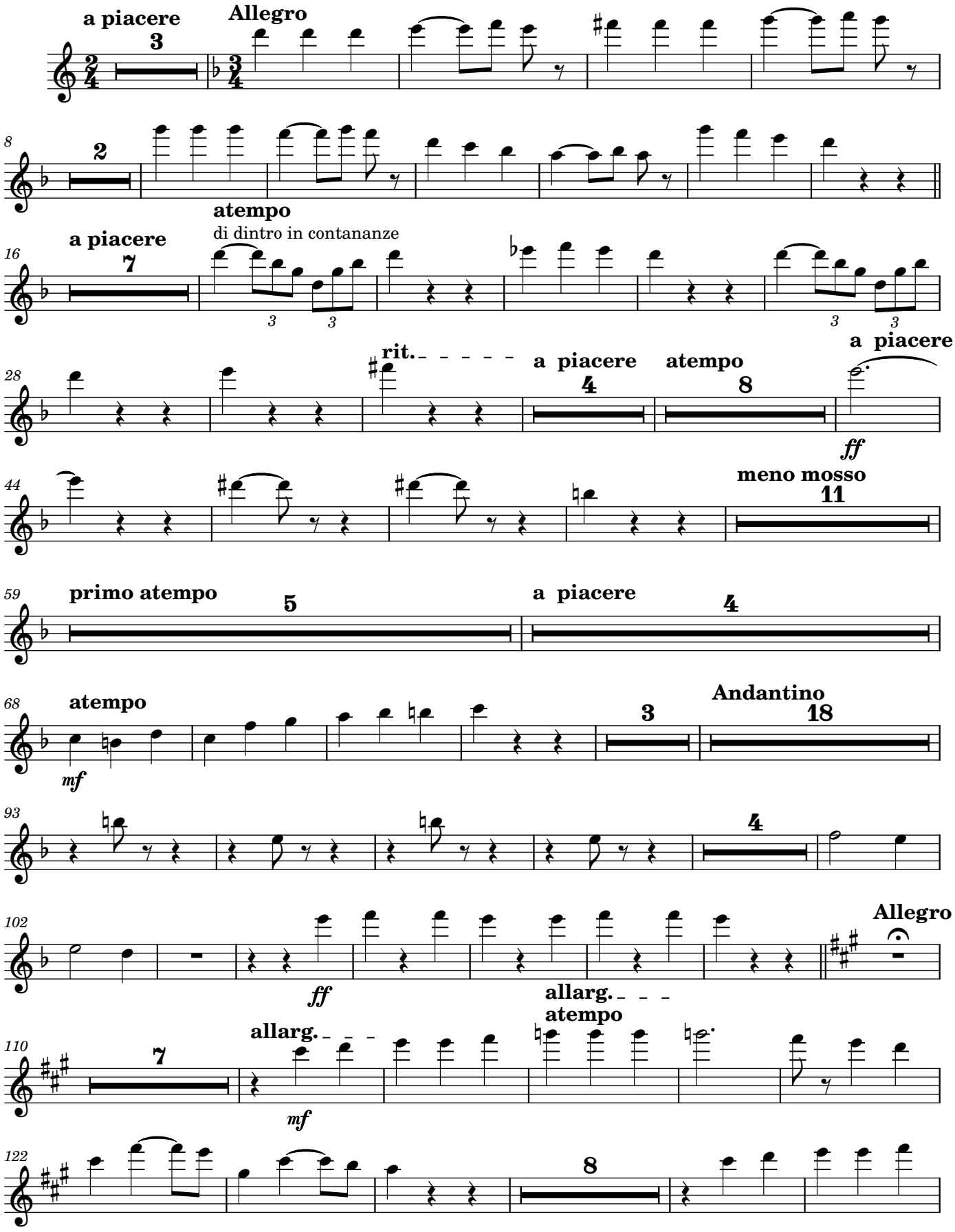

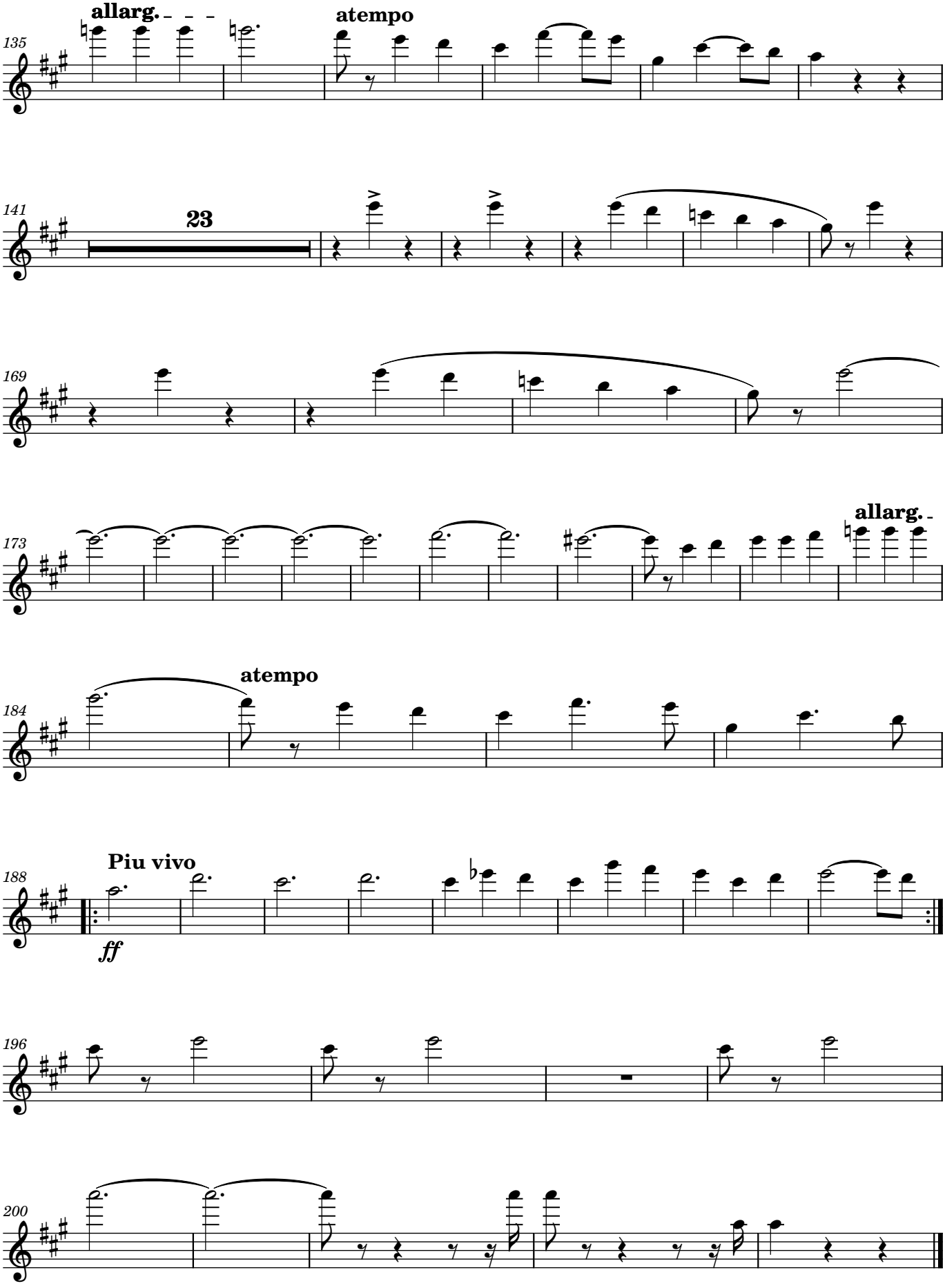
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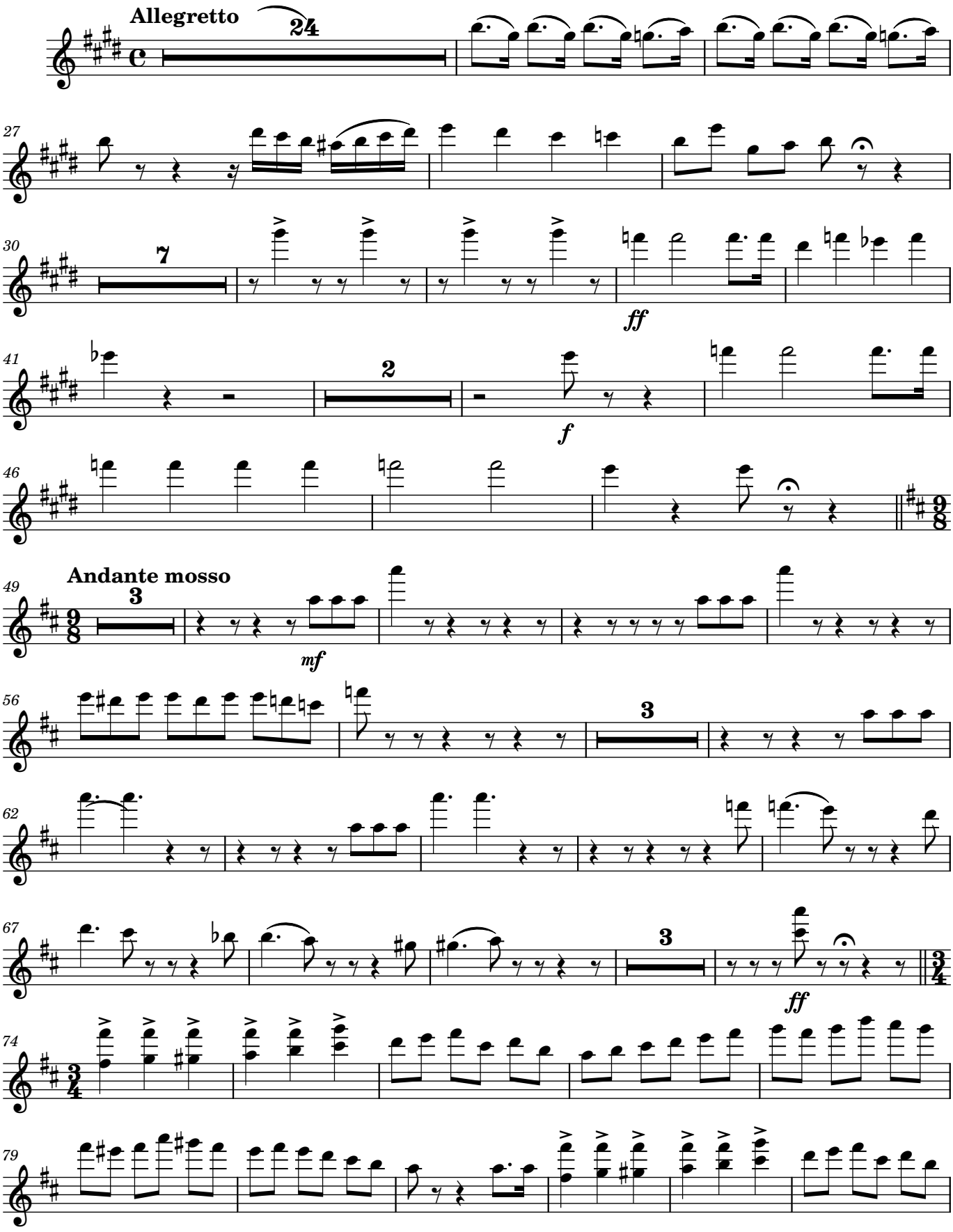
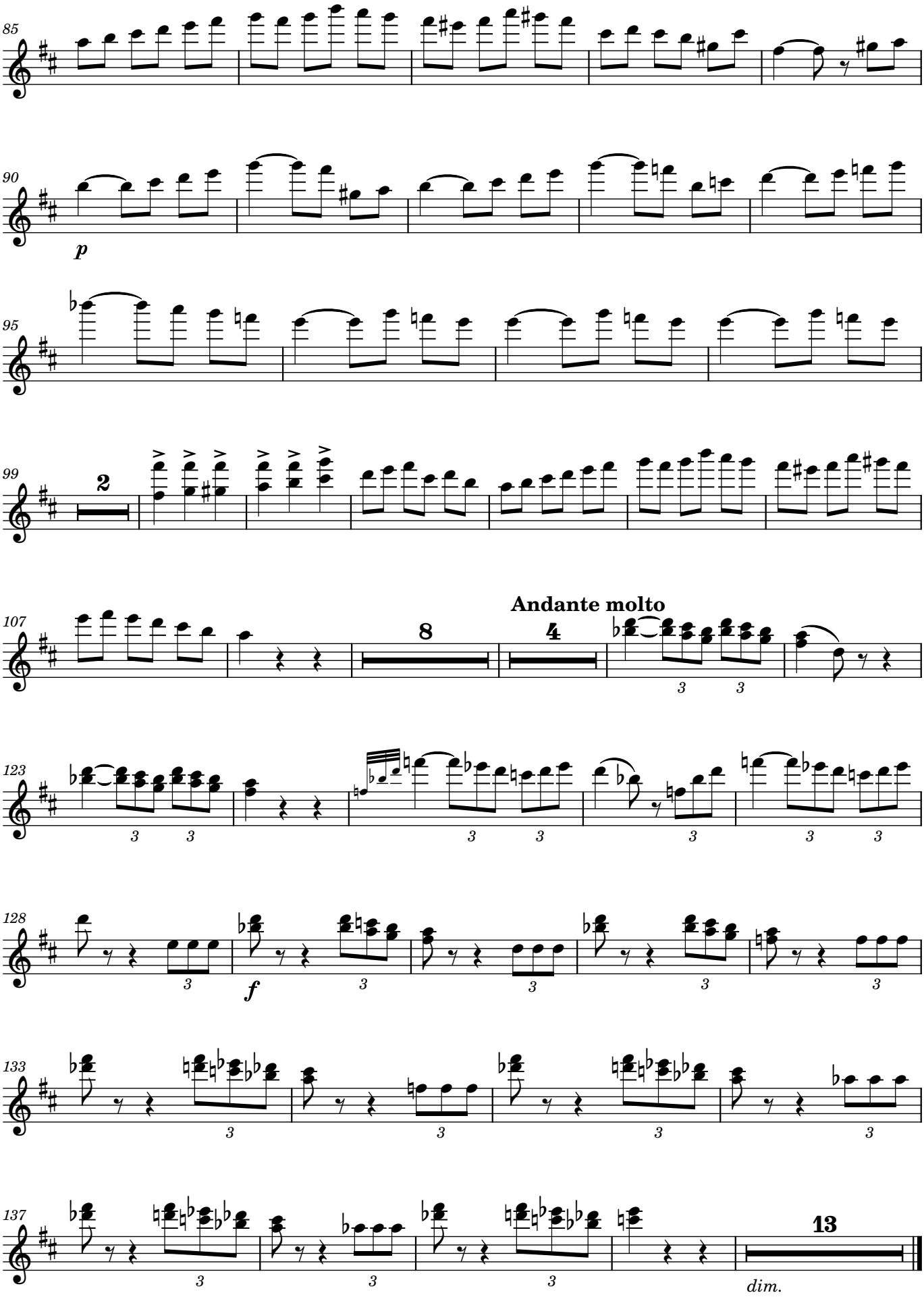
10. Allegretto

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Andante molto
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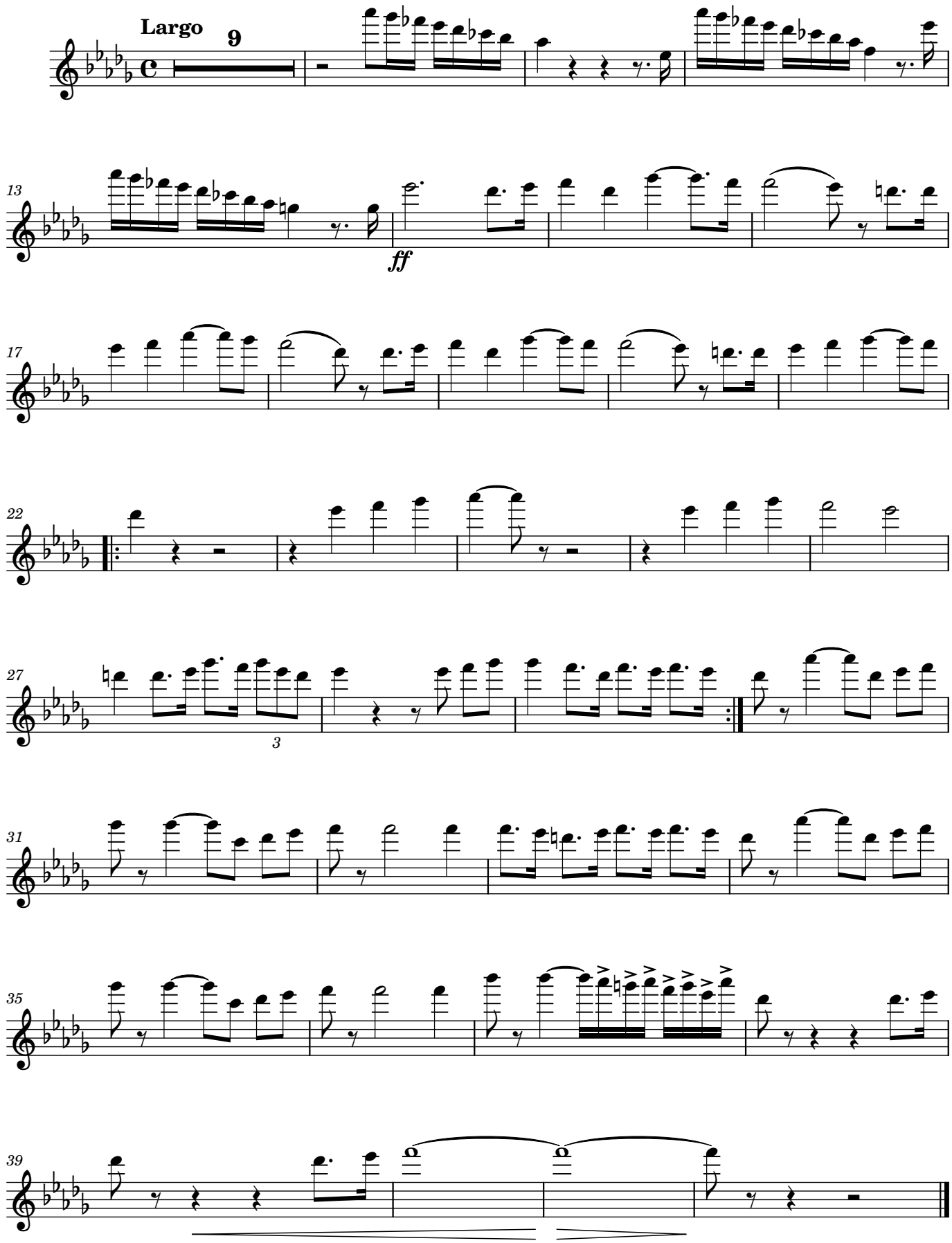
11. Finale



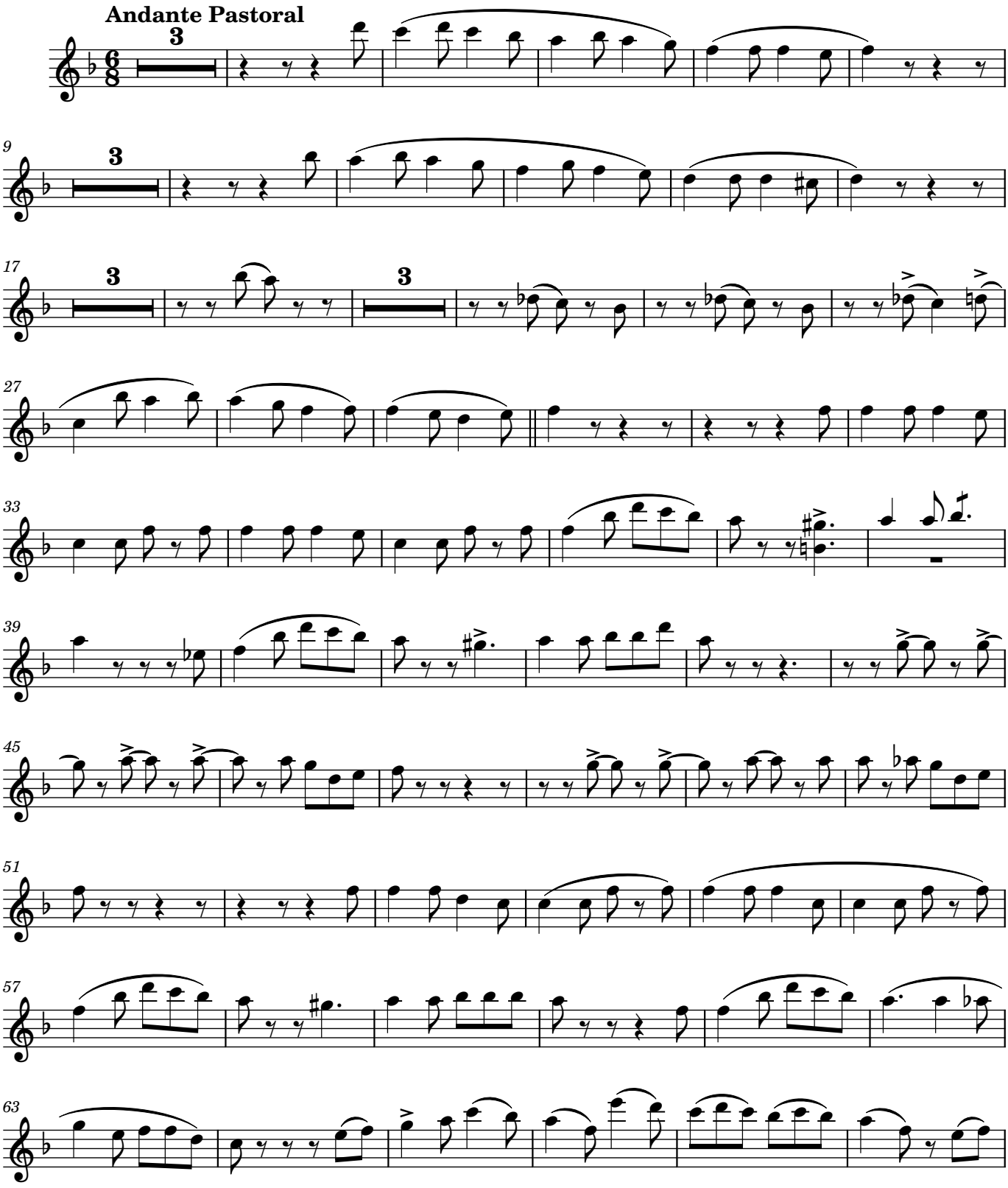
Flauta 2

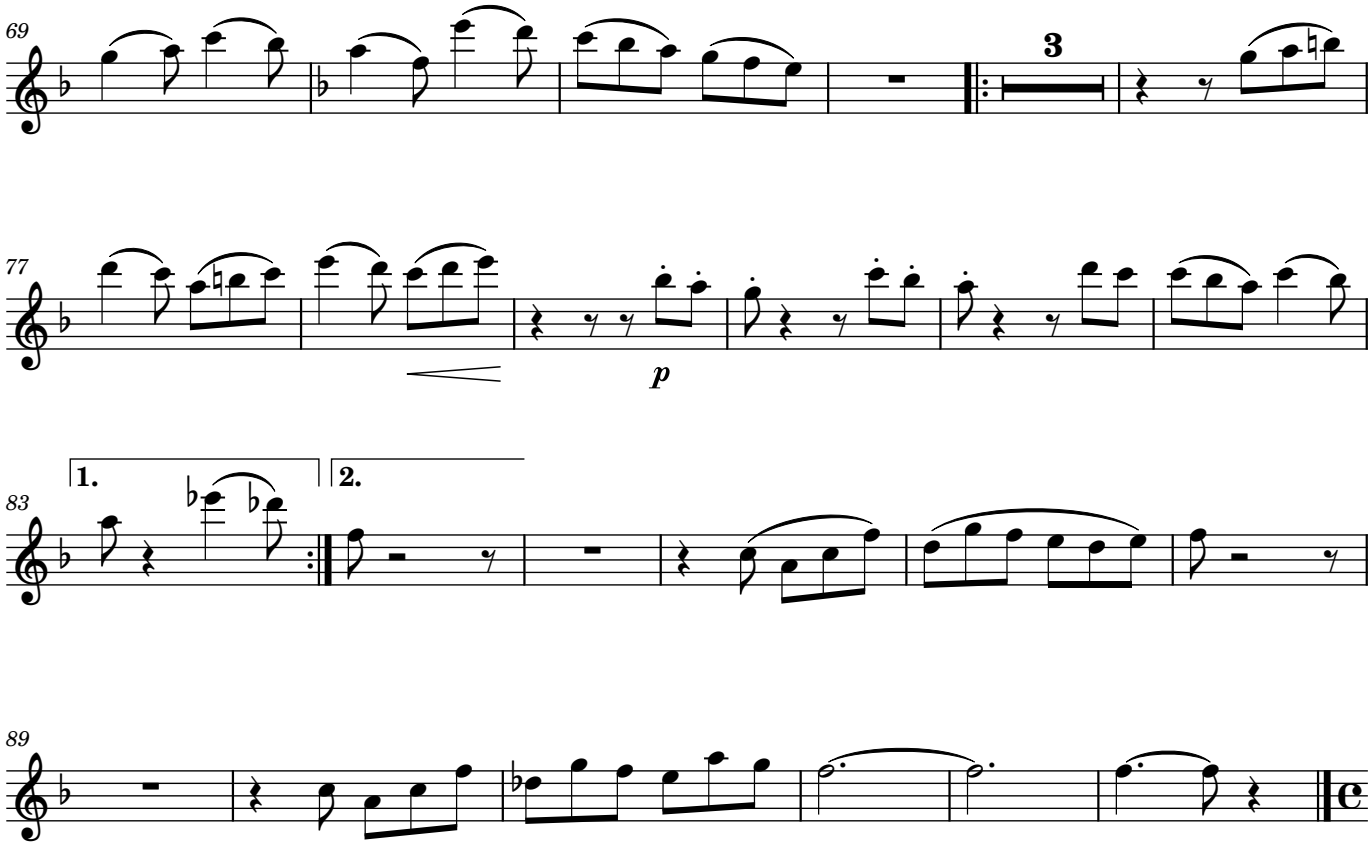
Idalia

Ópera - Ato I

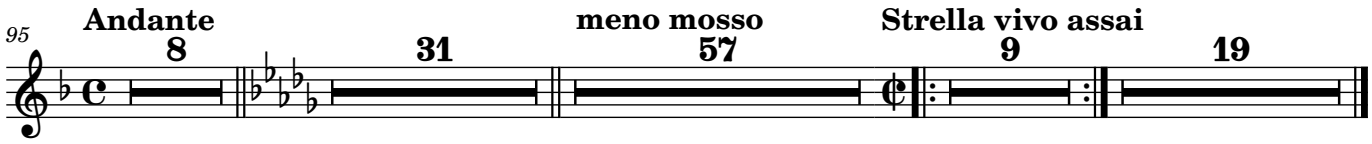
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

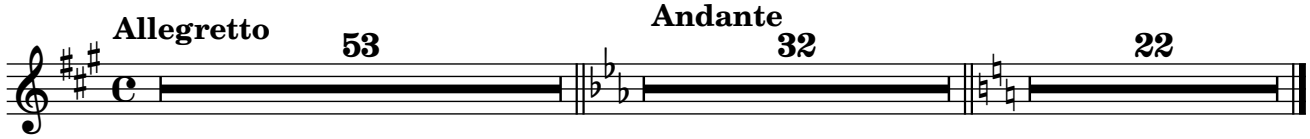




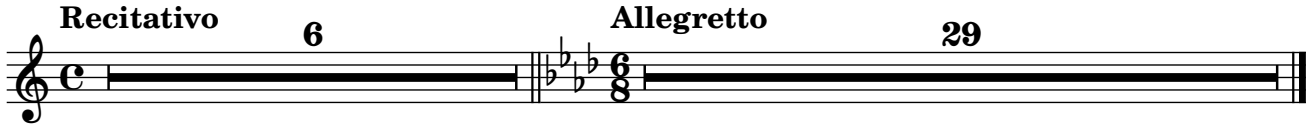
2. Andante



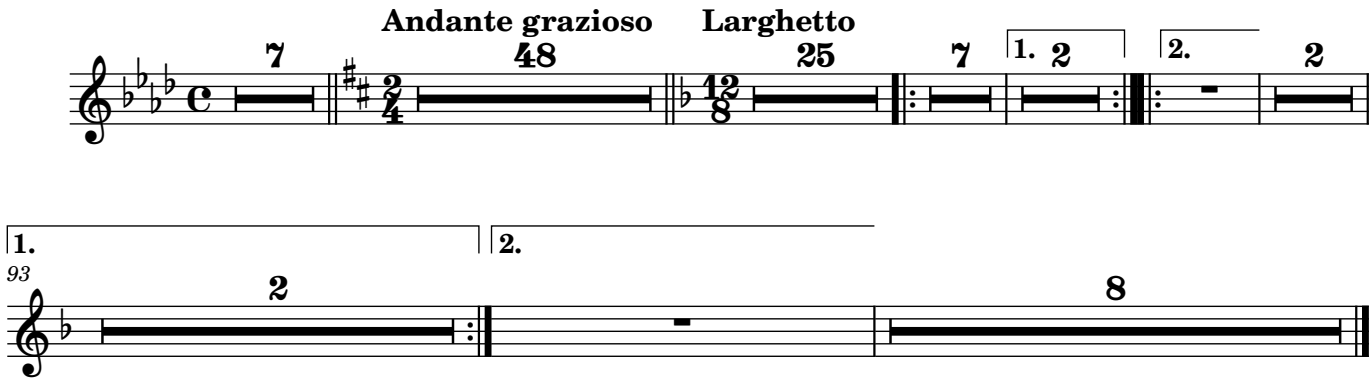
3. Duetto per soprano e basso



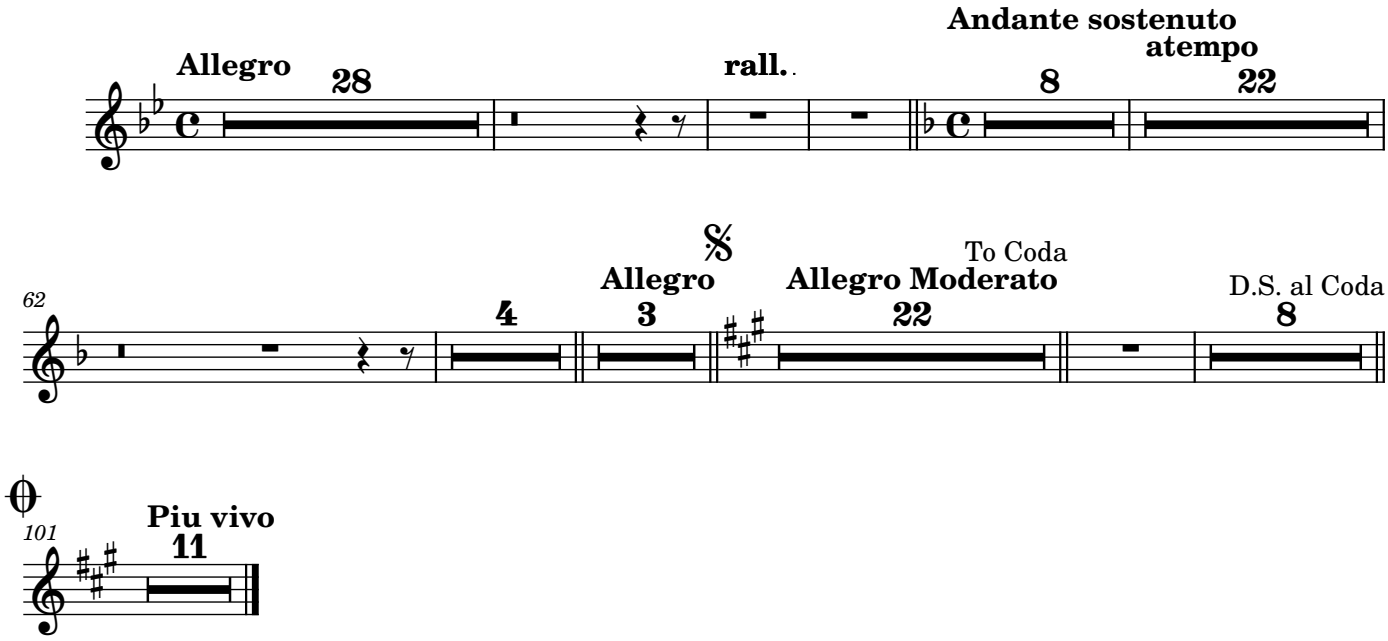
4. Recitativo e Coro



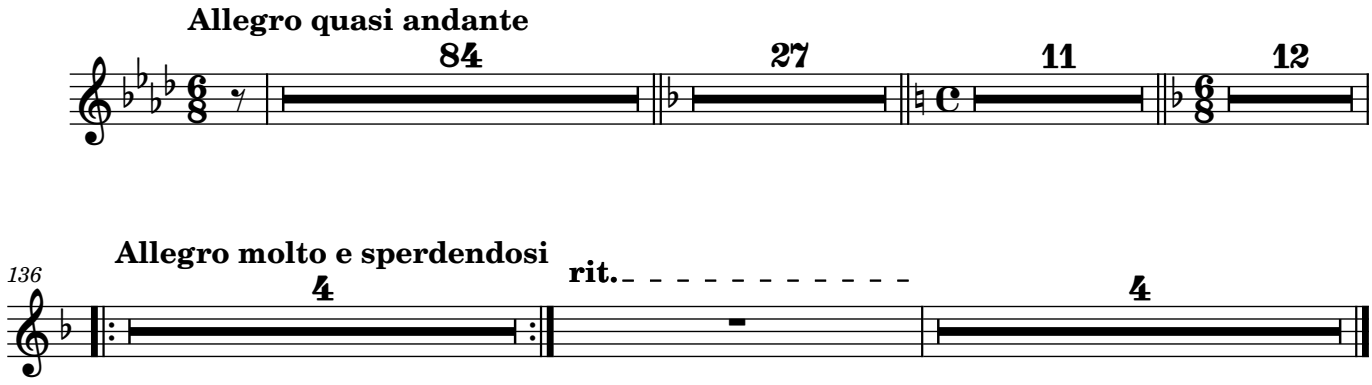
5. Recitativo e terzetto per baritone e basso



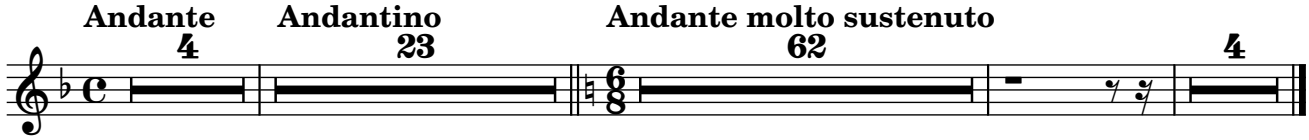
6. Cavatina per soprano



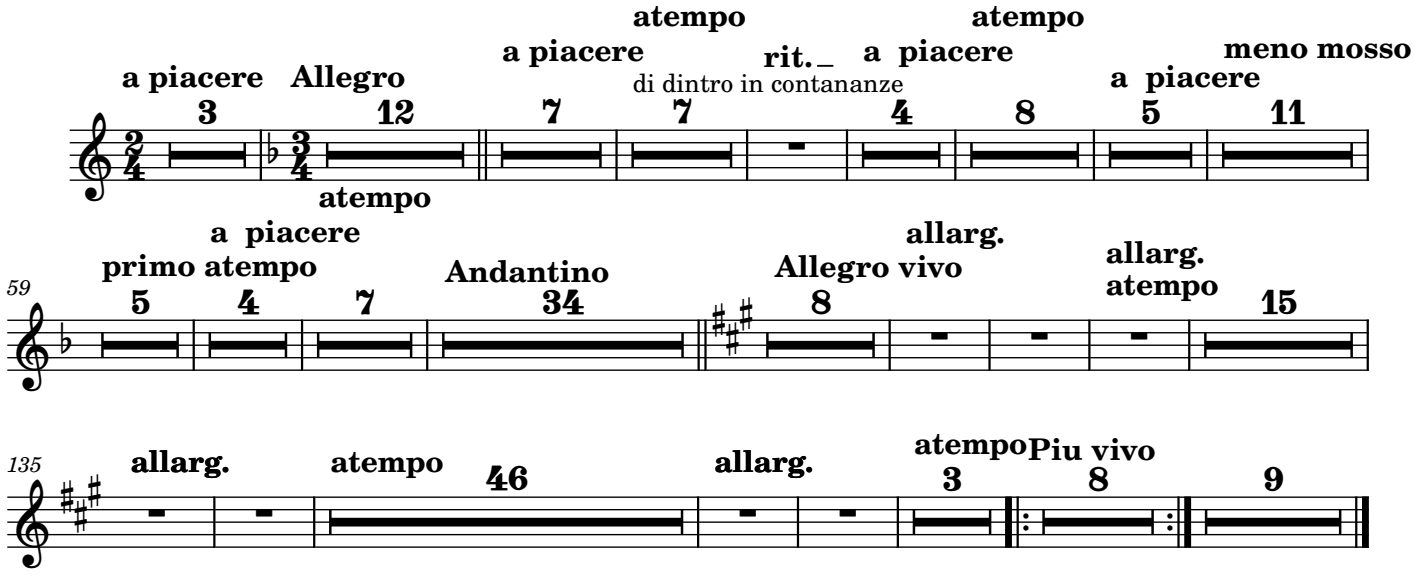
7. Coro de Cacciatori



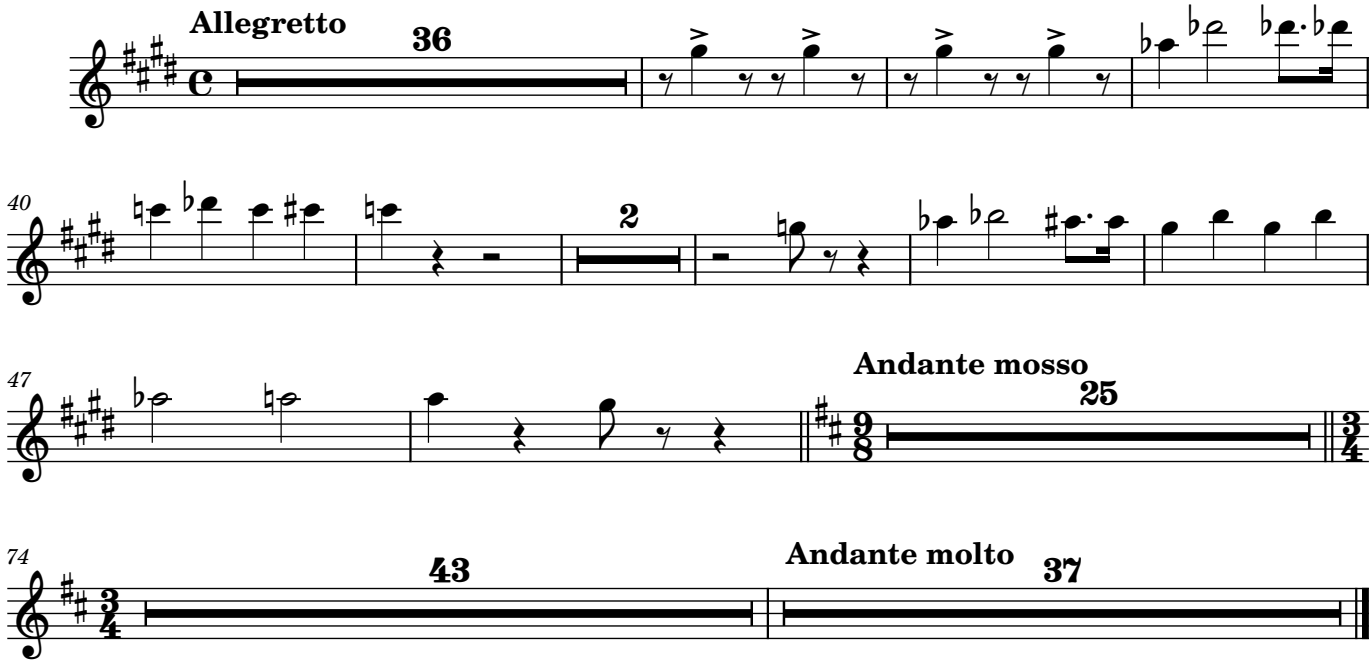
8. Recitativo e Romanza per tenore



9. Recitativos



10. Allegretto



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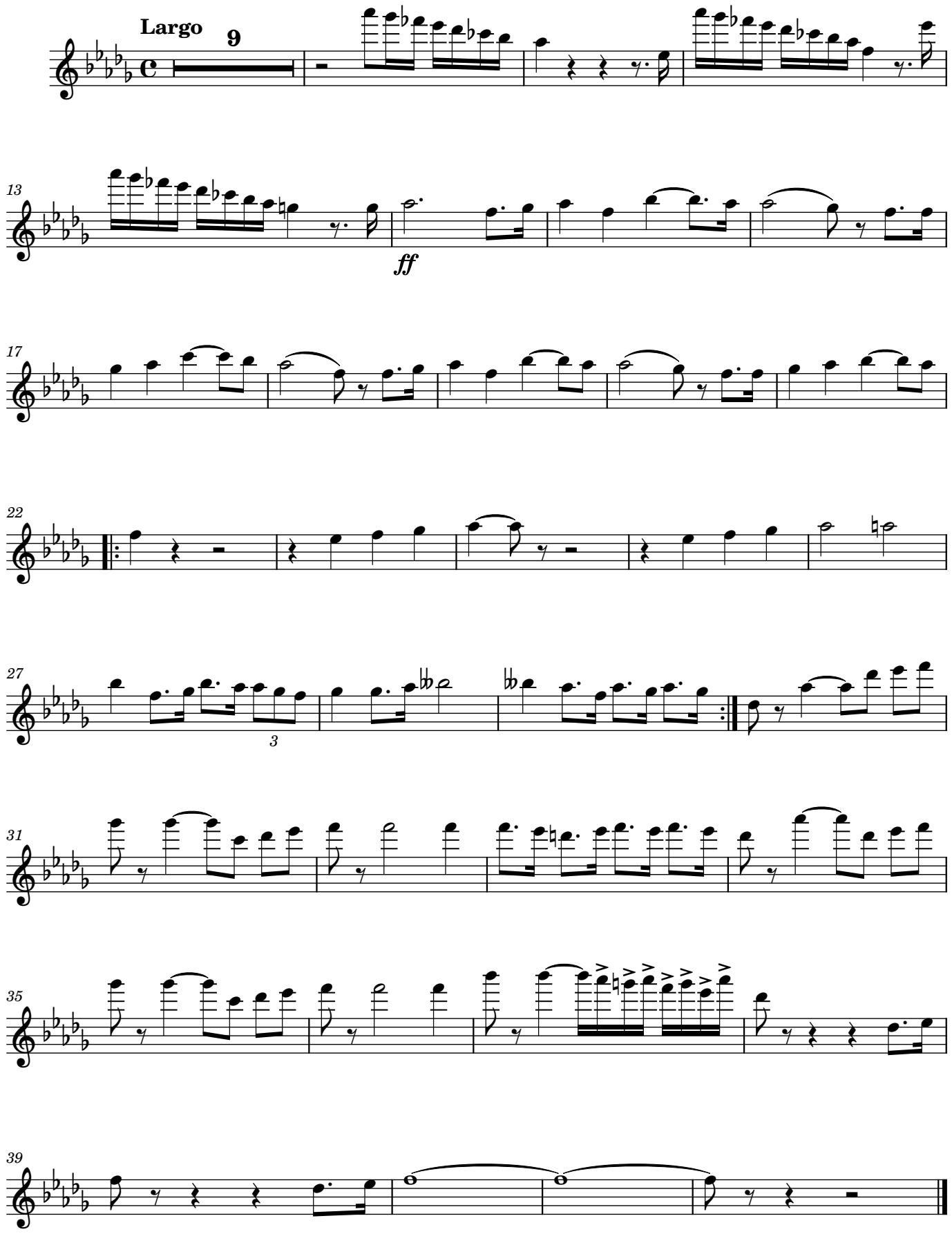


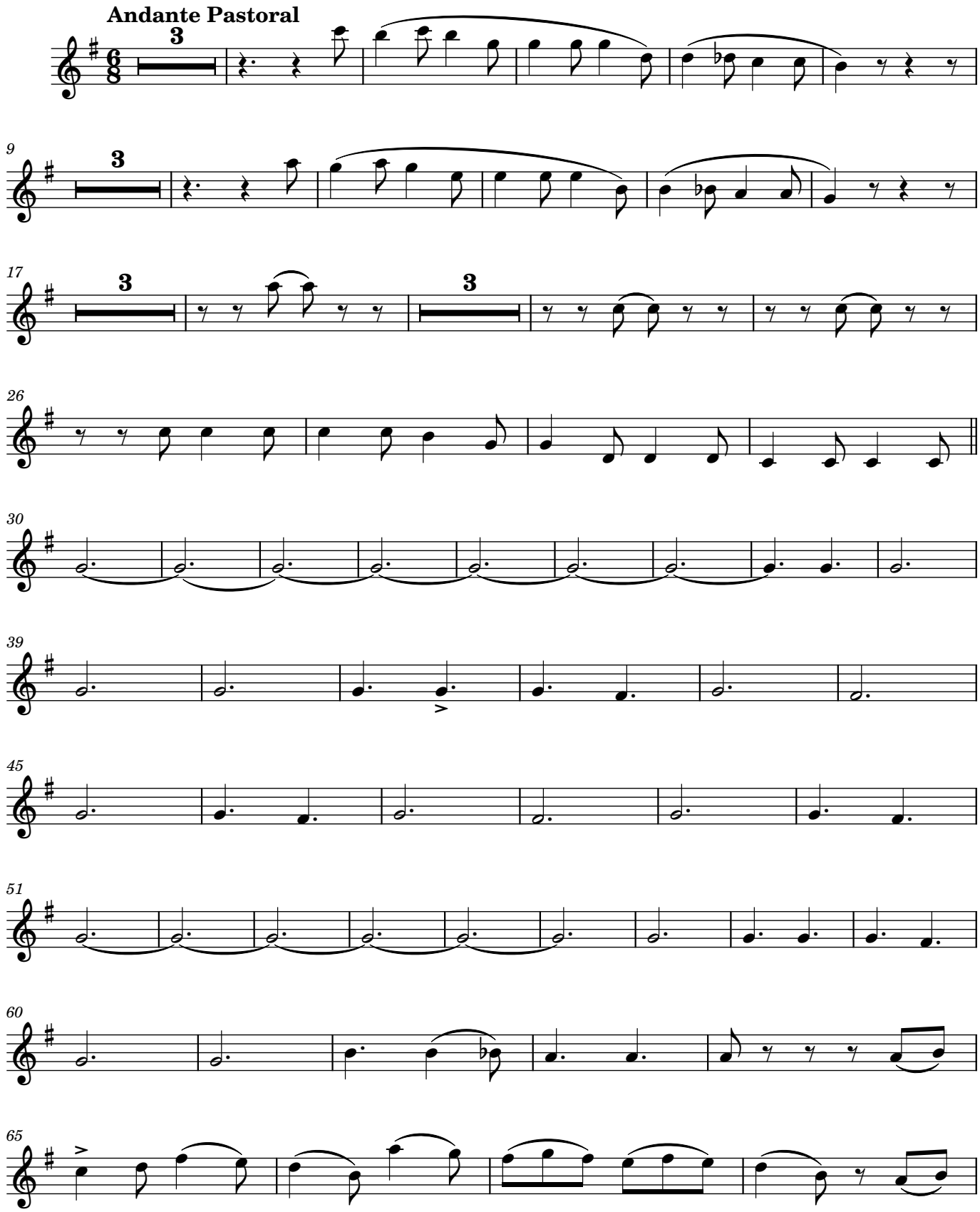
Clarineta 1 em Si ♭

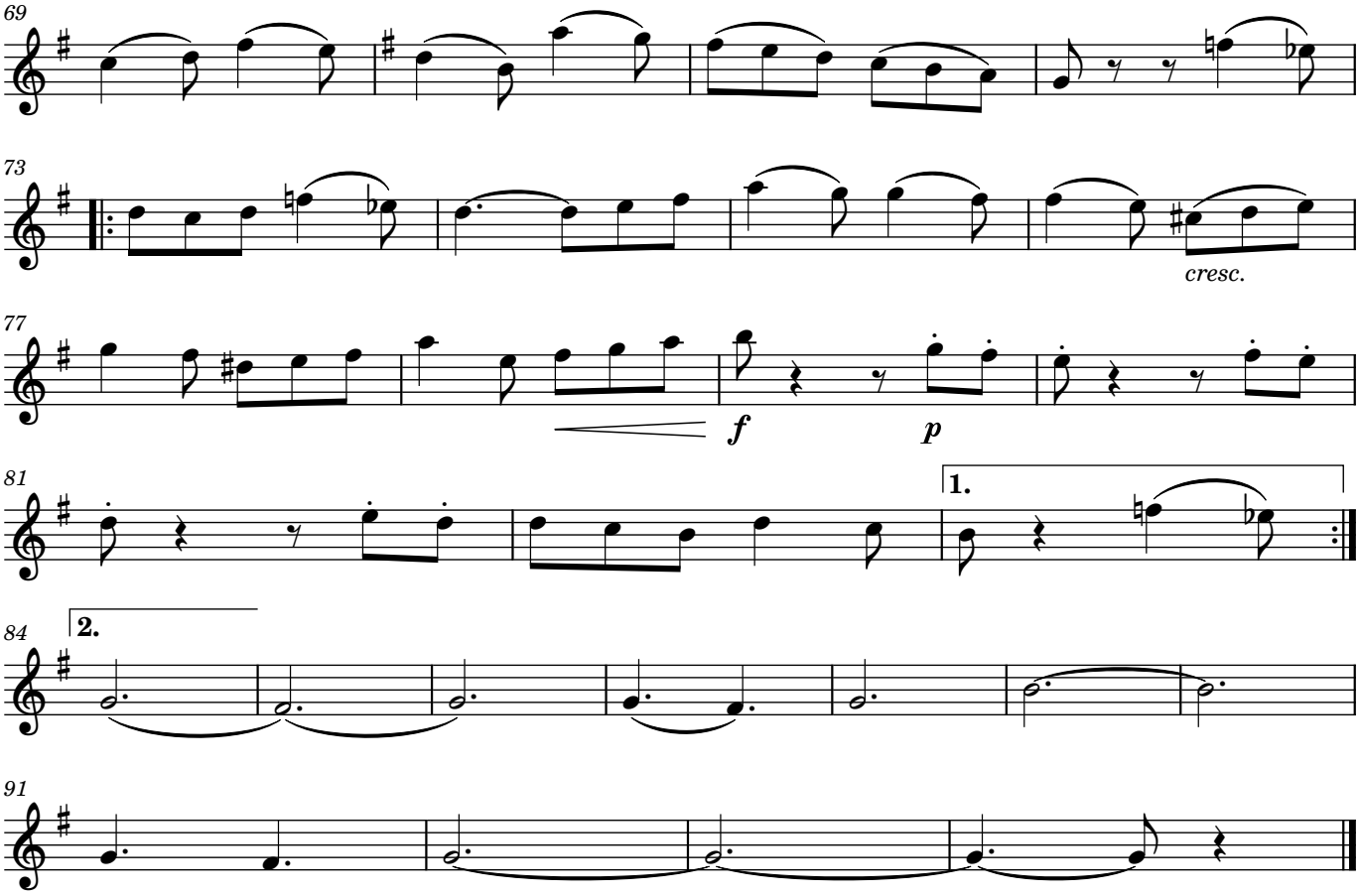
Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão





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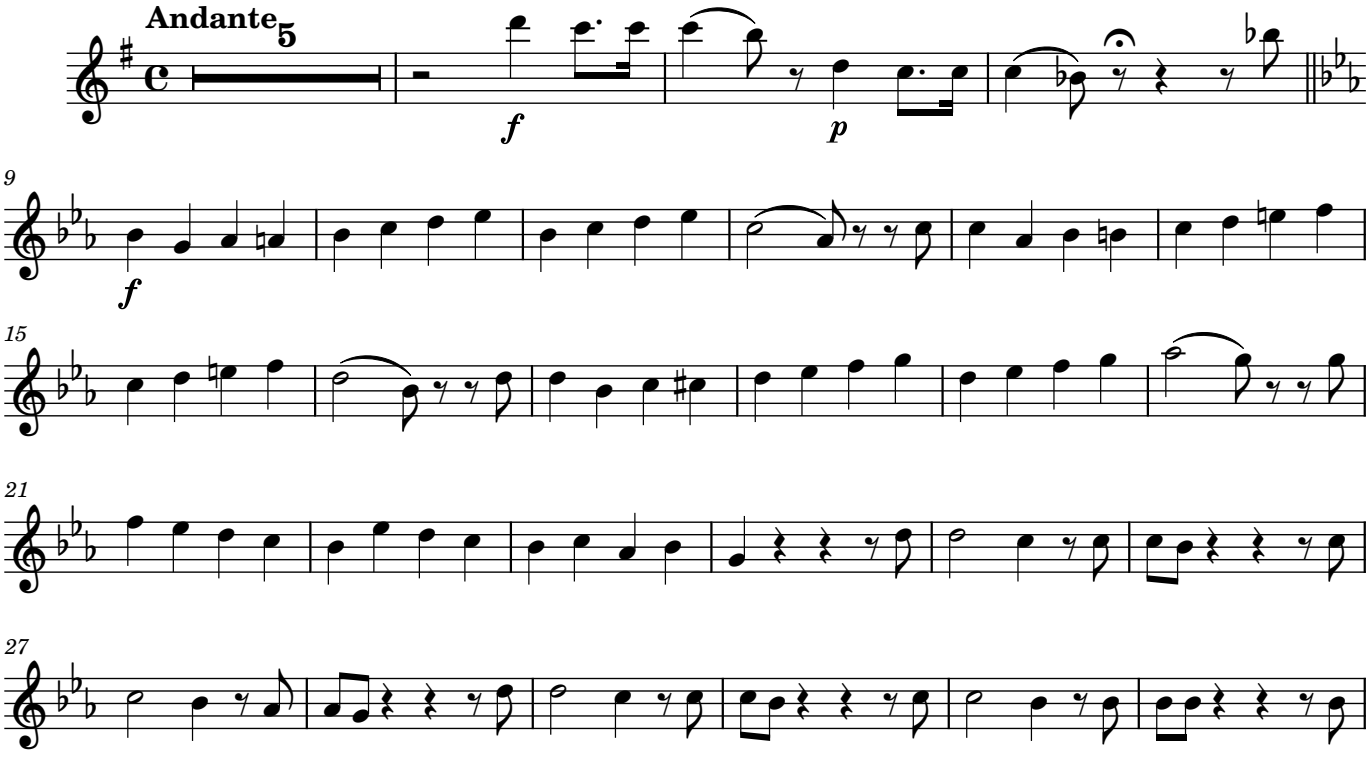

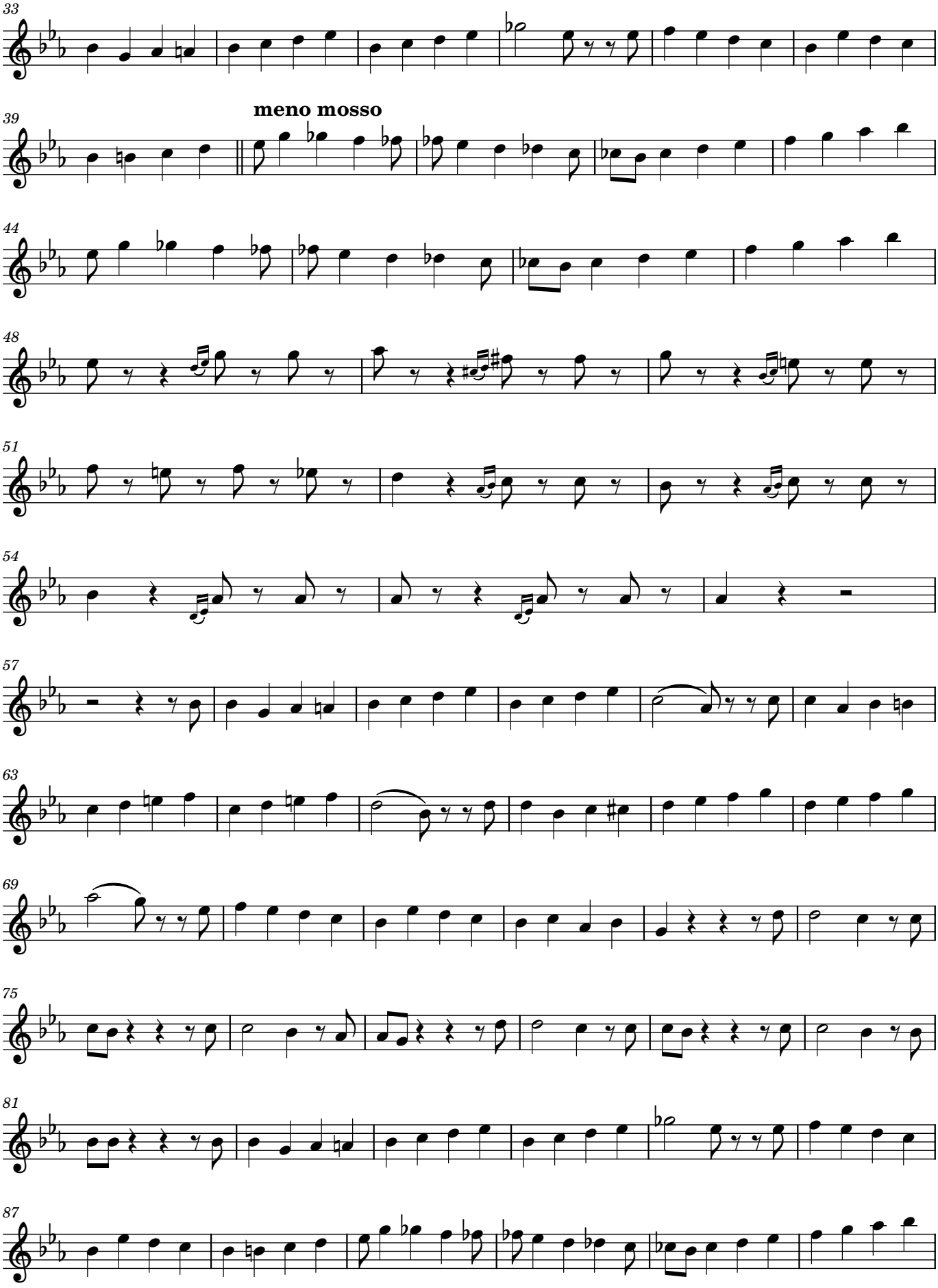
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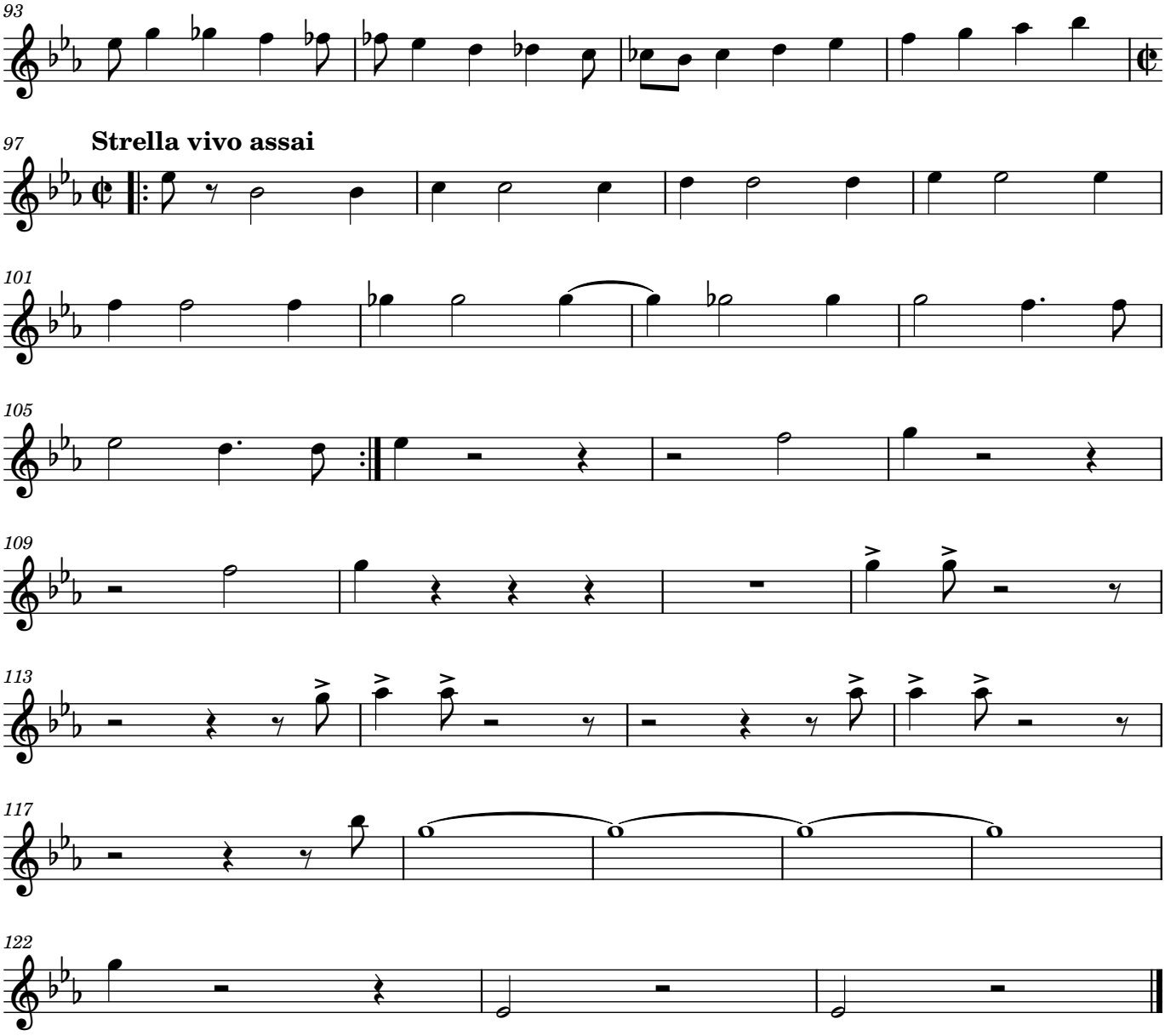
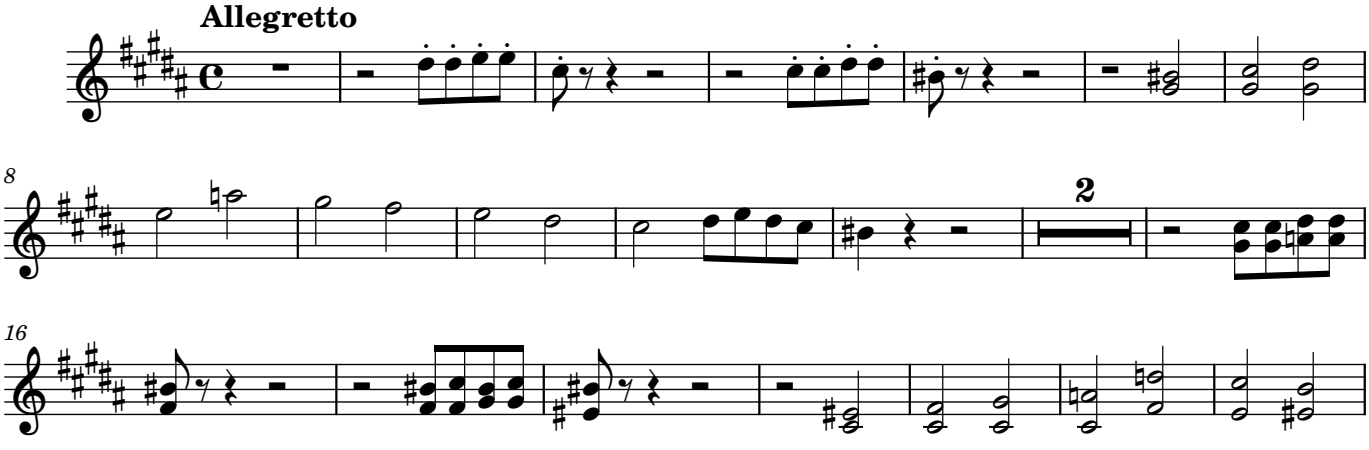
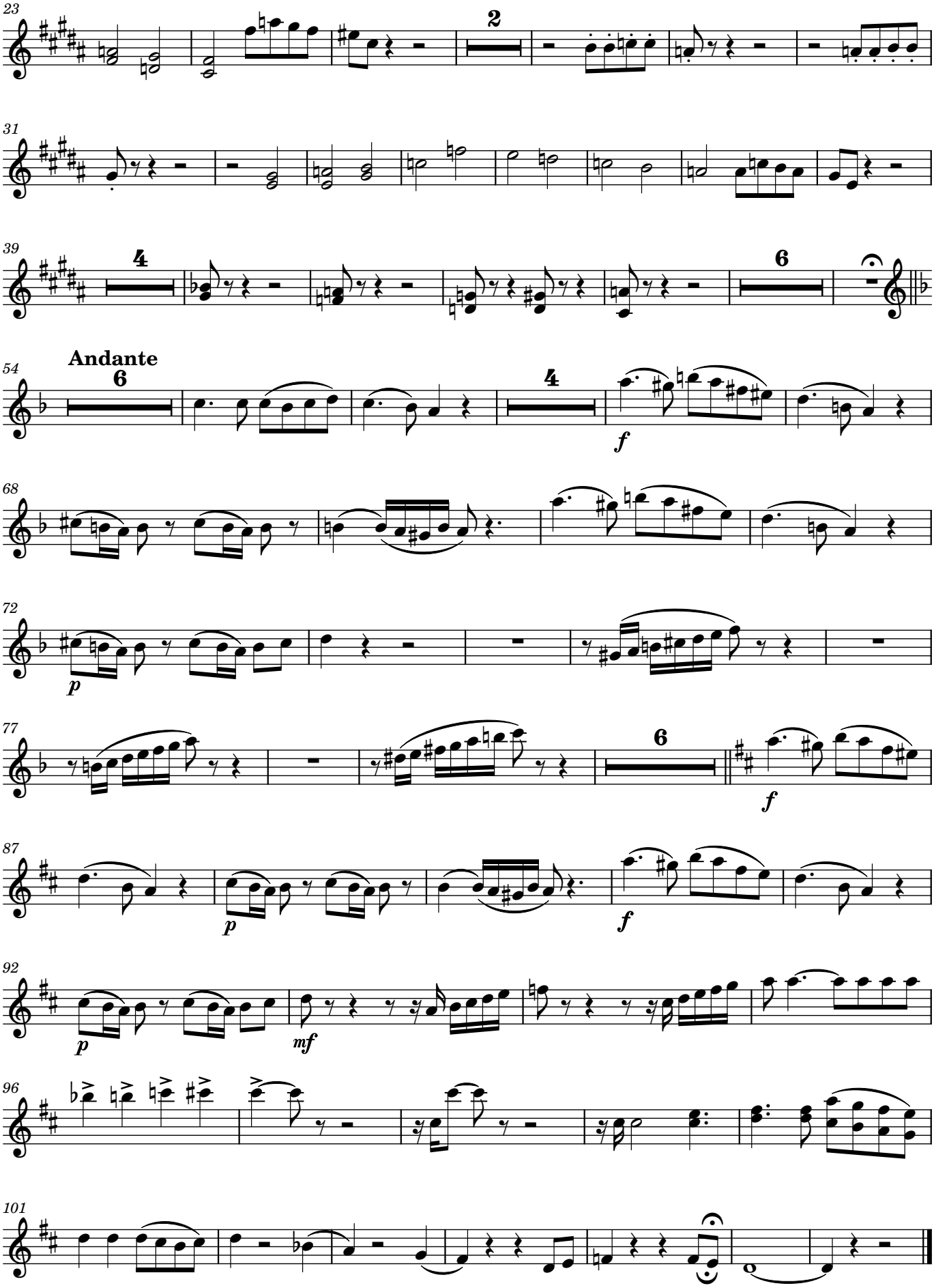


3. Duetto per soprano e basso

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mf
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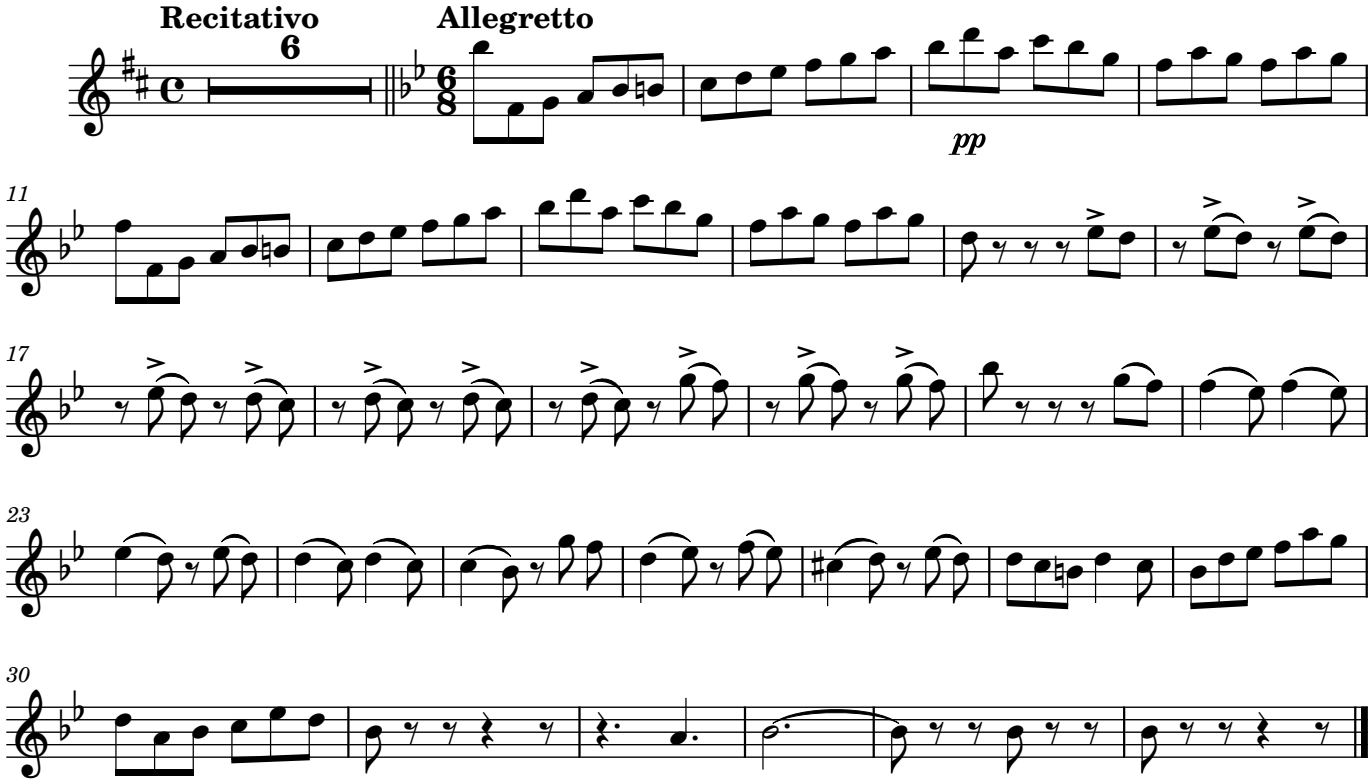
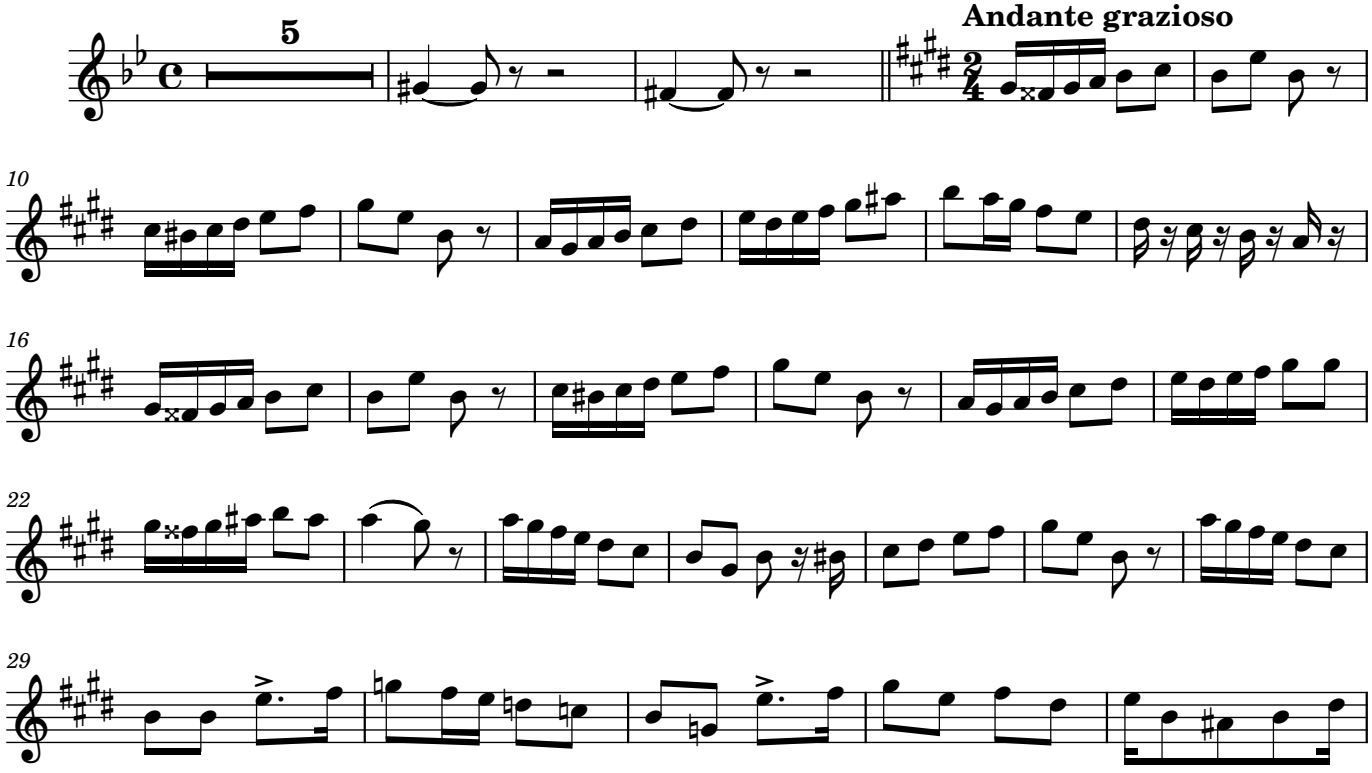
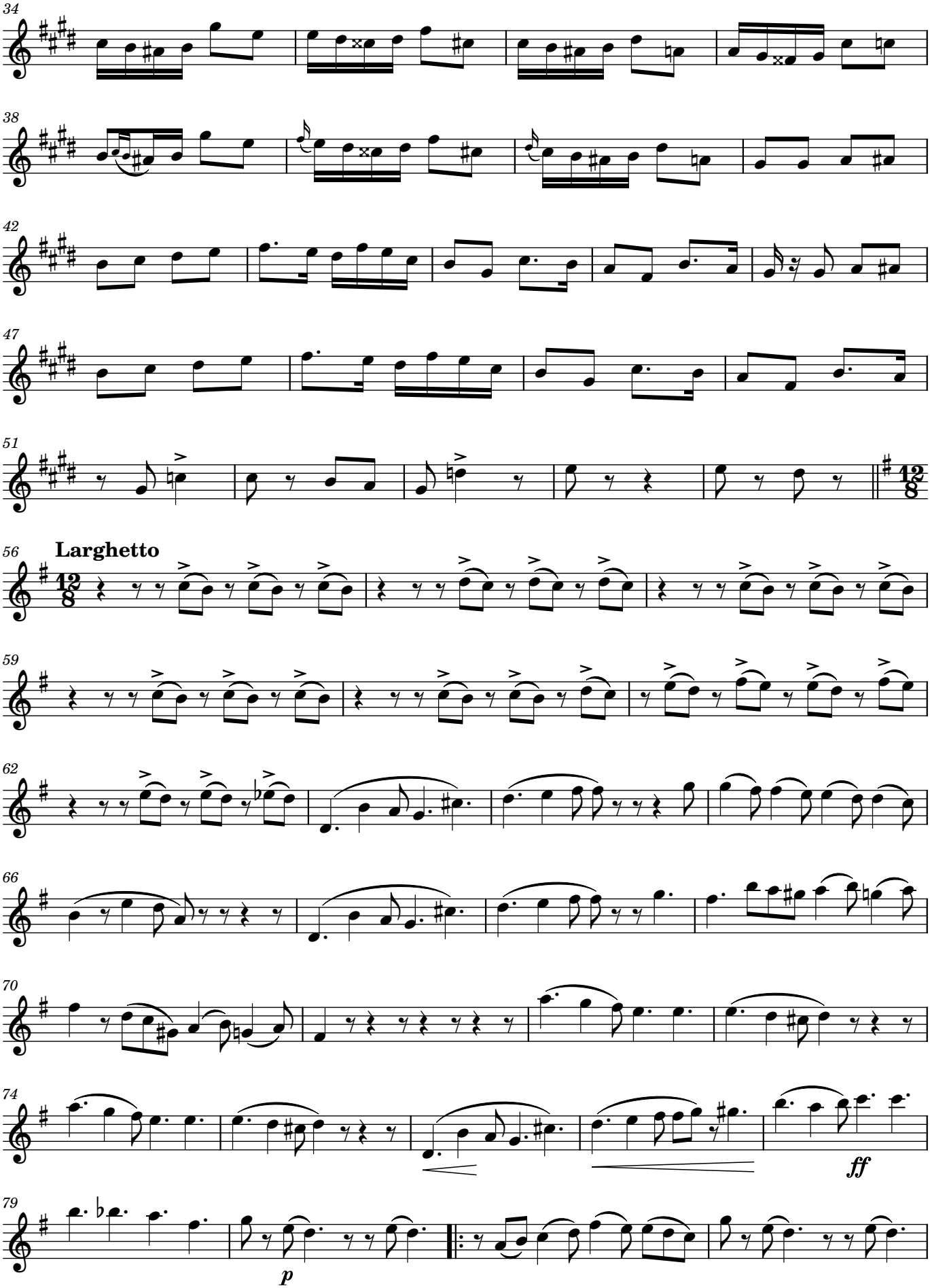
4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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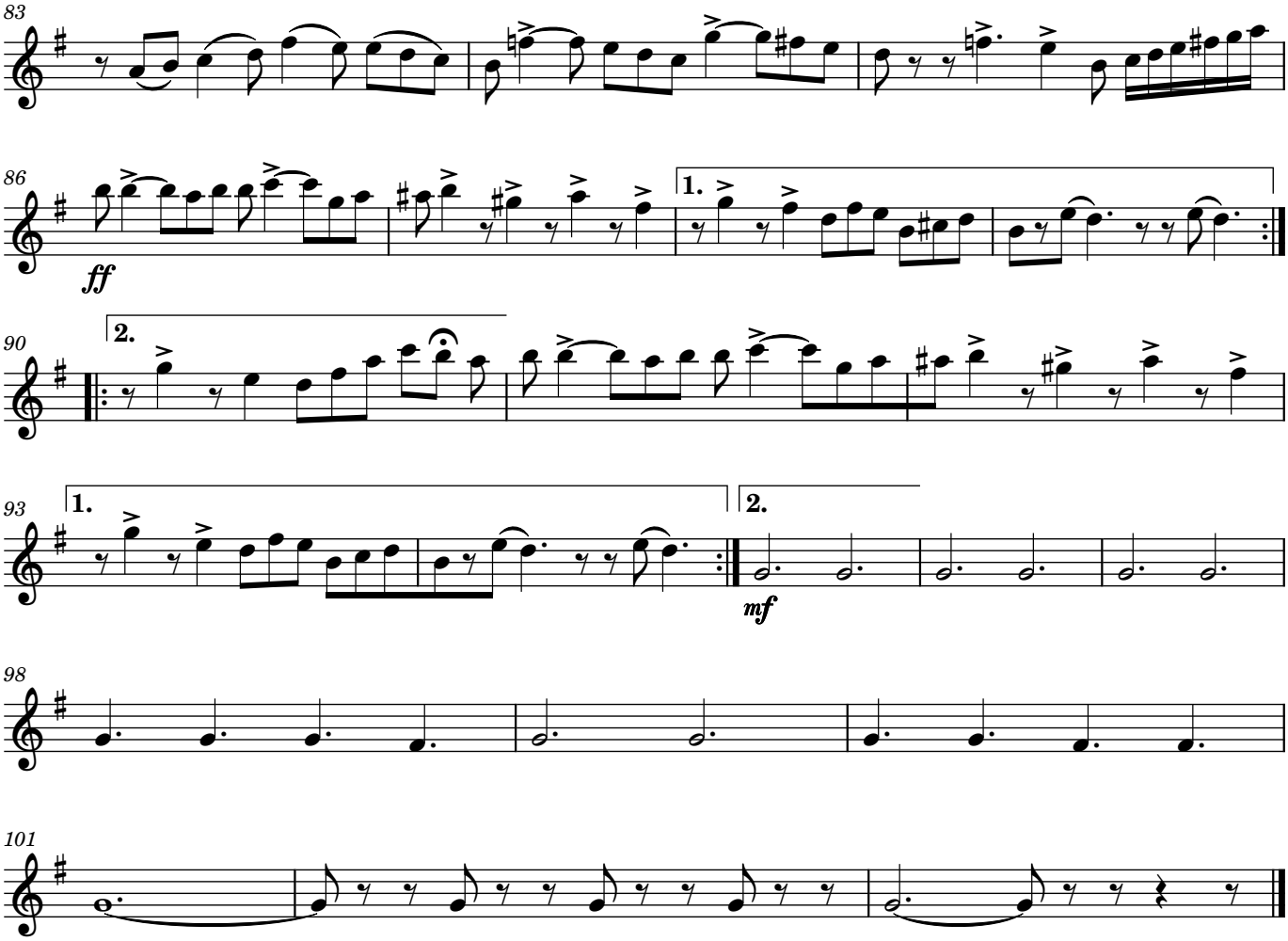
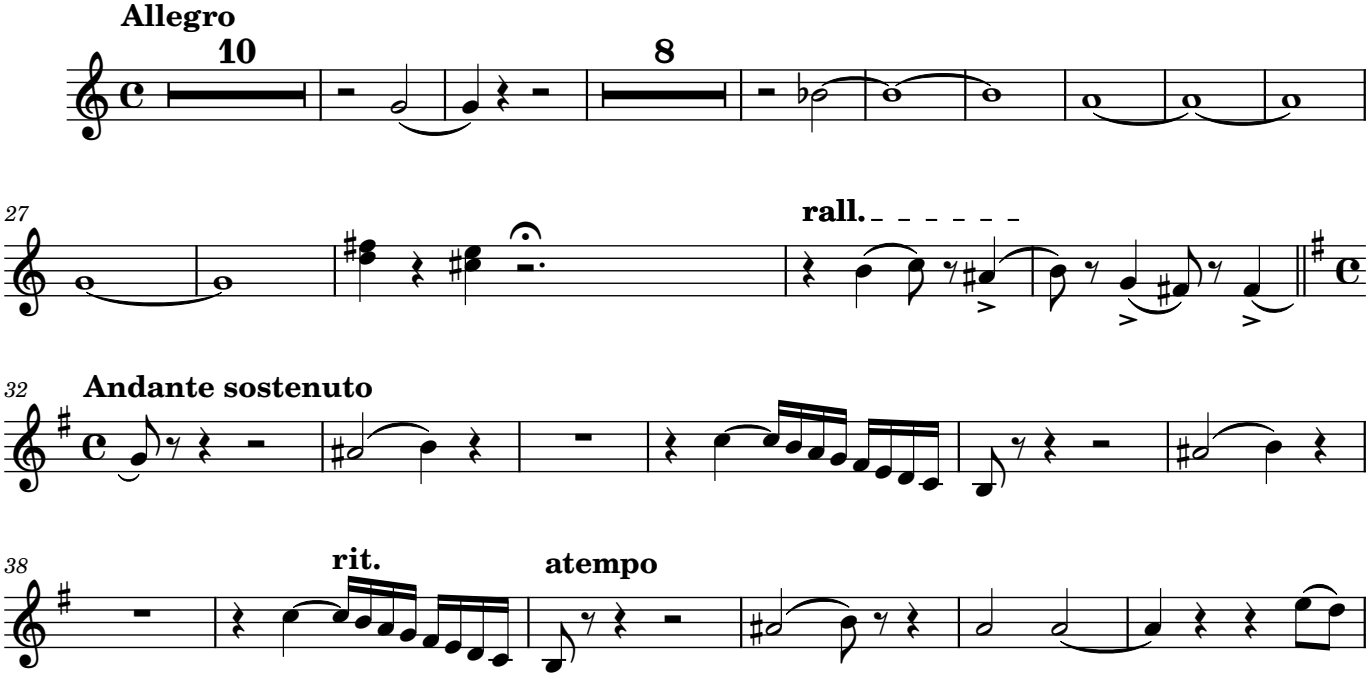
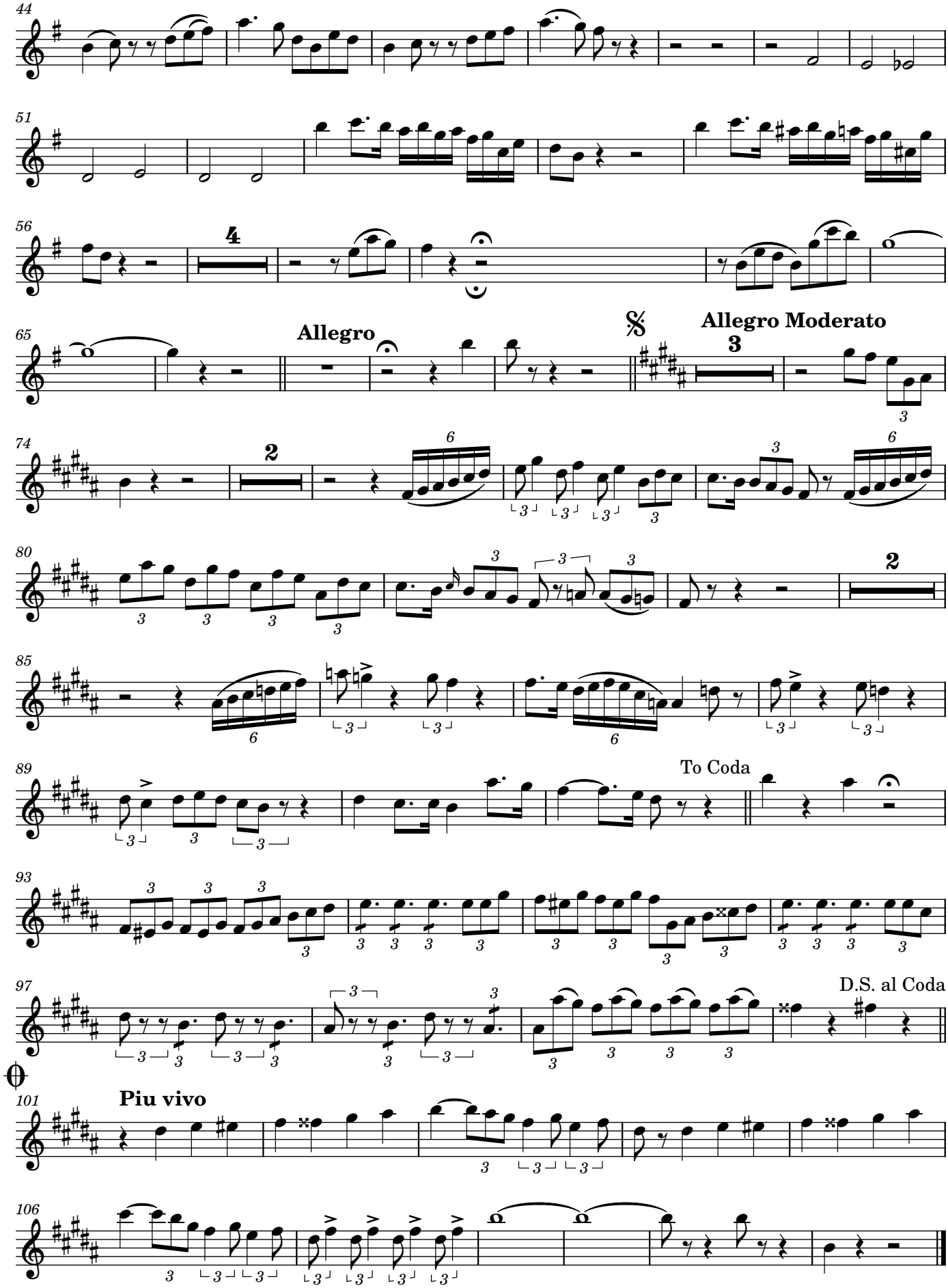


6. Cavatina per soprano

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Allegro
Allegro Moderato
3
74
2
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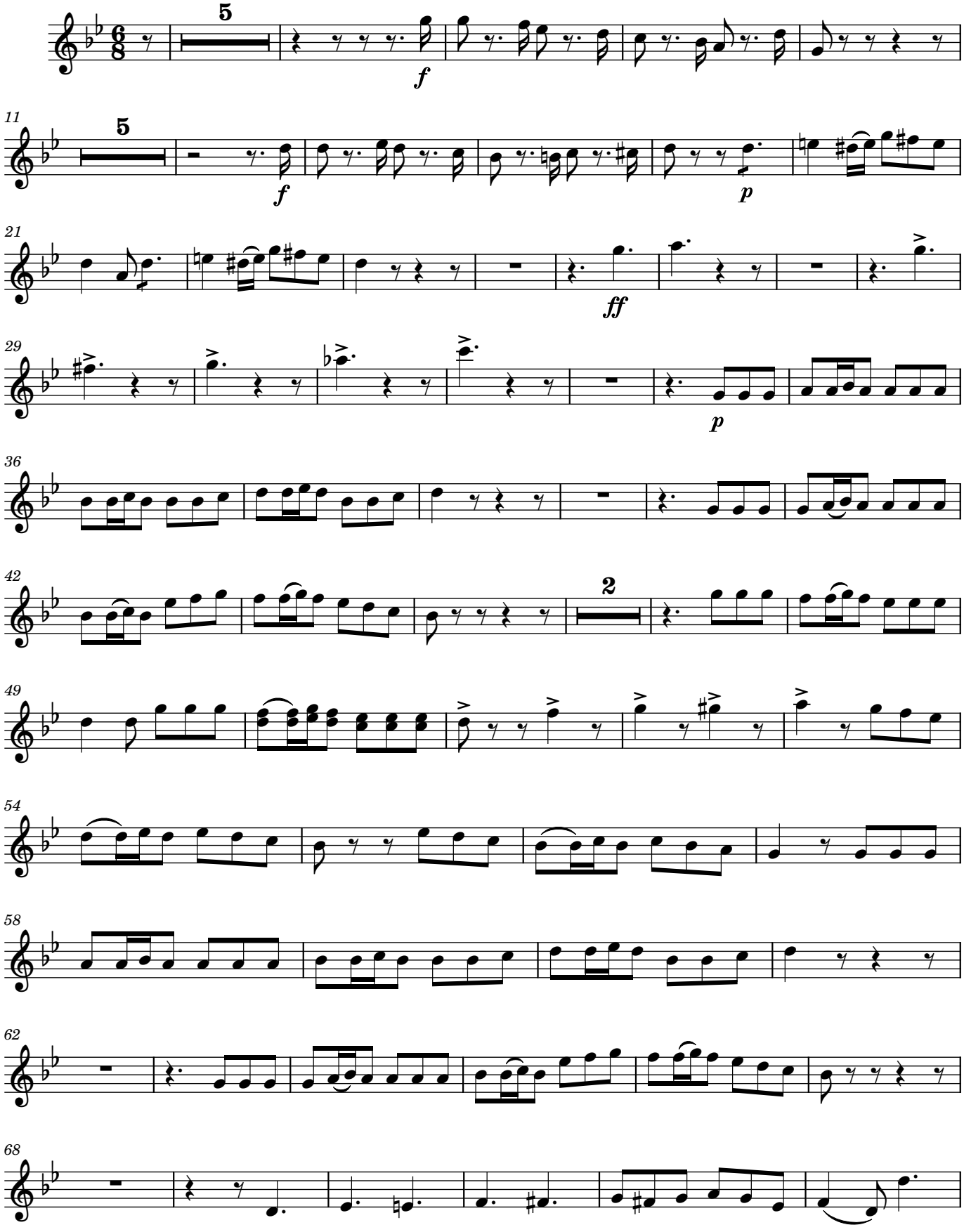
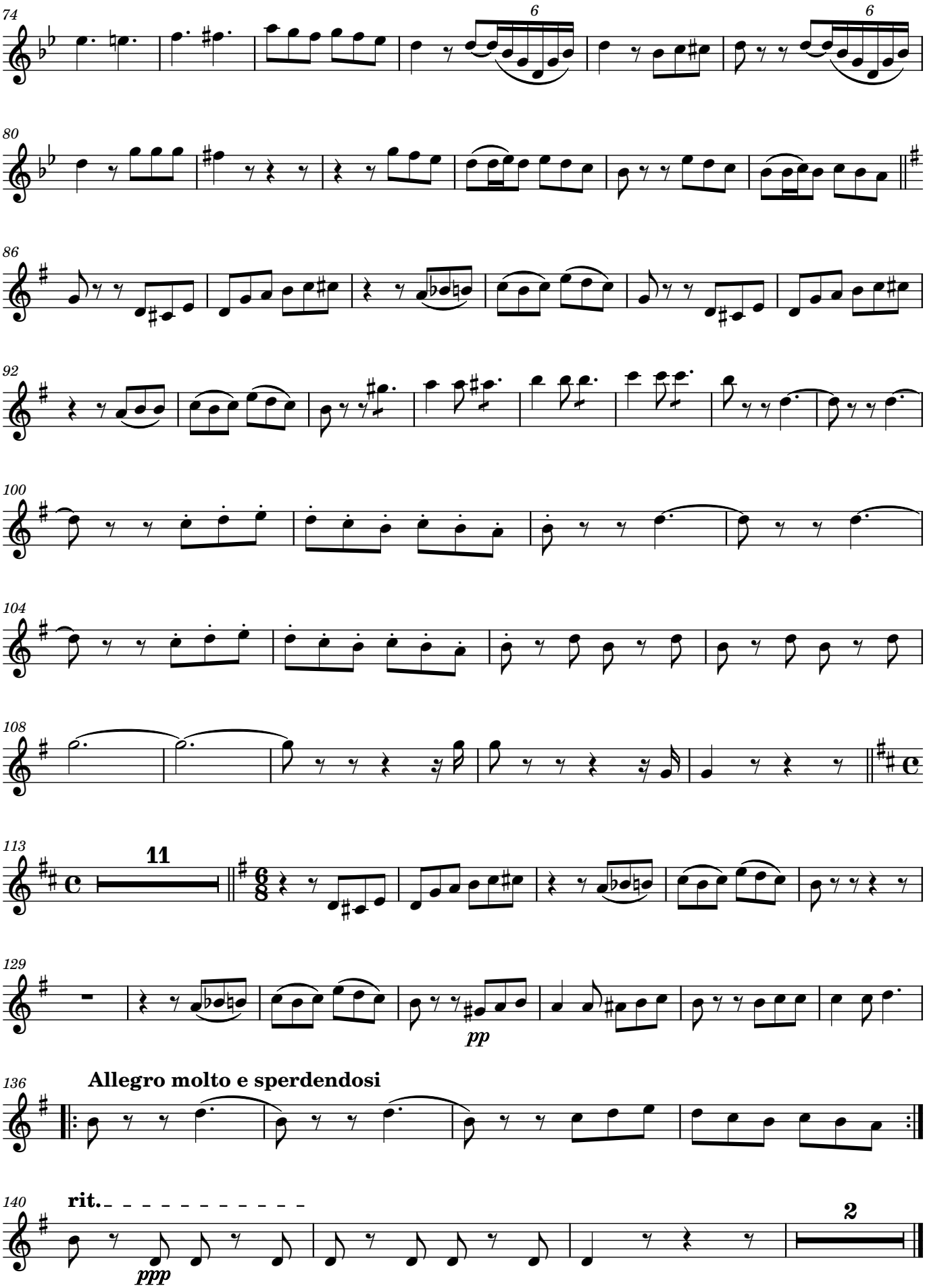
To Coda
93
97
D.S. al Coda
101
Piu vivo
106

7. Coro de Cacciatori

Allegro quasi andante

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Allegro molto e sperdendosi
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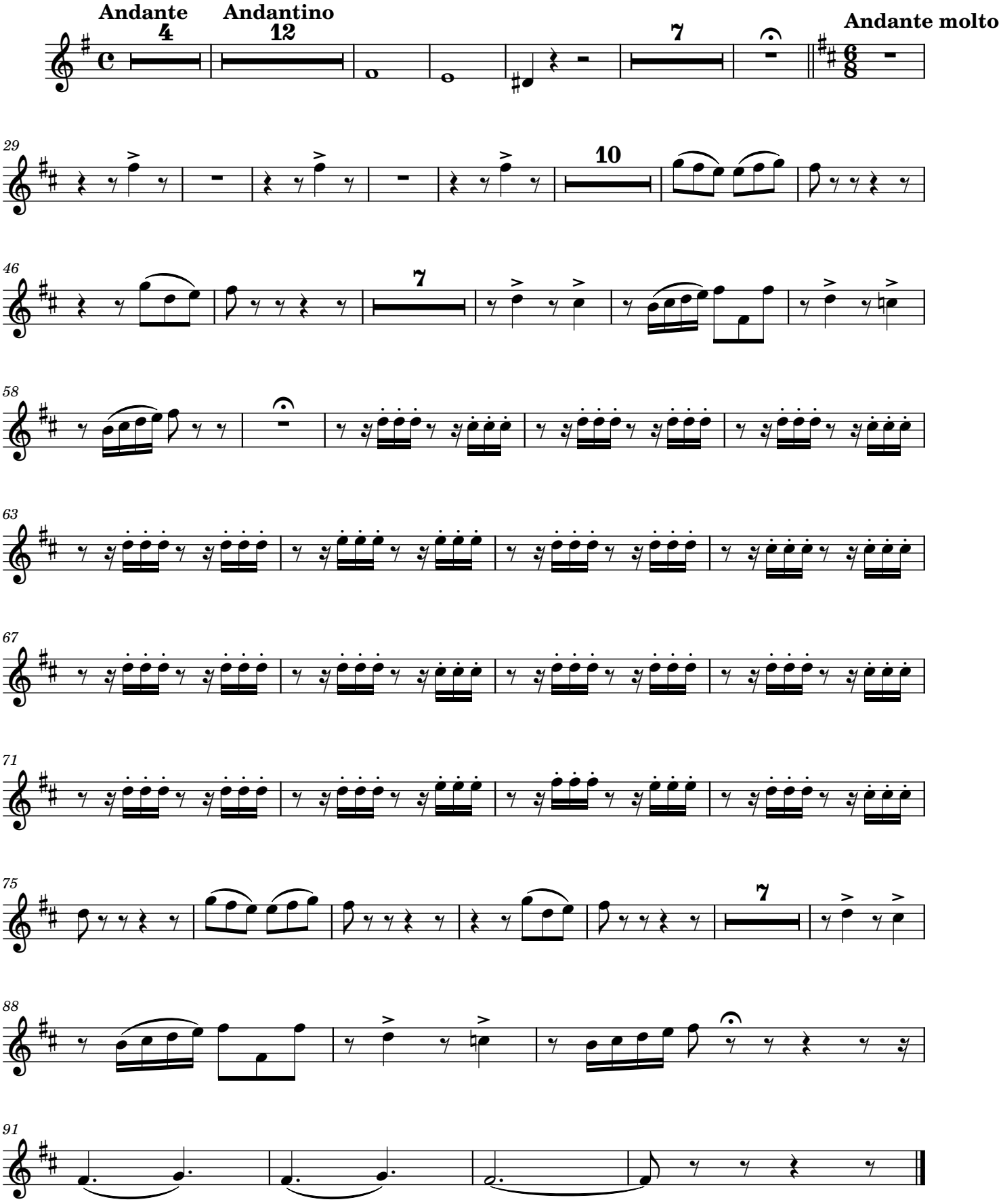
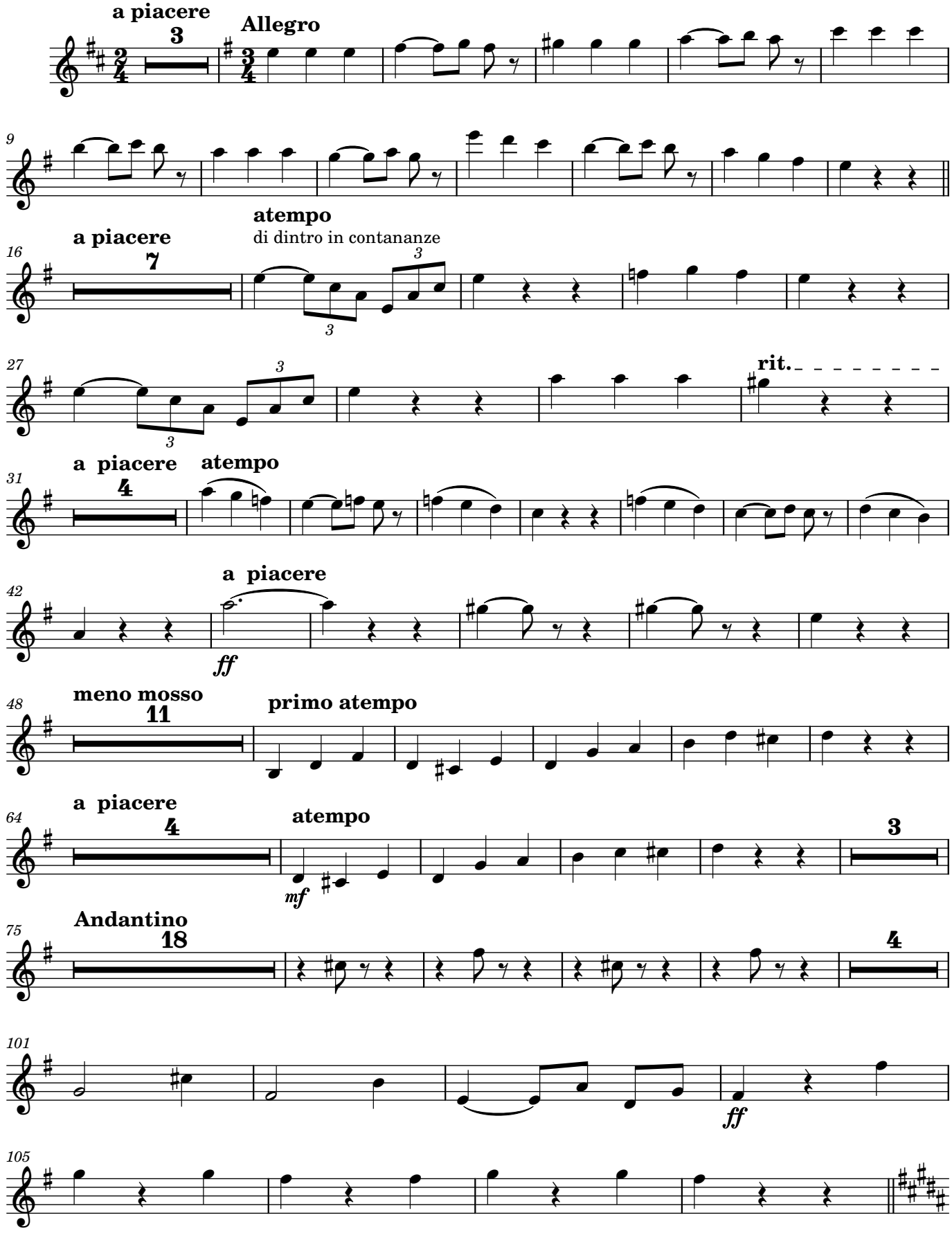
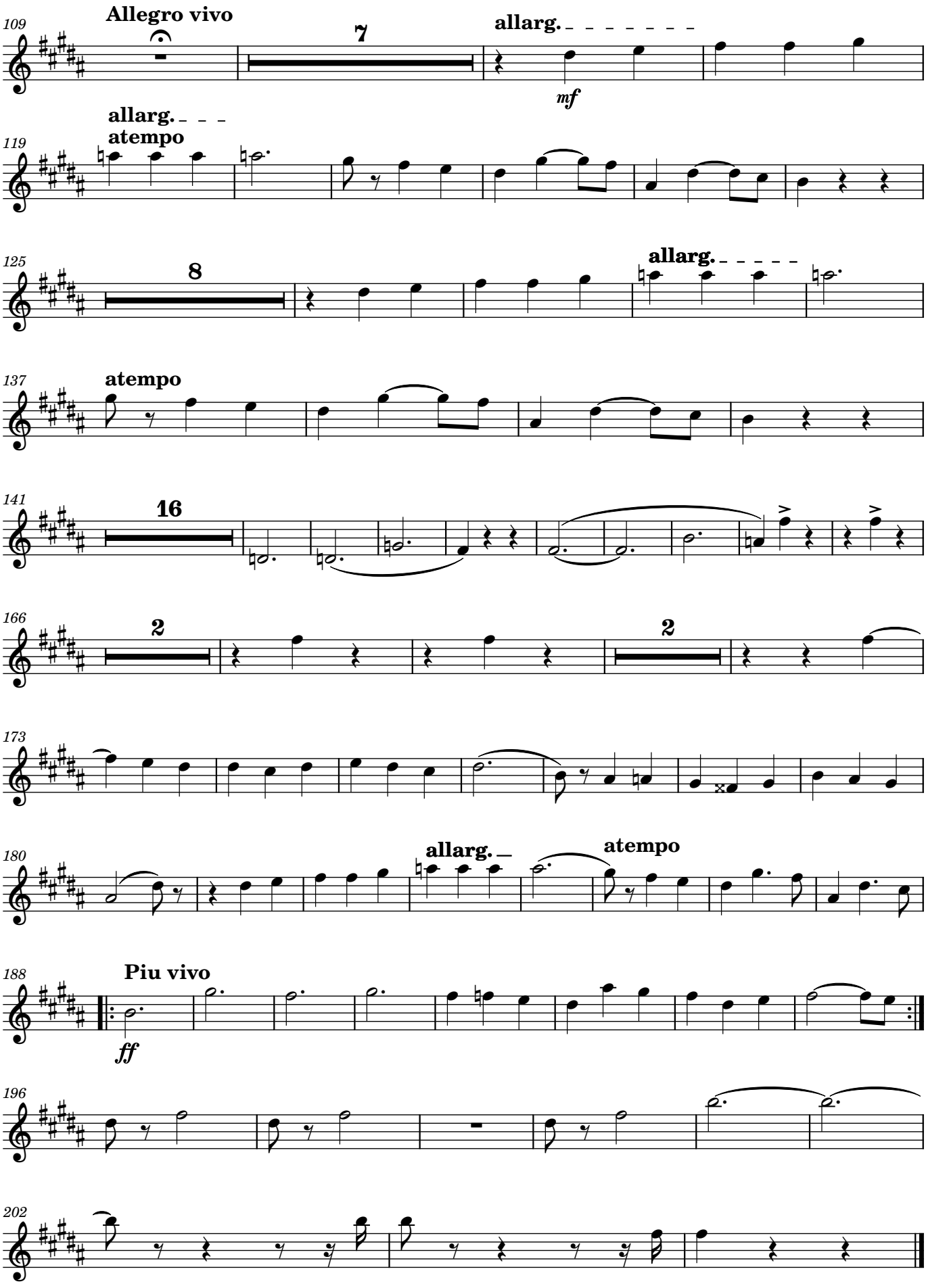
ppp
2

8. Recitativo e Romanza per tenore



9. Recitativos

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allarg.
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allarg.
atempo
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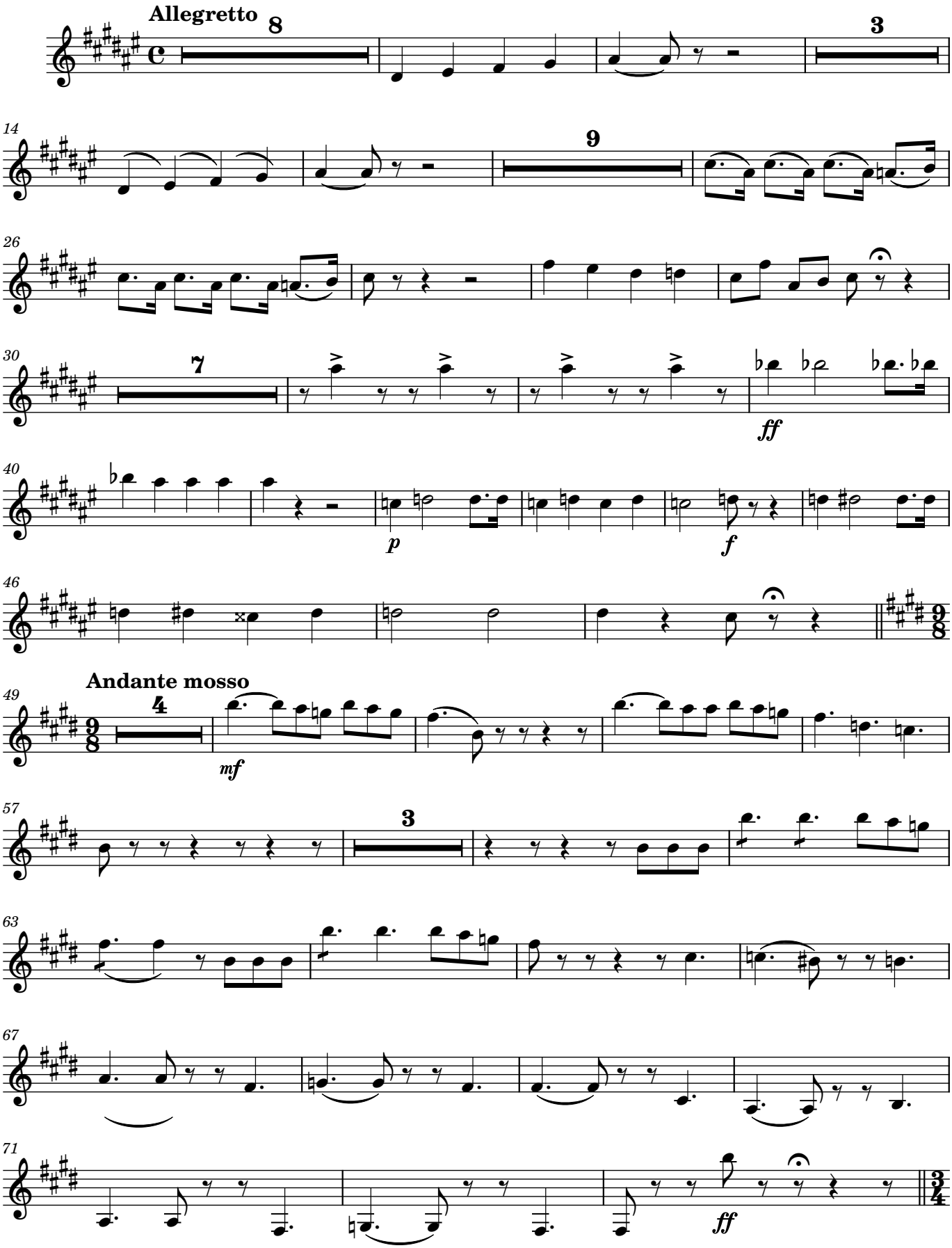
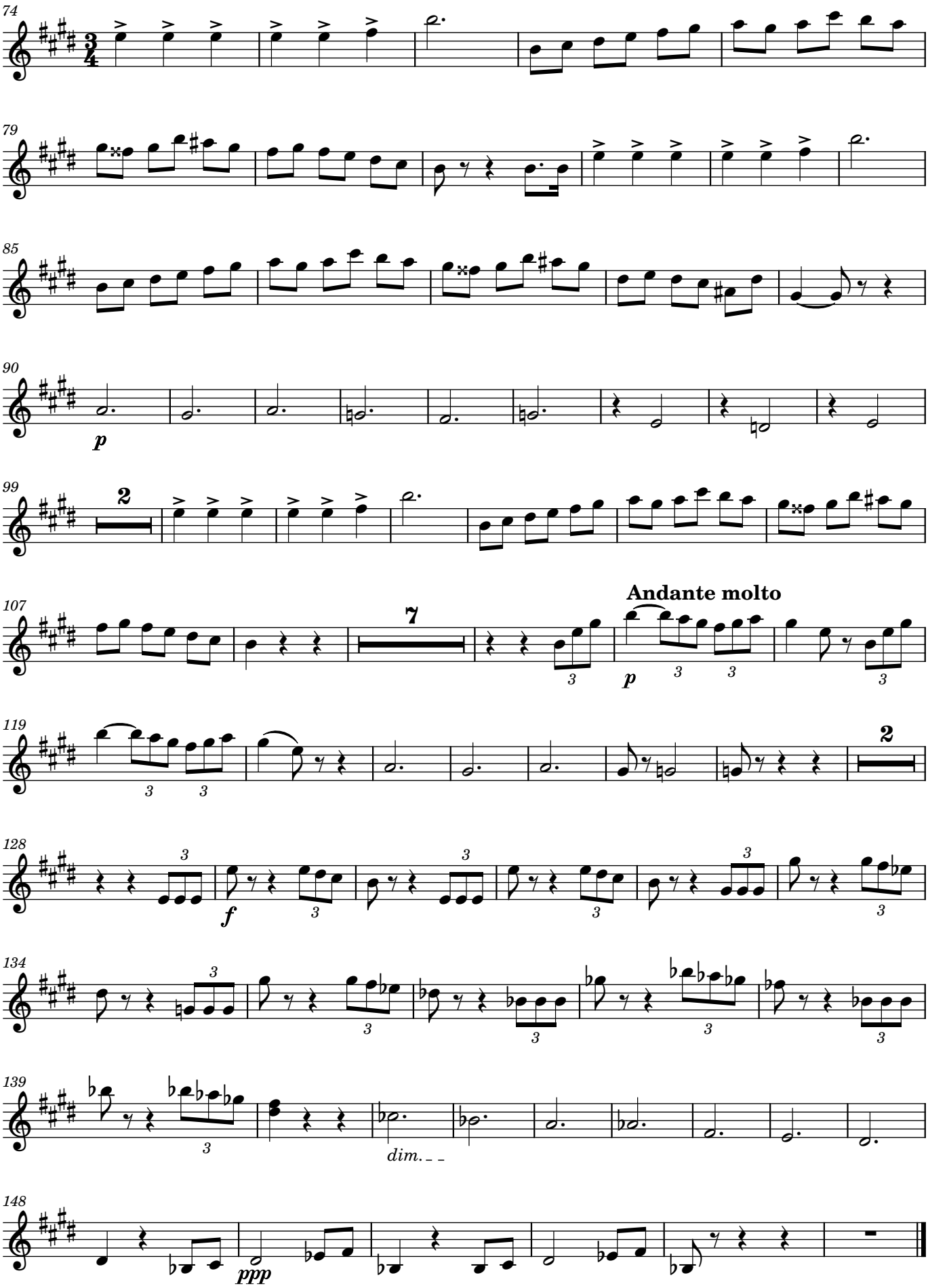
Piu vivo
ff
196
202

10. Allegretto

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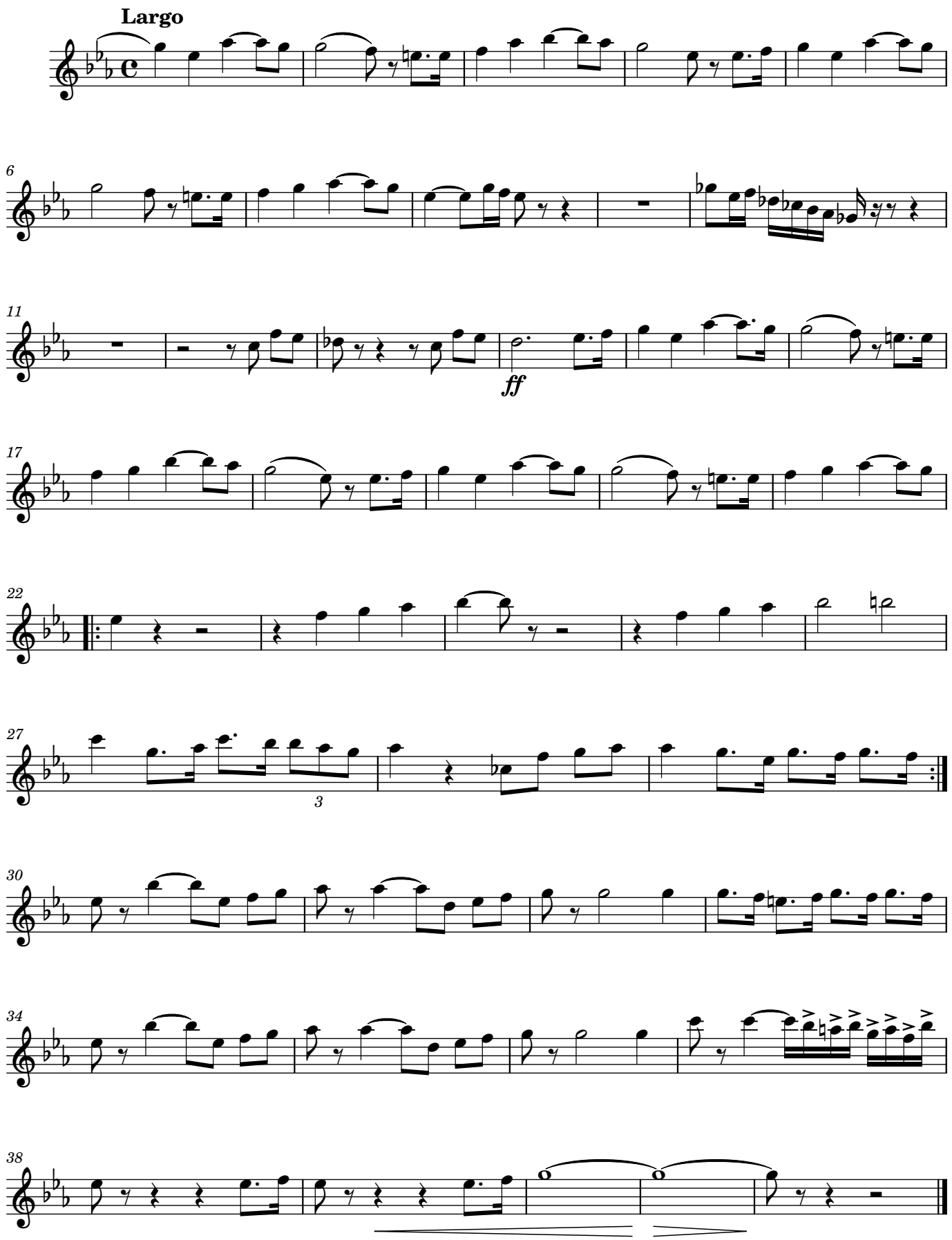
11. Finale



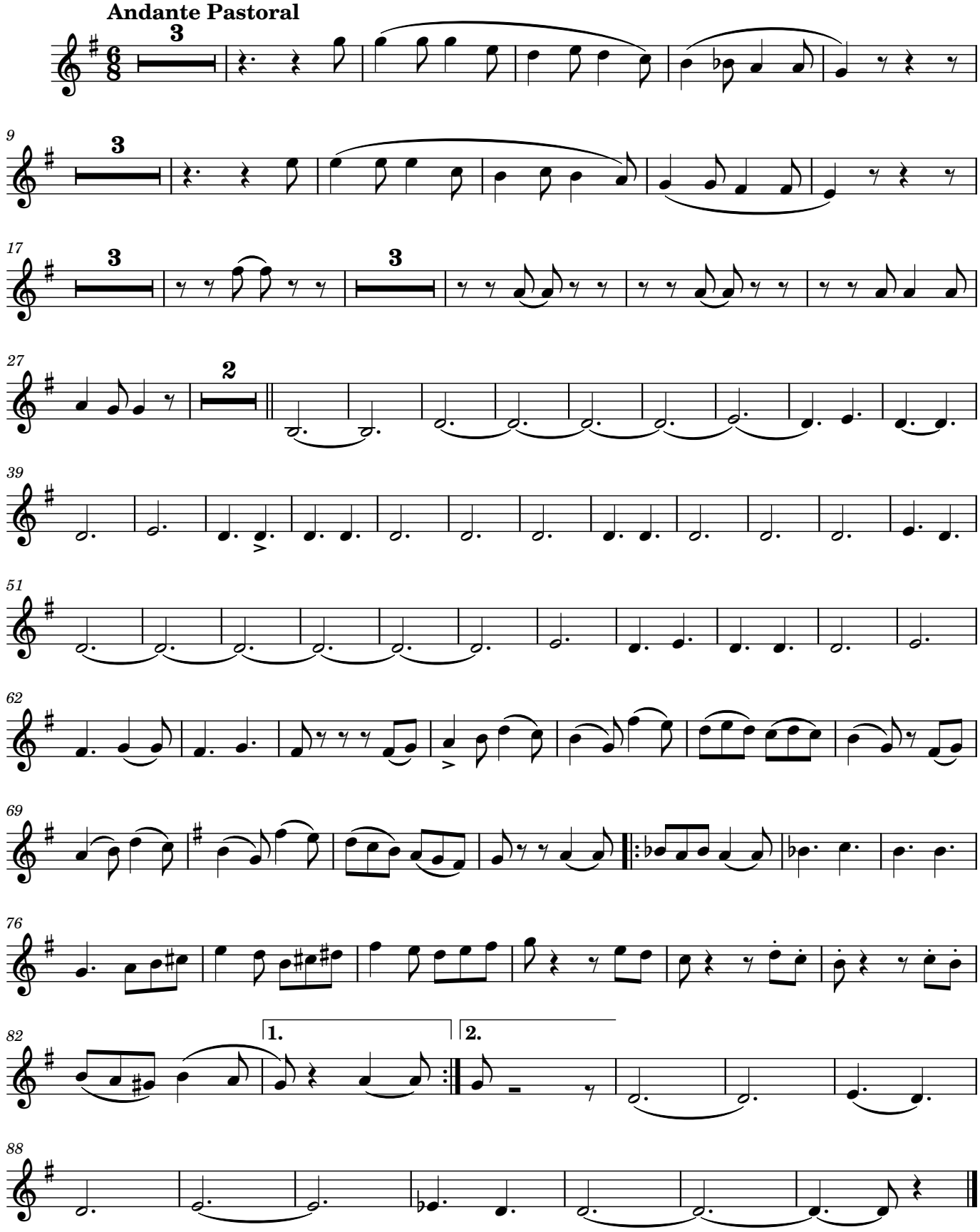
Clarineta 2 em Si ♭

Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



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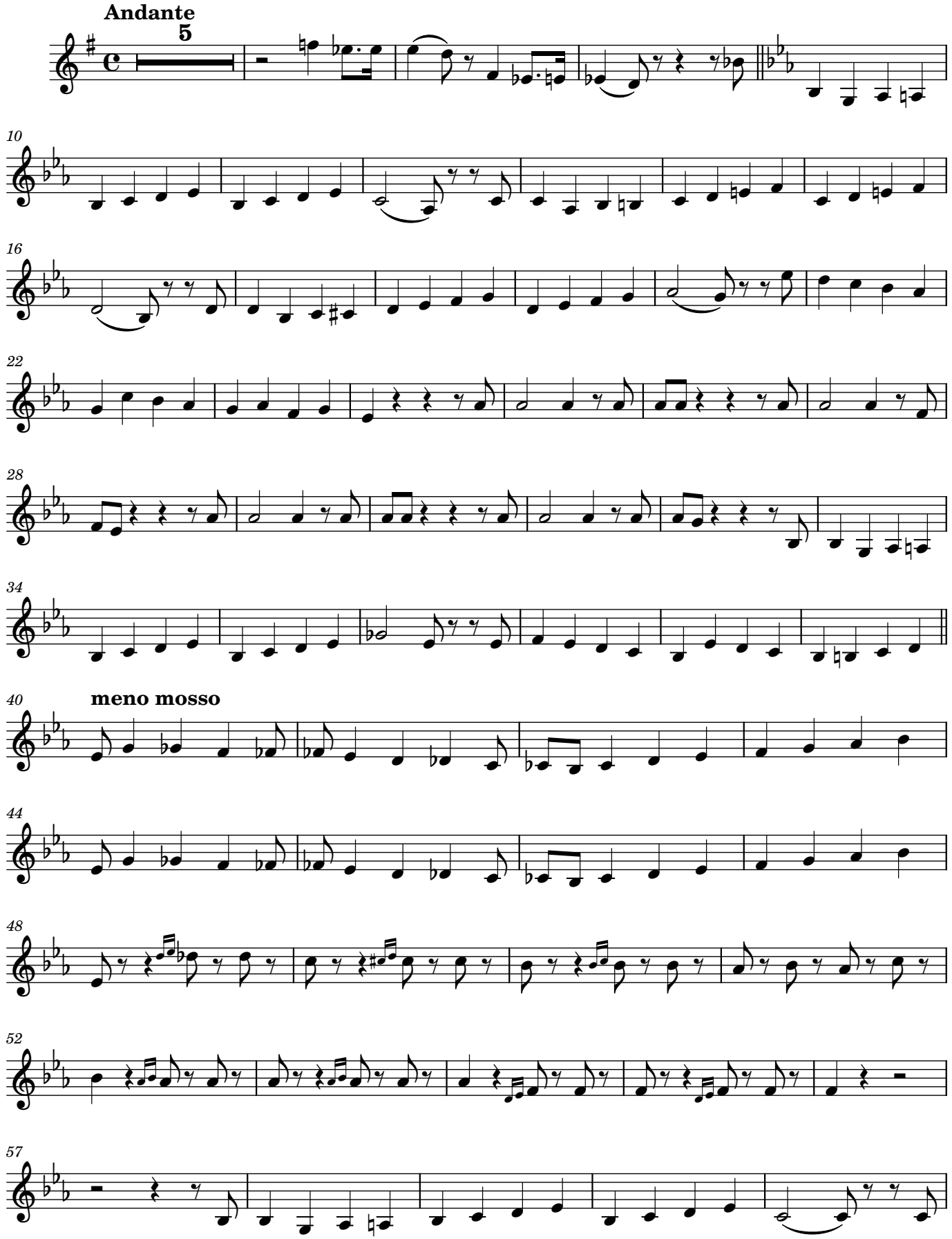

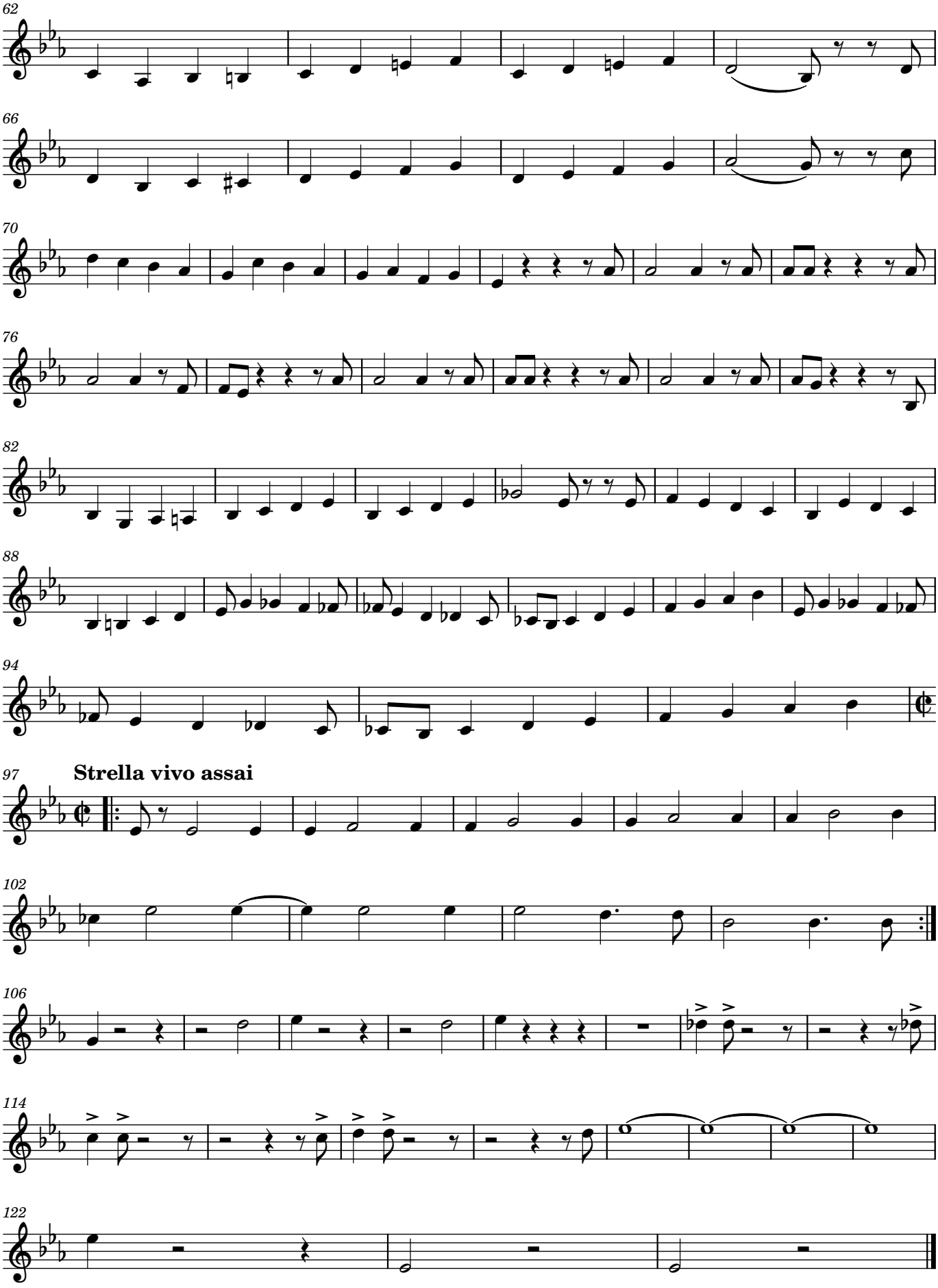
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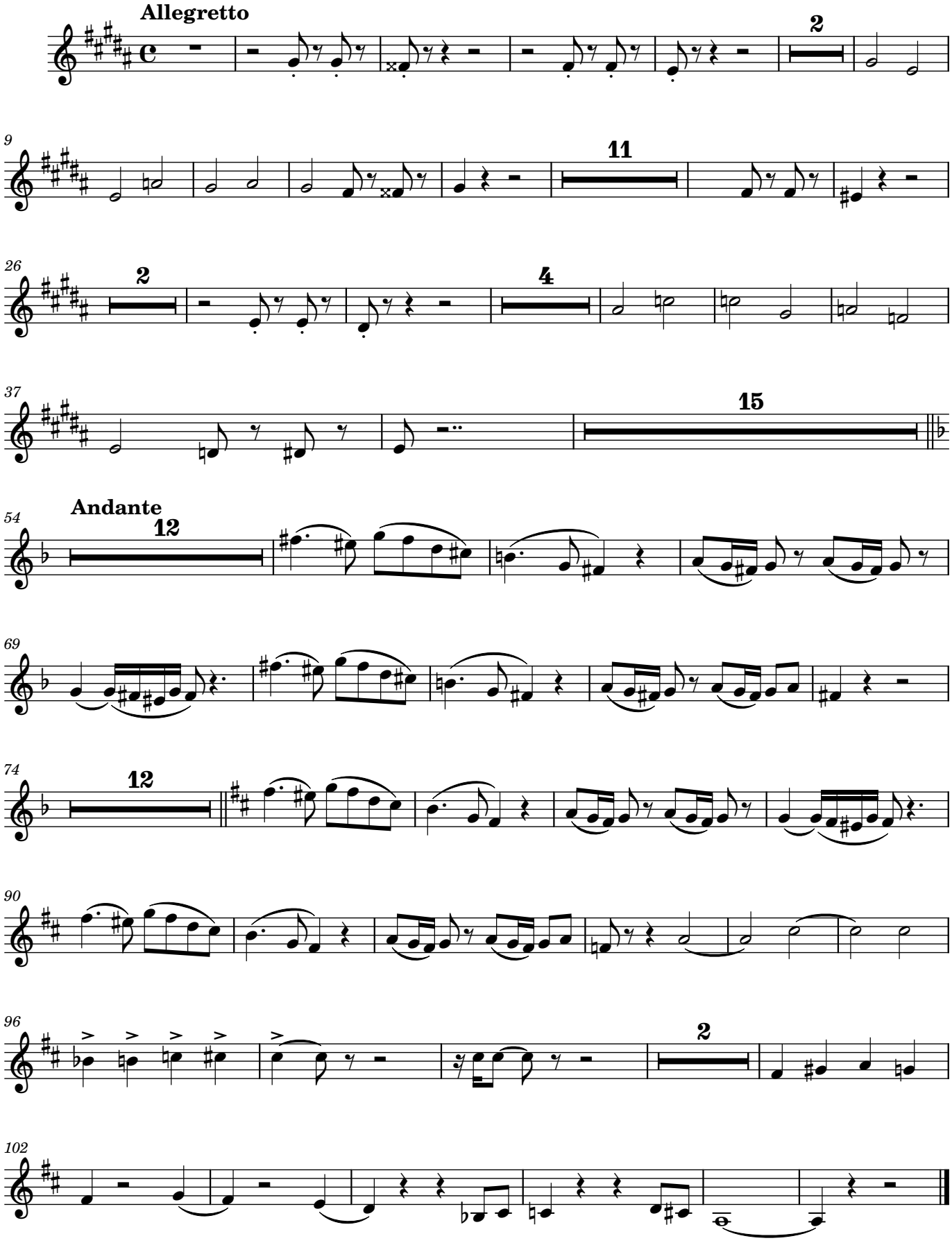
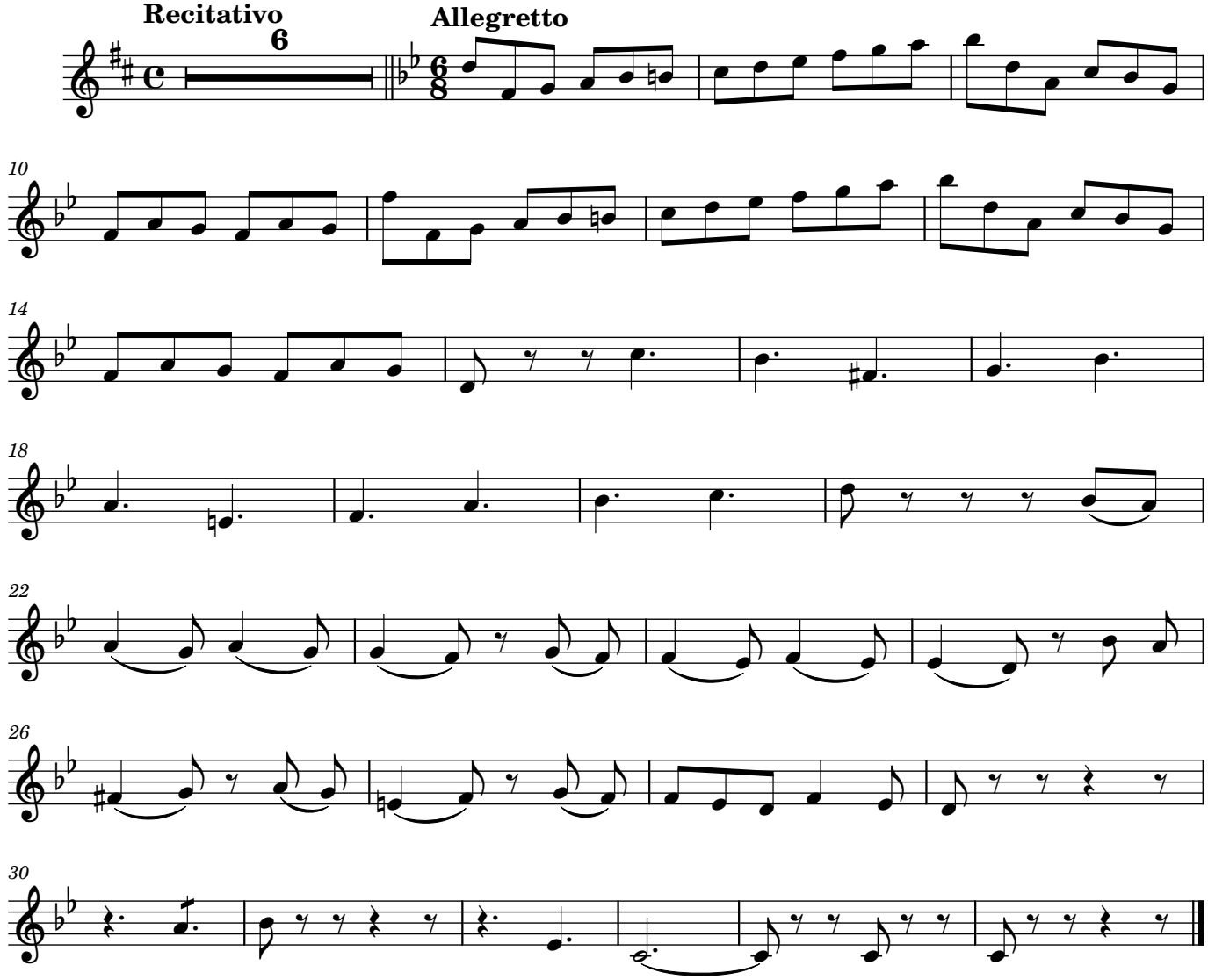
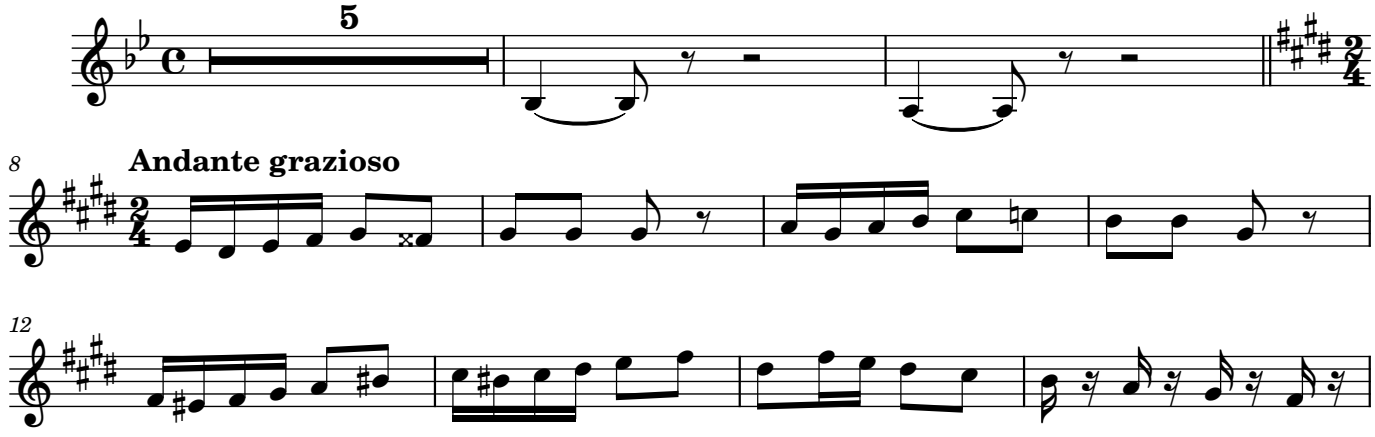
3. Duetto per soprano e basso

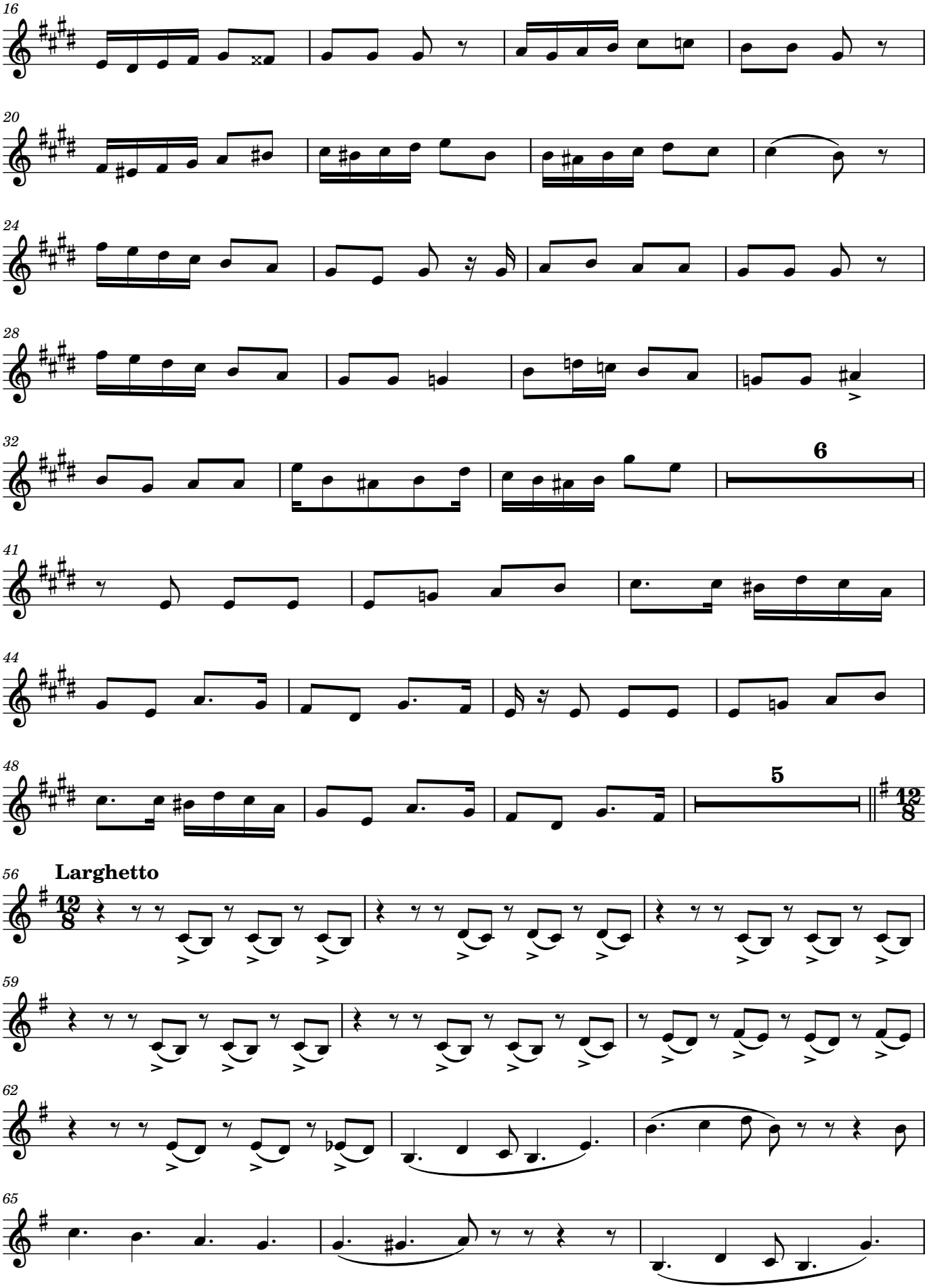


4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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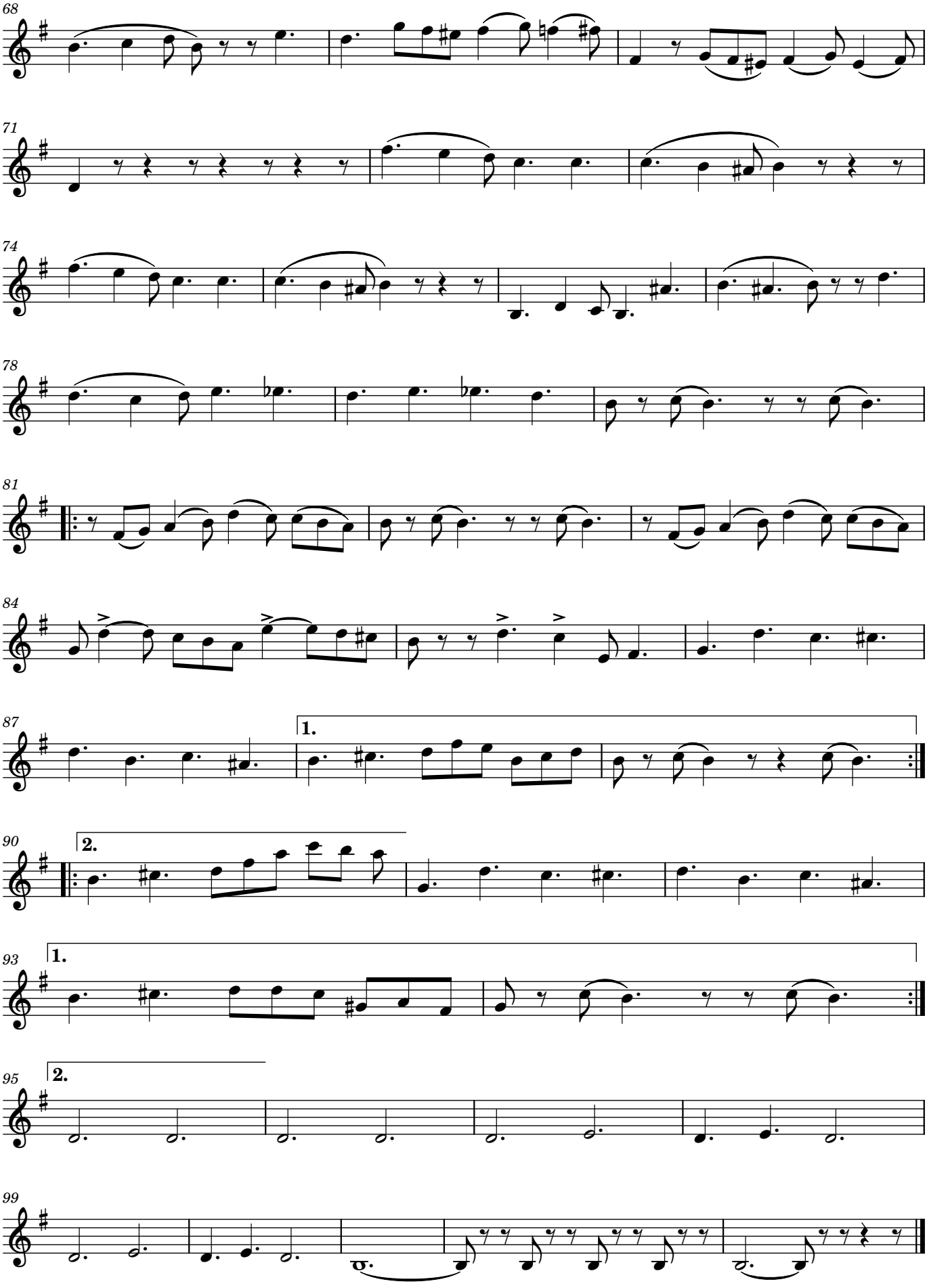
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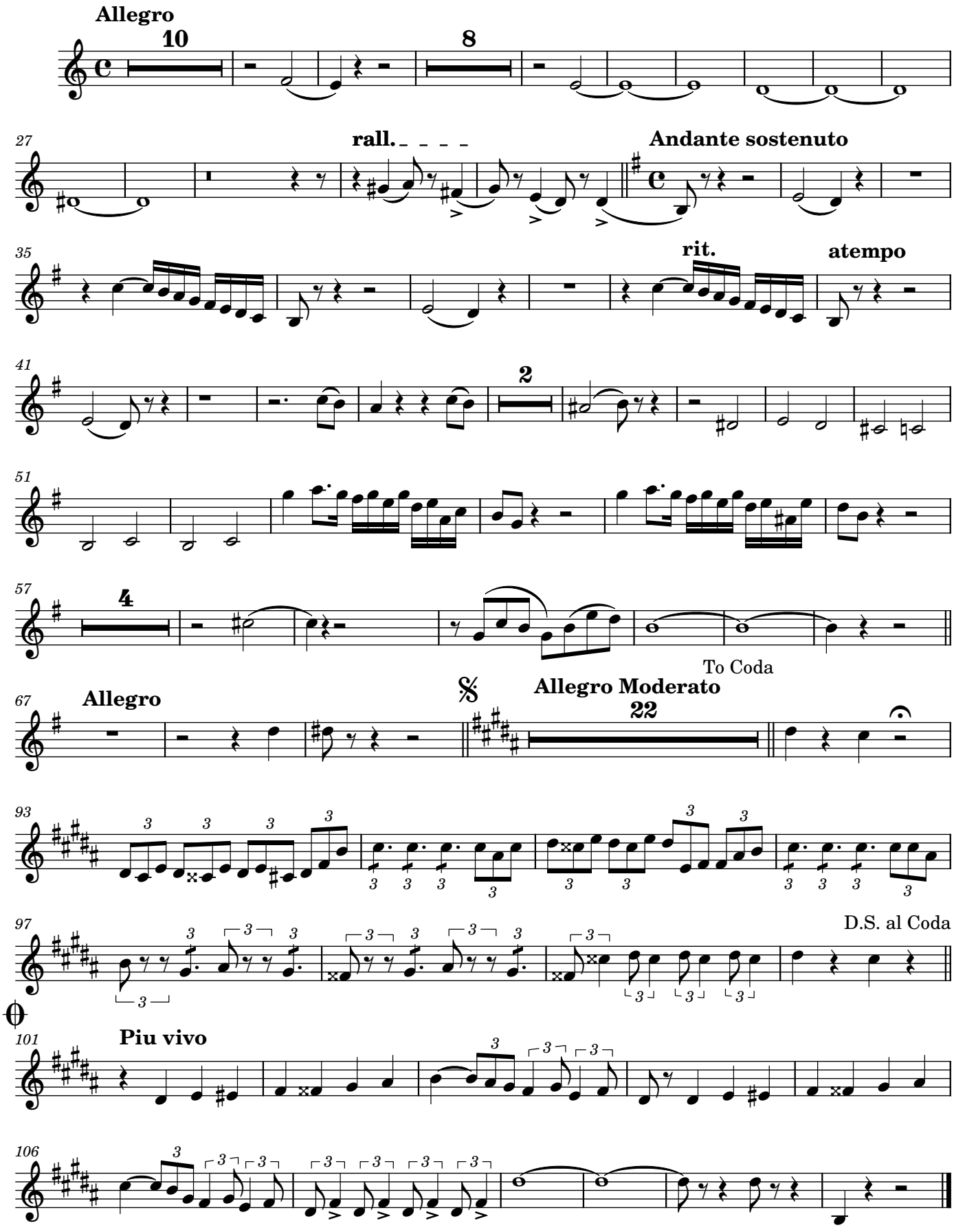
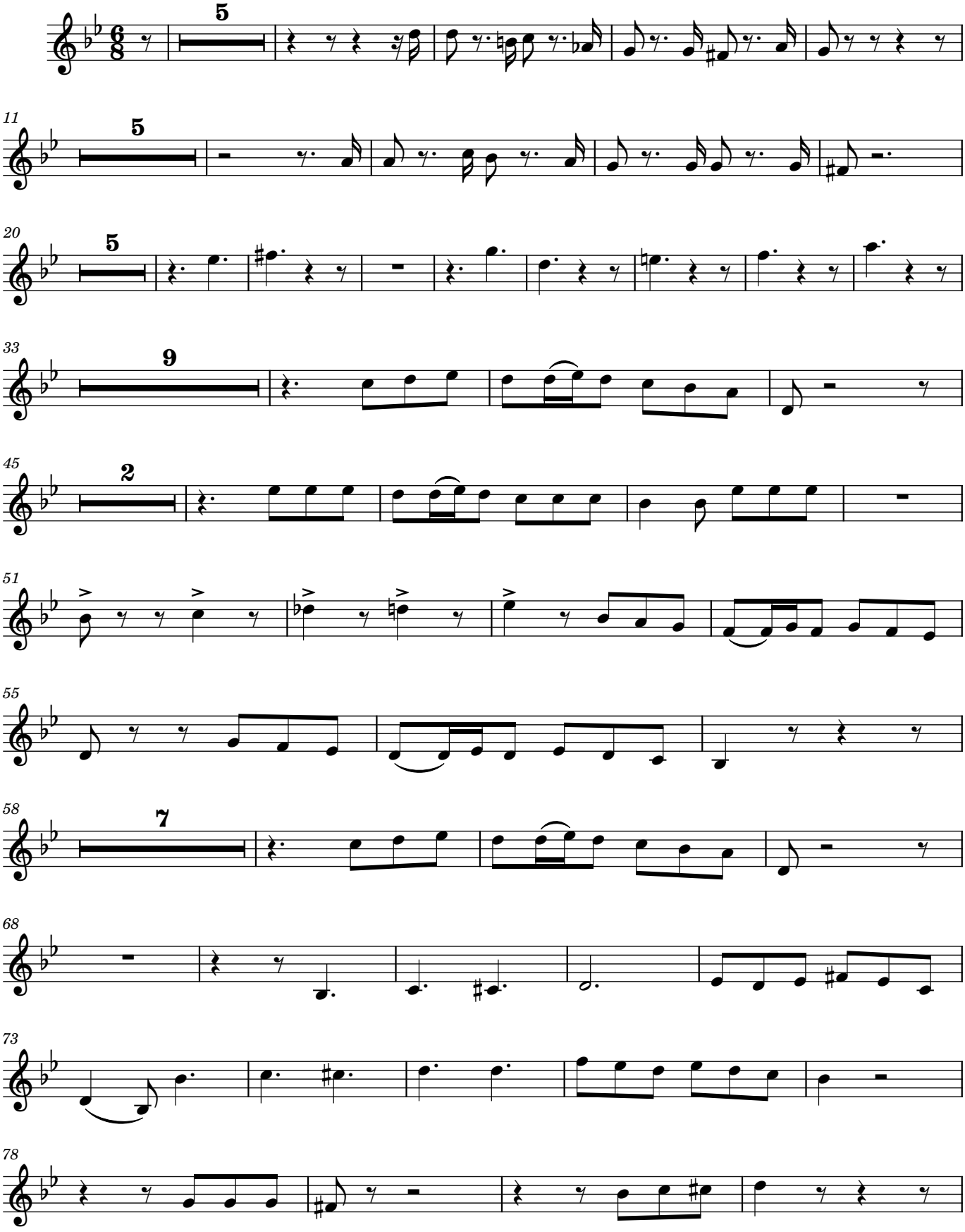
2.
99

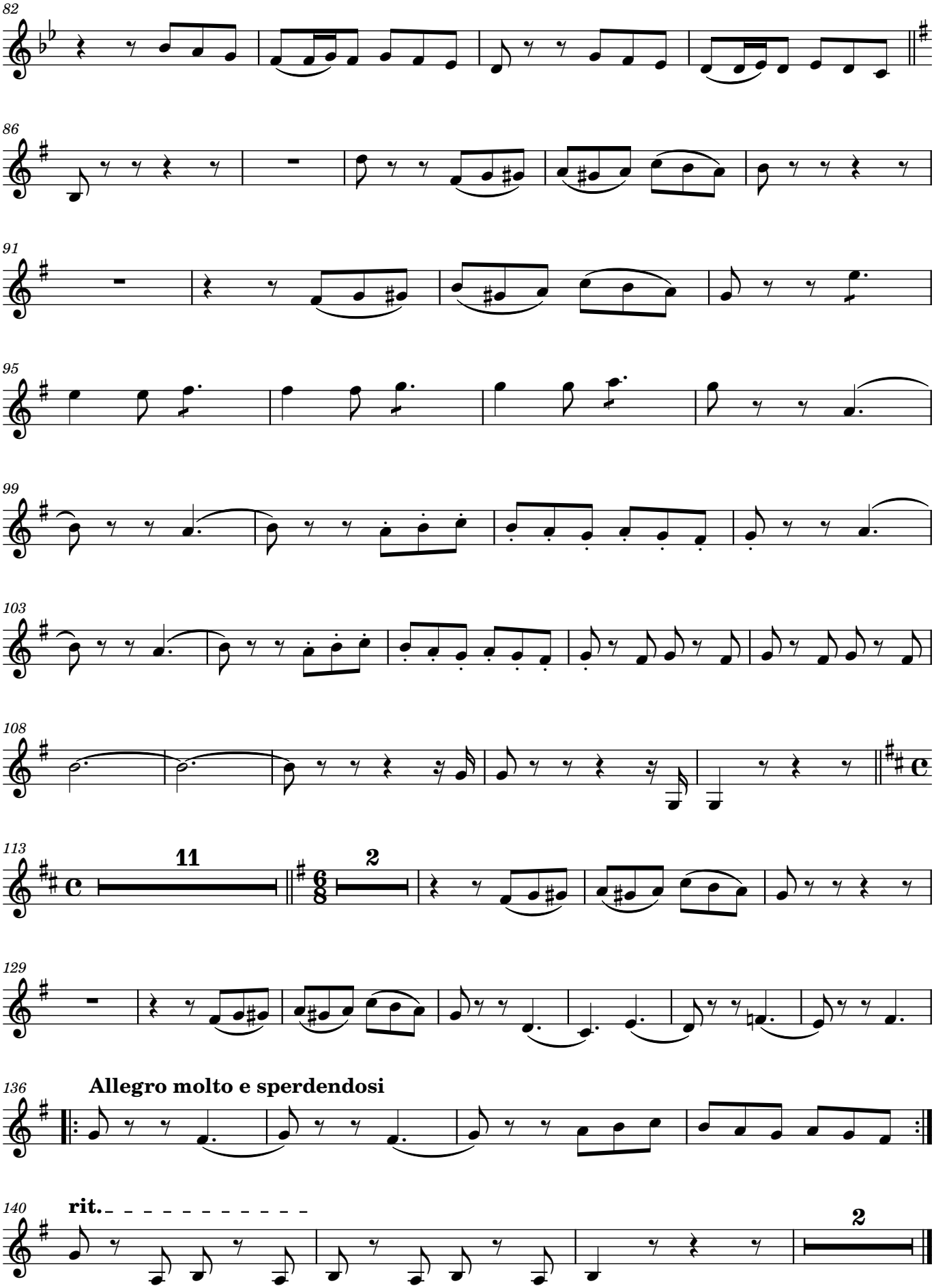
6. Cavatina per soprano



7. Coro de Cacciatori

Allegro quasi andante

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2
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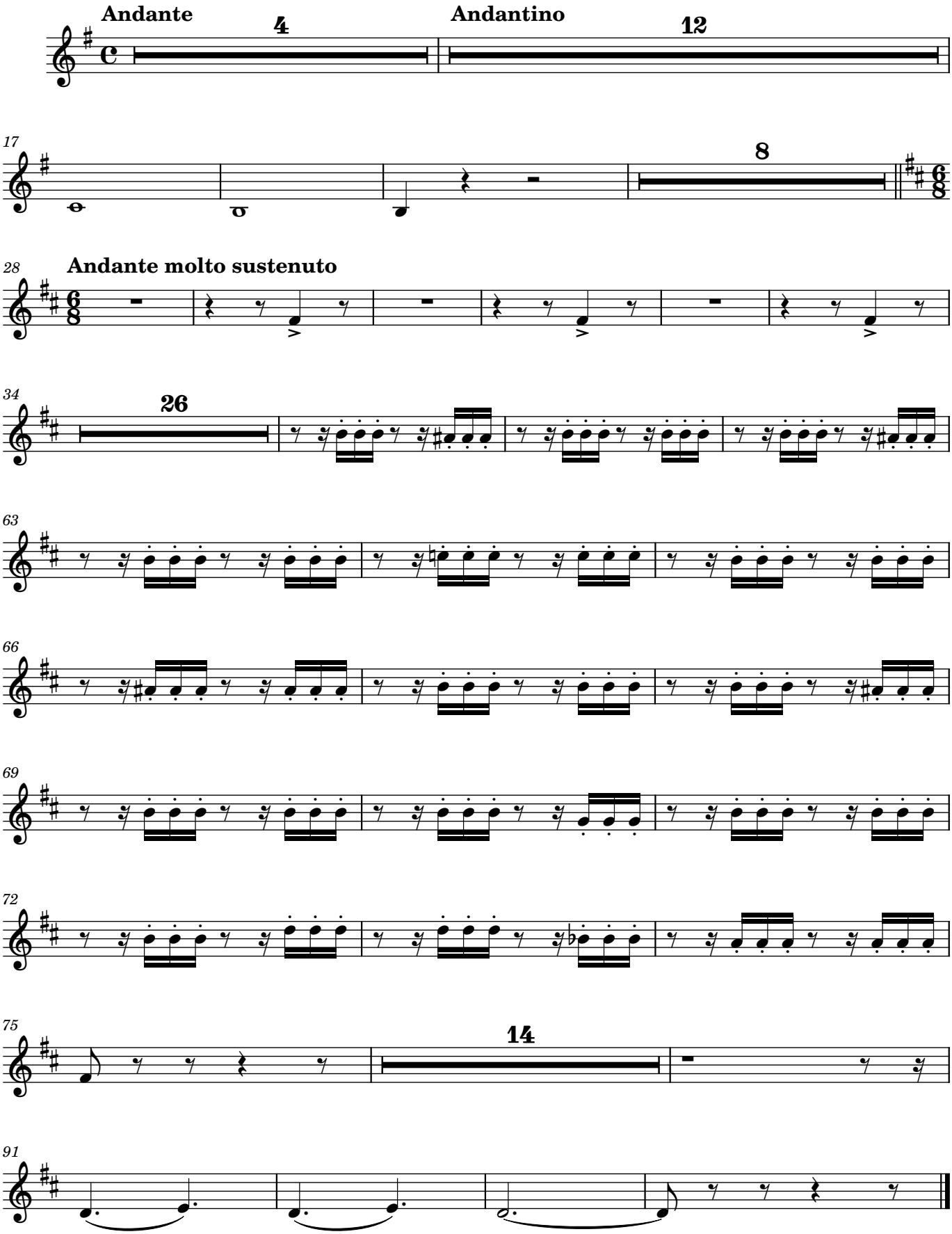
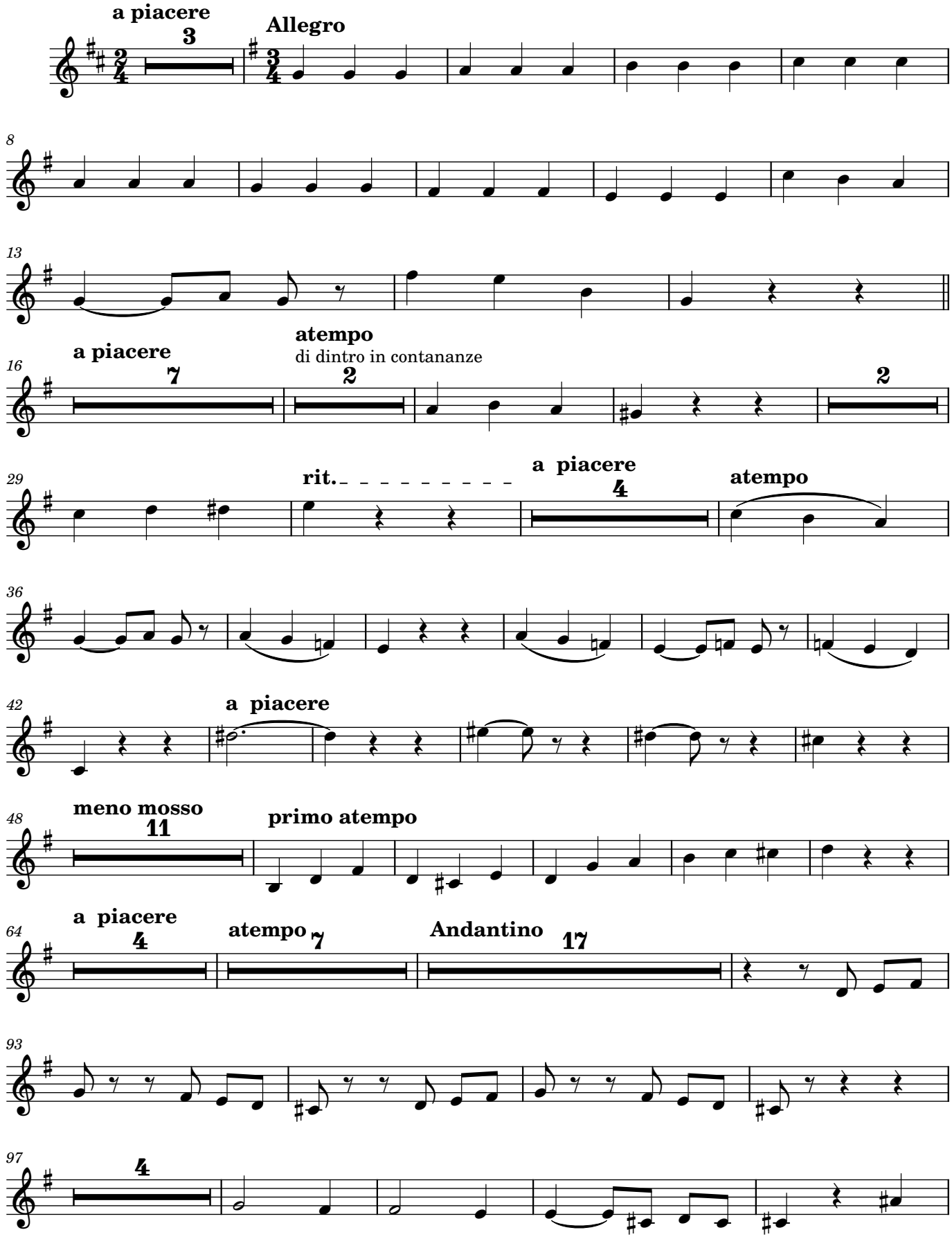
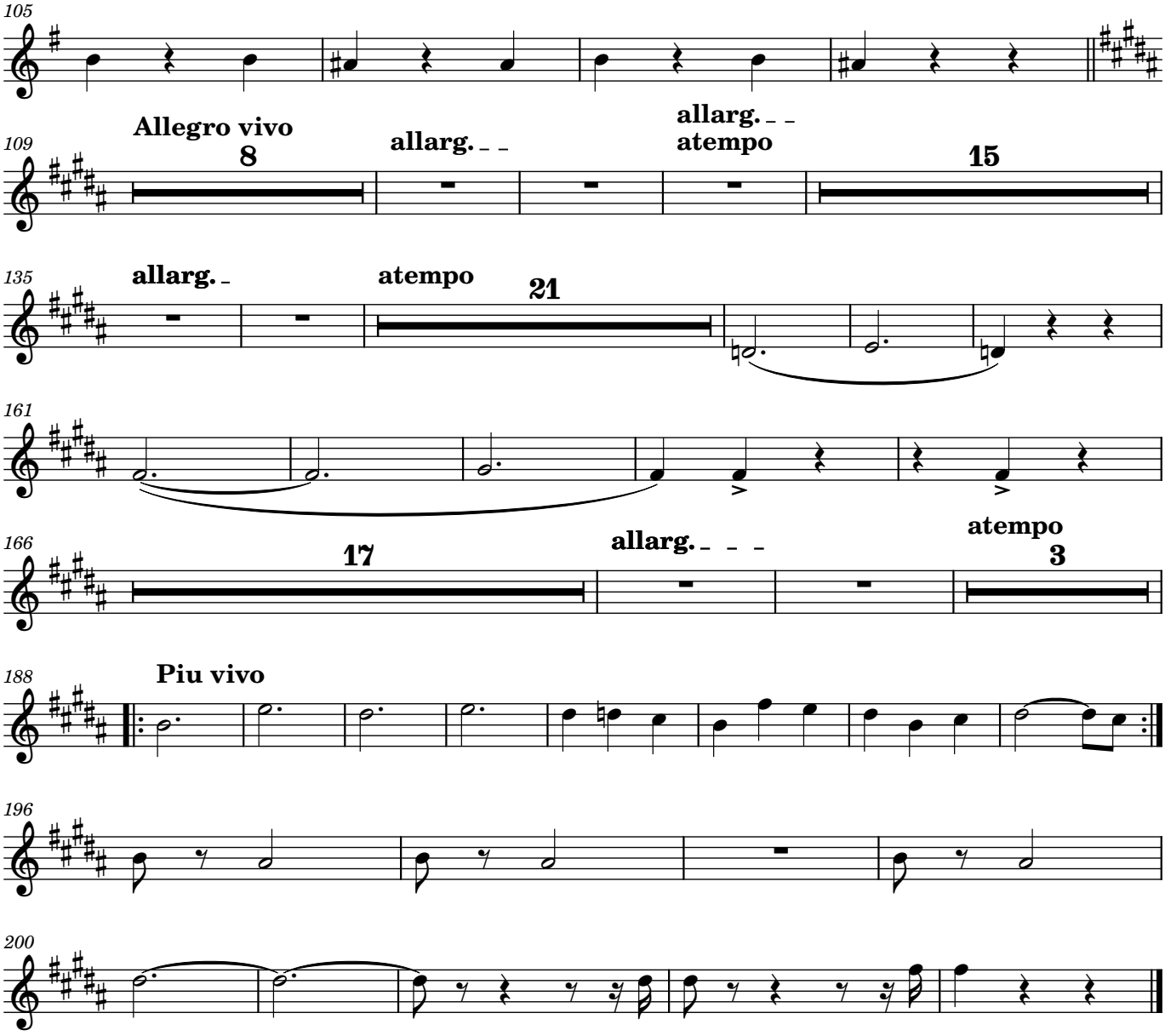
136
Allegro molto e sperdendosi
140
rit.
2

8. Recitativo e Romanza per tenore

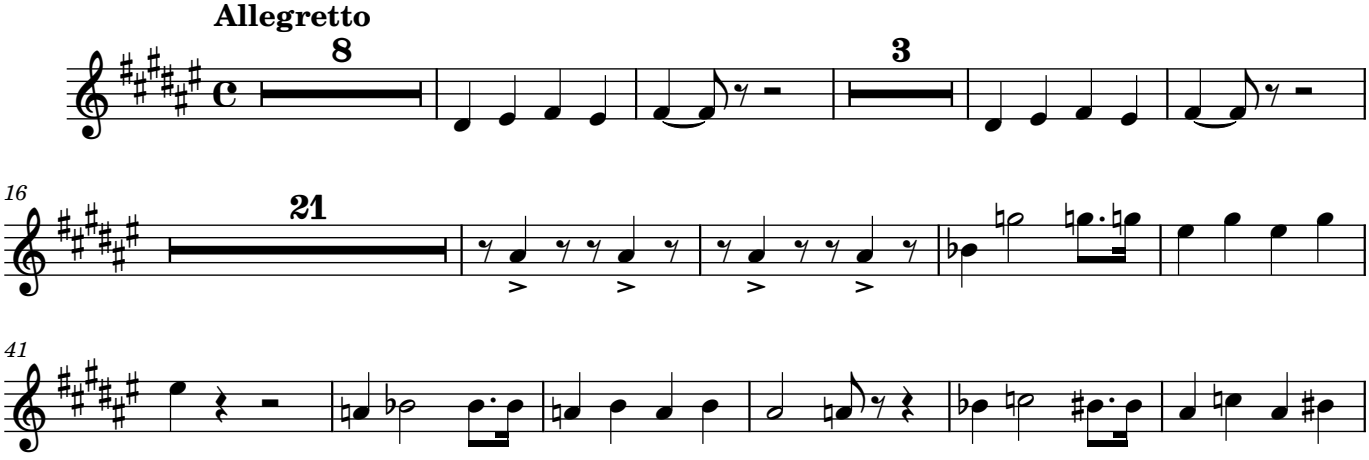


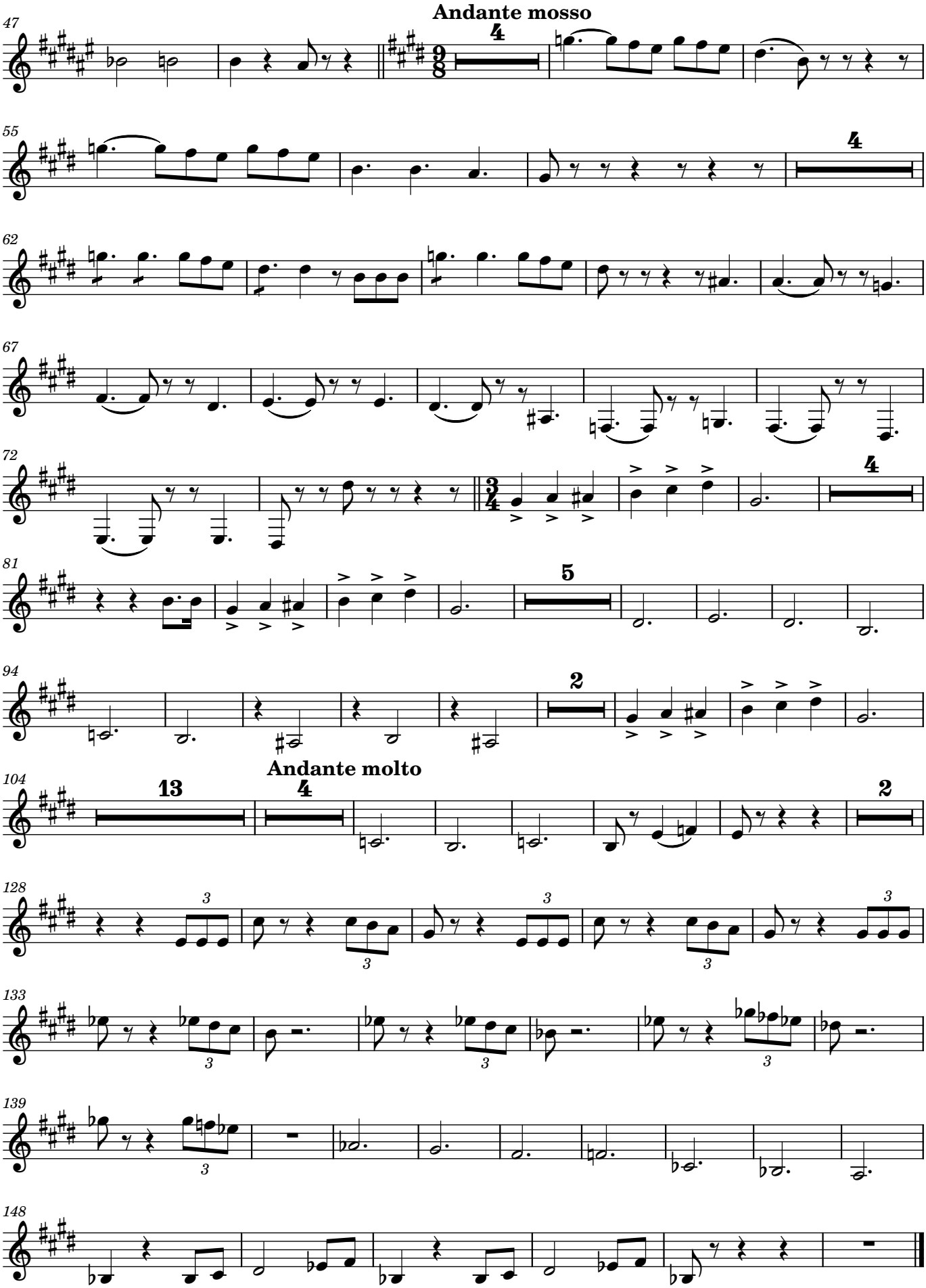
9. Recitativos



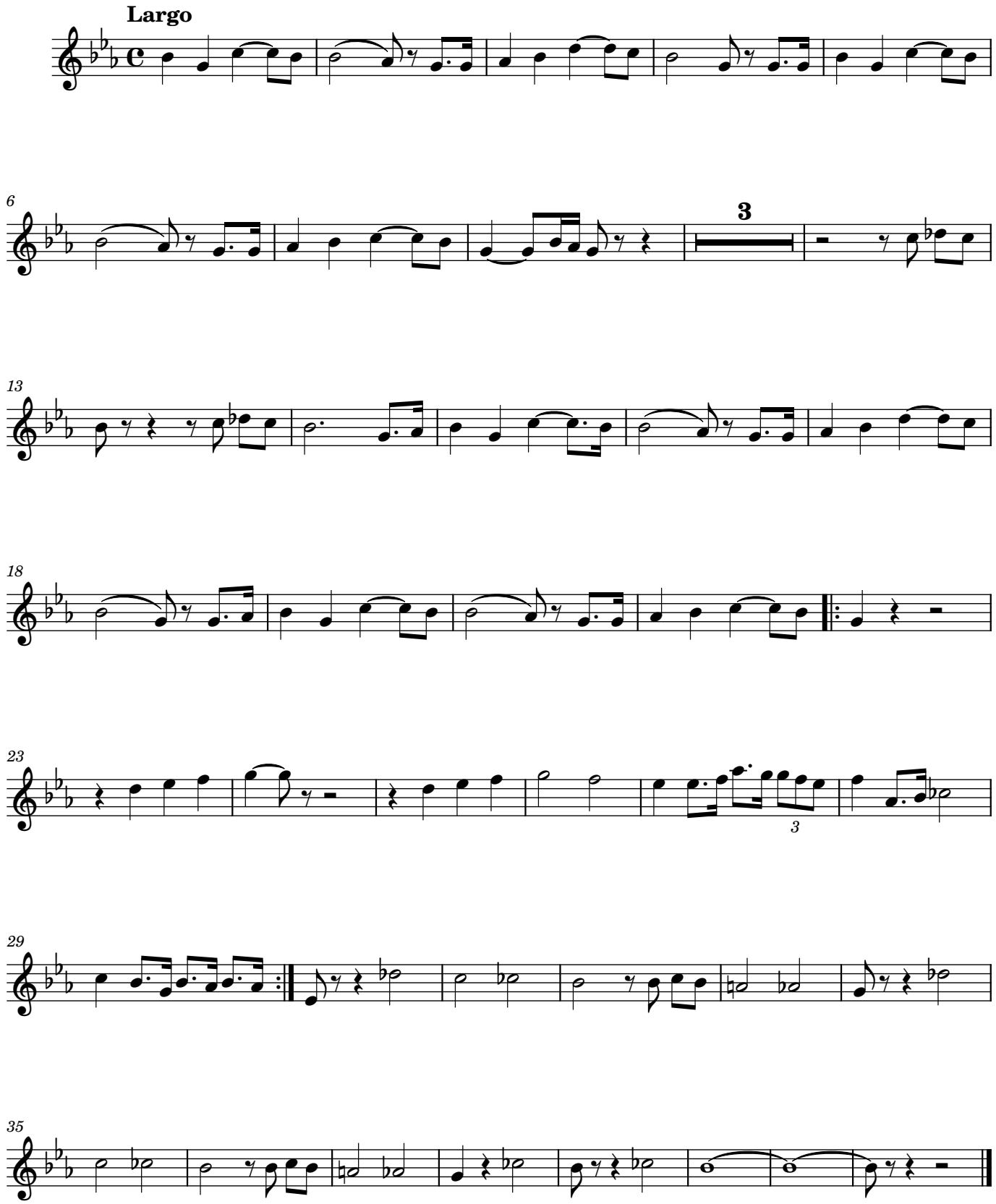


10. Allegretto




Andante mosso
Andante molto

11. Finale



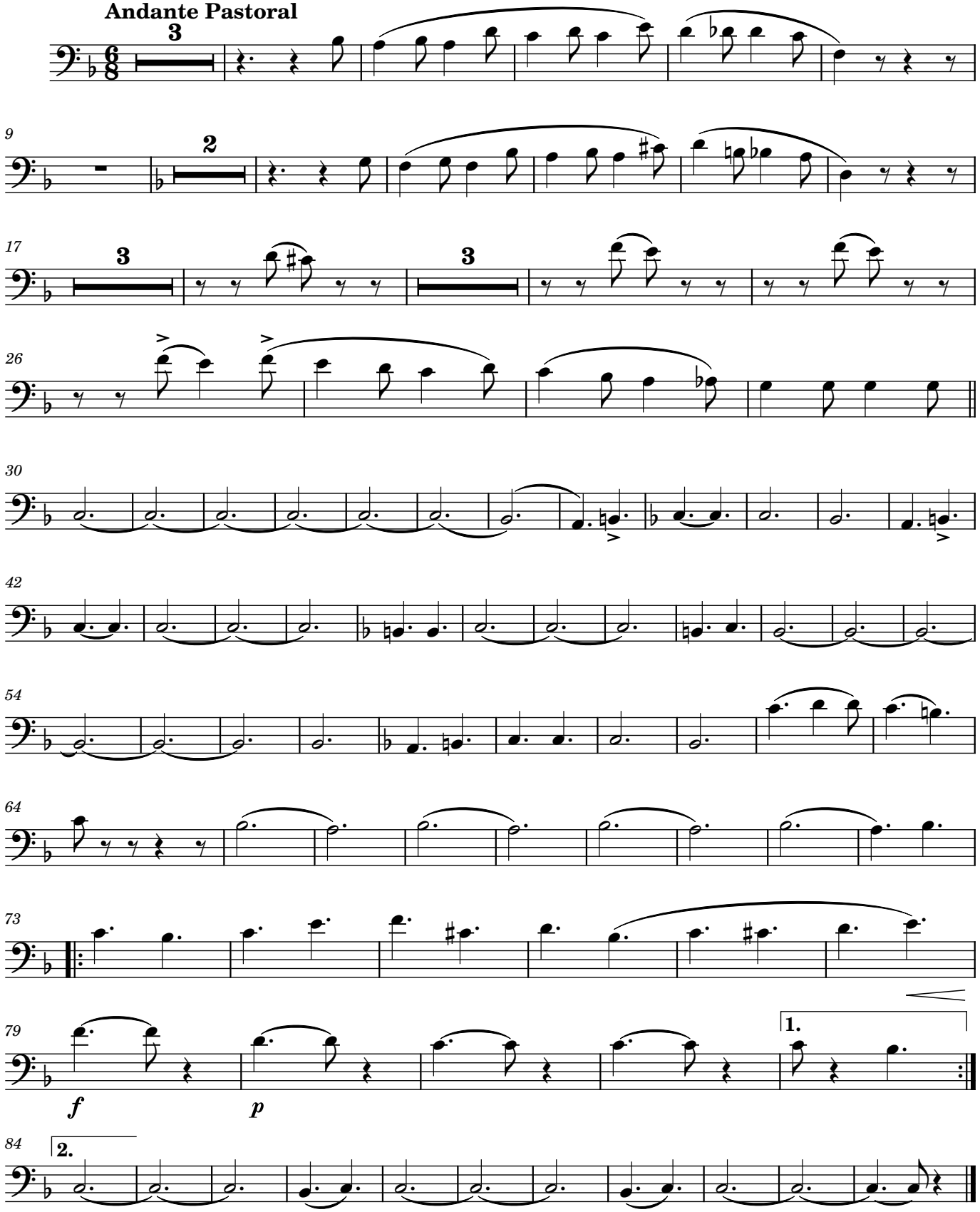
Fagote 1

Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



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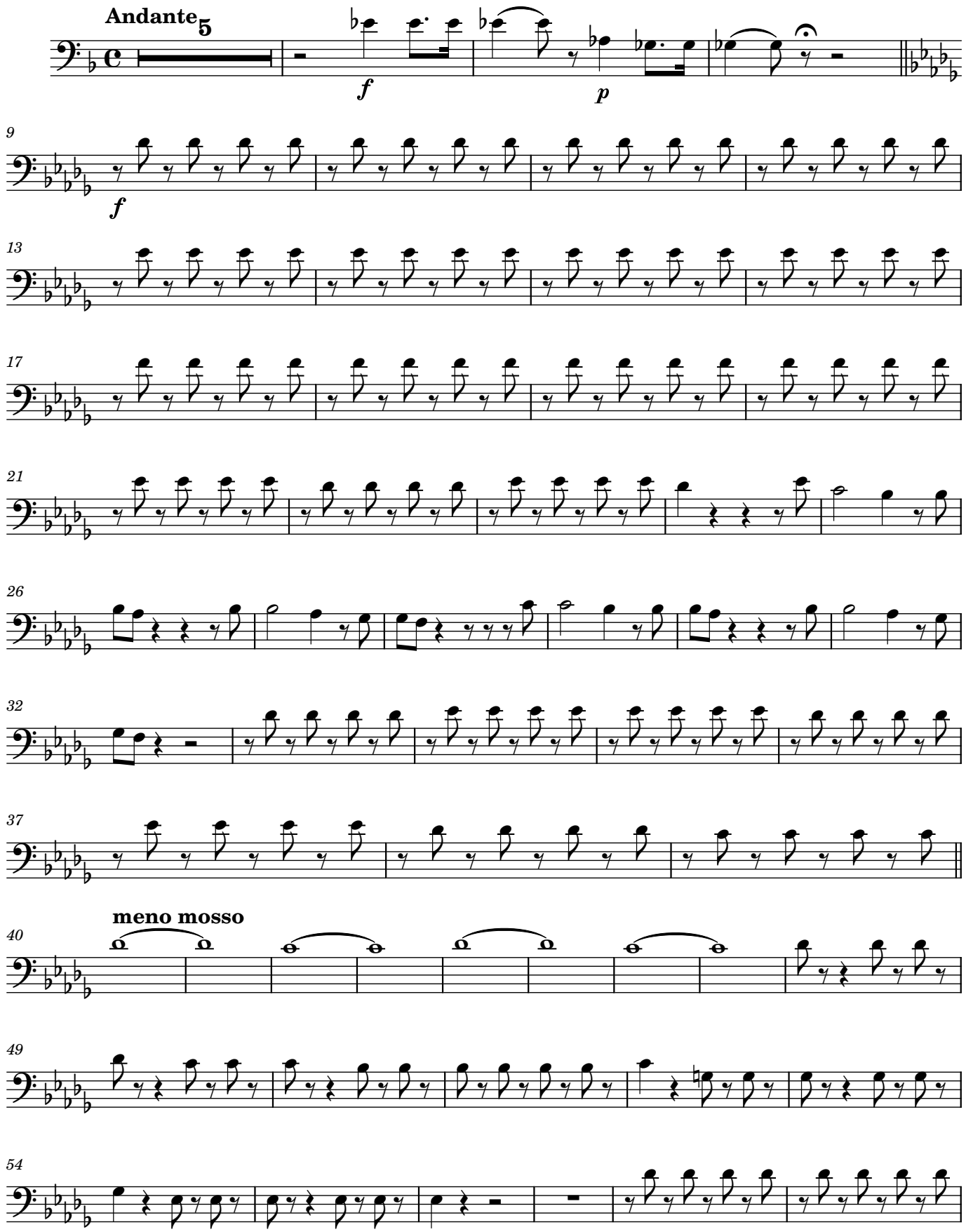

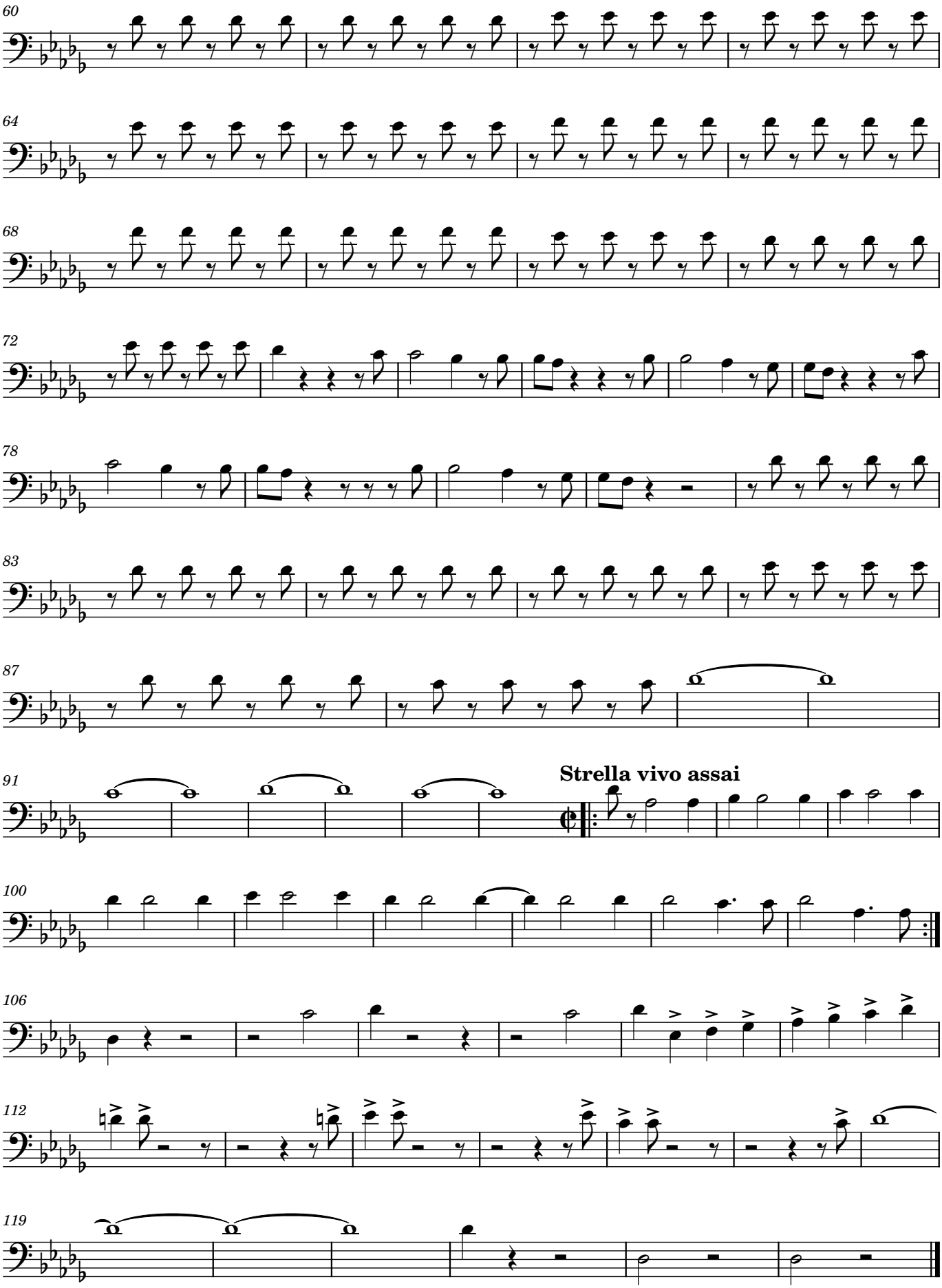
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Strella vivo assai
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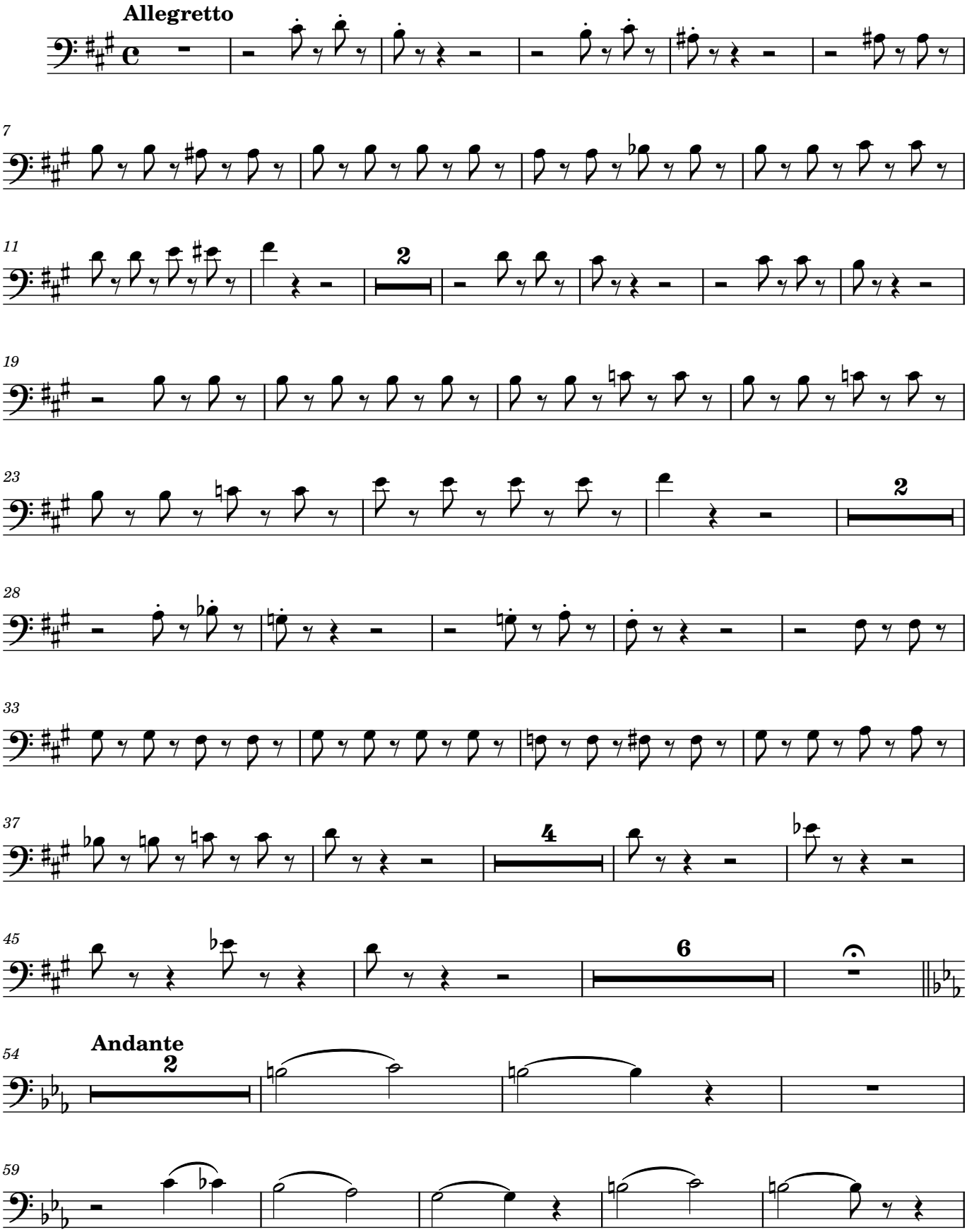
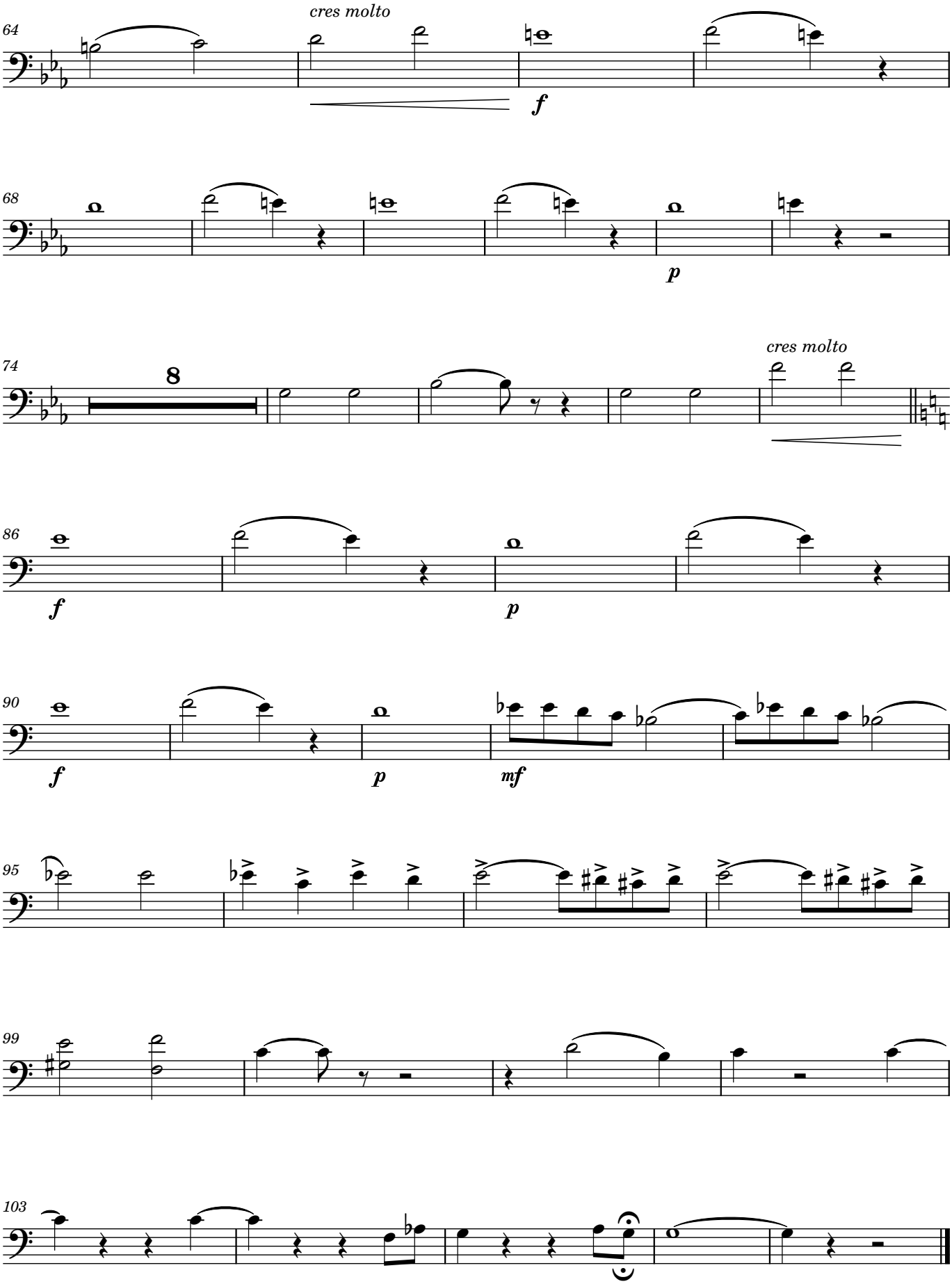
3. Duetto per soprano e basso

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p
mf
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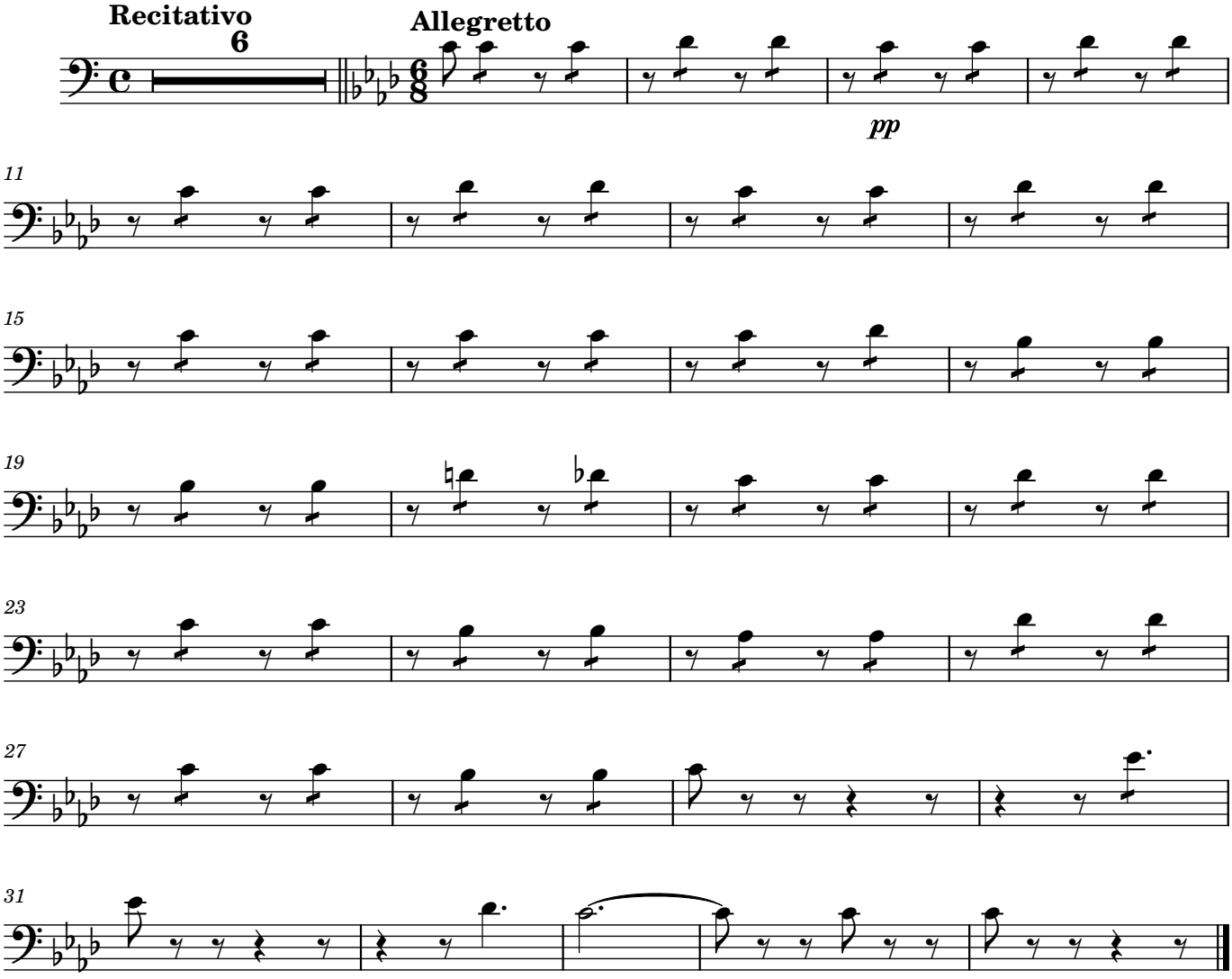
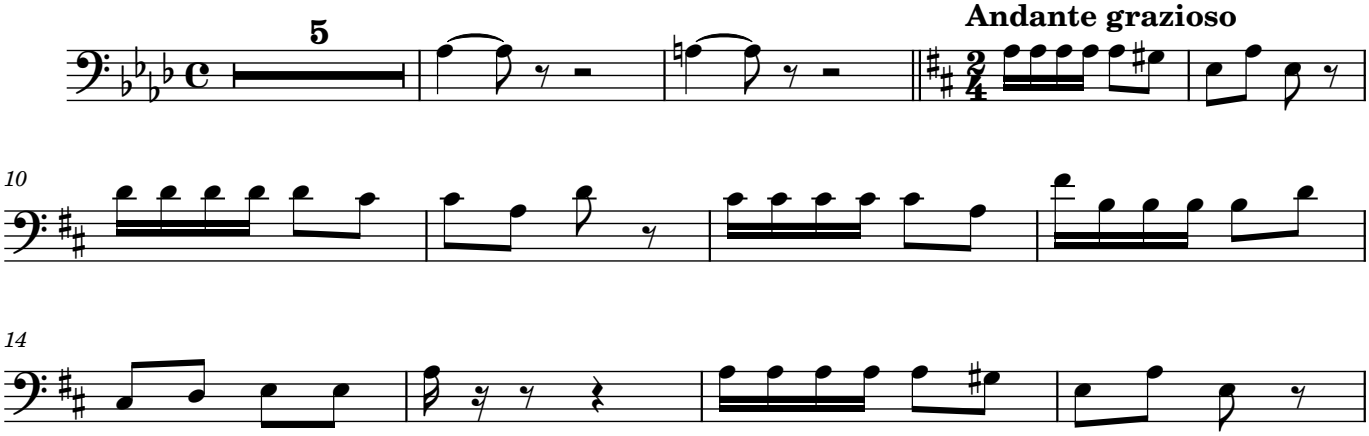
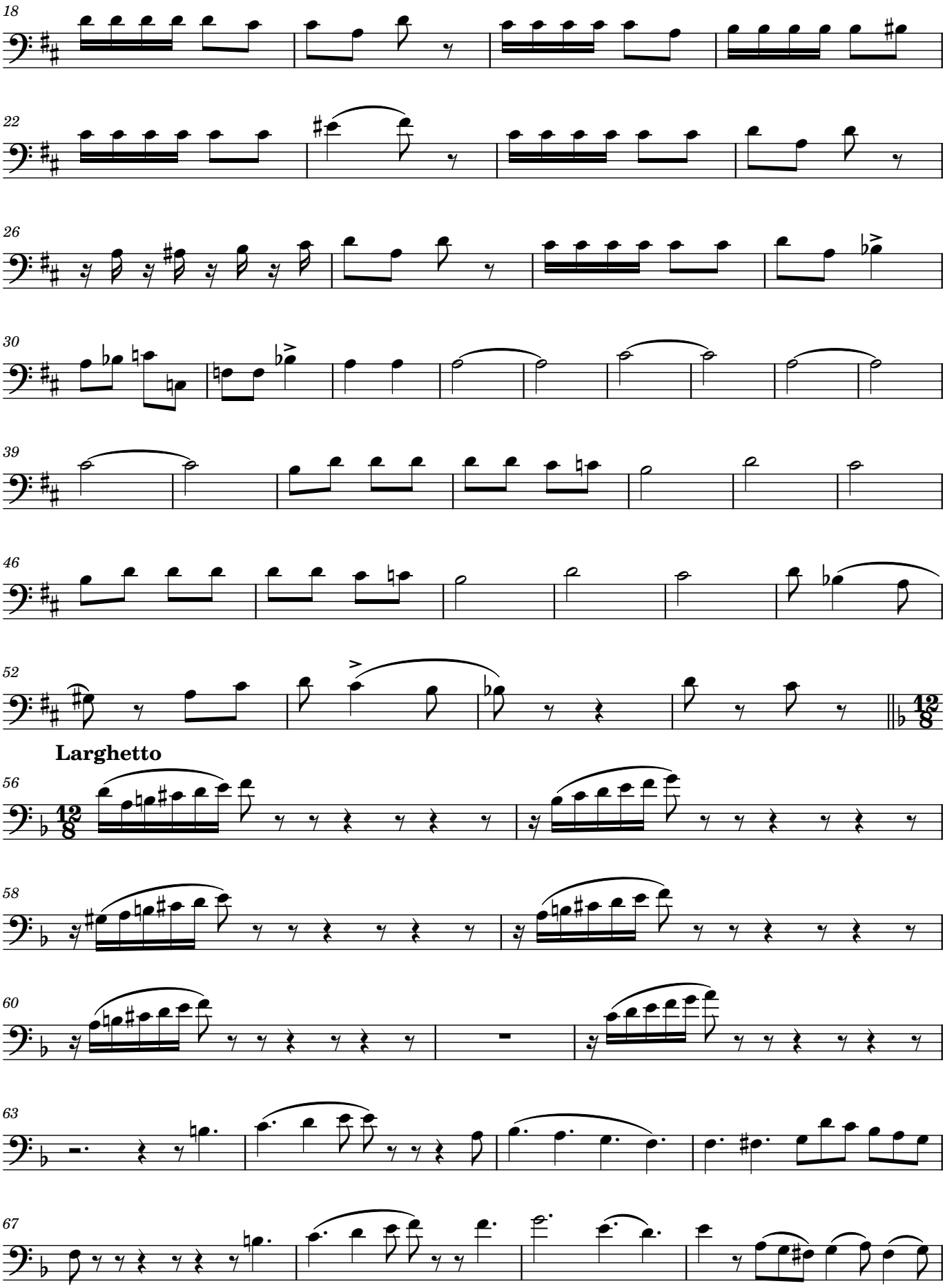
99
103

4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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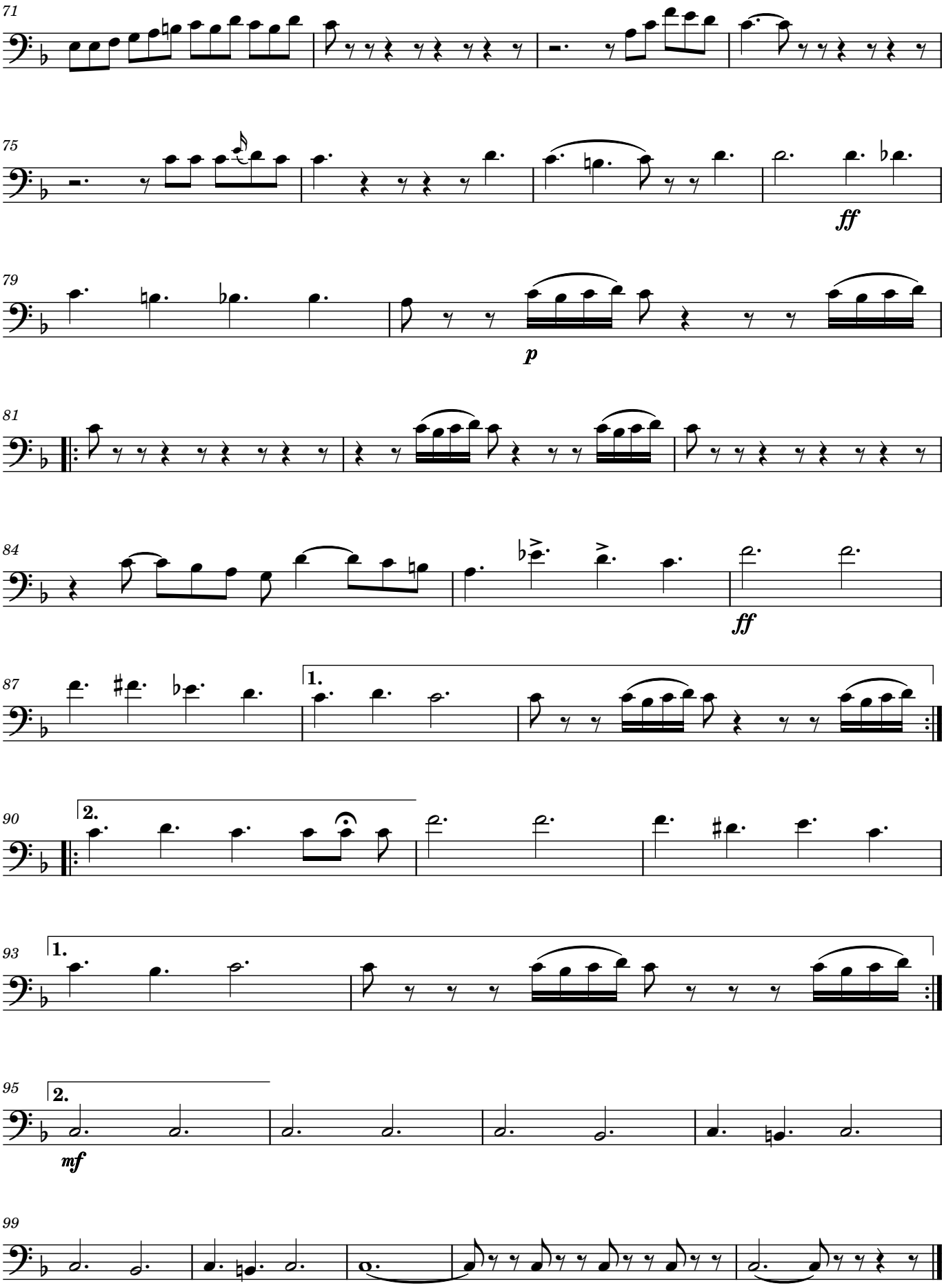
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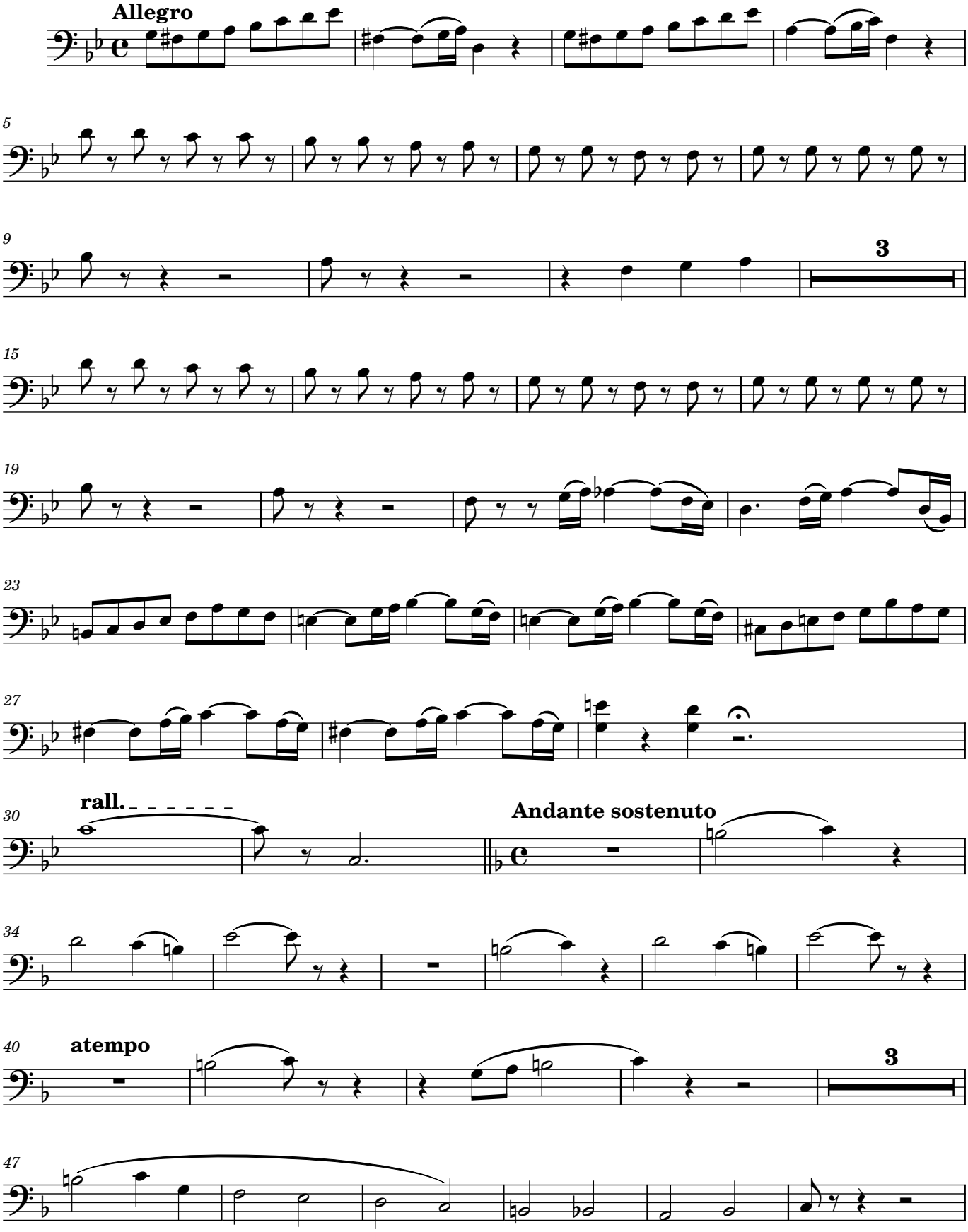
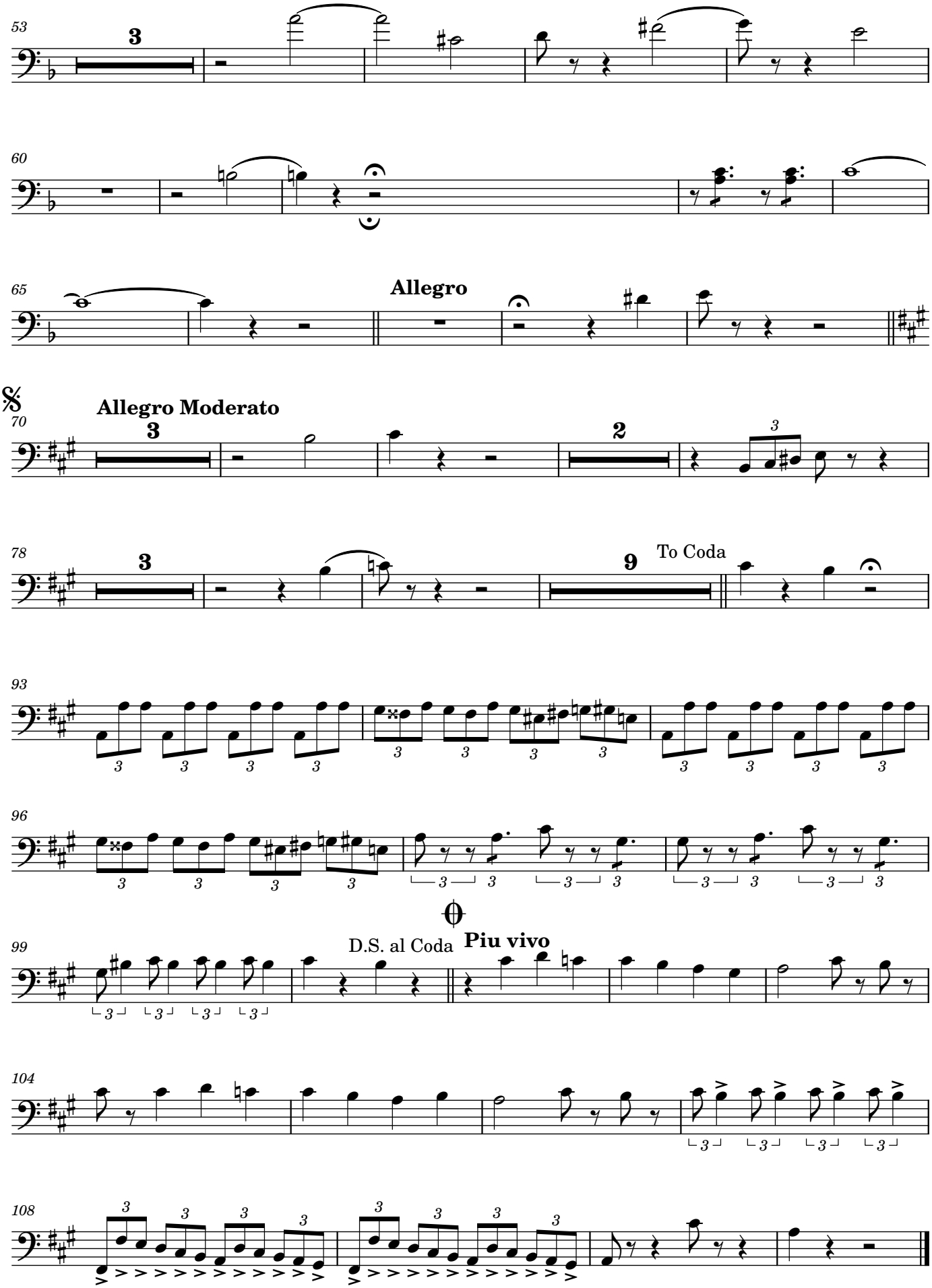
6. Cavatina per soprano

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Allegro
70
Allegro Moderato
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2
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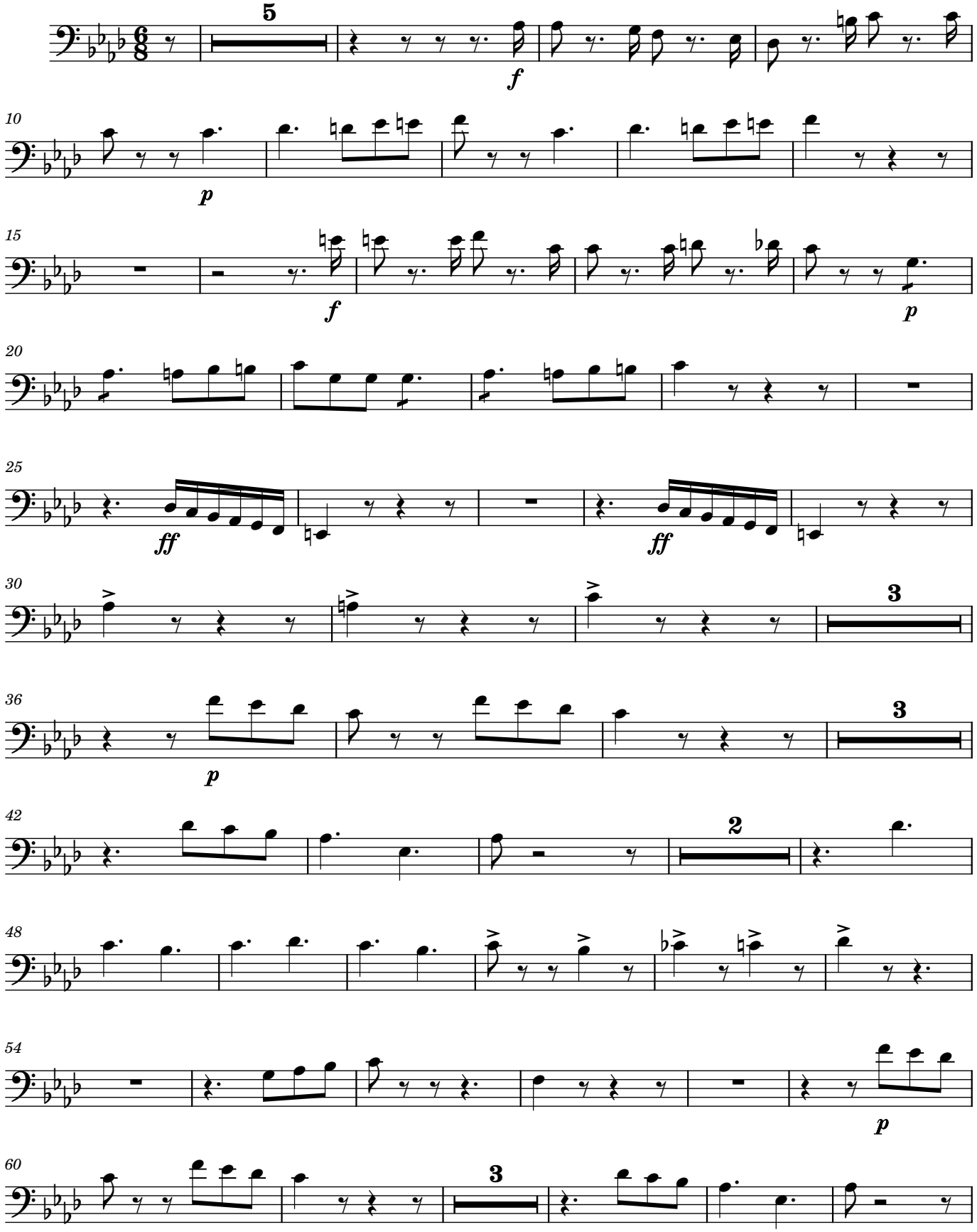
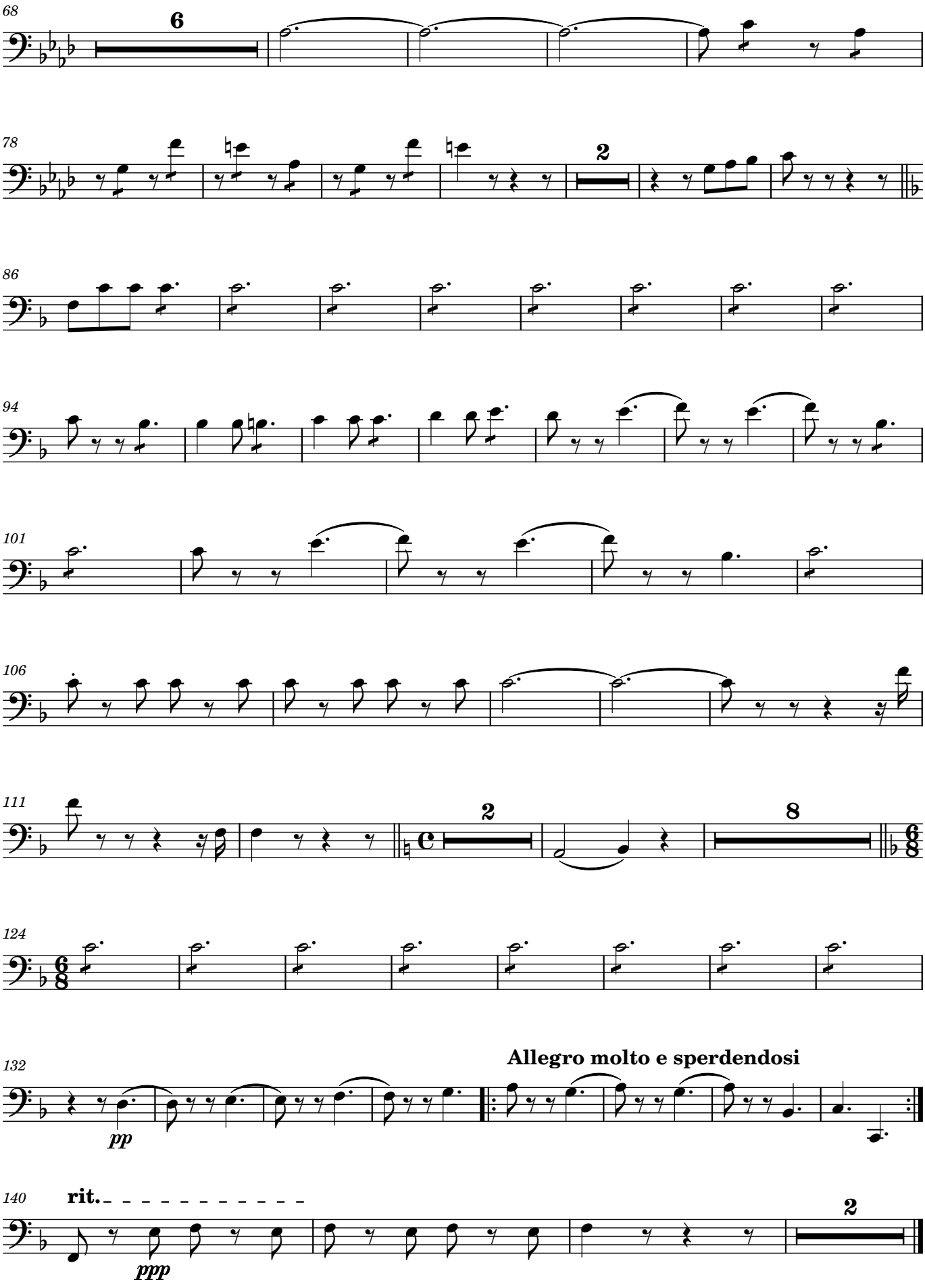
To Coda
93
96
99
D.S. al Coda
Piu vivo
104
108

7. Coro de Cacciatori

Allegro quasi andante

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Allegro molto e sperdendosi
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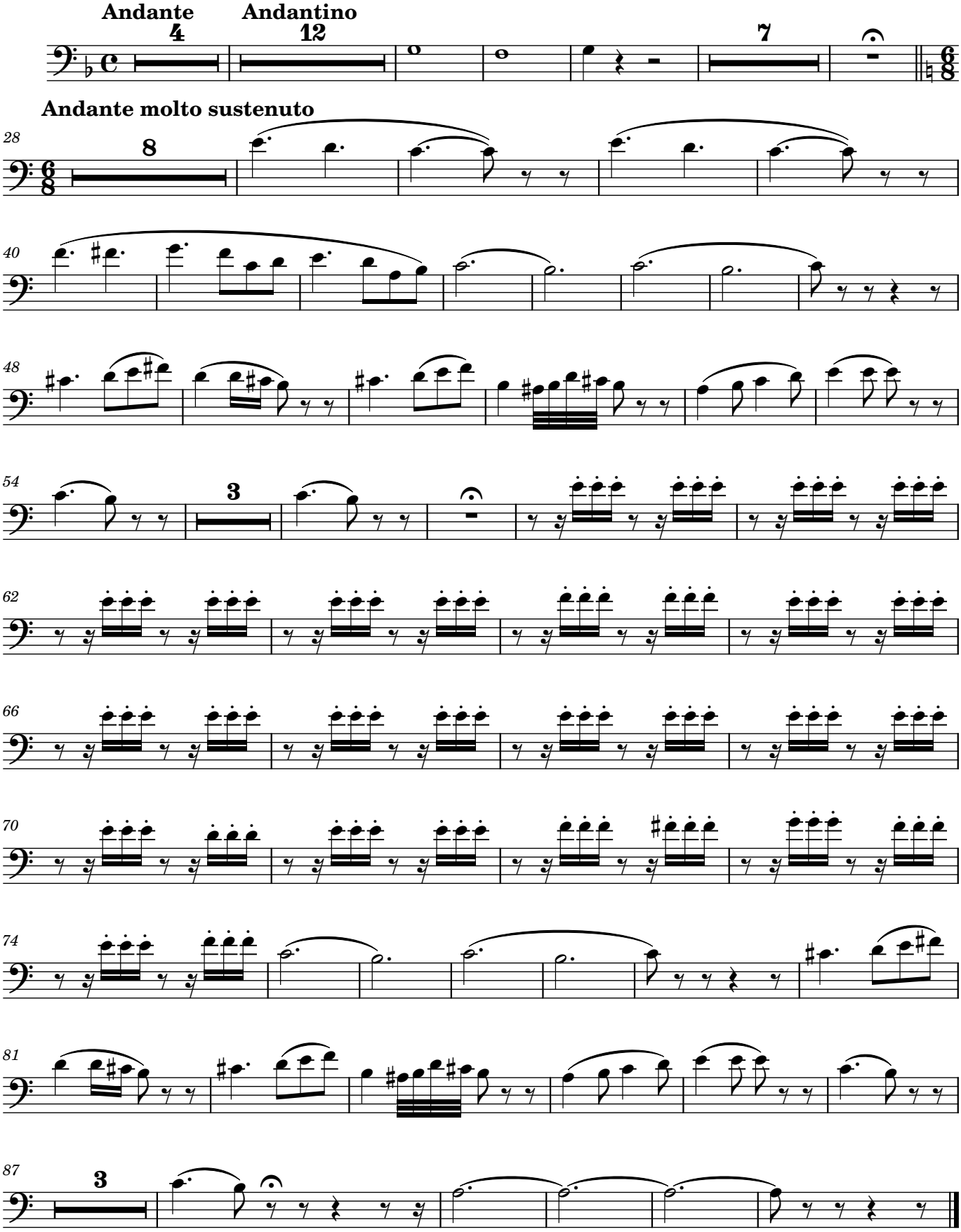
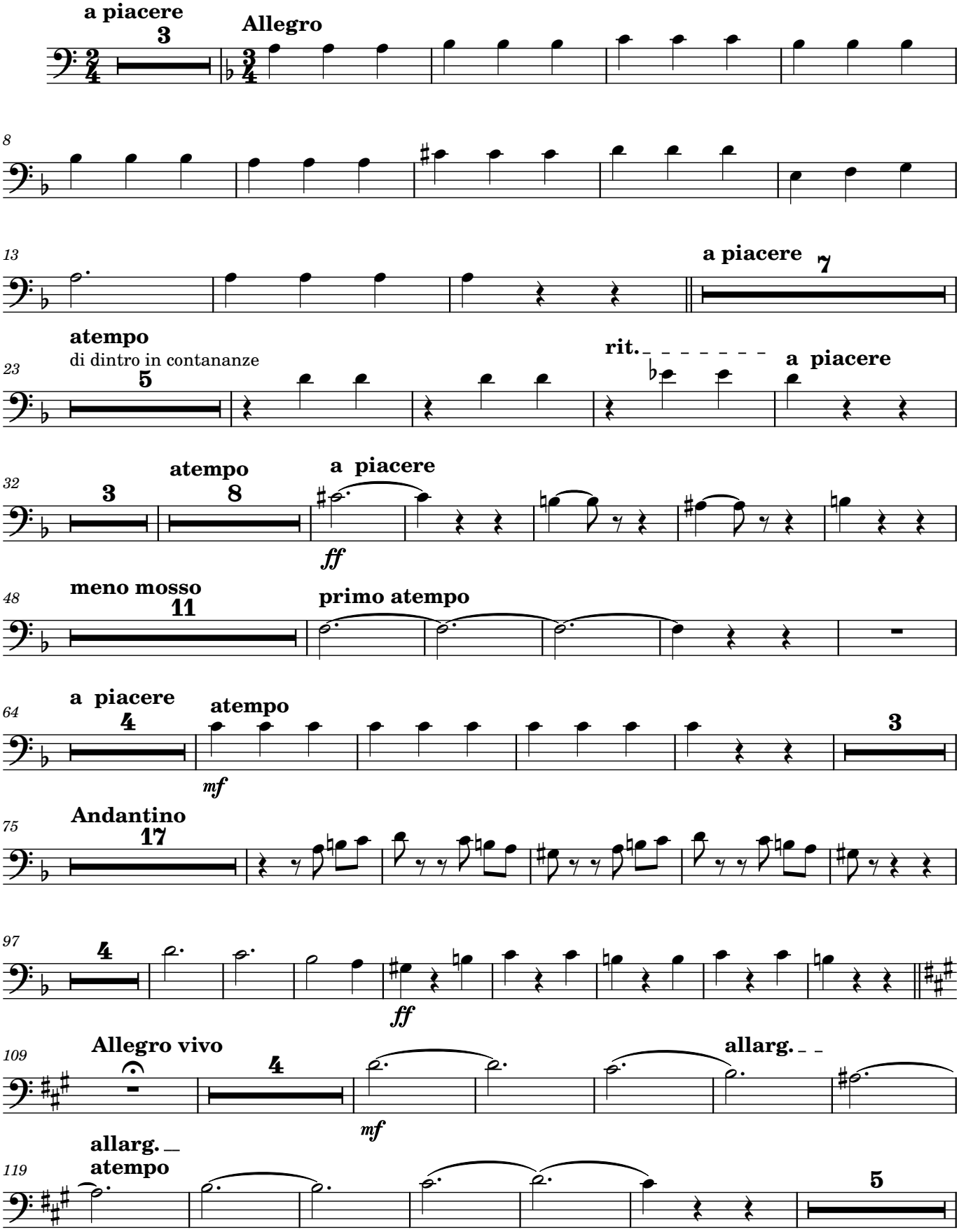
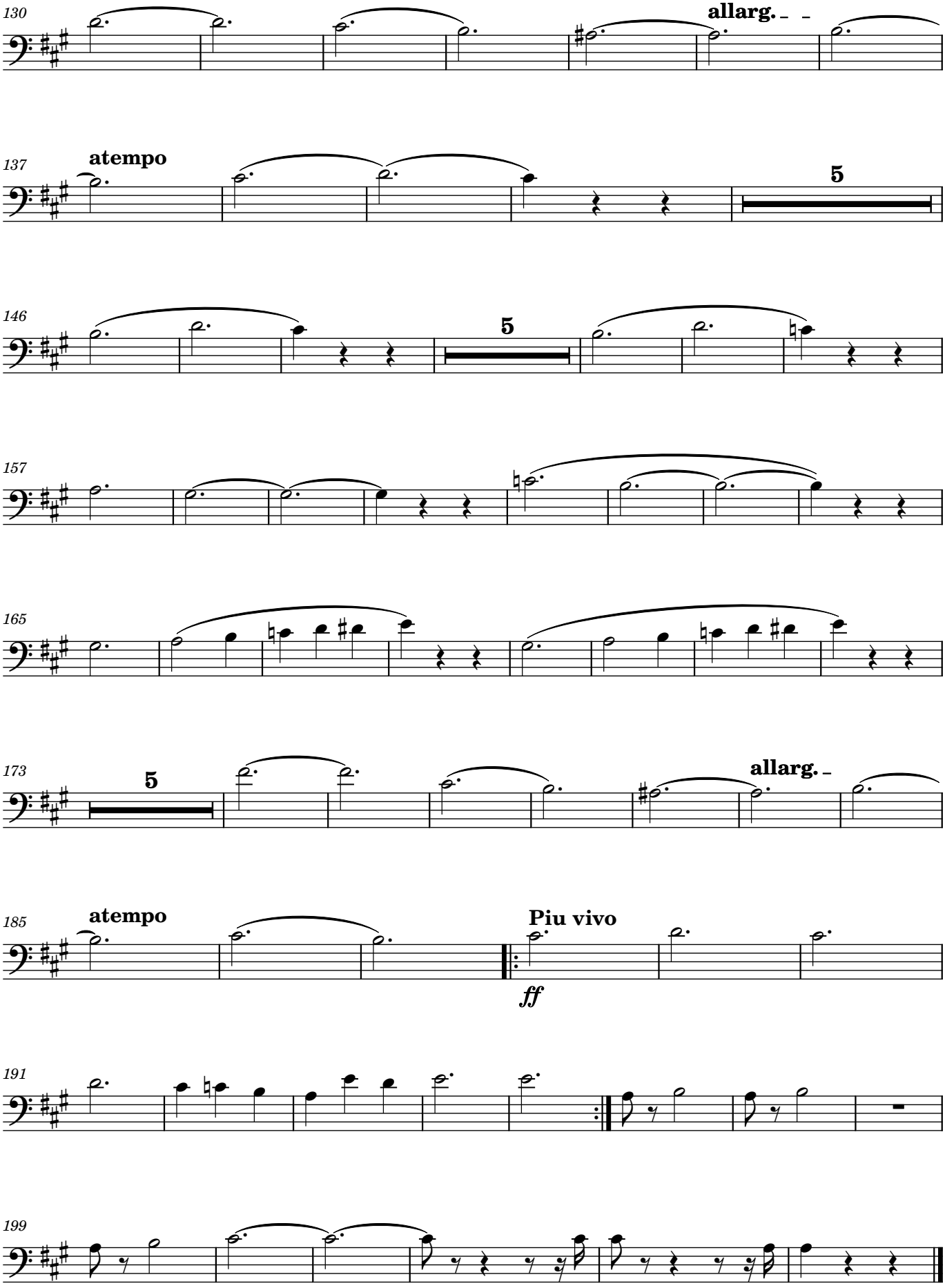
rit.
ppp
2

8. Recitativo e Romanza per tenore



9. Recitativos




130
allarg.
137
atempo
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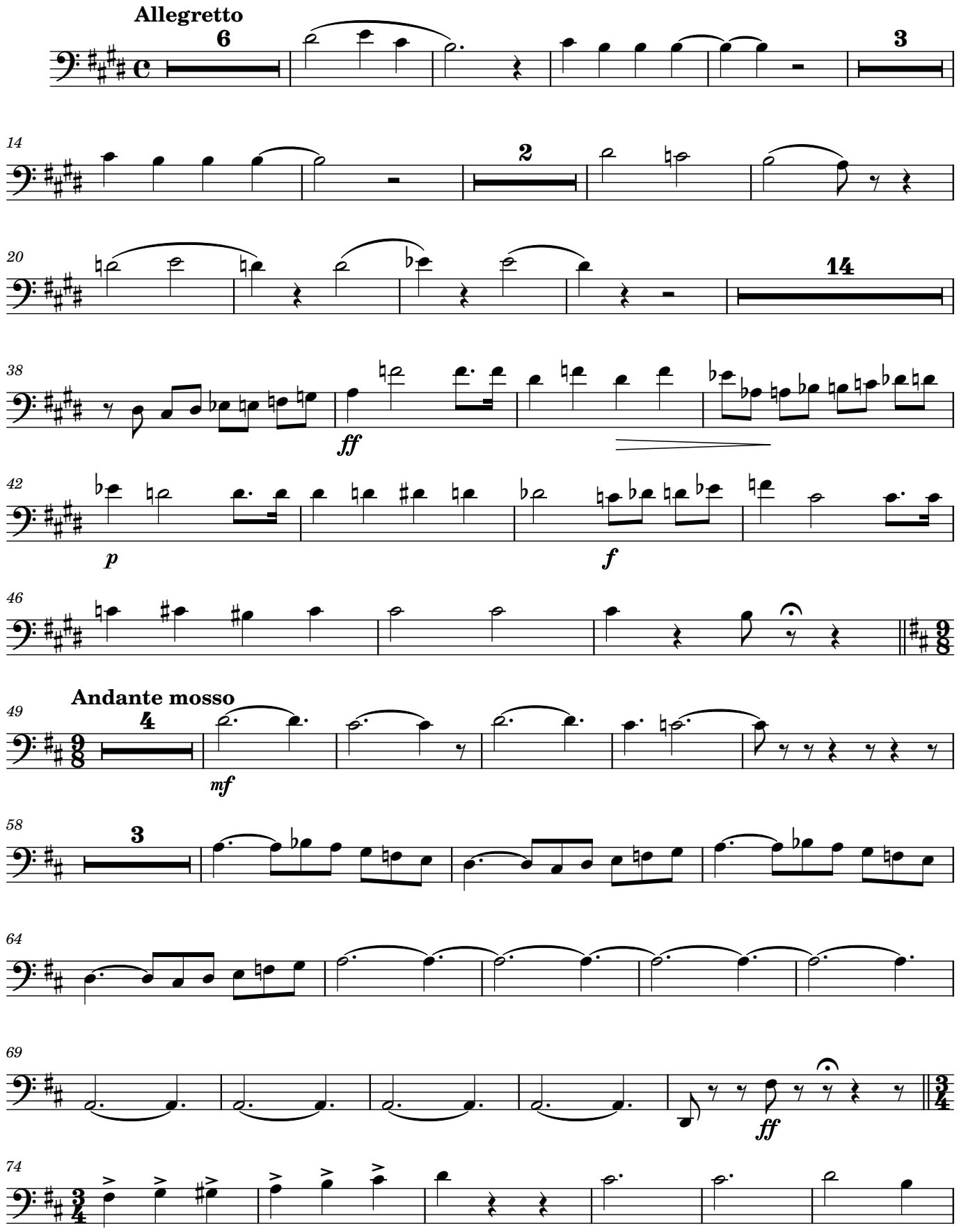
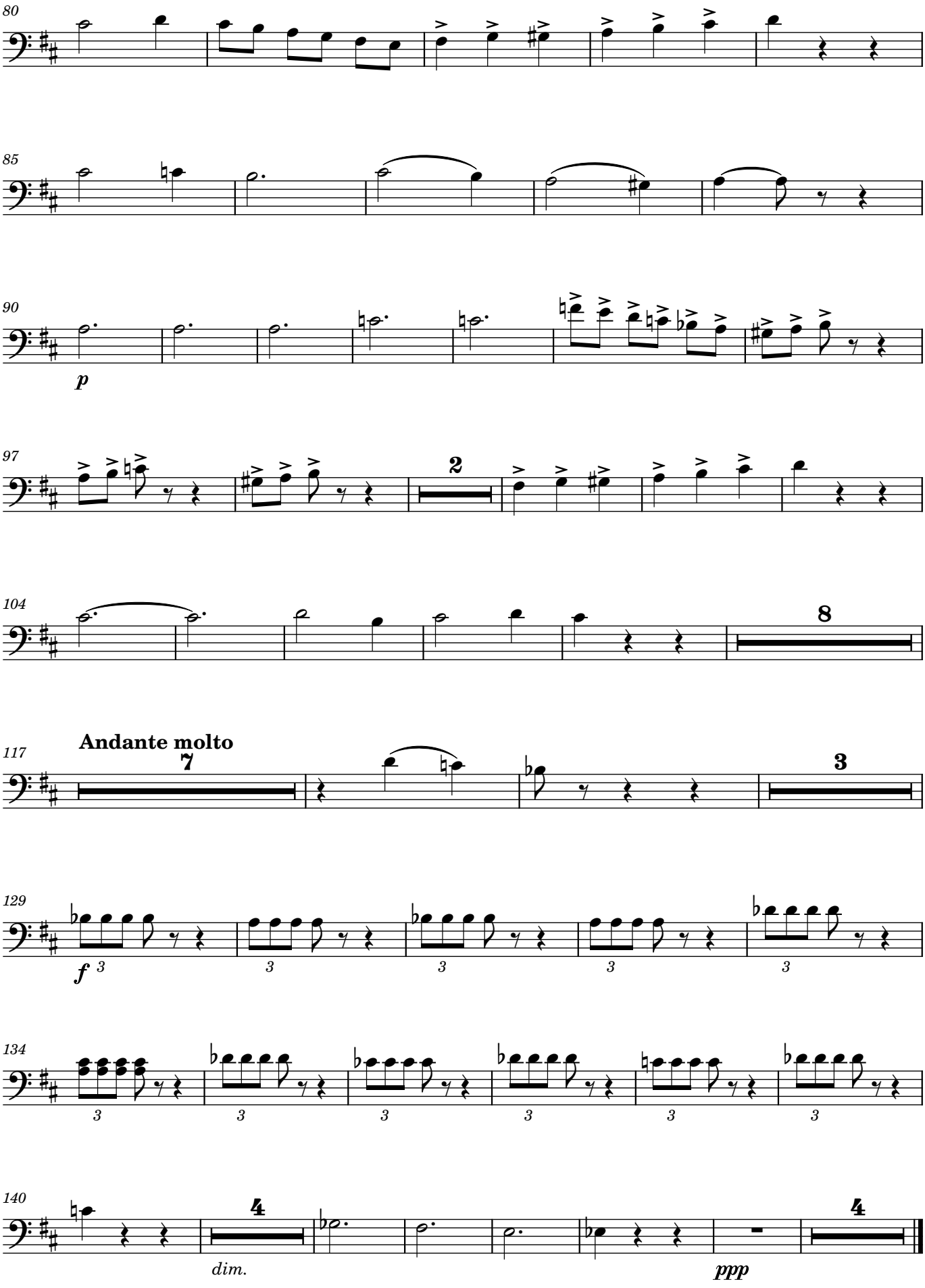
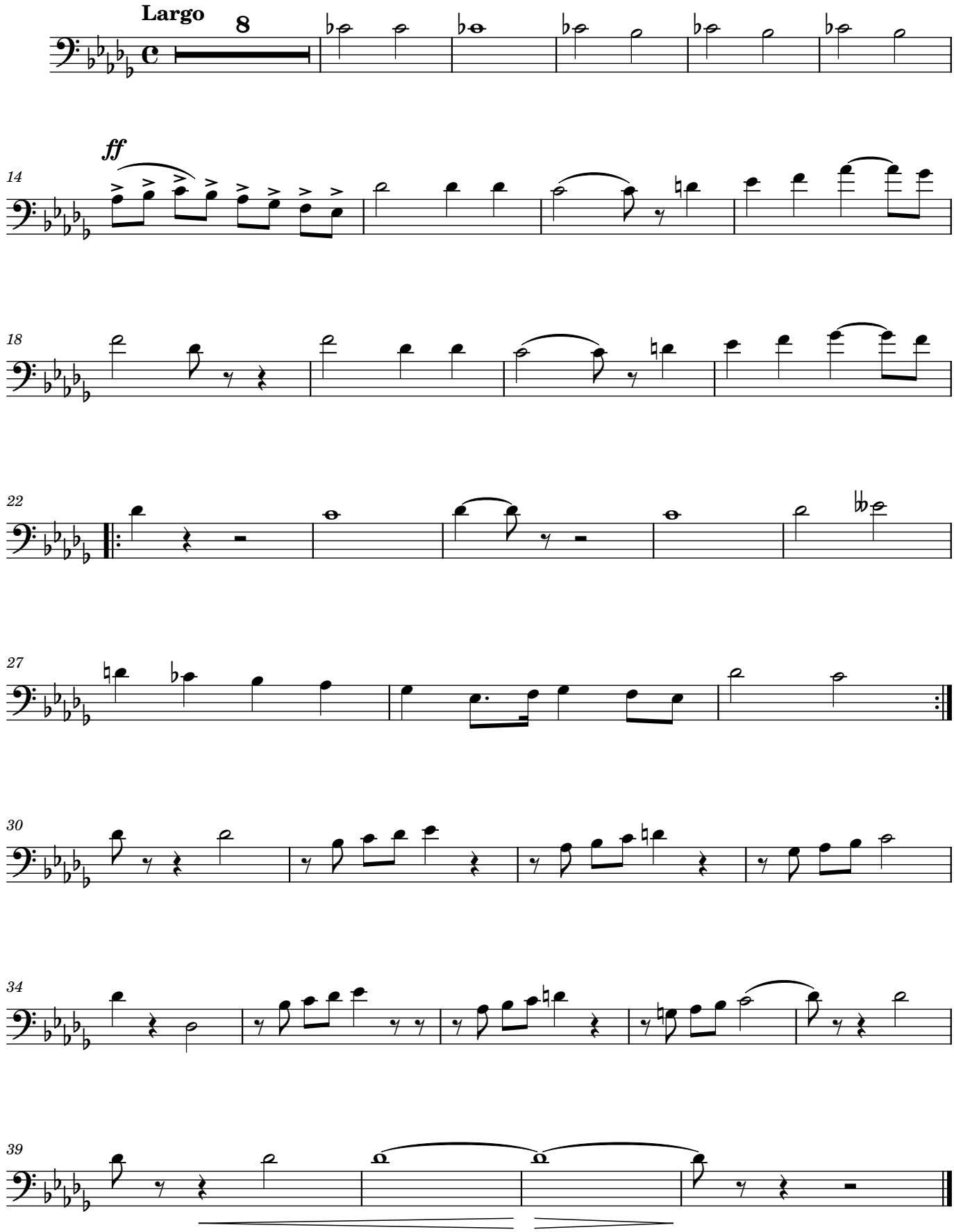
146
5
157
165
173
5
allarg.
185
atempo
Piu vivo
ff
191
199

10. Allegretto




80
85
90
p
97
2
104
8
117
Andante molto
7
3
129
f
3
134
3
140
4
dim.
ppp
4

11. Finale



Fagote 2

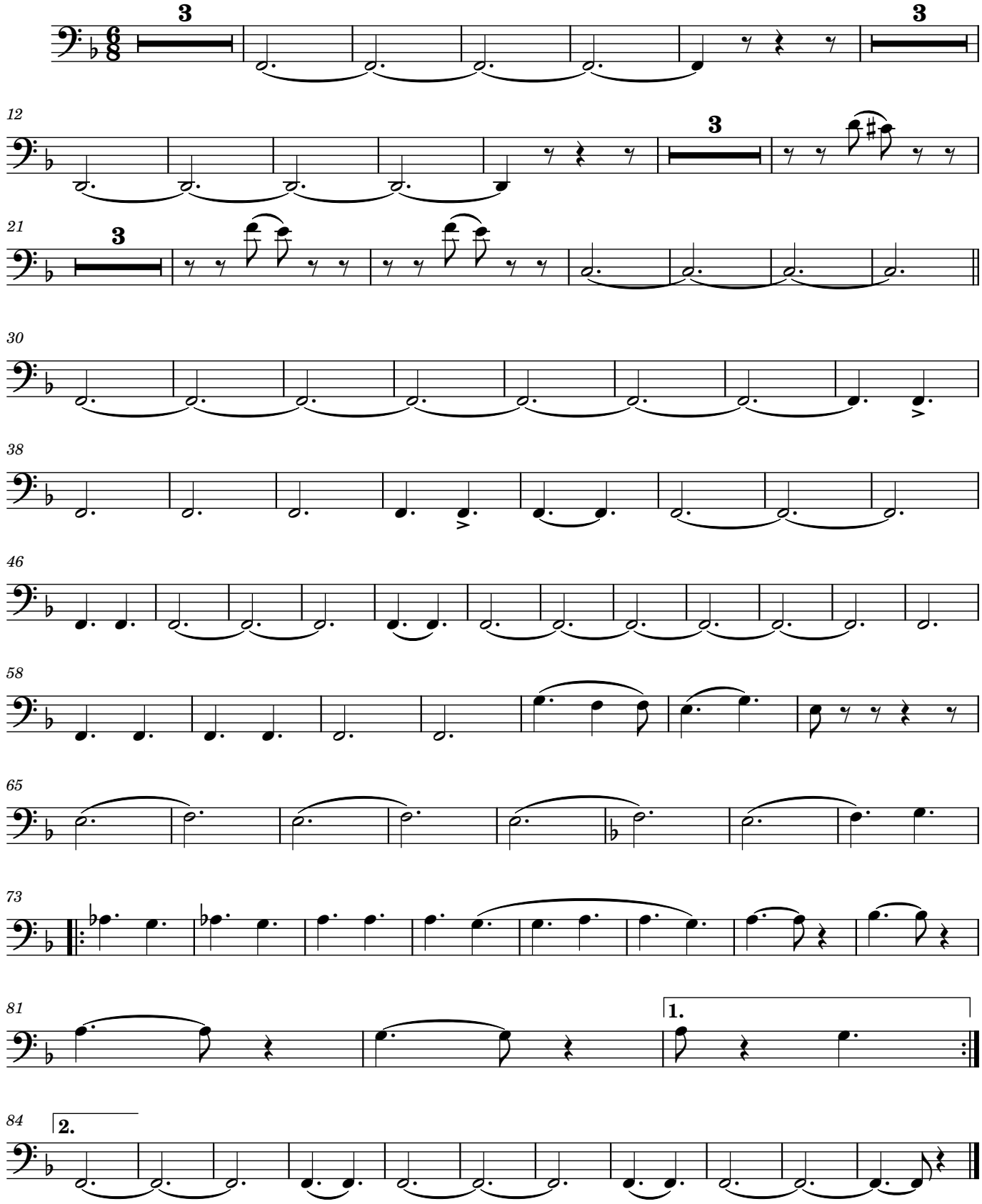
Idalia

Ópera - Ato I

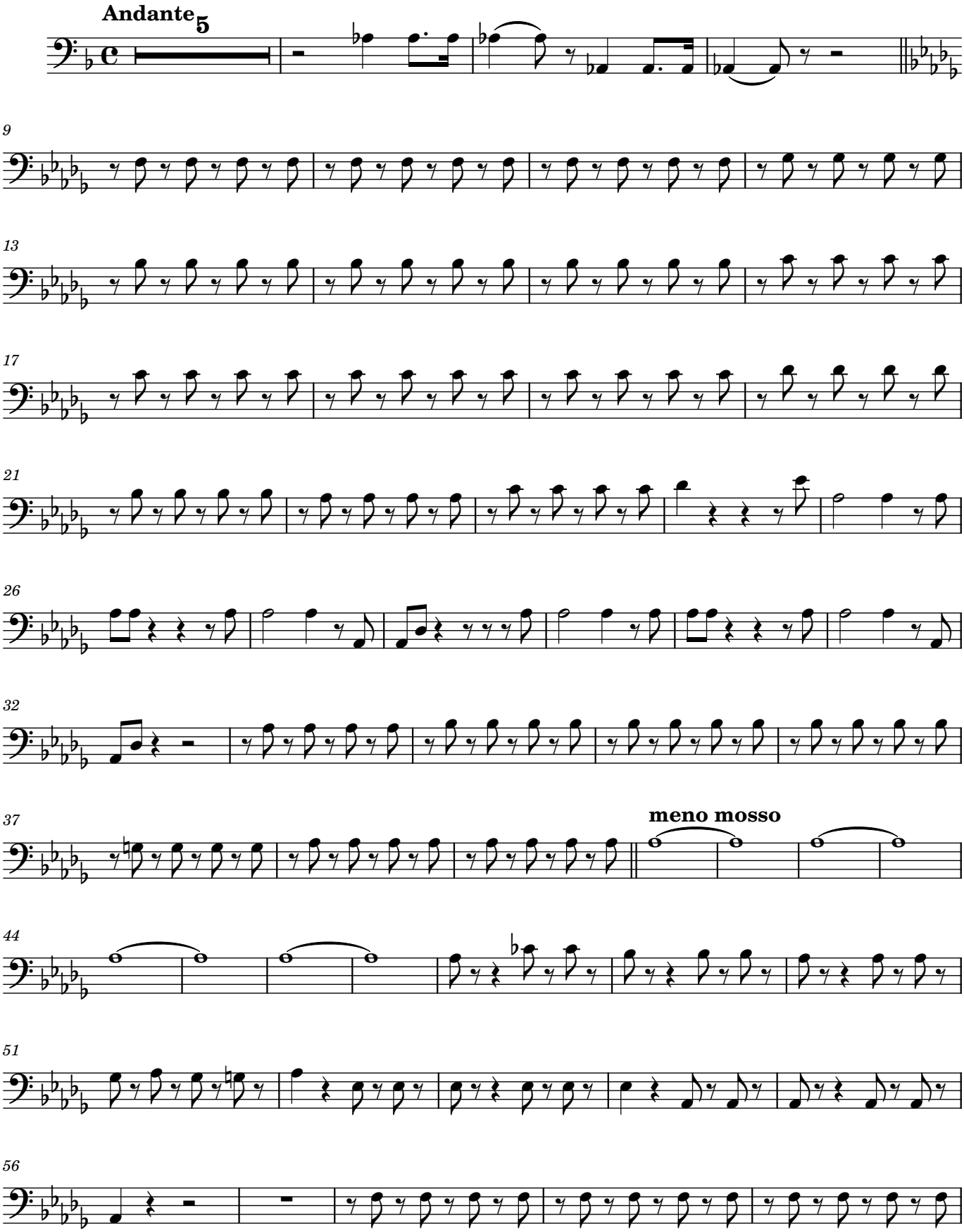
1. Introduzione e Coro Di Donzelle

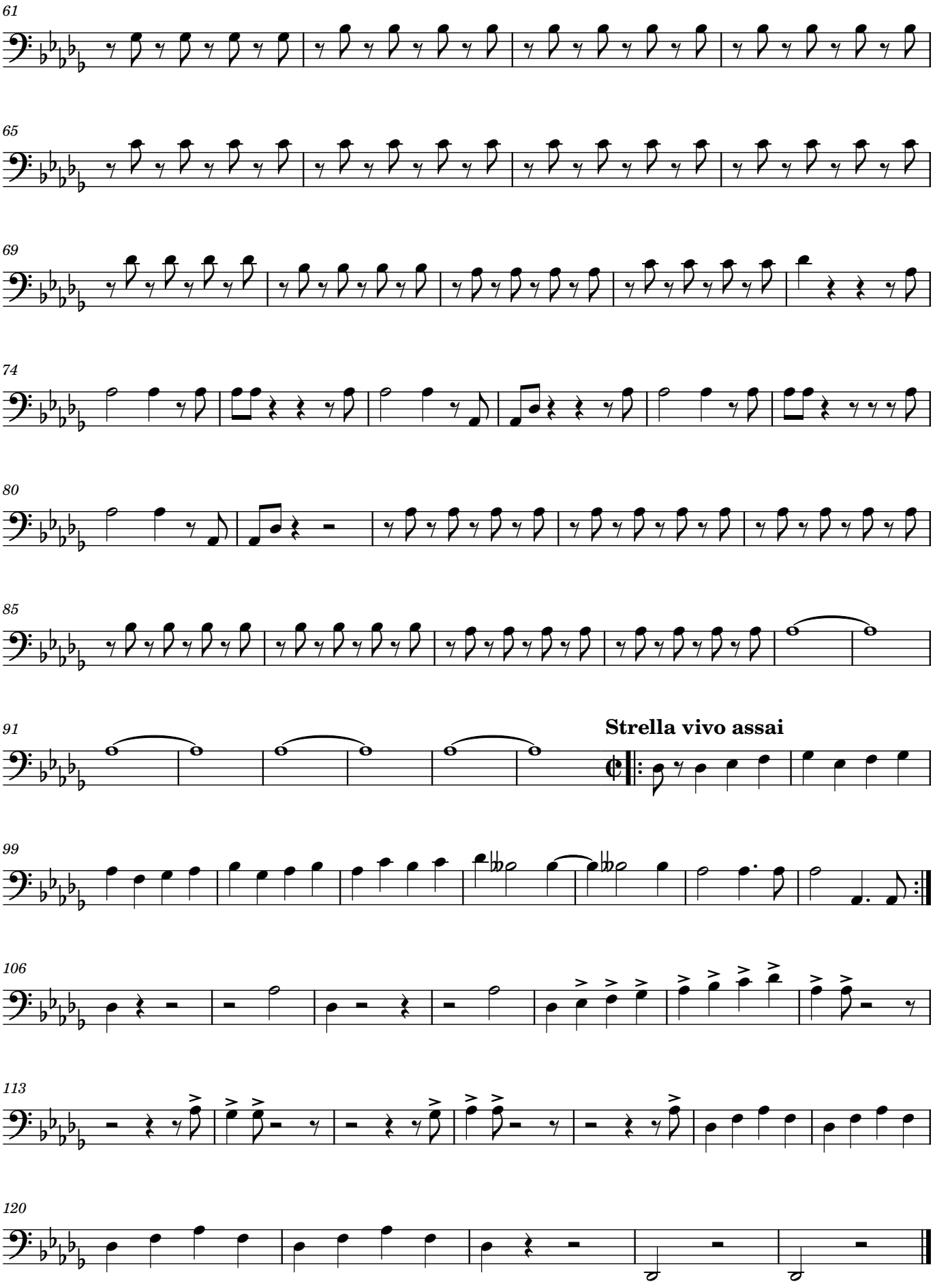
Henrique Eulálio Gurjão

Andante Pastoral

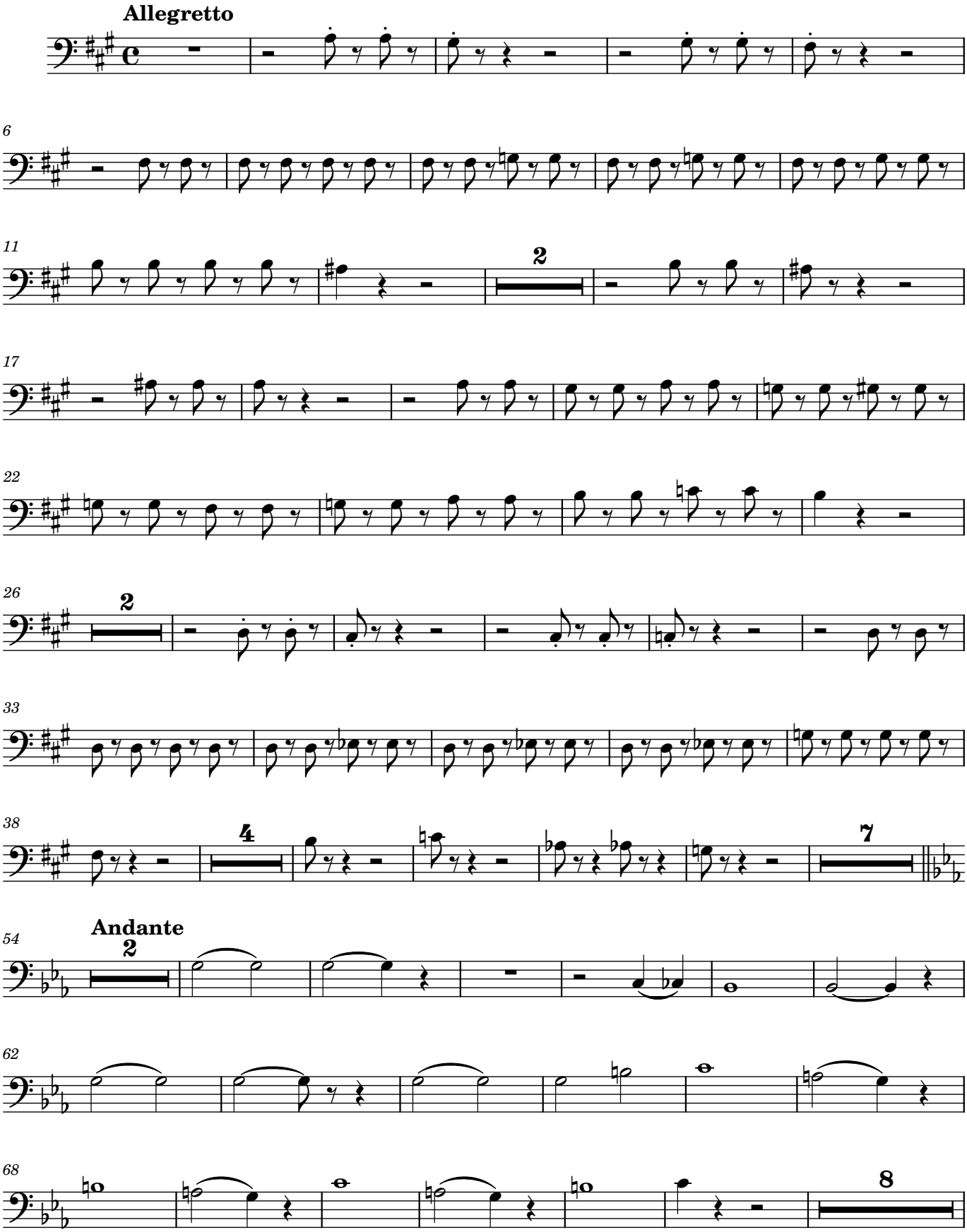


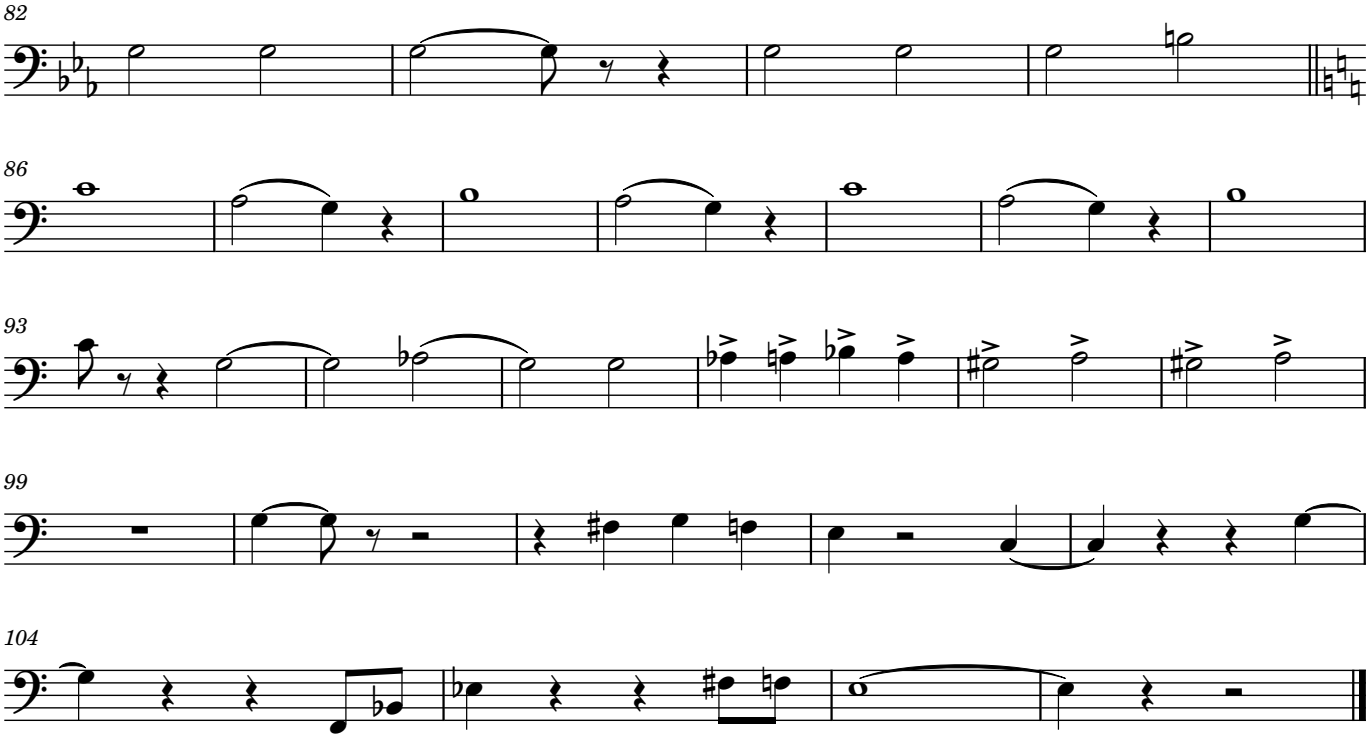
2. Andante



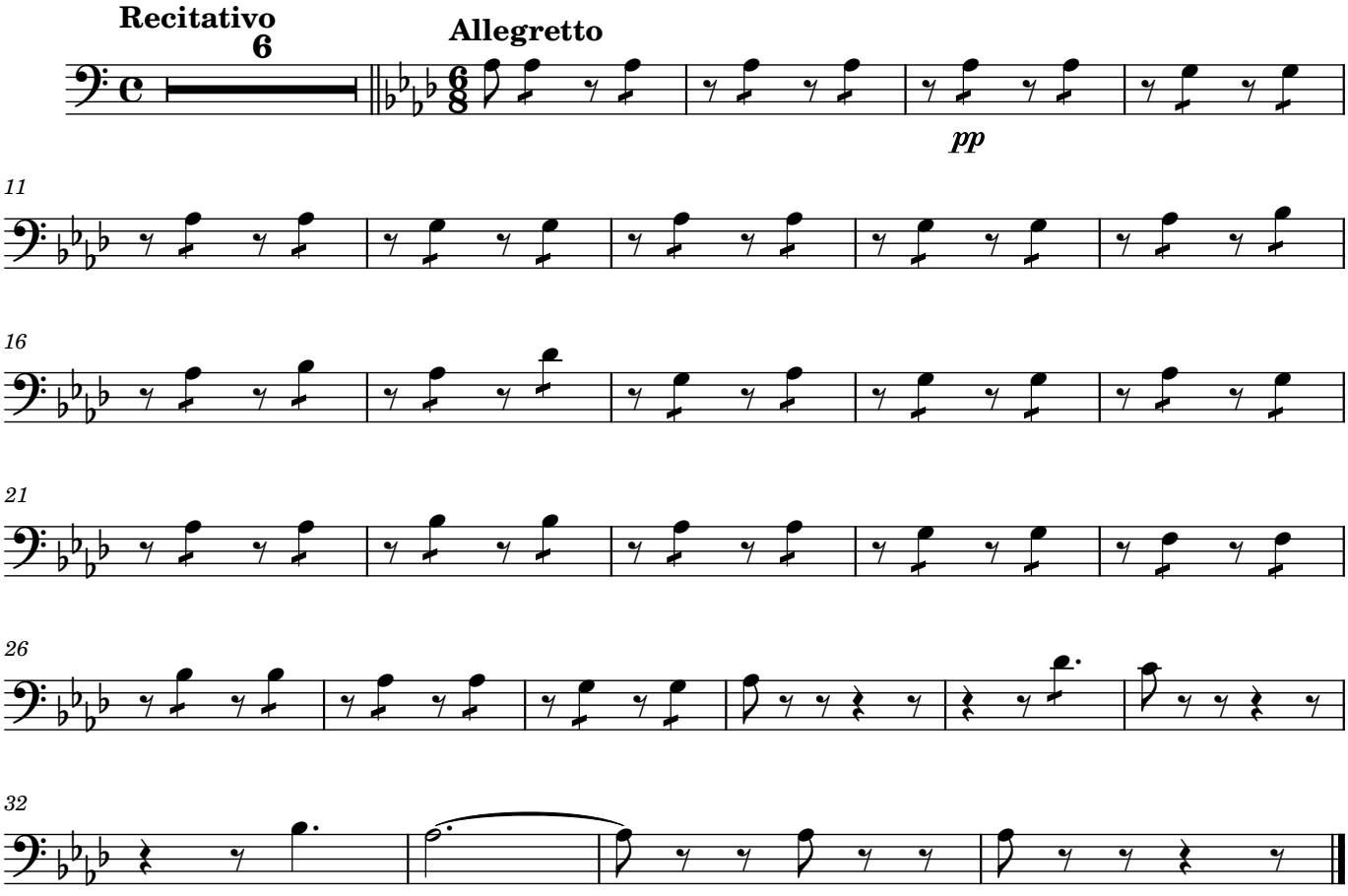

61
65
69
74
80
85
91
Strella vivo assai
99
106
113
120

3. Duetto per soprano e basso

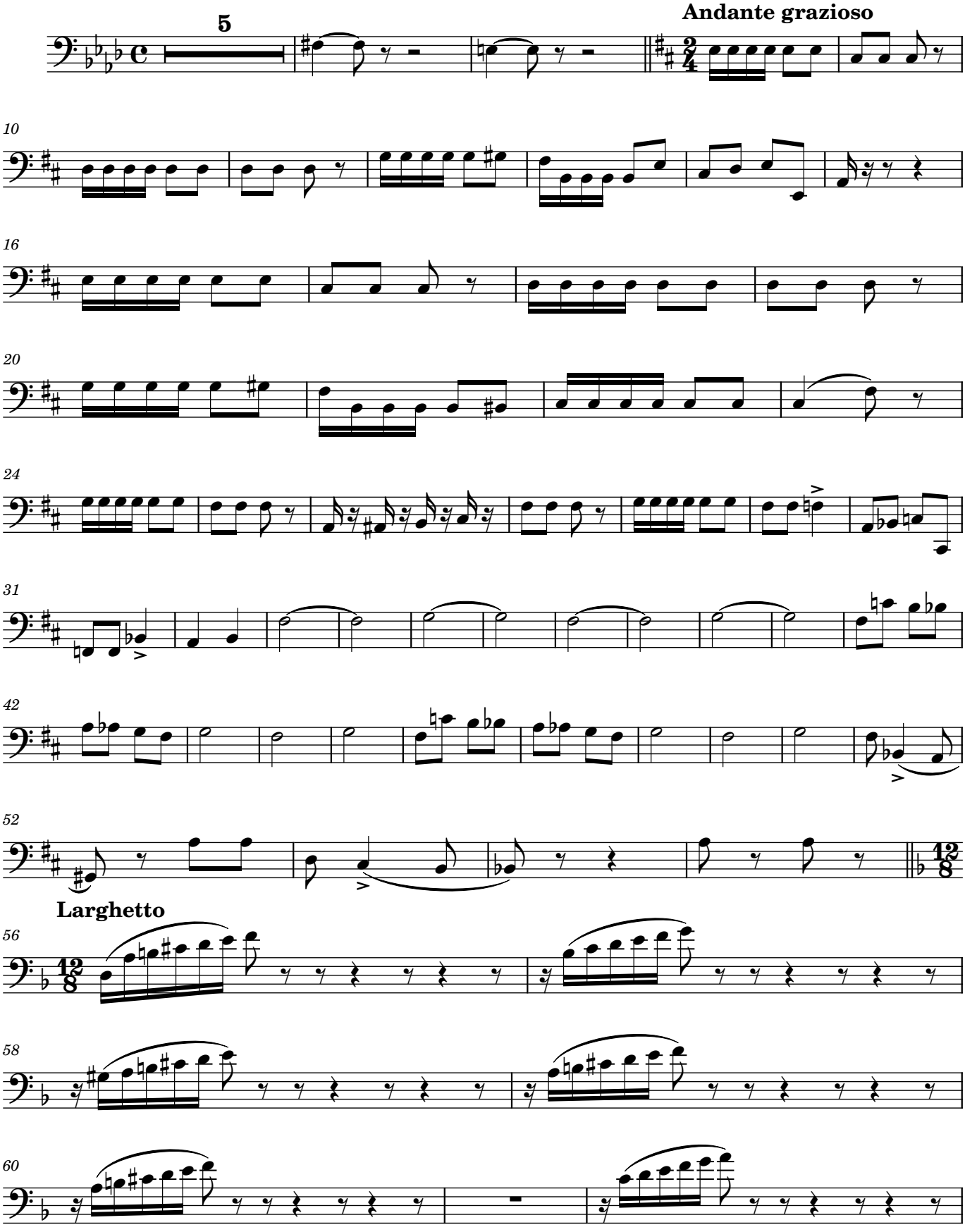


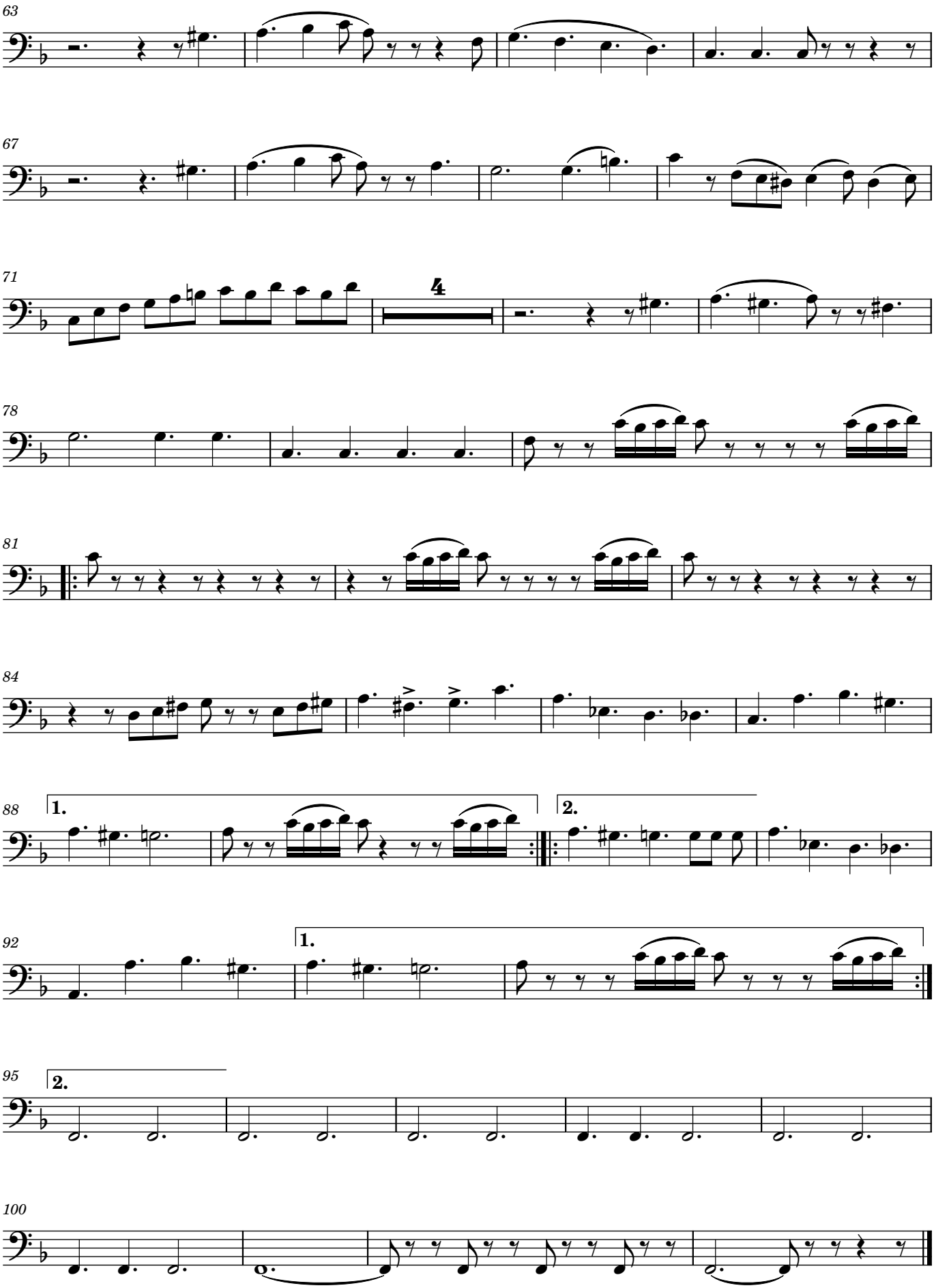


4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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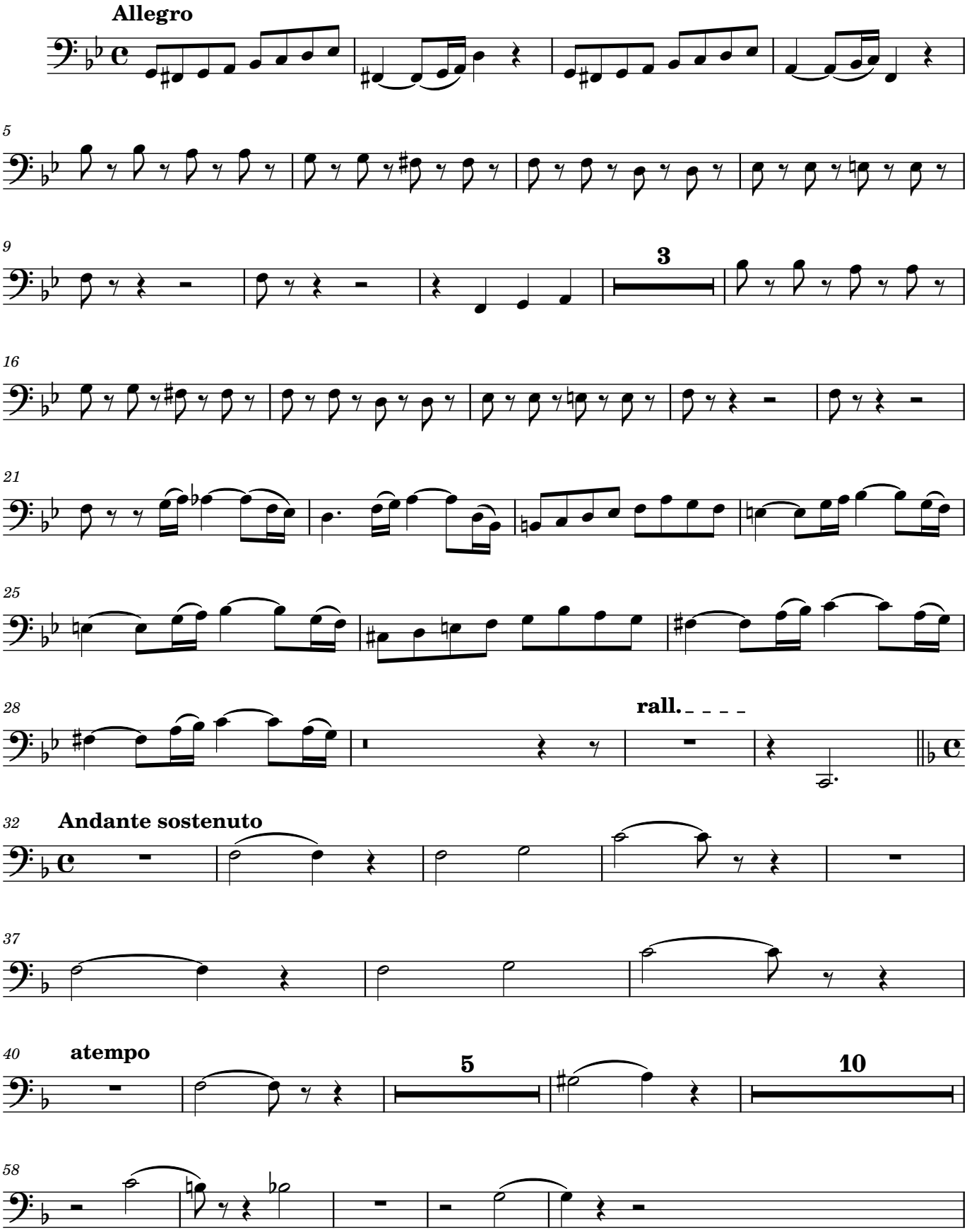
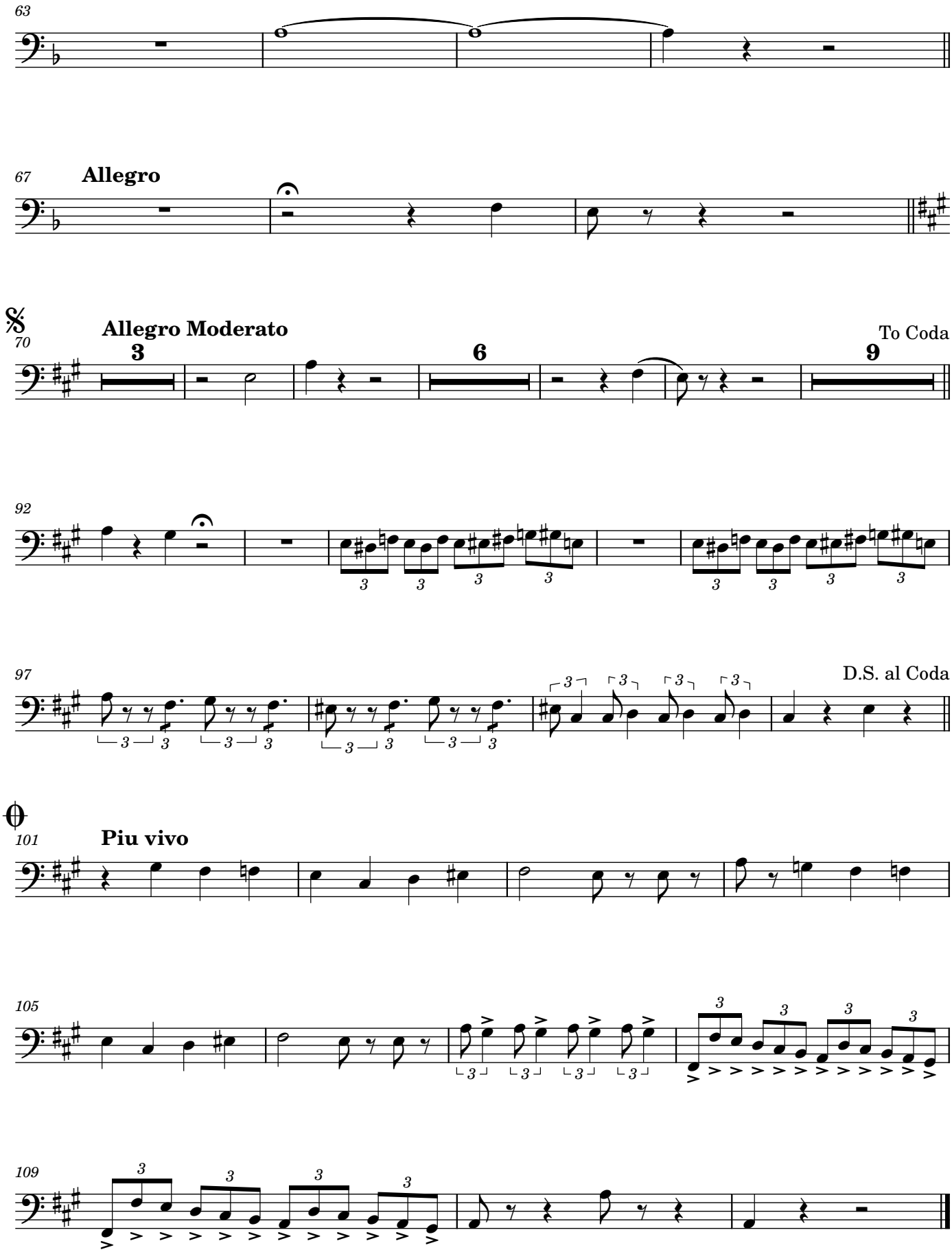
67
71
4
78
81
84
88
1.
2.
92
1.
95
2.
100

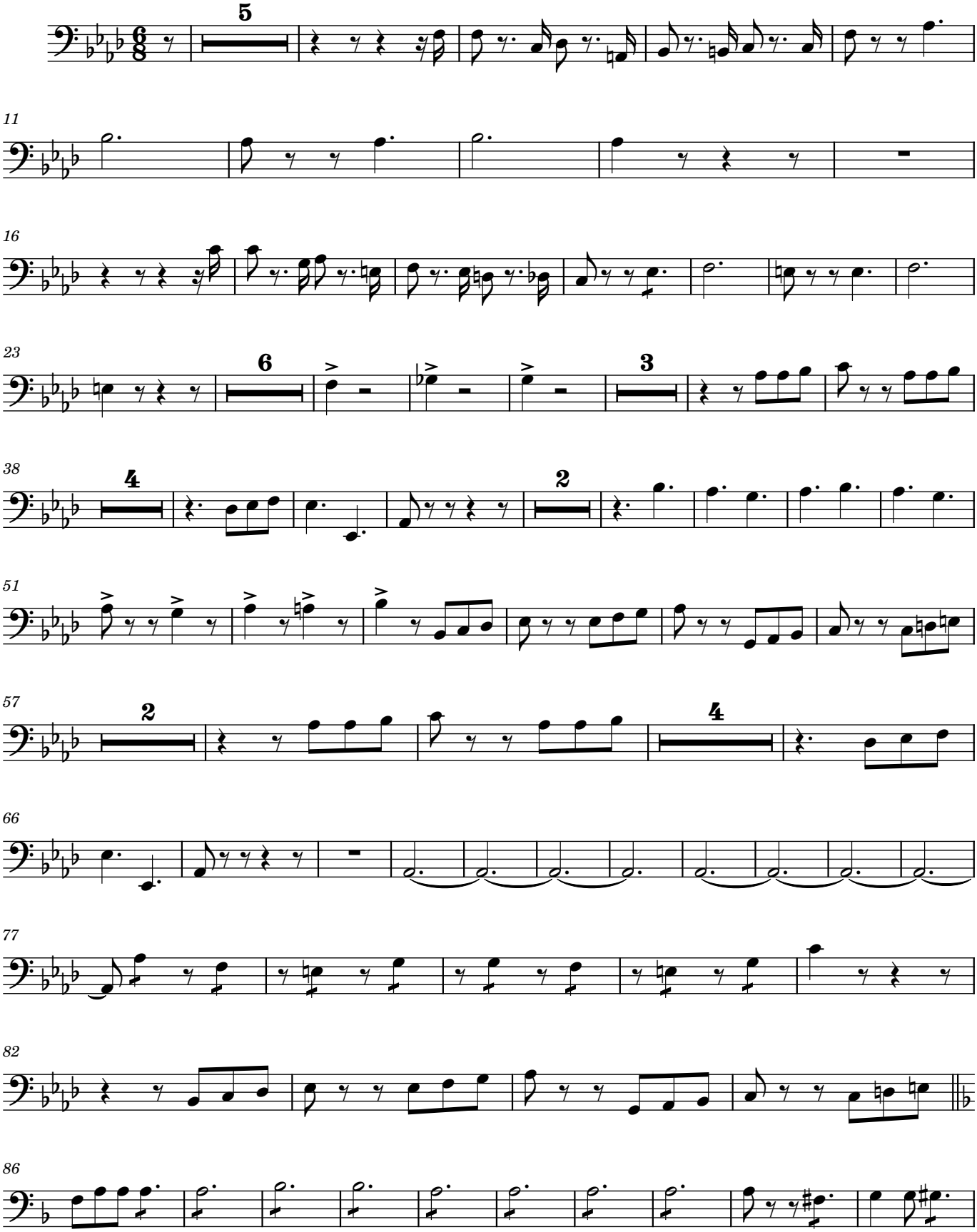
6. Cavatina per soprano

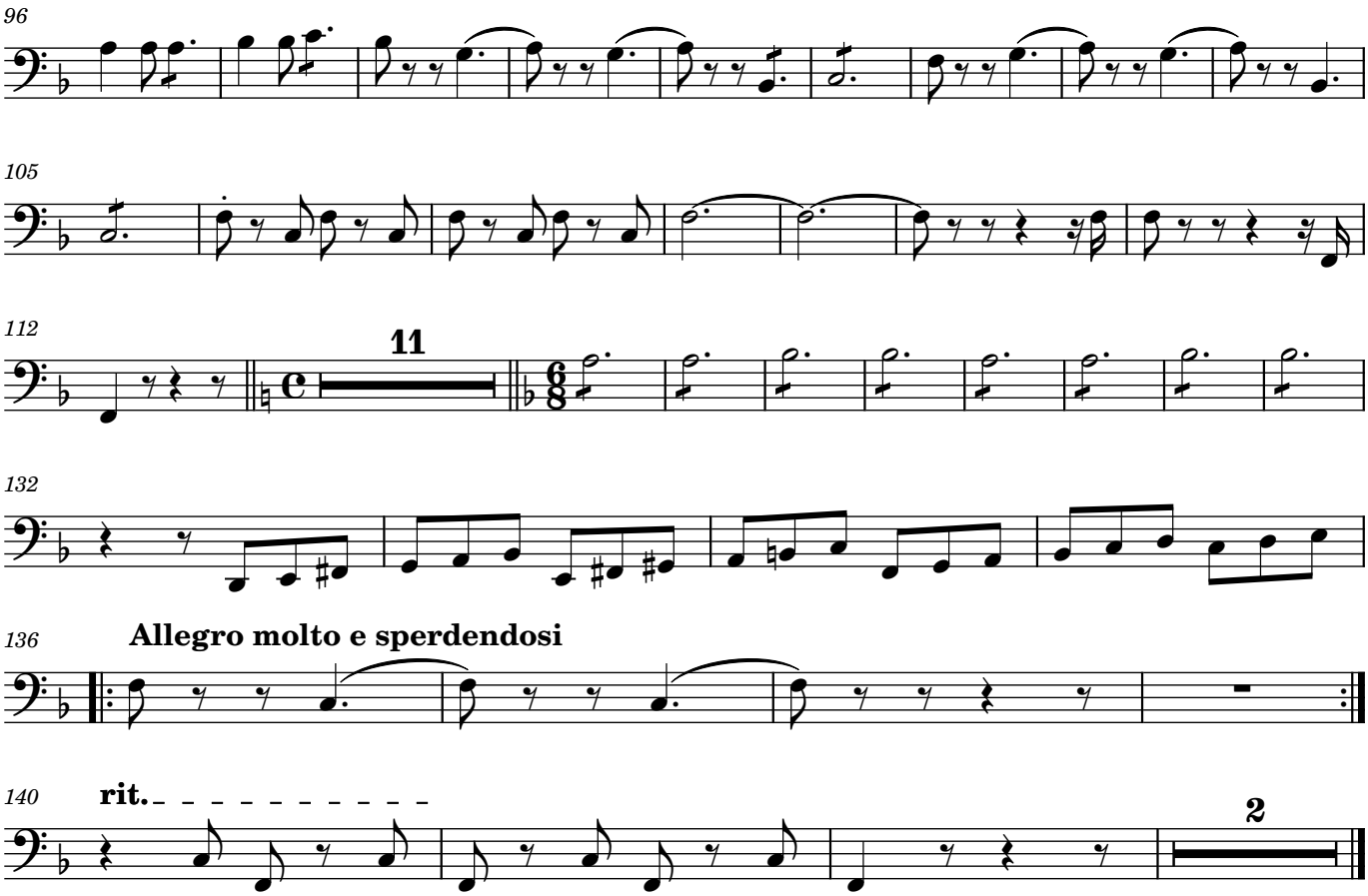



63
67
Allegro
70
Allegro Moderato
3
6
9
To Coda
92
97
D.S. al Coda
101
Piu vivo
105
109

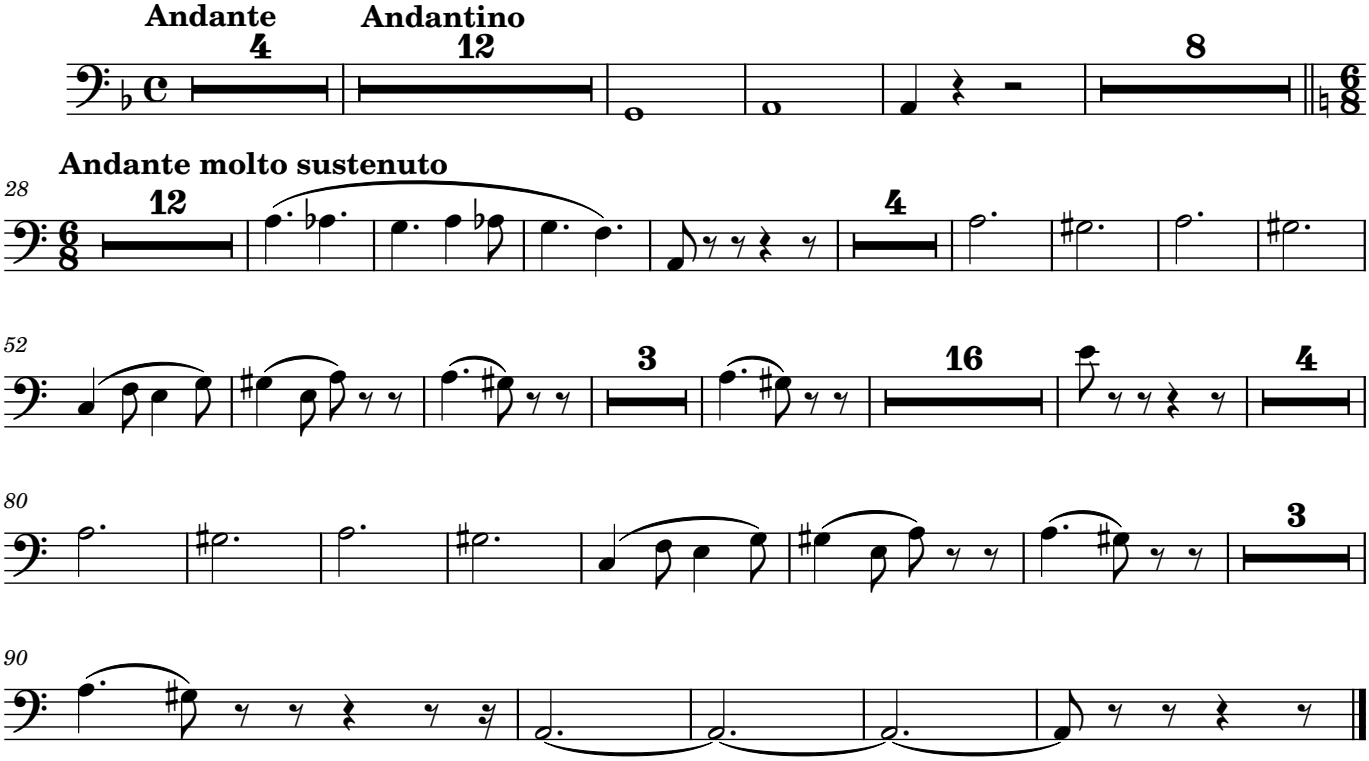
7. Coro de Cacciatori

Allegro quasi andante

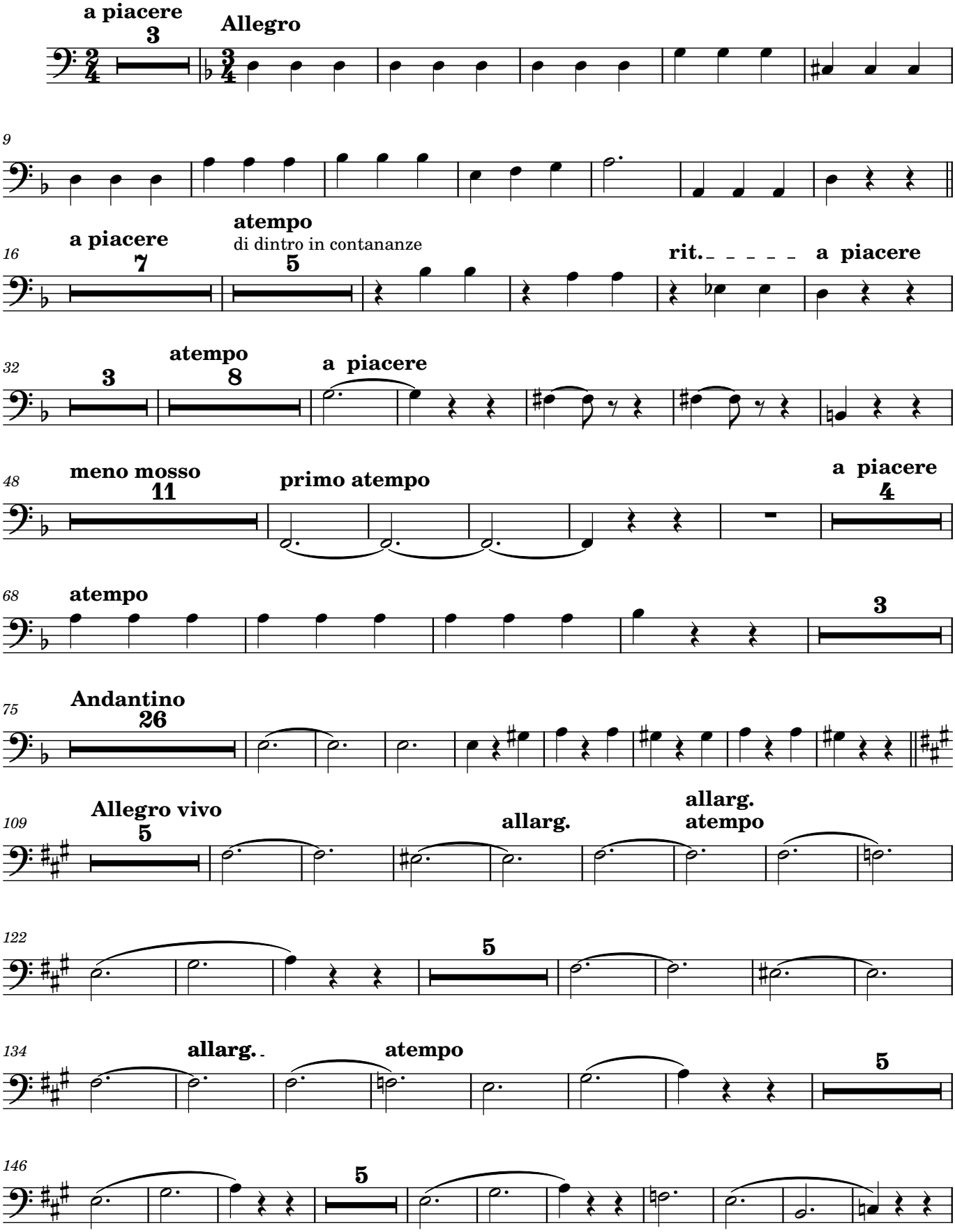


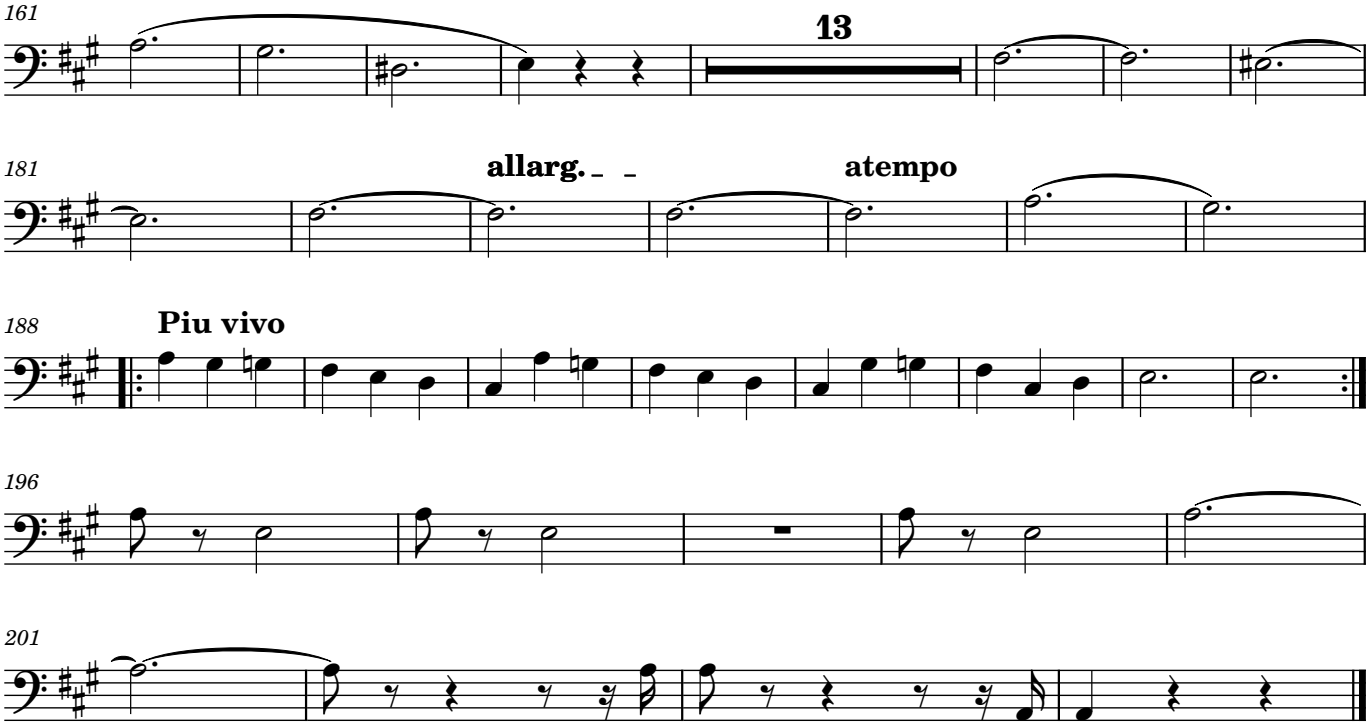


8. Recitativo e Romanza per tenore

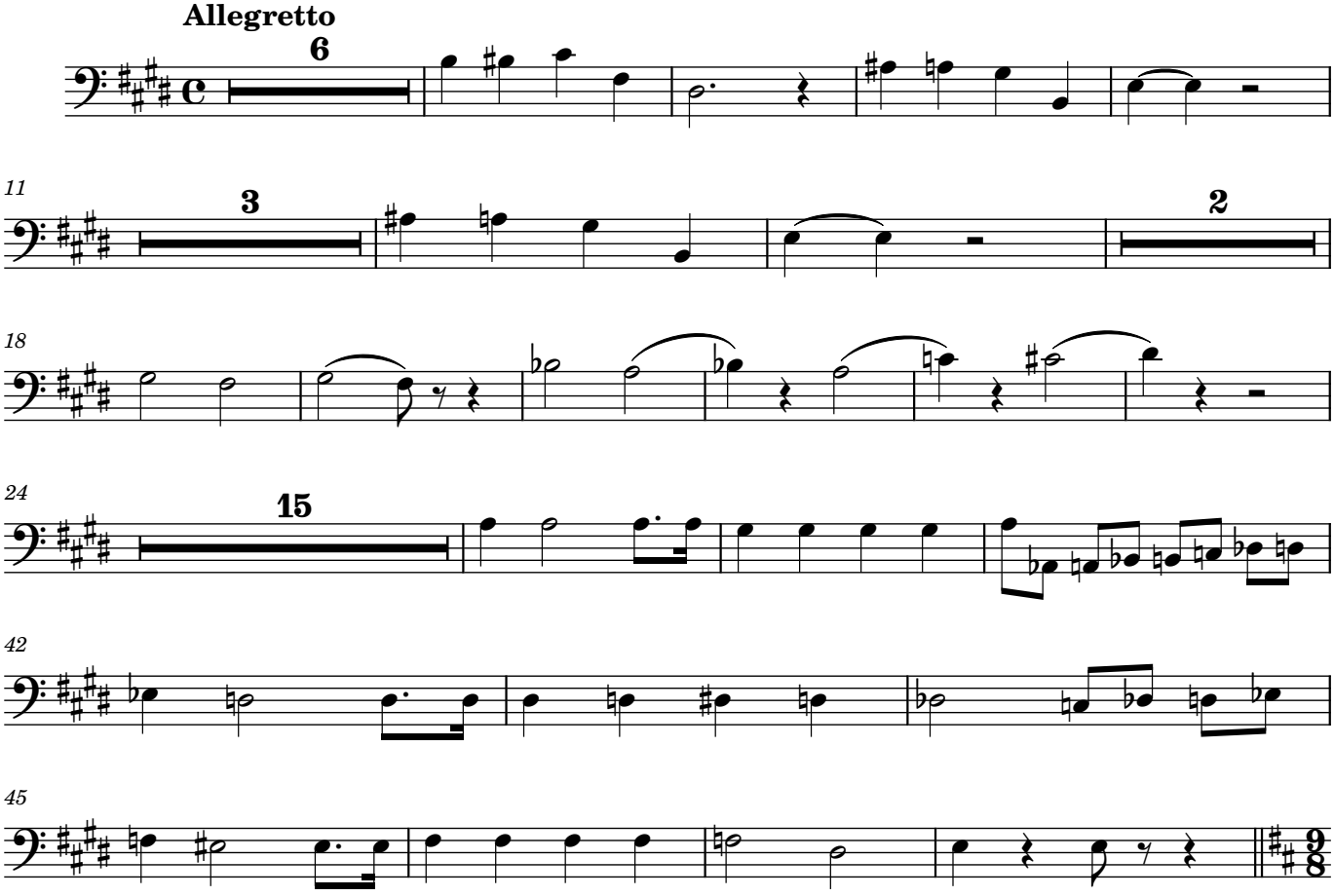


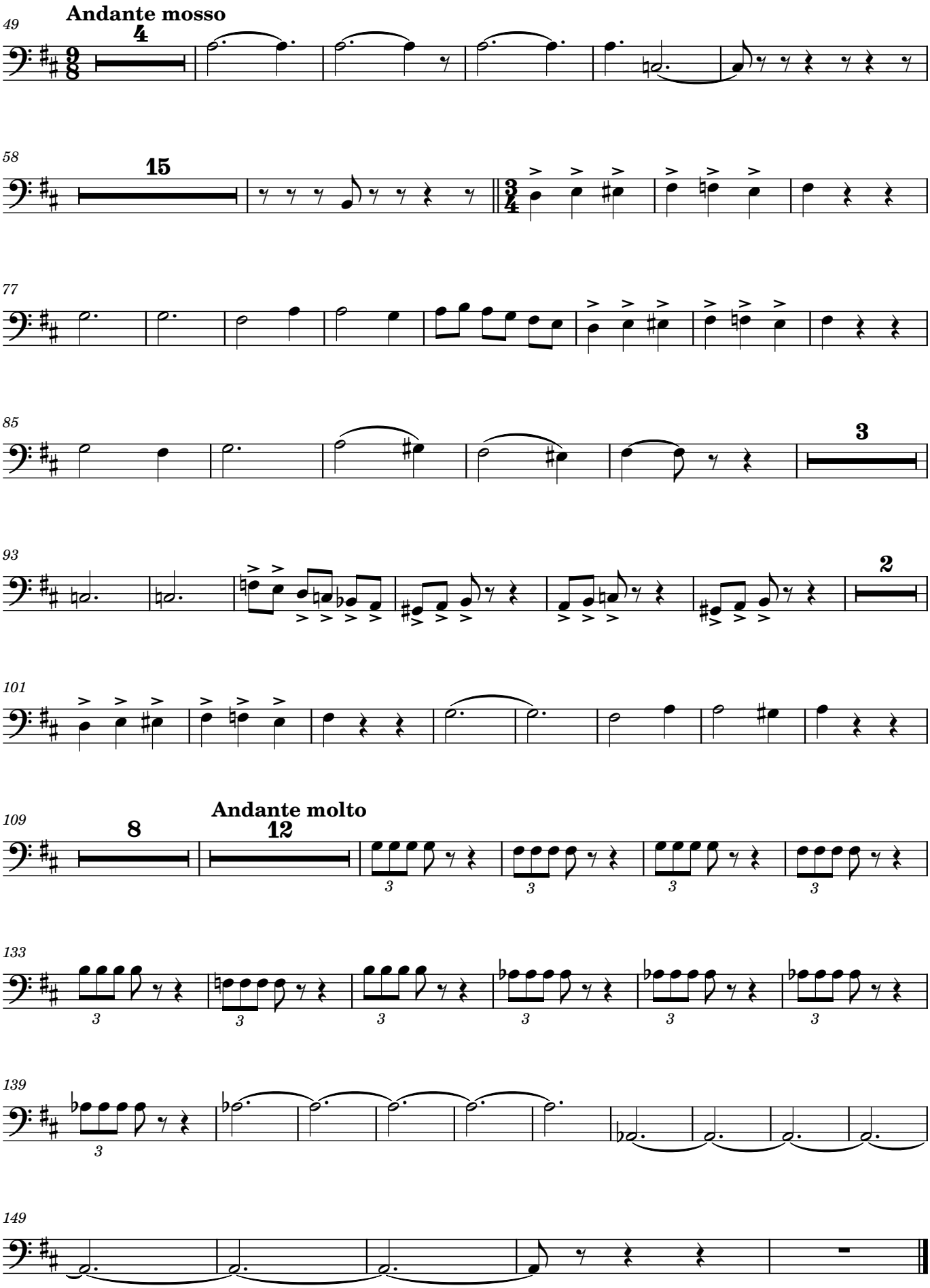
9. Recitativos





10. Allegretto




49
Andante mosso
4
58
15
3/4
77
85
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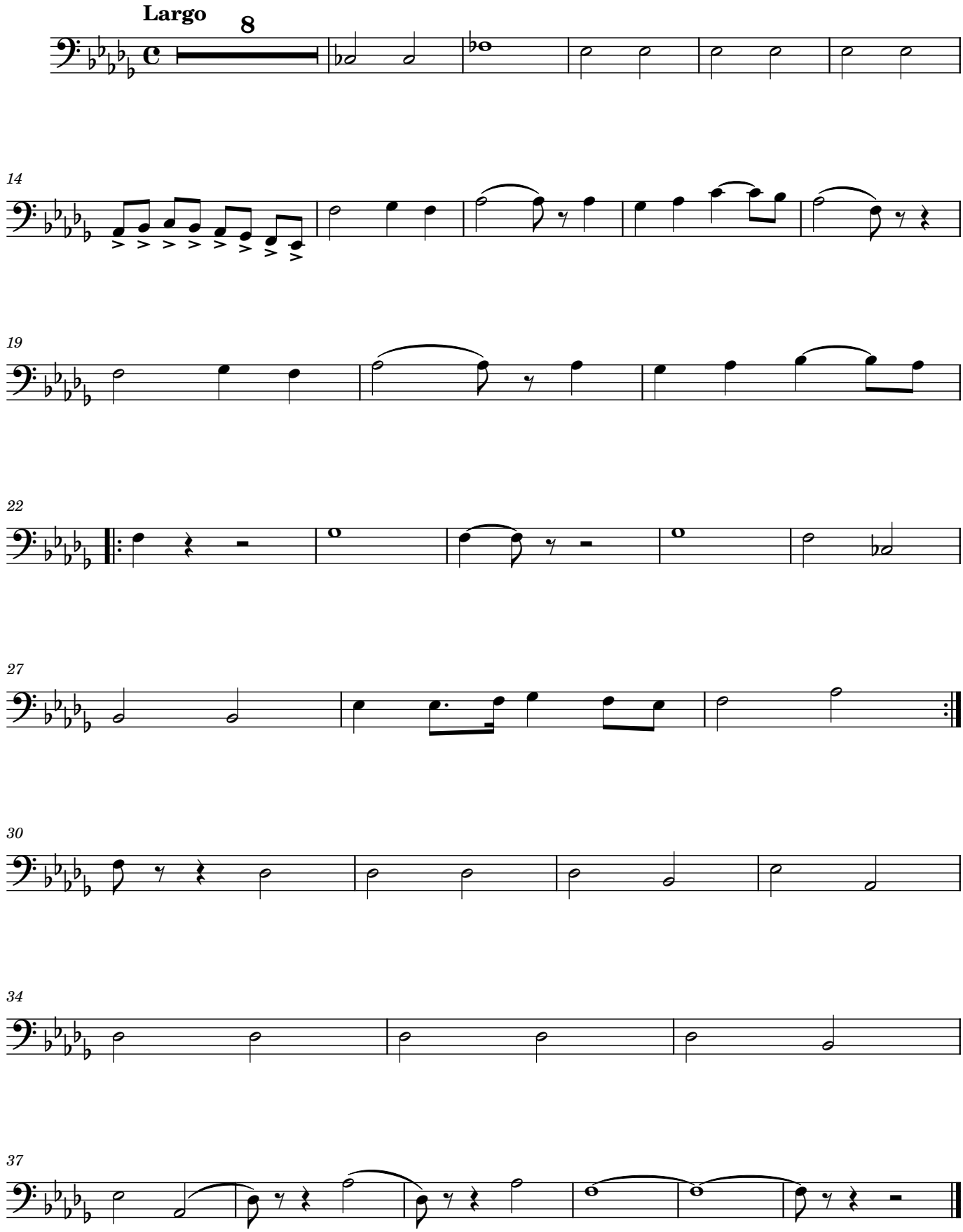
93
2
101
109
8
Andante molto
12
133
139
149

11. Finale



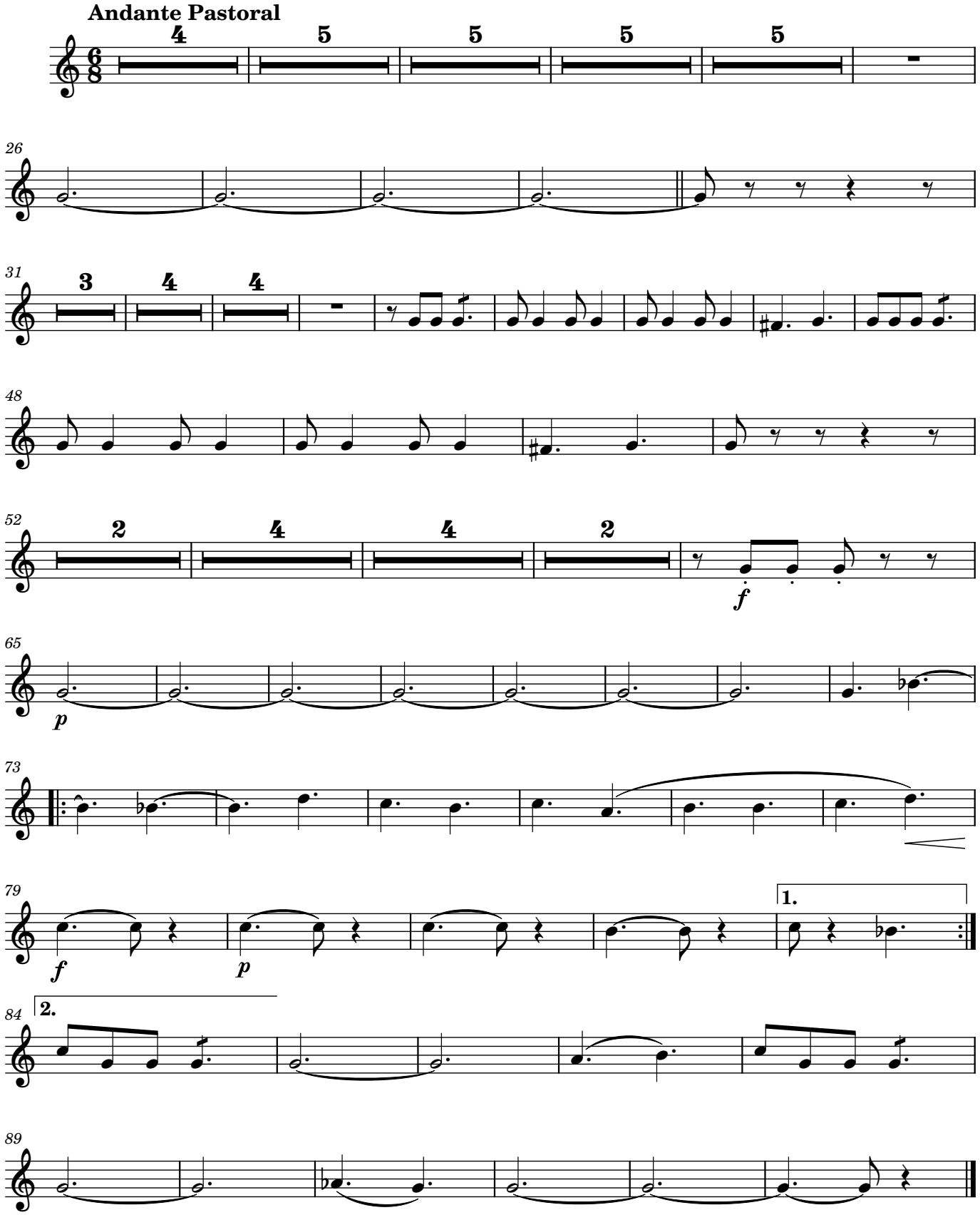
Trompa 1 em Fá

Idalia

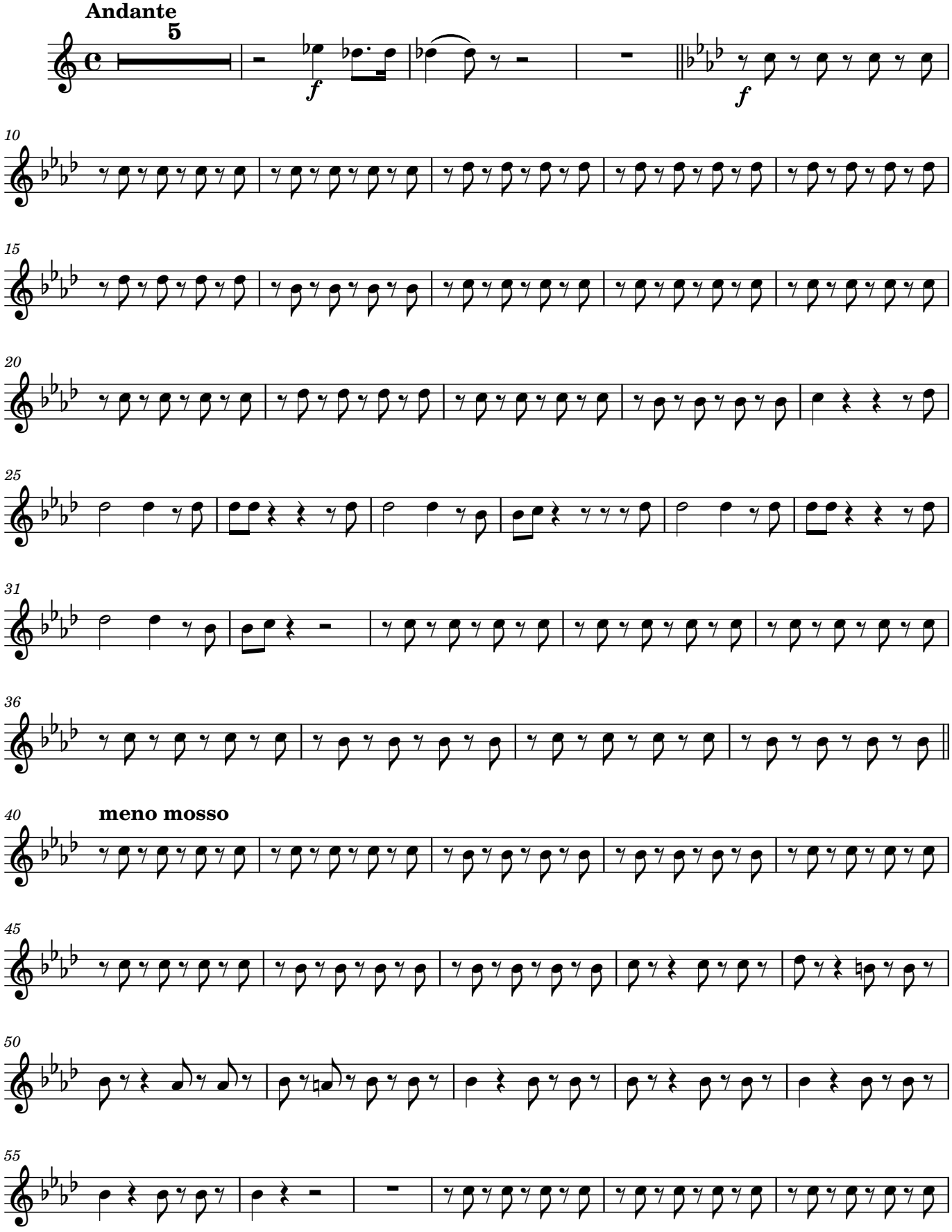
Ópera - Ato I

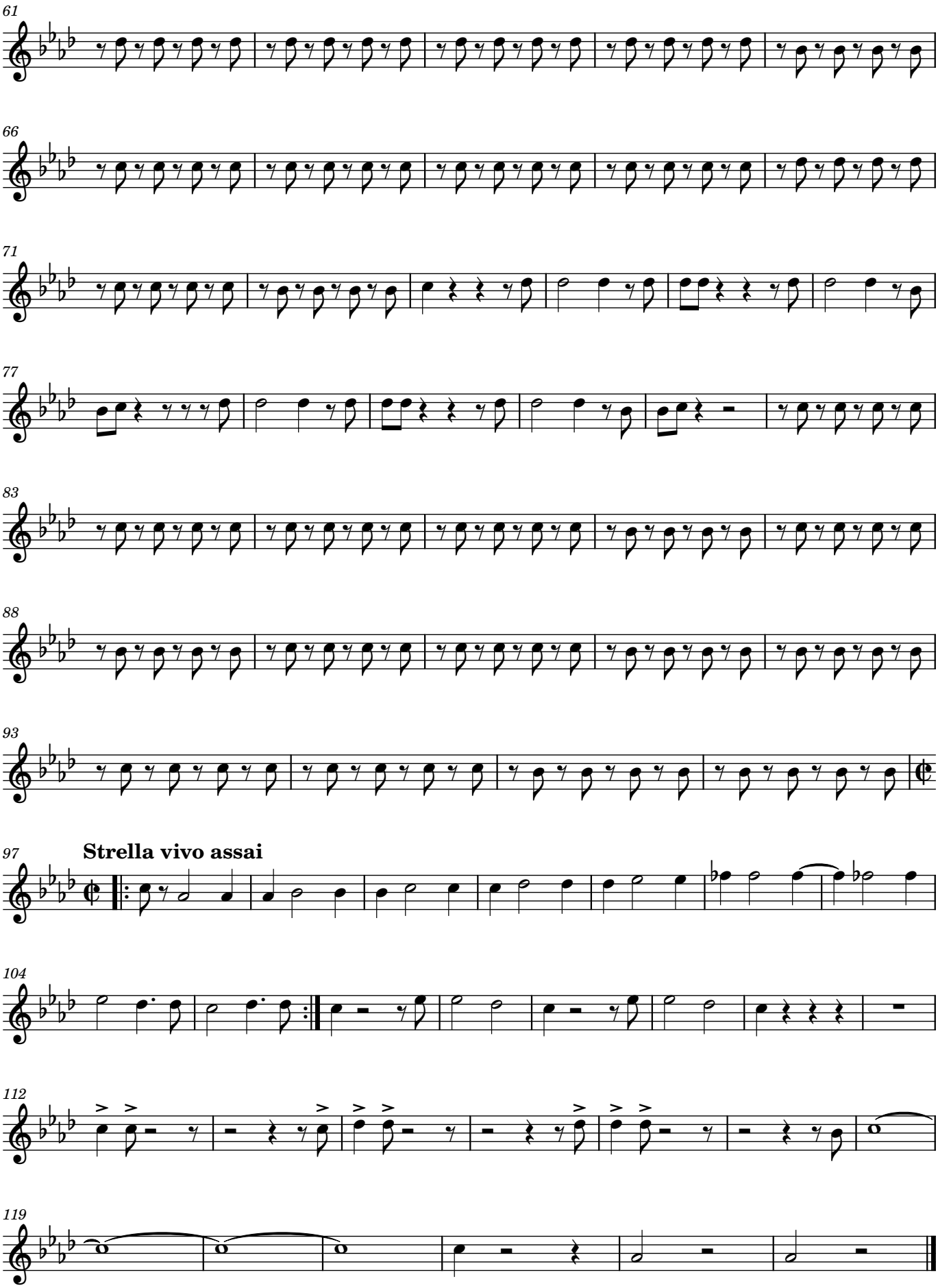
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



2. Andante

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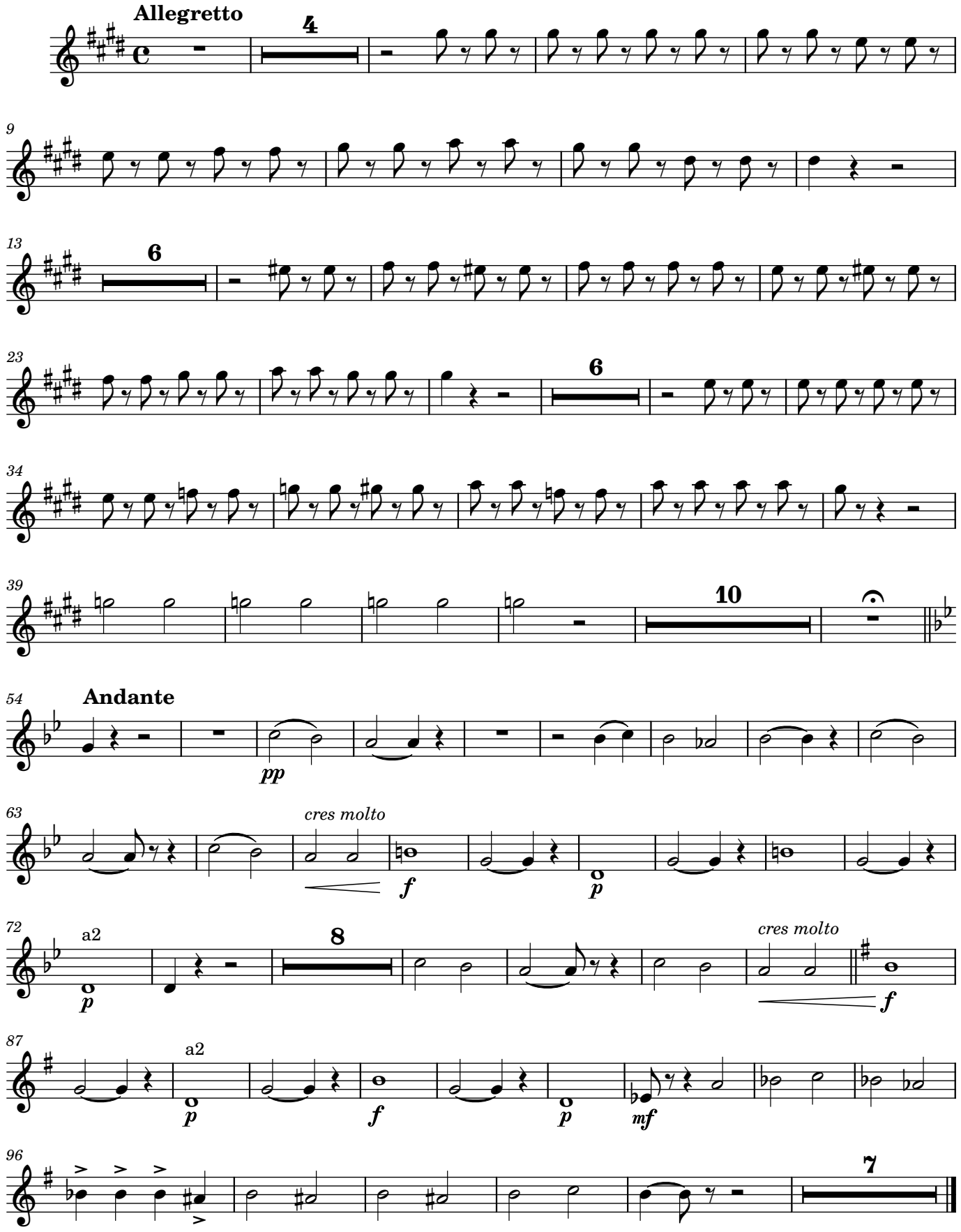
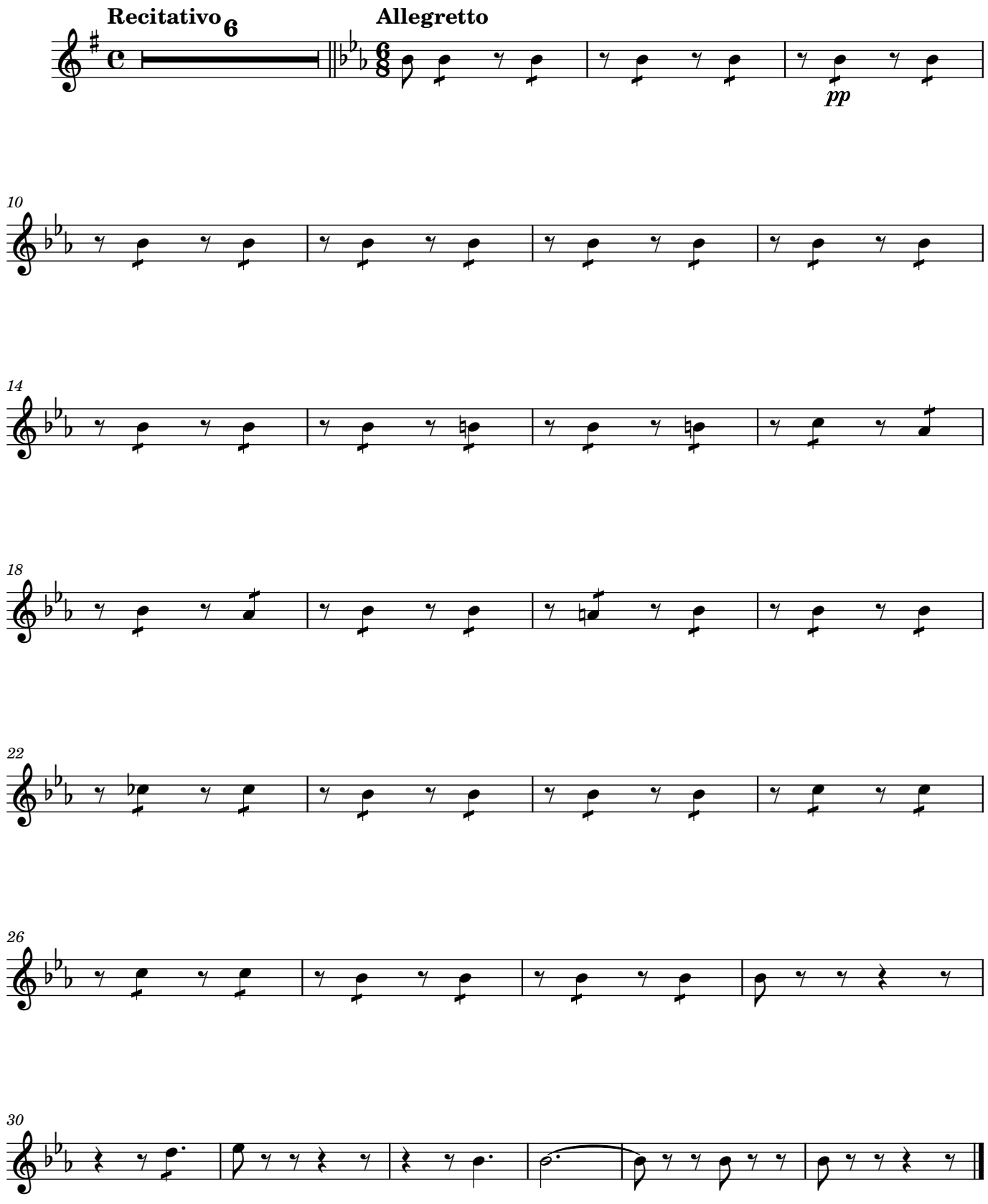
66
71
77
83
88
93
97
Strella vivo assai
104
112
119

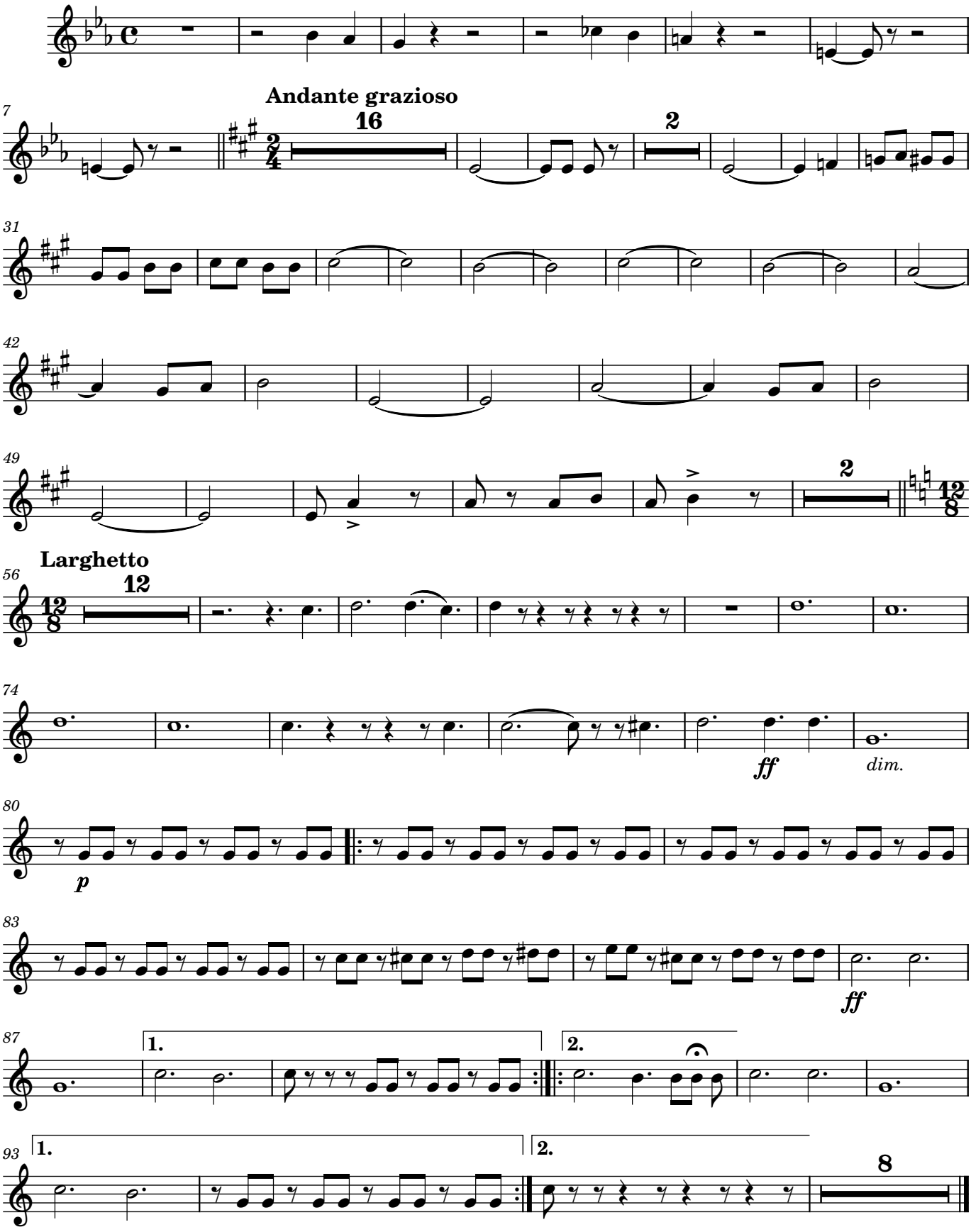
3. Duetto per soprano e basso



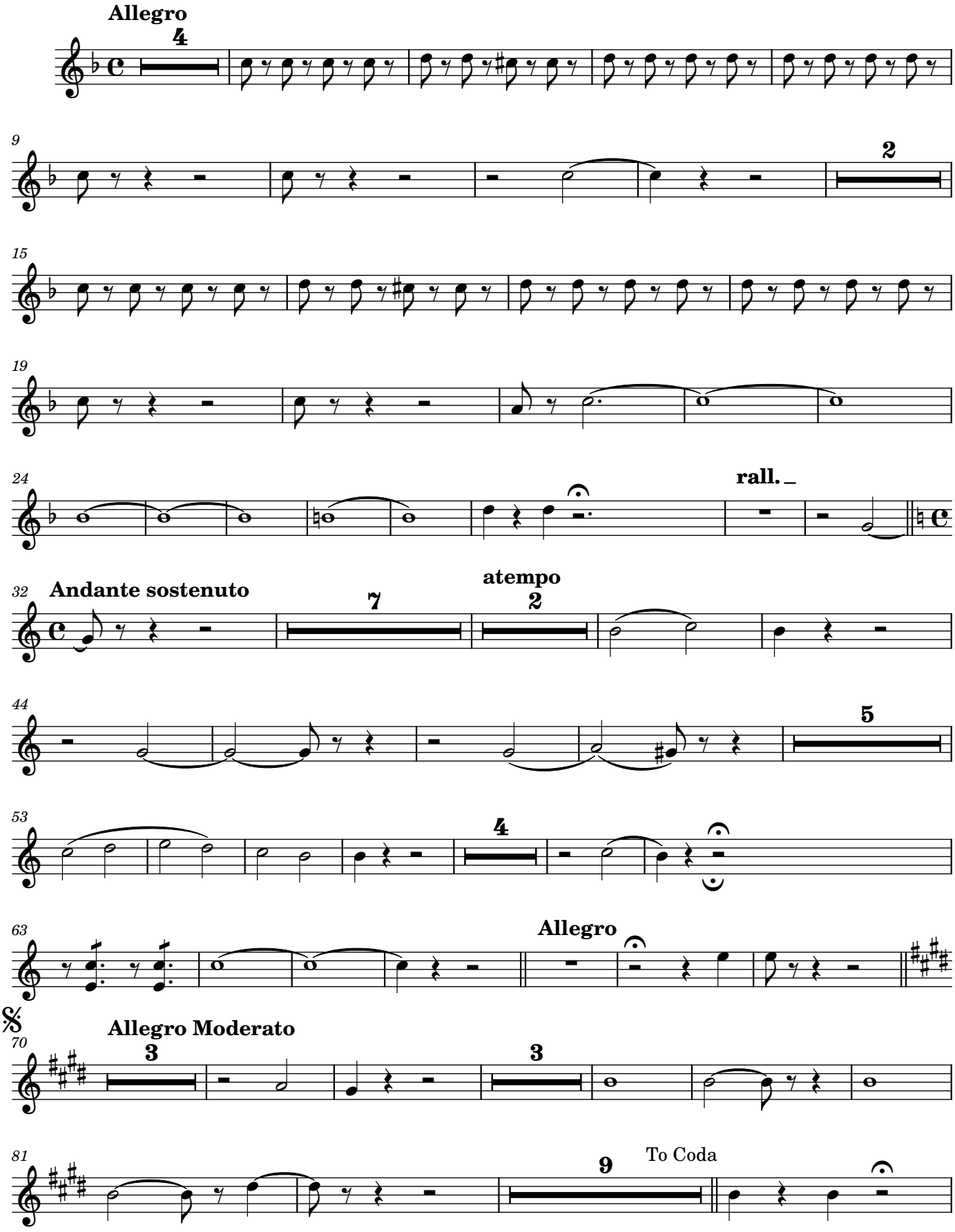
4. Recitativo e Coro

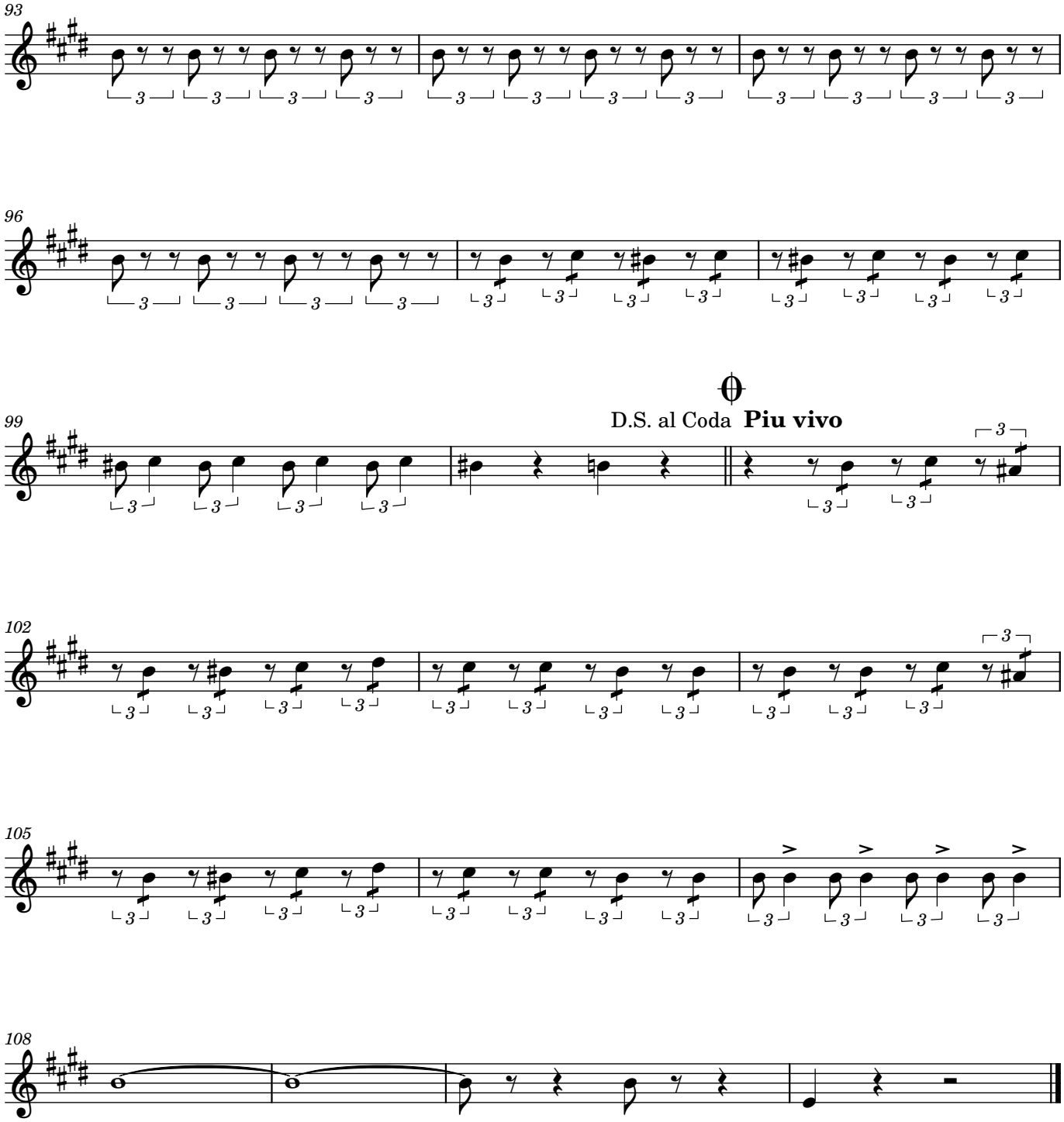


5. Recitativo e terzetto per baritone e basso



6. Cavatina per soprano

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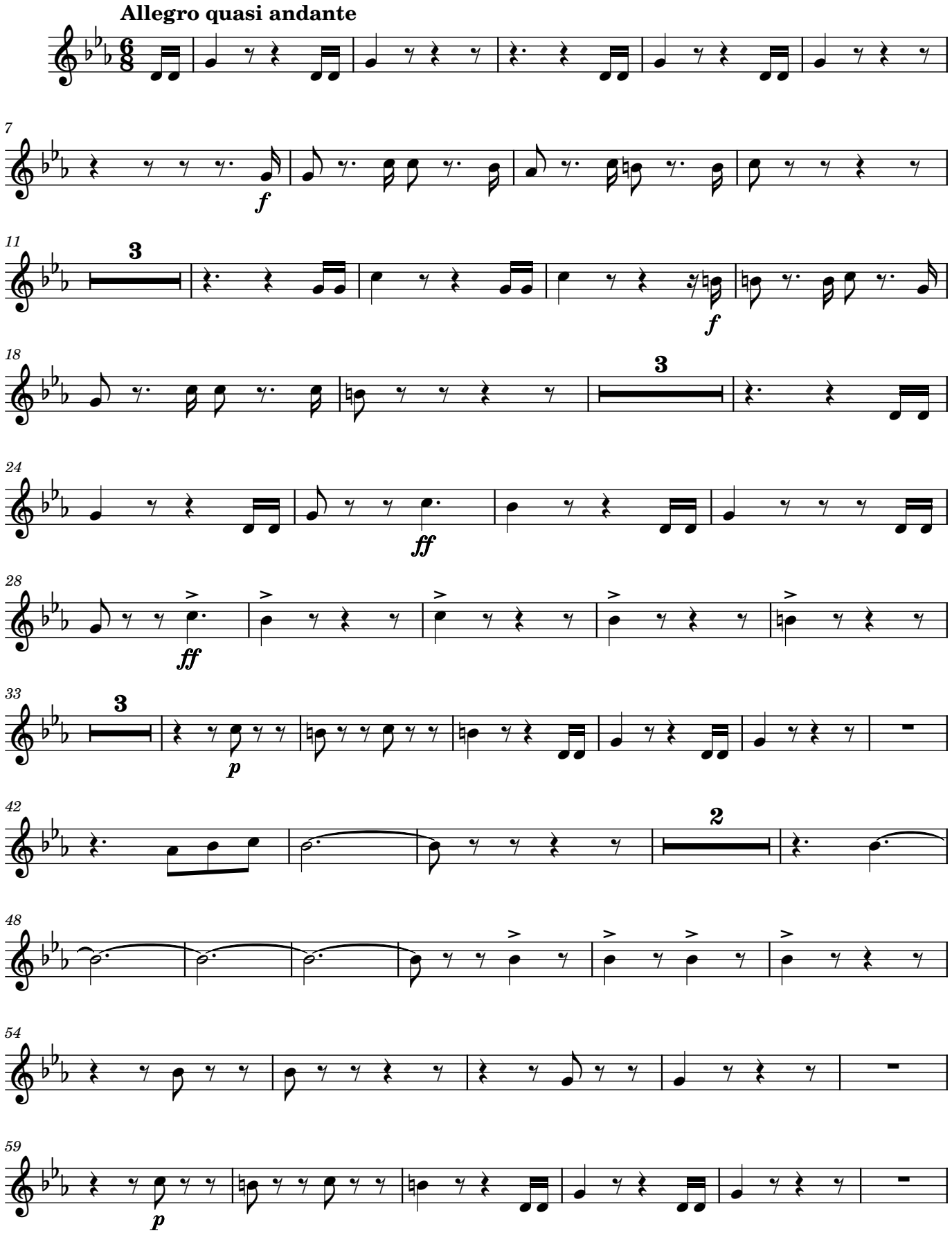
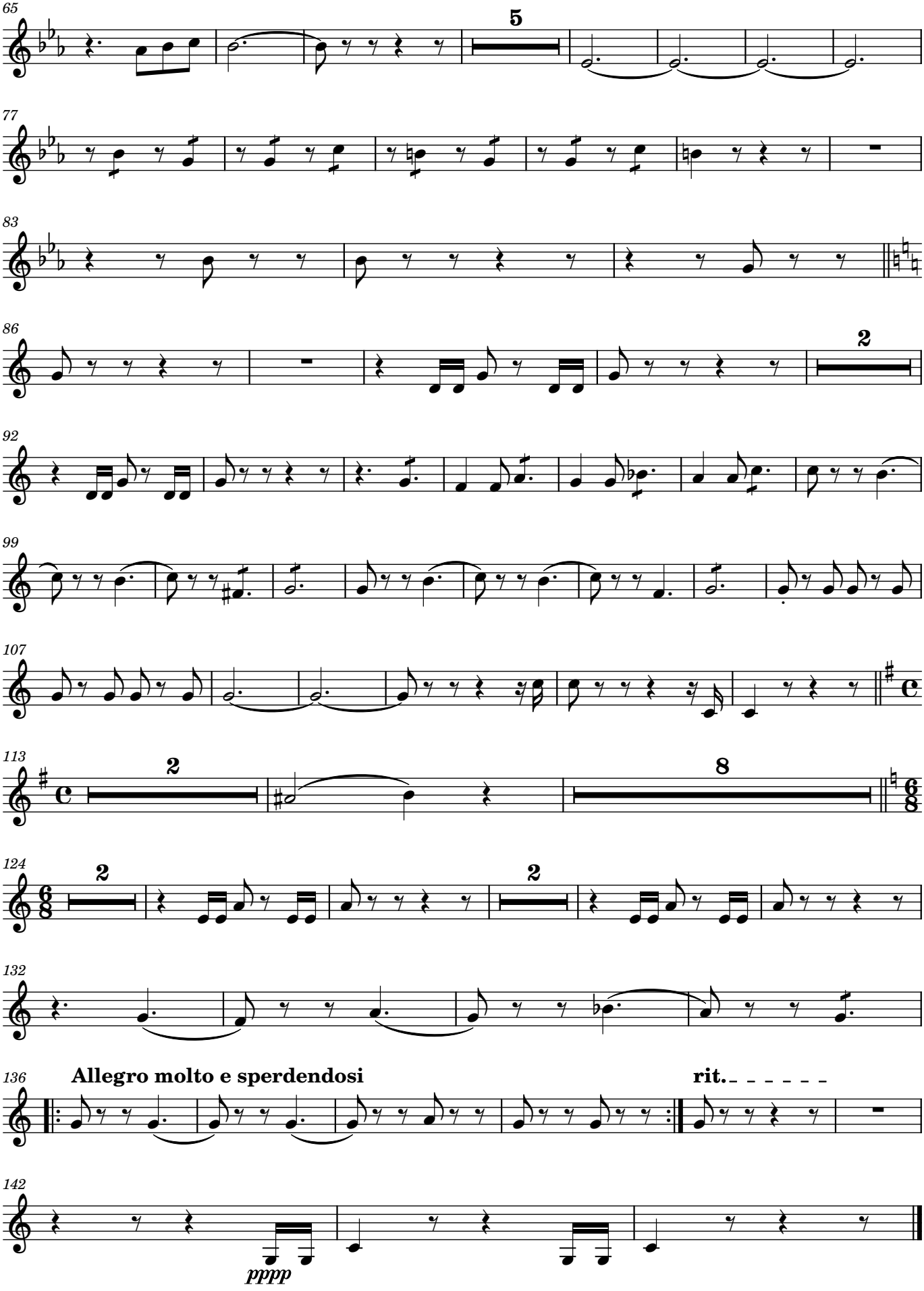
96
99
D.S. al Coda
Piu vivo
102
105
108

7. Coro de Cacciatori

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86
2
92
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107
113
2
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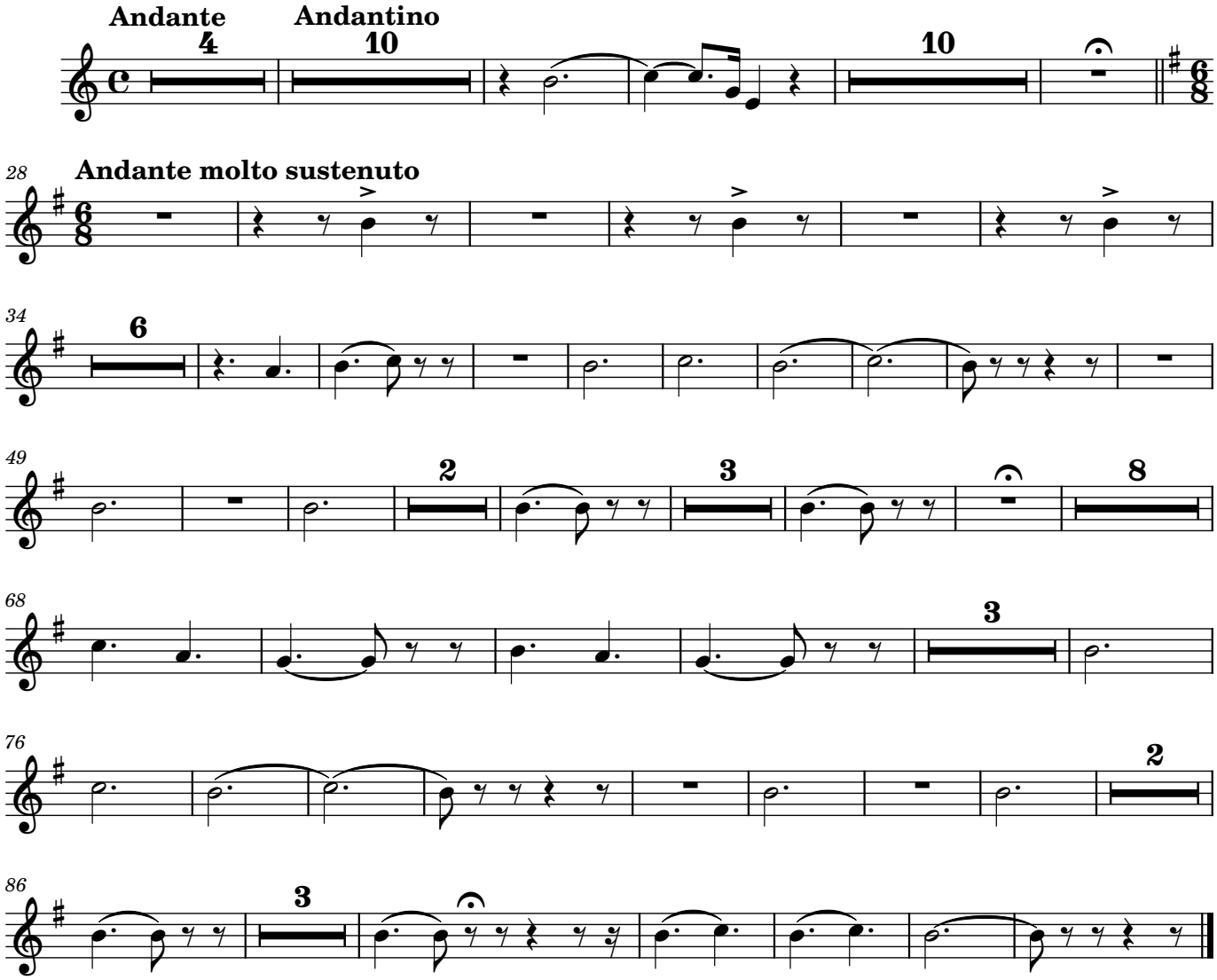
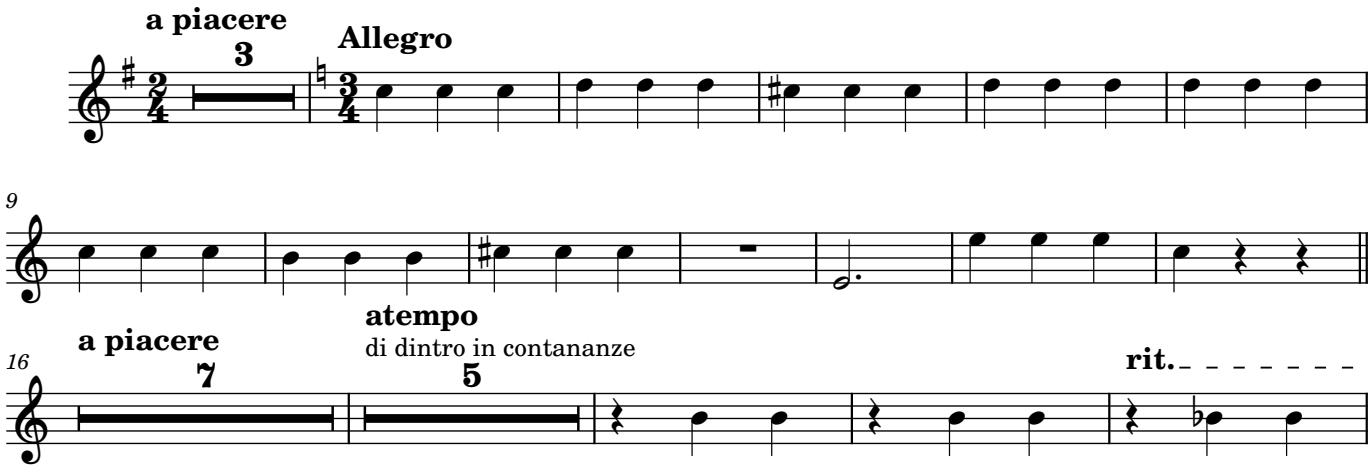
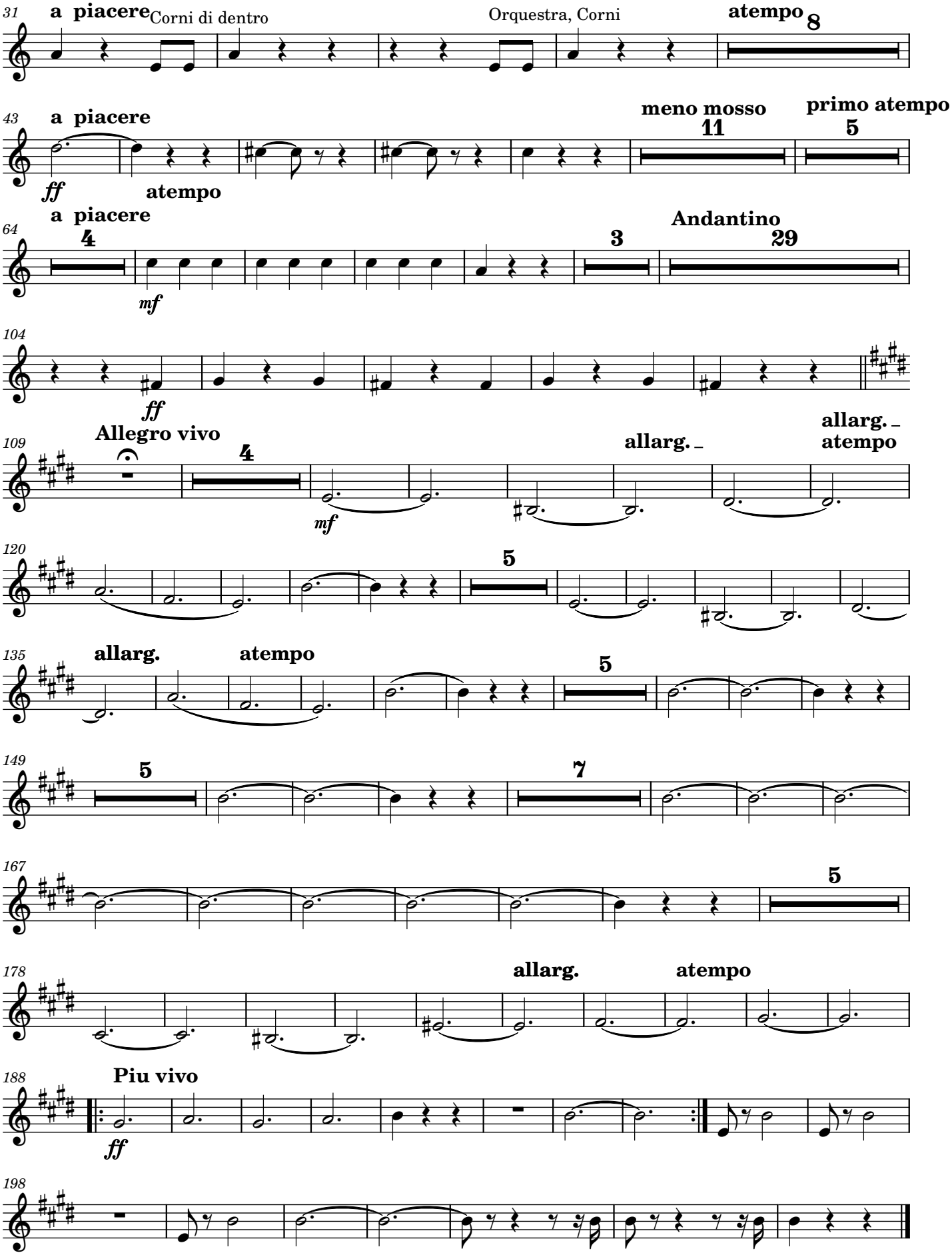
124
2
2
132
136
Allegro molto e sperdendosi
rit.
142
pppp

8. Recitativo e Romanza per tenore

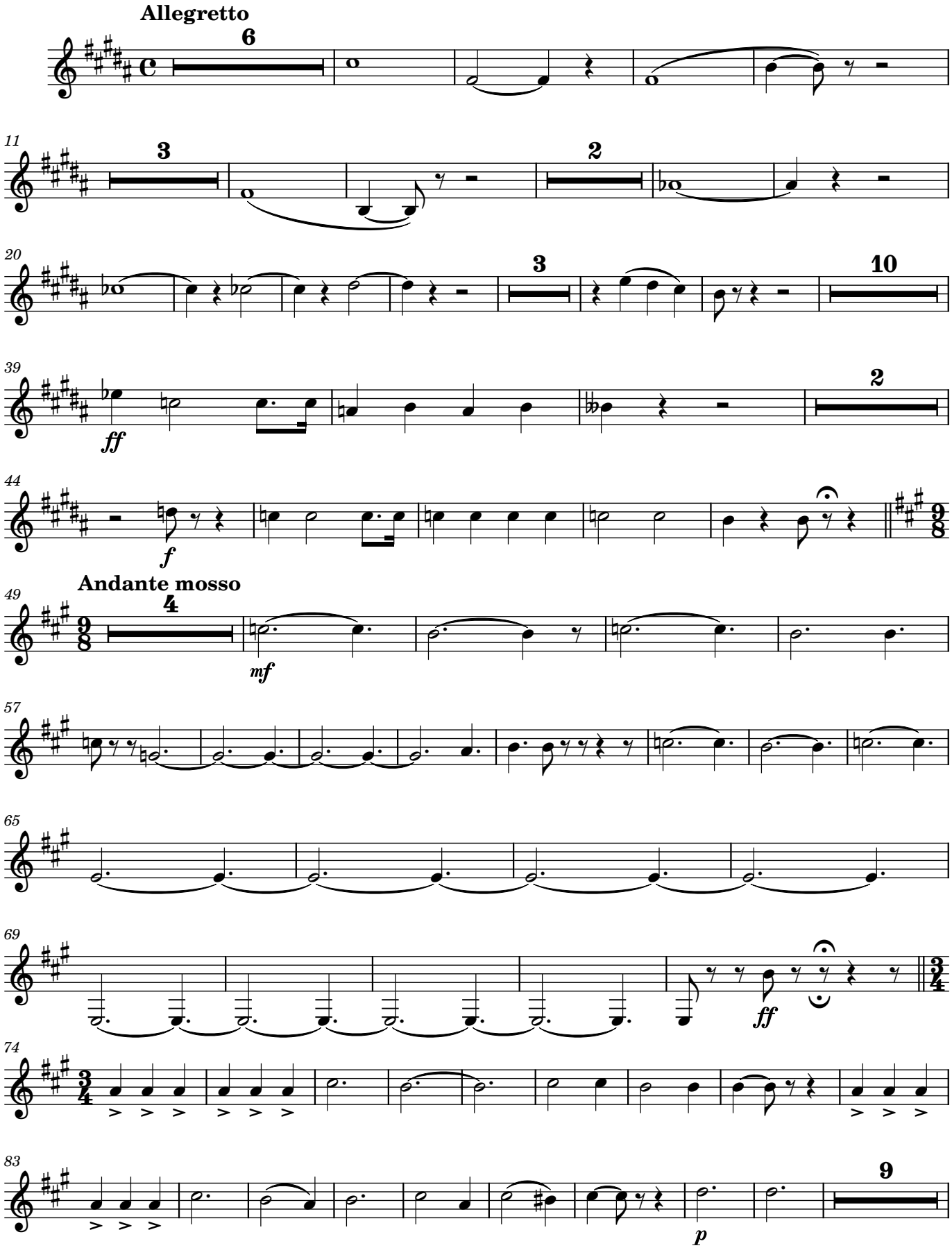


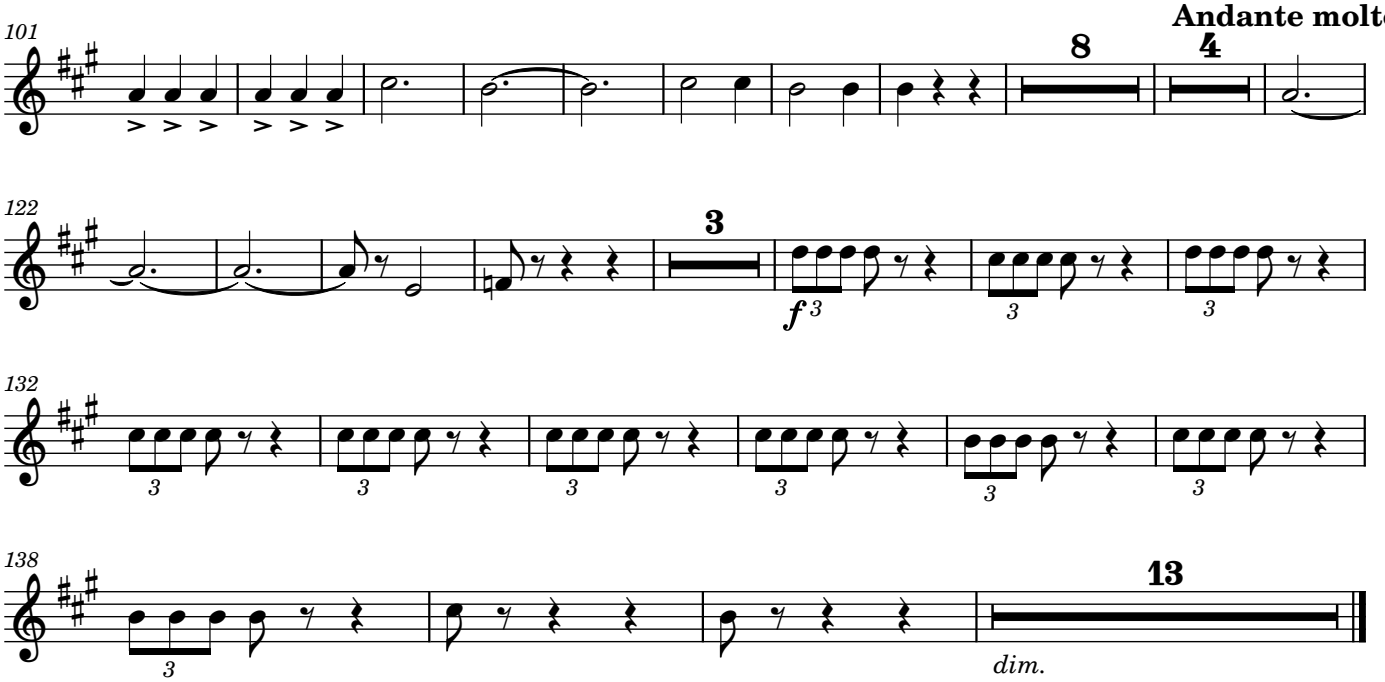
9. Recitativos



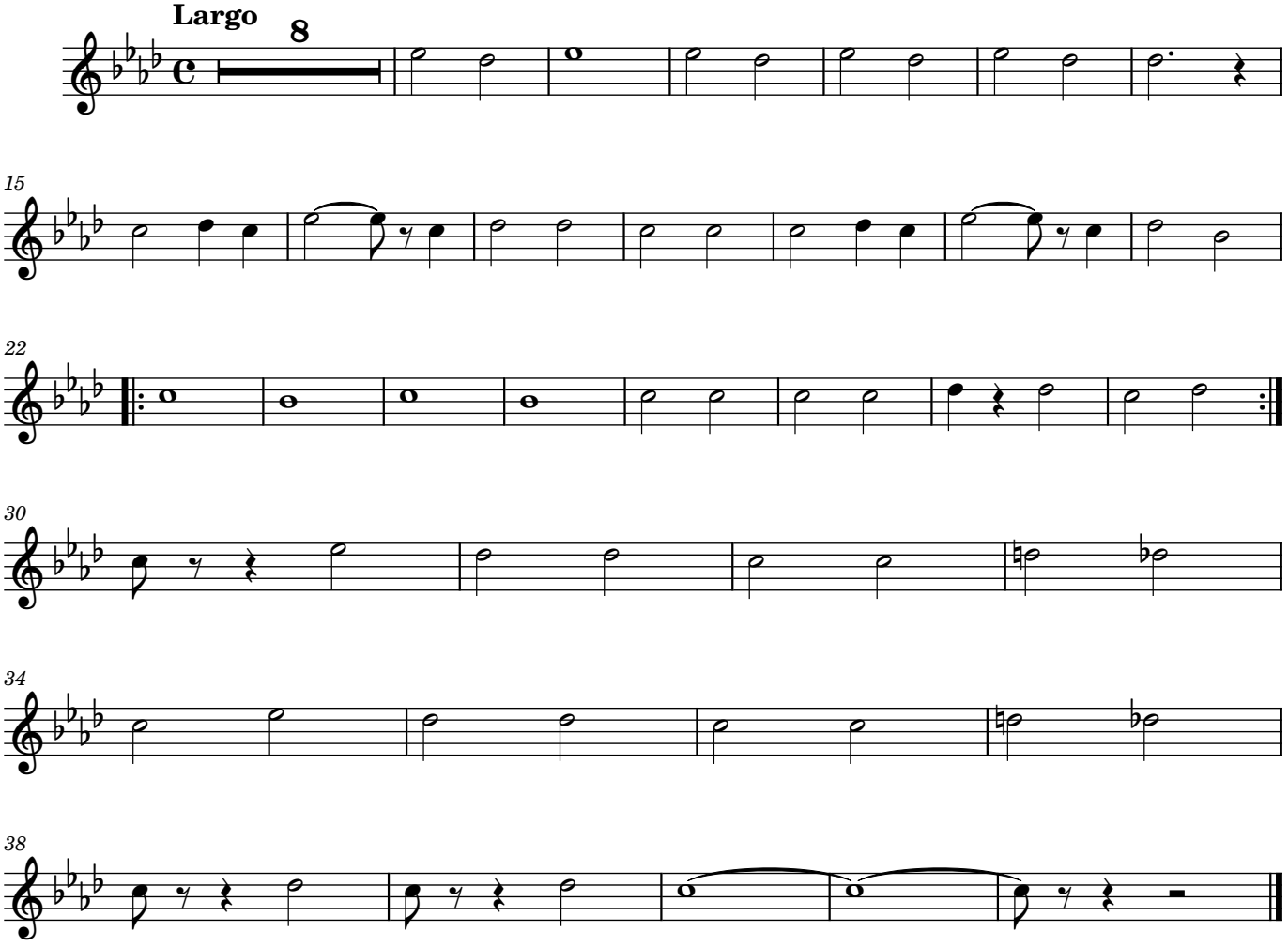

31
a piacere
Corni di dentro
Orquestra, Corni
atempo
8
43
a piacere
ff
atempo
meno mosso
11
primo atempo
5
64
a piacere
4
mf
3
Andantino
29
104
ff
109
Allegro vivo
4
mf
allarg.
atempo
120
5
135
allarg.
atempo
5
149
5
7
167
5
178
allarg.
atempo
188
Piu vivo
ff
198

10. Allegretto





11. Finale



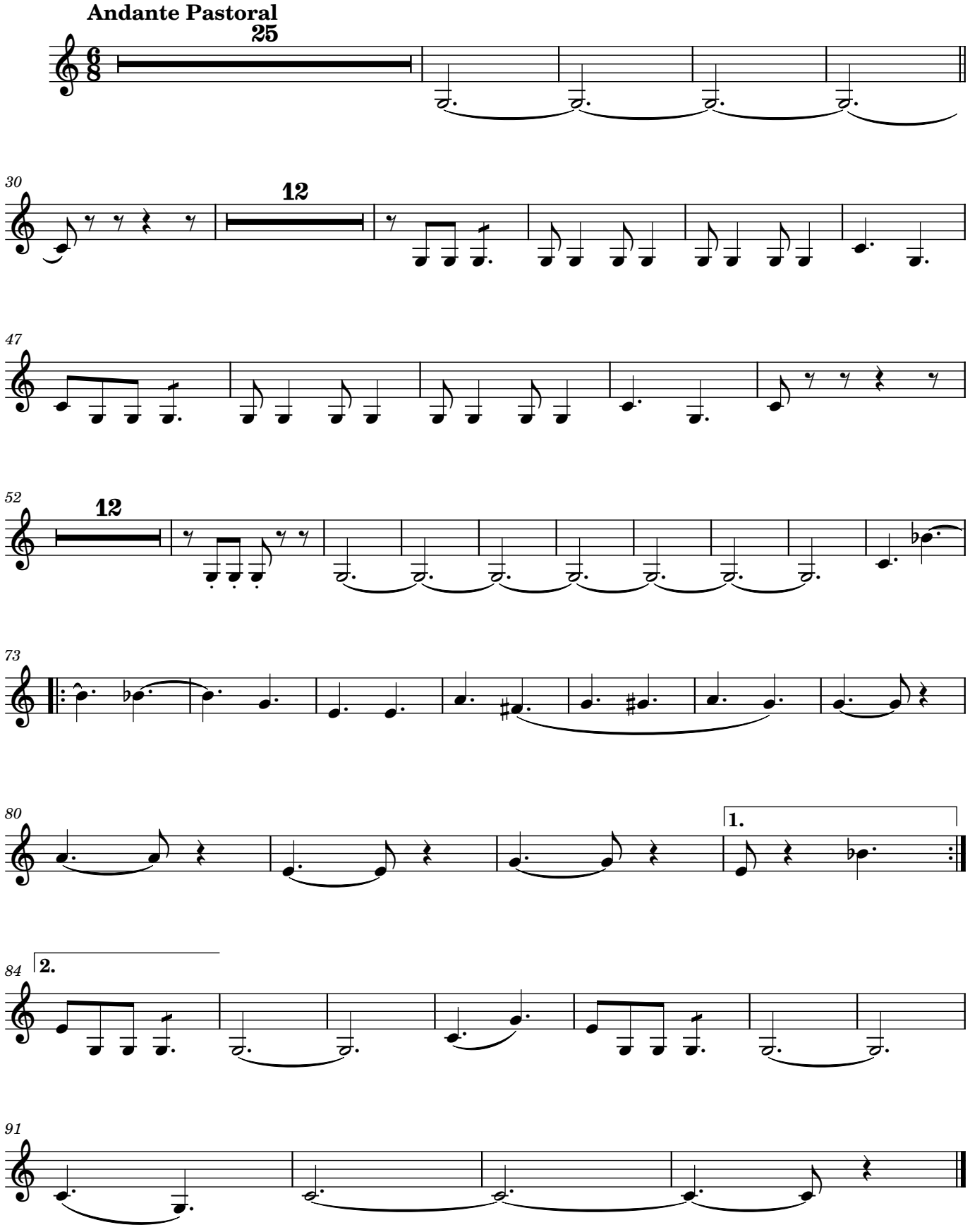
Trompa 2 em Fá

Idalia

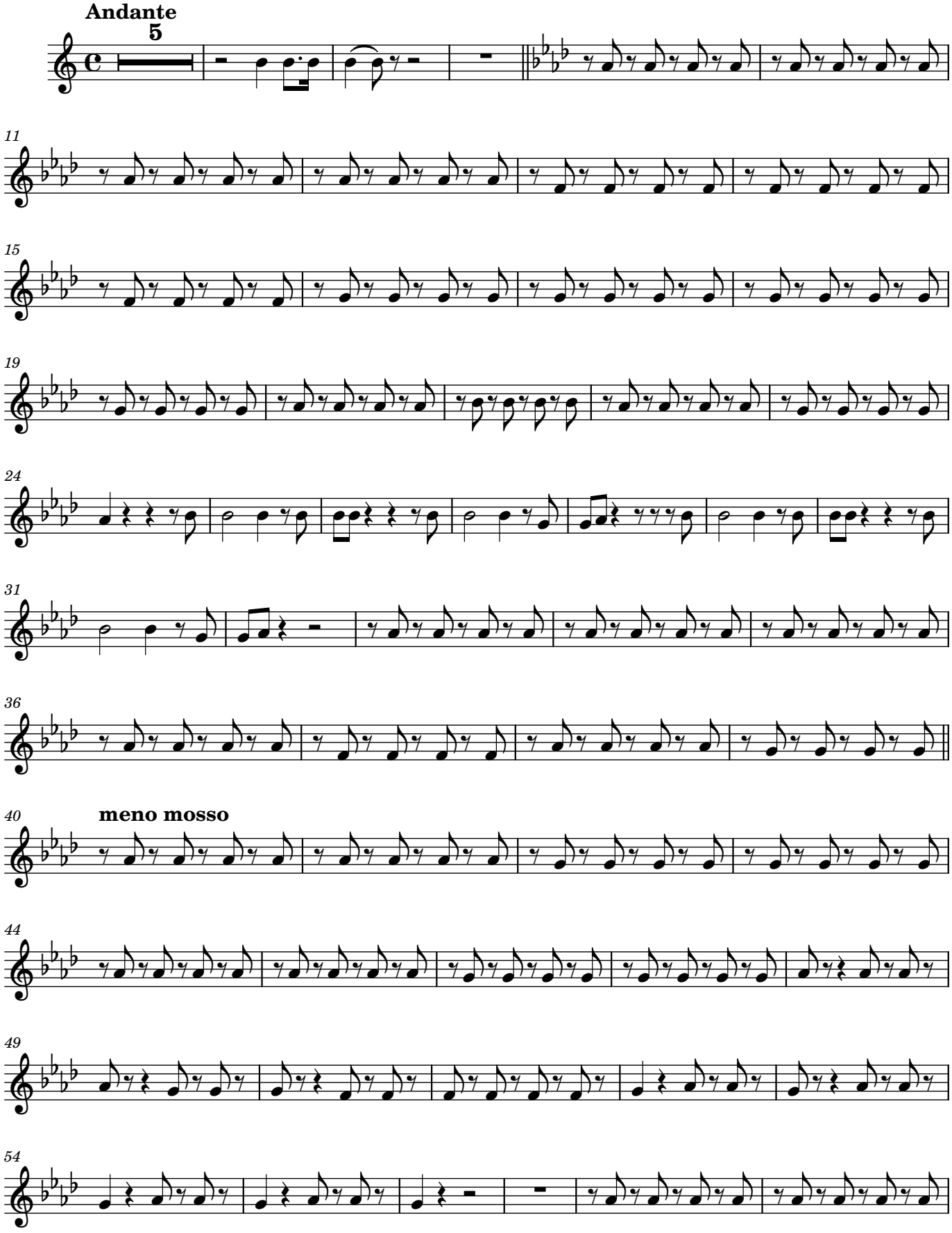
Ópera - Ato I

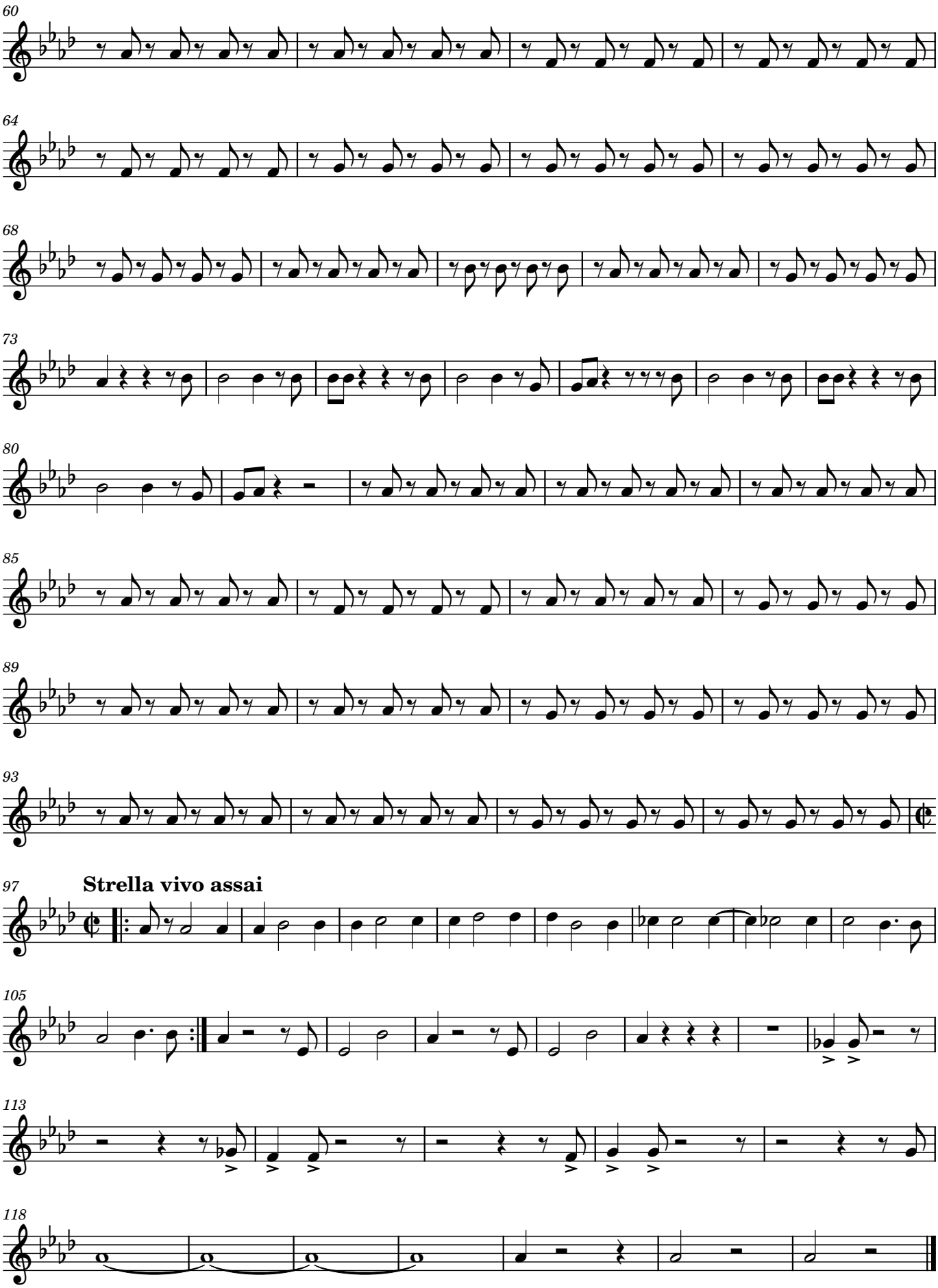
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

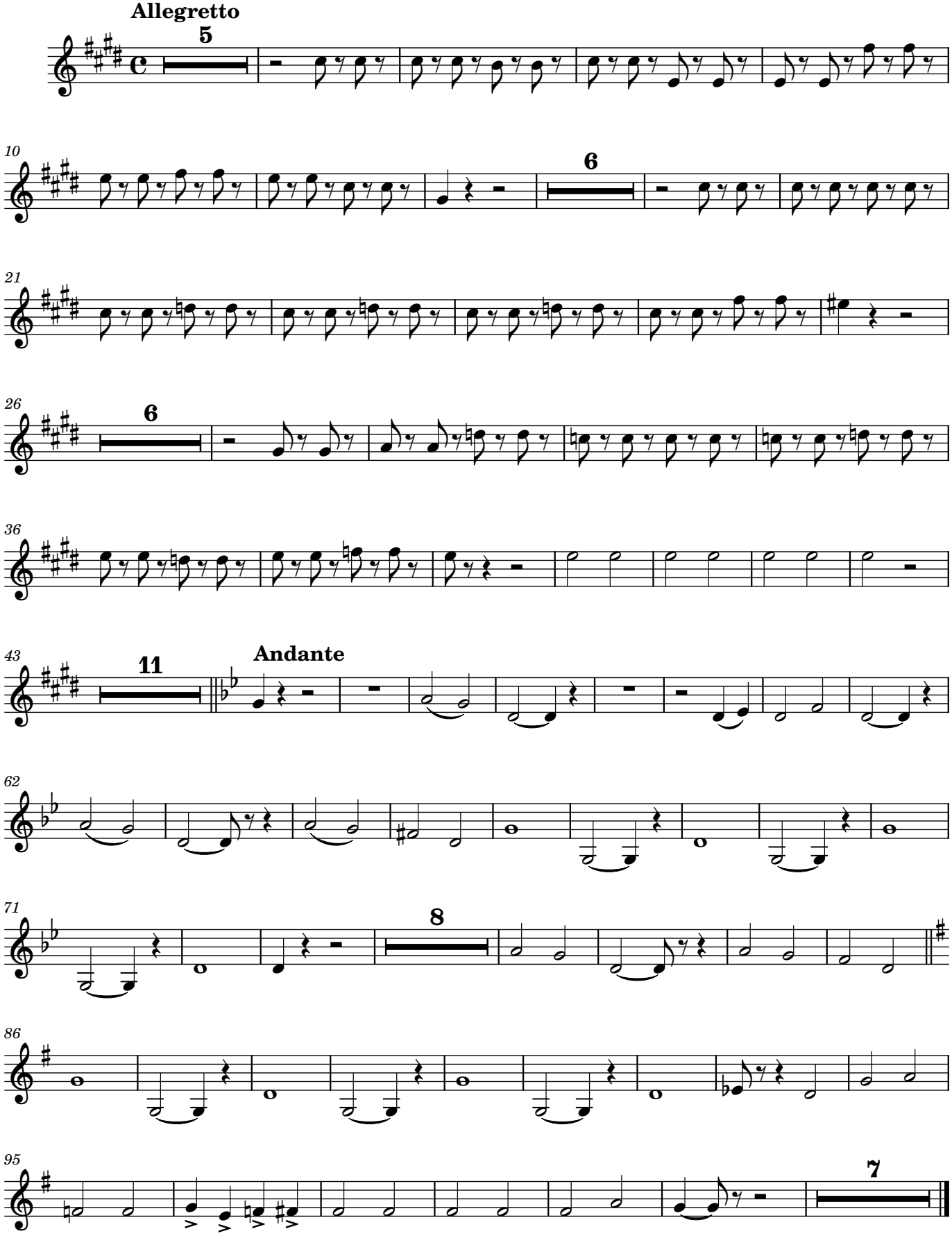


2. Andante

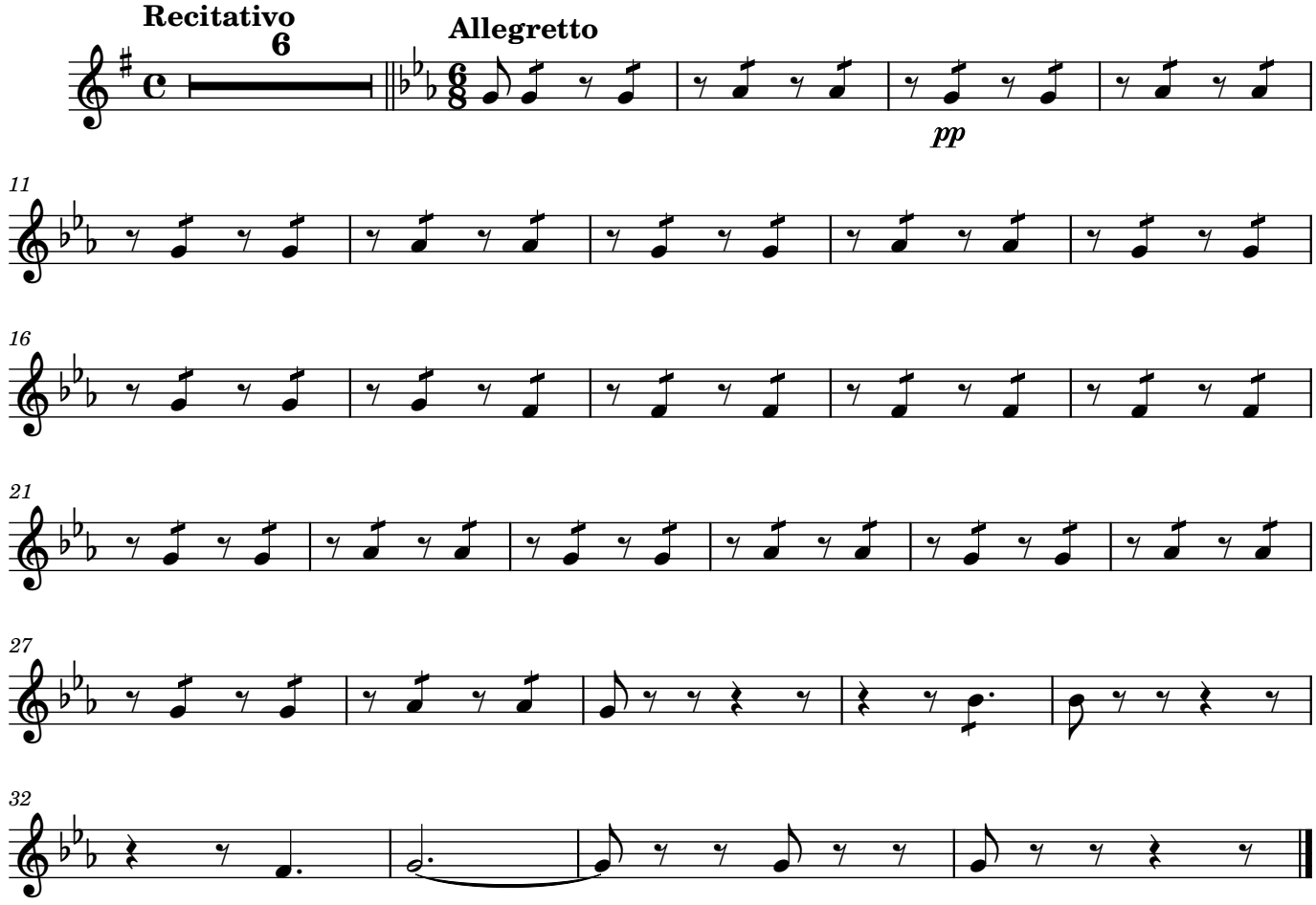



60
64
68
73
80
85
89
93
97
Strella vivo assai
105
113
118

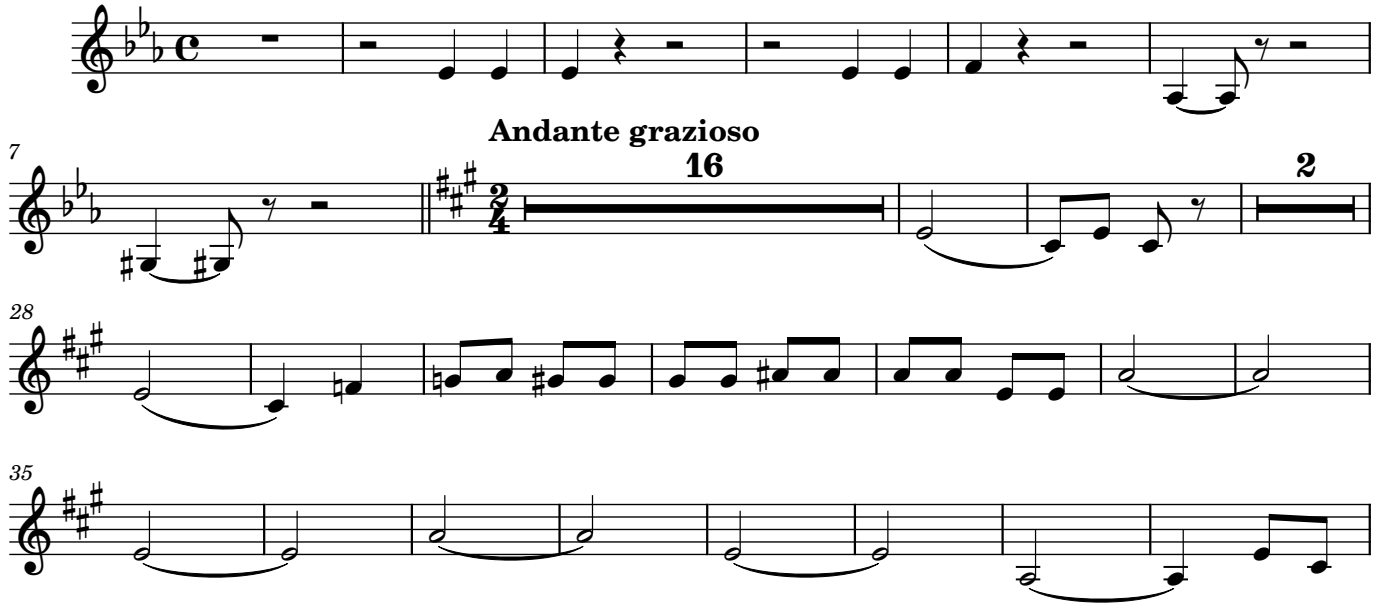
3. Duetto per soprano e basso

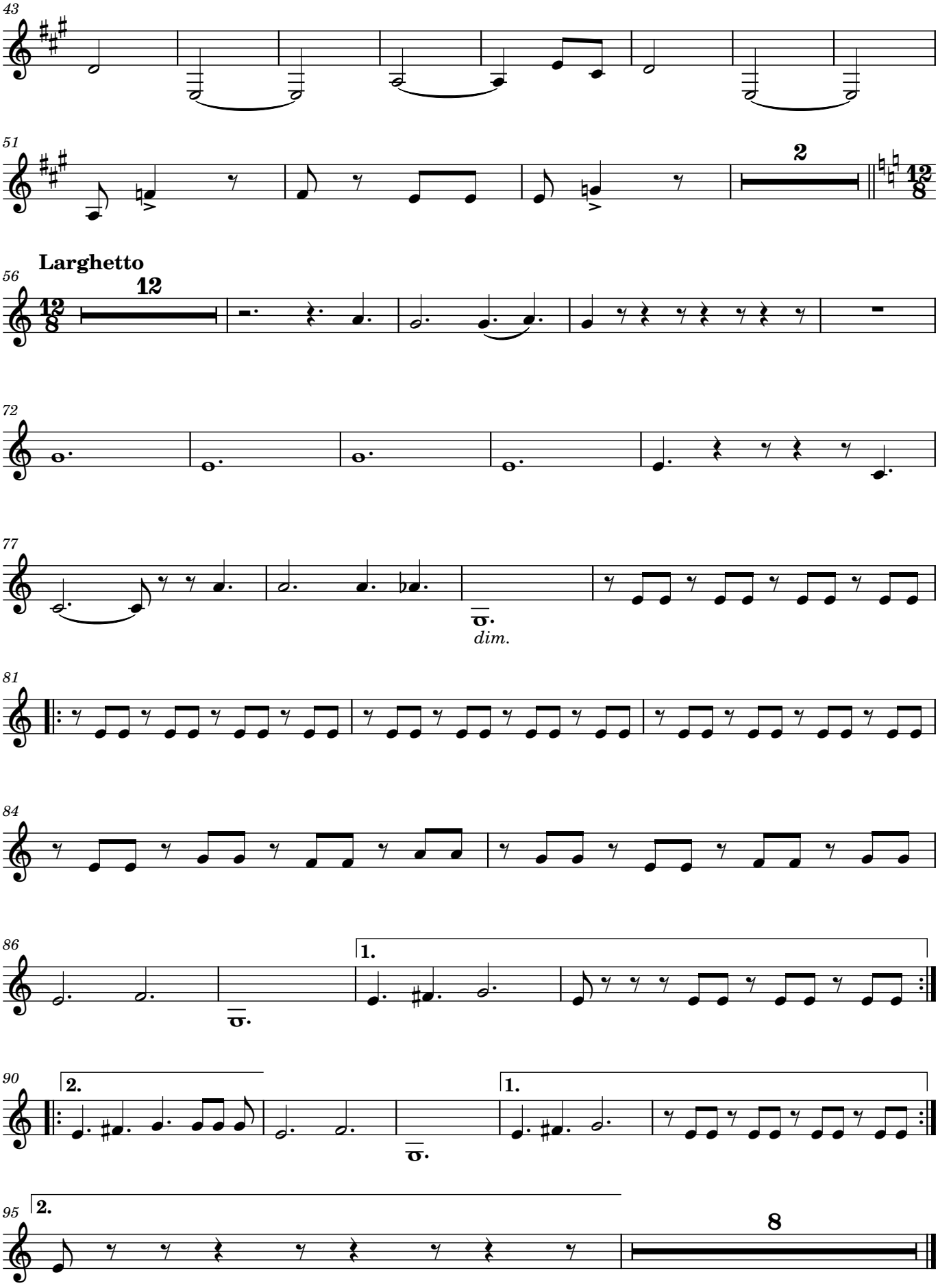


4. Recitativo e Coro

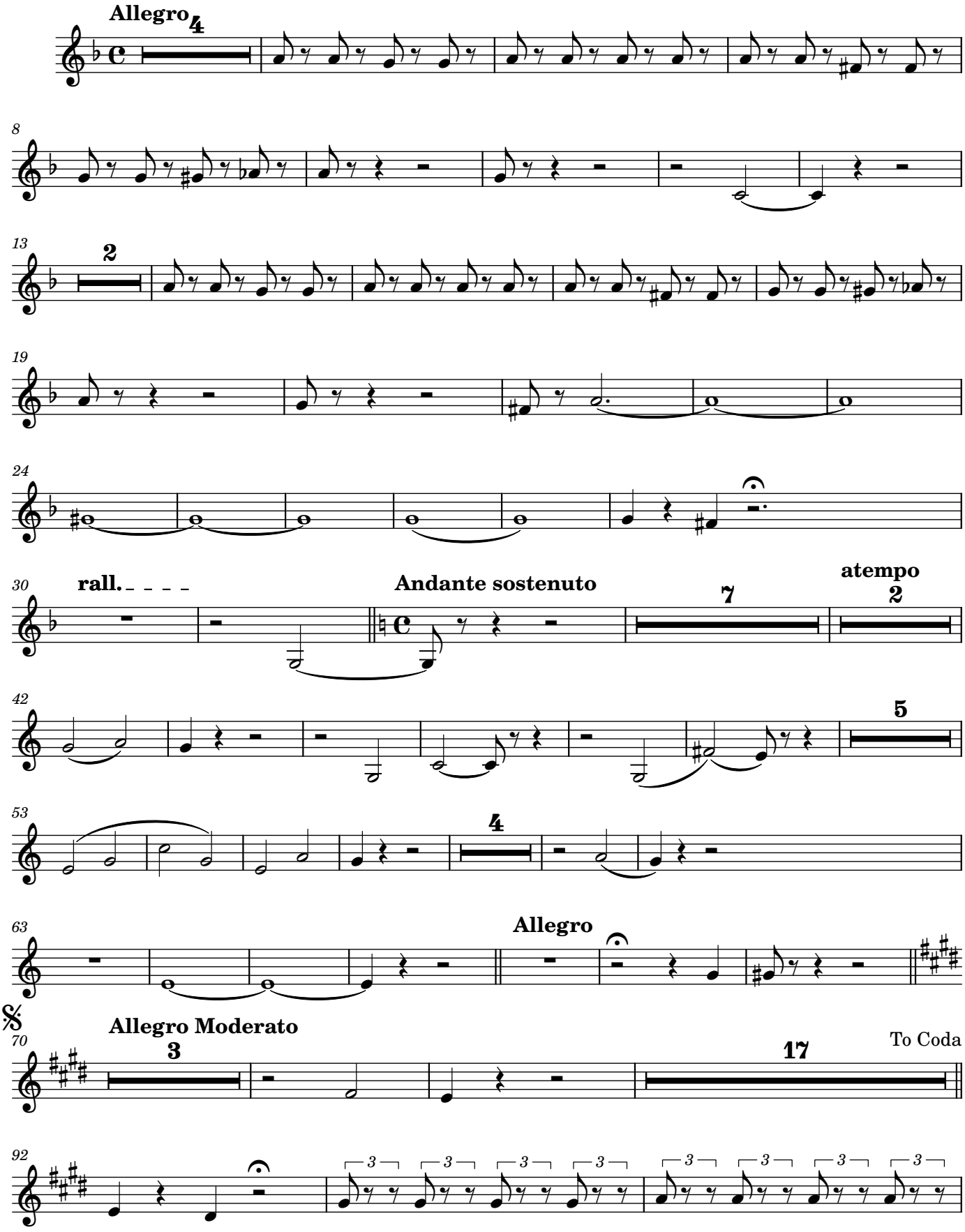


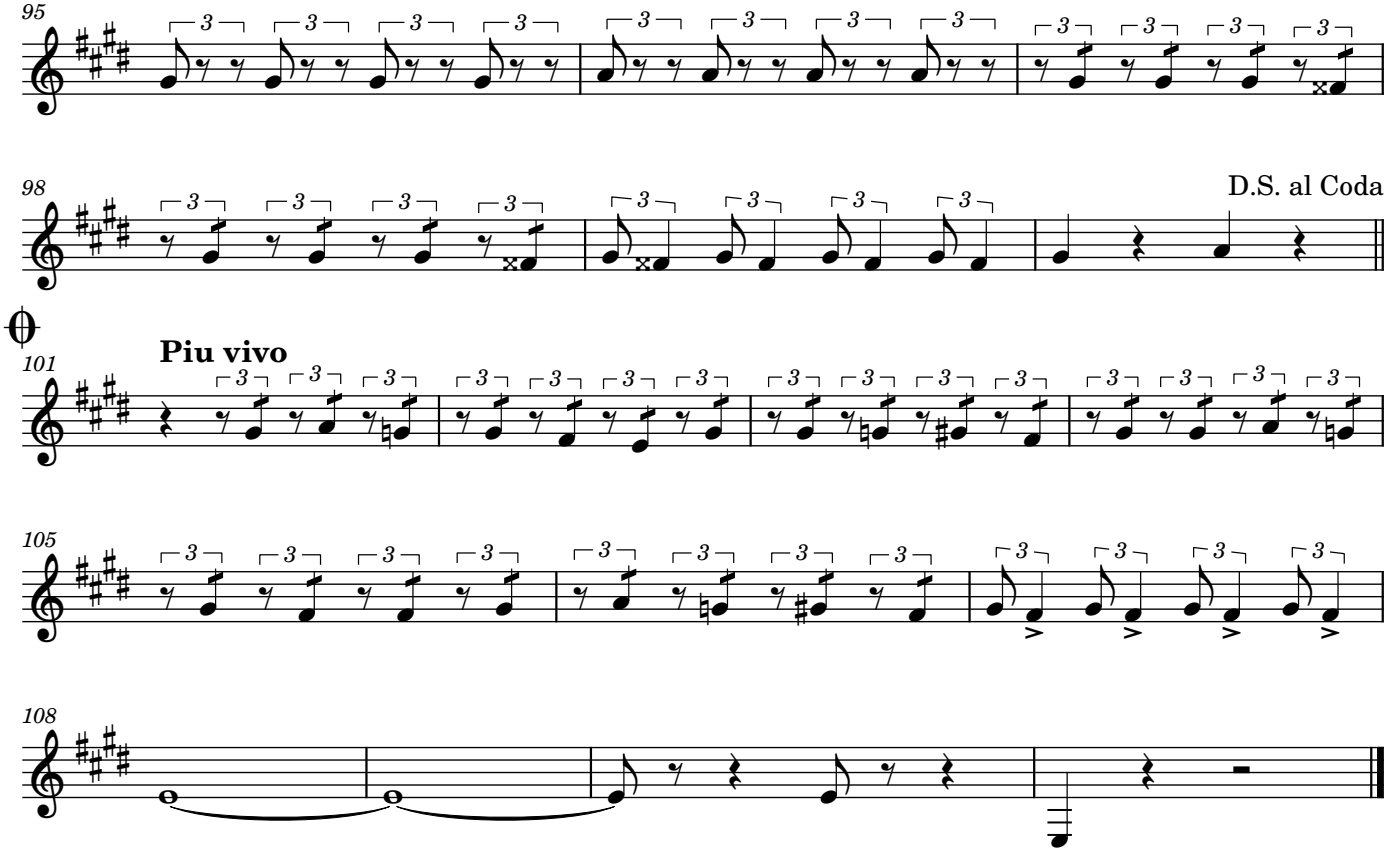
5. Recitativo e terzetto per baritone e basso



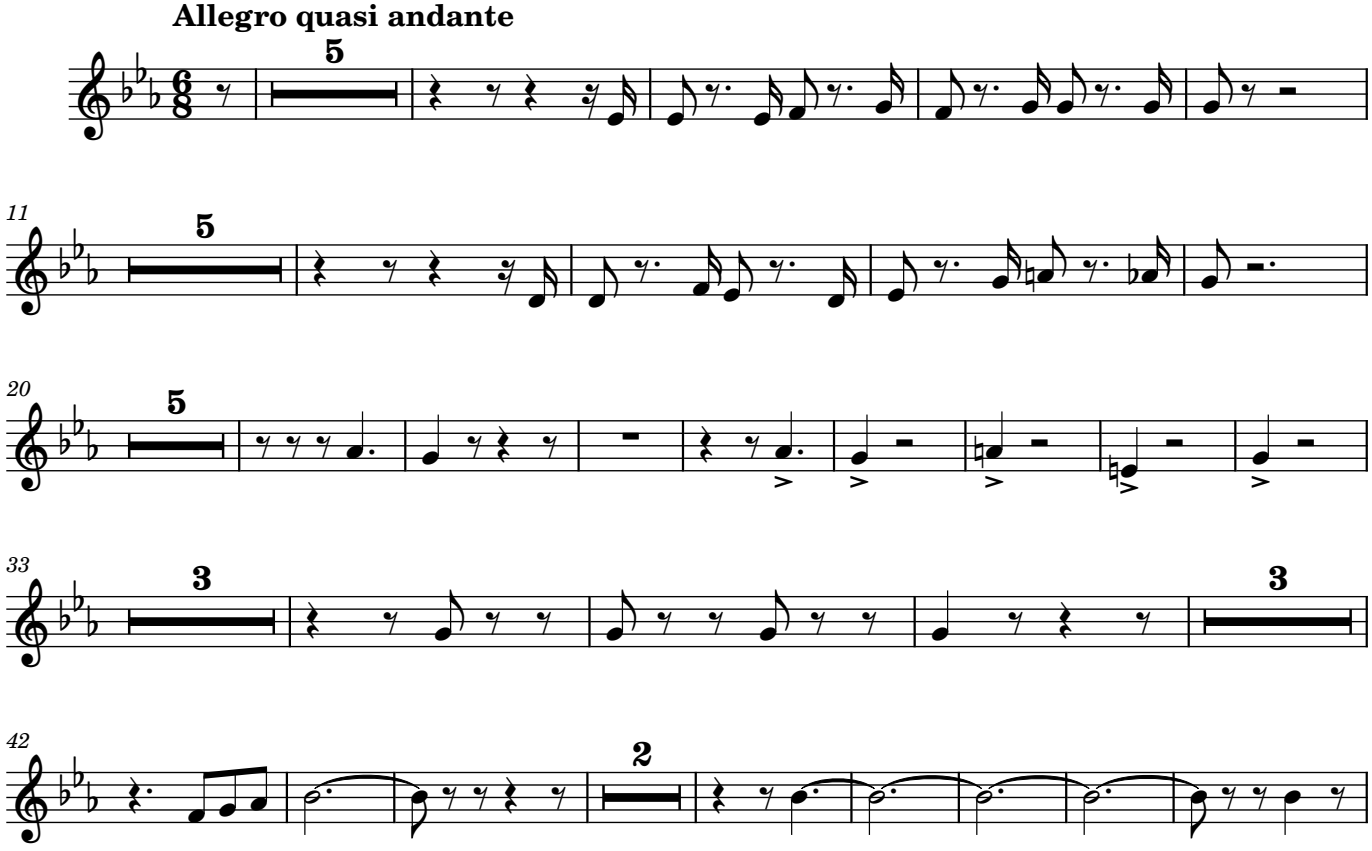

43
51
2
Larghetto
56
12
72
77
dim.
81
84
86
1.
90
2.
1.
95
2.
8

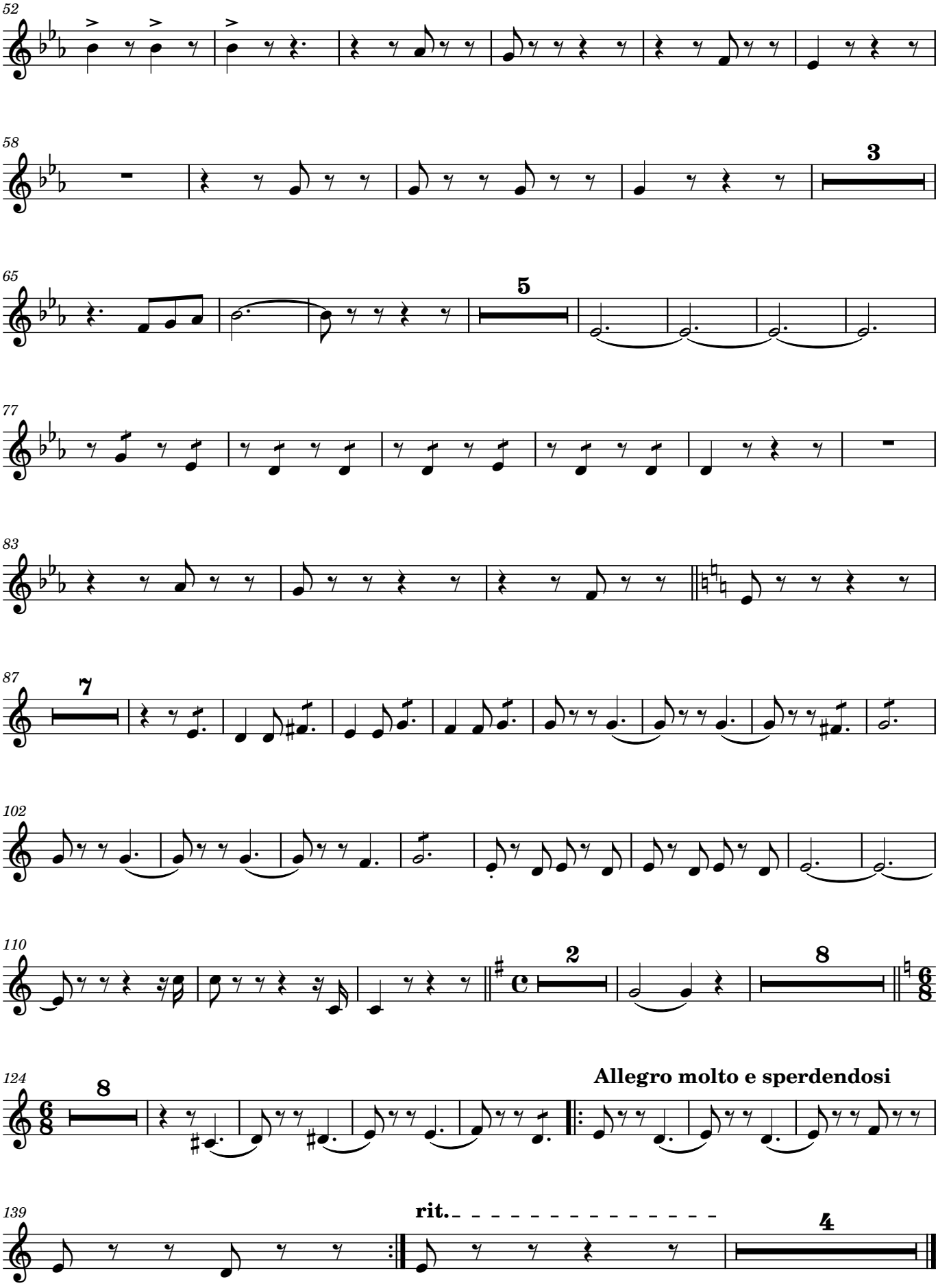
6. Cavatina per soprano





7. Coro de Cacciatori

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124
8
Allegro molto e sperdendosi
139
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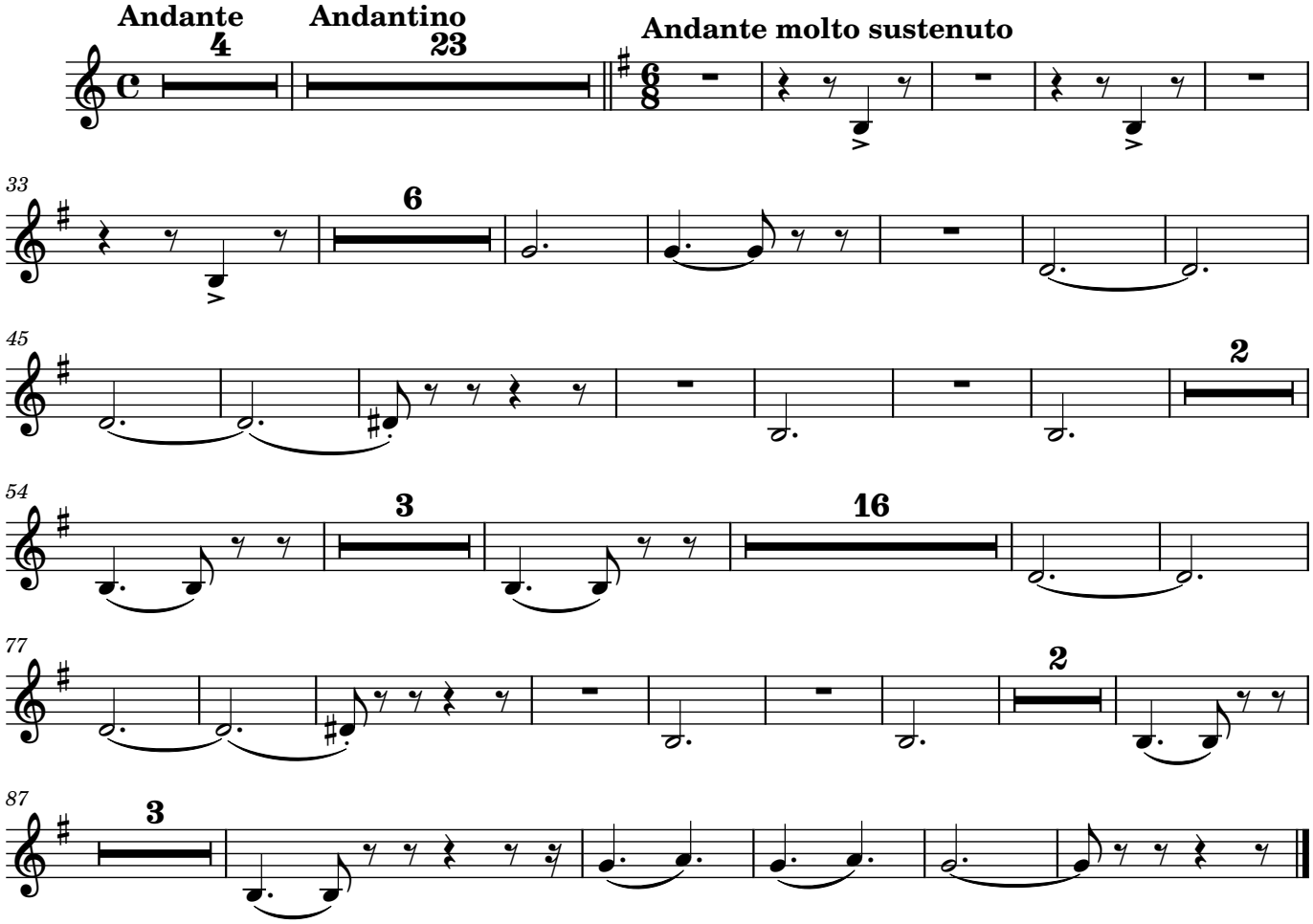
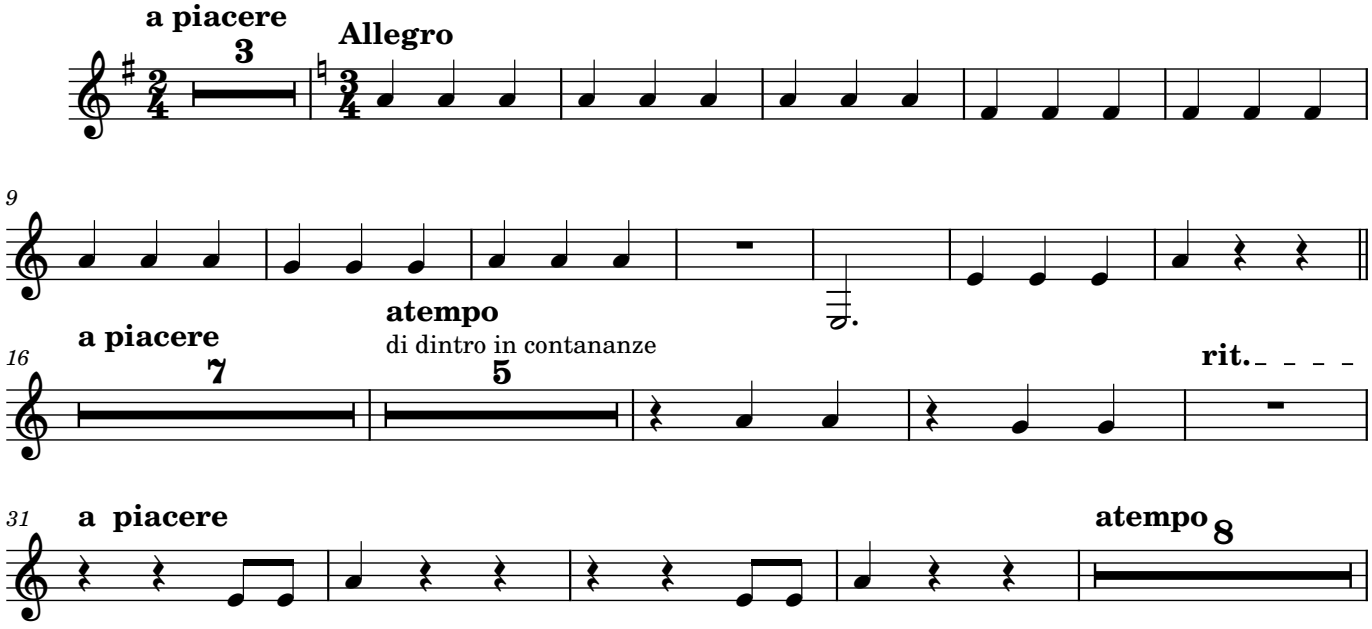
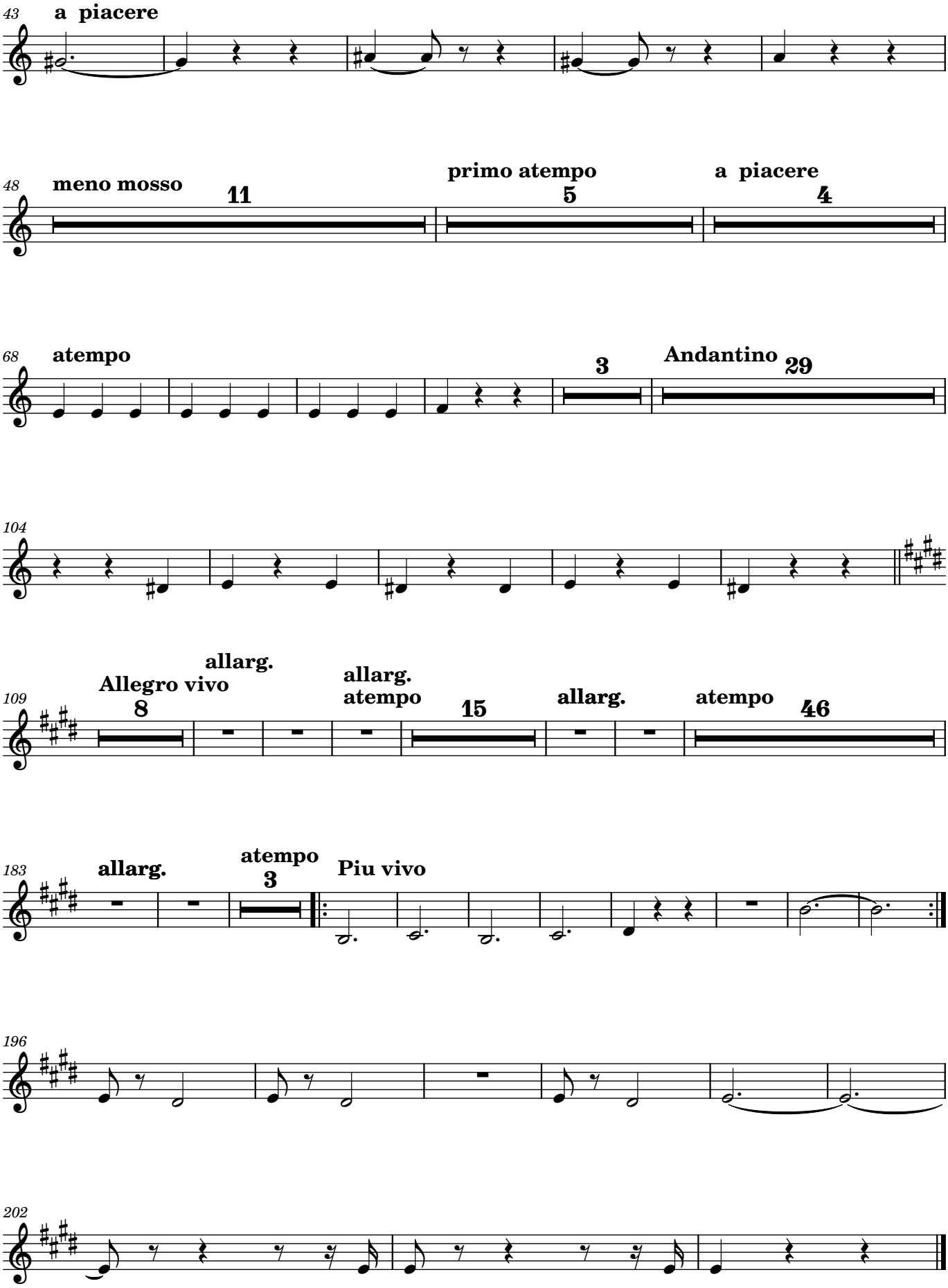
8. Recitativo e Romanza per tenore



9. Recitativos

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primo atempo
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a piacere
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atempo
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Andantino
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109
Allegro vivo
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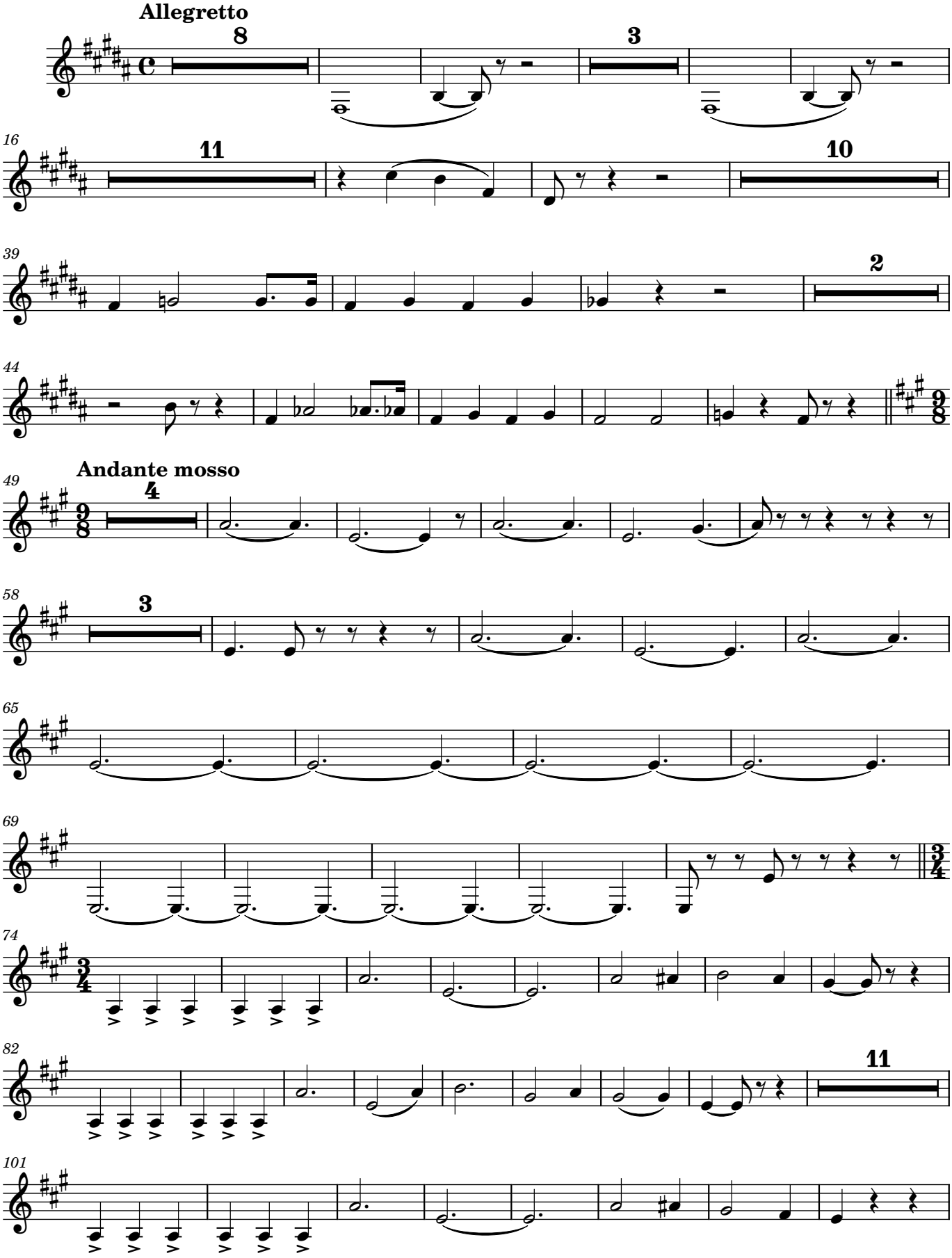
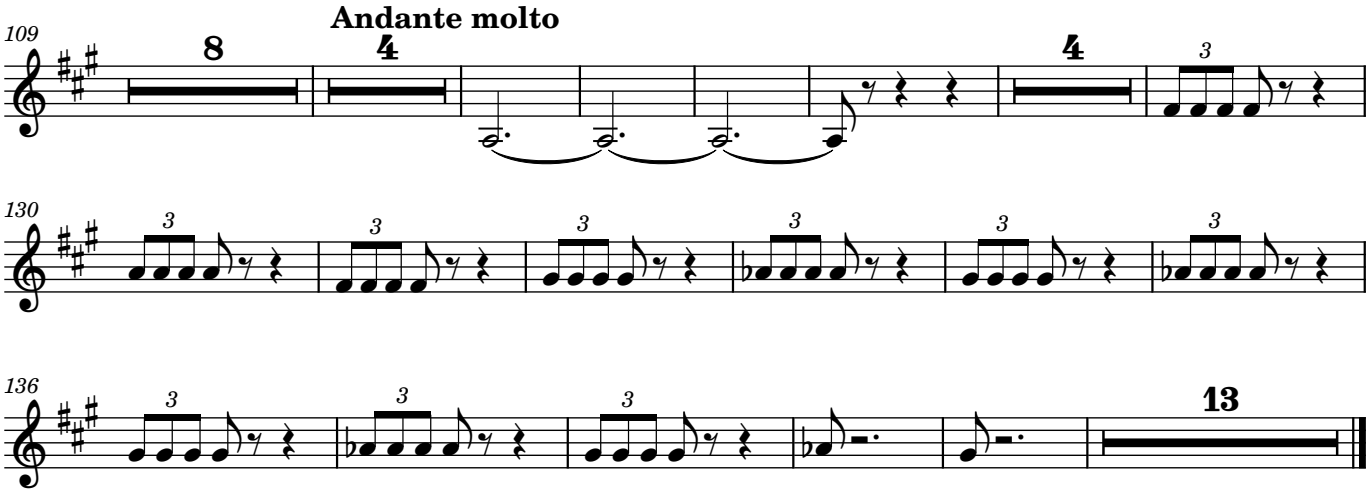
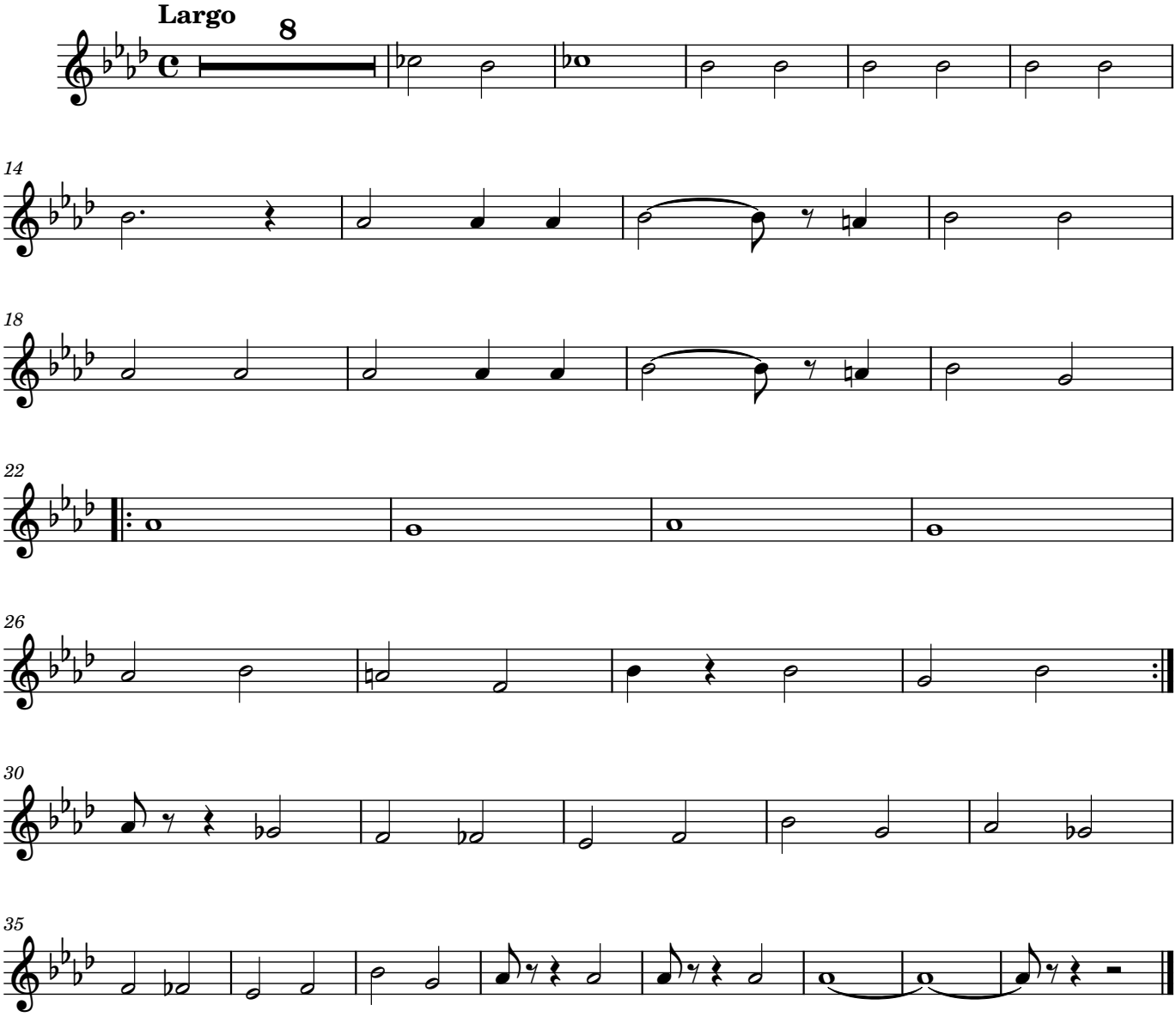
atempo
3
Piu vivo
196
202

10. Allegretto





11. Finale



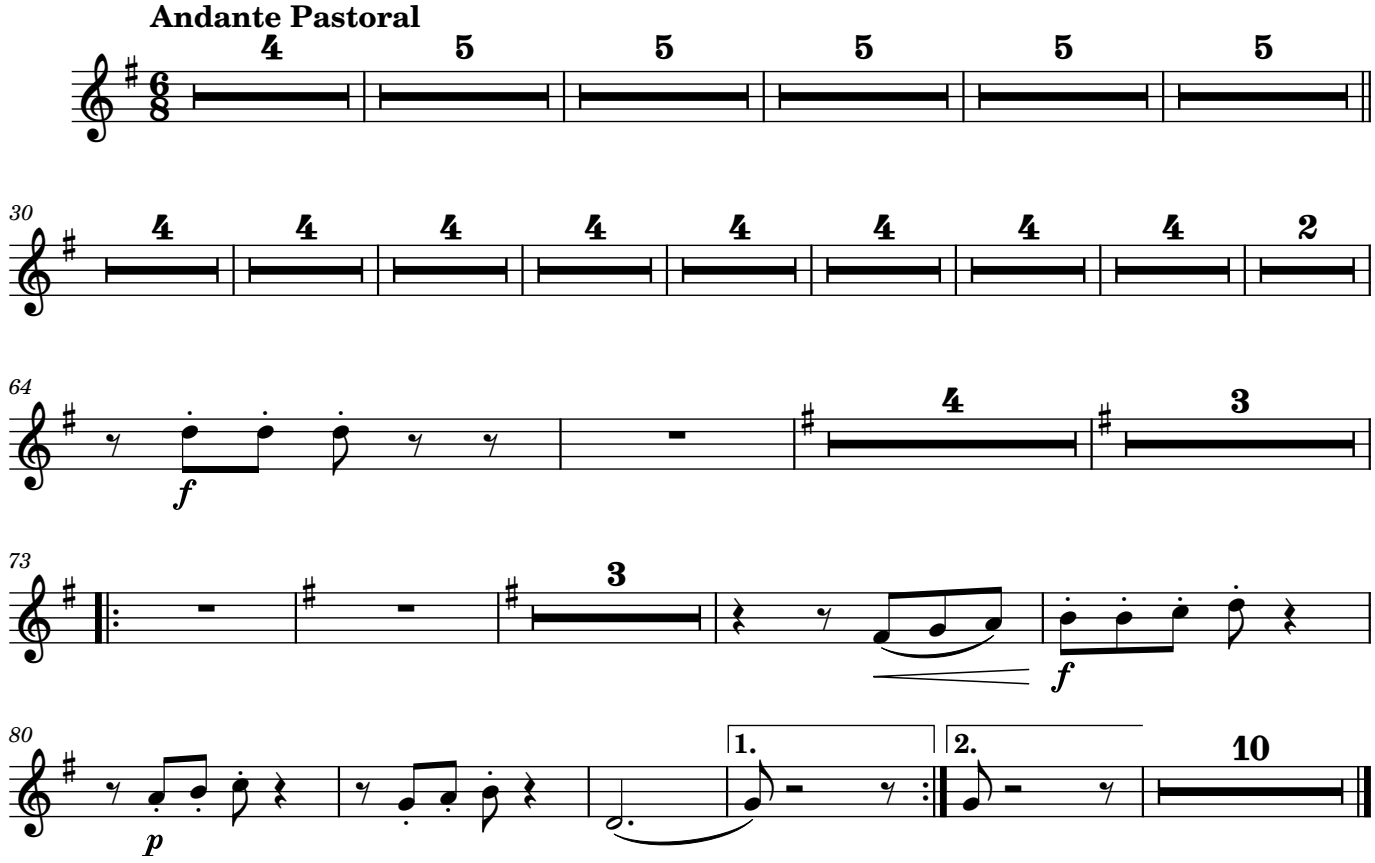
Trompete 1 em Si♭

Idalia

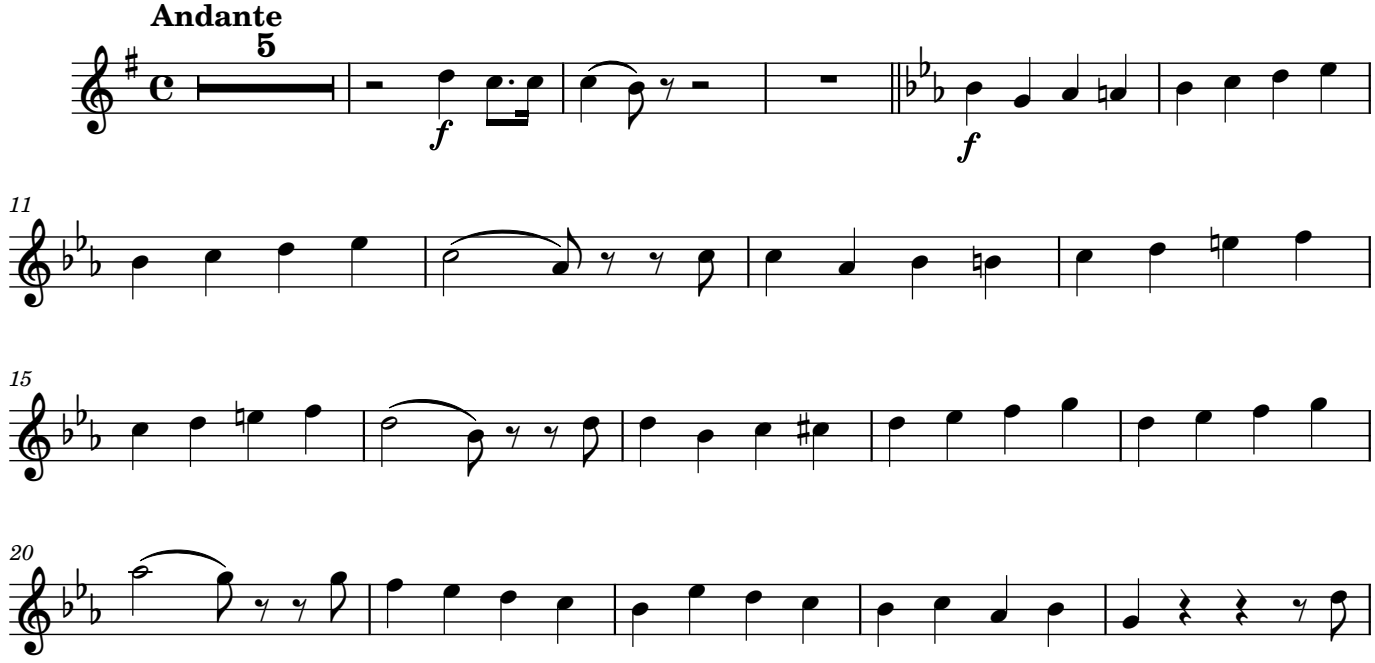
Ópera - Ato I

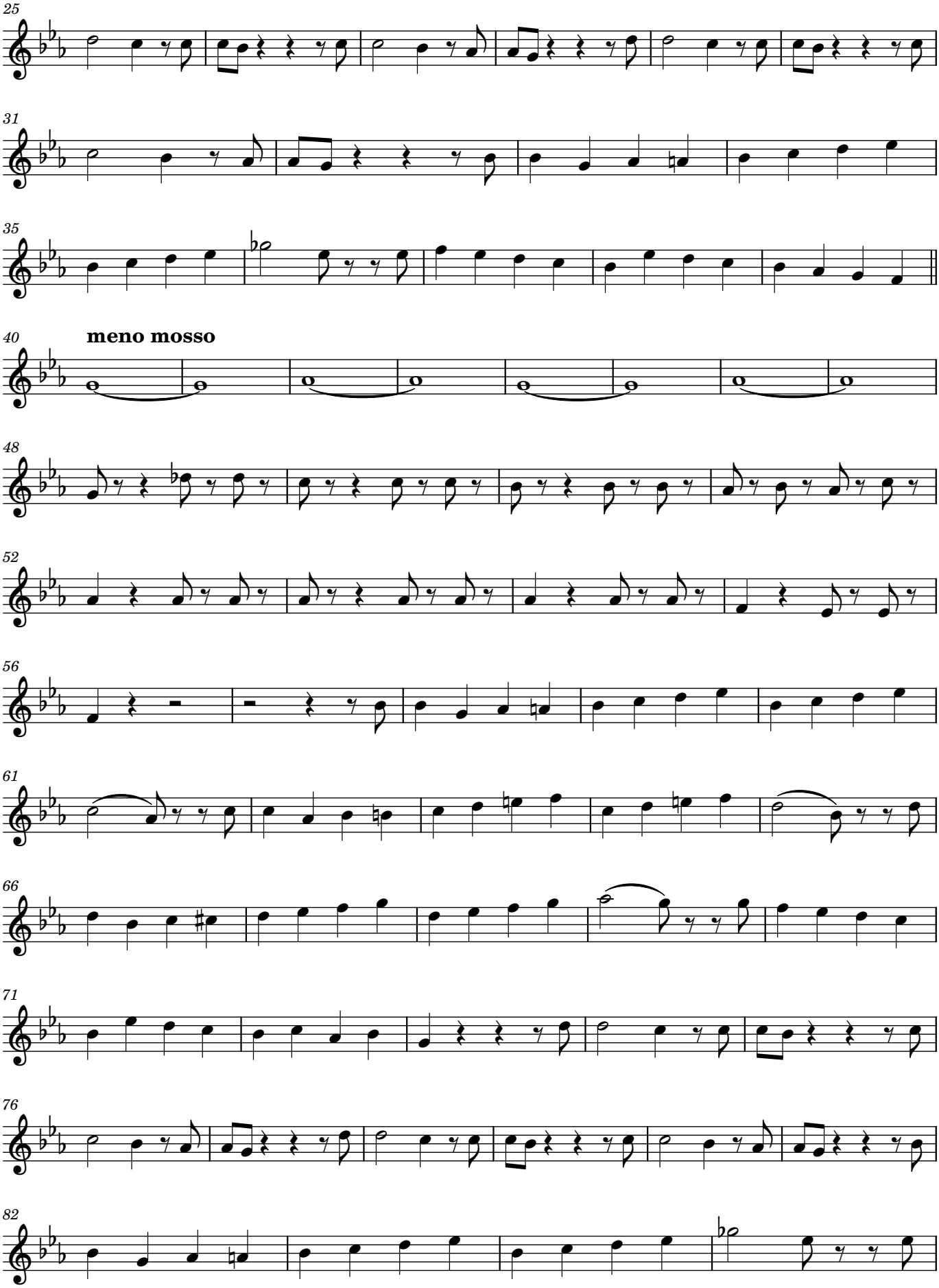
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



2. Andante

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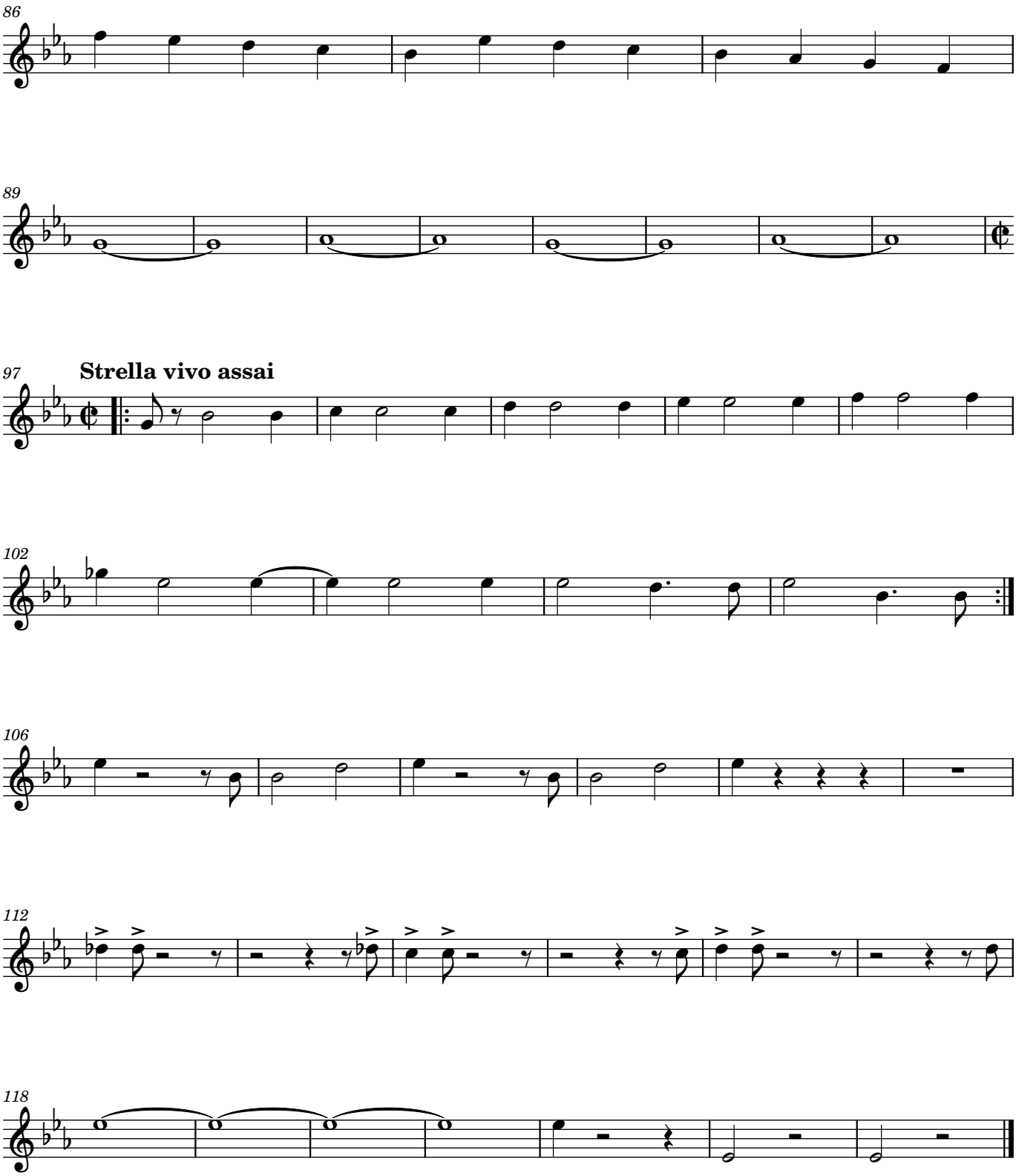
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Strella vivo assai
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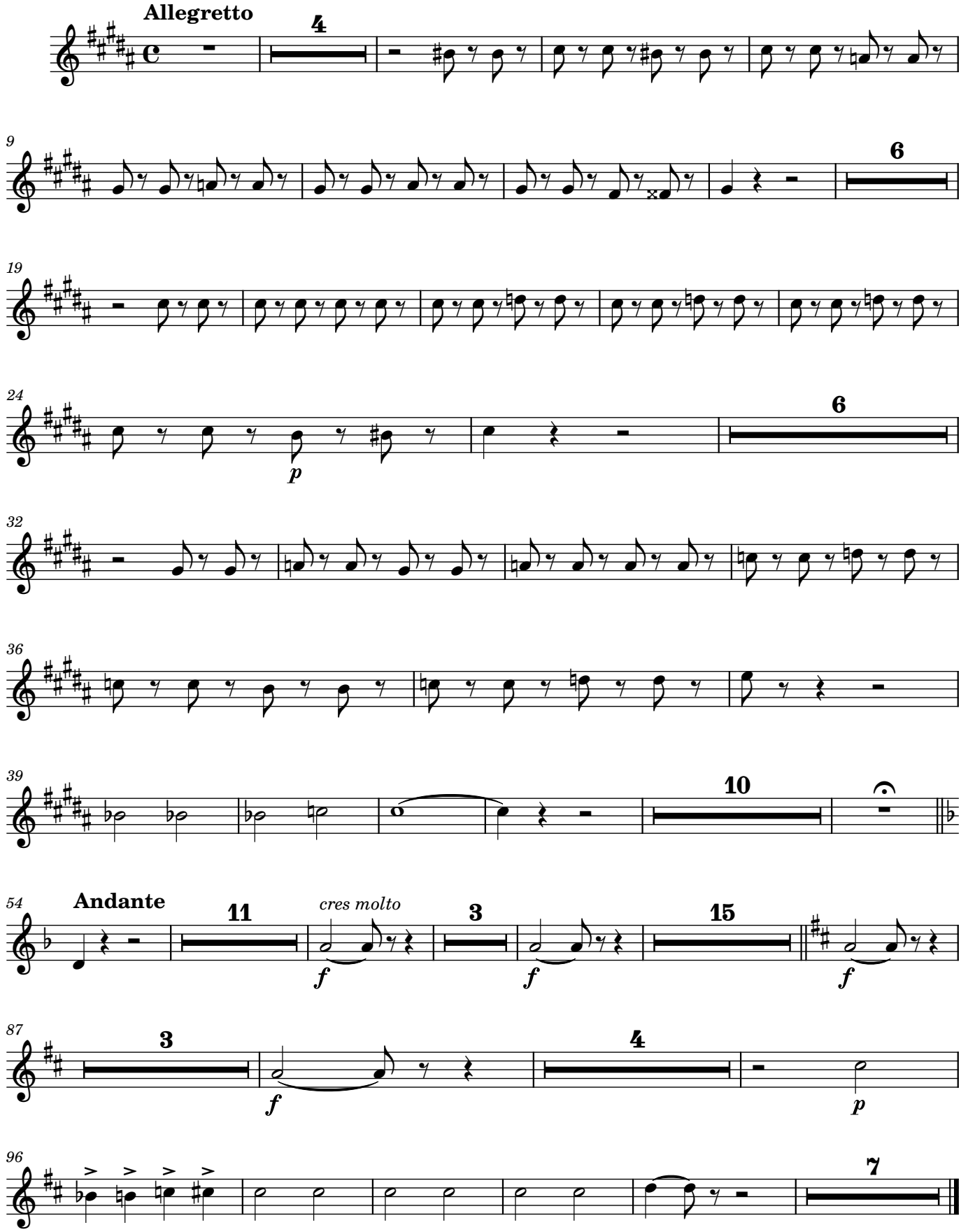
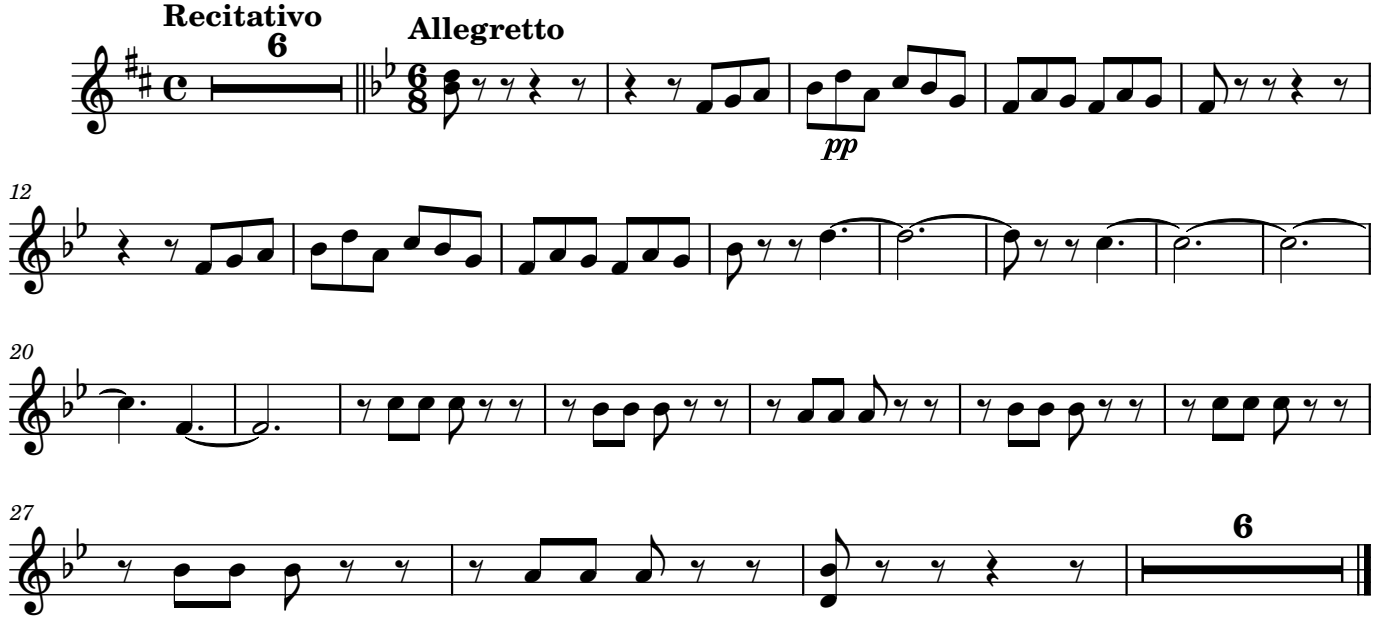
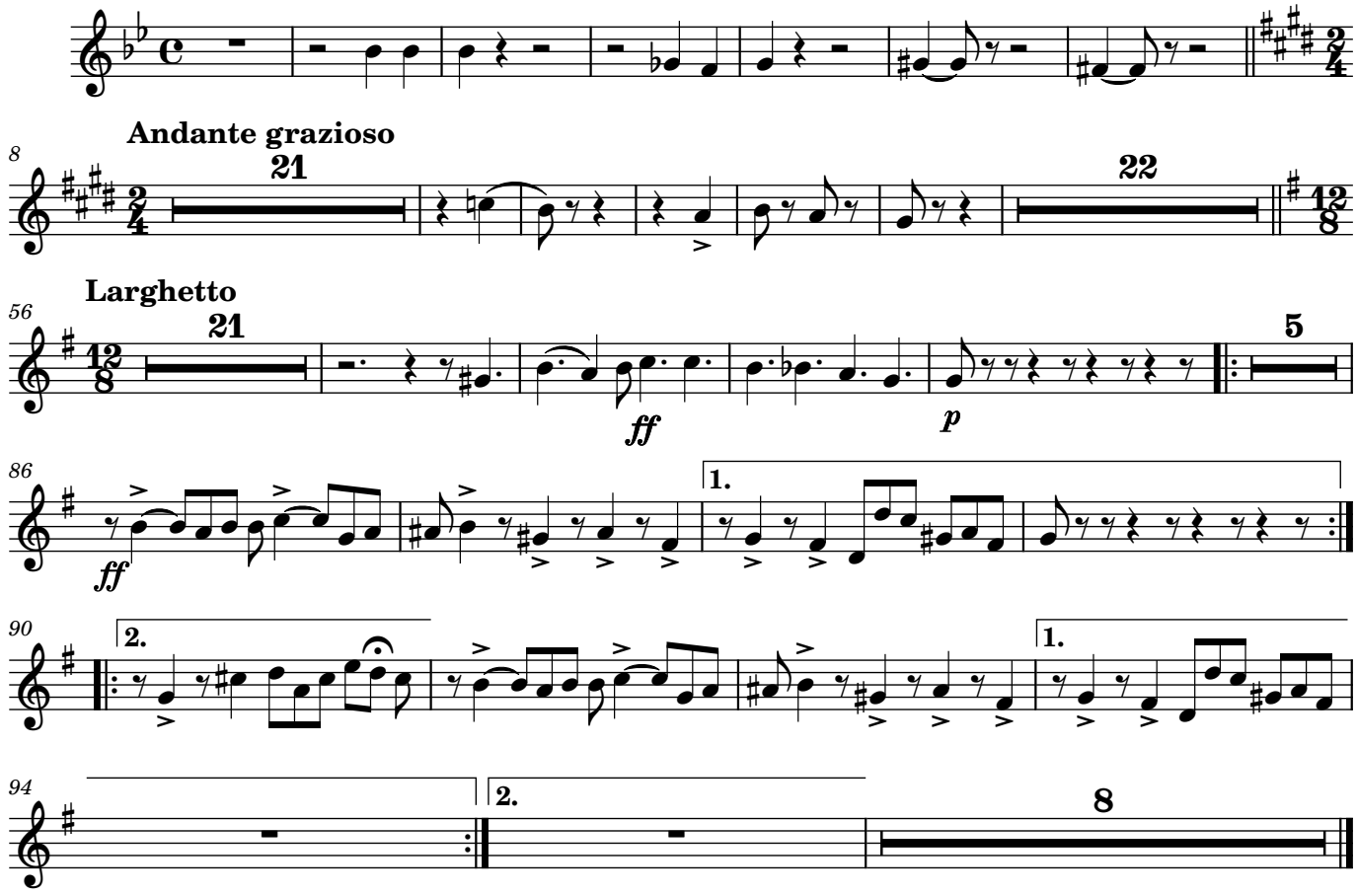
3. Duetto per soprano e basso



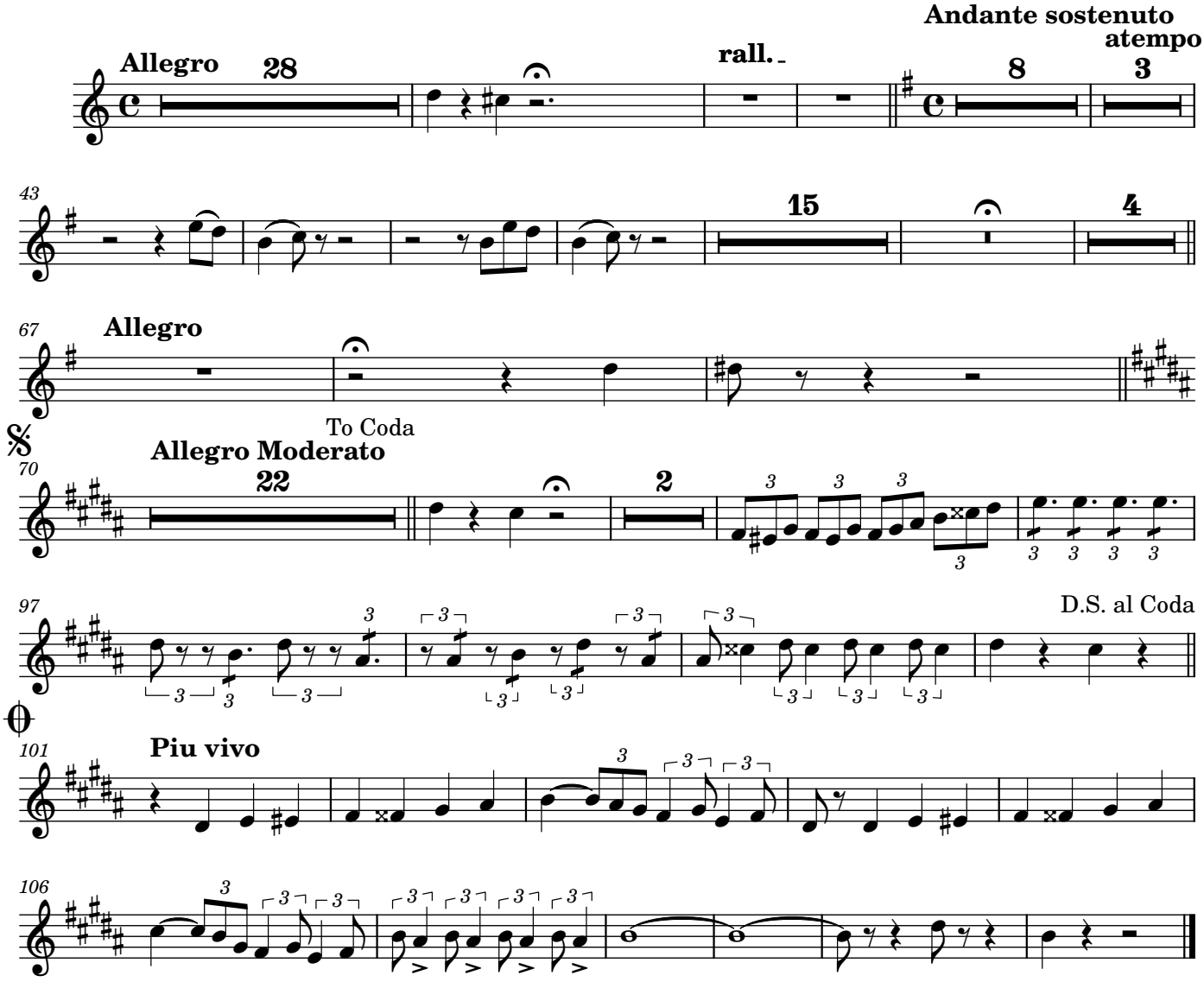
4. Recitativo e Coro



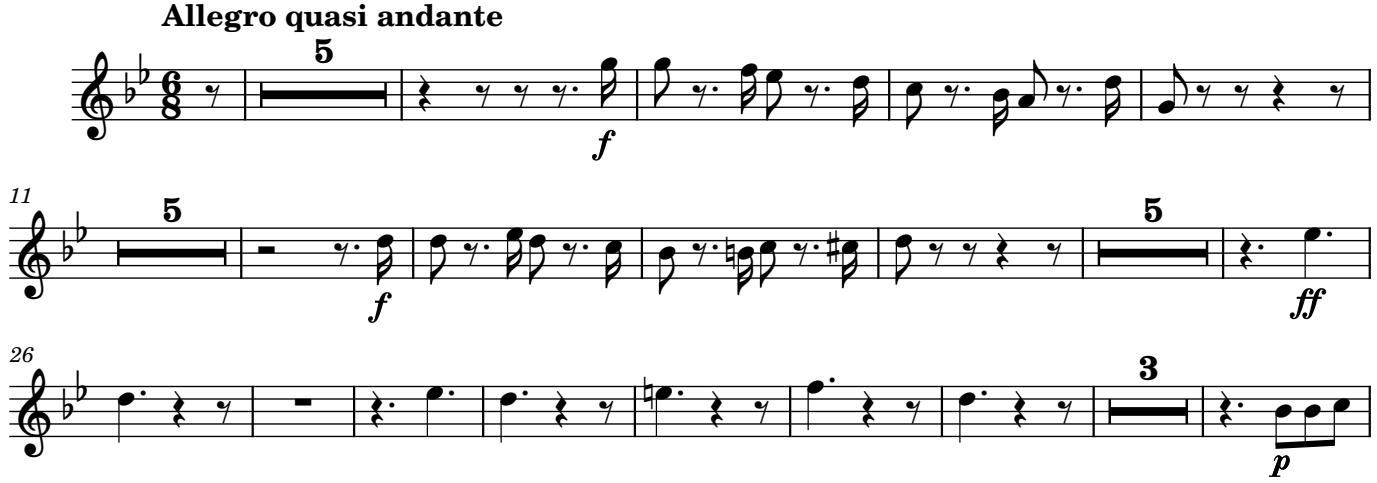
5. Recitativo e terzetto per baritone e basso

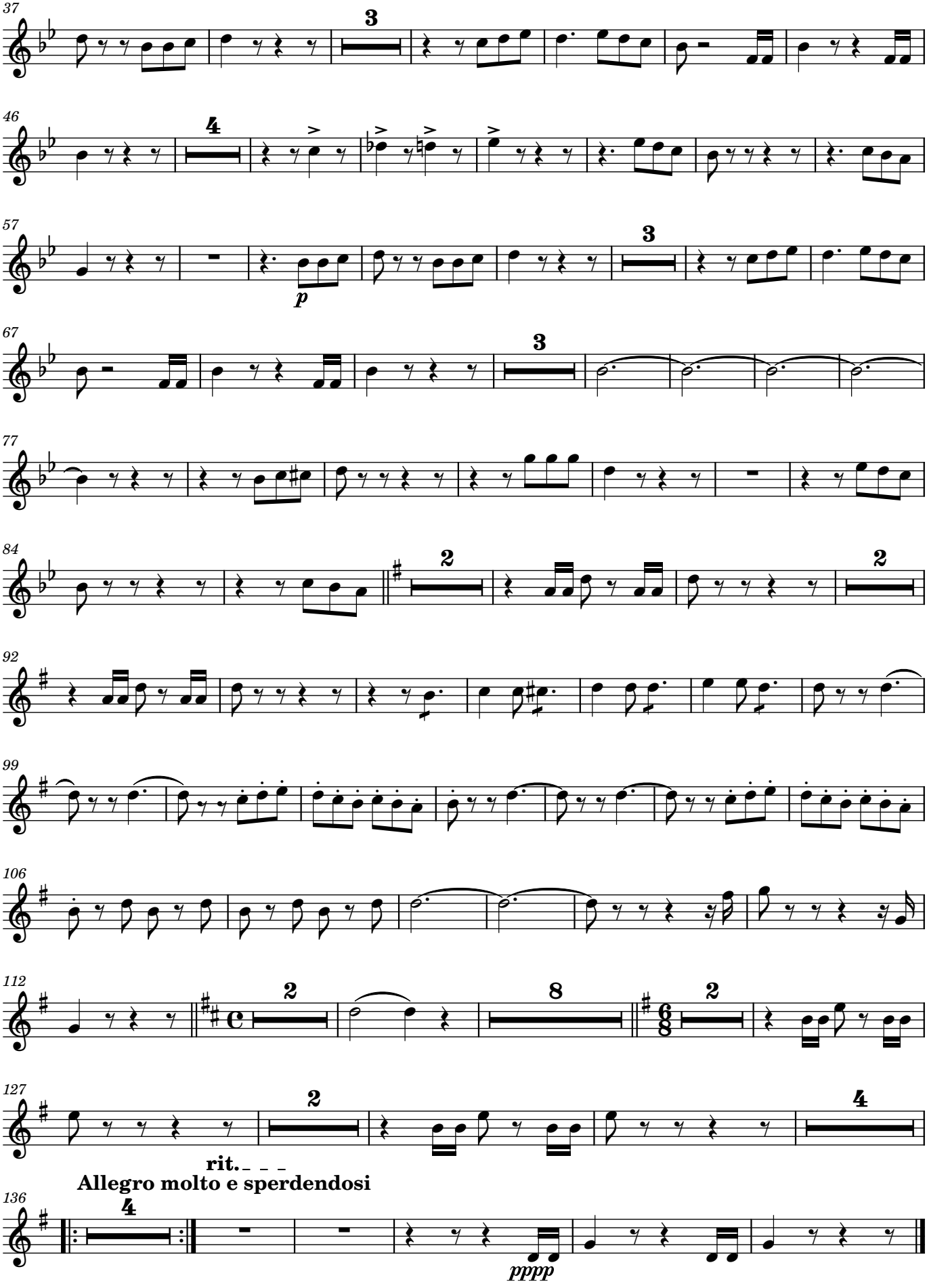


6. Cavatina per soprano



7. Coro de Cacciatori

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2
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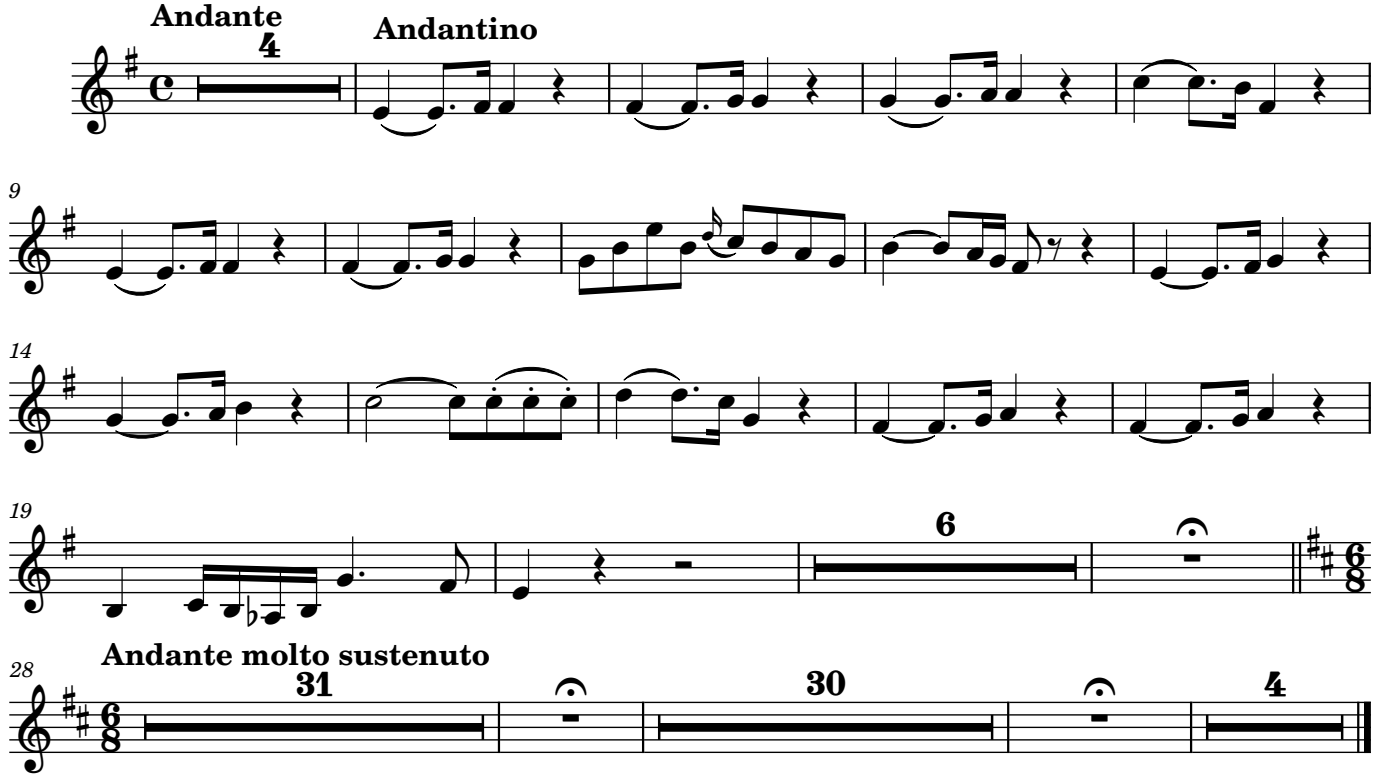
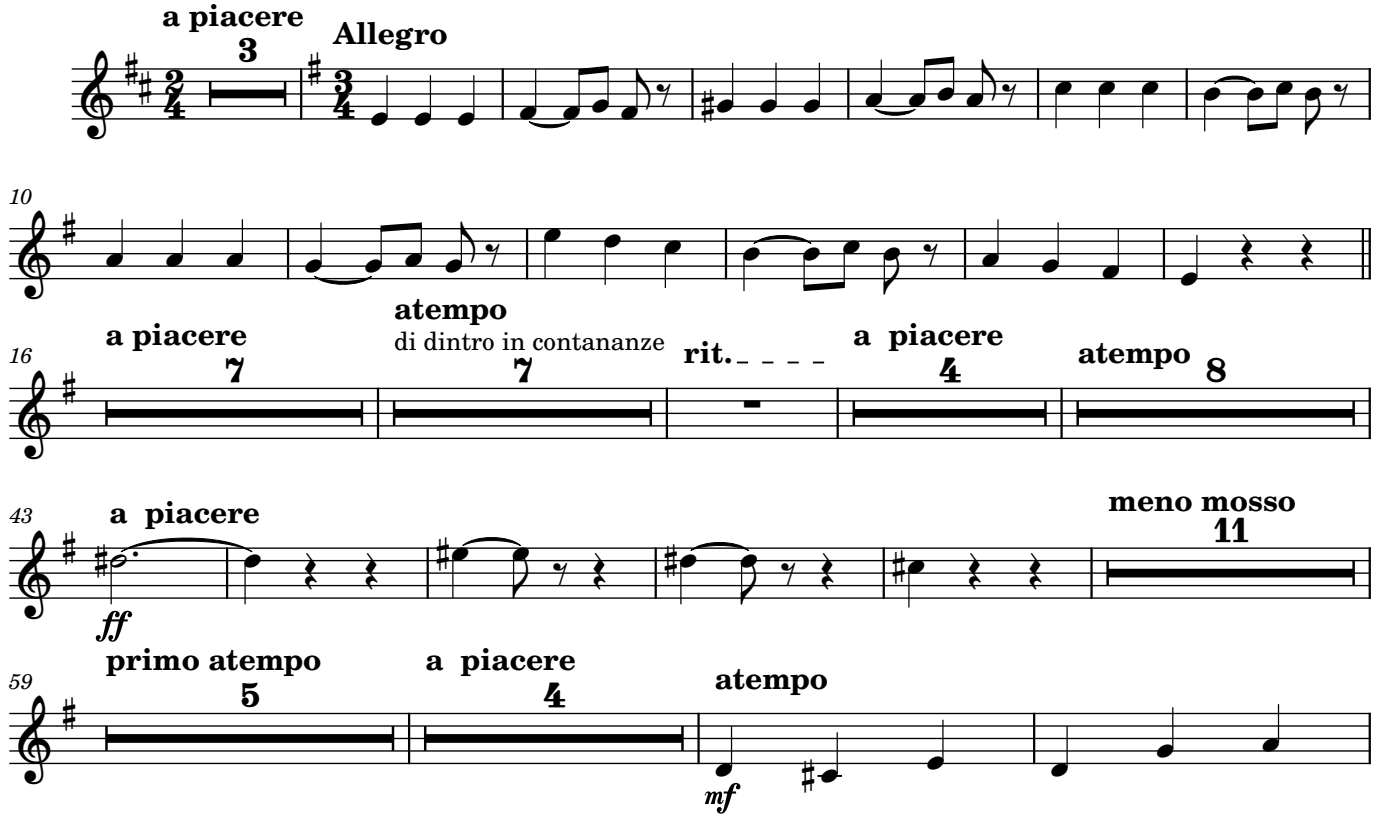
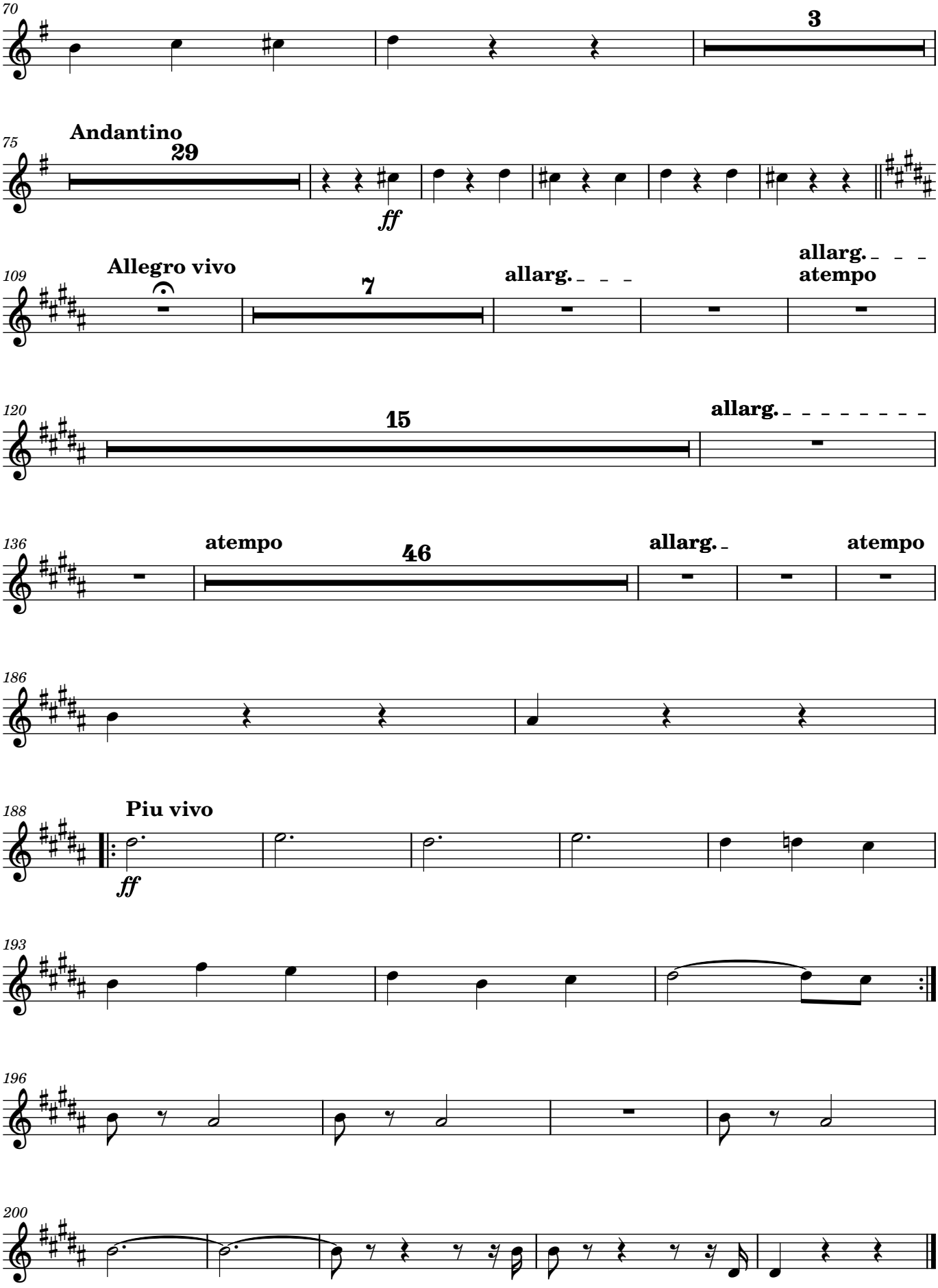
Allegro molto e sperdendosi
136
4
pppp

8. Recitativo e Romanza per tenore



9. Recitativos

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3
75
Andantino
29
ff
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Allegro vivo
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allarg.
allarg.
atempo
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allarg.
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atempo
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allarg.
atempo
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Piu vivo
ff
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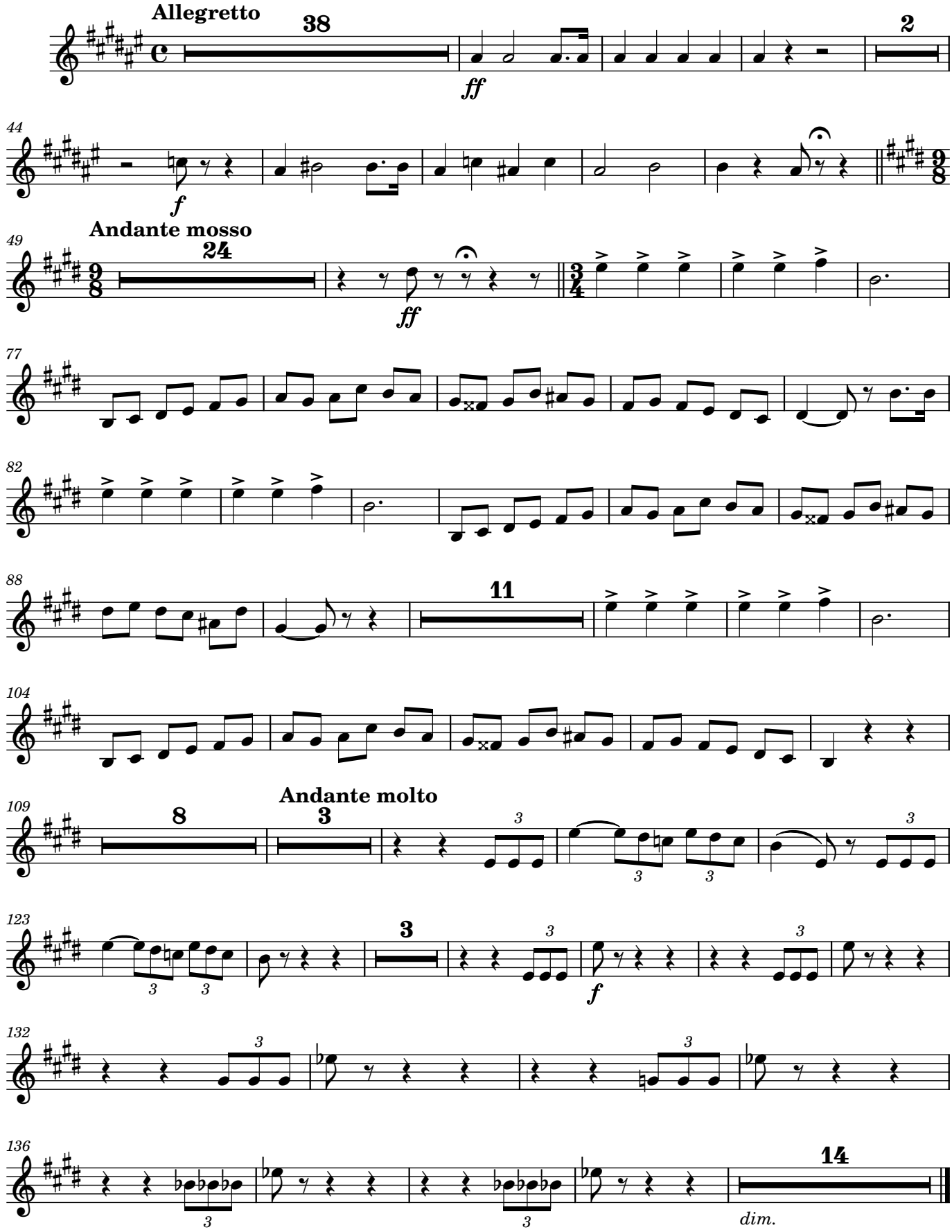
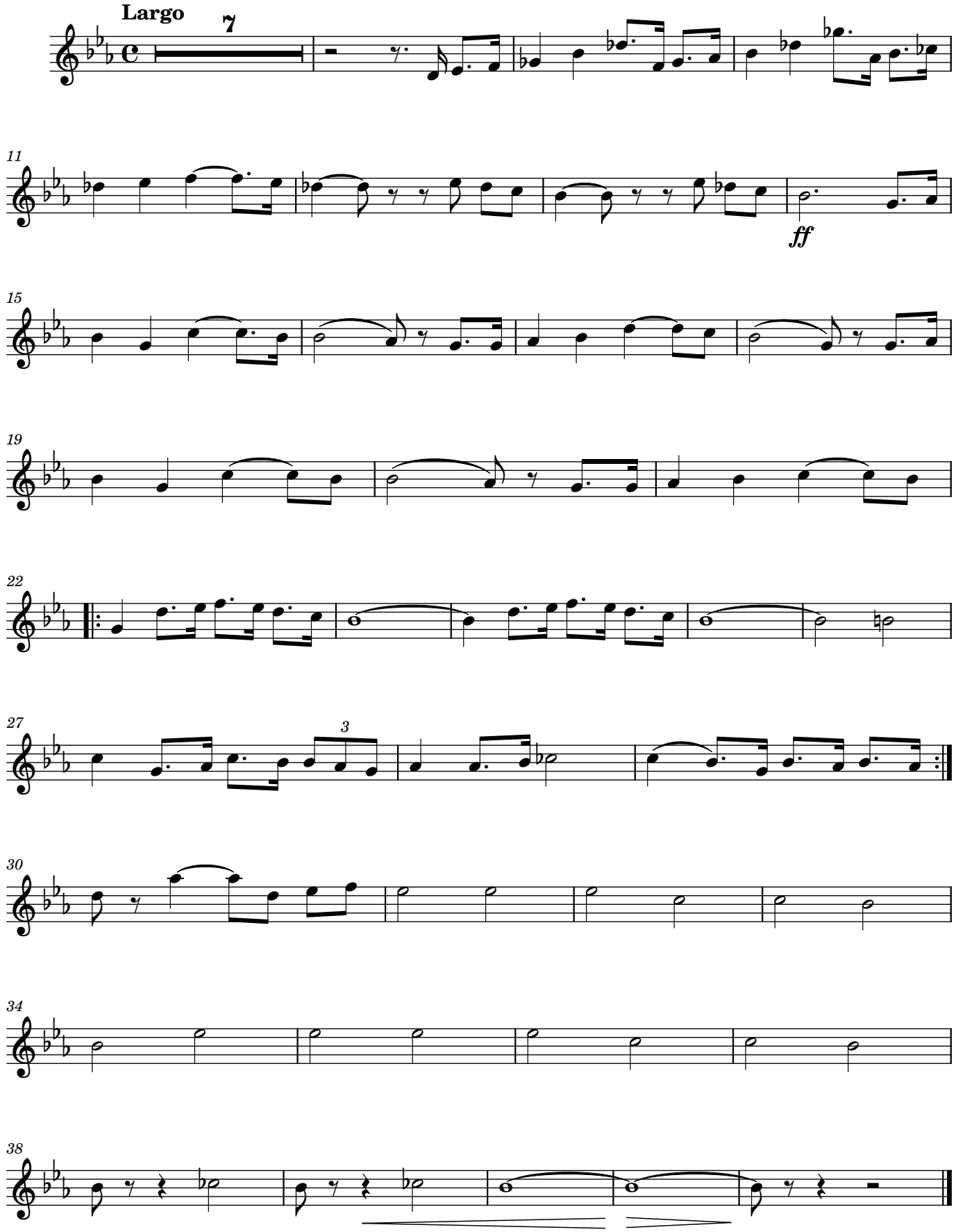
196
200

10. Allegretto



11. Finale



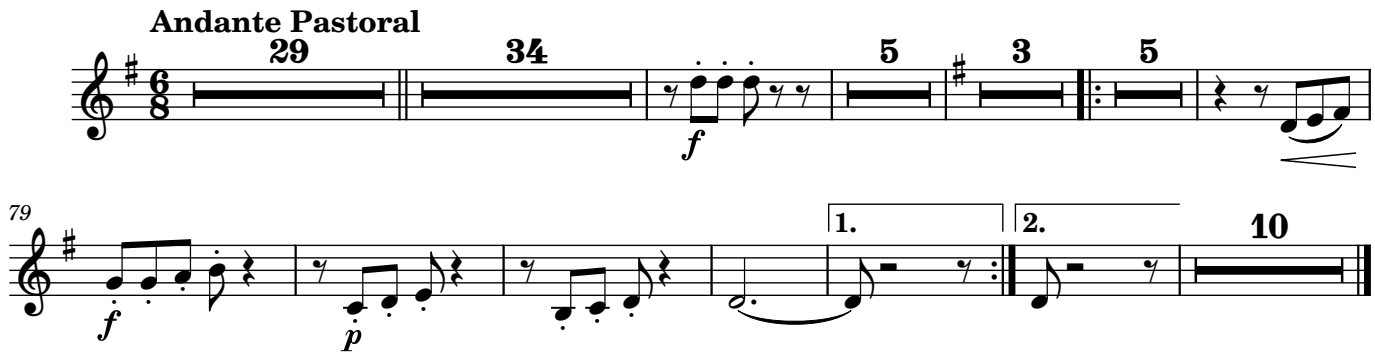
Trompete 2 em Si♭

Idalia

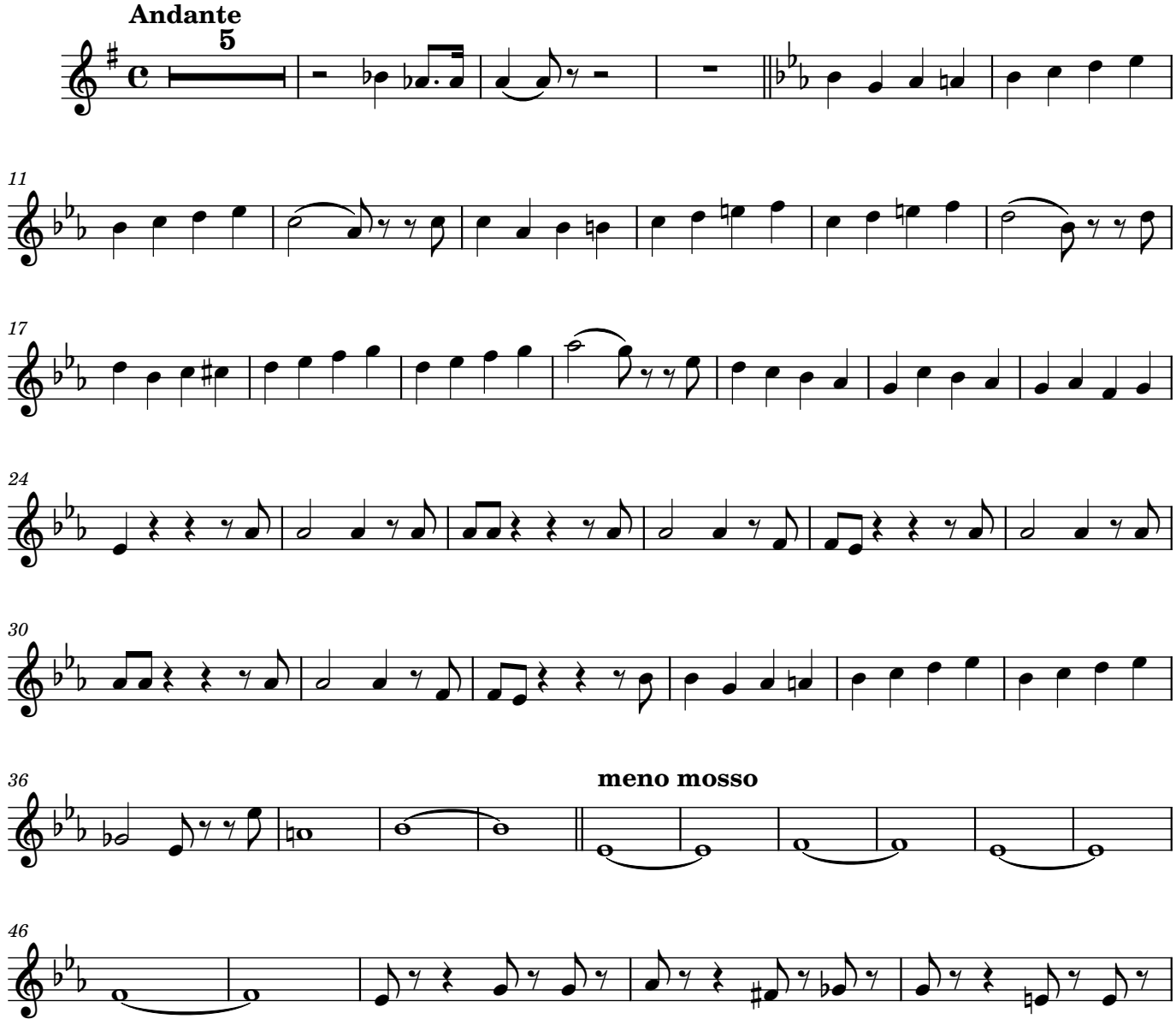
Ópera - Ato I

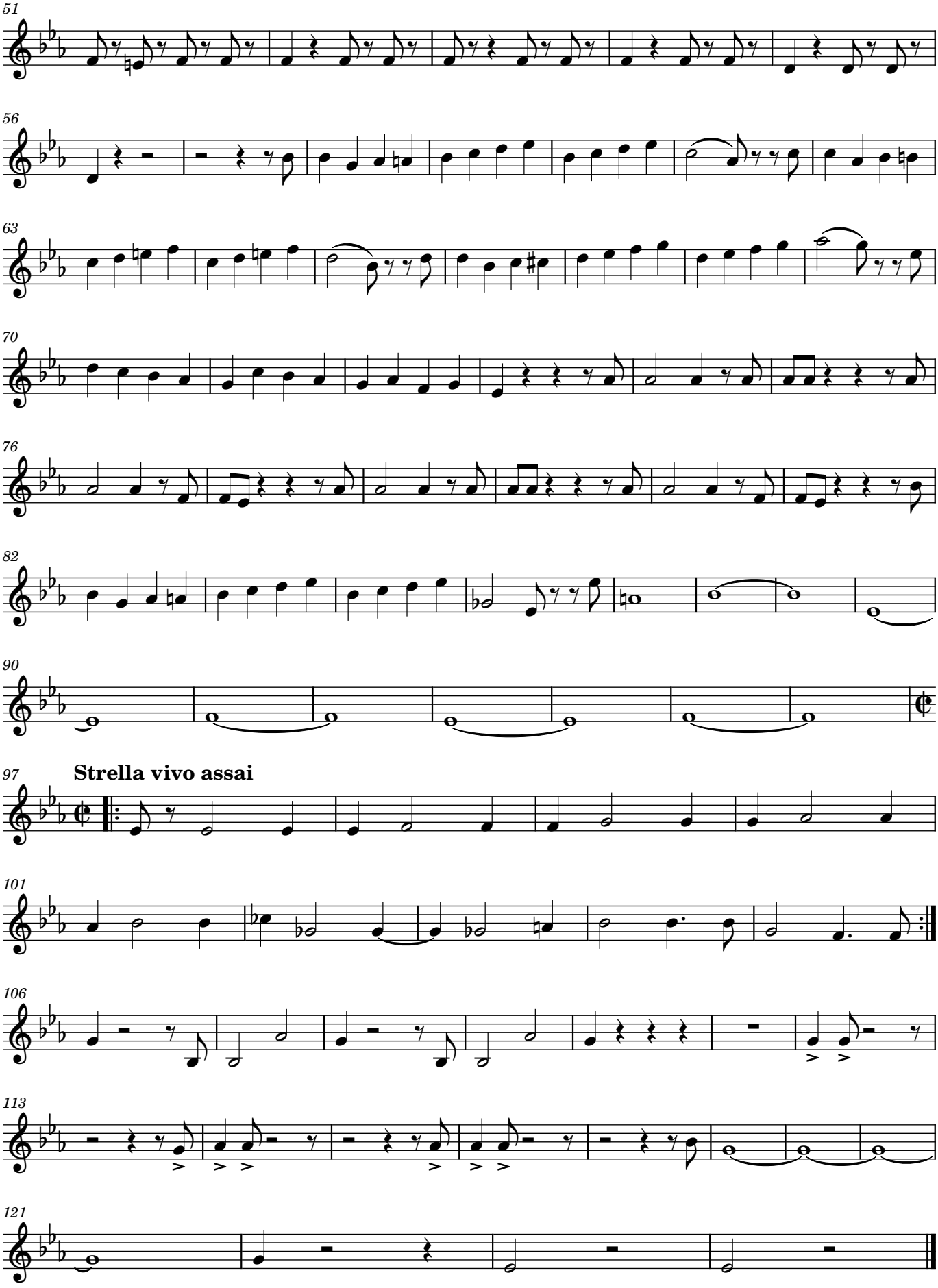
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



2. Andante

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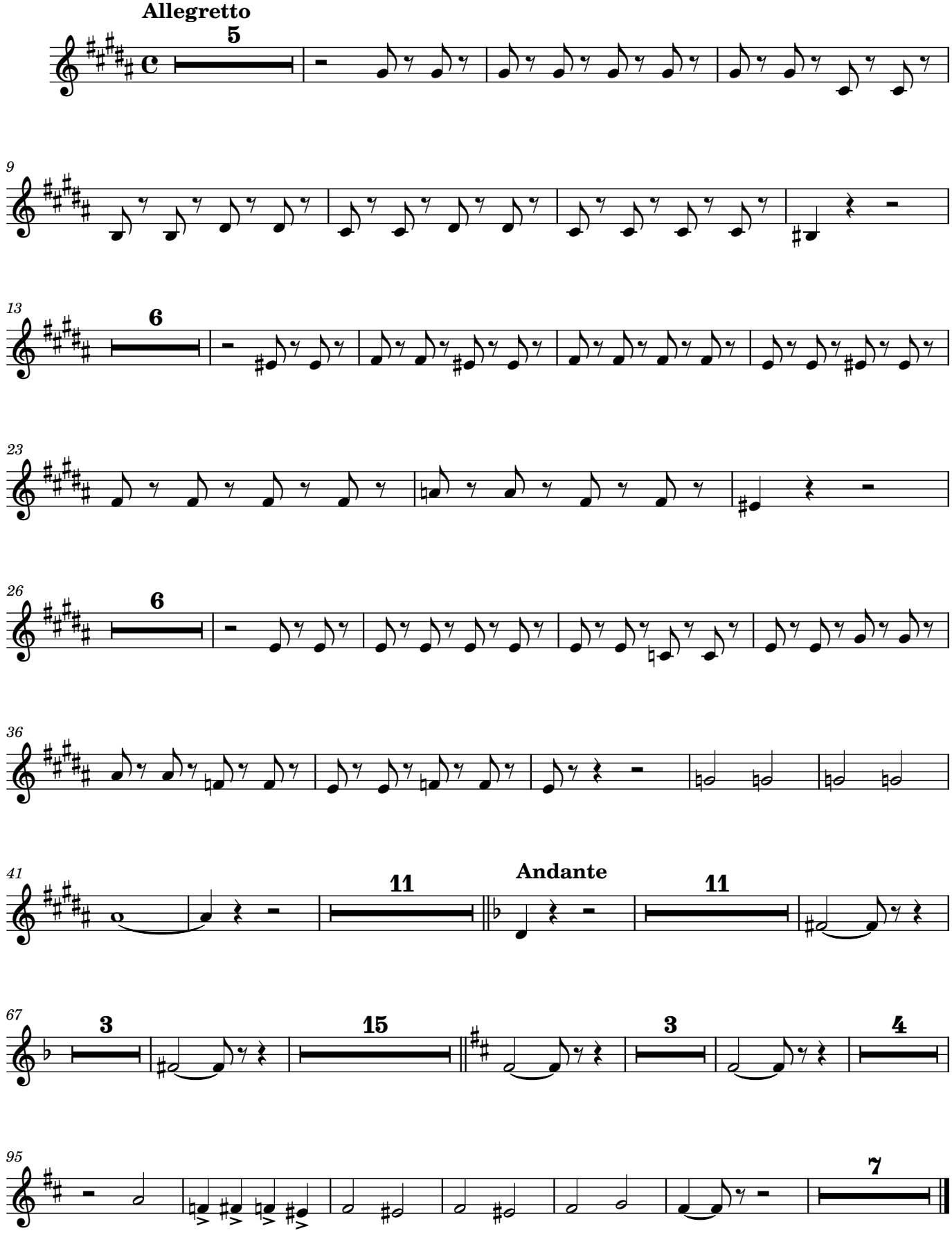
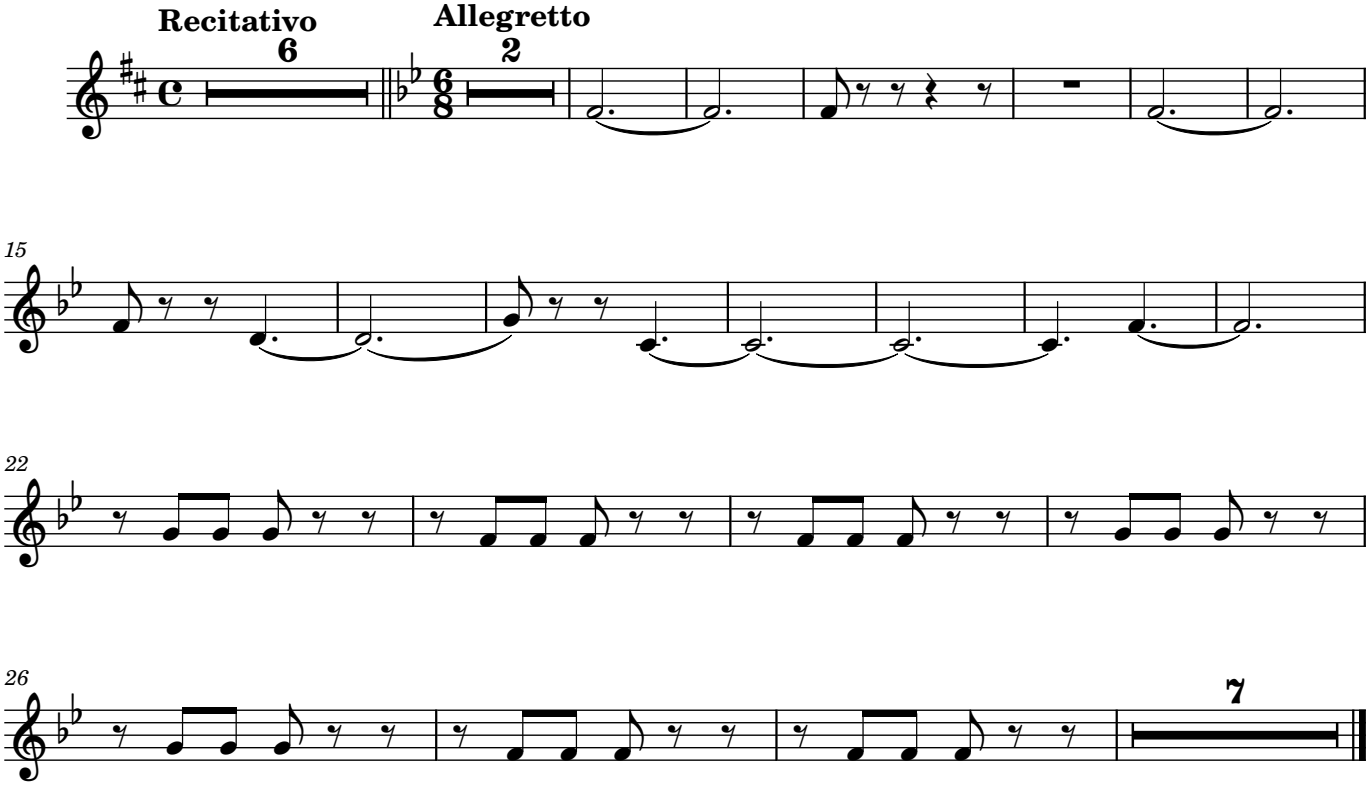
Strella vivo assai
101
106
113
121

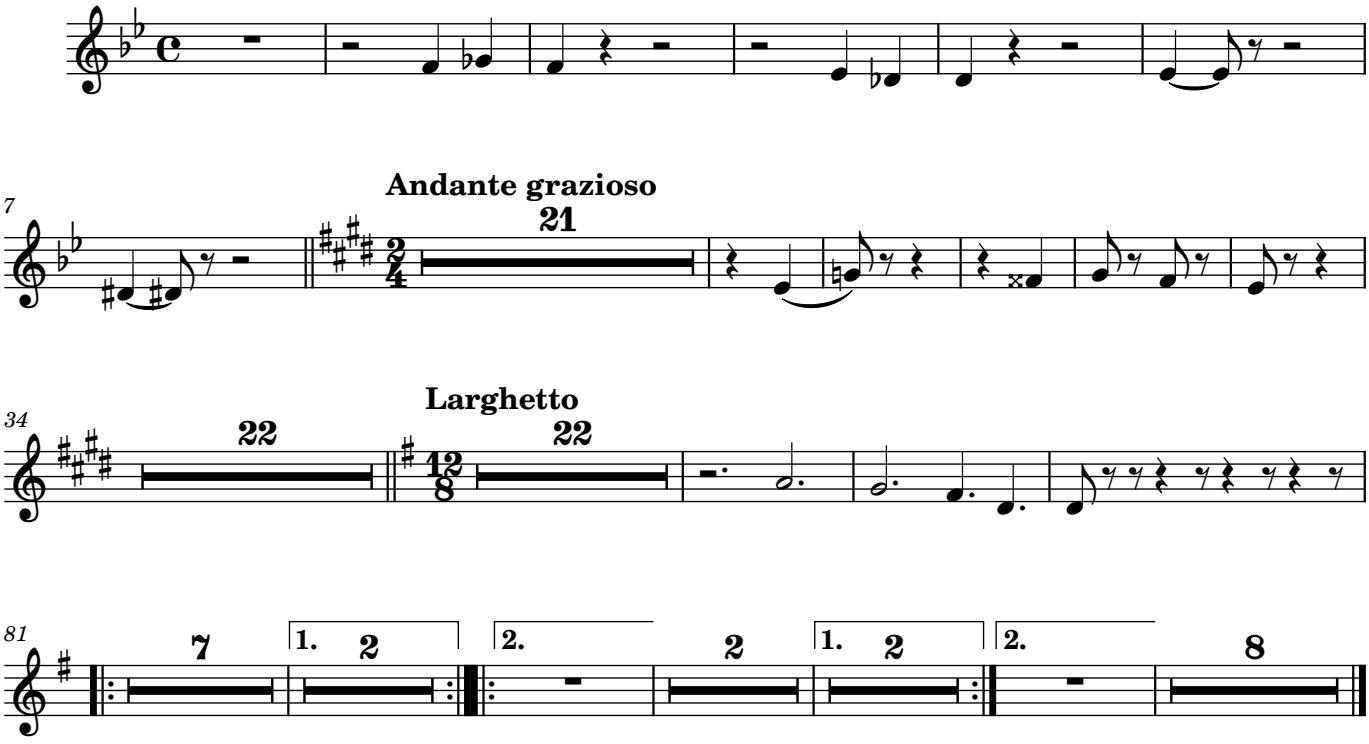
3. Duetto per soprano e basso



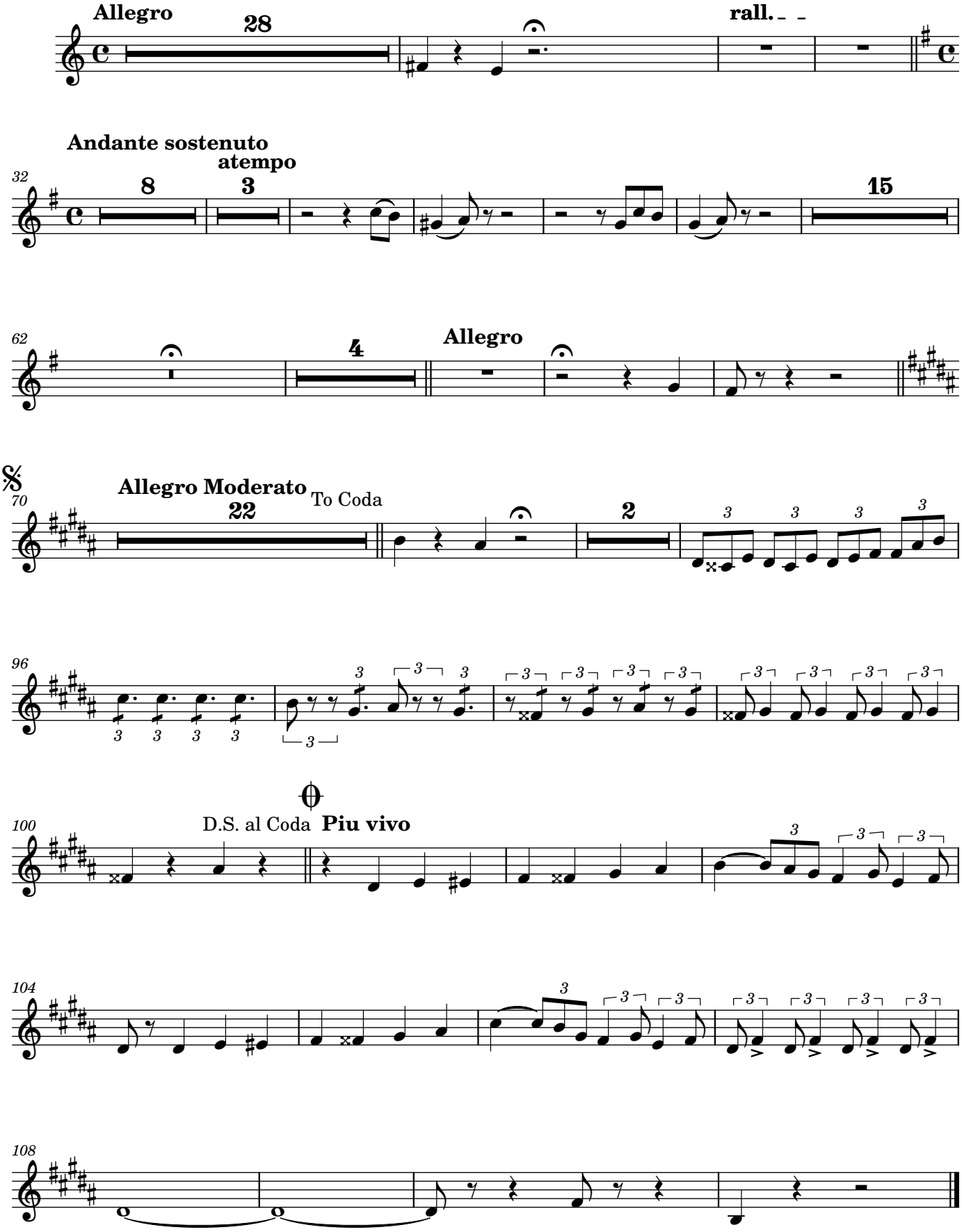
4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

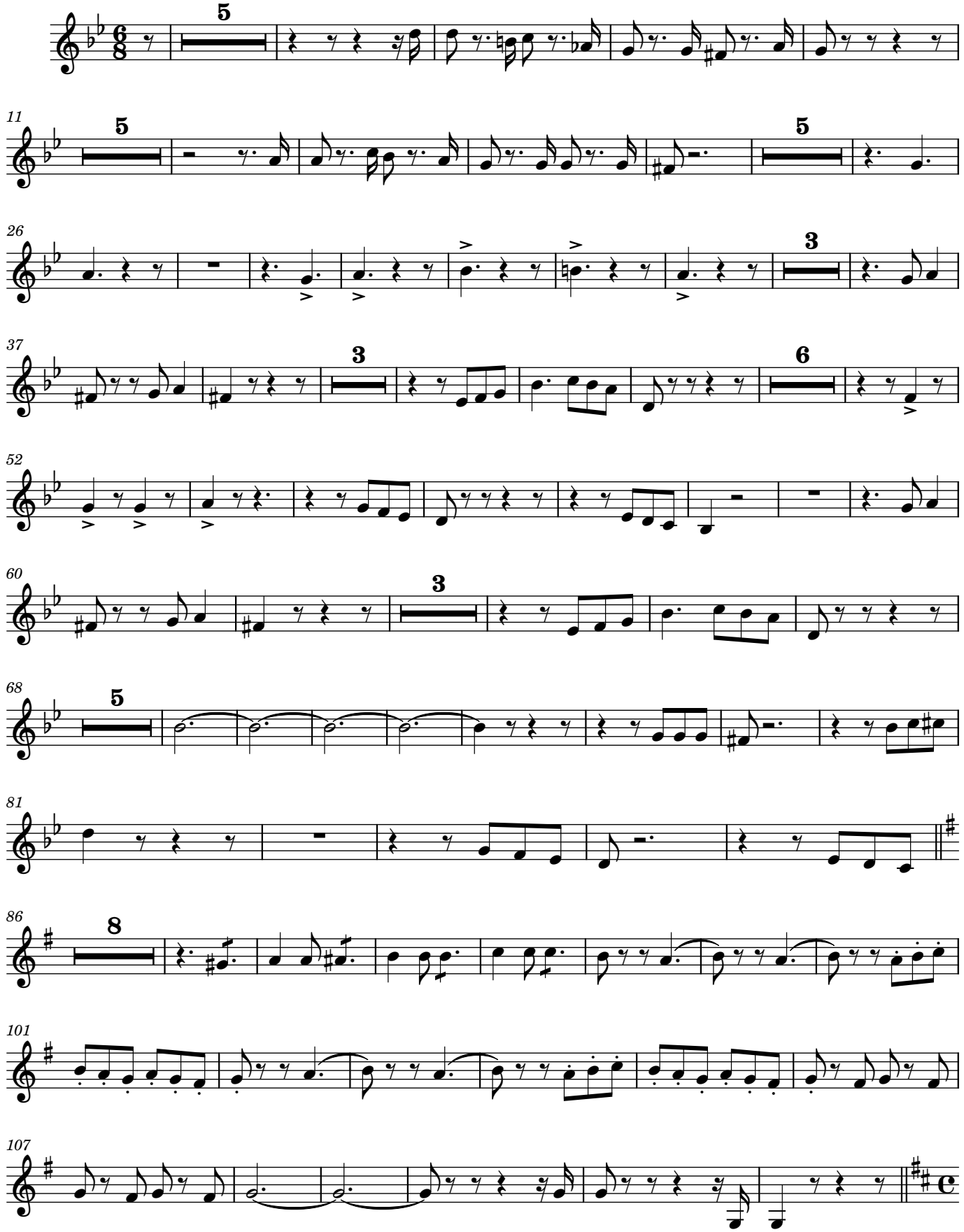


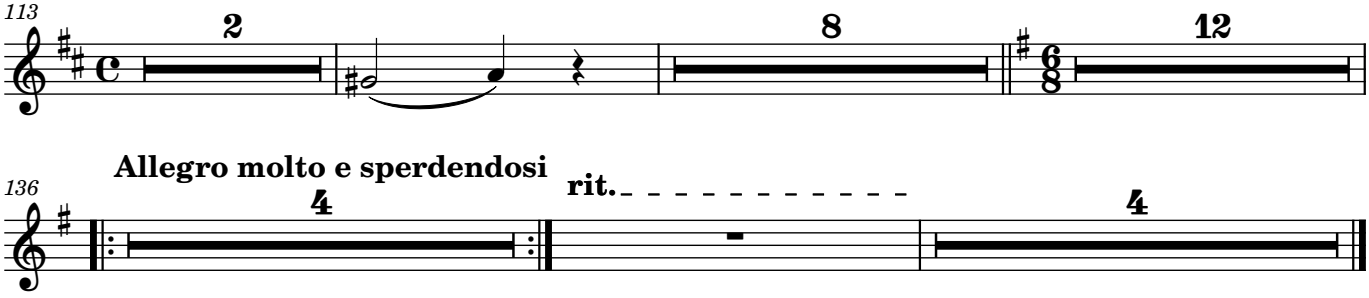
6. Cavatina per soprano



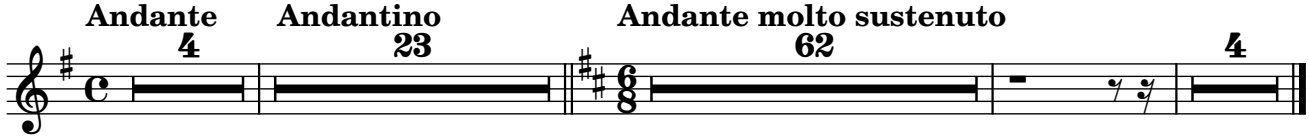
7. Coro de Cacciatori

Allegro quasi andante

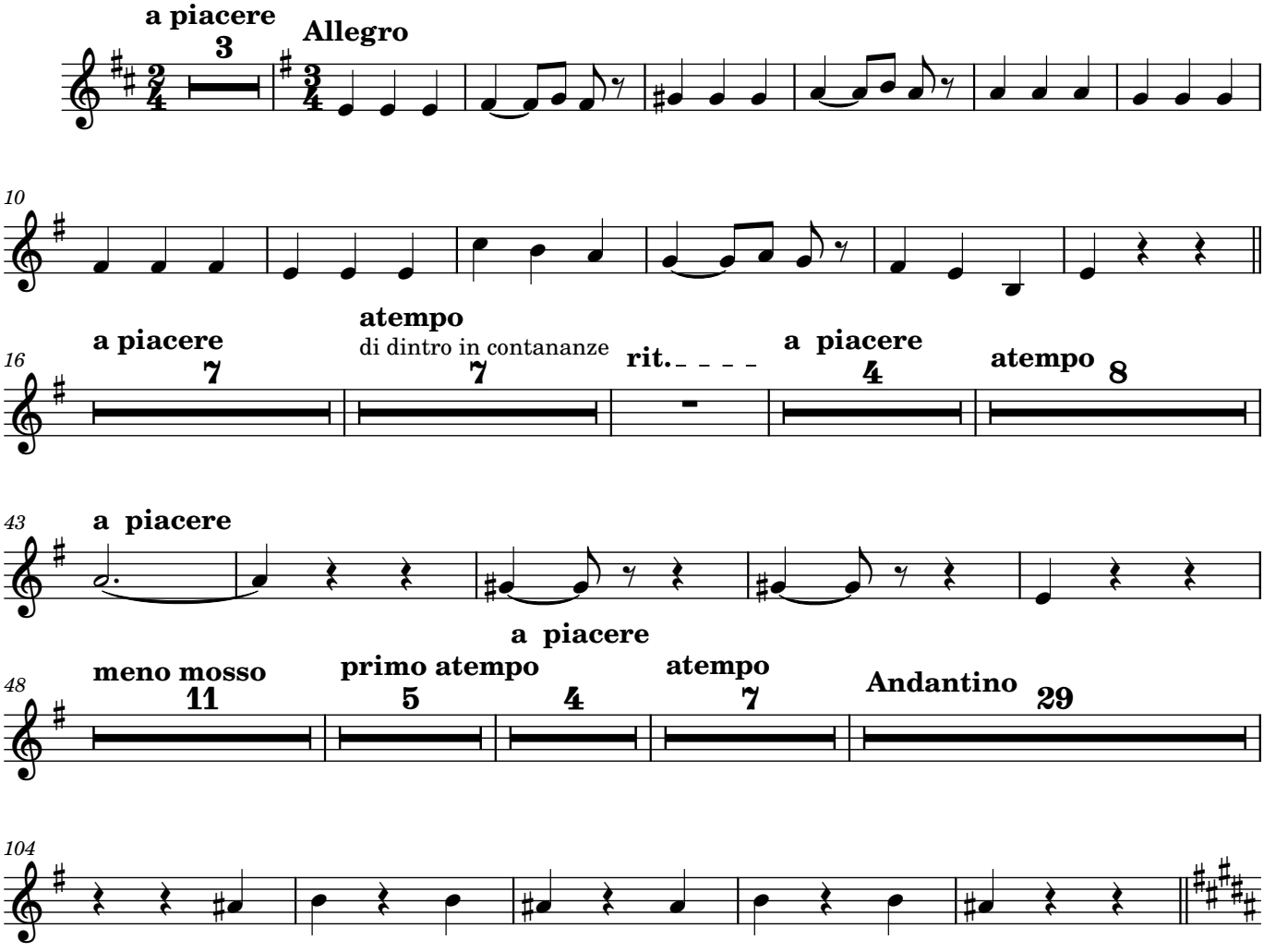


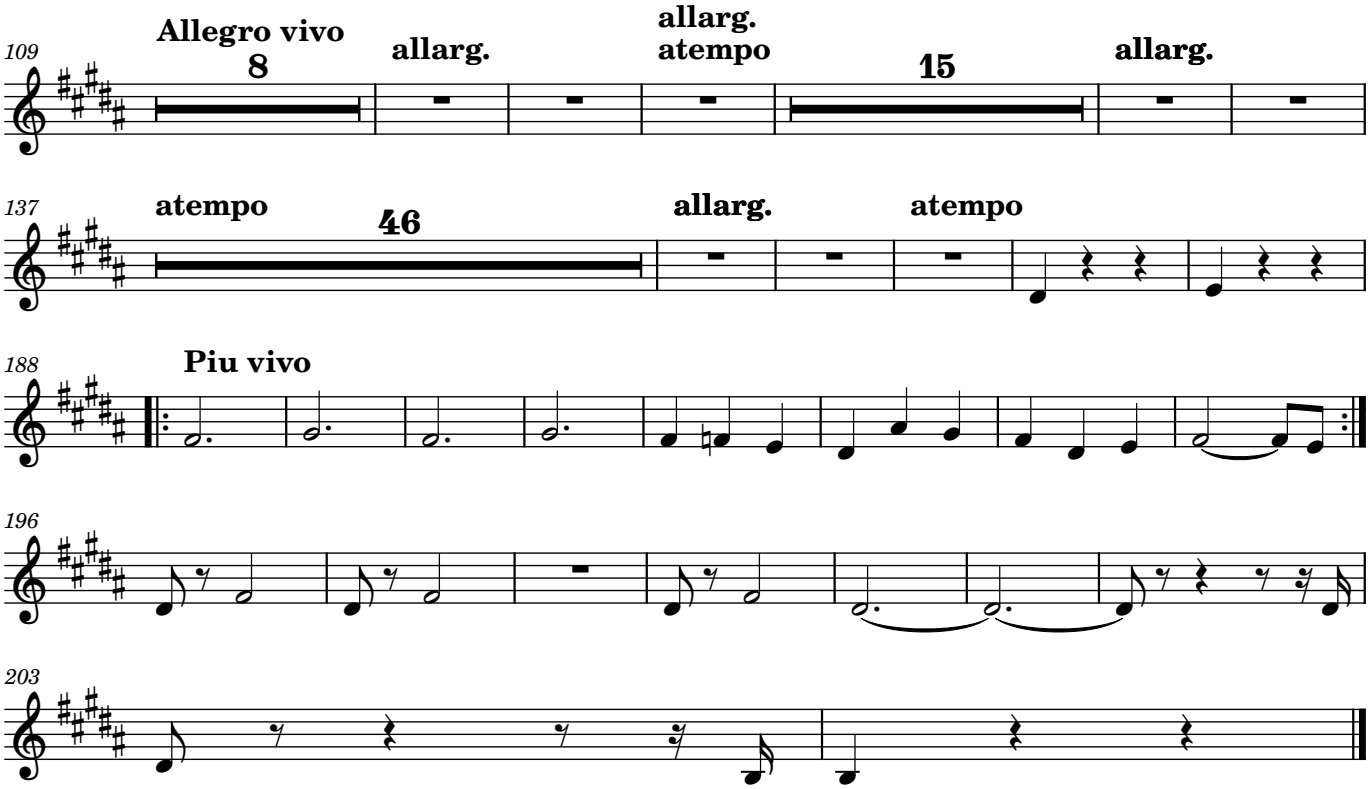


8. Recitativo e Romanza per tenore

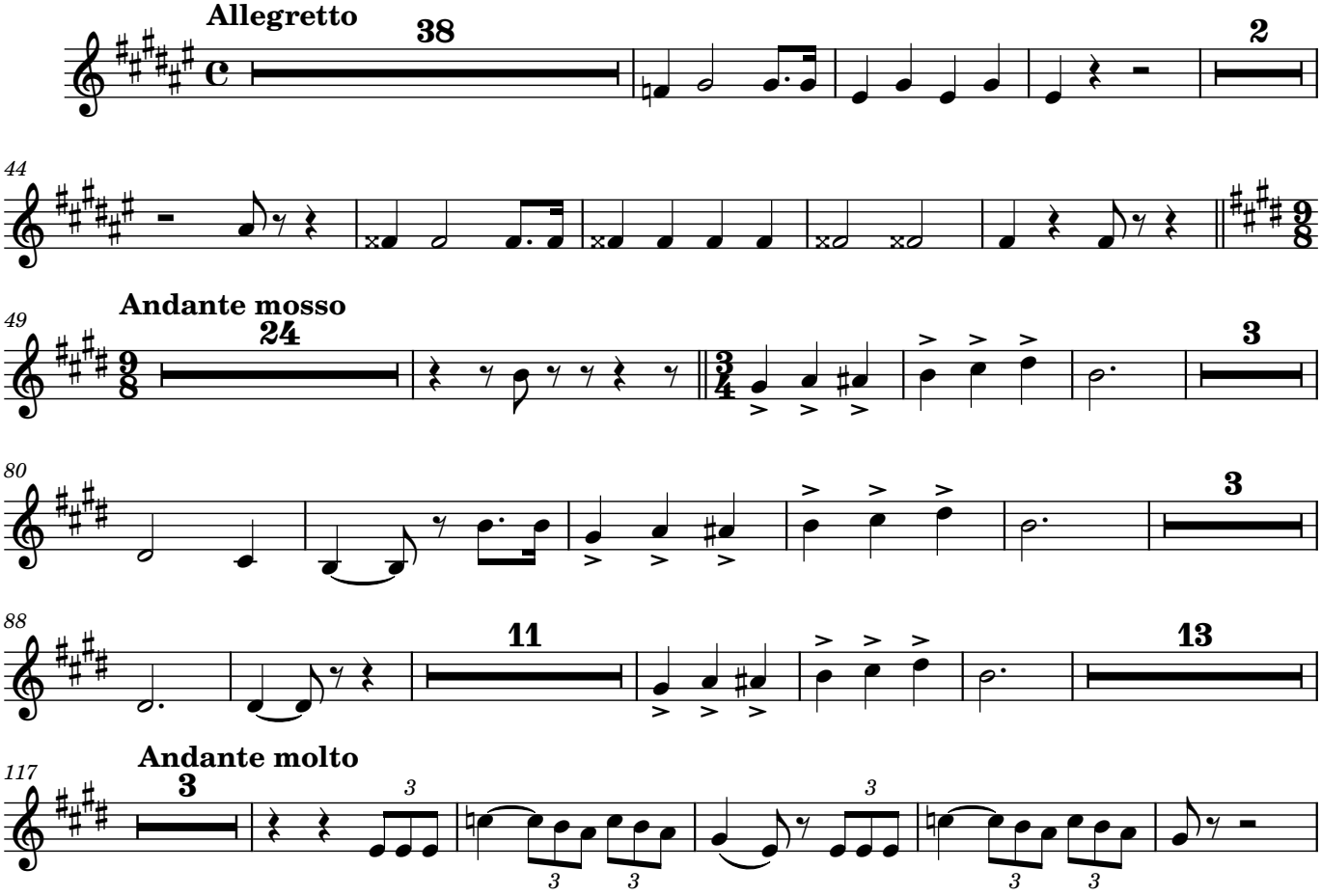


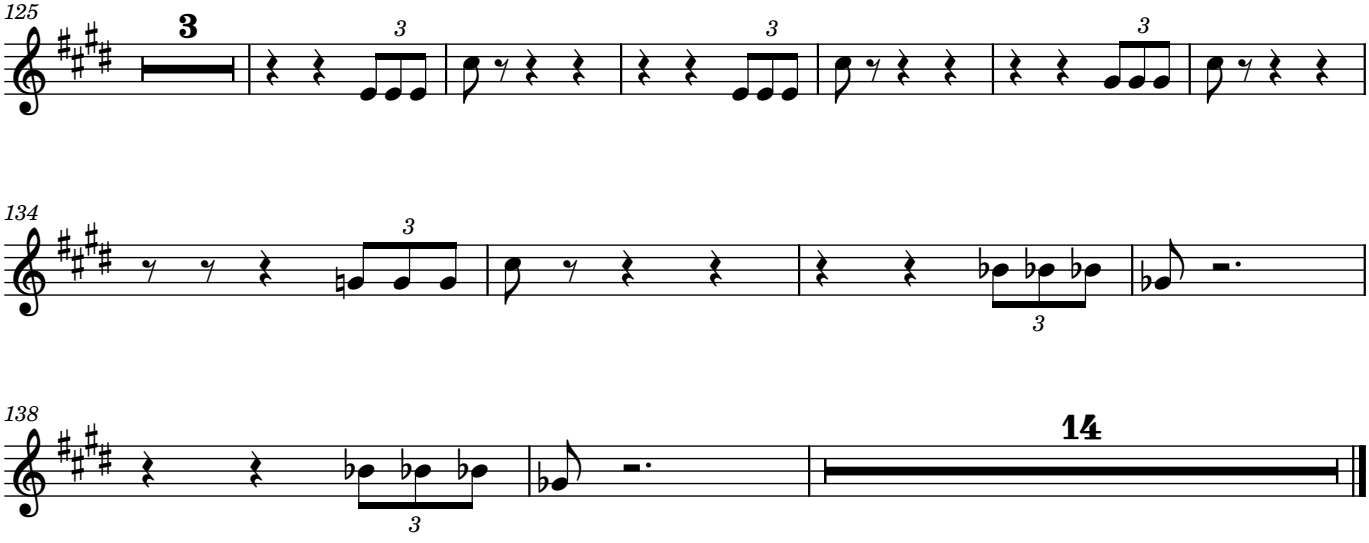
9. Recitativos



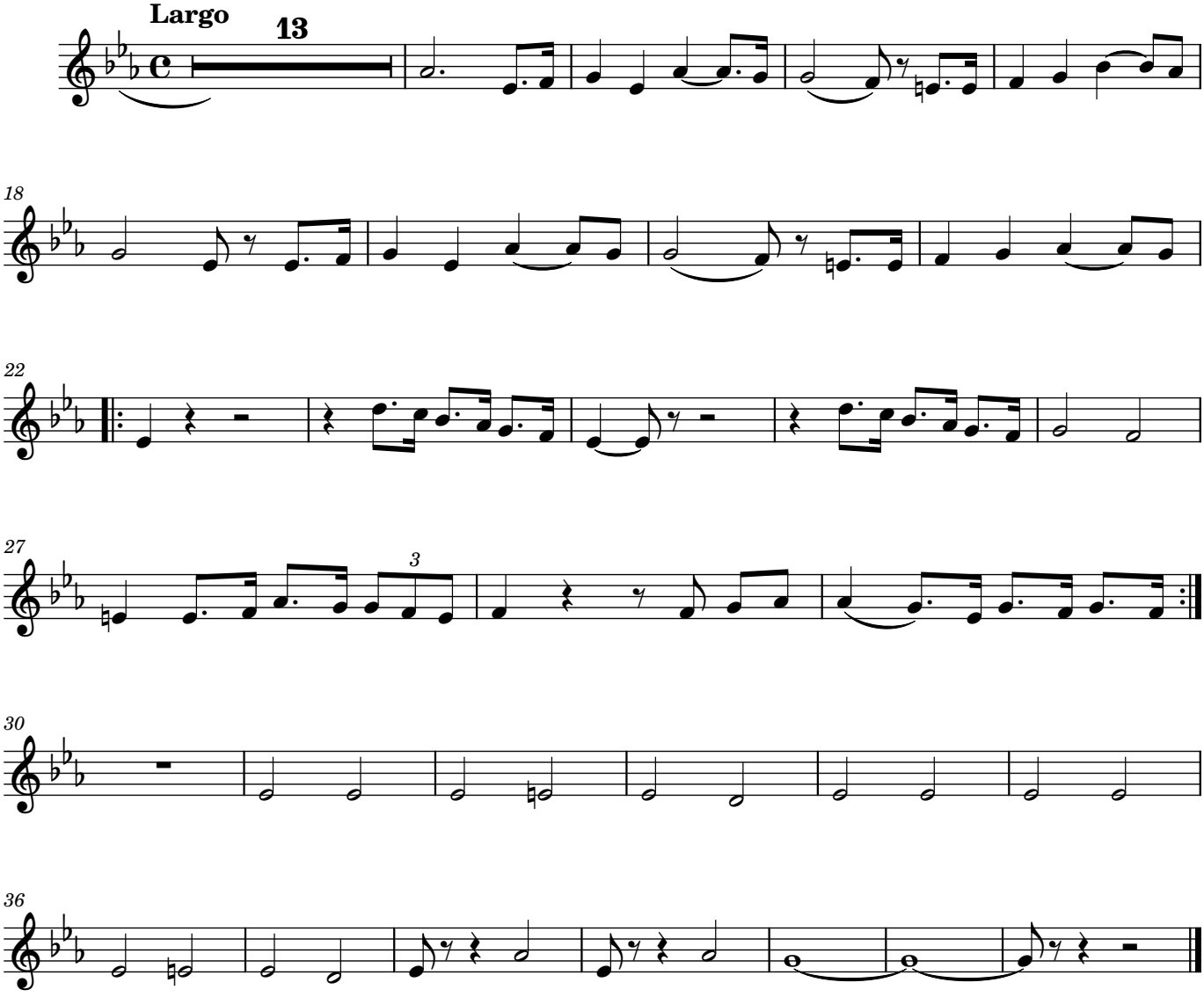


10. Allegretto





11. Finale



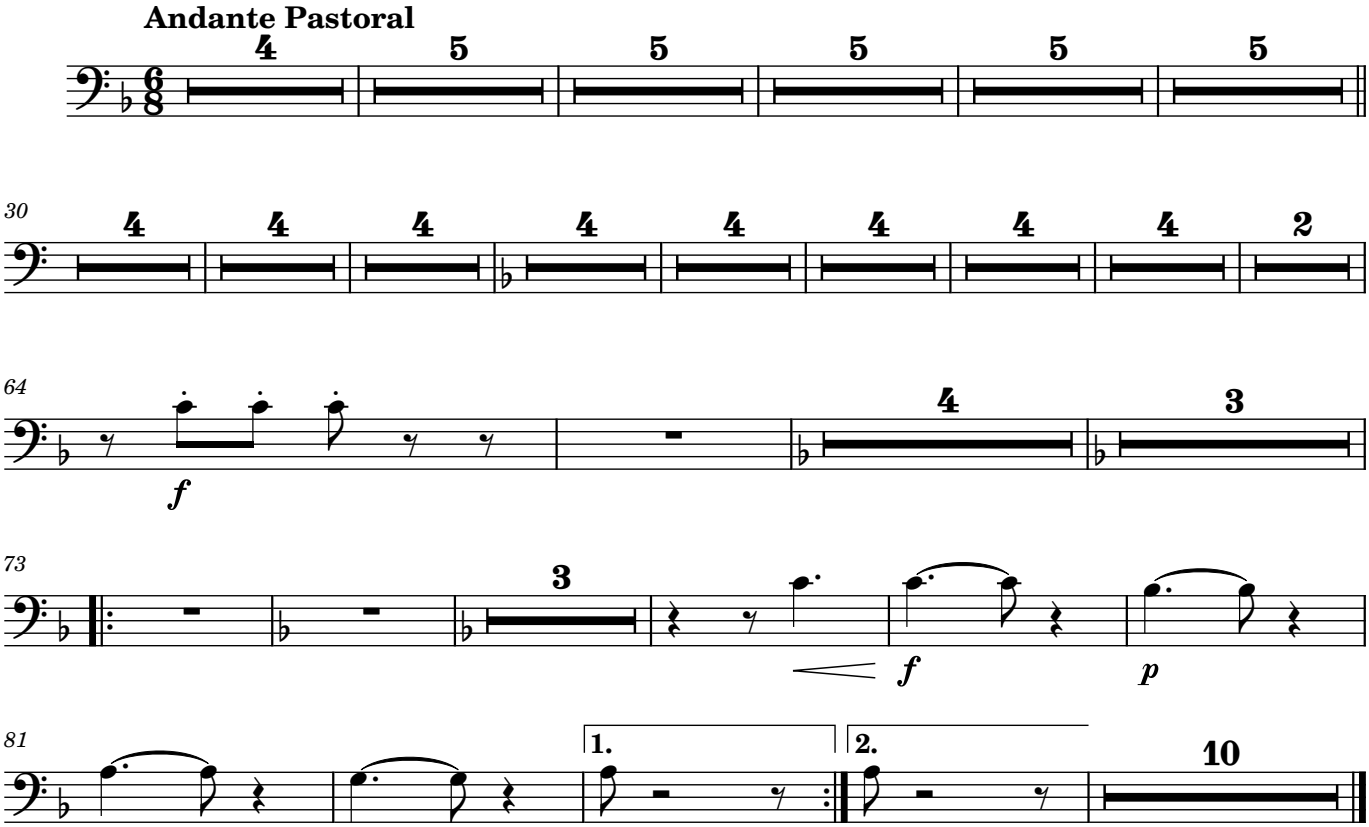
Trombone 1

Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



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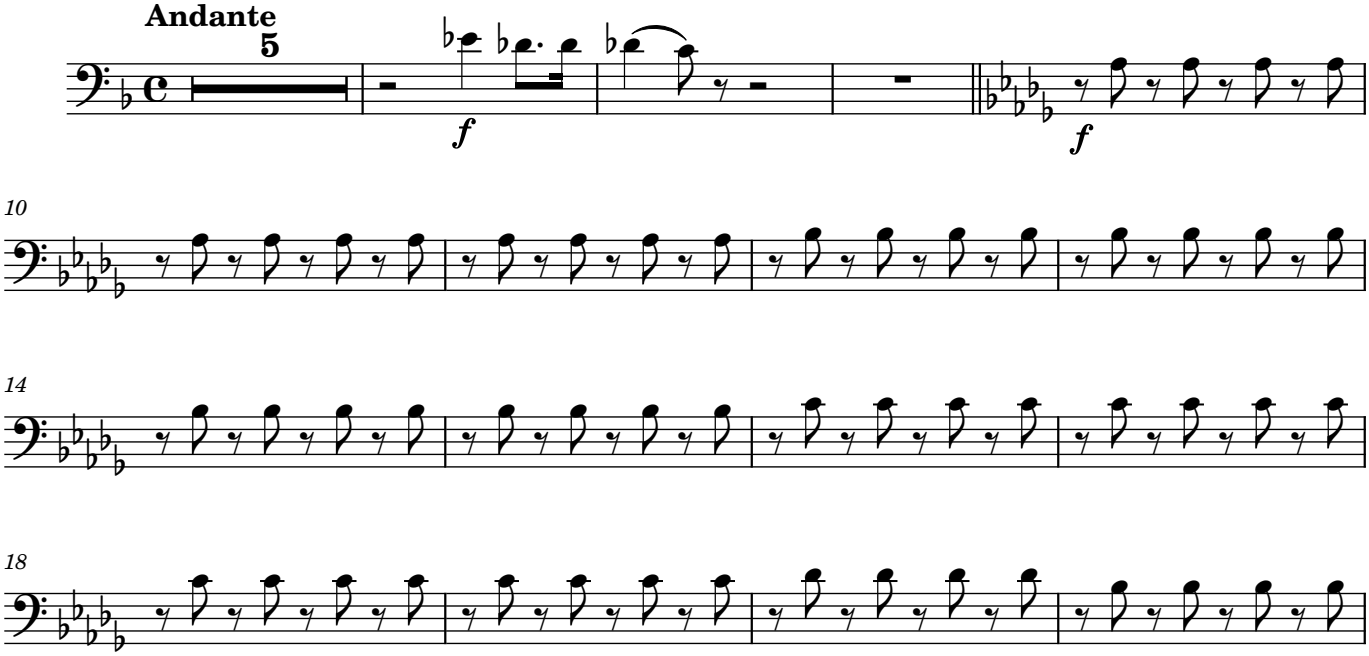

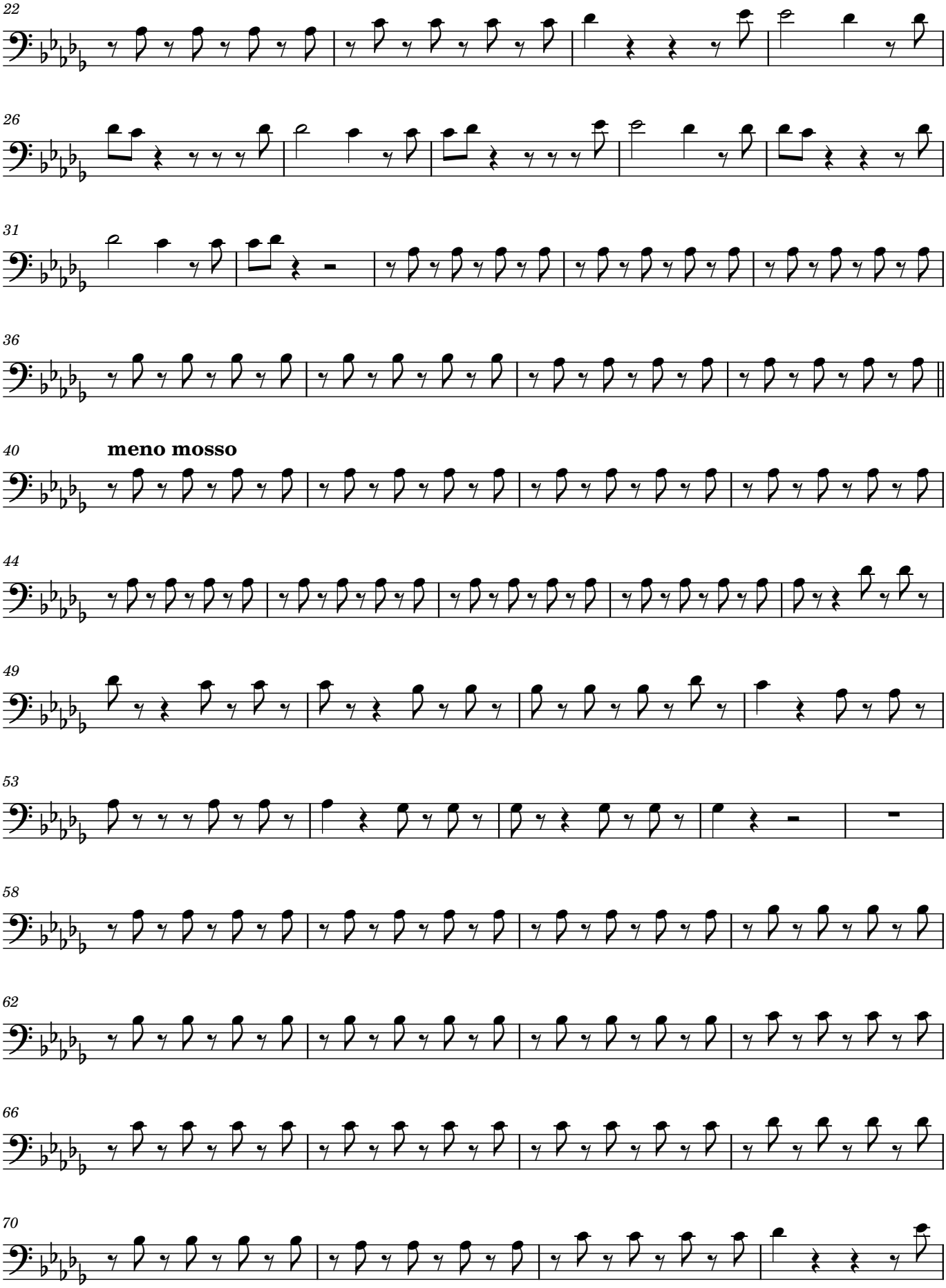
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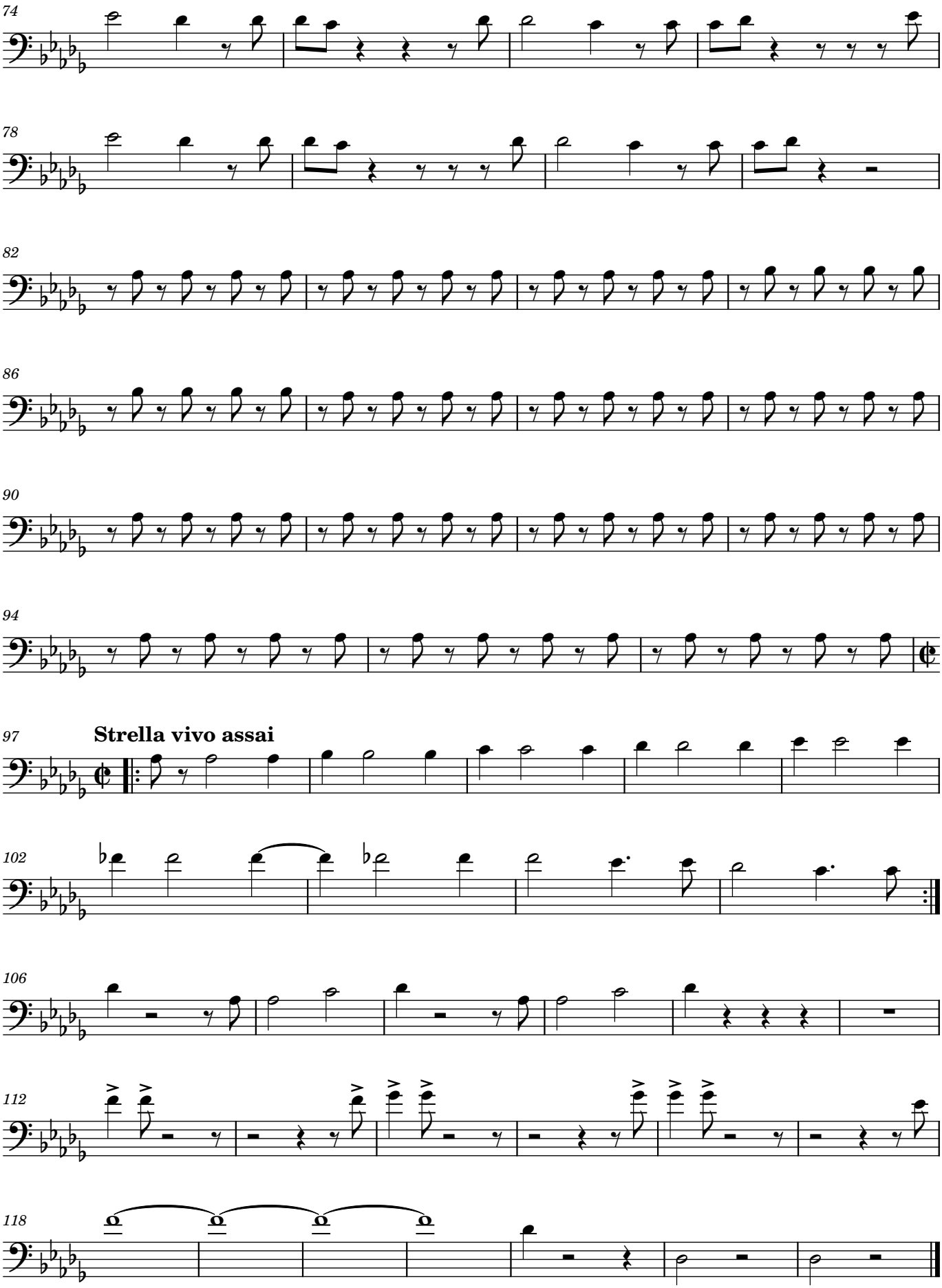
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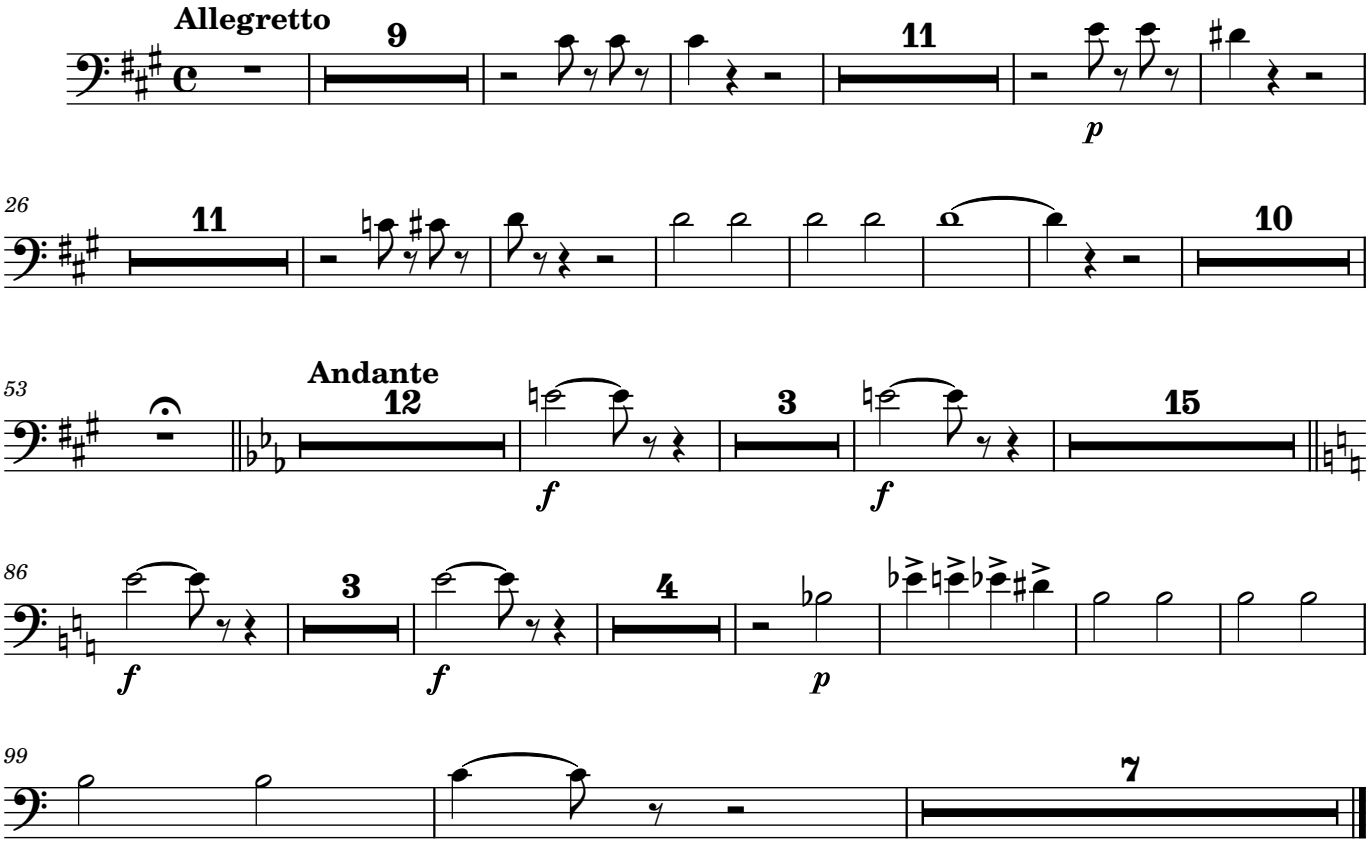
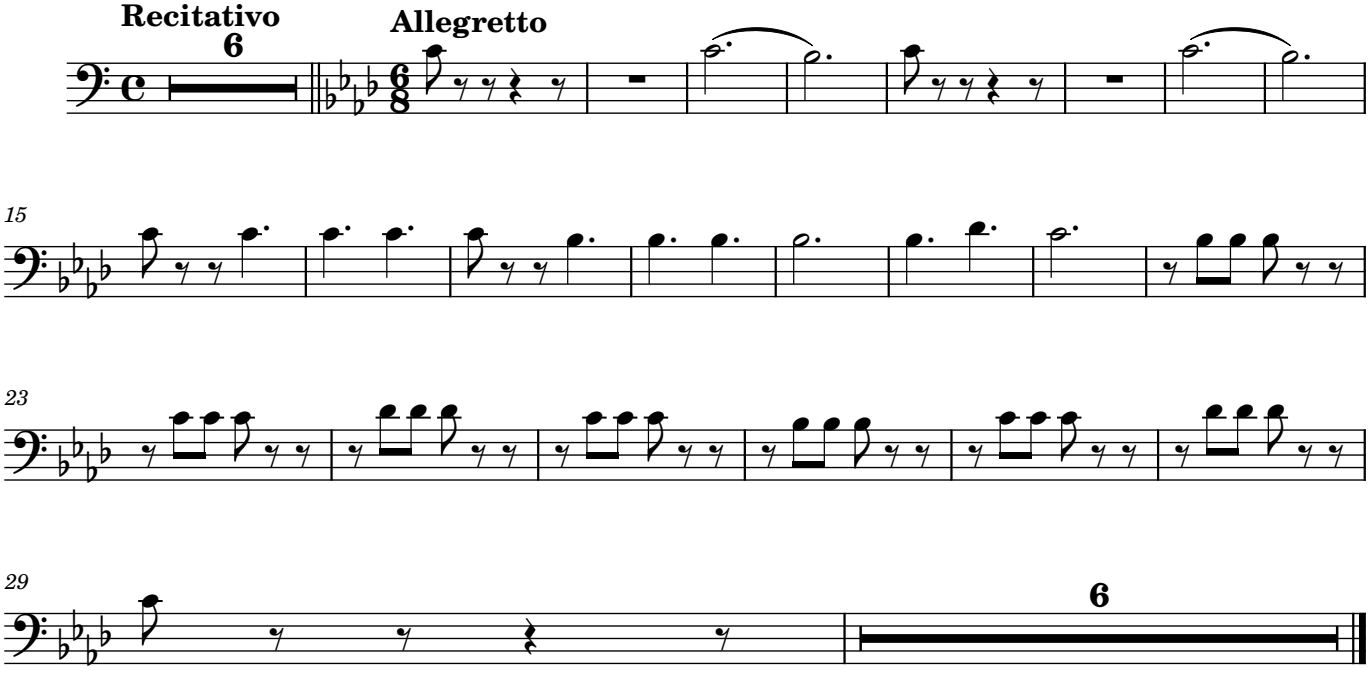
94
97
Strella vivo assai
102
106
112
118

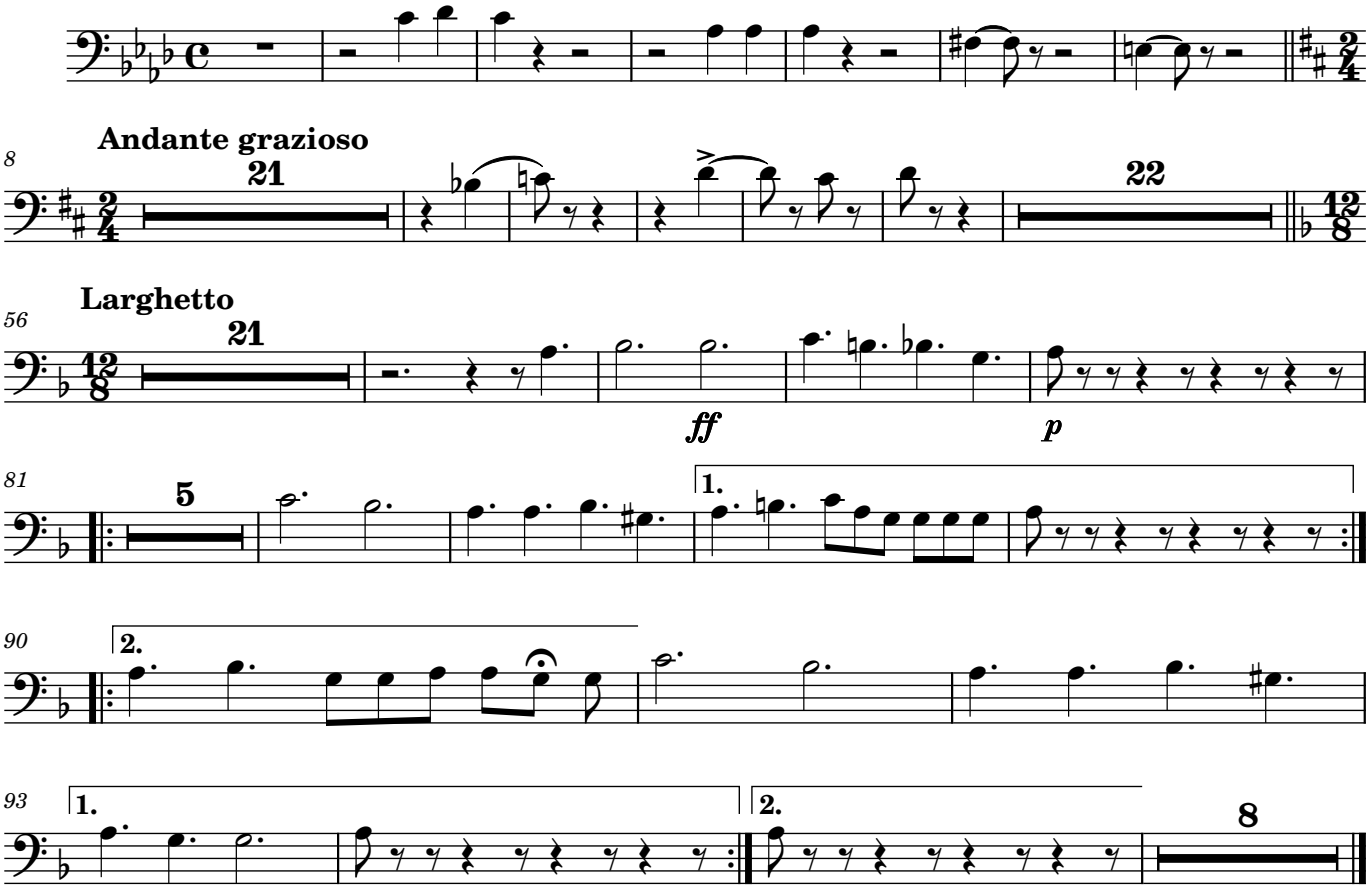
3. Duetto per soprano e basso



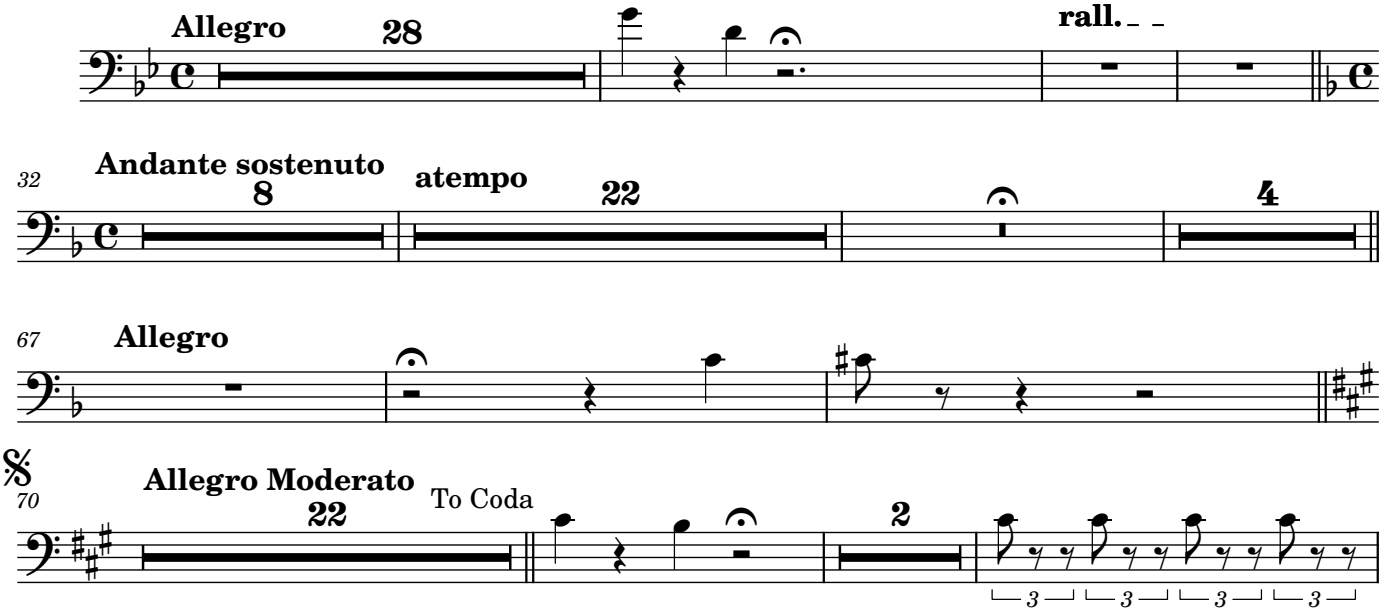
4. Recitativo e Coro

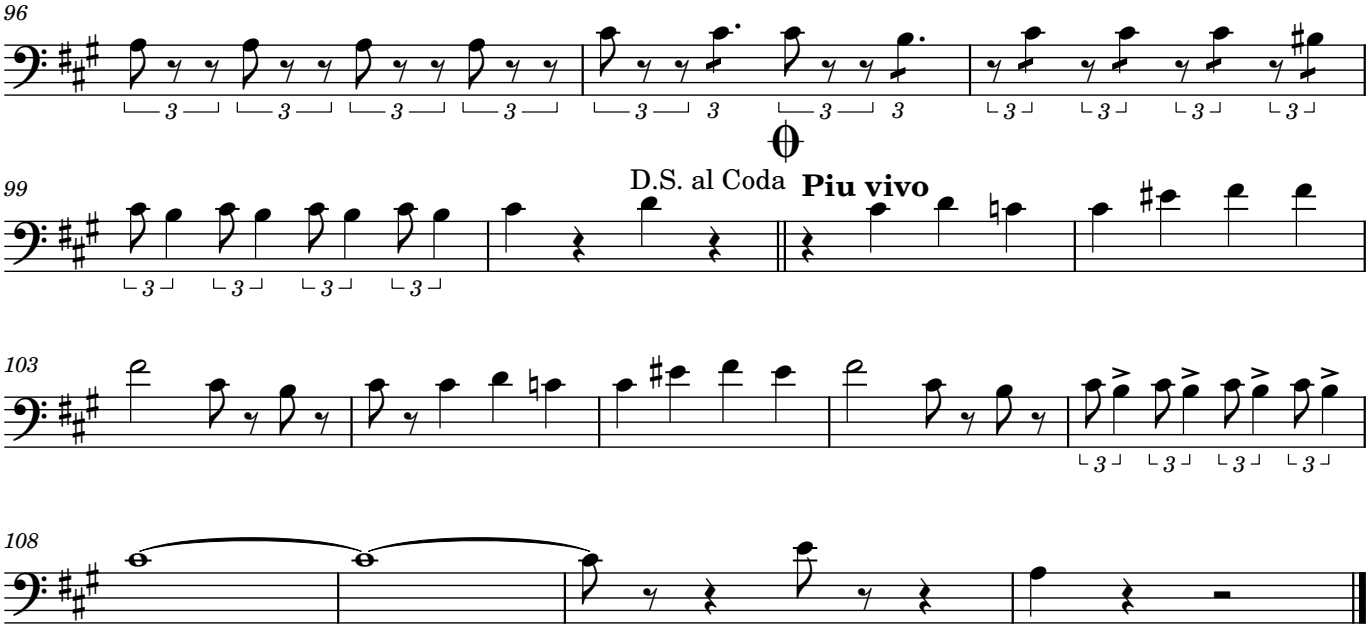


5. Recitativo e terzetto per baritone e basso

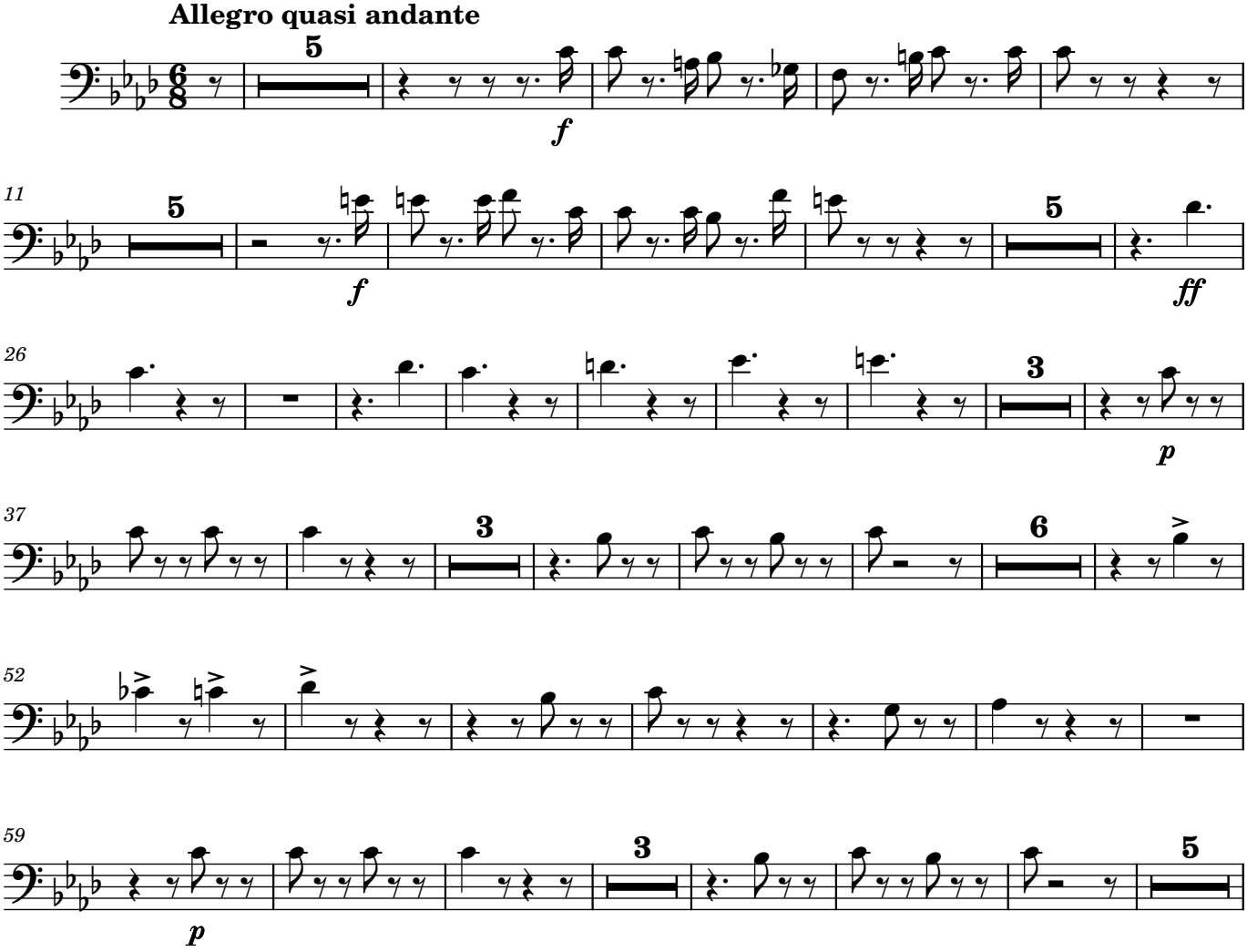


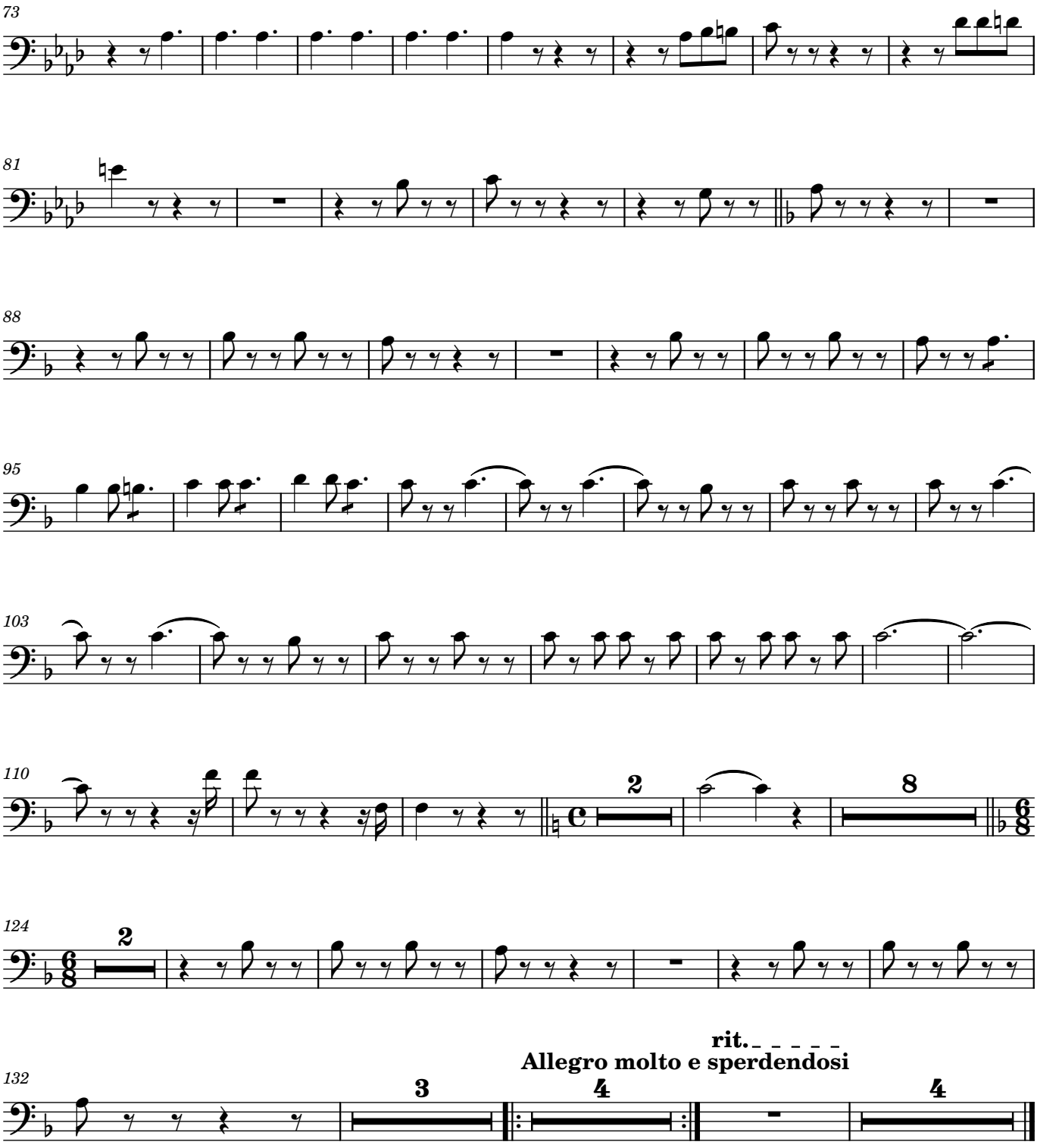
6. Cavatina per soprano



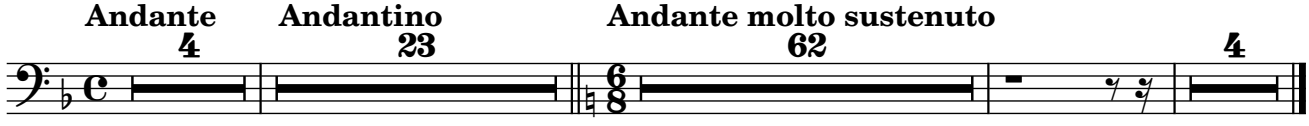


7. Coro de Cacciatori

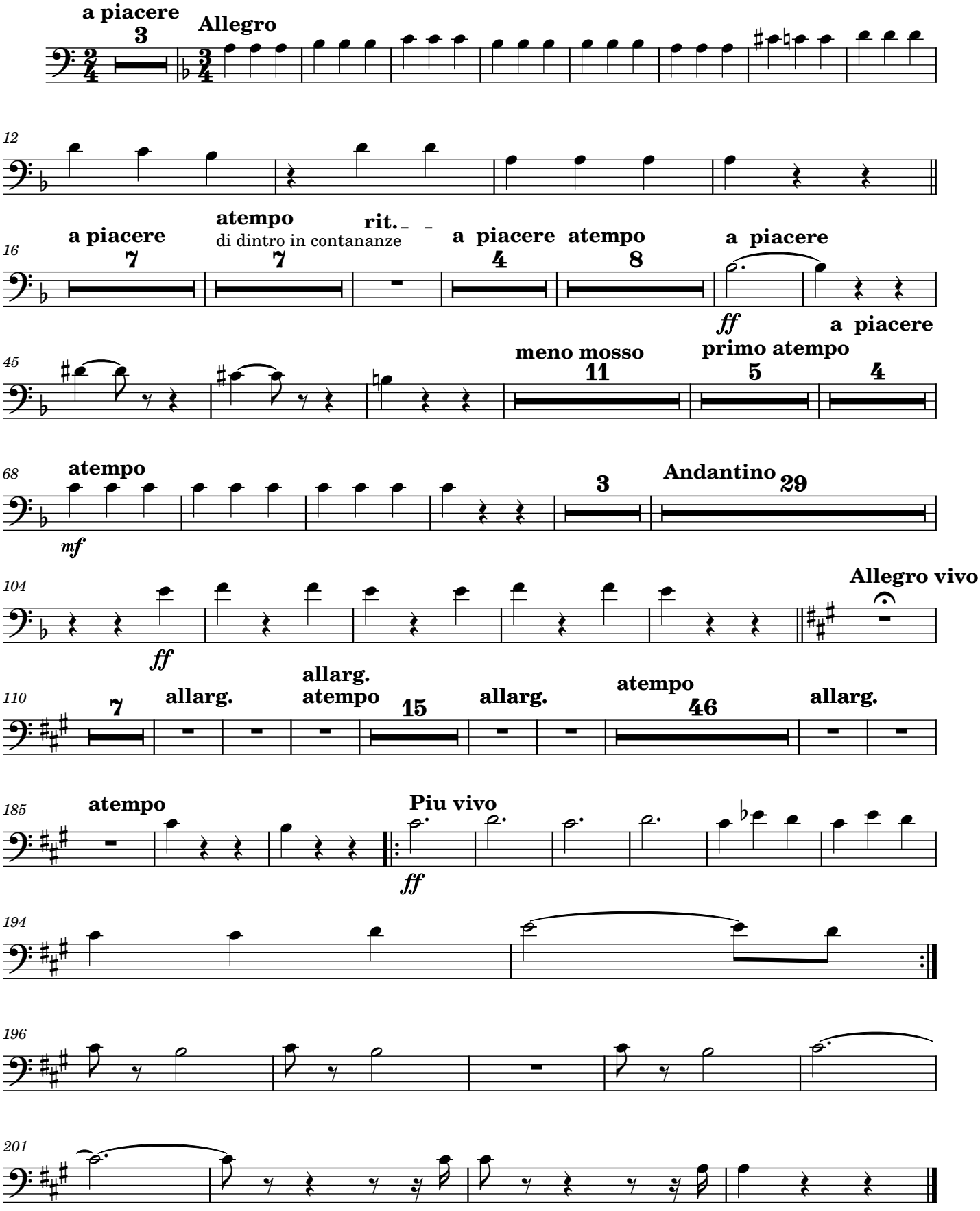




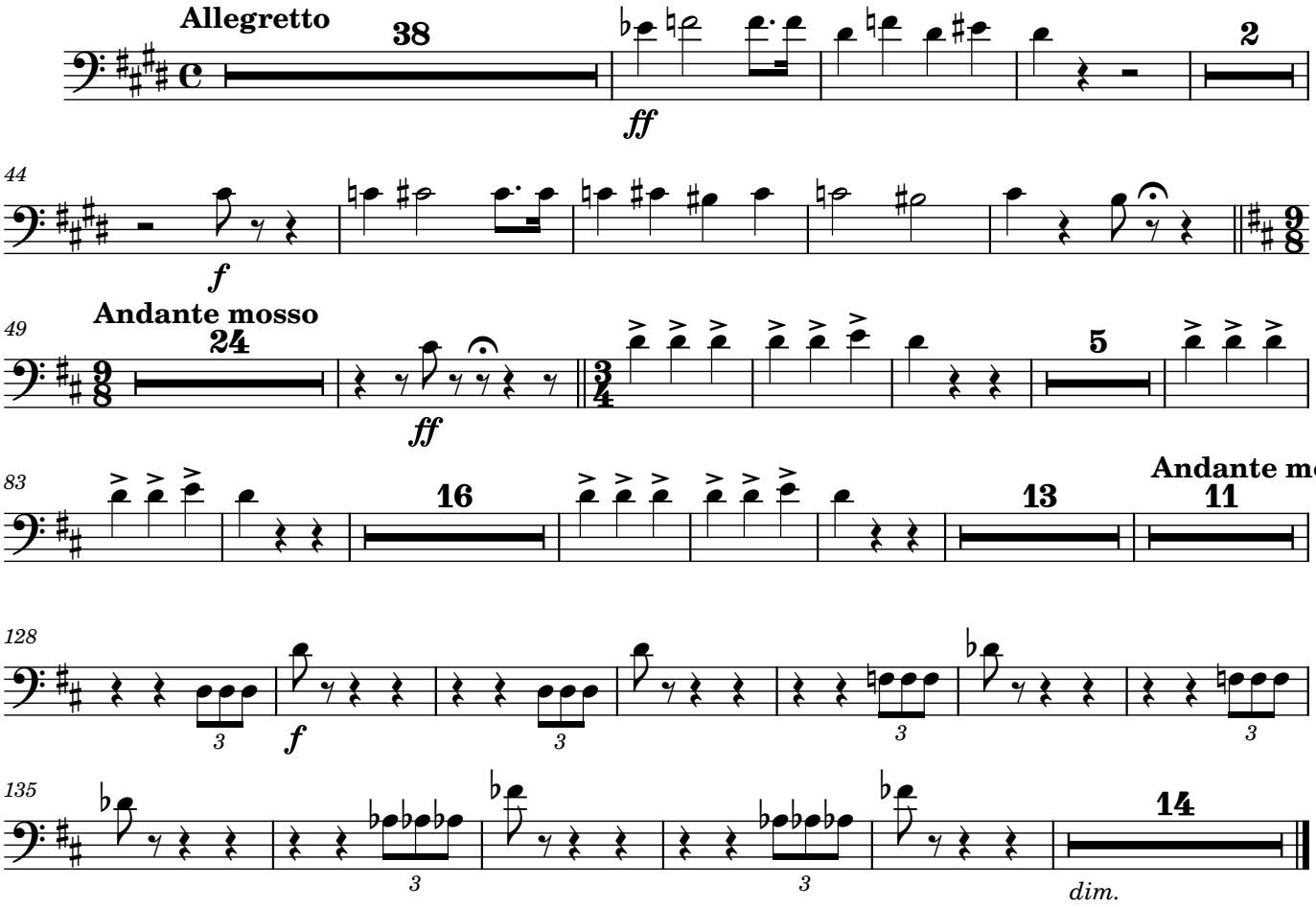
8. Recitativo e Romanza per tenore



9. Recitativos



10. Allegretto



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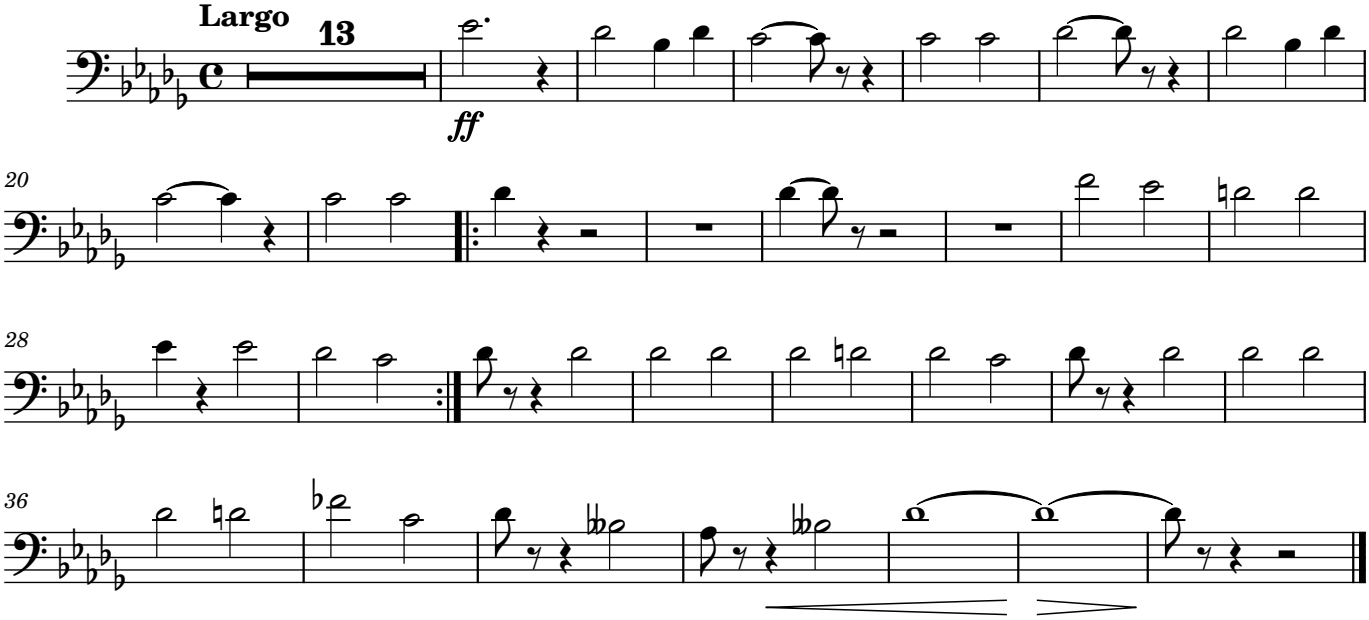


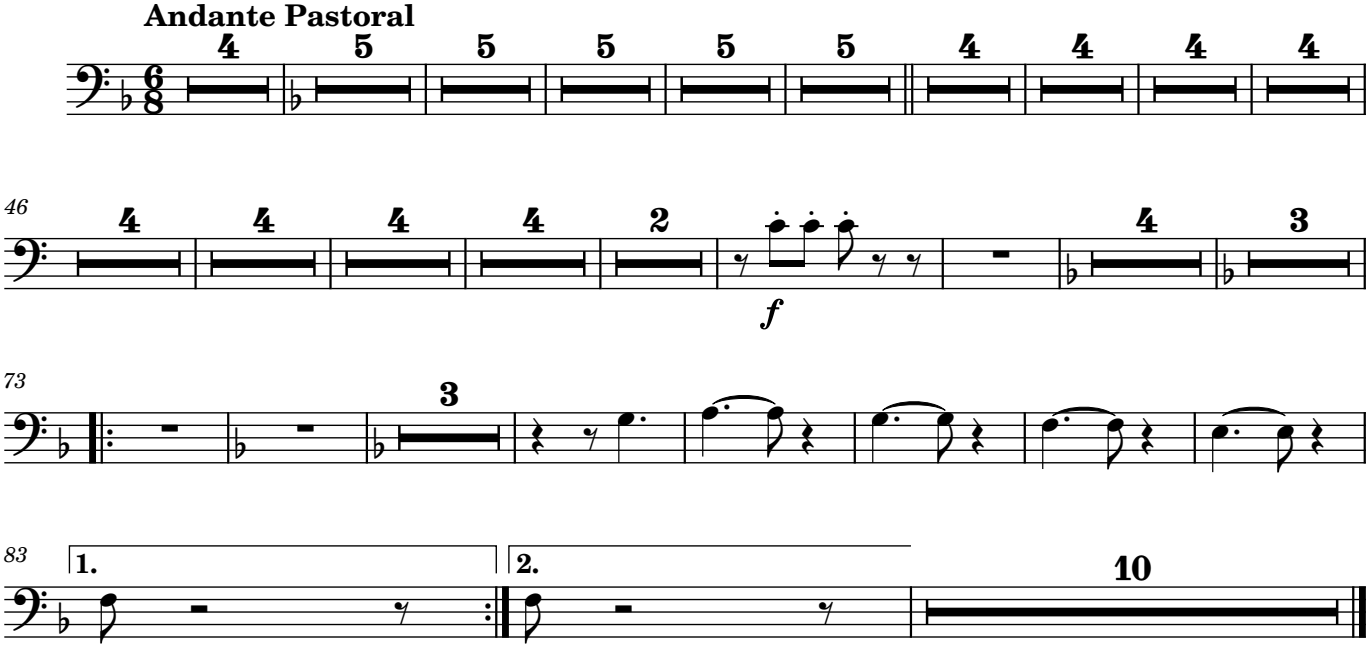
Trombone 2

Idalia

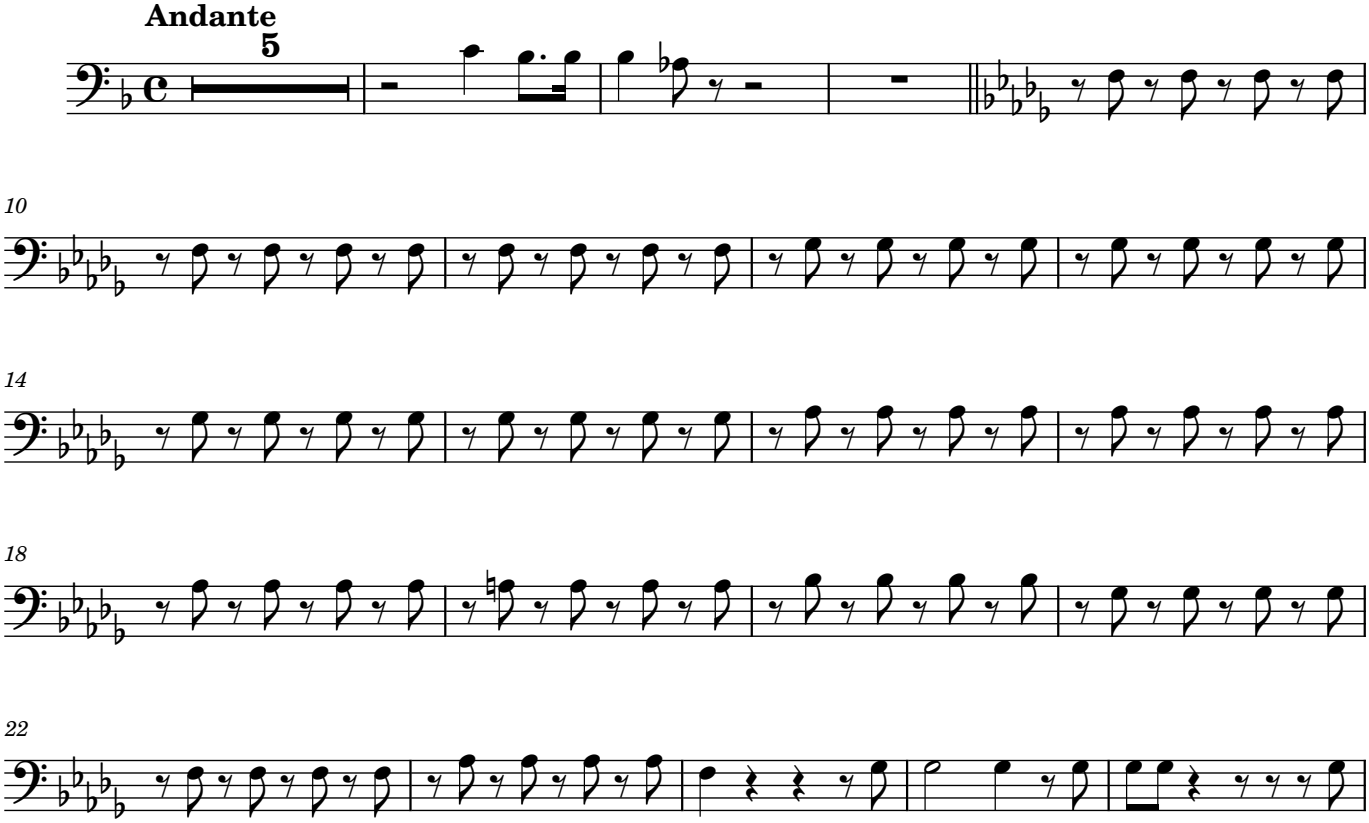
Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



2. Andante



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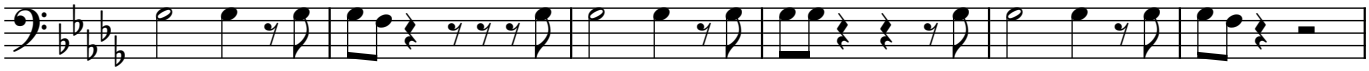

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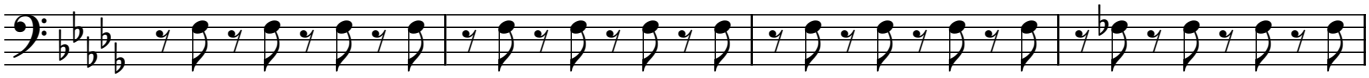

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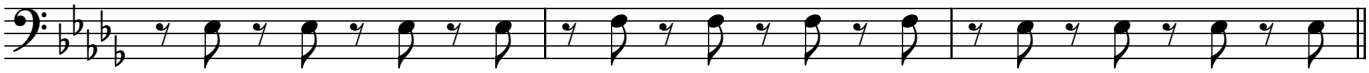
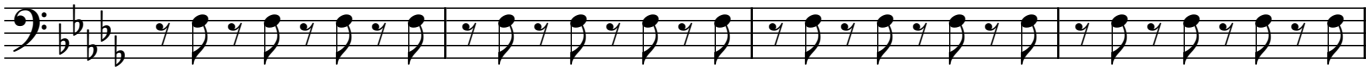


40 **meno mosso**



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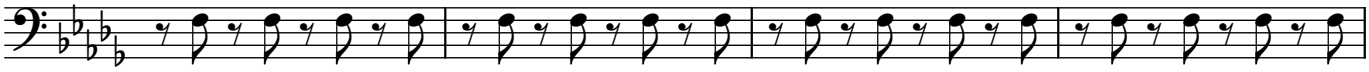

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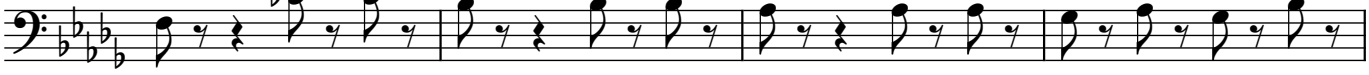

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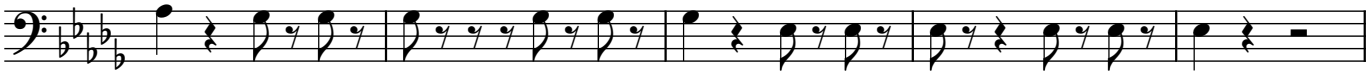

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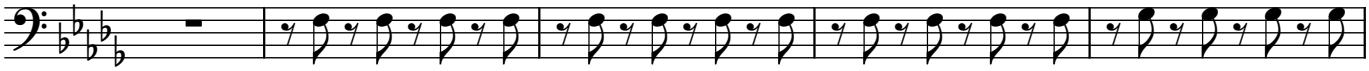

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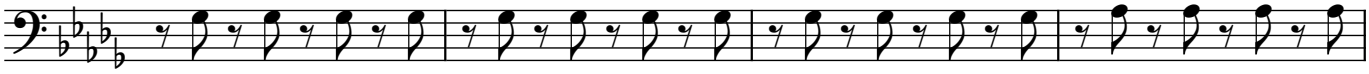

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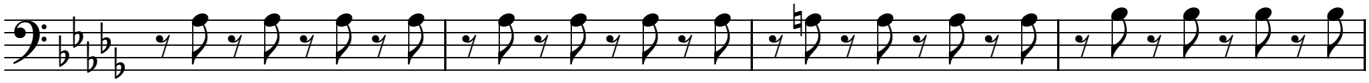

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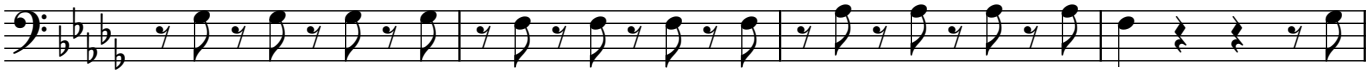

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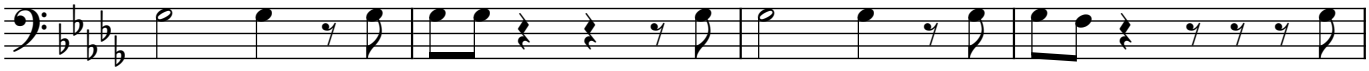

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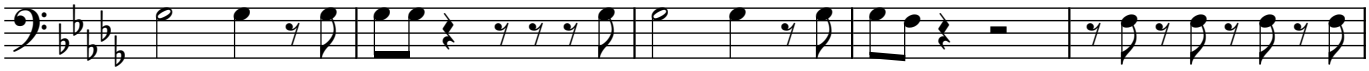

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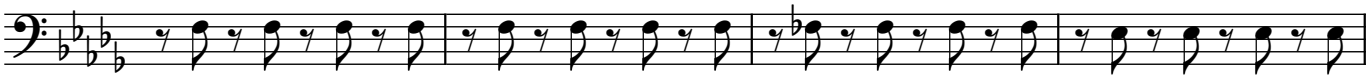

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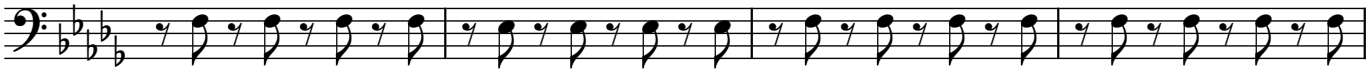

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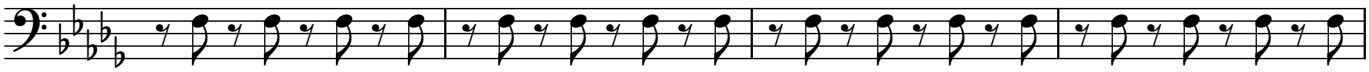

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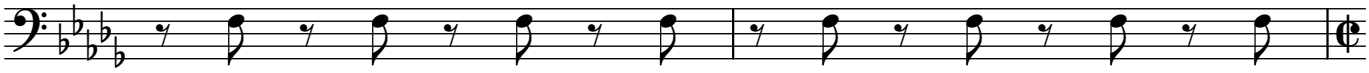

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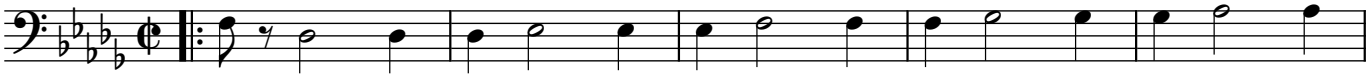

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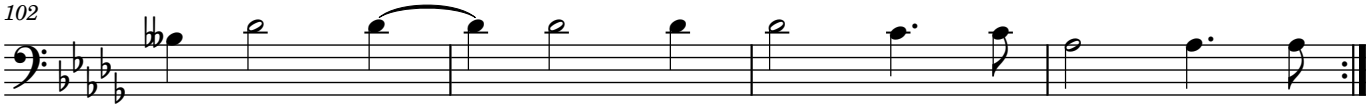

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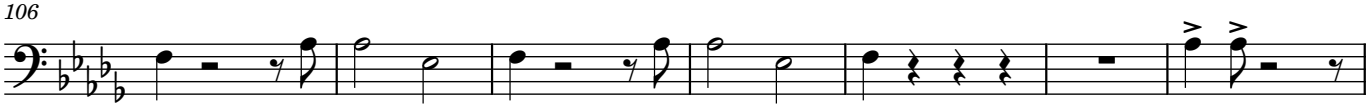

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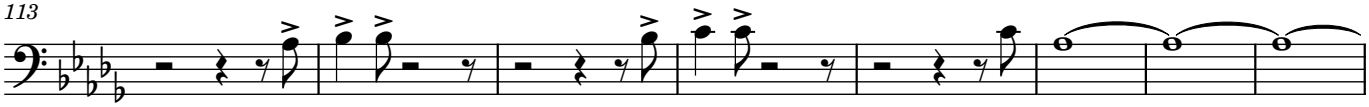

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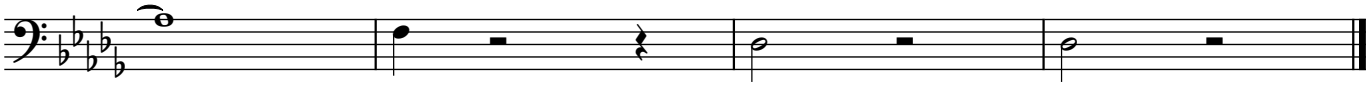
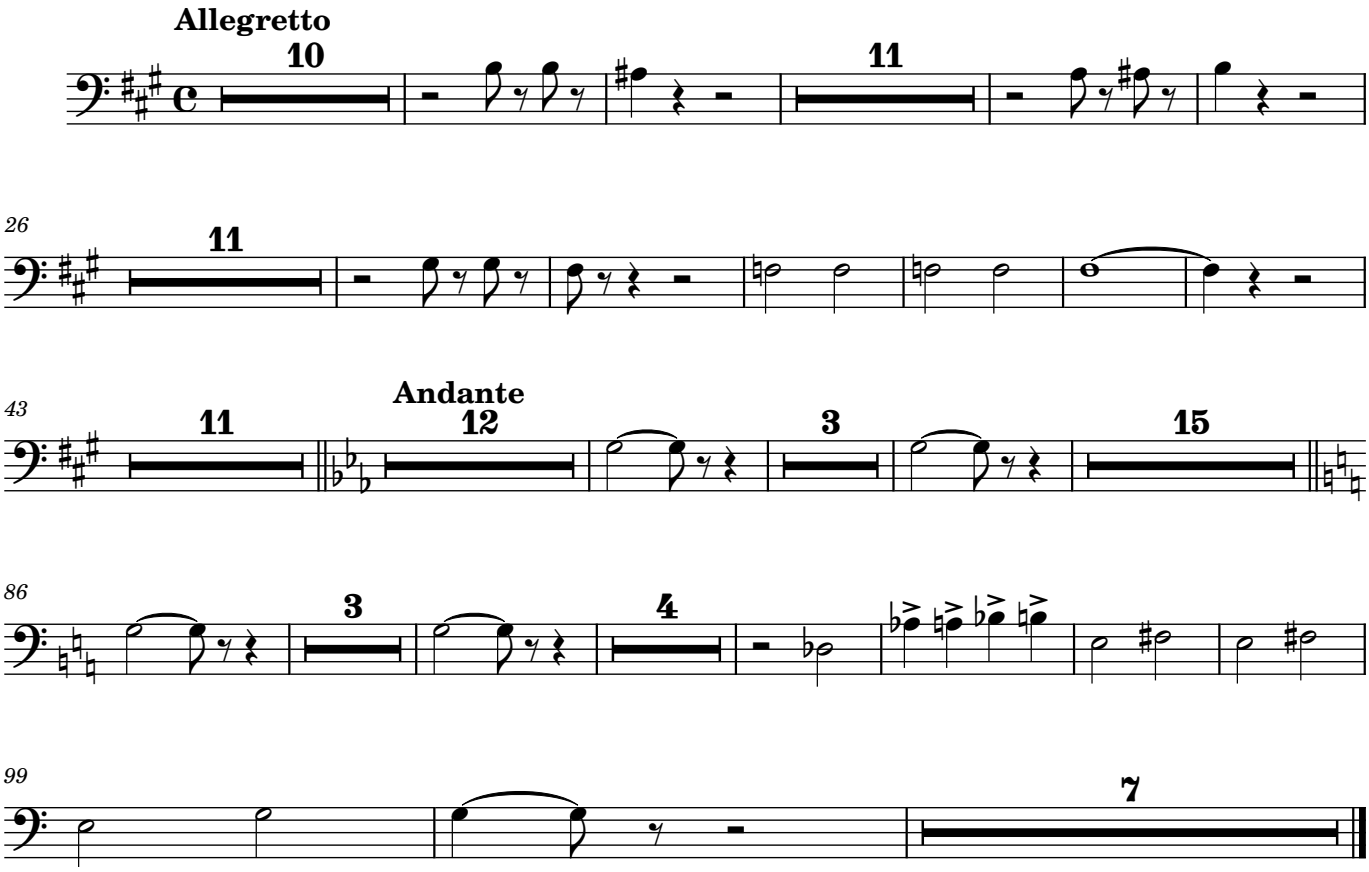
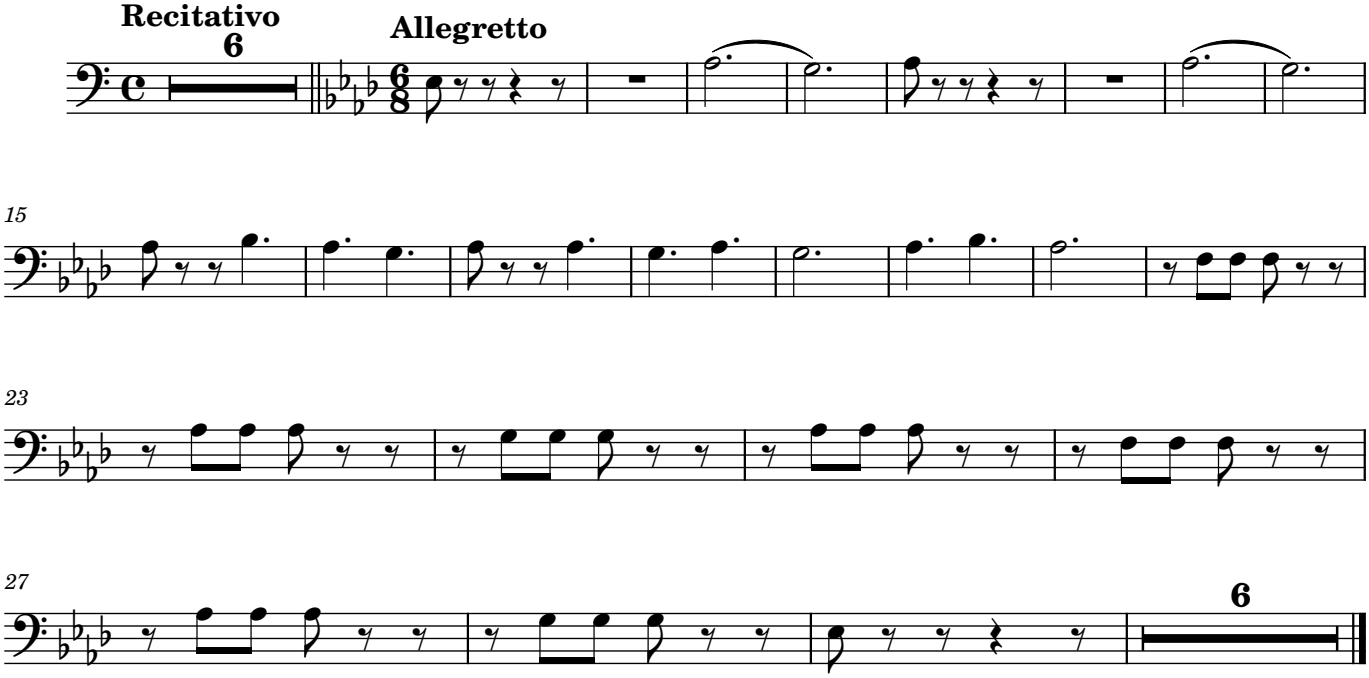


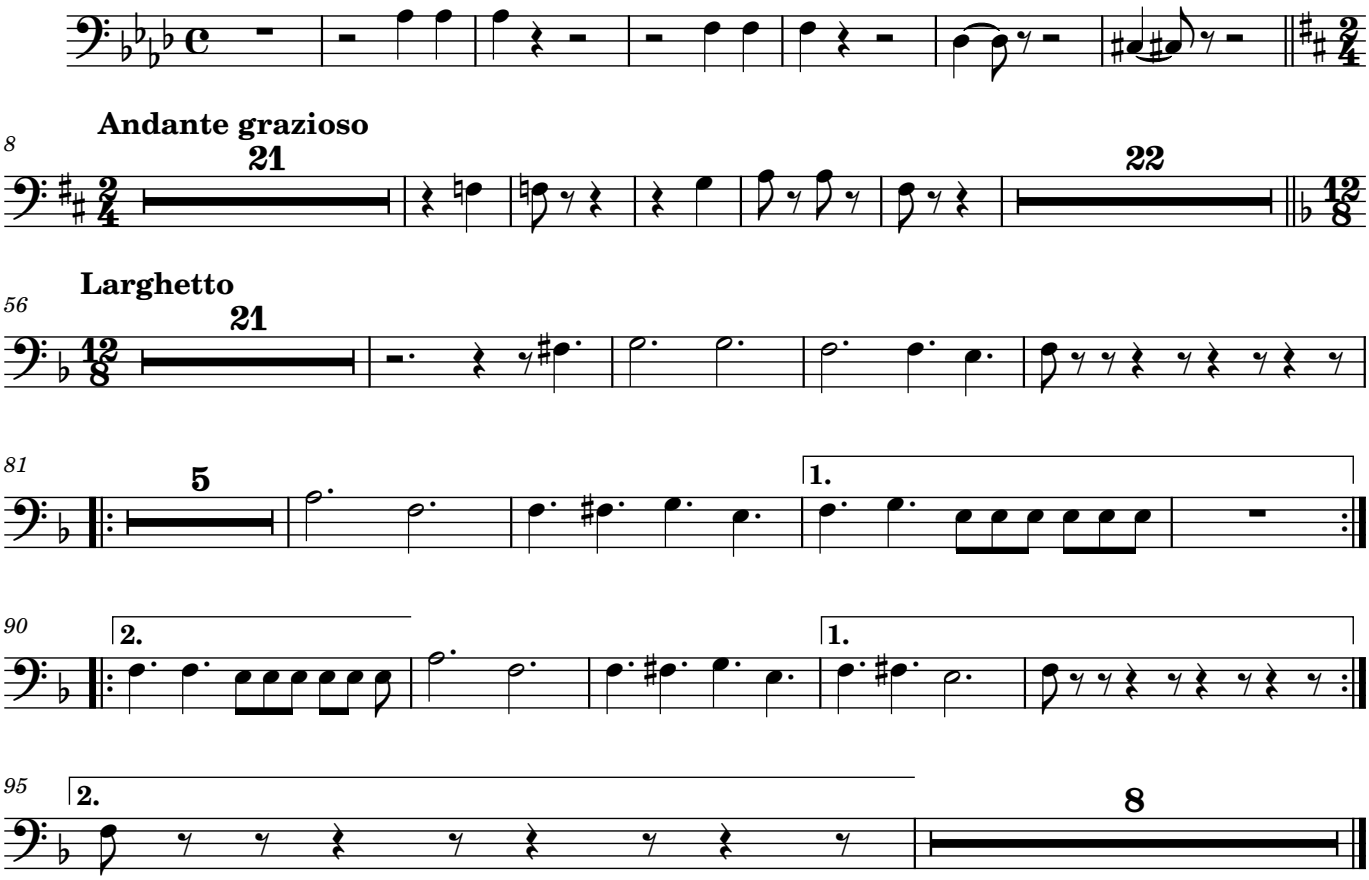
3. Duetto per soprano e basso



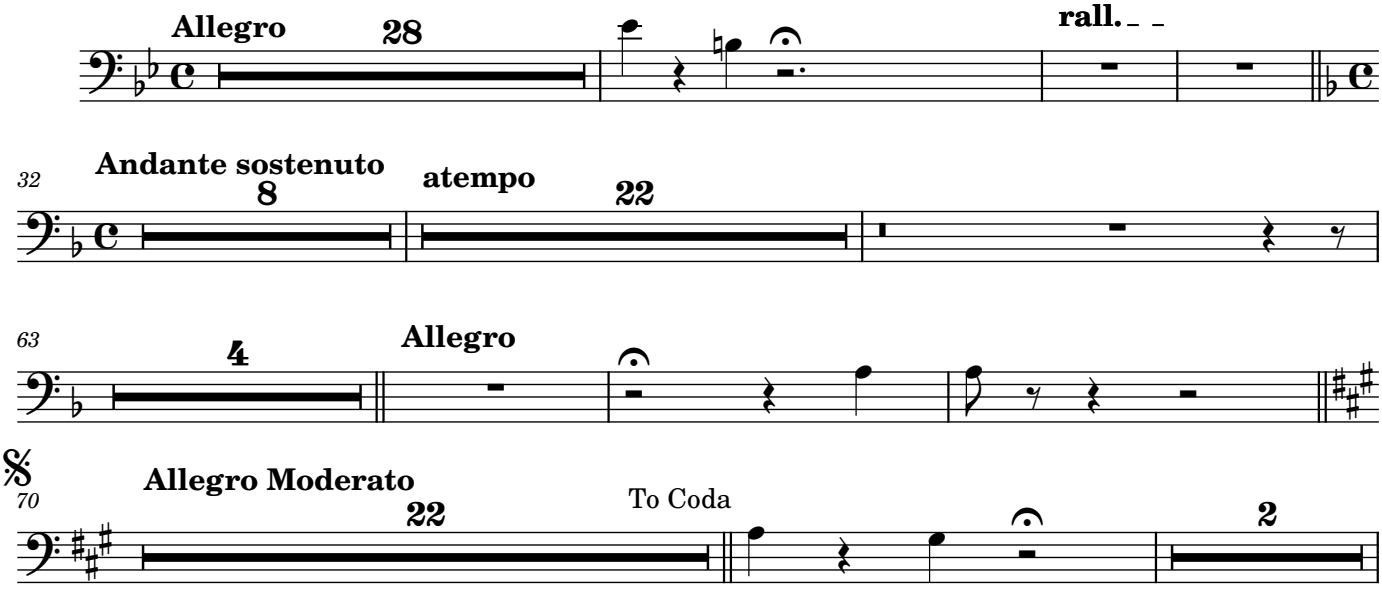
4. Recitativo e Coro

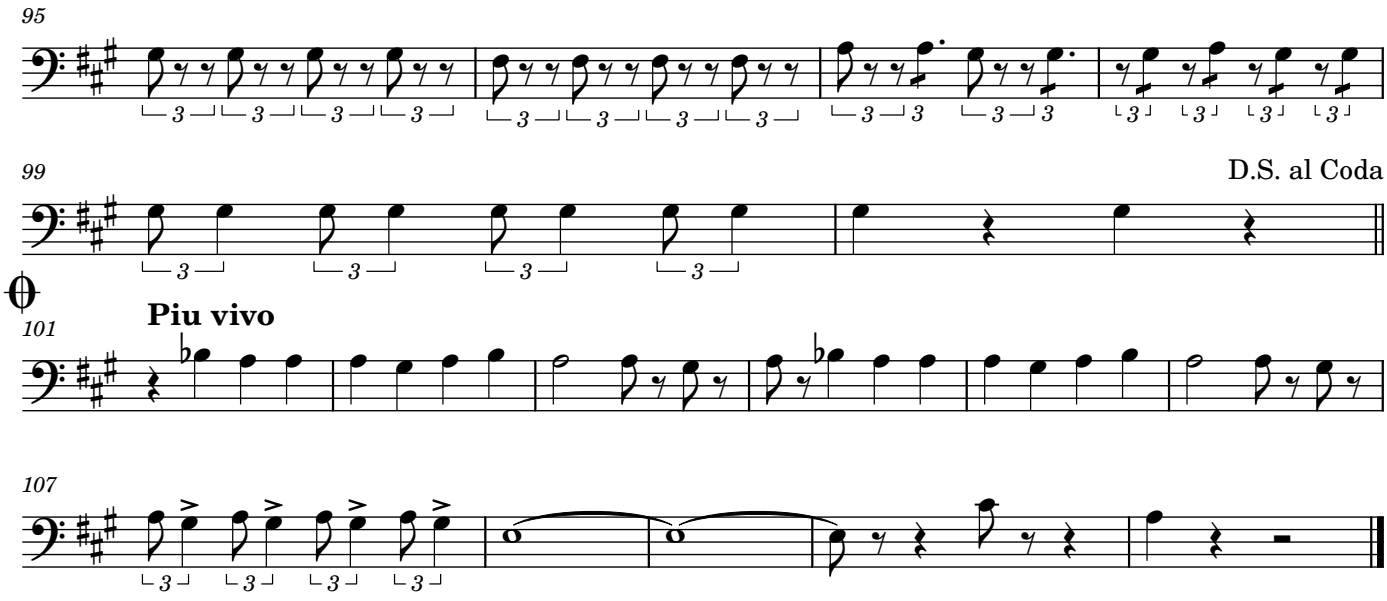


5. Recitativo e terzetto per baritone e basso

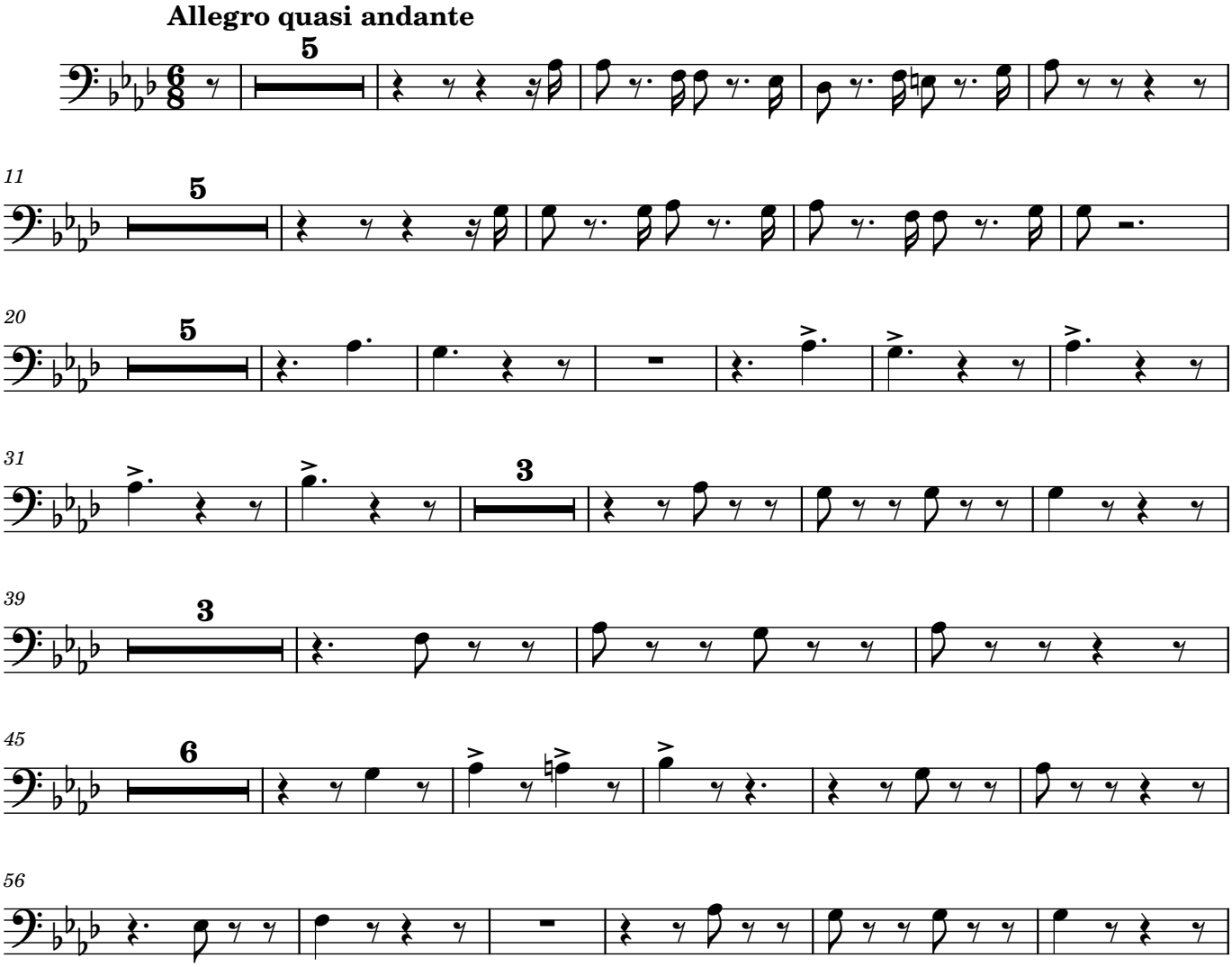


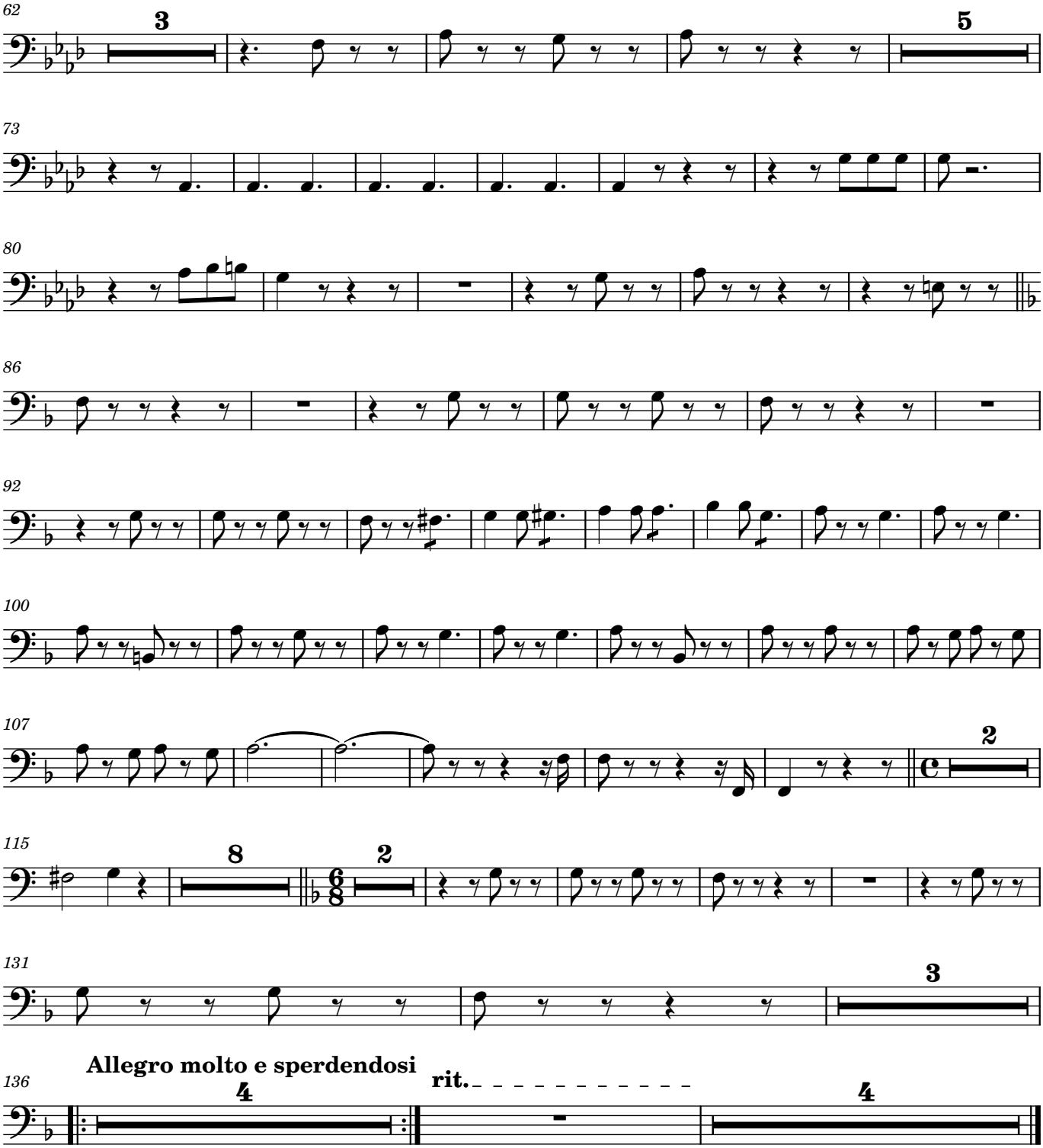
6. Cavatina per soprano



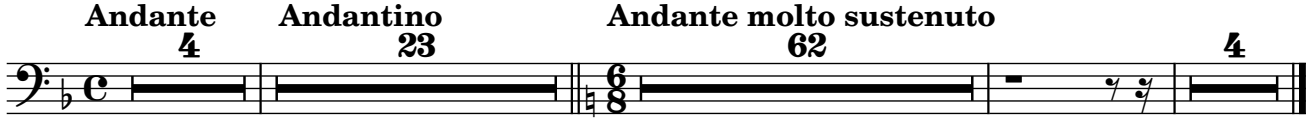


7. Coro de Cacciatori

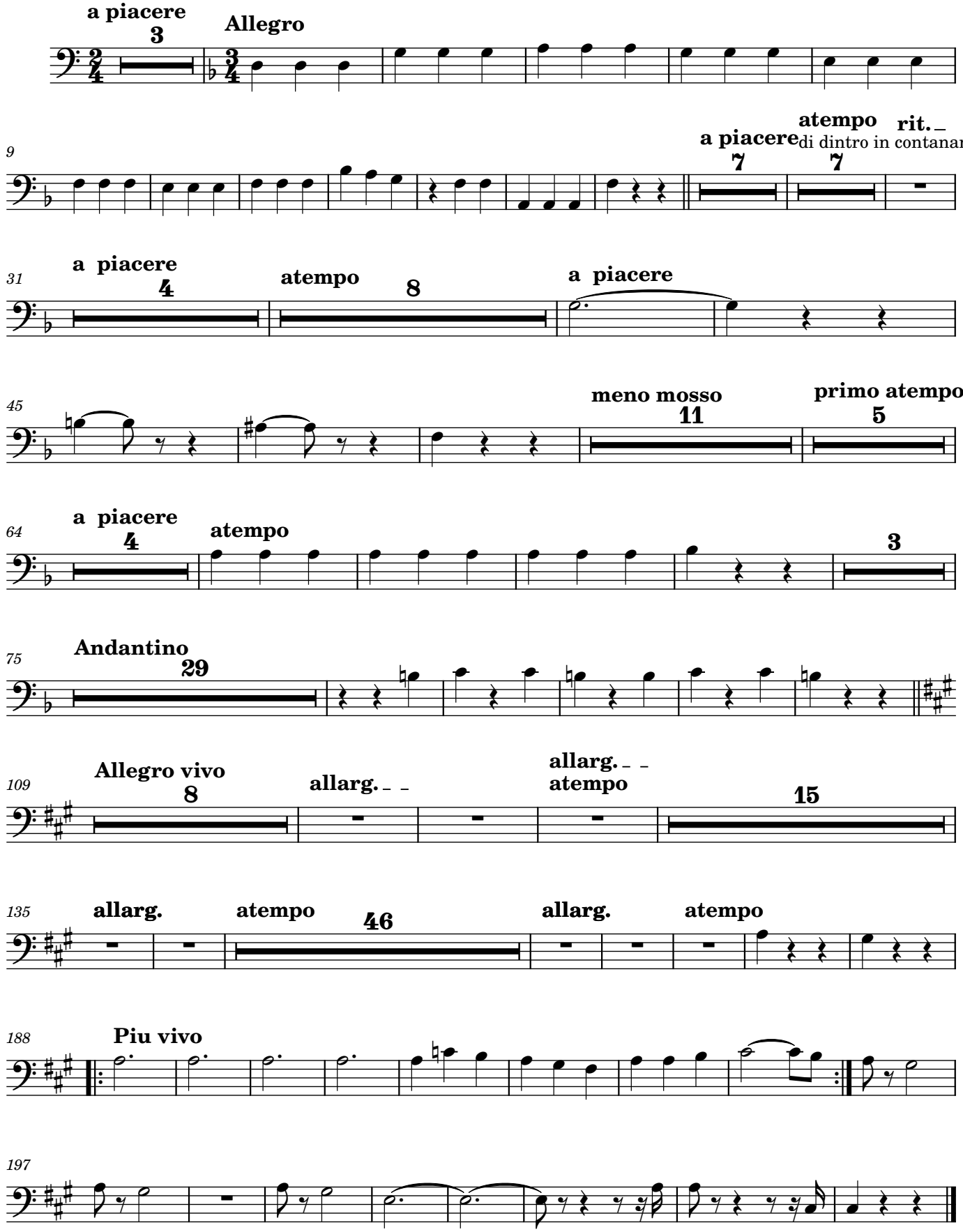




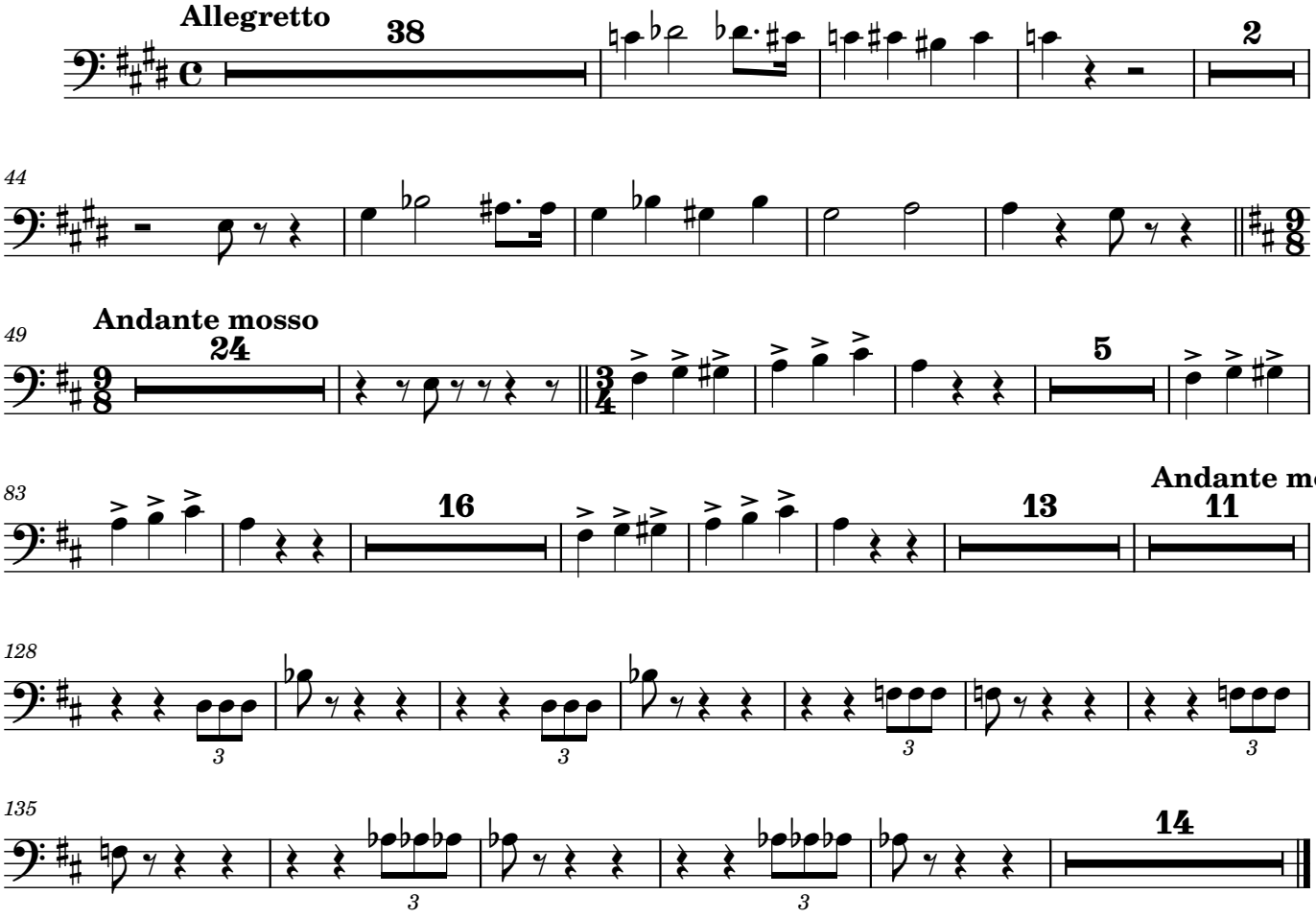
8. Recitativo e Romanza per tenore



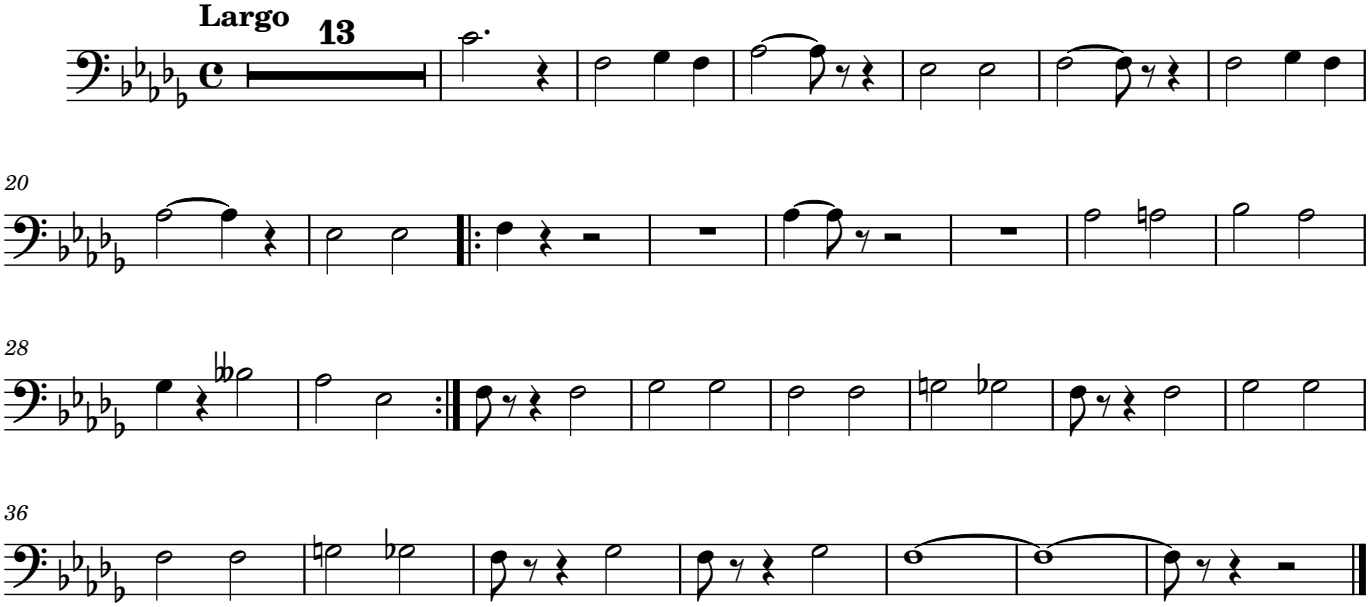
9. Recitativos



10. Allegretto



11. Finale



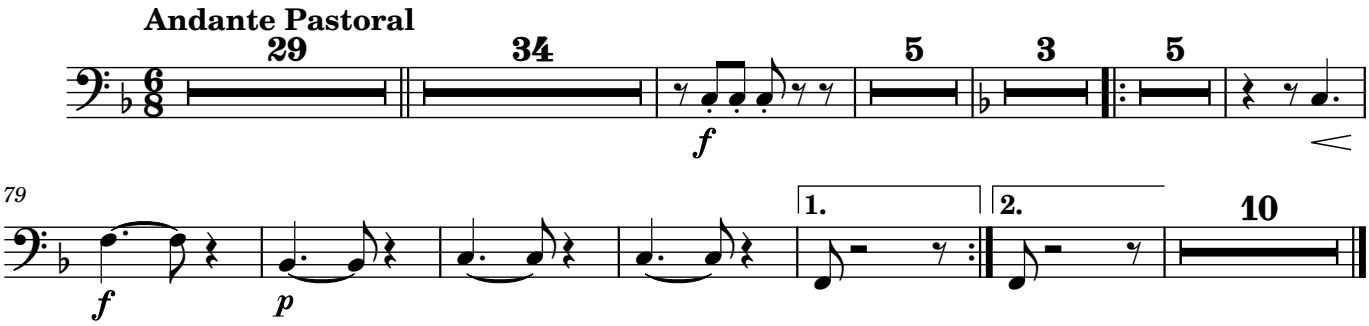
Trombone 3

Idalia

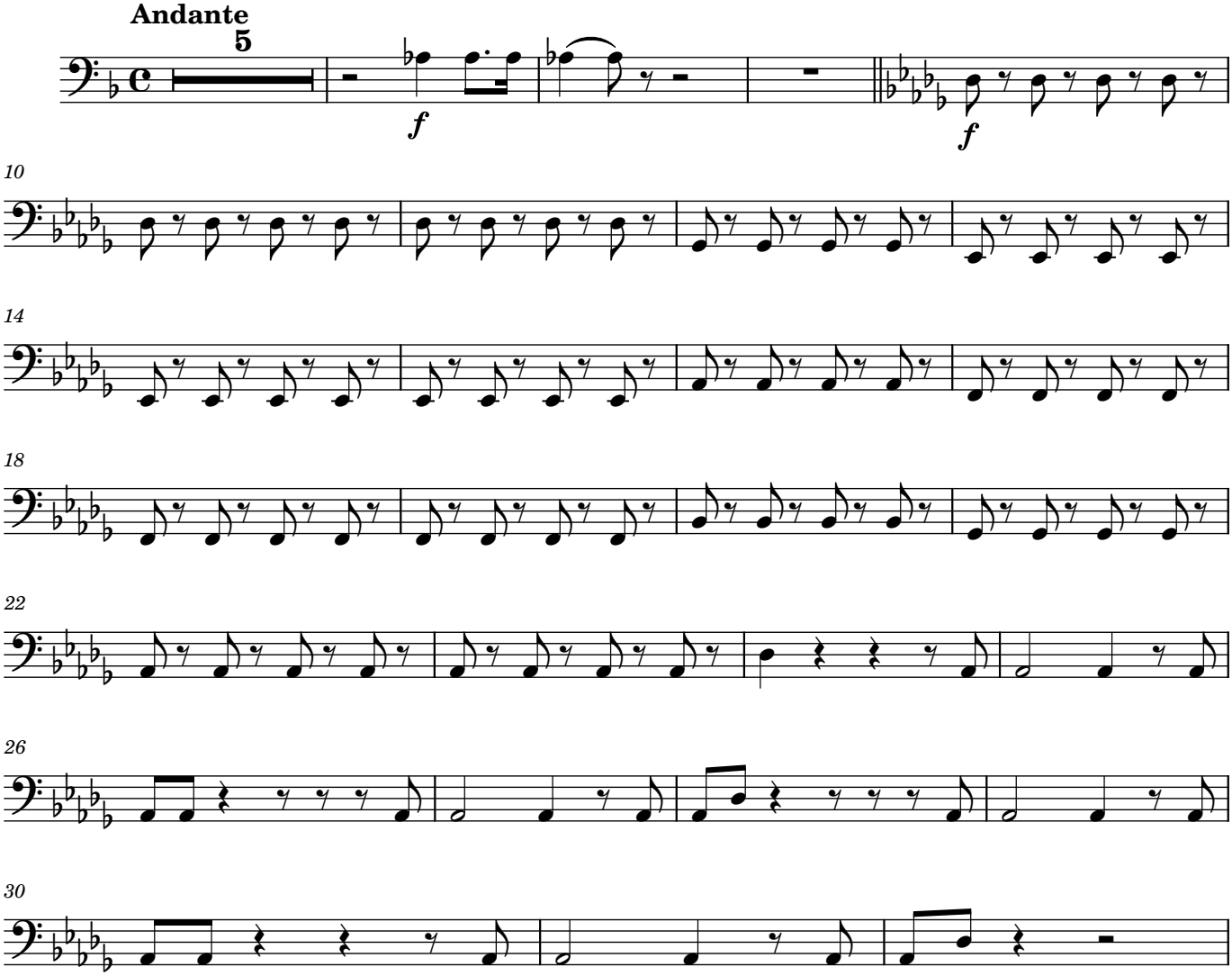
Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão



2. Andante



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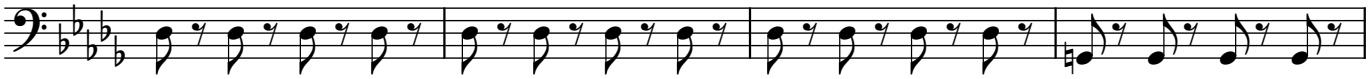

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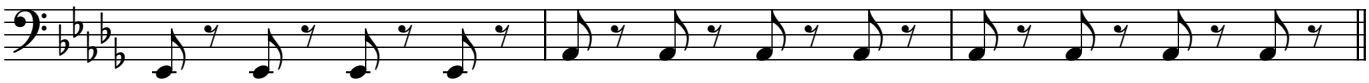
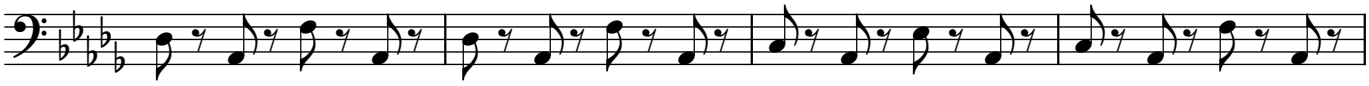


40 **meno mosso**



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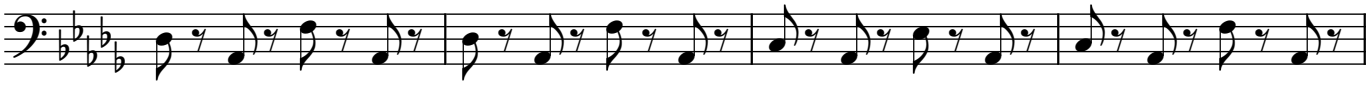

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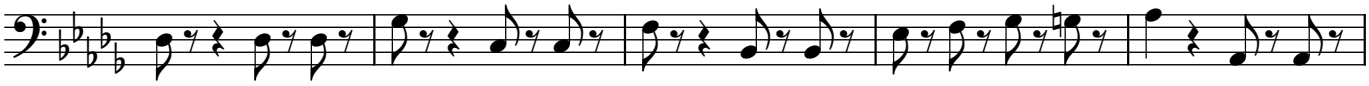

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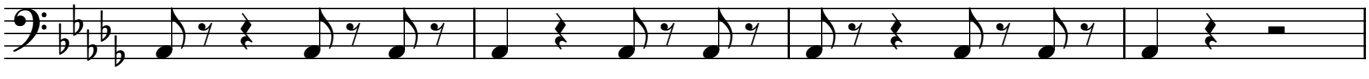

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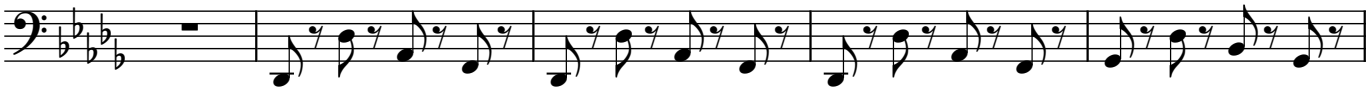

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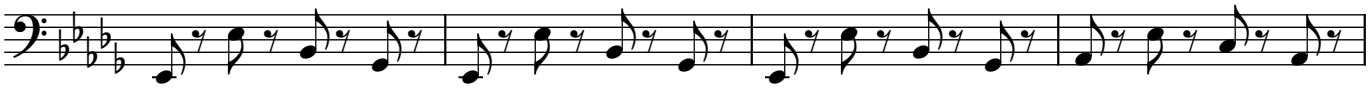

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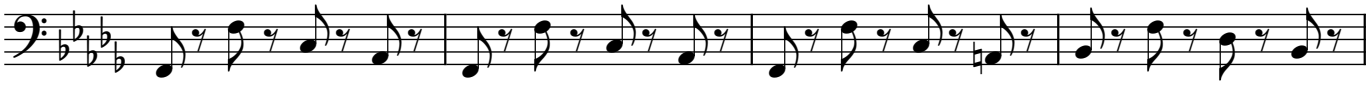

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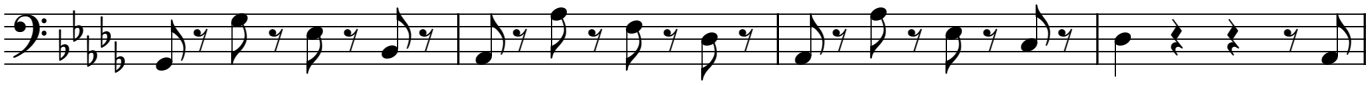

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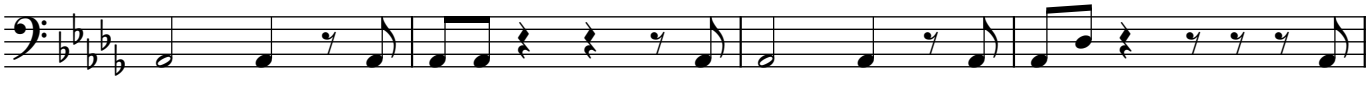

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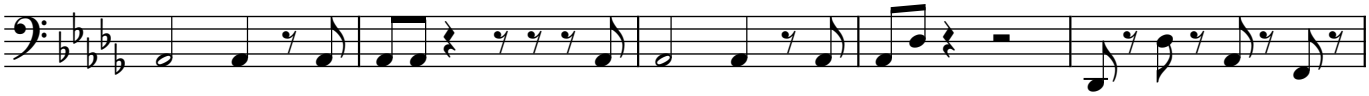

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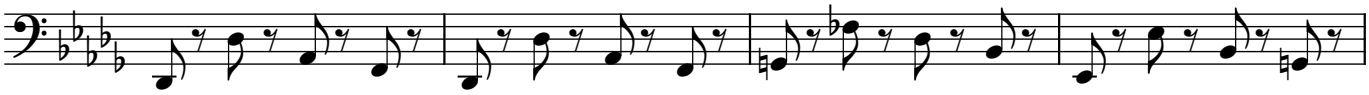

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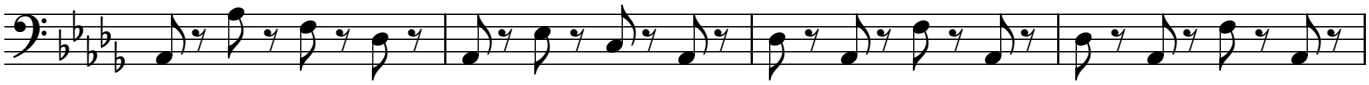

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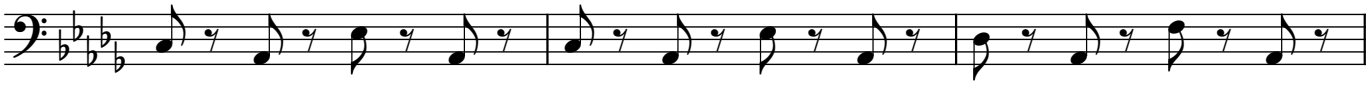

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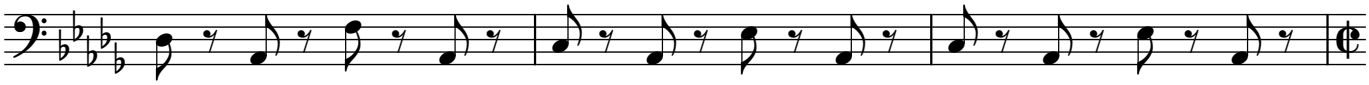
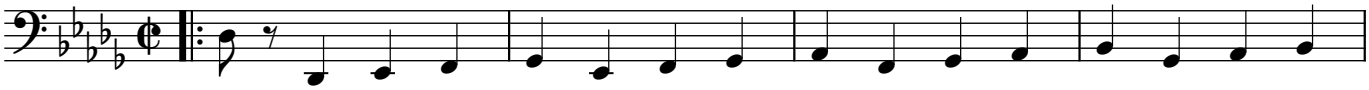


97 **Strella vivo assai**



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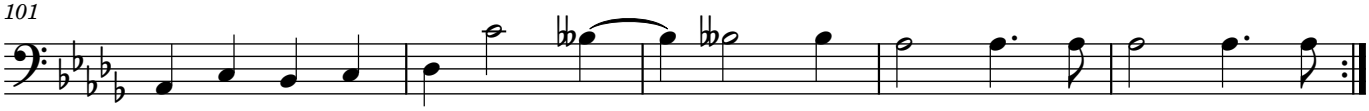

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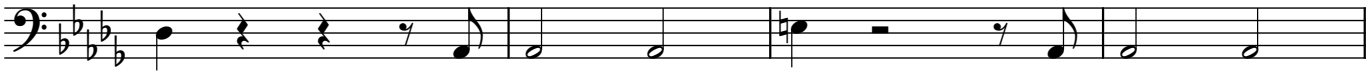

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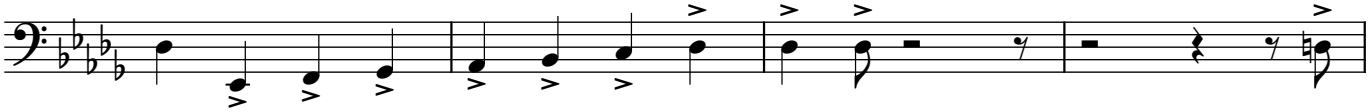

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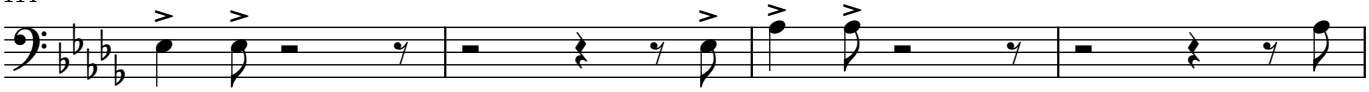

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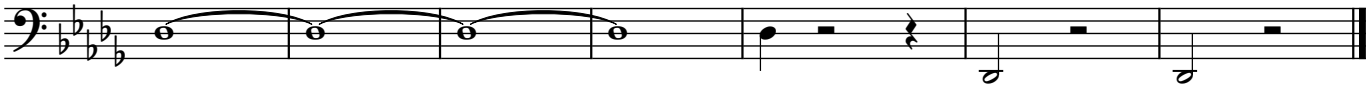
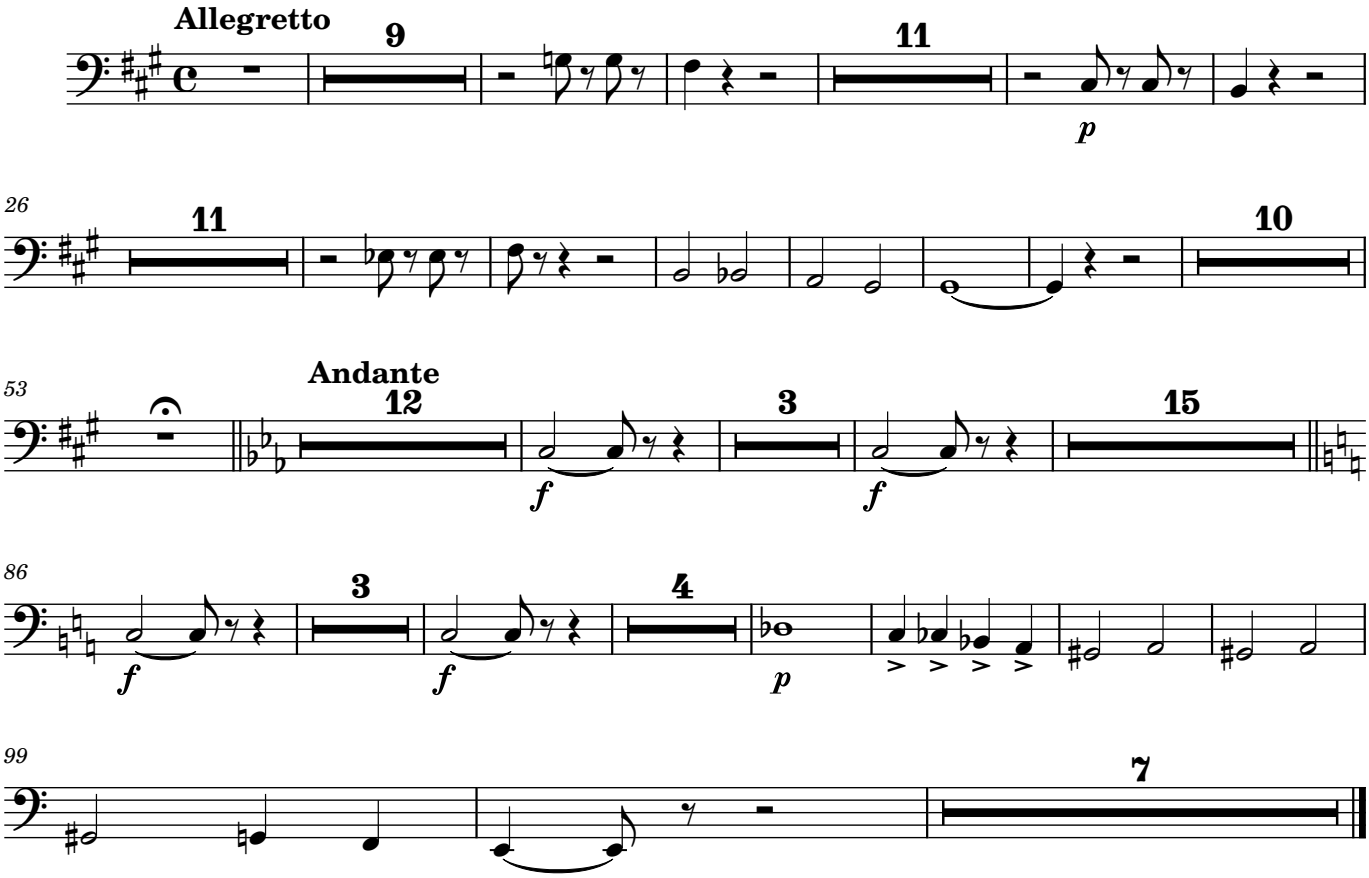
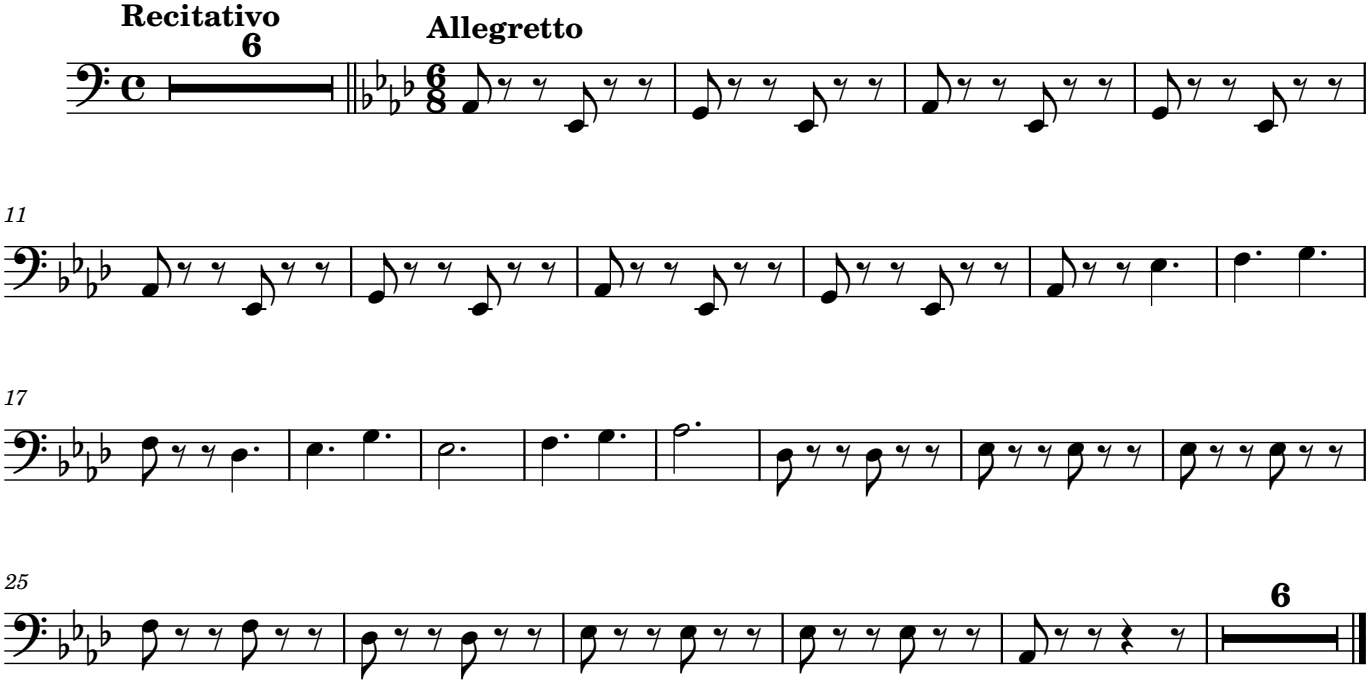


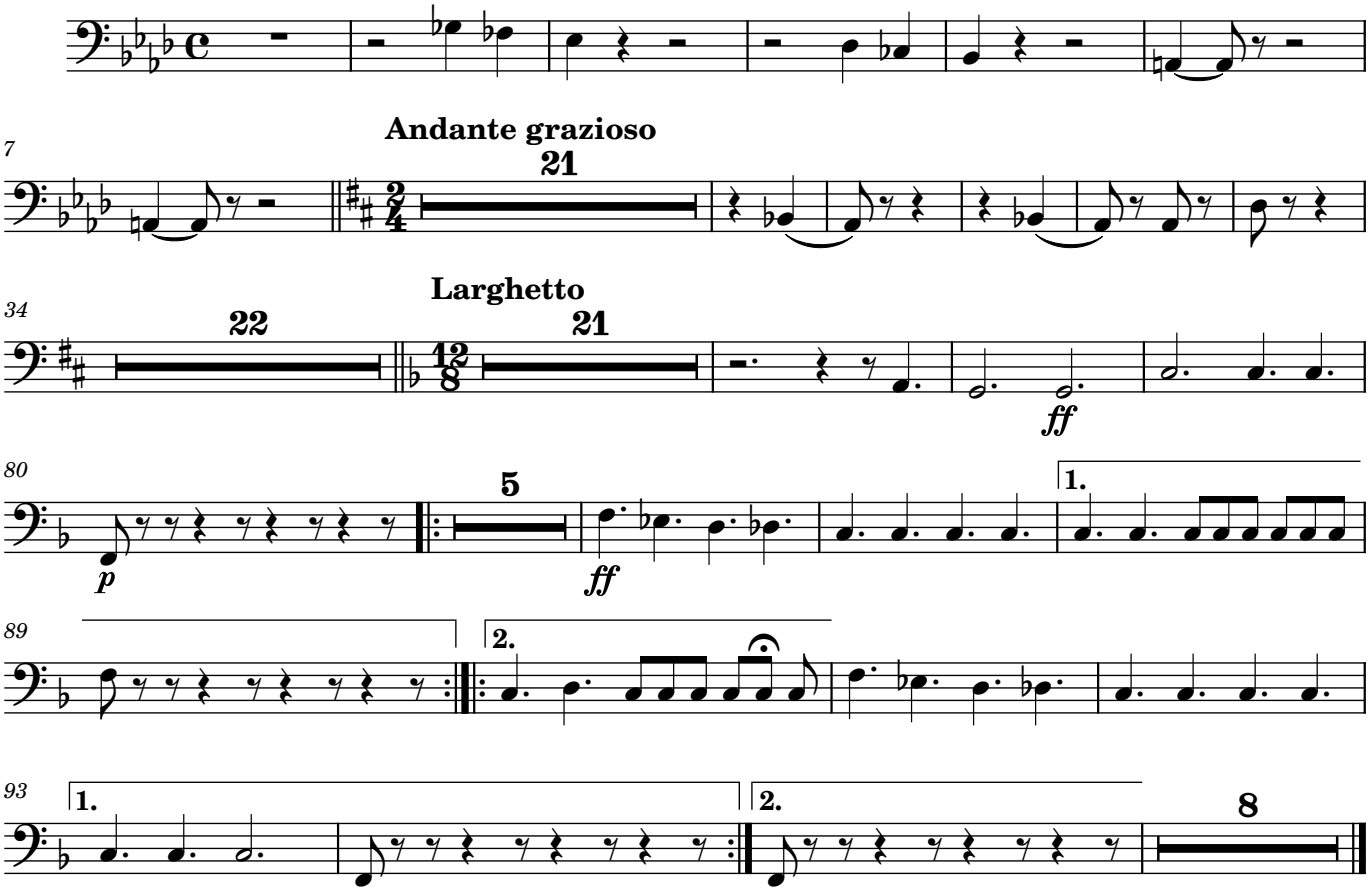
3. Duetto per soprano e basso



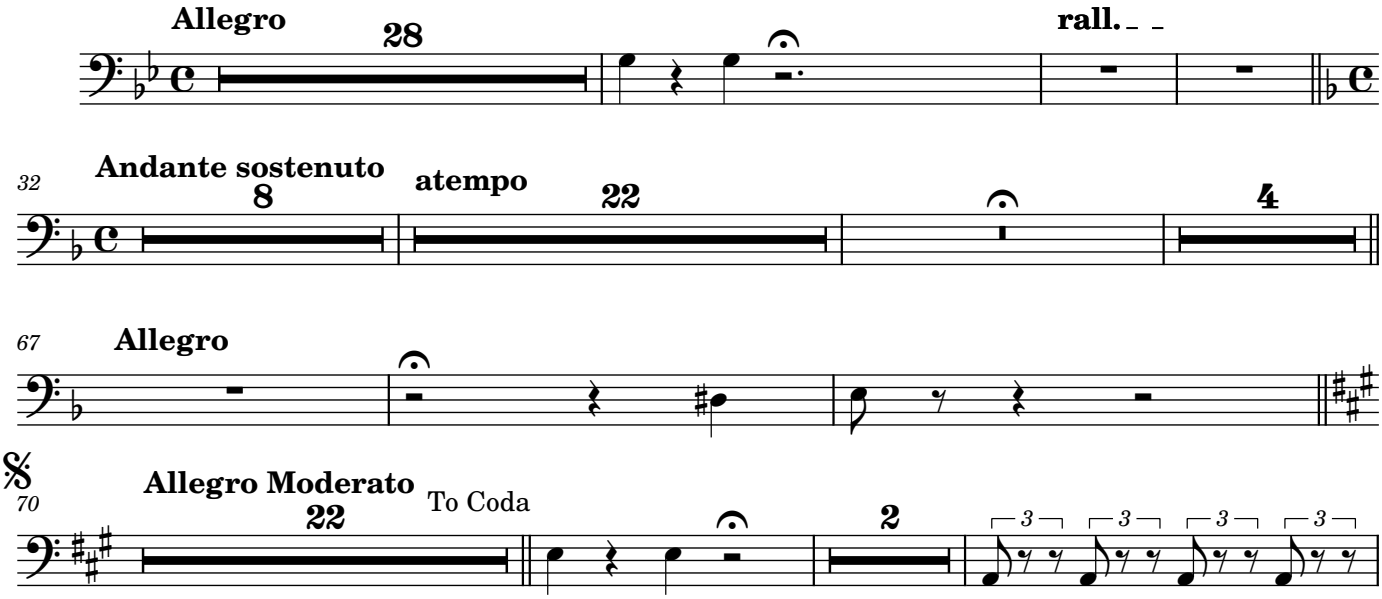
4. Recitativo e Coro

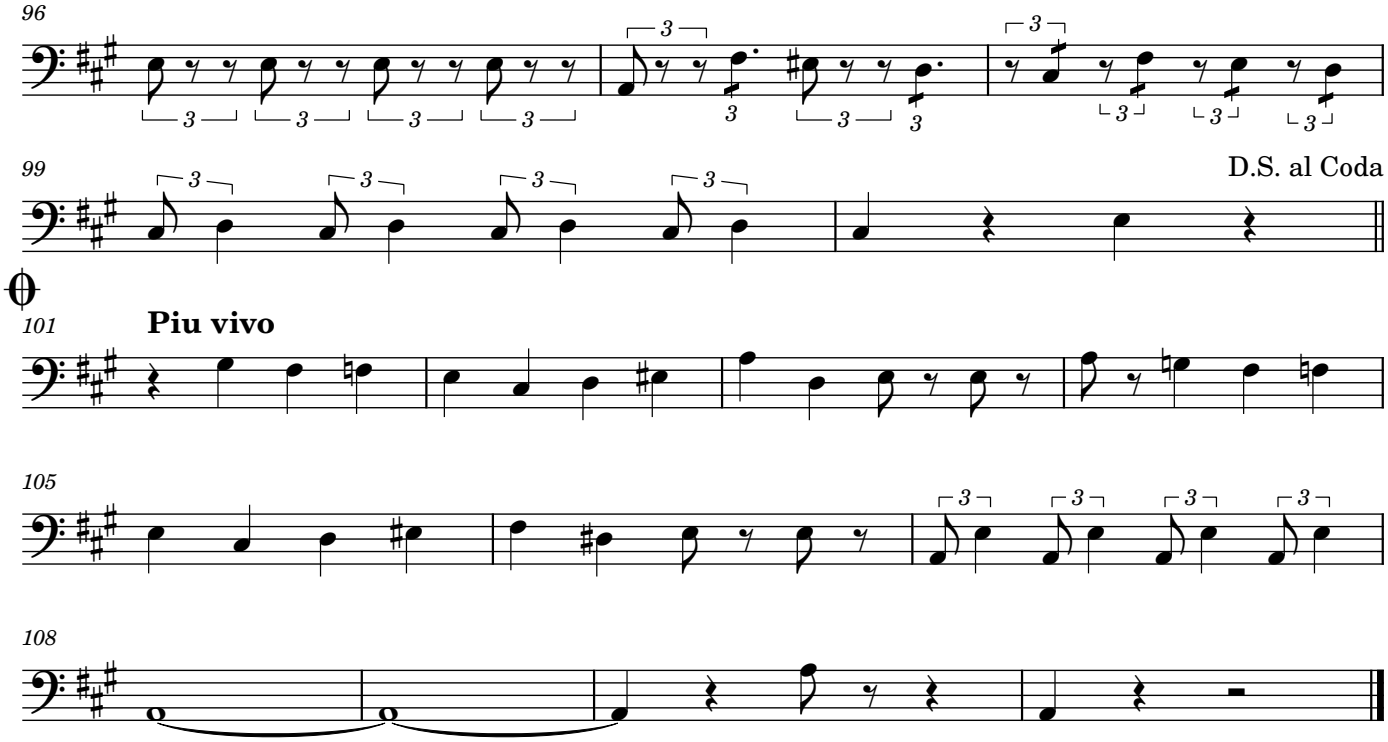


5. Recitativo e terzetto per baritone e basso

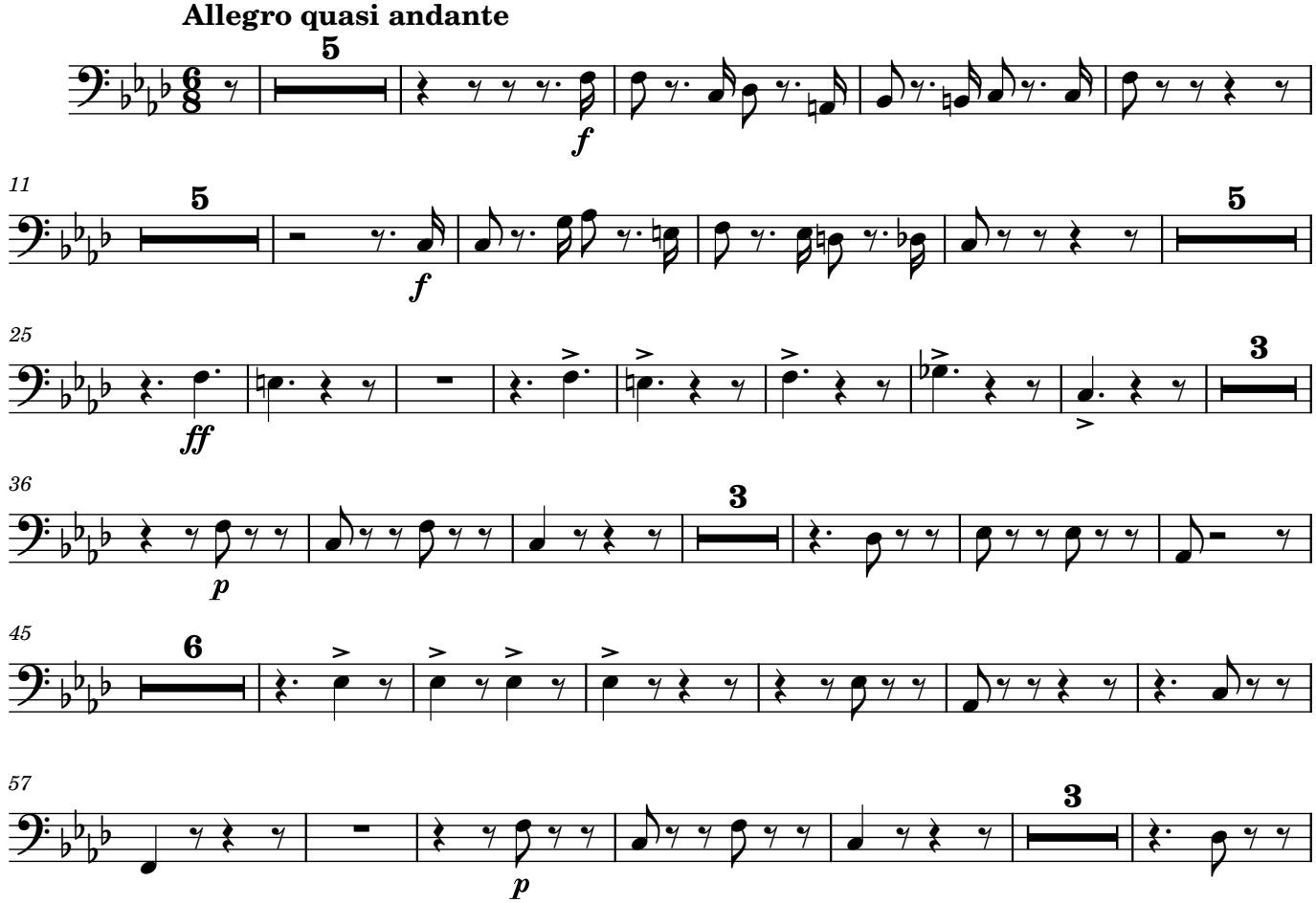


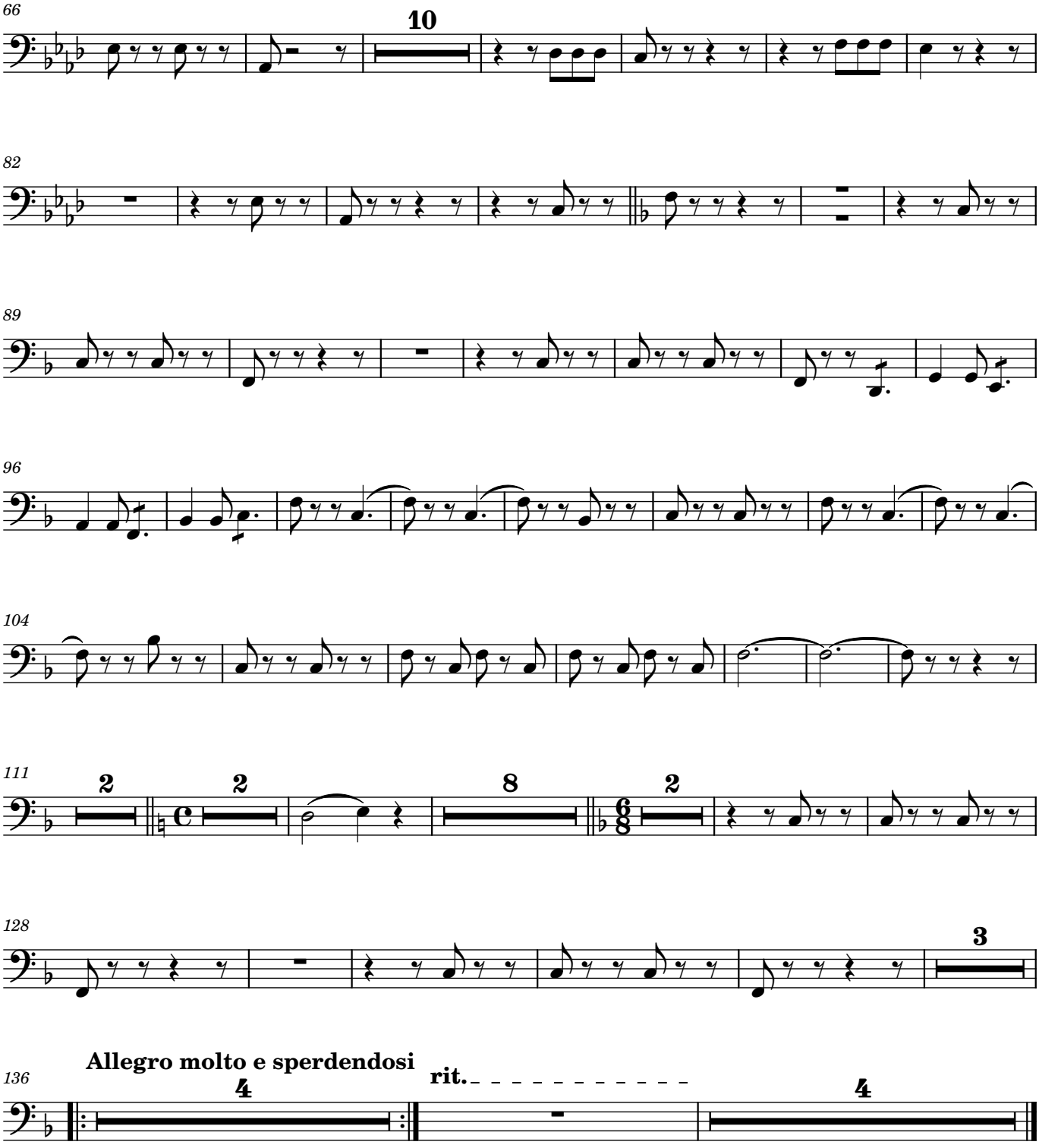
6. Cavatina per soprano



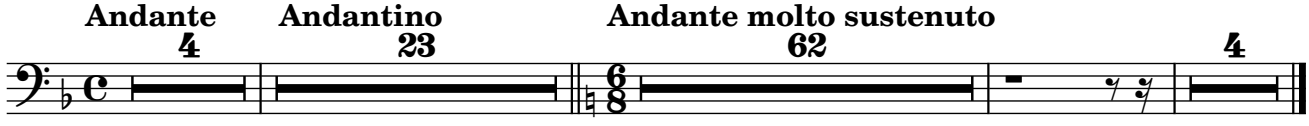


7. Coro de Cacciatori

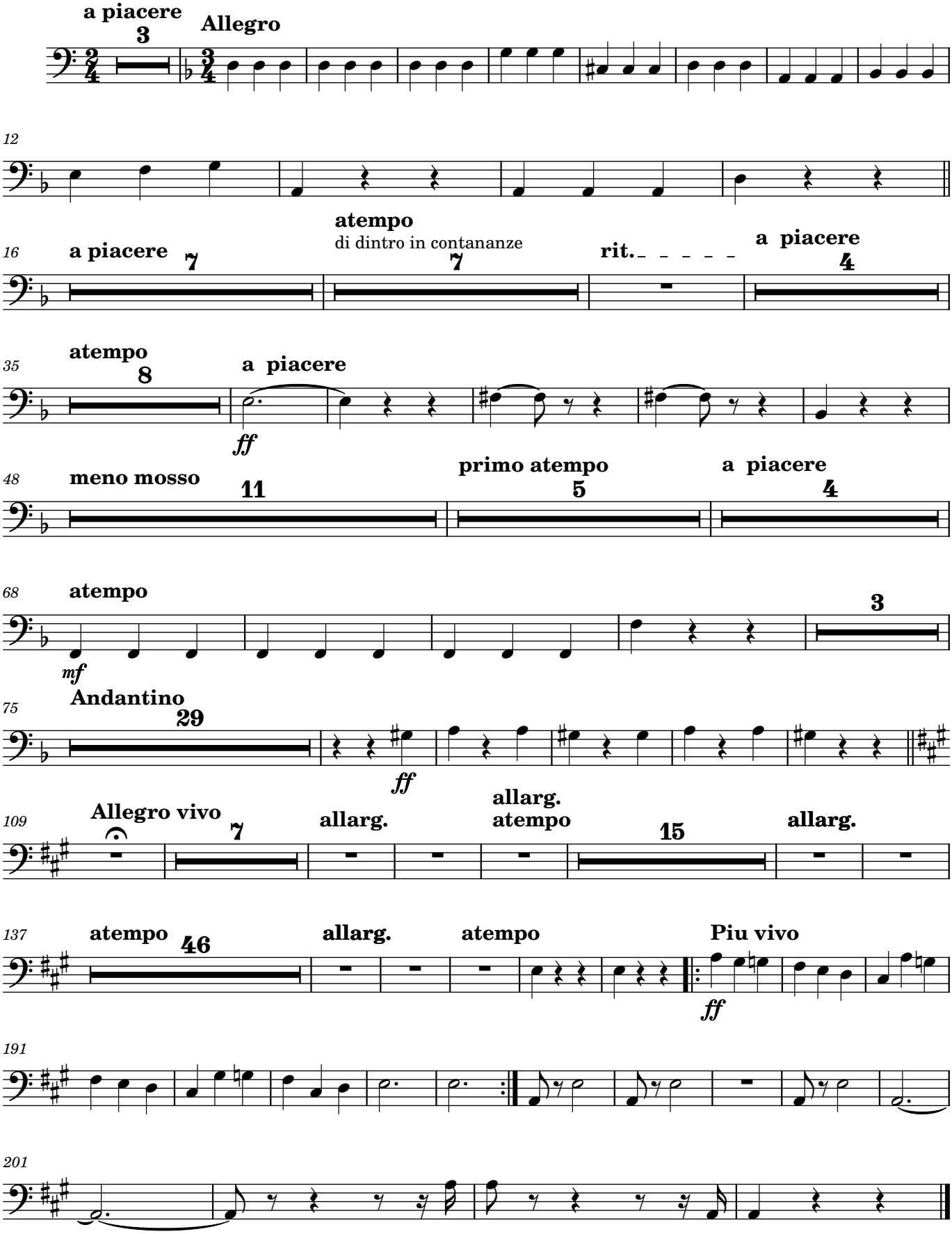




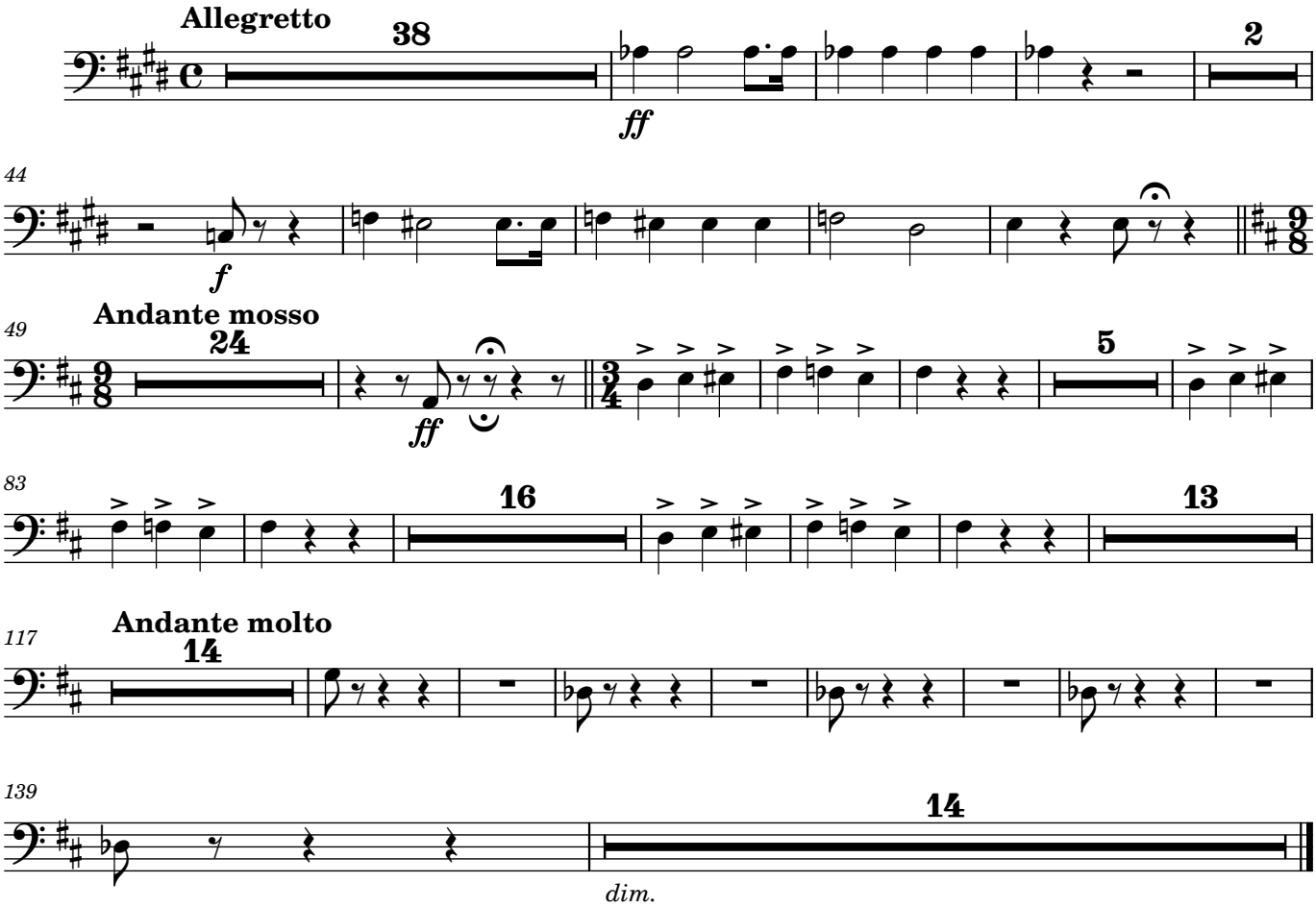
8. Recitativo e Romanza per tenore



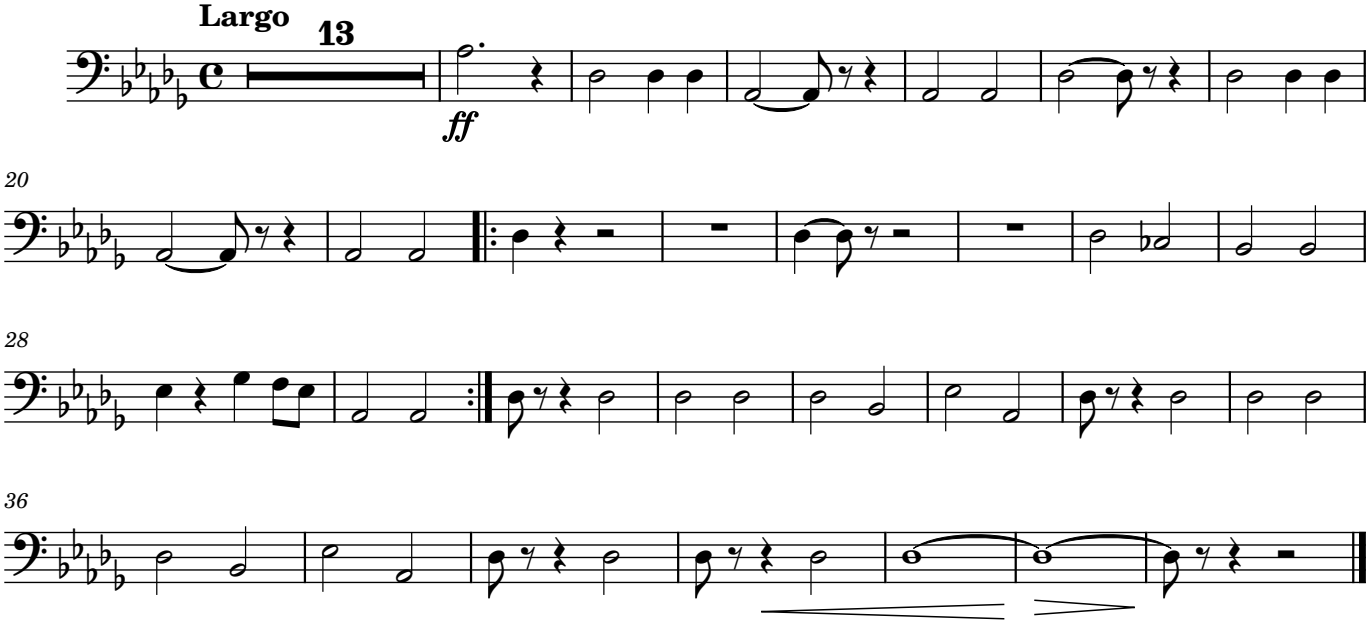
9. Recitativos



10. Allegretto



11. Finale



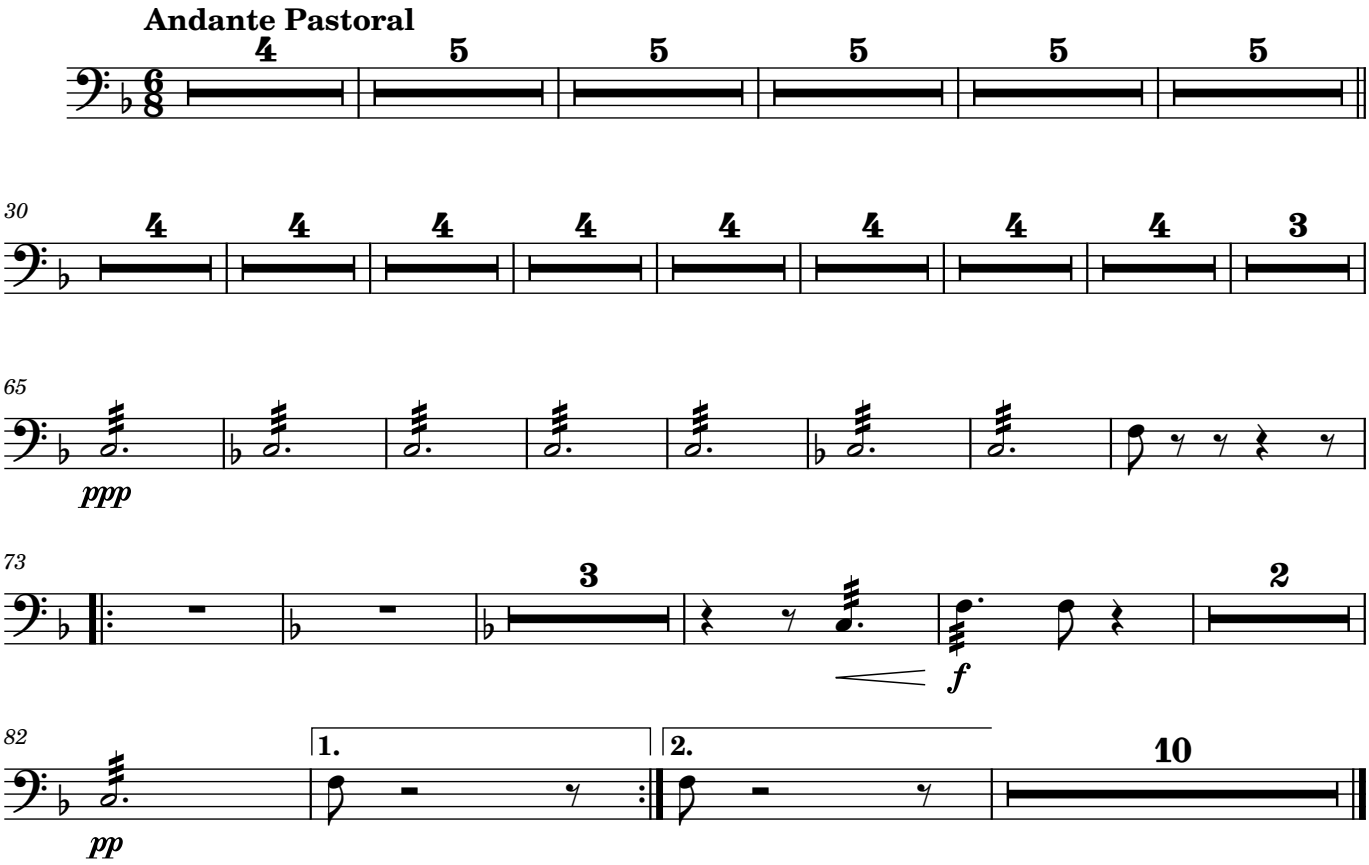
Timpano

Idalia

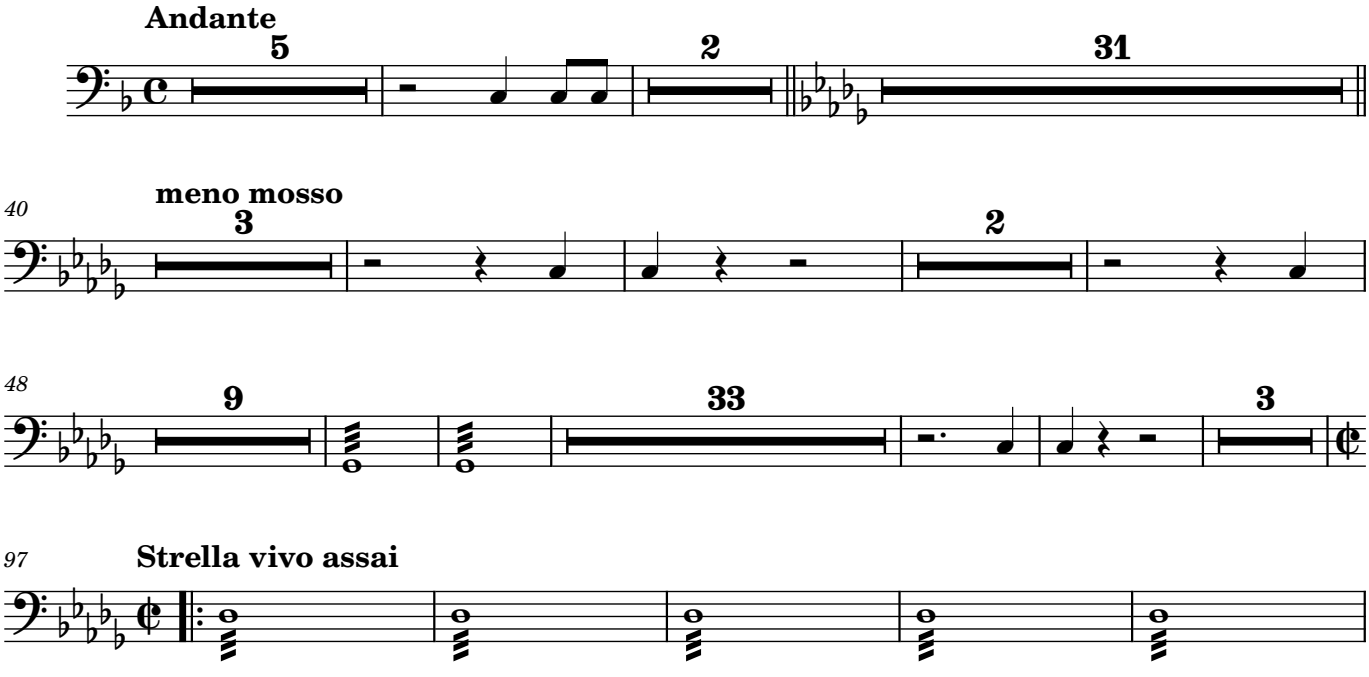
Ópera - Ato I

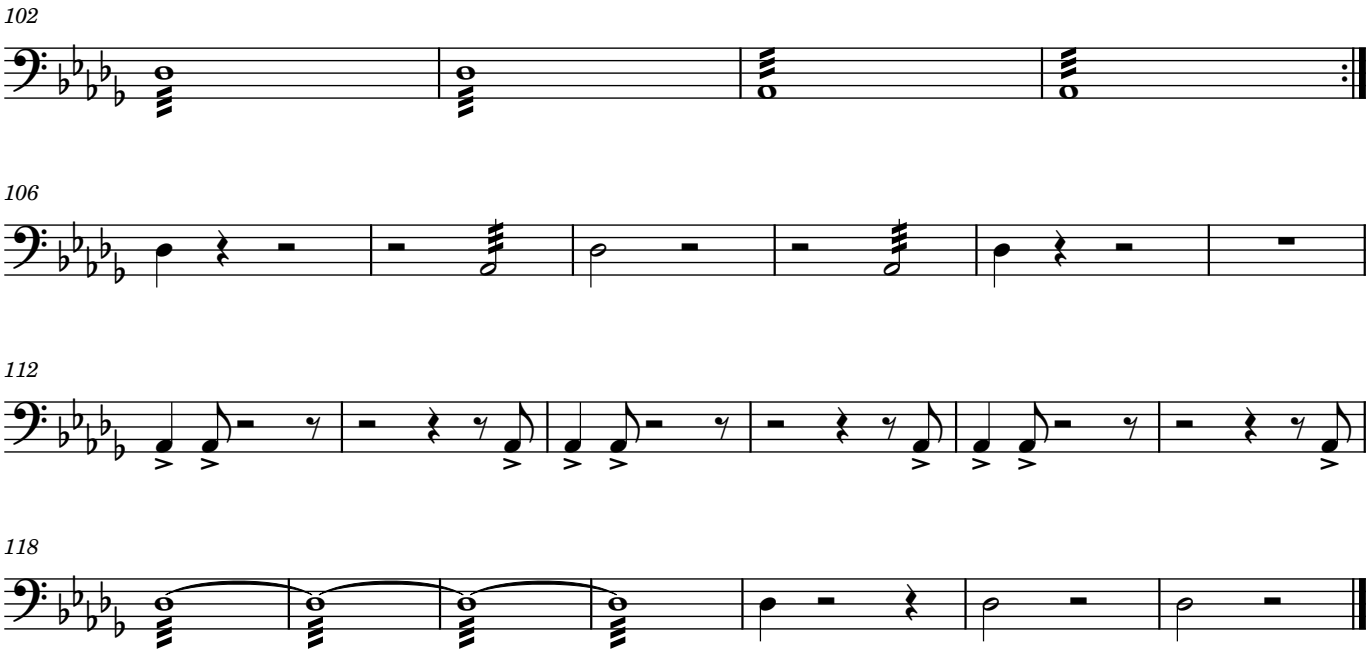
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

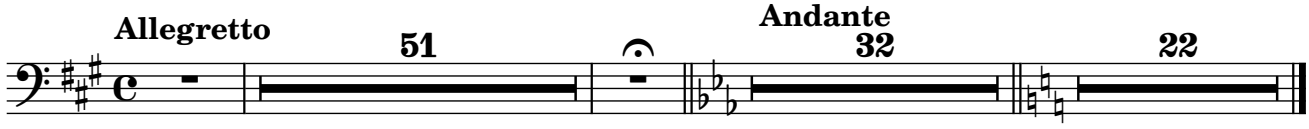


2. Andante

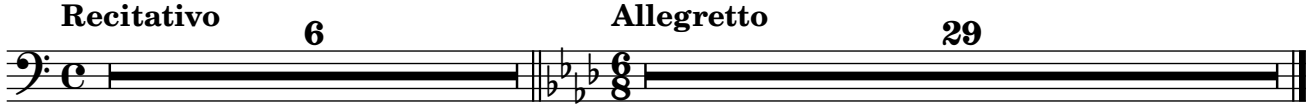




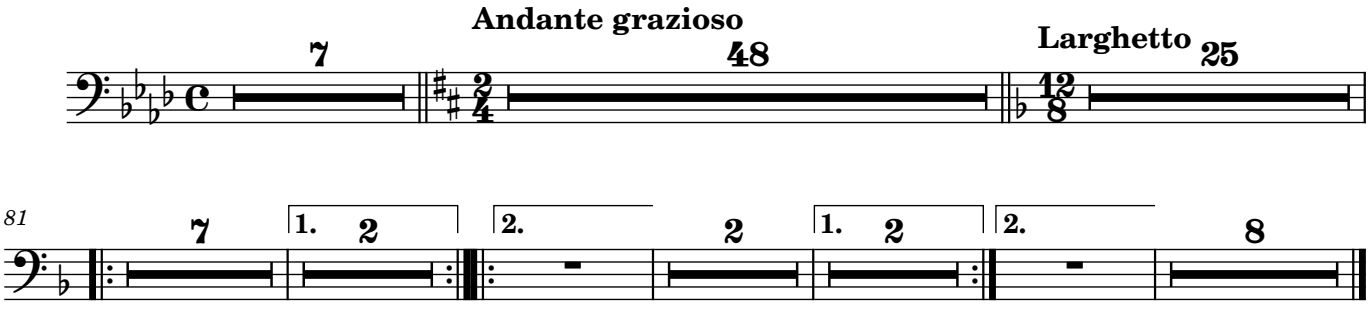
3. Duetto per soprano e basso



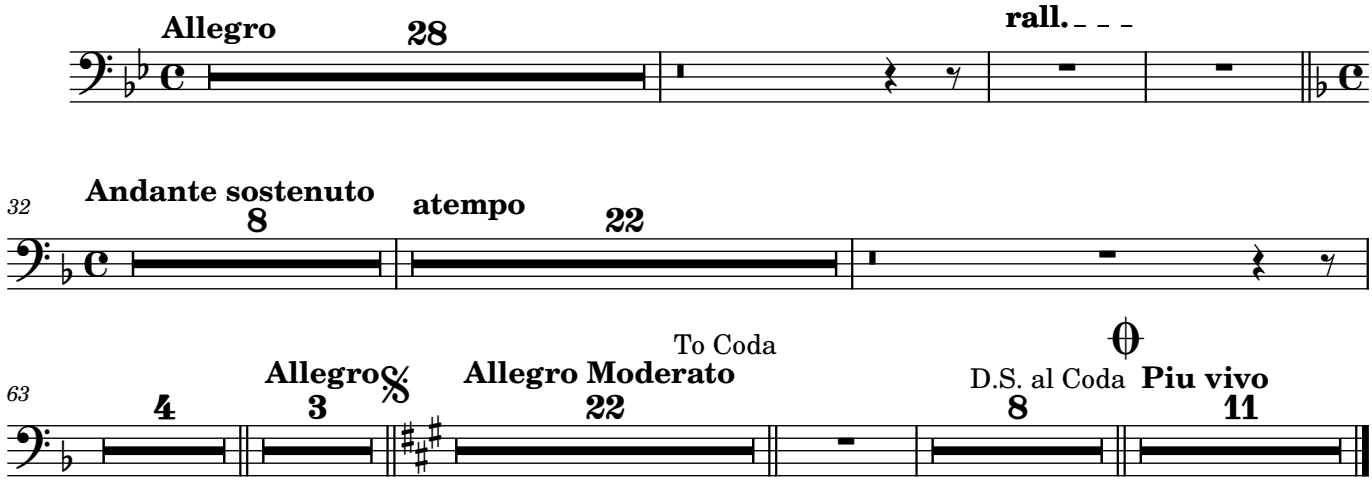
4. Recitativo e Coro



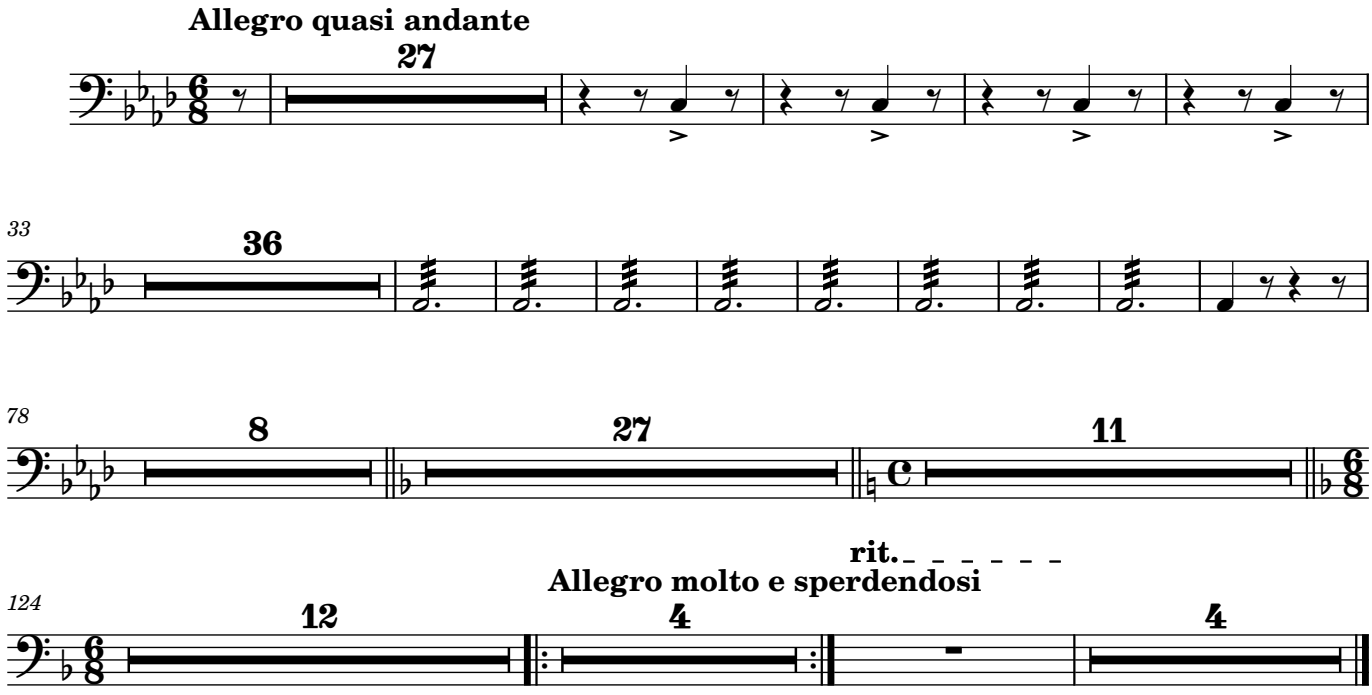
5. Recitativo e terzetto per baritone e basso



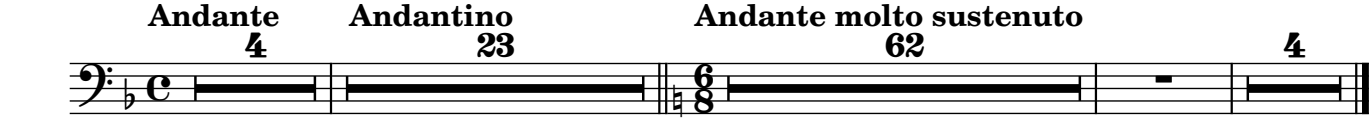
6. Cavatina per soprano



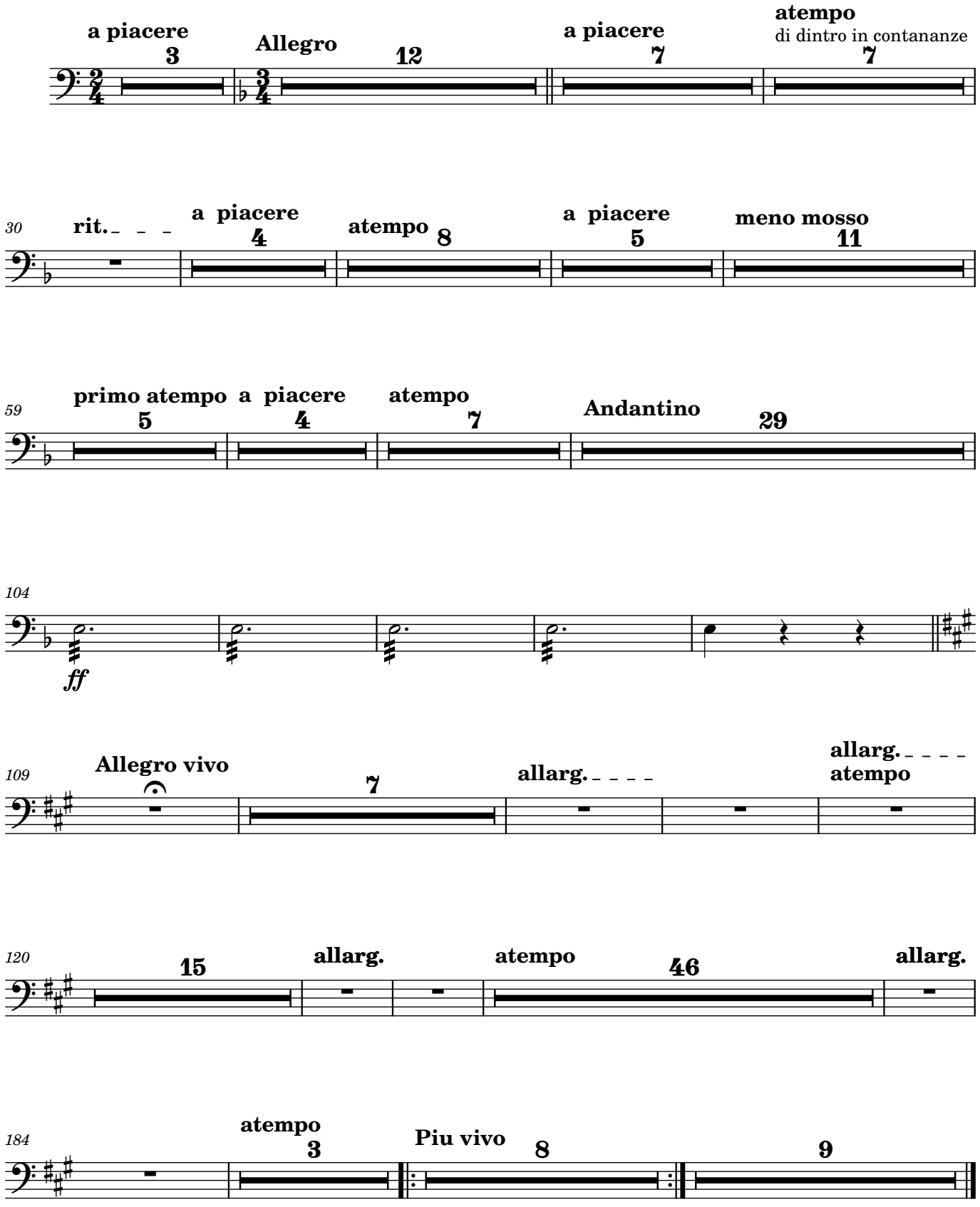
7. Coro de Cacciatori



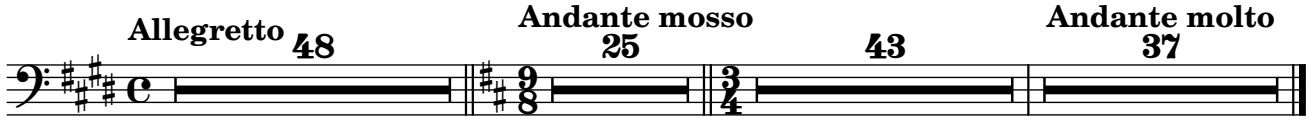
8. Recitativo e Romanza per tenore



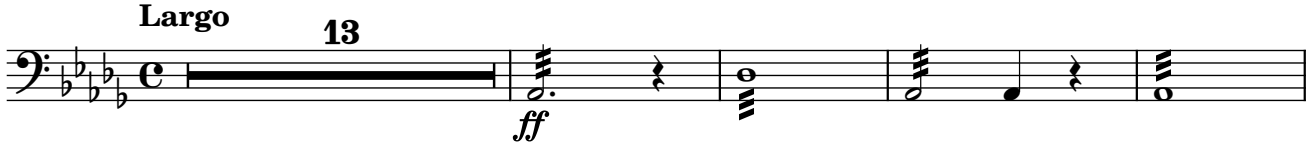
9. Recitativos

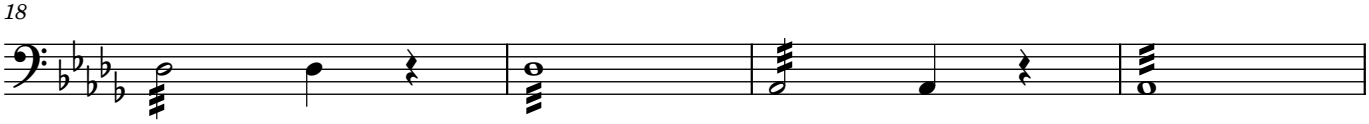


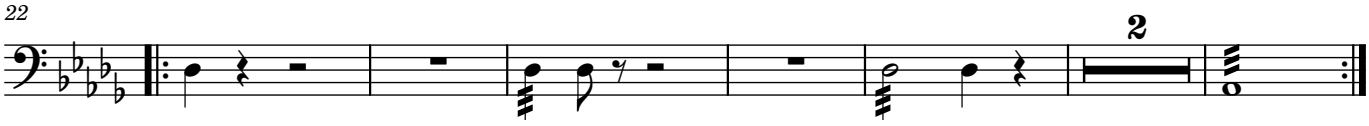
10. Allegretto

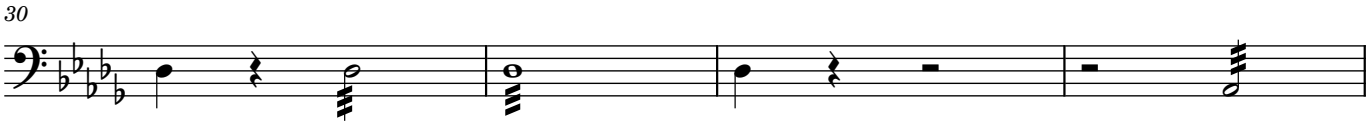


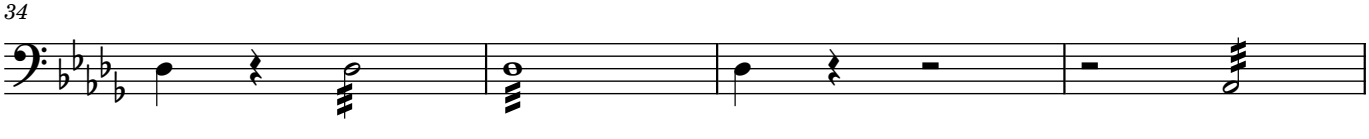
11. Finale

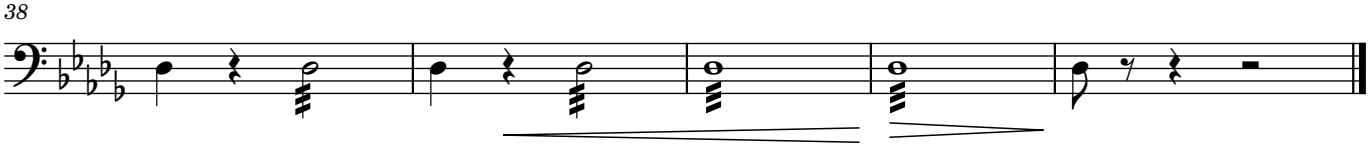












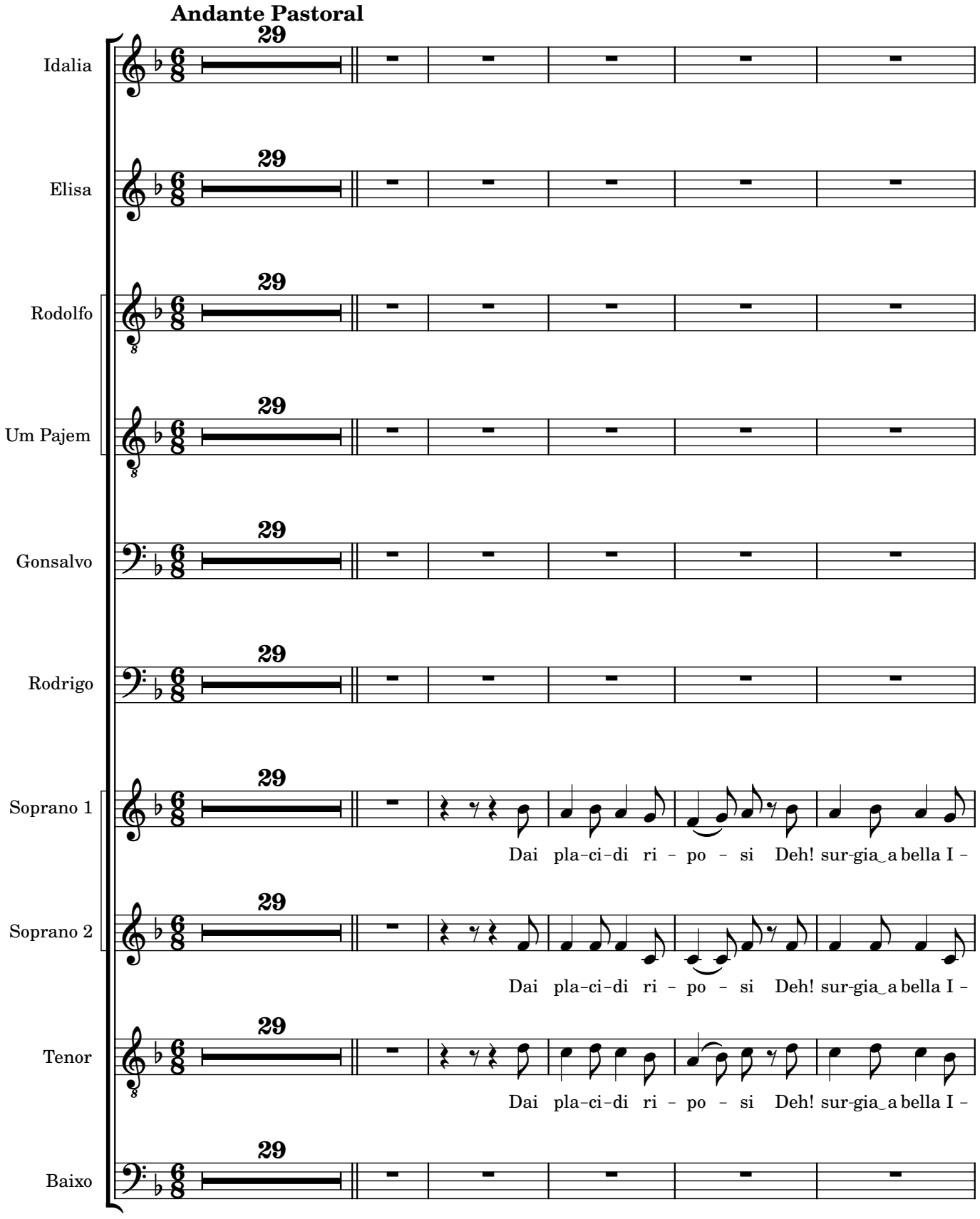
Vozes

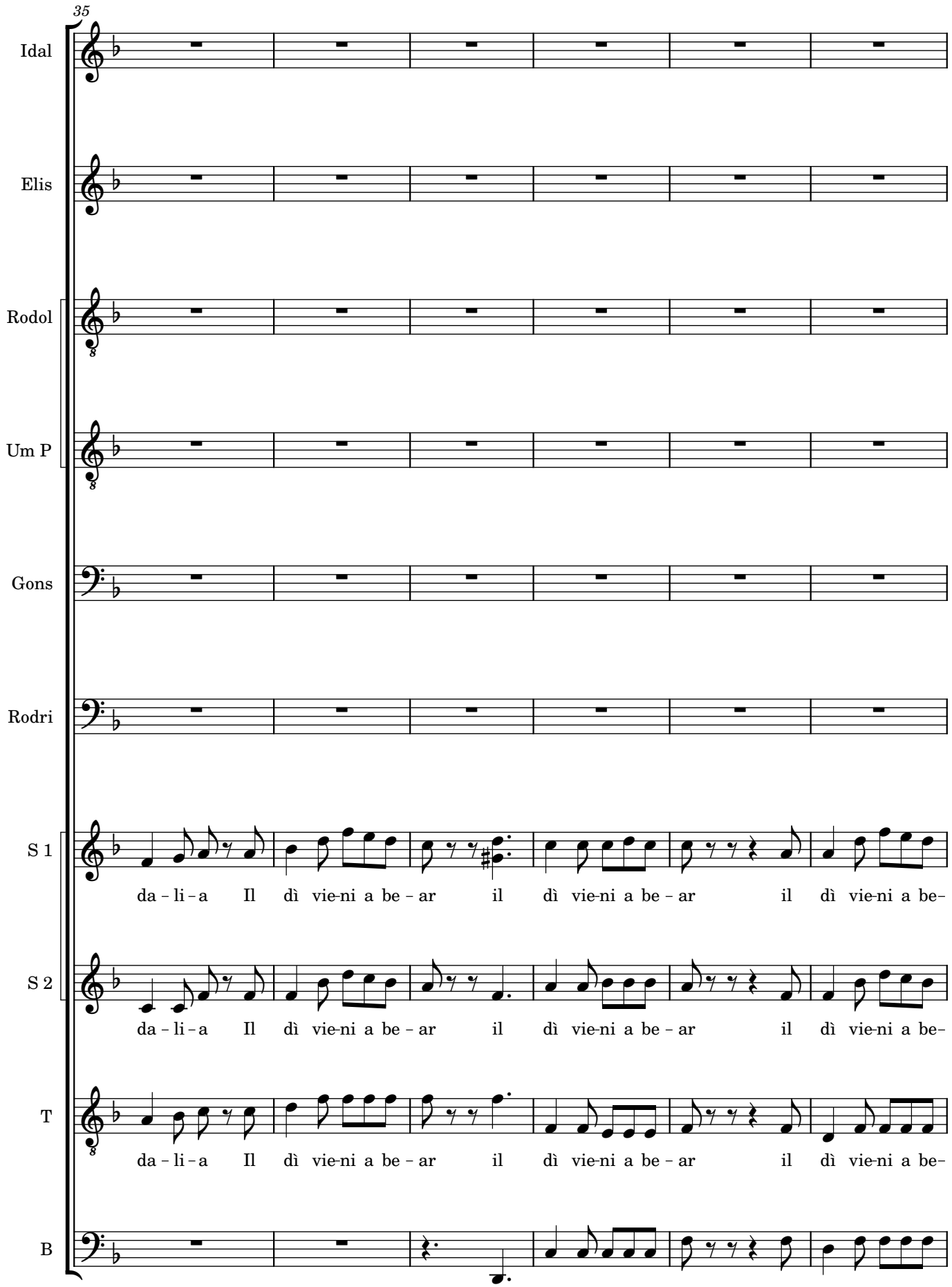
Idalia

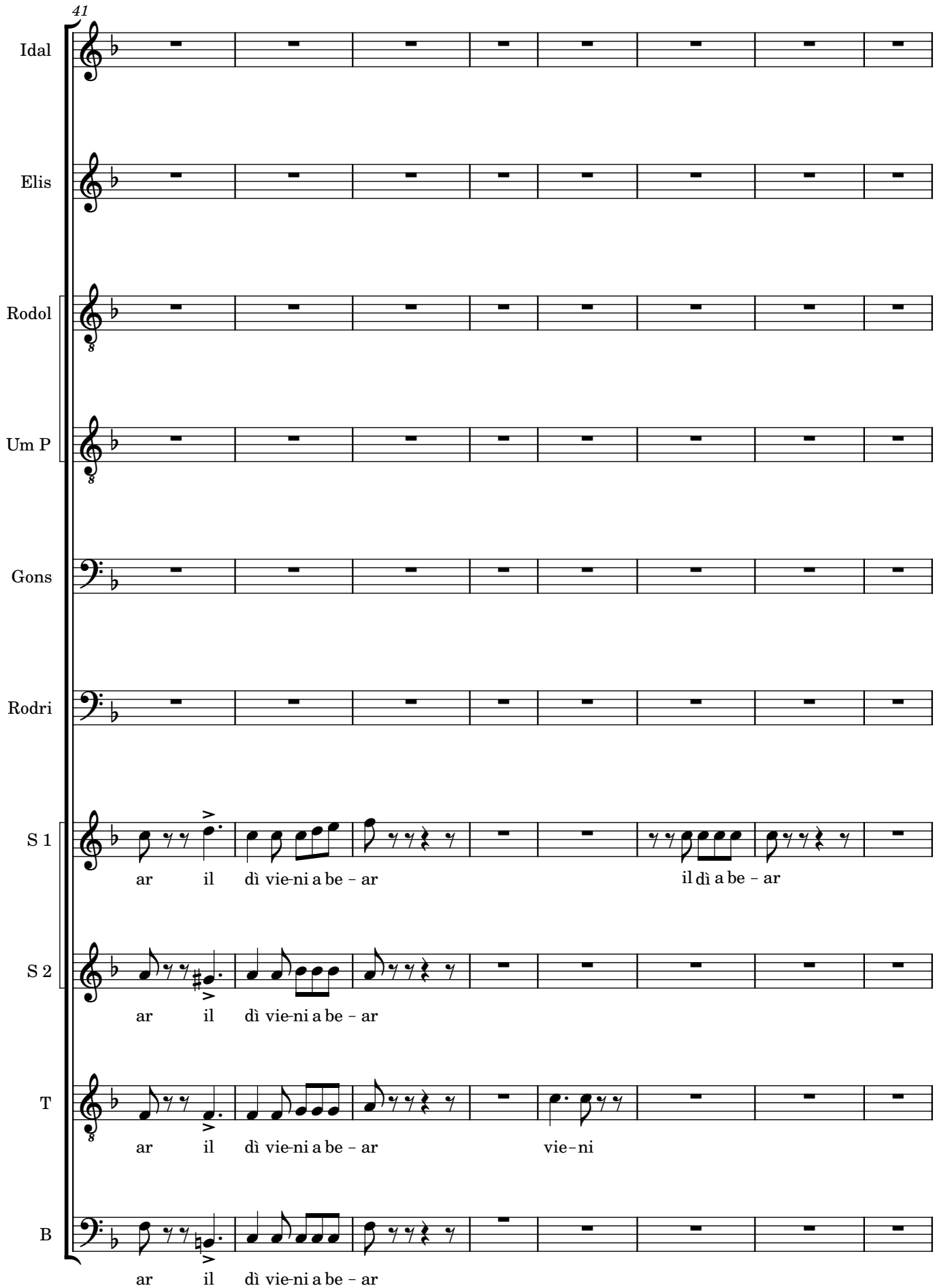
Ópera - Ato I

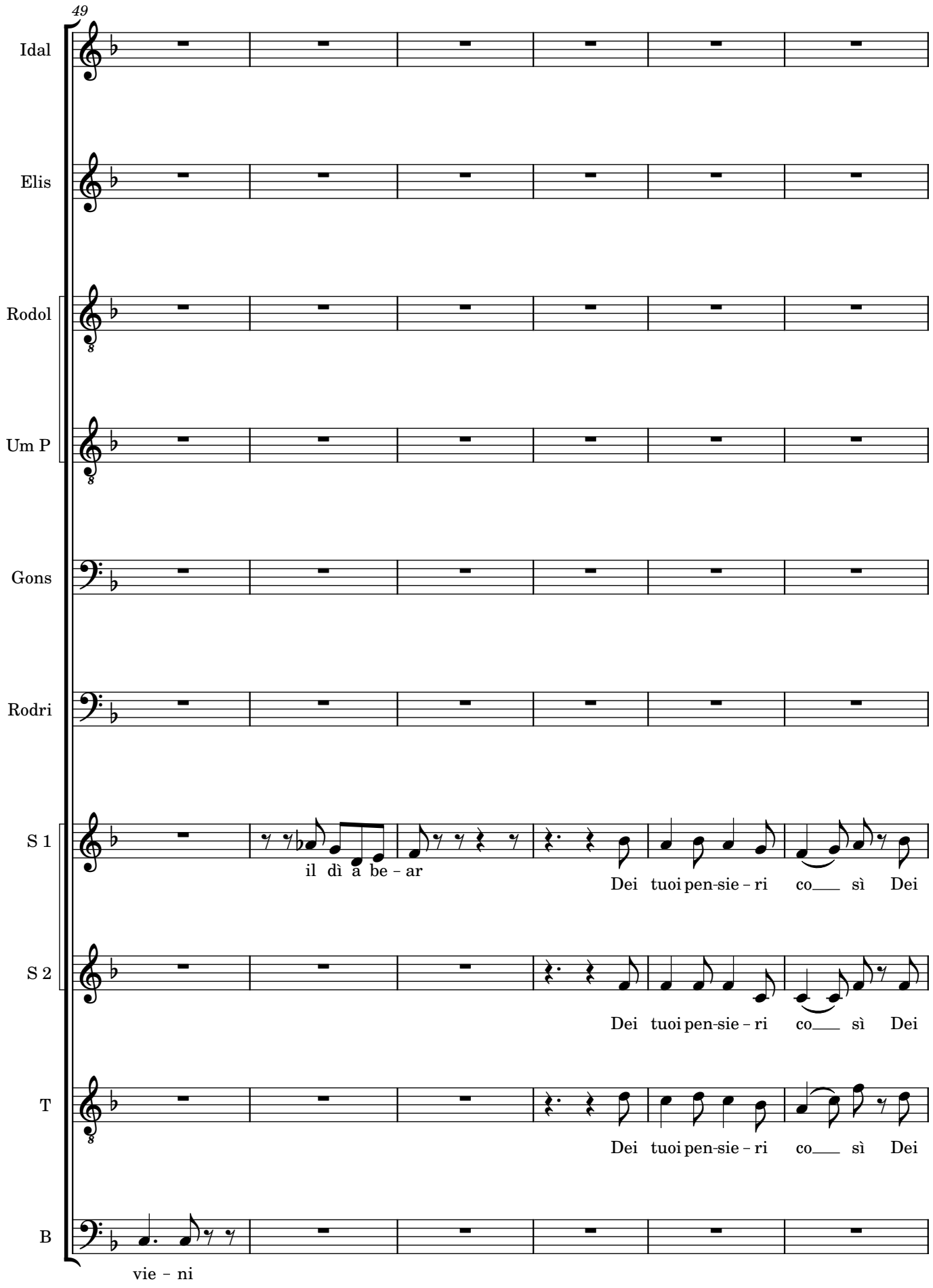
1. Introduzione e Coro Di Donzelle

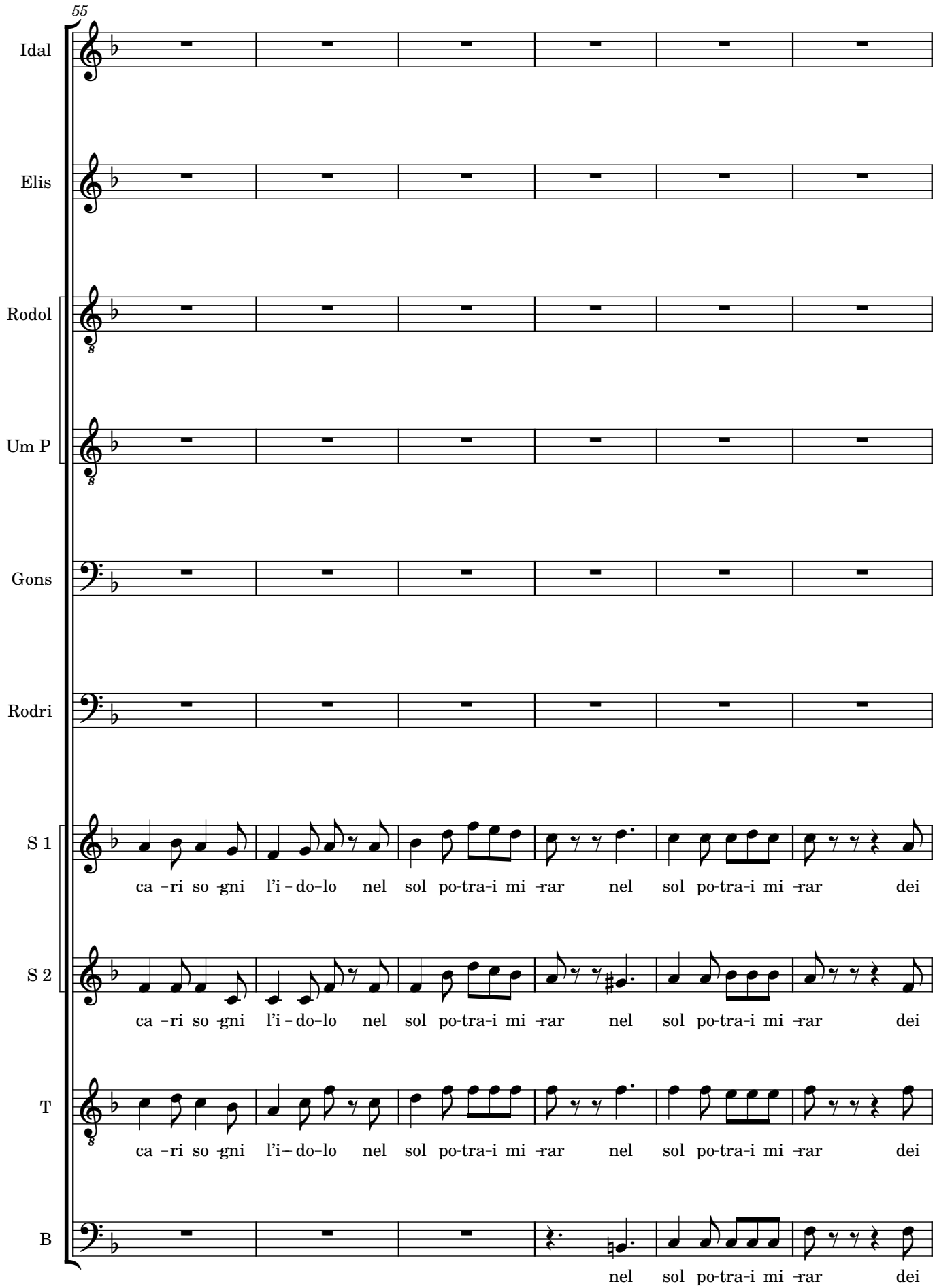
Henrique Eulálio Gurjão

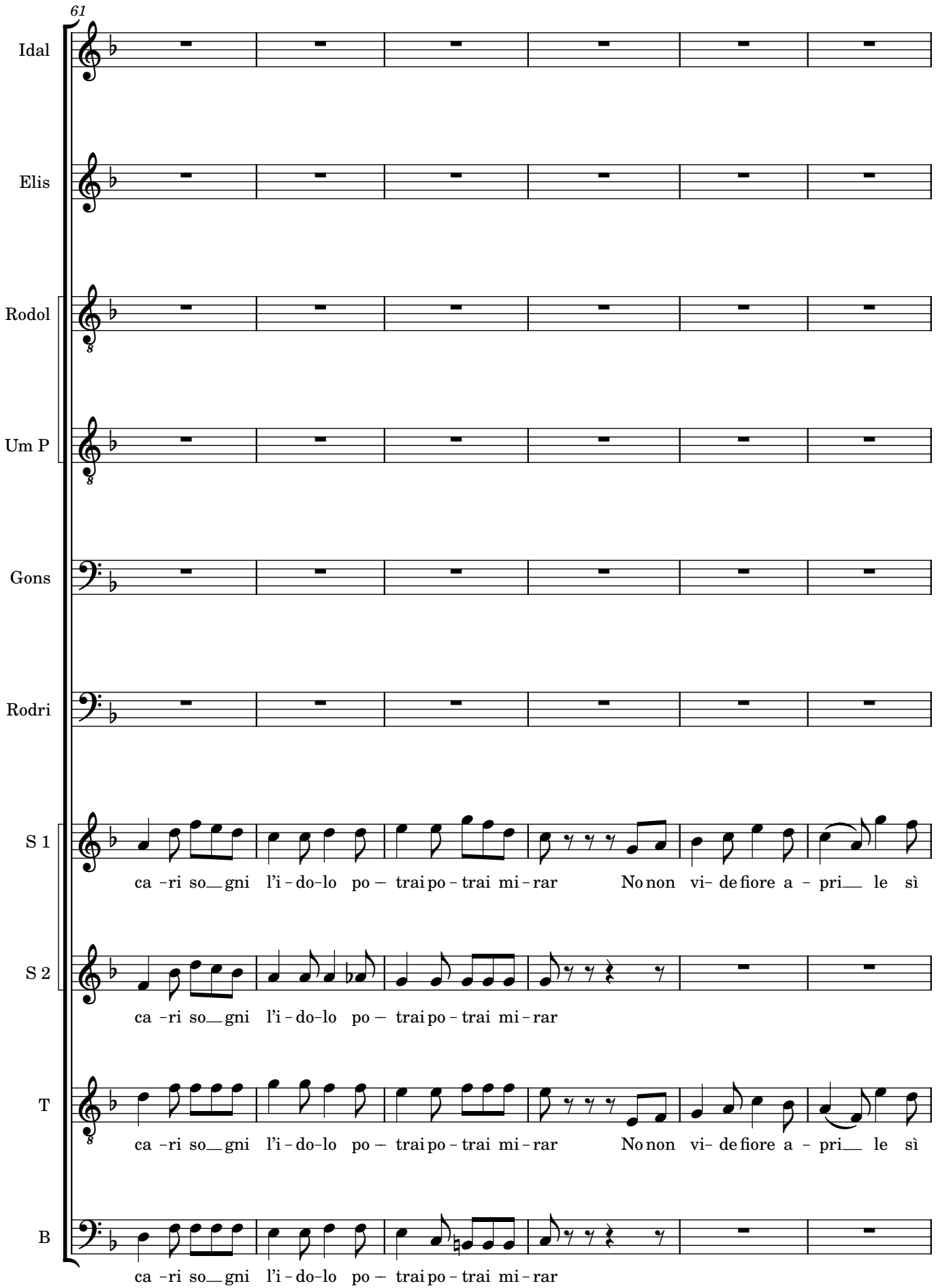


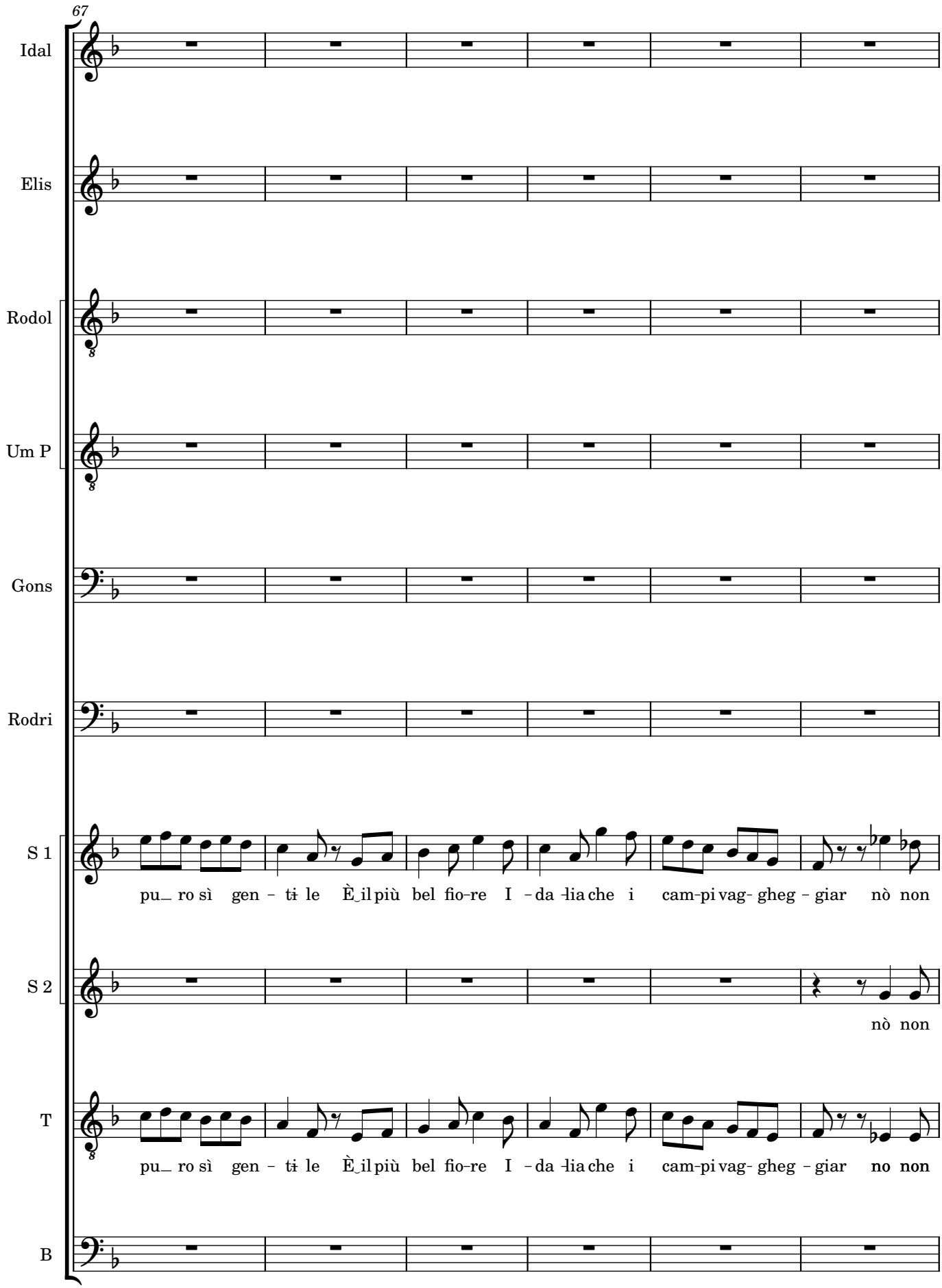

35
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
da - li - a Il dì vie-ni a be - ar il dì vie-ni a be - ar il dì vie-ni a be-
S 2
da - li - a Il dì vie-ni a be - ar il dì vie-ni a be - ar il dì vie-ni a be-
T
da - li - a Il dì vie-ni a be - ar il dì vie-ni a be - ar il dì vie-ni a be-
B
il dì vie-ni a be - ar il dì vie-ni a be-

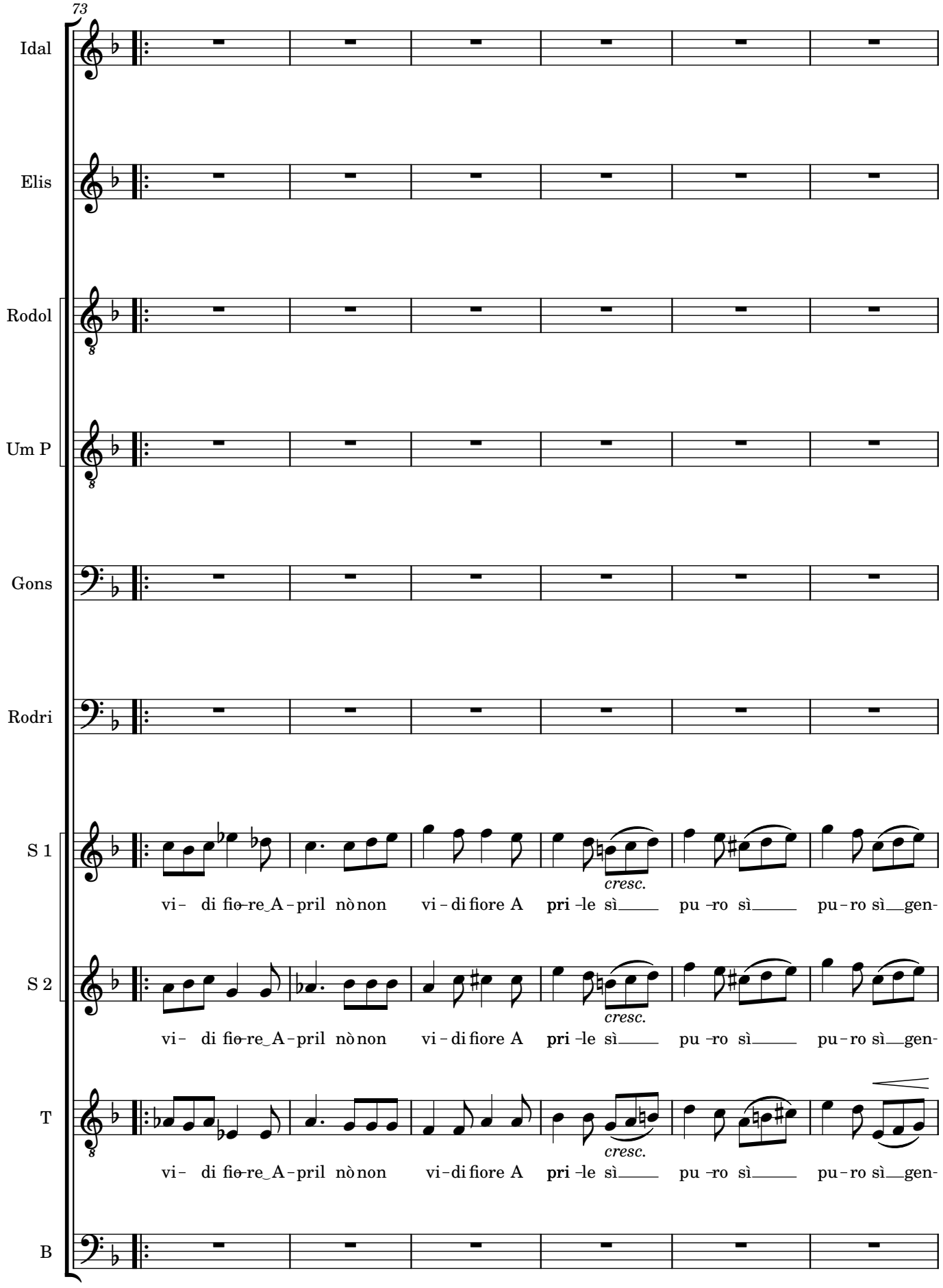

41
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
ar il dì vie-ni a be - ar
il dì a be - ar
S 2
ar il dì vie-ni a be - ar
T
ar il dì vie-ni a be - ar
vie-ni
B
ar il dì vie-ni a be - ar

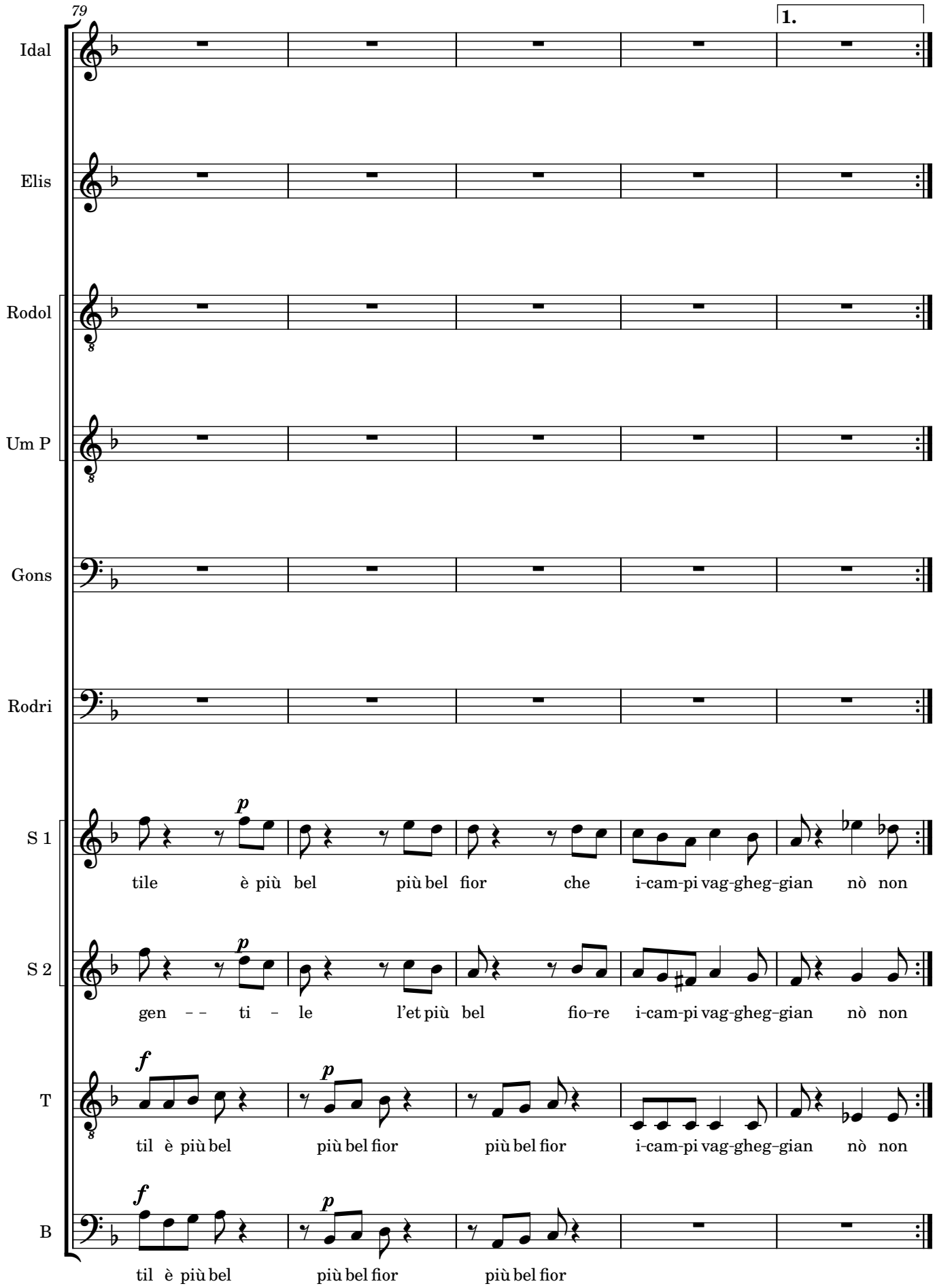

49
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
il dì a be – ar
Dei tuoi pen-sie – ri co__ sì Dei
S 2
Dei tuoi pen-sie – ri co__ sì Dei
T
Dei tuoi pen-sie – ri co__ sì Dei
B
vie – ni

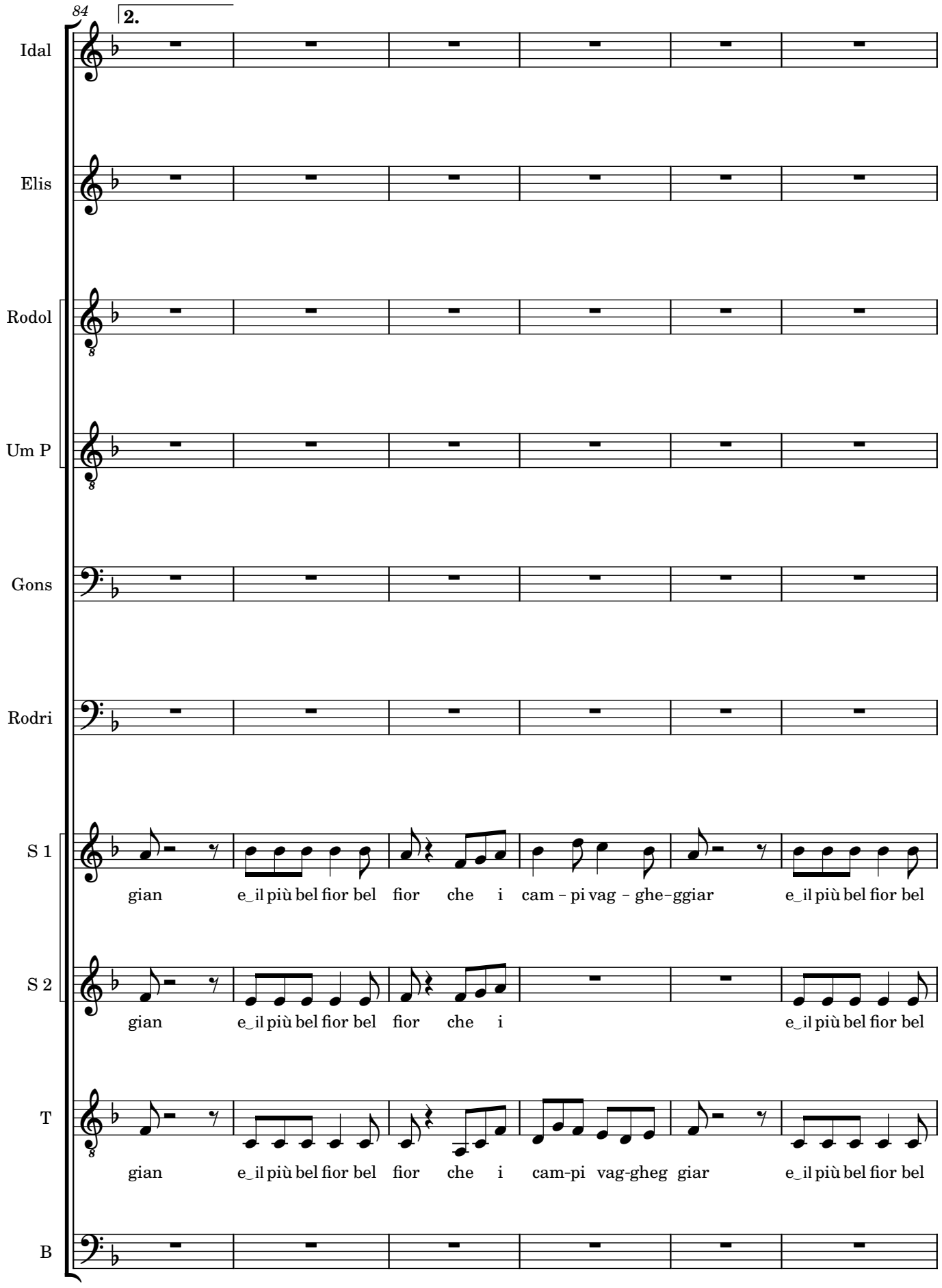

55
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
ca -ri so -gni l'i - do-lo nel sol po-tra-i mi -rar nel sol po-tra-i mi -rar dei
S 2
ca -ri so -gni l'i - do-lo nel sol po-tra-i mi -rar nel sol po-tra-i mi -rar dei
T
ca -ri so -gni l'i- do-lo nel sol po-tra-i mi -rar nel sol po-tra-i mi -rar dei
B
nel sol po-tra-i mi -rar dei

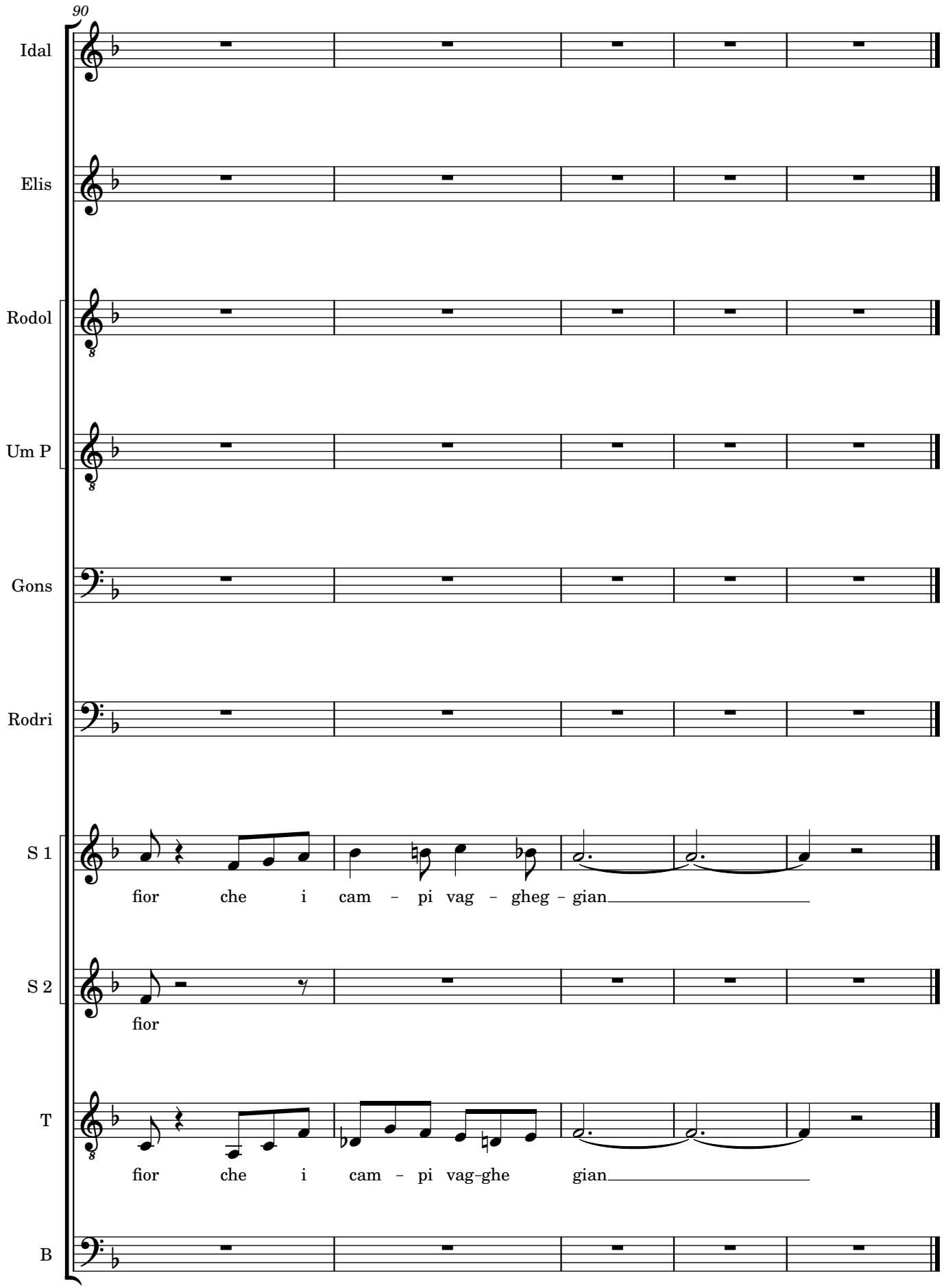

61
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
ca -ri so__ gni l'i - do-lo po — trai po - trai mi - rar No non vi- de fiore a - pri__ le sì
S 2
ca -ri so__ gni l'i - do-lo po — trai po - trai mi - rar
T
ca -ri so__ gni l'i - do-lo po — trai po - trai mi - rar No non vi- de fiore a - pri__ le sì
B
ca -ri so__ gni l'i - do-lo po — trai po - trai mi - rar


67
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
pu_ ro sì gen - ti le È il più bel fio-re I - da -lia che i cam-pi vag- gheg - giar nò non
S 2
nò non
T
pu_ ro sì gen - ti le È il più bel fio-re I - da -lia che i cam-pi vag- gheg - giar no non
B

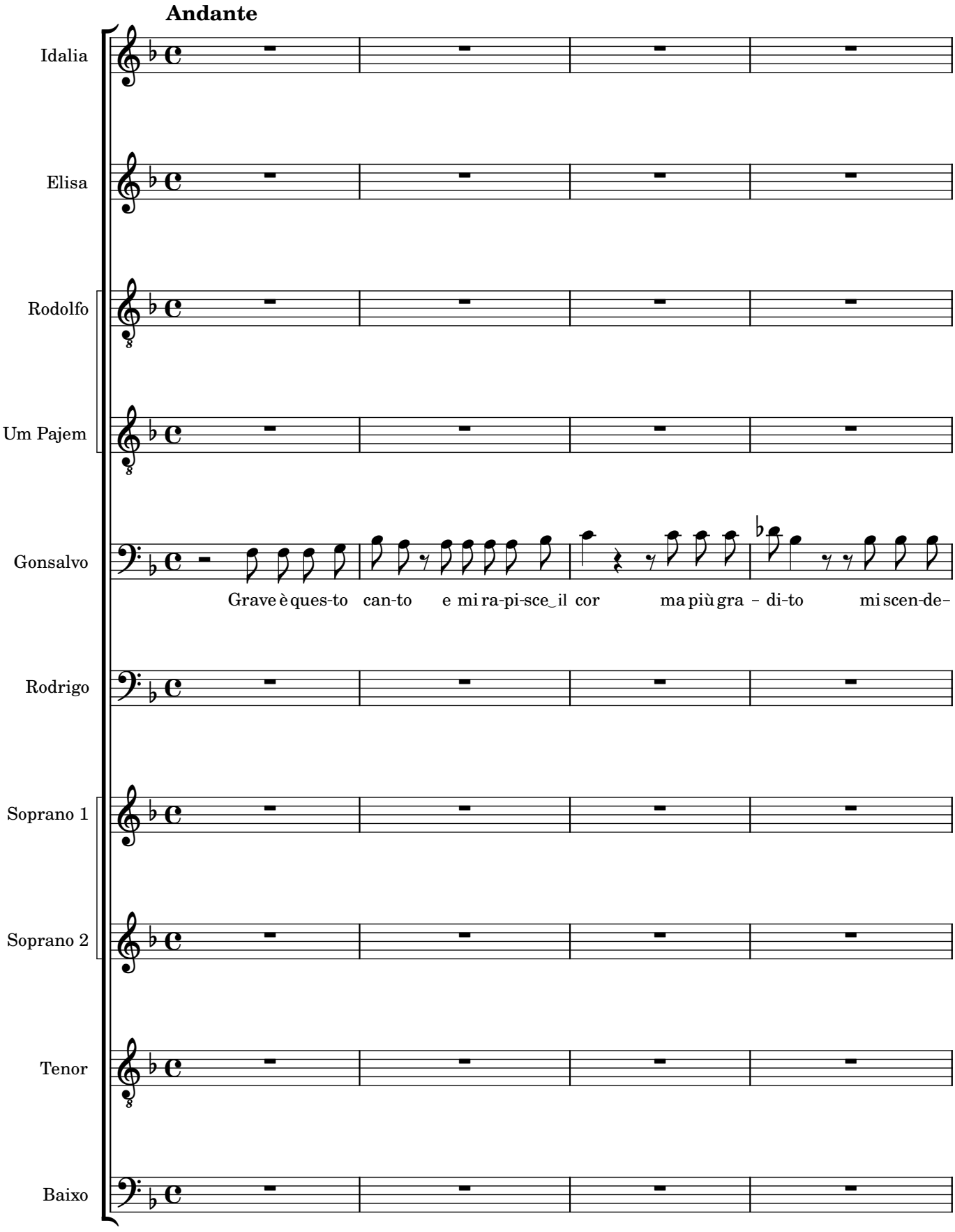

73
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
cresc.
vi- di fio-re A-pril nò non vi-di fiore A pri-le sì pu-ro sì pu-ro sì gen-

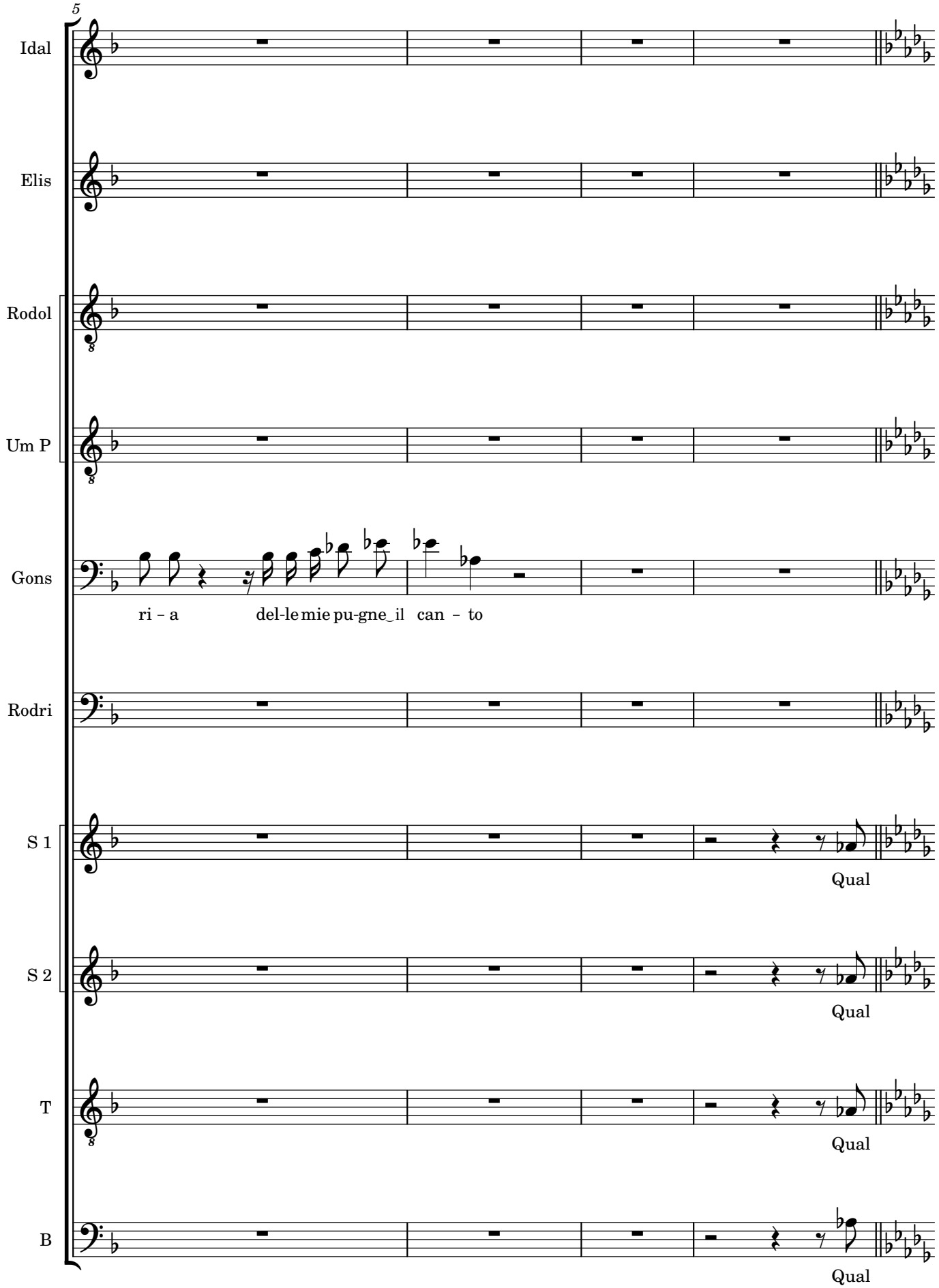

79
1.
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
tile è più bel più bel fior che i-cam-pi vag-gheg-gian nò non
S 2
gen – – ti – le l'et più bel fio-re i-cam-pi vag-gheg-gian nò non
T
til è più bel più bel fior più bel fior i-cam-pi vag-gheg-gian nò non
B
til è più bel più bel fior più bel fior

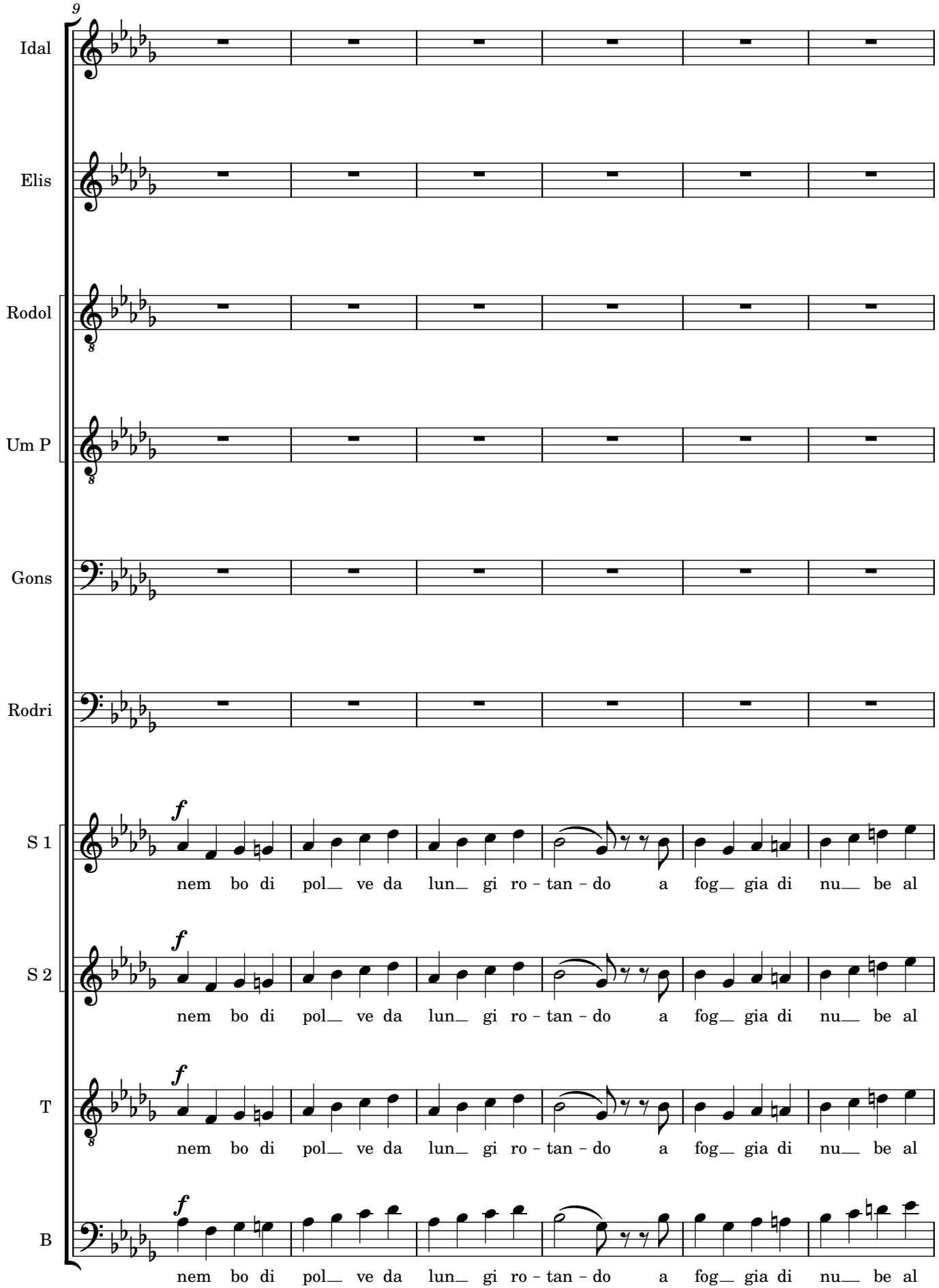

84
2.
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
gian e_il più bel fior bel fior che i cam – pi vag – ghe–ggiar e_il più bel fior bel
S 2
gian e_il più bel fior bel fior che i e_il più bel fior bel
T
gian e_il più bel fior bel fior che i cam-pi vag-gheg giar e_il più bel fior bel
B

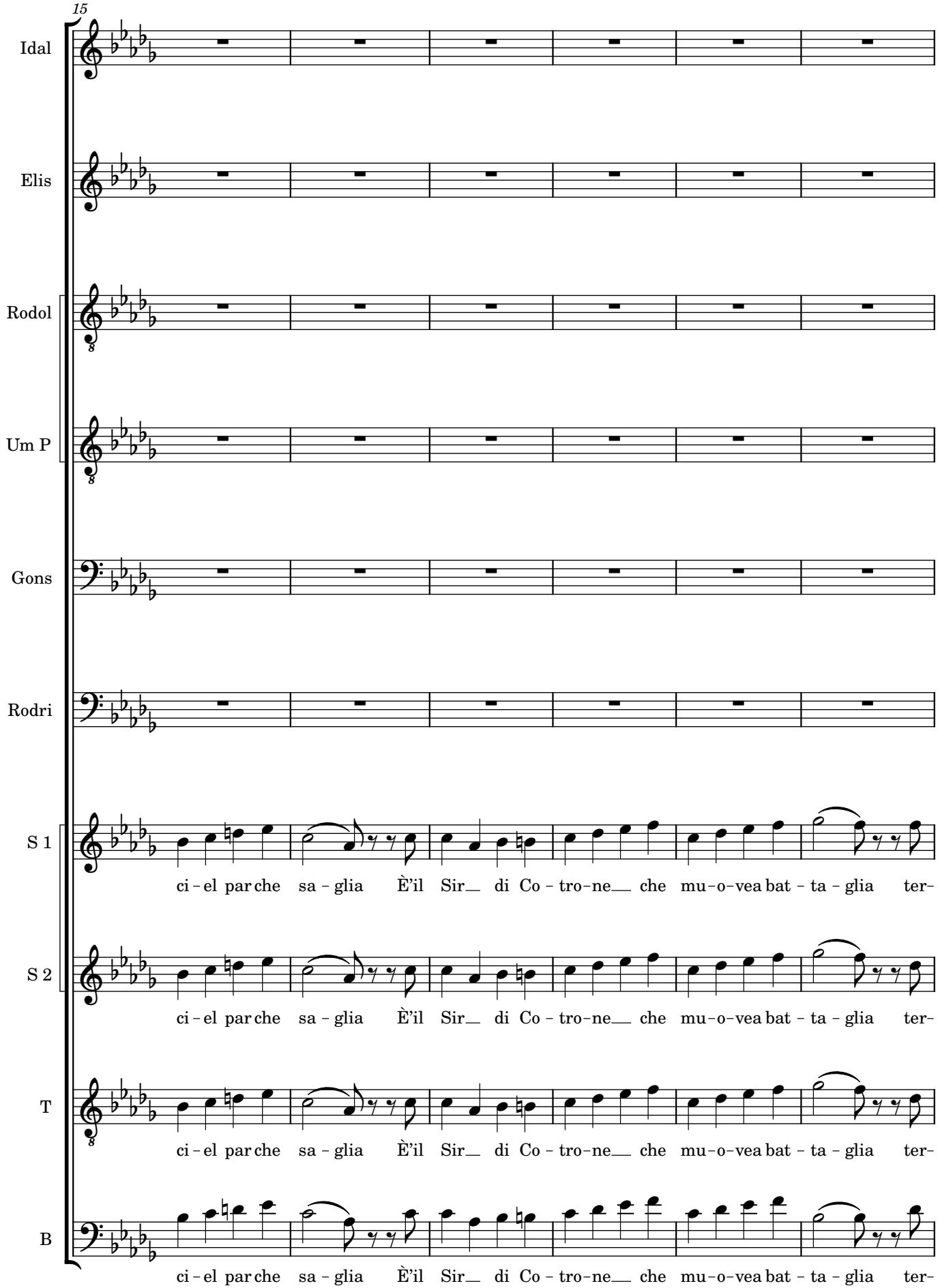

90
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
fior che i cam - pi vag - gheg - gian
S 2
fior
T
fior che i cam - pi vag-ghe gian
B

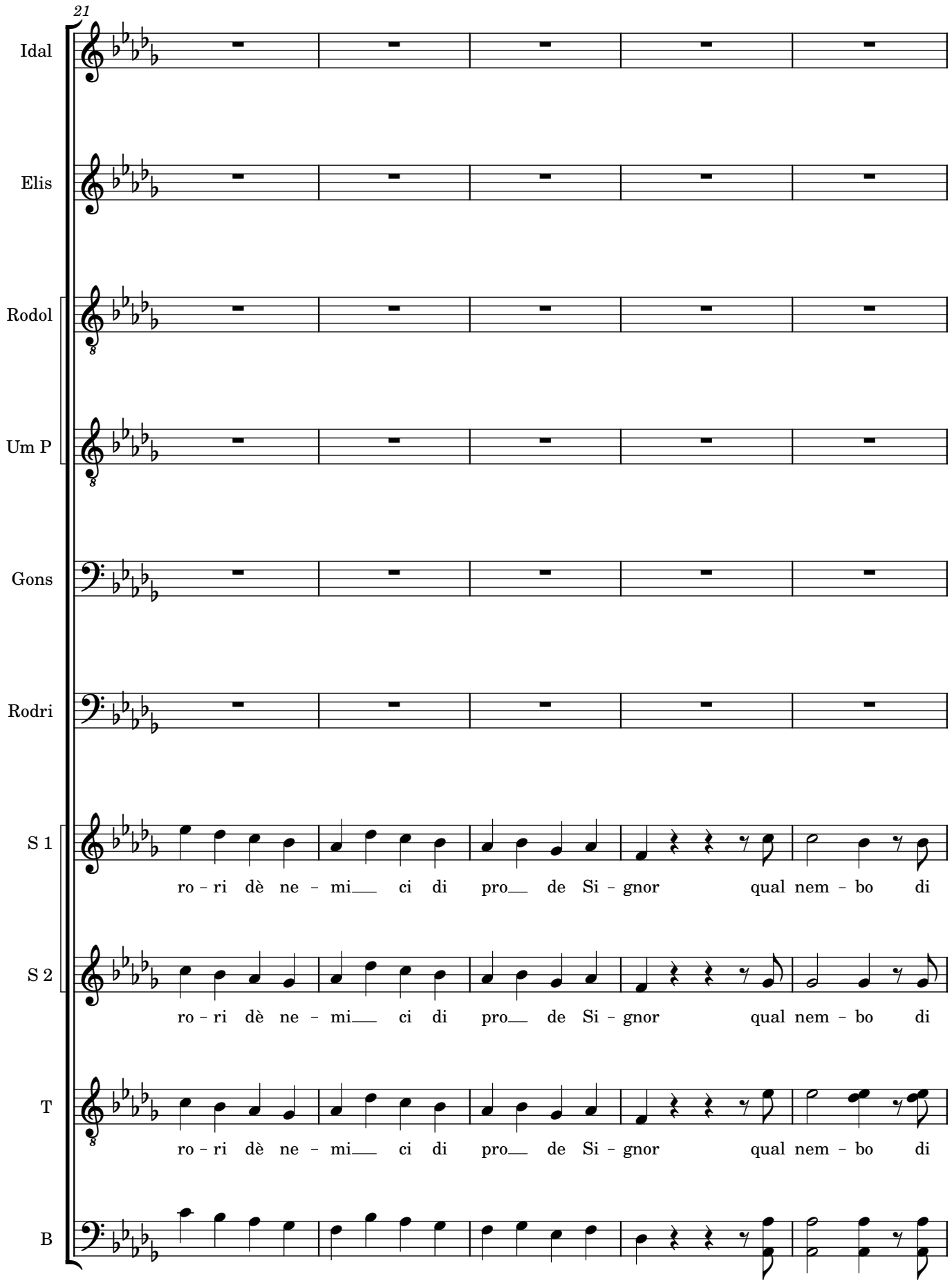
2. Andante

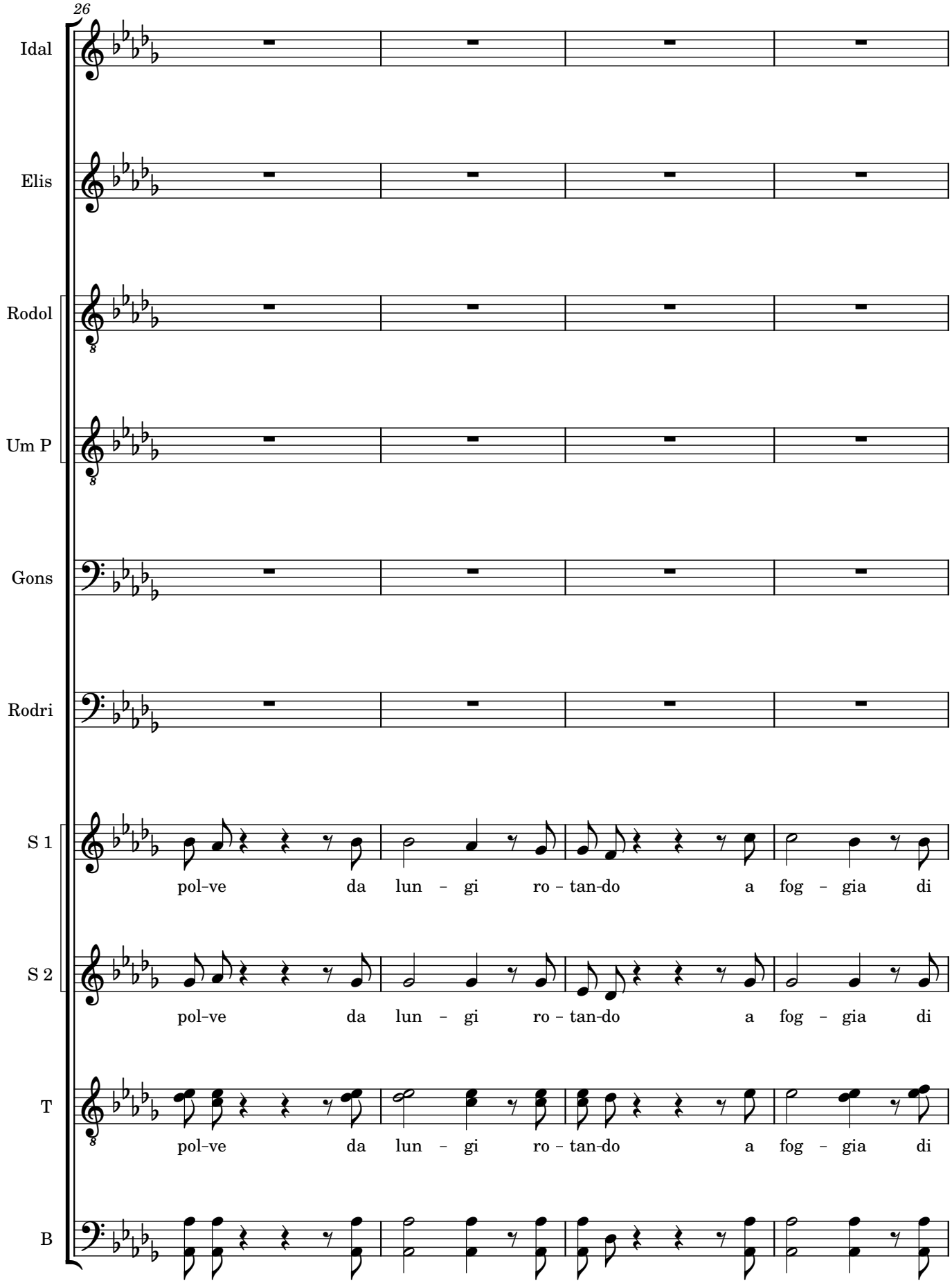

Andante
Idalia
Elisa
Rodolfo
Um Pajem
Gonsalvo
Grave è ques-to can-to e mi ra-pi-sce_il cor ma più gra – di-to mi scen-de-
Rodrigo
Soprano 1
Soprano 2
Tenor
Baixo

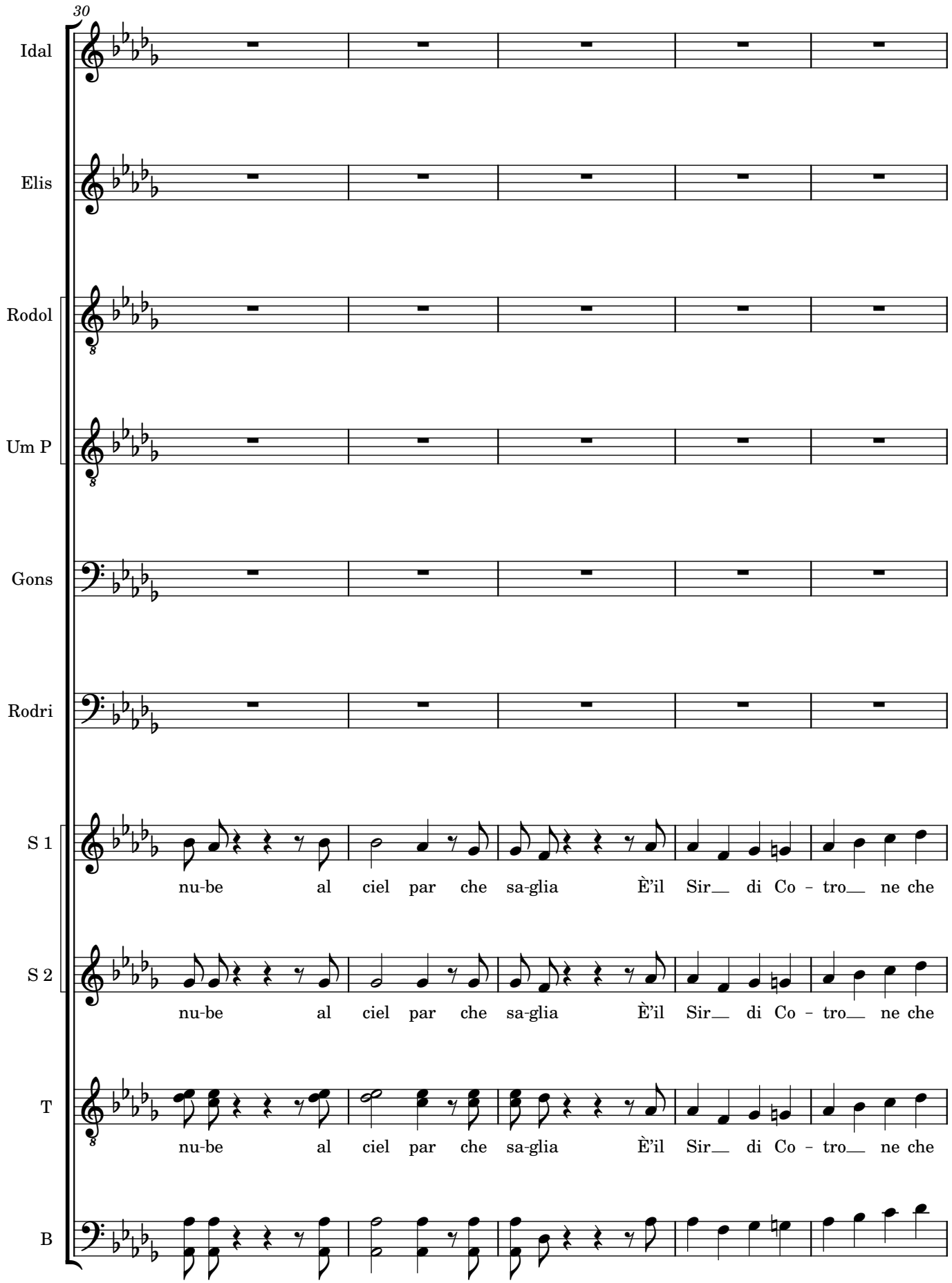

5
Idal
Elis
Rodol
Um P
Gons
ri – a del-le mie pu-gne_il can – to
Rodri
S 1
Qual
S 2
Qual
T
Qual
B
Qual

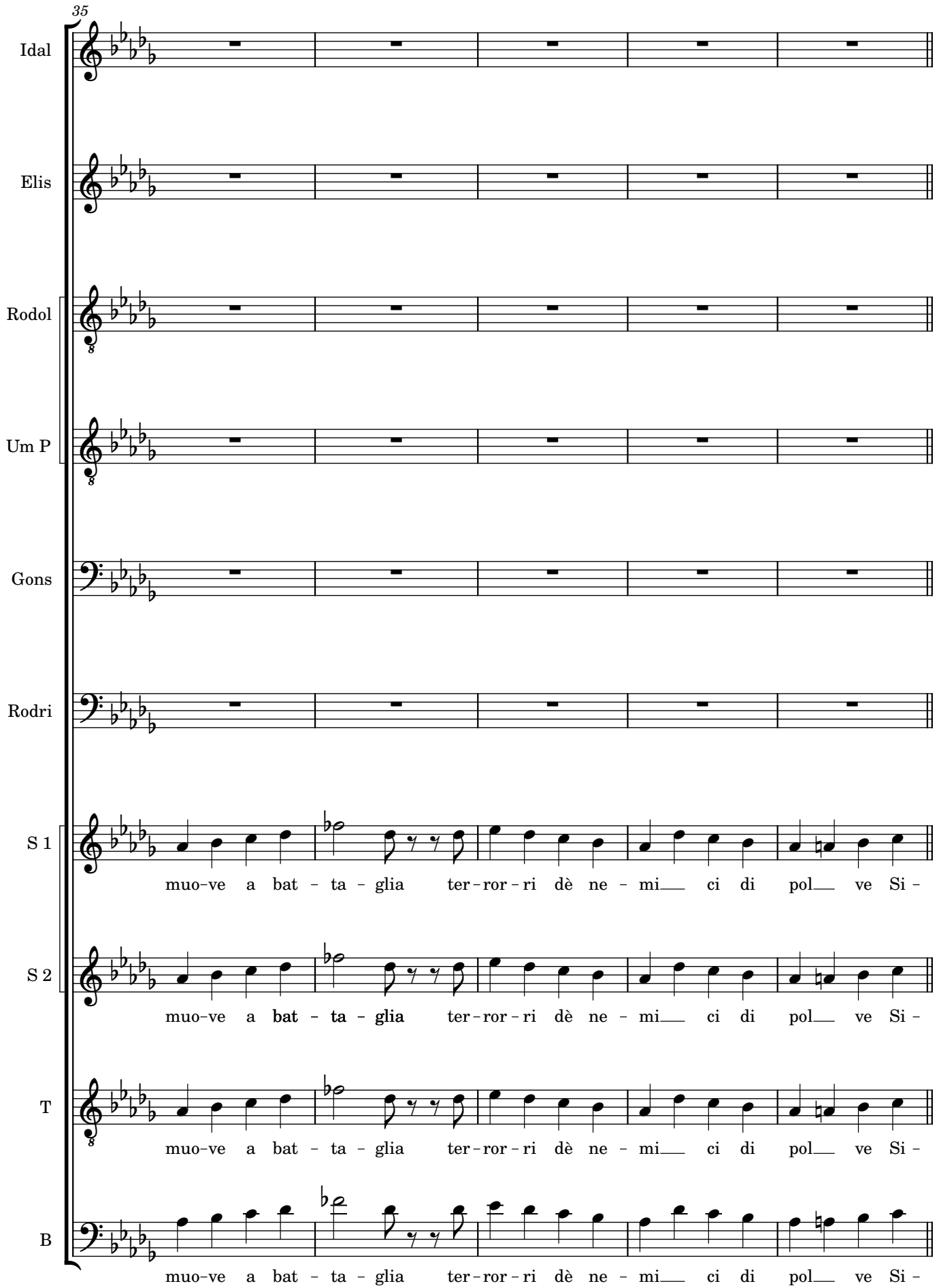

9
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
f
nem bo di pol_ ve da lun_ gi ro - tan - do a fog_ gia di nu_ be al

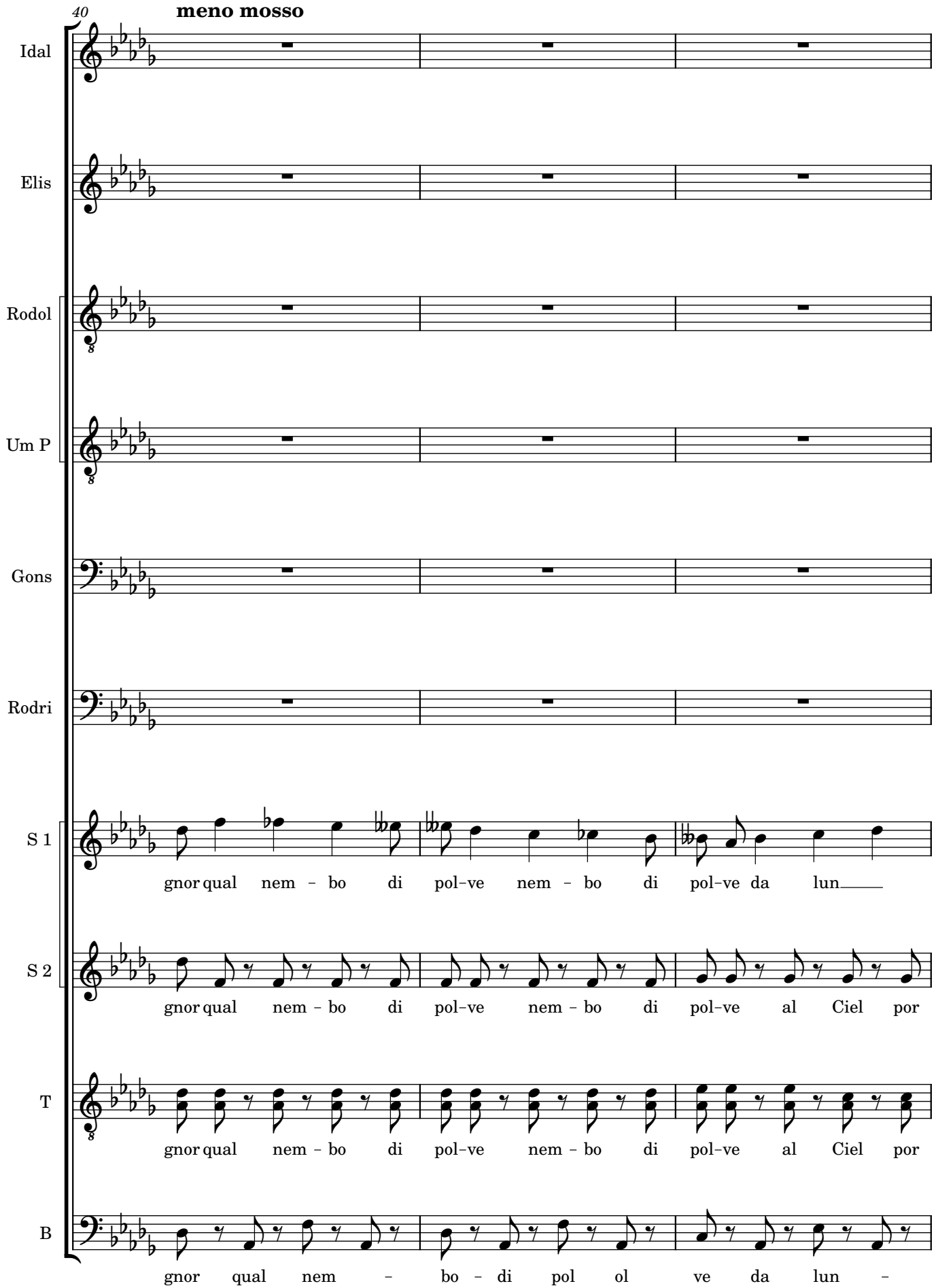

15
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
ci - el par che sa - glia È'il Sir_ di Co - tro - ne_ che mu - o - vea bat - ta - glia ter-

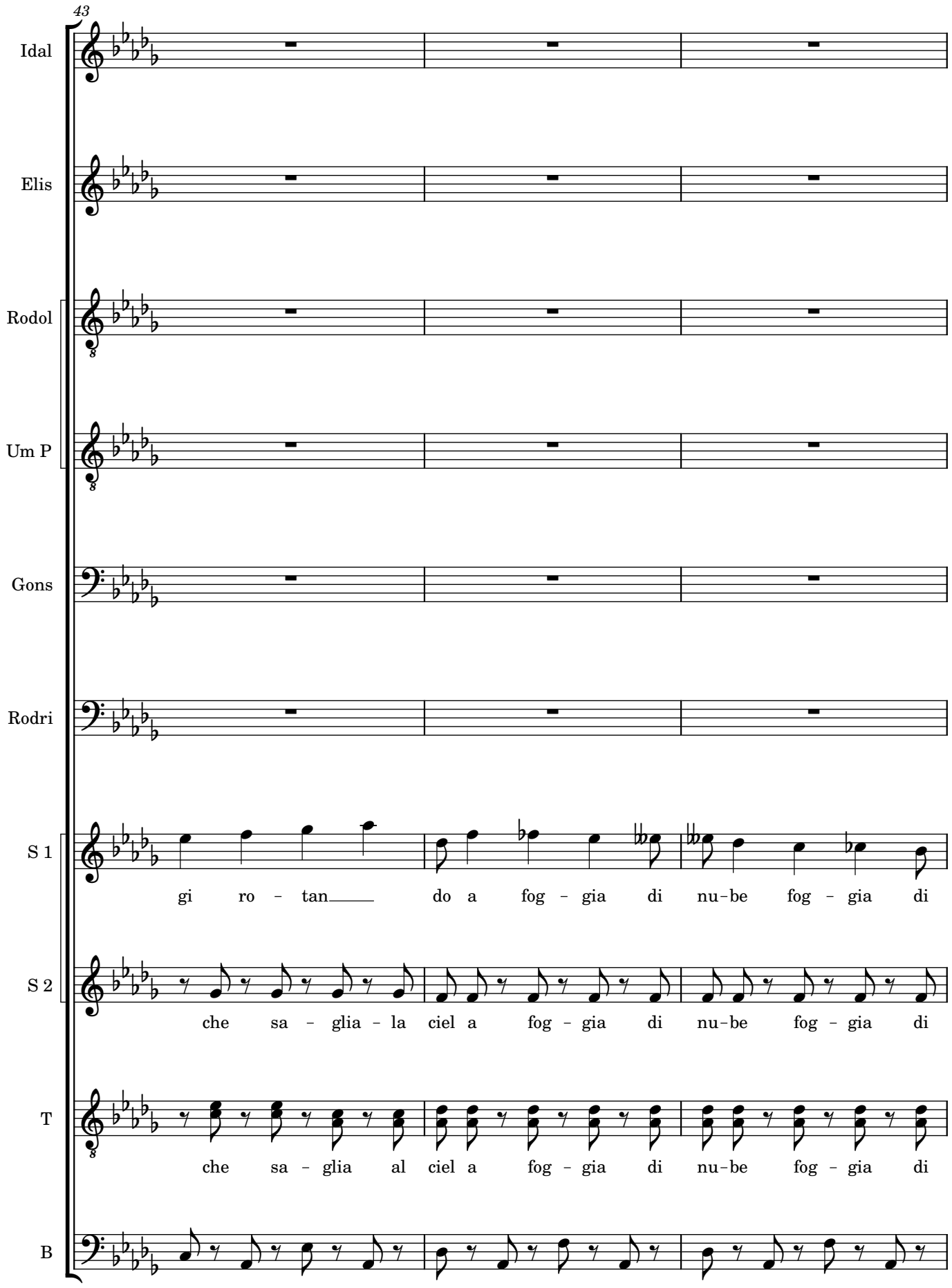

21
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
ro - ri dè ne - mi ci di pro de Si - gnor qual nem - bo di
ro - ri dè ne - mi ci di pro de Si - gnor qual nem - bo di
ro - ri dè ne - mi ci di pro de Si - gnor qual nem - bo di
ro - ri dè ne - mi ci di pro de Si - gnor qual nem - bo di

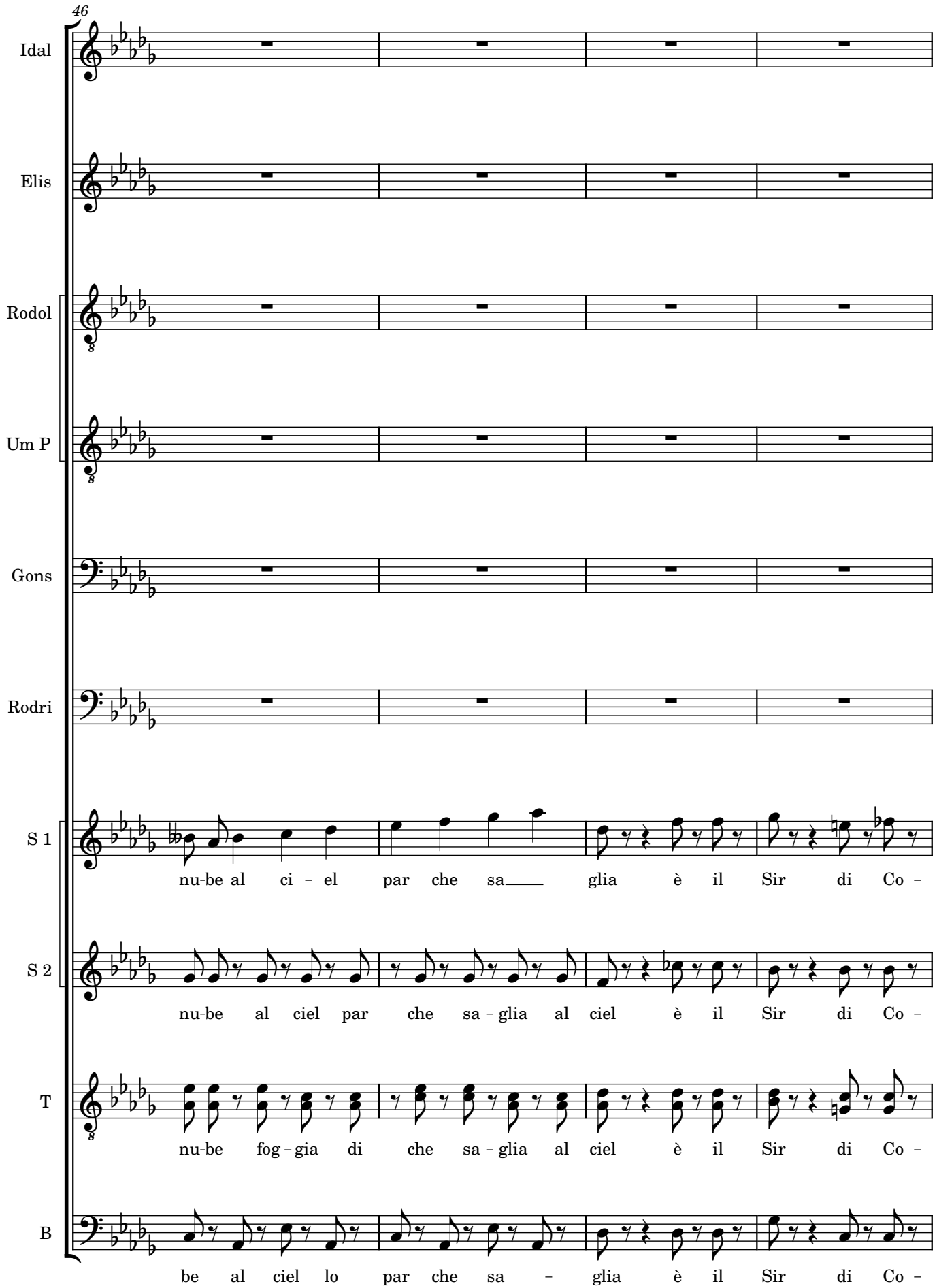

26
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
pol-ve da lun - gi ro - tan-do a fog - gia di
pol-ve da lun - gi ro - tan-do a fog - gia di
pol-ve da lun - gi ro - tan-do a fog - gia di
pol-ve da lun - gi ro - tan-do a fog - gia di

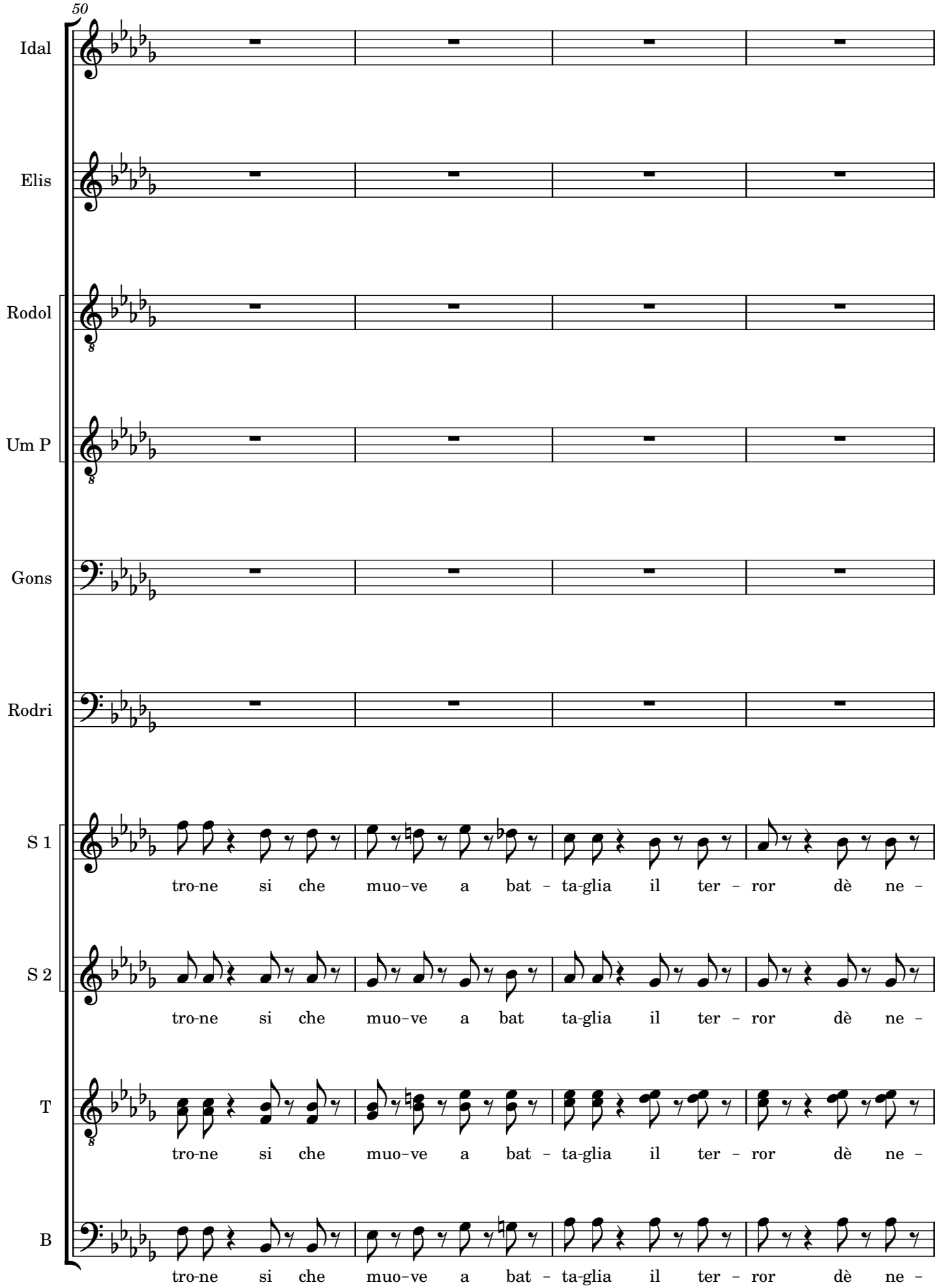

30
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
nu-be al ciel par che sa-glia È'il Sir__ di Co - tro__ ne che
nu-be al ciel par che sa-glia È'il Sir__ di Co - tro__ ne che
nu-be al ciel par che sa-glia È'il Sir__ di Co - tro__ ne che
nu-be al ciel par che sa-glia È'il Sir__ di Co - tro__ ne che

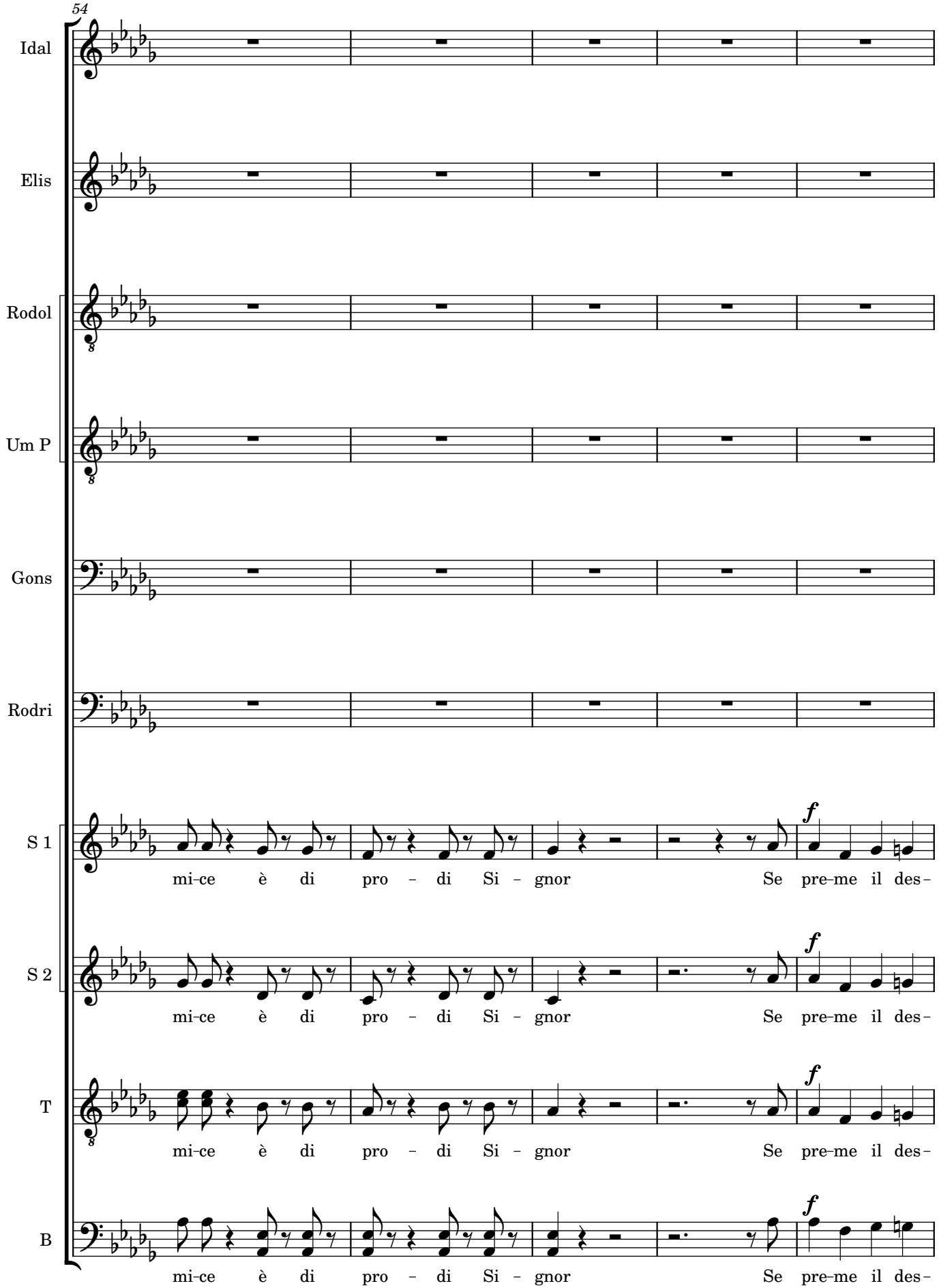

35
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
muo-ve a bat - ta - glia ter-ror-ri dè ne - mi ci di pol ve Si -

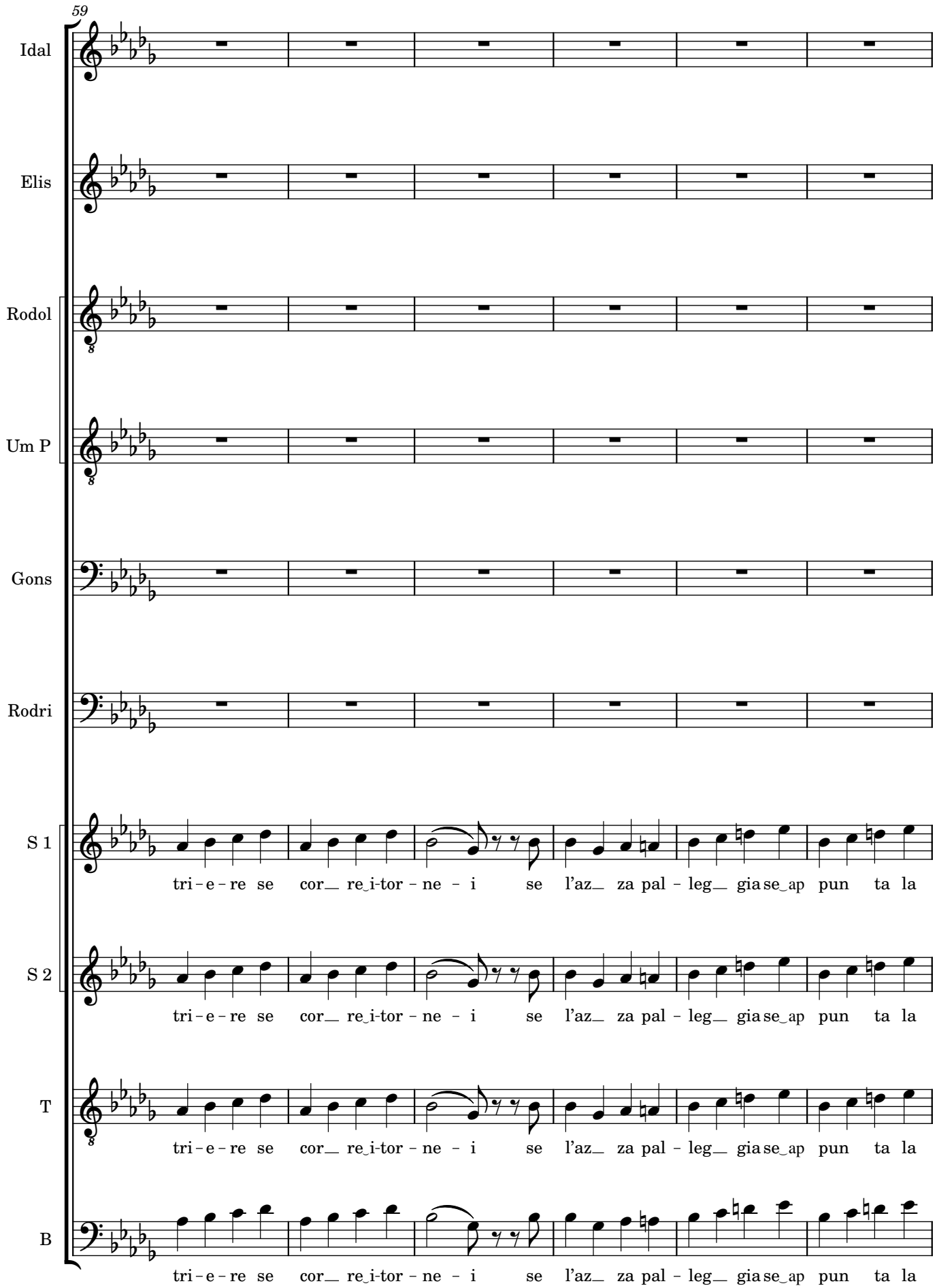

40
meno mosso
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
gnor qual nem – bo di pol-ve nem – bo di pol-ve da lun
gnor qual nem – bo di pol-ve nem – bo di pol-ve al Ciel por
gnor qual nem – bo di pol-ve nem – bo di pol-ve al Ciel por
gnor qual nem – bo – di pol ol ve da lun –

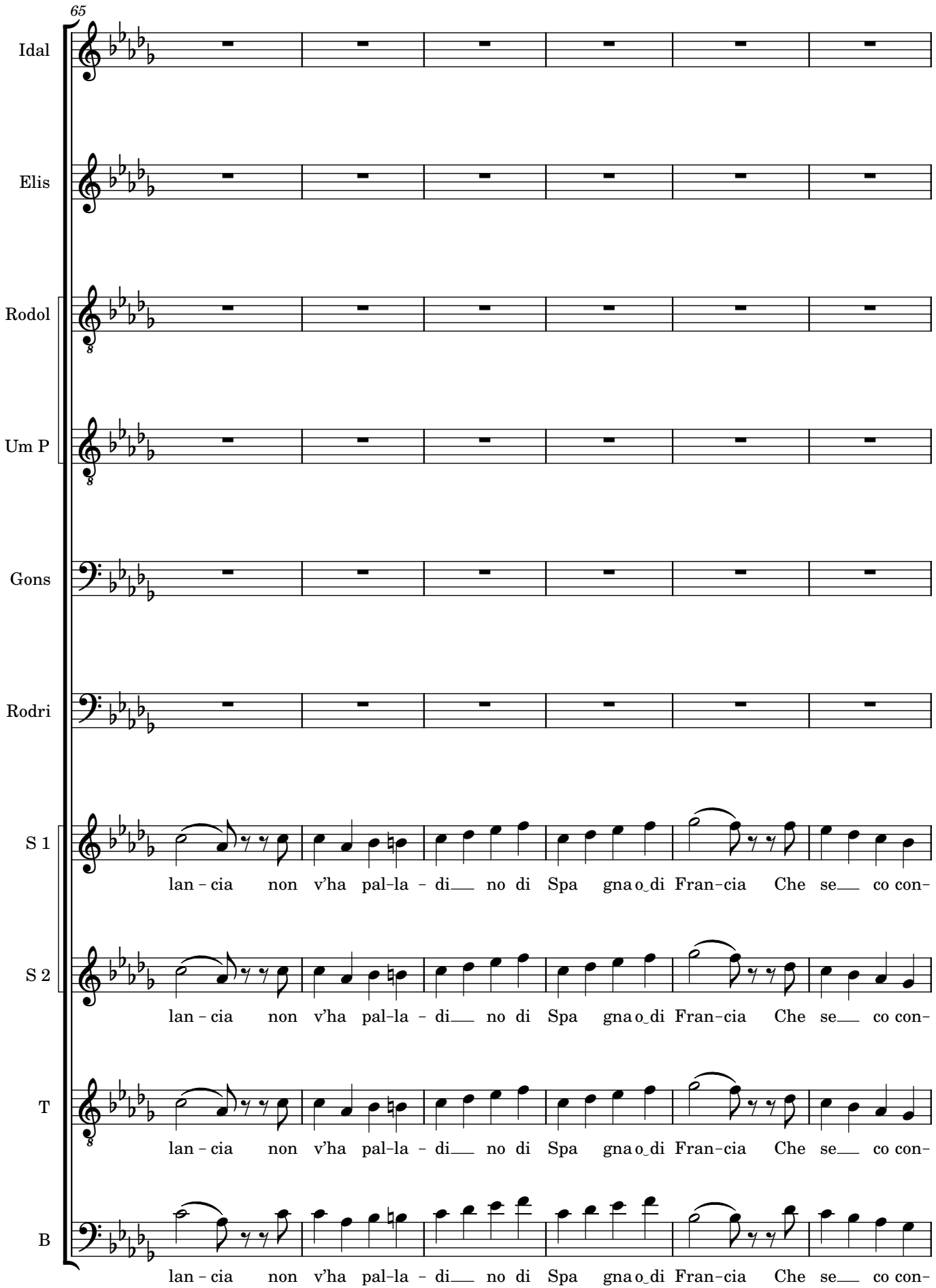

43
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
gi ro - tan do a fog - gia di nu-be fog - gia di
S 2
che sa - glia - la ciel a fog - gia di nu-be fog - gia di
T
che sa - glia al ciel a fog - gia di nu-be fog - gia di
B
gi ro - tan an do a fog - gia di nu -

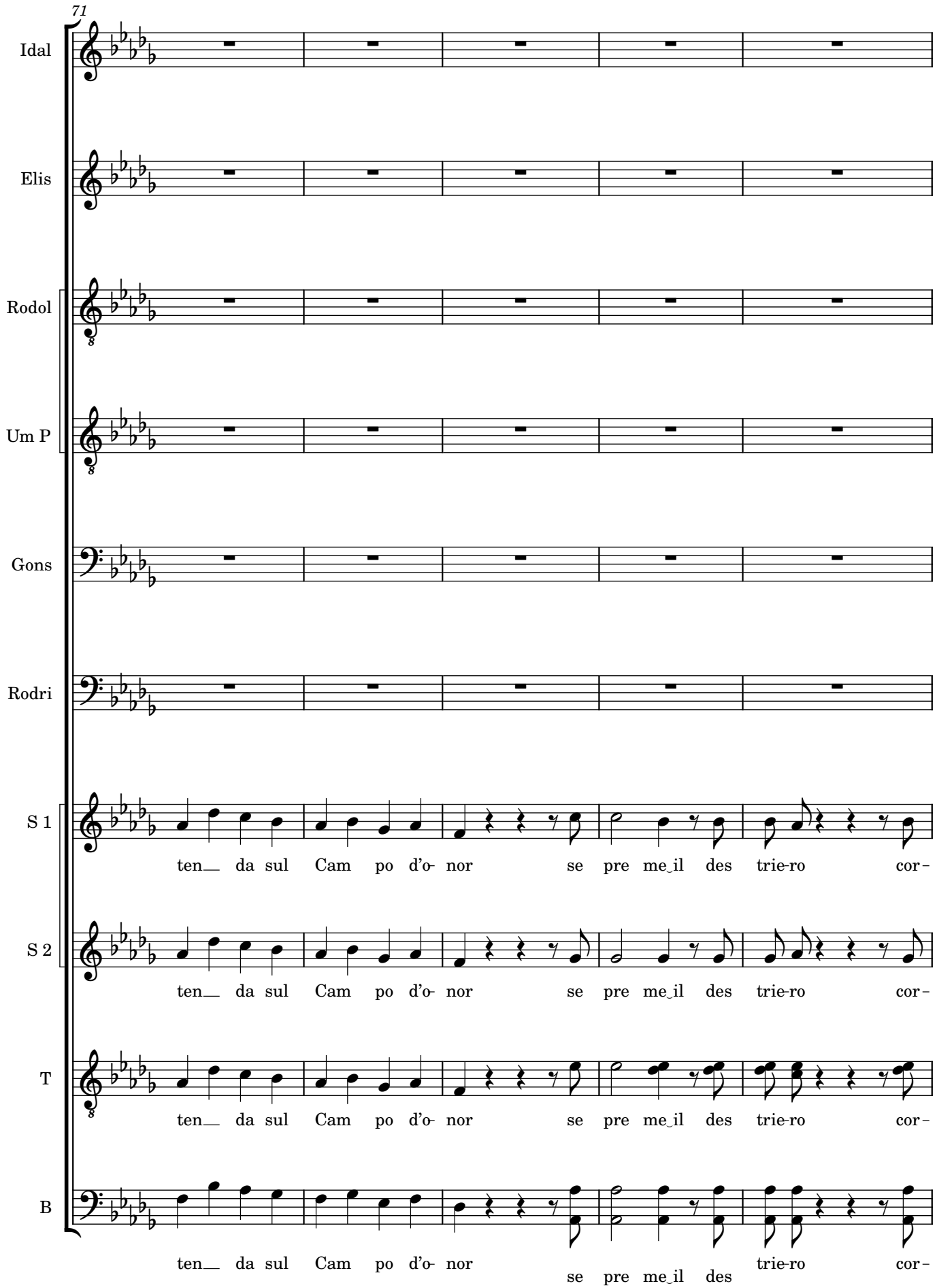

46
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
nu-be al ci – el par che sa___ glia è il Sir di Co –
S 2
nu-be al ciel par che sa – glia al ciel è il Sir di Co –
T
nu-be fog – gia di che sa – glia al ciel è il Sir di Co –
B
be al ciel lo par che sa – glia è il Sir di Co –

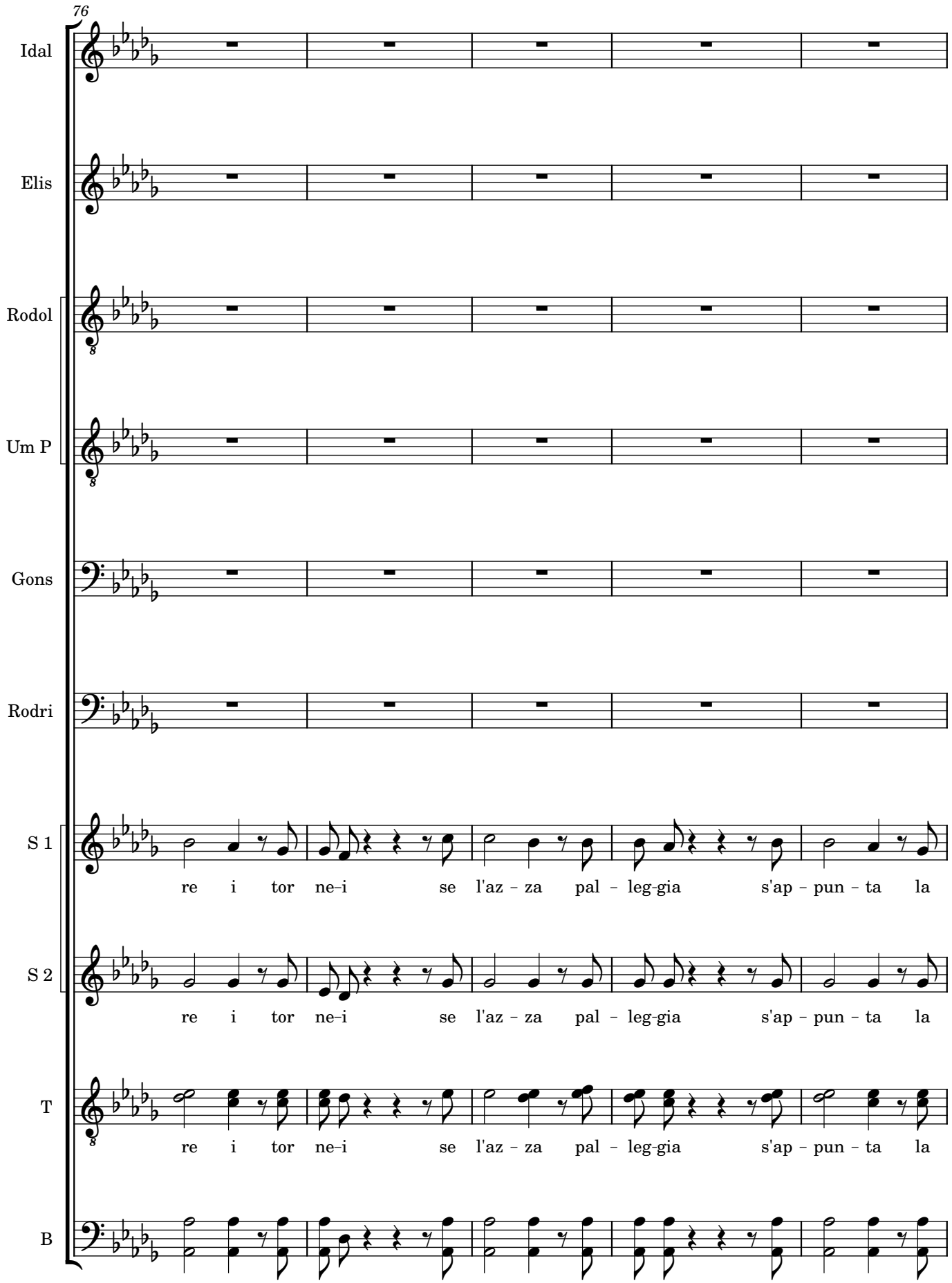

50
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
tro-ne si che muo-ve a bat - ta-glia il ter - ror dè ne -
S 2
tro-ne si che muo-ve a bat ta-glia il ter - ror dè ne -
T
tro-ne si che muo-ve a bat - ta-glia il ter - ror dè ne -
B
tro-ne si che muo-ve a bat - ta-glia il ter - ror dè ne -

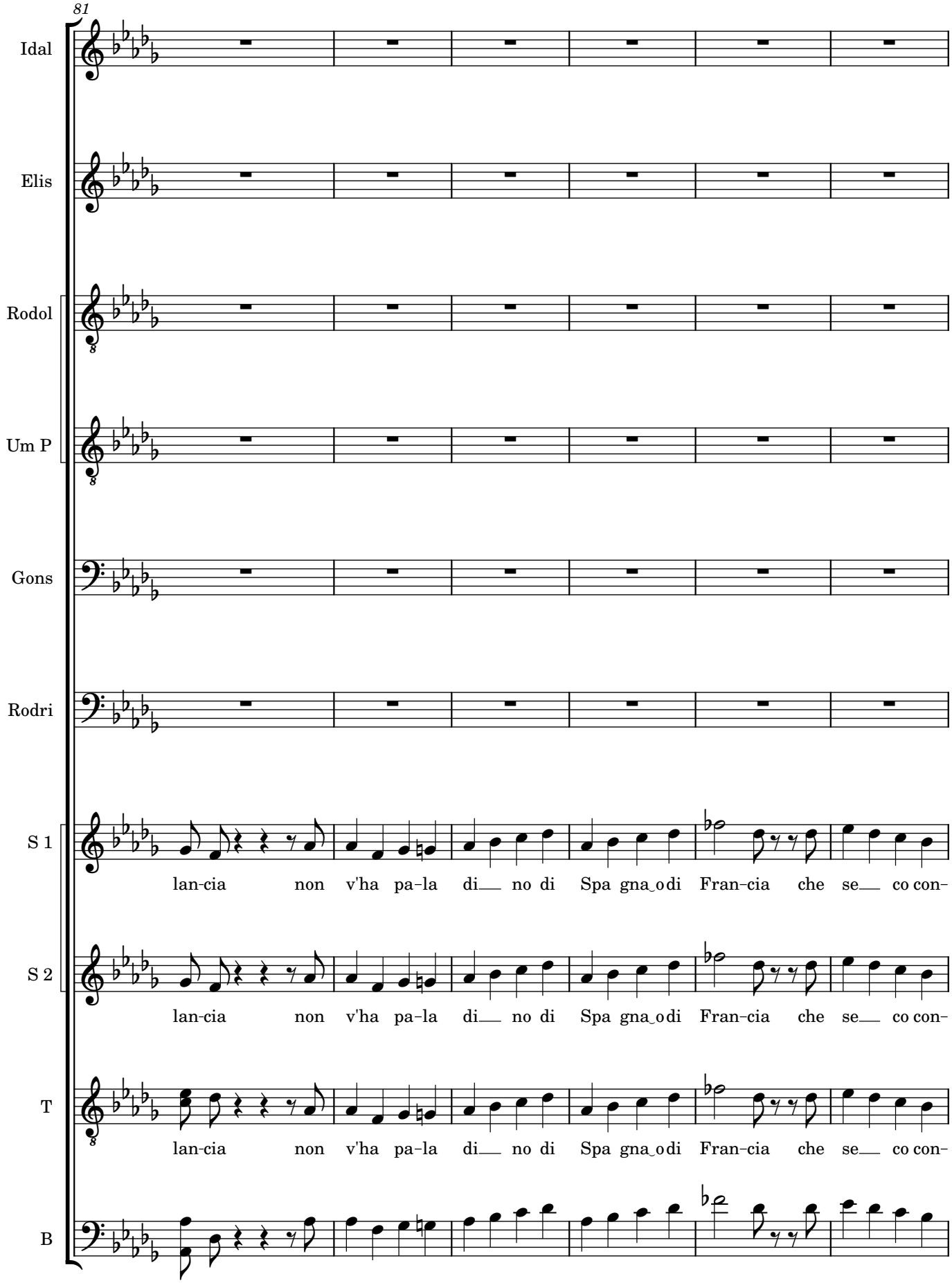

54
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
mi-ce è di pro - di Si - gnor Se pre-me il des-
f

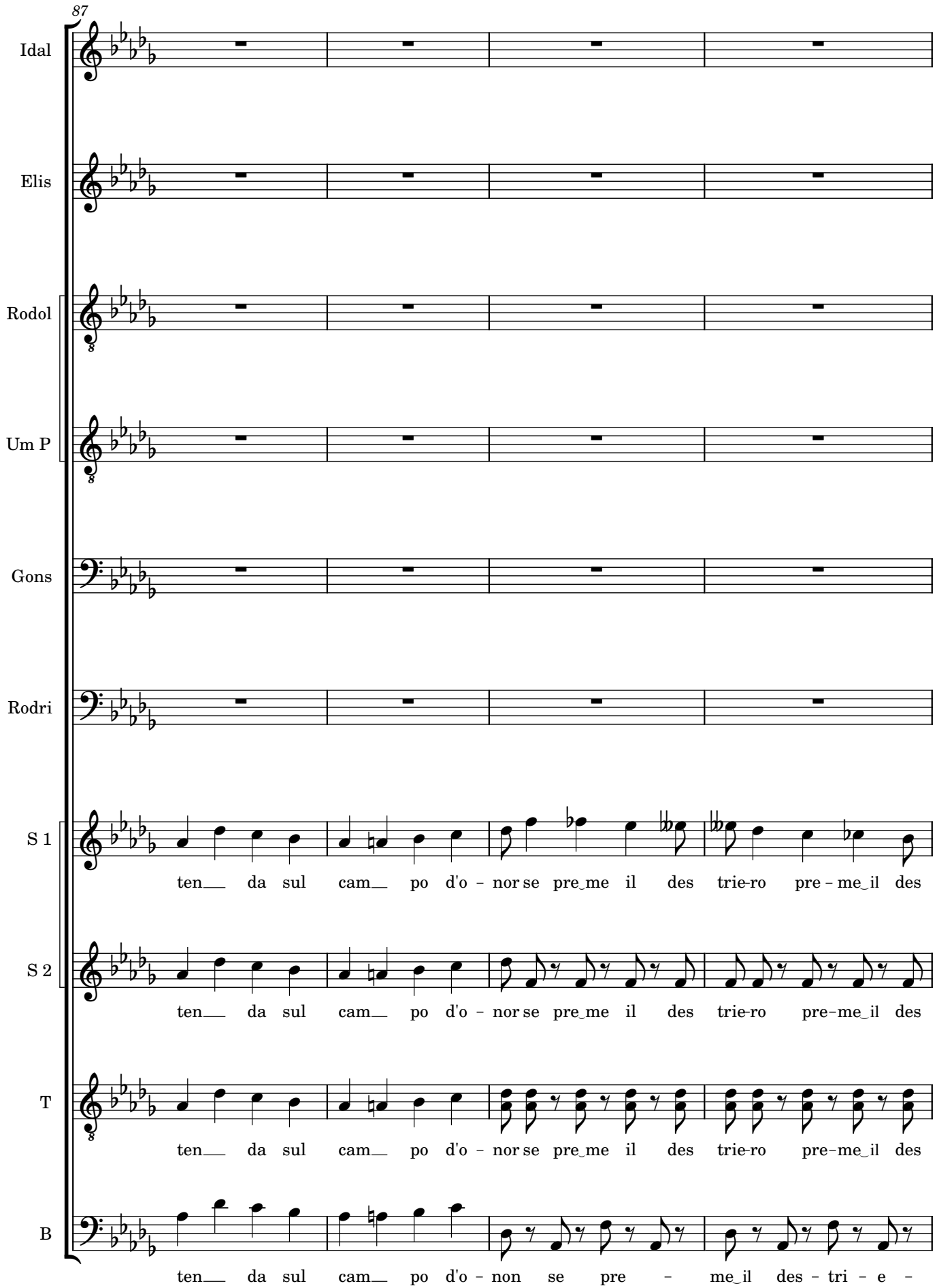

59
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tri - e - re se cor__ re_i-tor - ne - i se l'az__ za pal - leg__ gia se_ap pun ta la

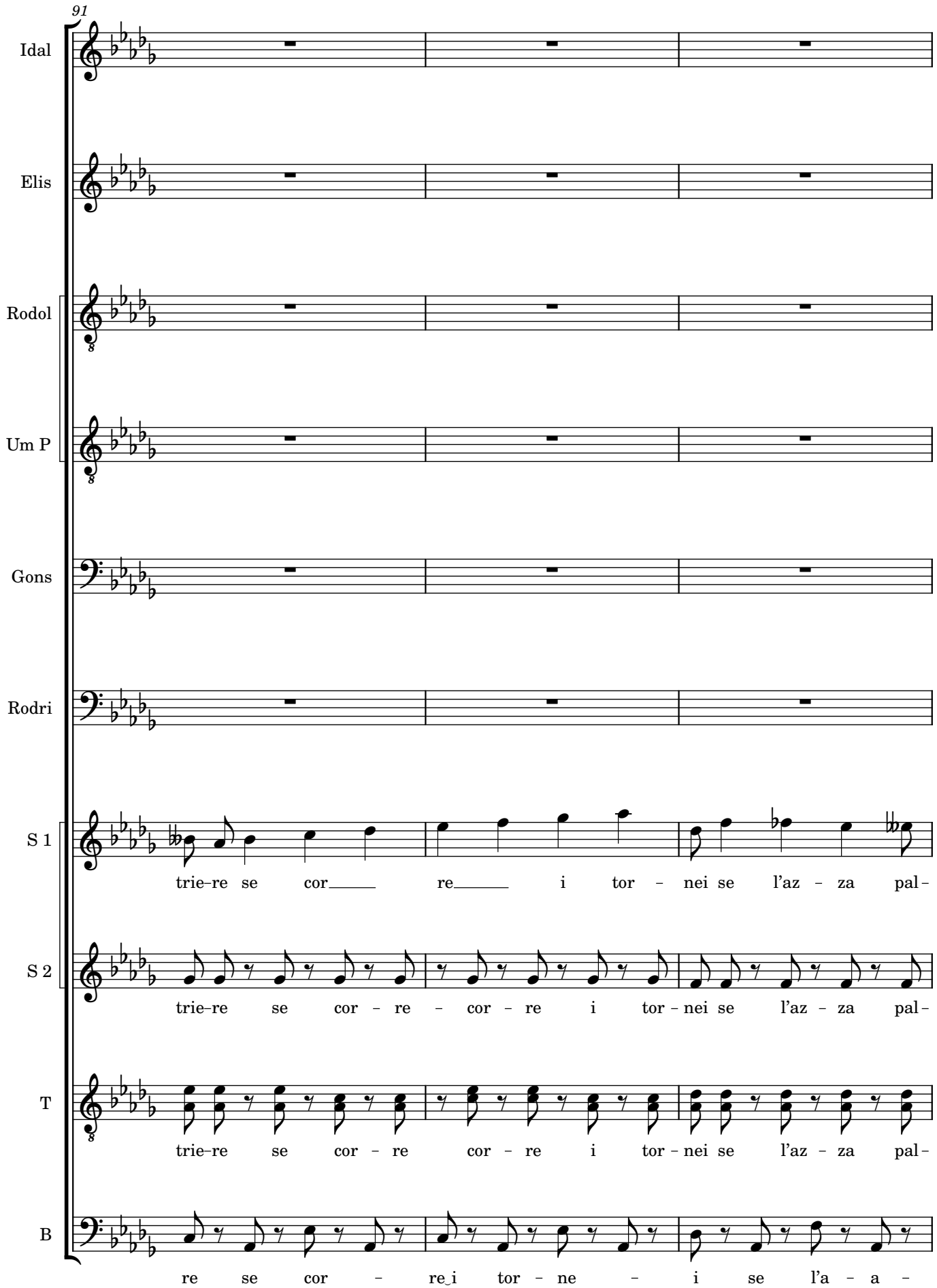

65
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
lan - cia non v'ha pal-la - di no di Spa gna o di Fran-cia Che se co con-

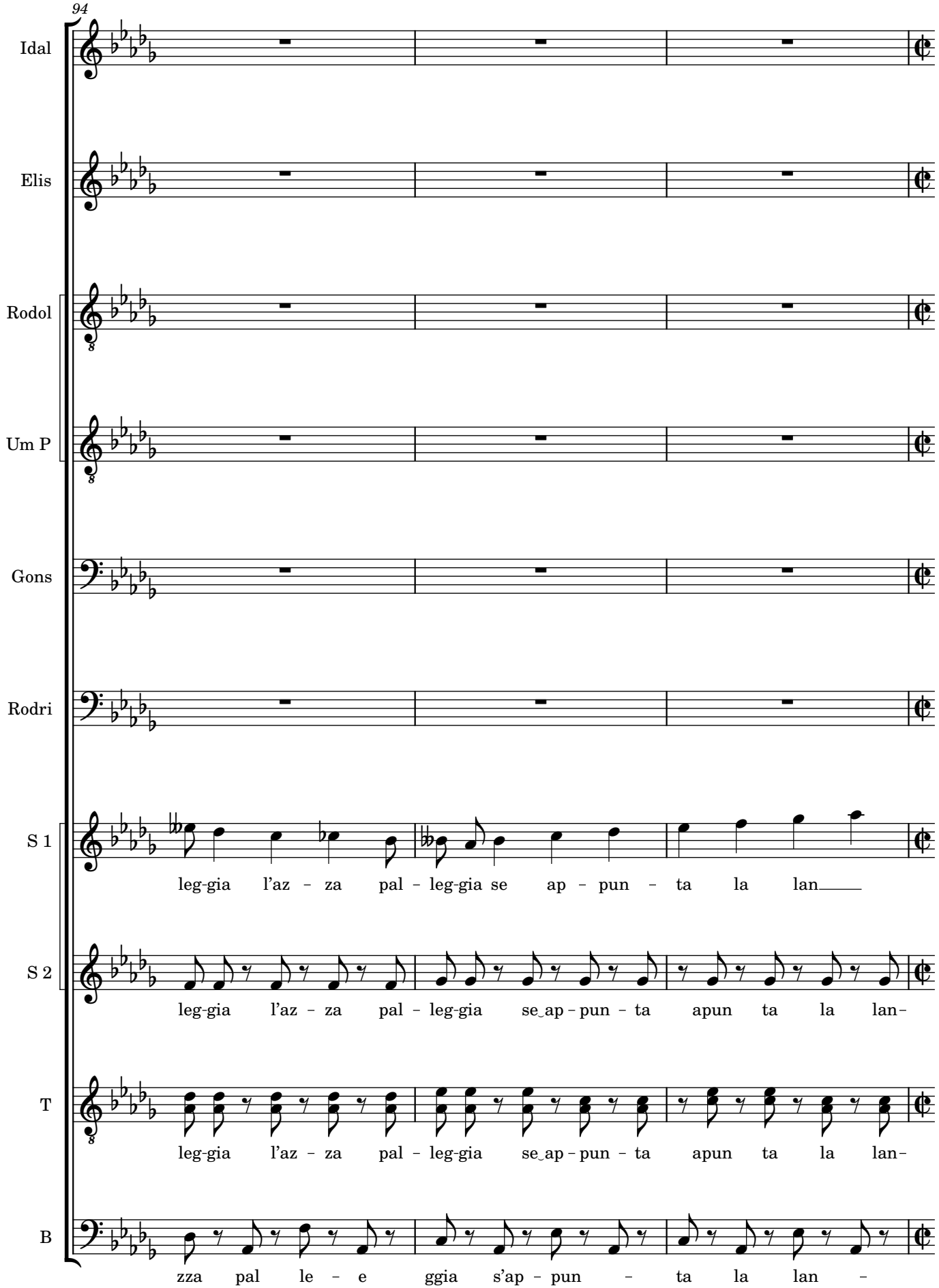

71
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
ten da sul Cam po d'o- nor se pre me il des trie-ro cor-
ten da sul Cam po d'o- nor se pre me il des trie-ro cor-
ten da sul Cam po d'o- nor se pre me il des trie-ro cor-
ten da sul Cam po d'o- nor se pre me il des trie-ro cor-

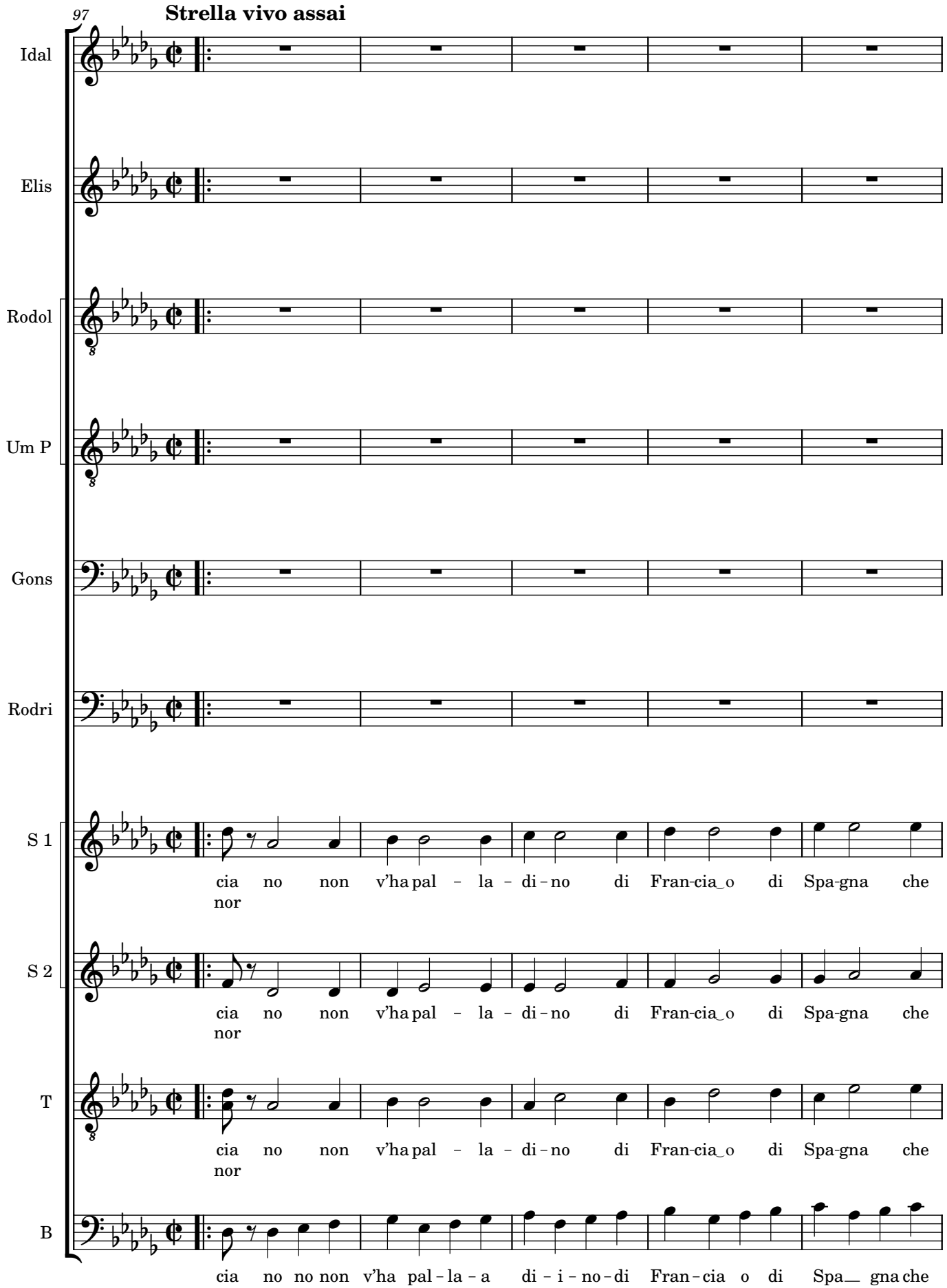

76
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
re i tor ne–i se l'az – za pal – leg-gia s'ap – pun – ta la
re i tor ne–i se l'az – za pal – leg-gia s'ap – pun – ta la
re i tor ne–i se l'az – za pal – leg-gia s'ap – pun – ta la
re i tor ne–i se l'az – za pal – leg-gia s'ap – pun – ta la

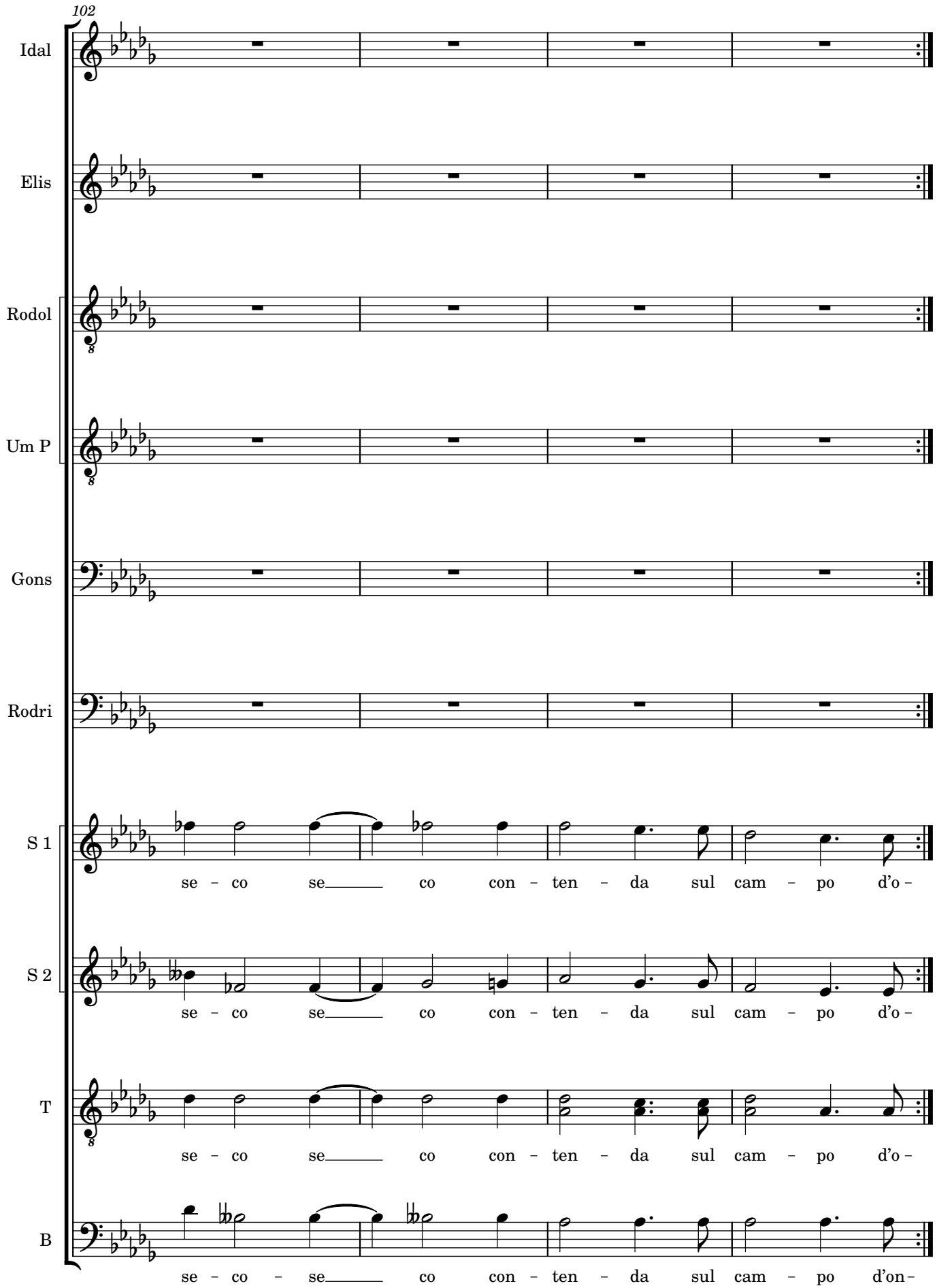

81
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
lan-cia non v'ha pa-la di__ no di Spa gna_o di Fran-cia che se__ co con-

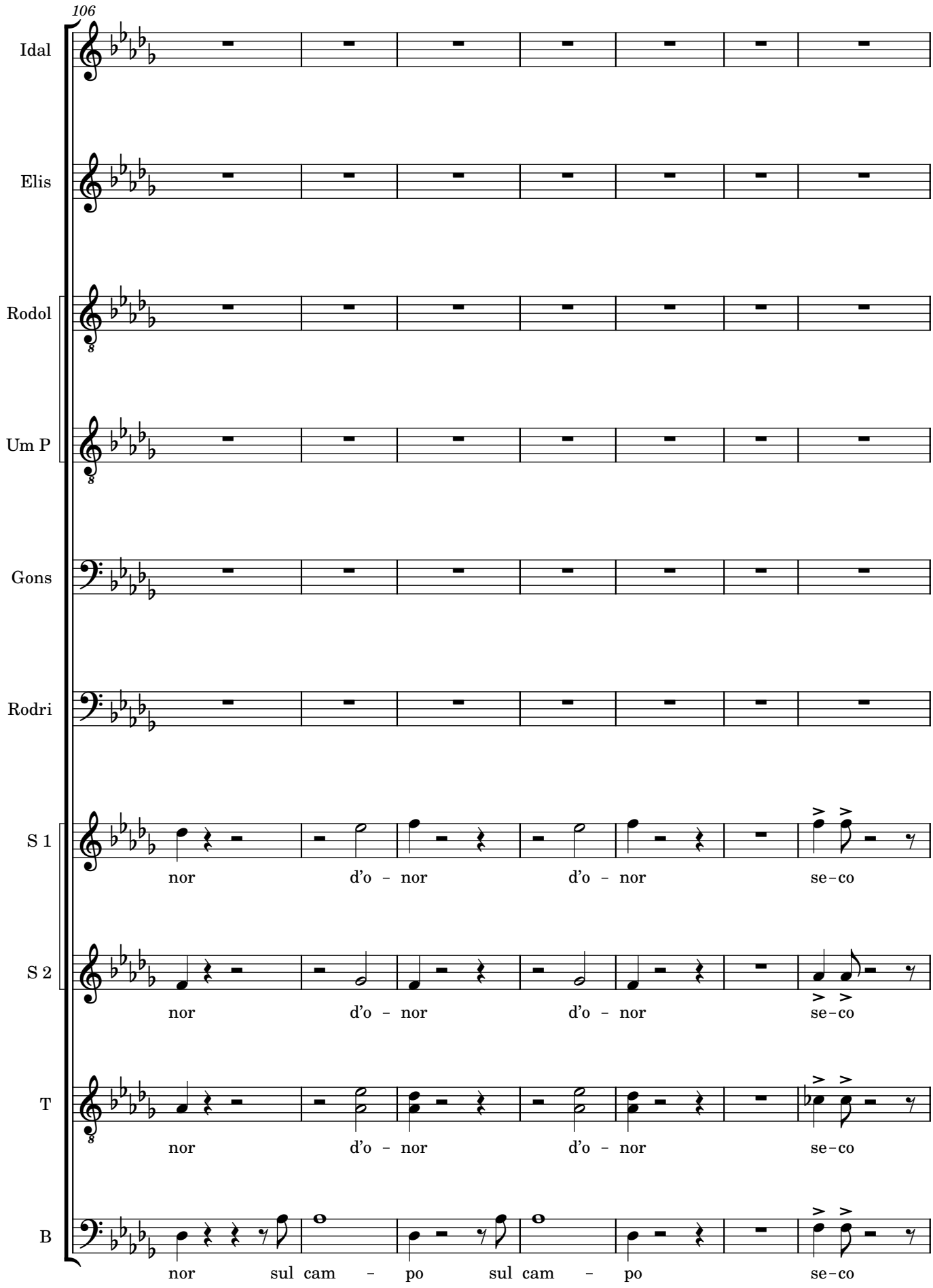

87
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
ten da sul cam po d'o - nor se pre me il des trie-ro pre - me il des
S 2
ten da sul cam po d'o - nor se pre me il des trie-ro pre-me il des
T
ten da sul cam po d'o - nor se pre me il des trie-ro pre-me il des
B
ten da sul cam po d'o - non se pre - me il des - tri - e -

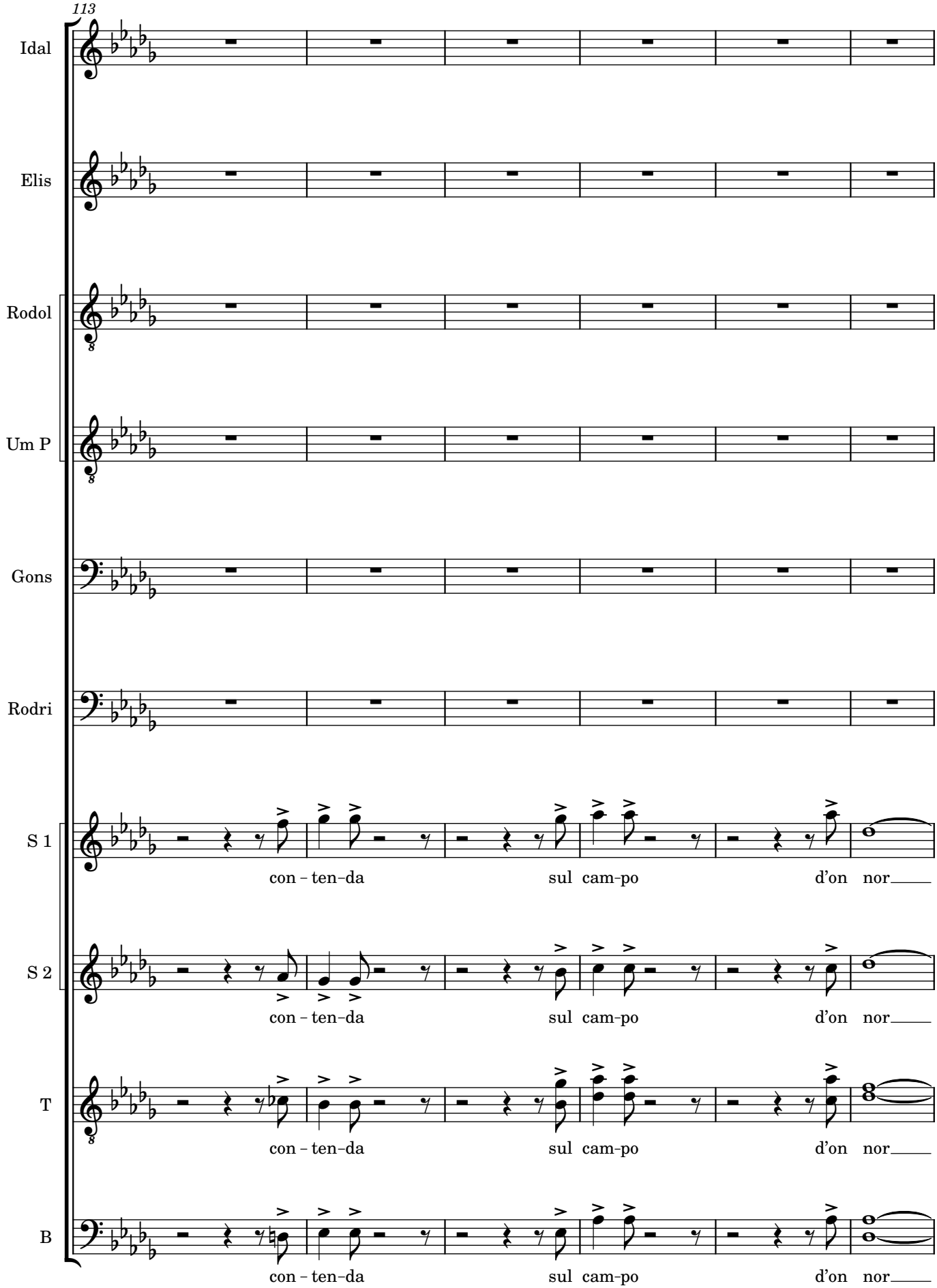

91
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
trie–re se cor_____ re_____ i tor – nei se l'az – za pal–
S 2
trie–re se cor – re – cor – re i tor – nei se l'az – za pal–
T
trie–re se cor – re cor – re i tor – nei se l'az – za pal–
B
re se cor – re i tor – ne – i se l'a – a –

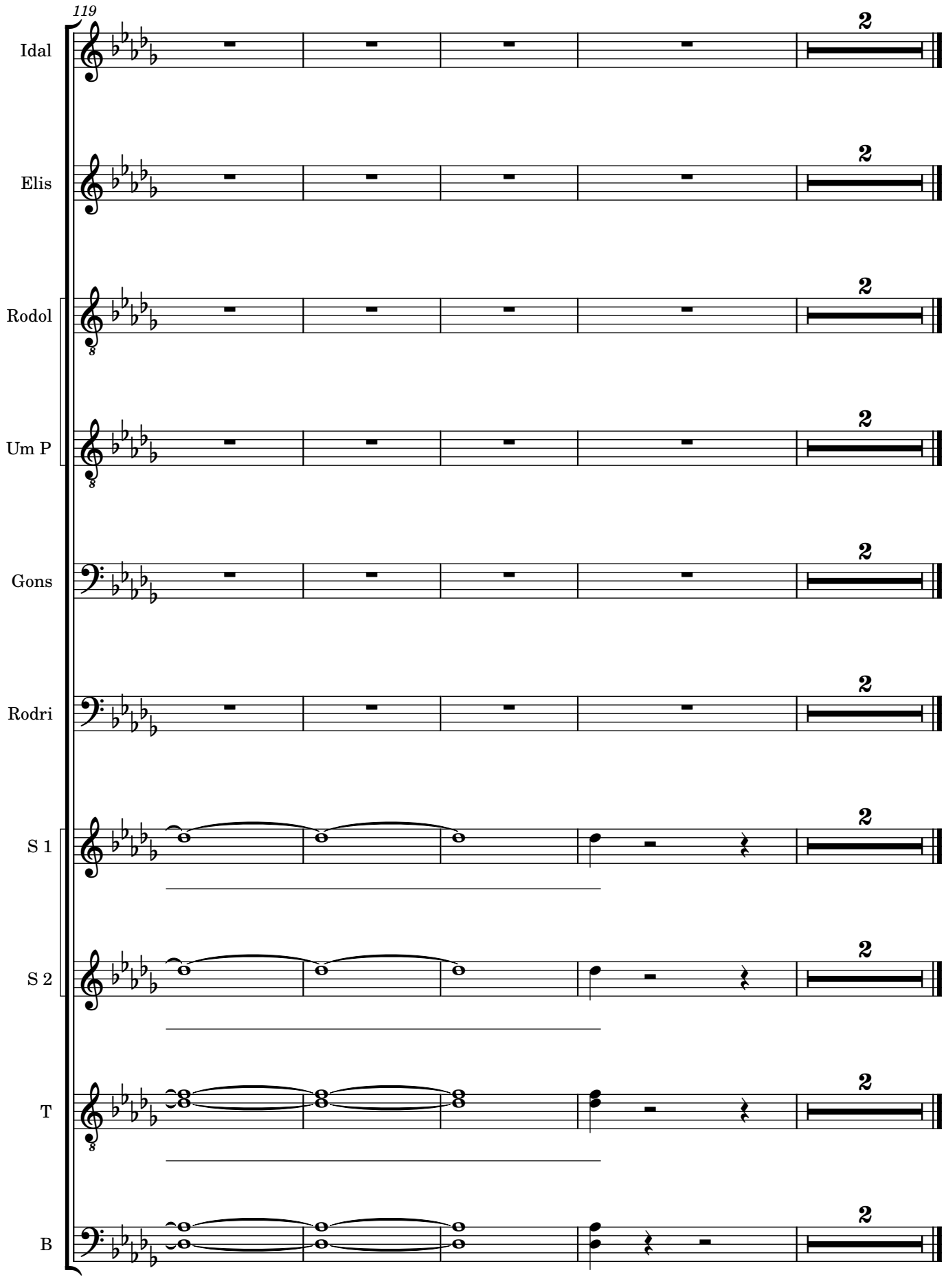

94
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
leg-gia l'az - za pal - leg-gia se ap - pun - ta la lan
S 2
leg-gia l'az - za pal - leg-gia se_ap - pun - ta apun ta la lan-
T
leg-gia l'az - za pal - leg-gia se_ap - pun - ta apun ta la lan-
B
zza pal le - e ggia s'ap - pun - ta la lan -


97
Strella vivo assai
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
cia no non v'ha pal - la - di - no di Fran-cia o di Spa-gna che nor
cia no non v'ha pal - la - di - no di Fran-cia o di Spa-gna che nor
cia no non v'ha pal - la - di - no di Fran-cia o di Spa-gna che nor
cia no no non v'ha pal - la - a di - i - no - di Fran - cia o di Spa gna che nor

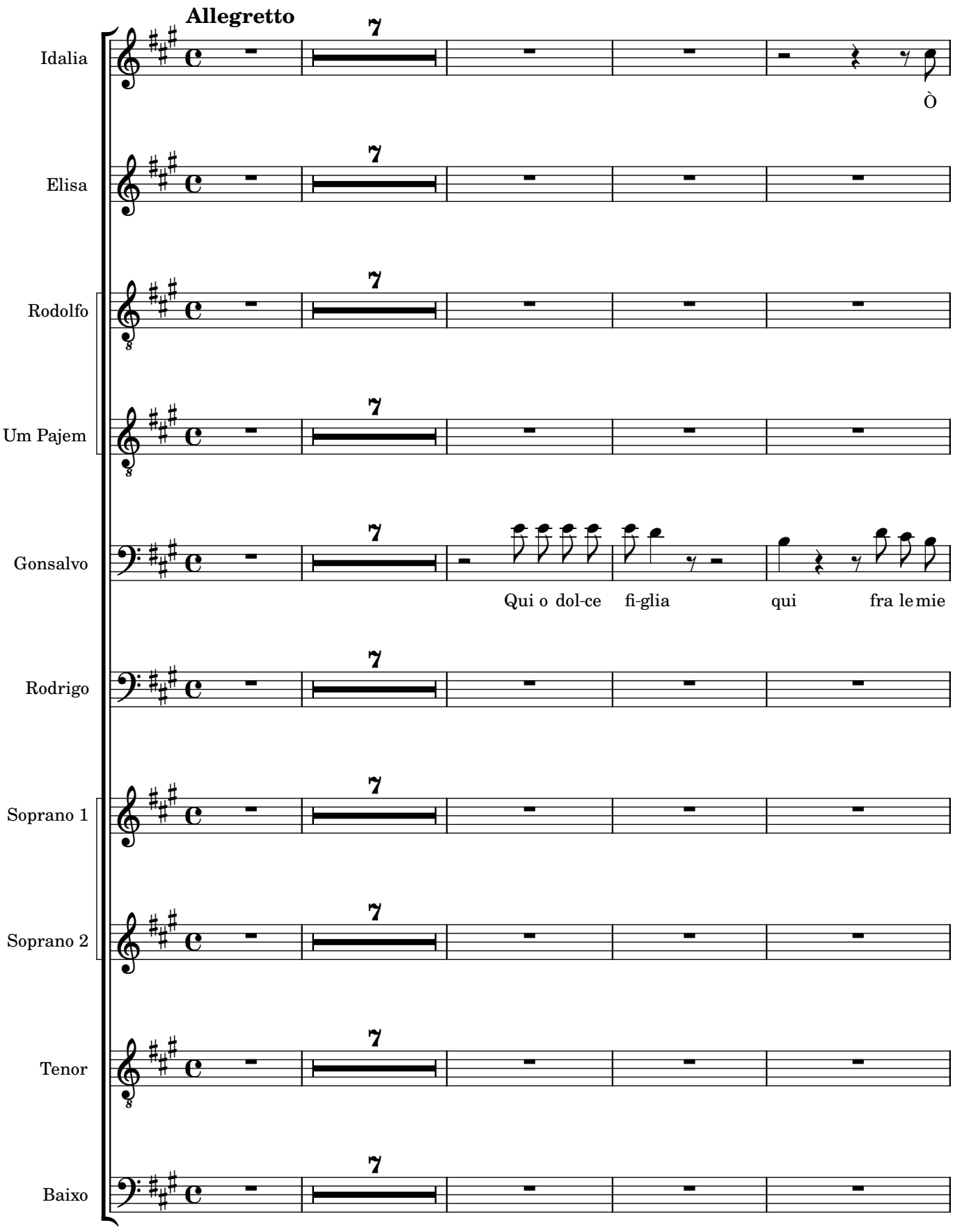

102
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
se - co se co con - ten - da sul cam - po d'o -
S 2
se - co se co con - ten - da sul cam - po d'o -
T
se - co se co con - ten - da sul cam - po d'o -
B
se - co - se co con - ten - da sul cam - po d'on -

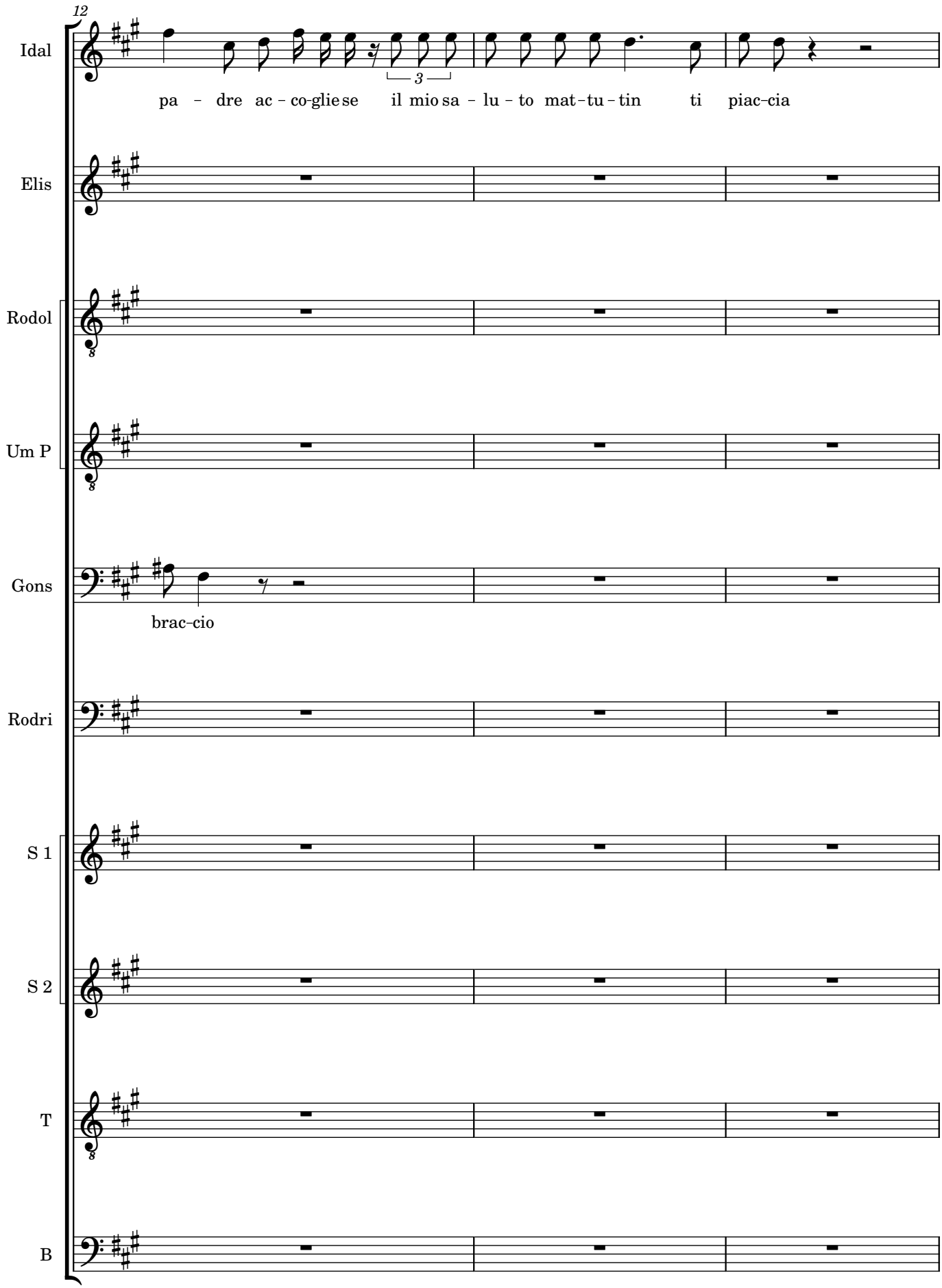

106
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
nor d'o - nor d'o - nor se-co
nor d'o - nor d'o - nor se-co
nor d'o - nor d'o - nor se-co
nor sul cam - po sul cam - po se-co

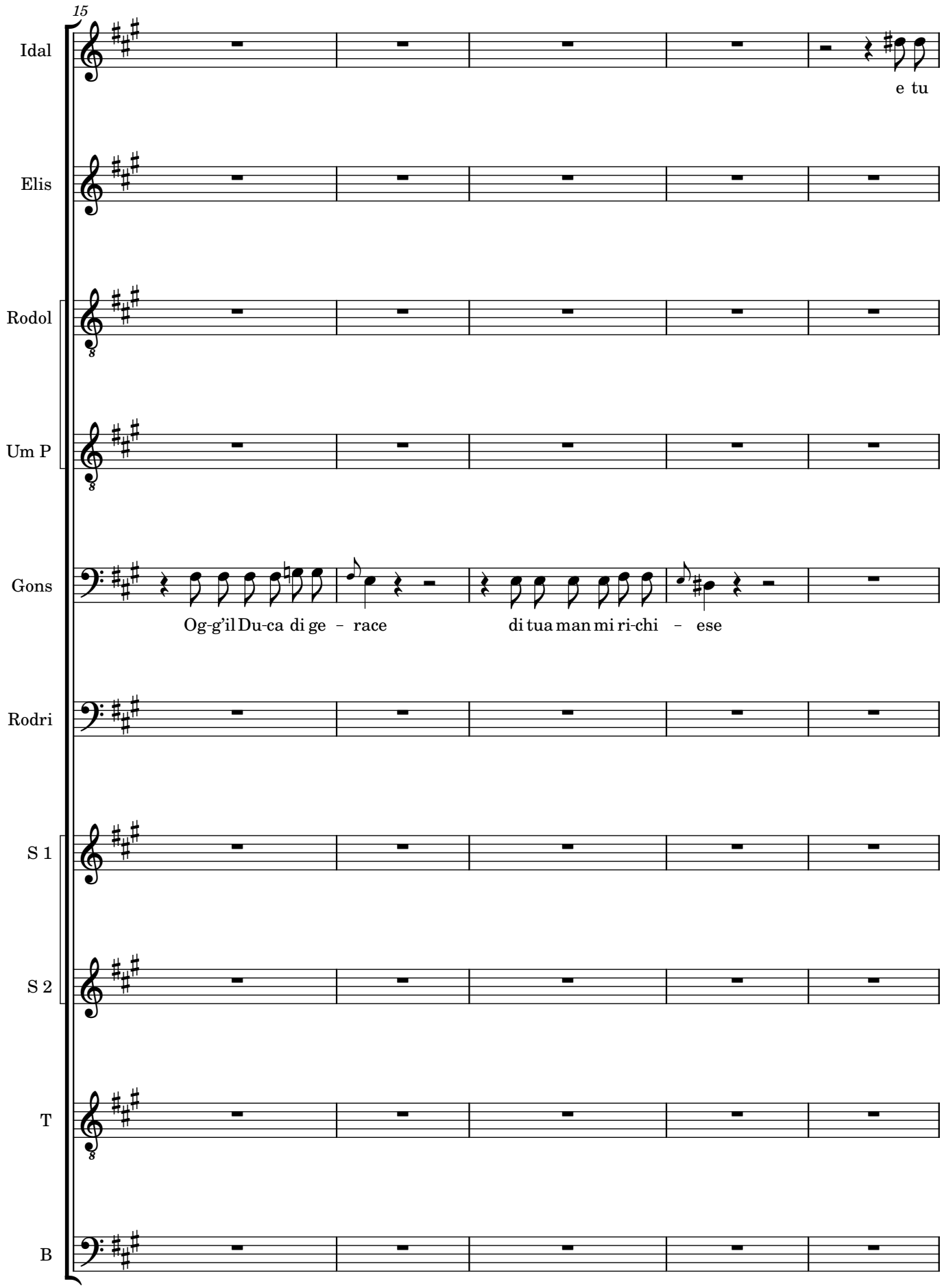

113
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
con – ten–da sul cam–po d'on nor
con – ten–da sul cam–po d'on nor
con – ten–da sul cam–po d'on nor
con – ten–da sul cam–po d'on nor

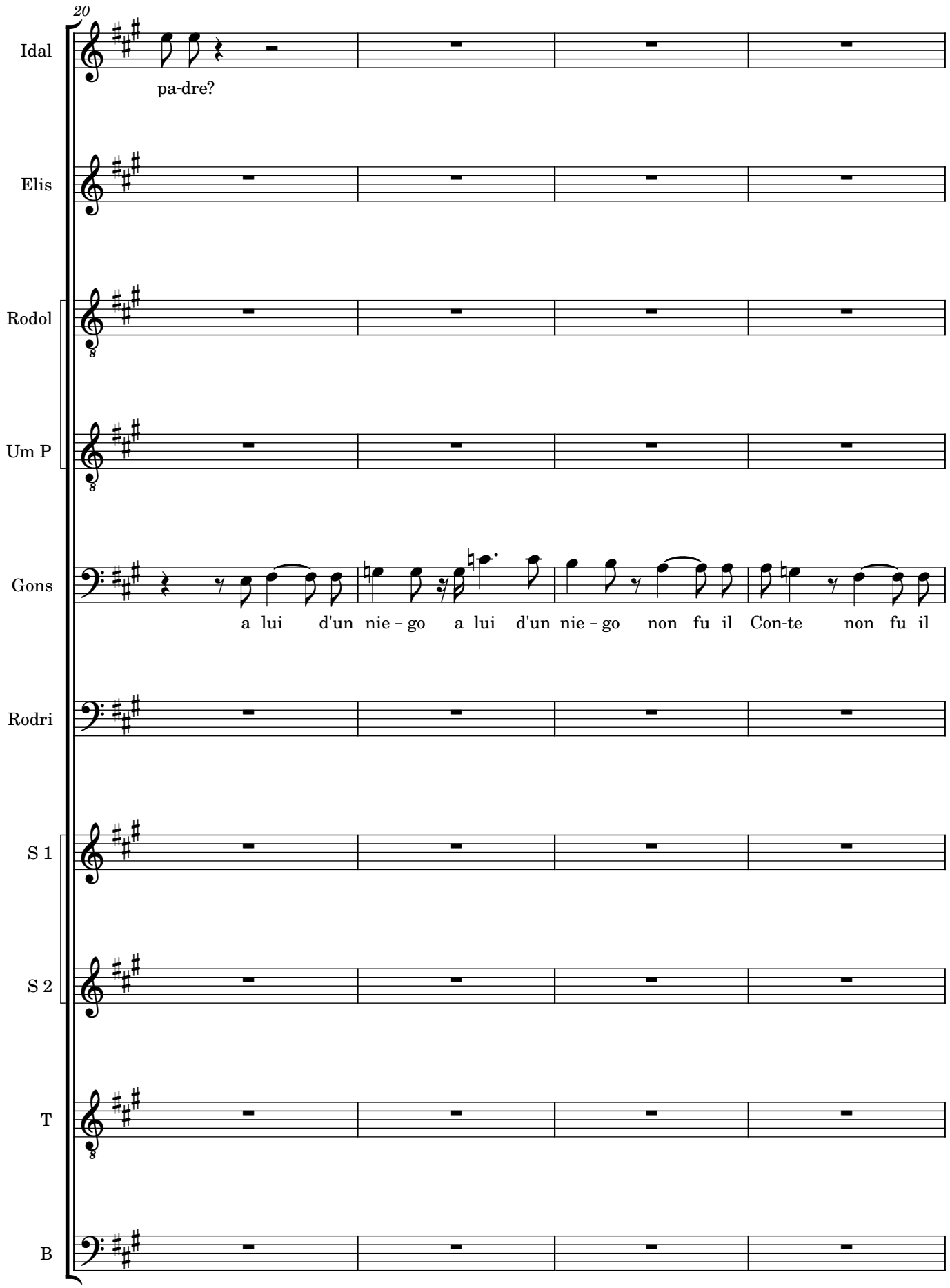

119
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
2

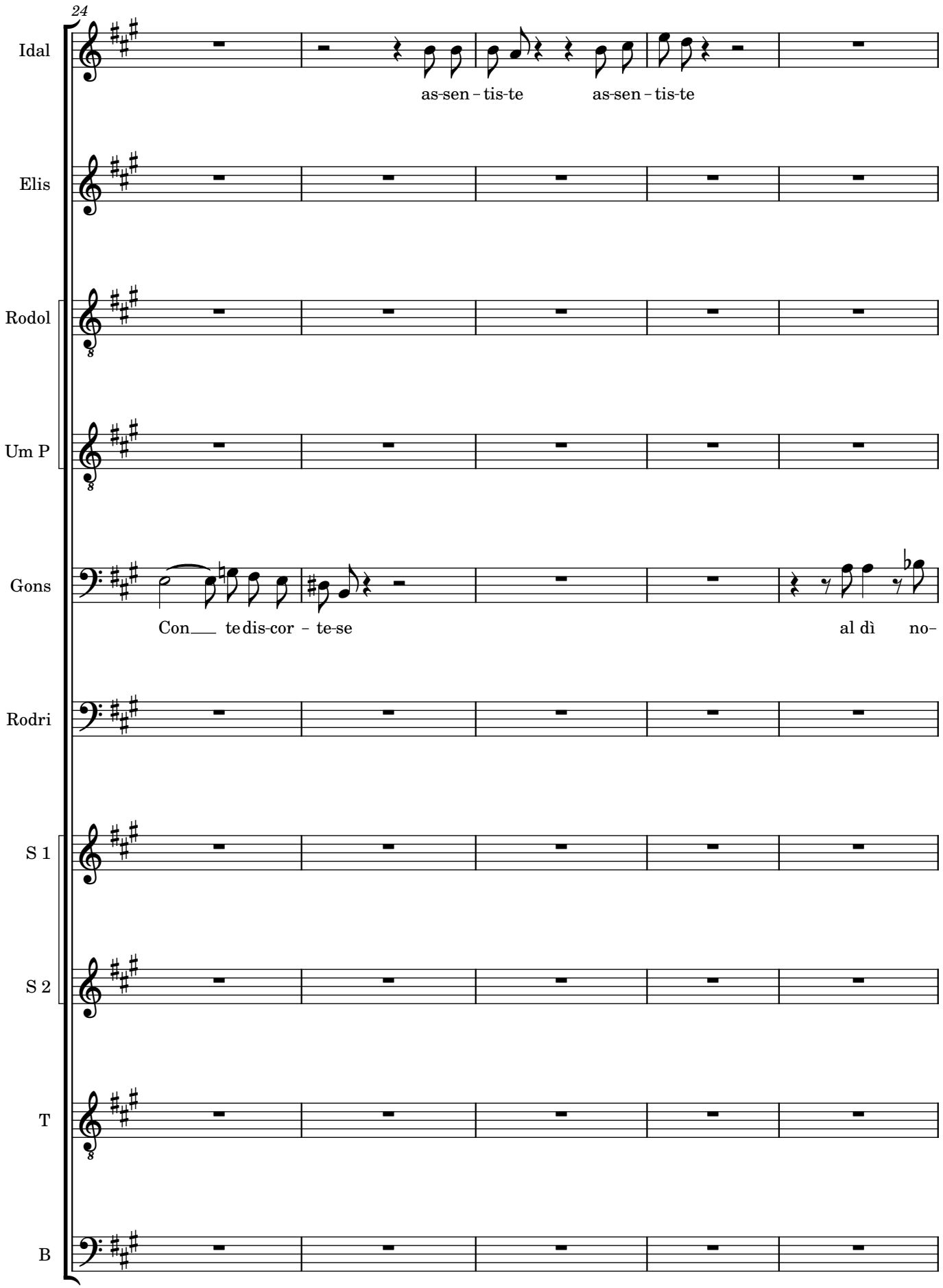
3. Duetto per soprano e basso

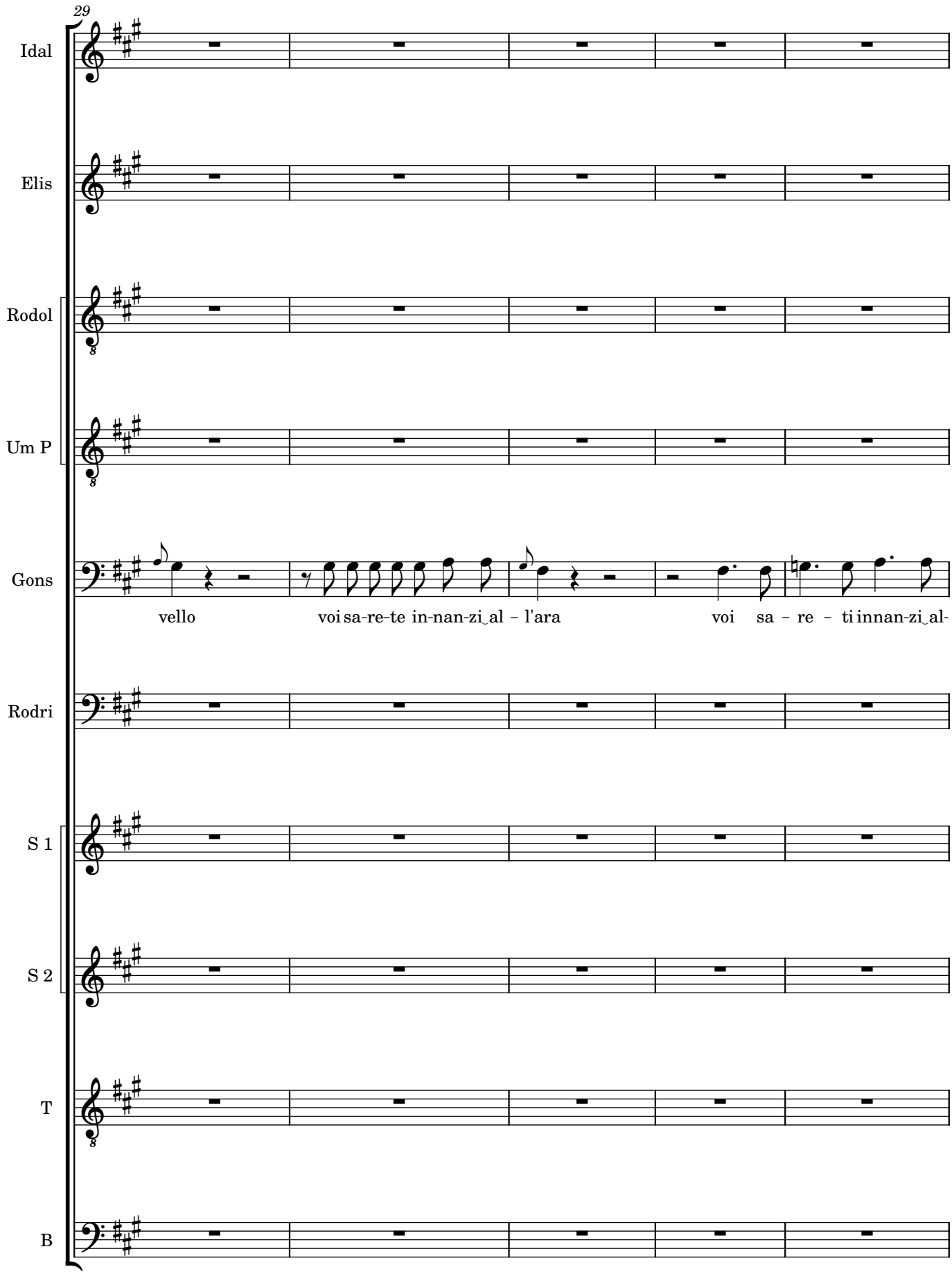


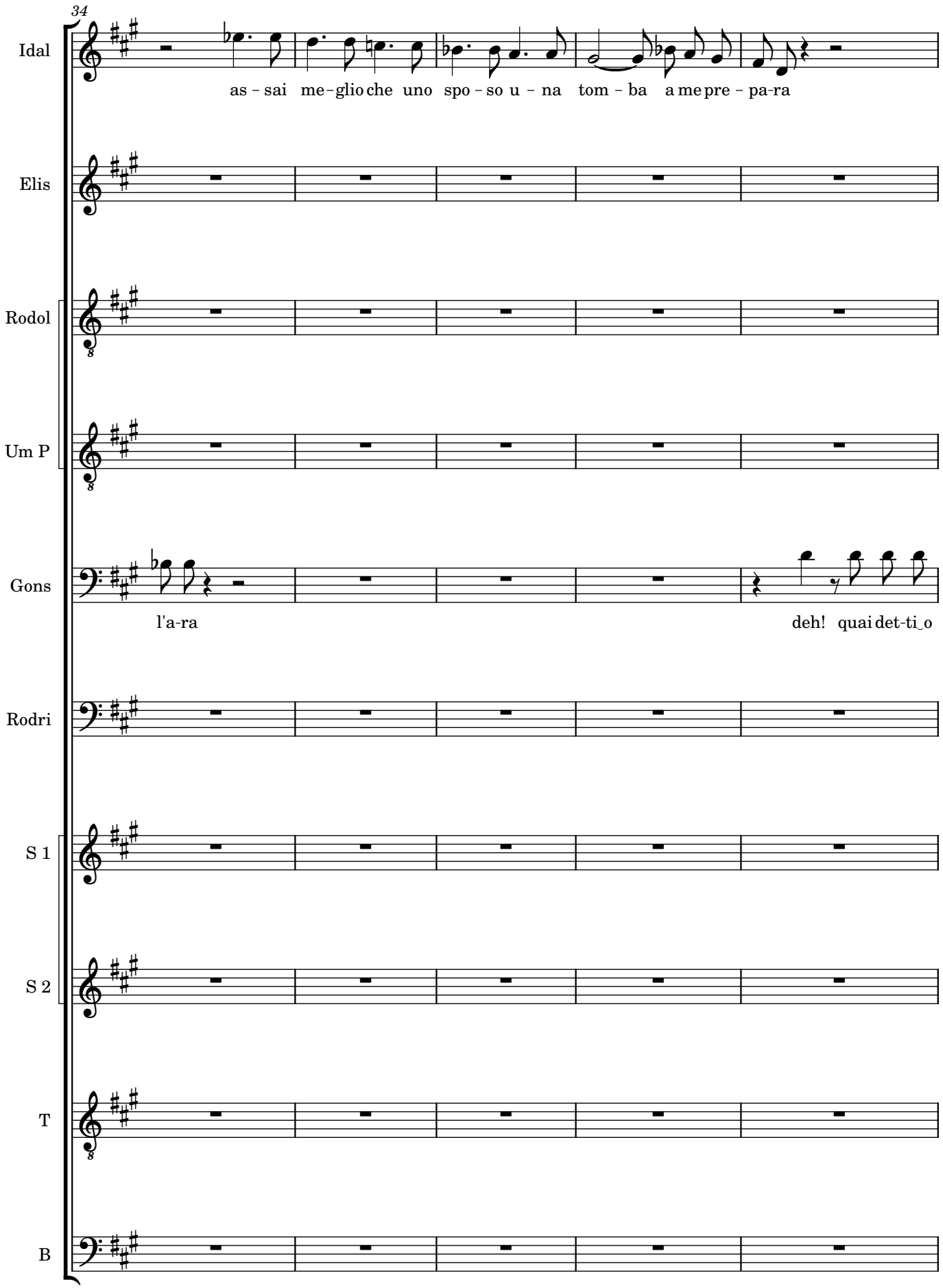

12
Idal
pa - dre ac - co-glie se il mio sa - lu - to mat - tu - tin ti piac-cia
3
Elis
Rodol
Um P
Gons
brac-cio
Rodri
S 1
S 2
T
B

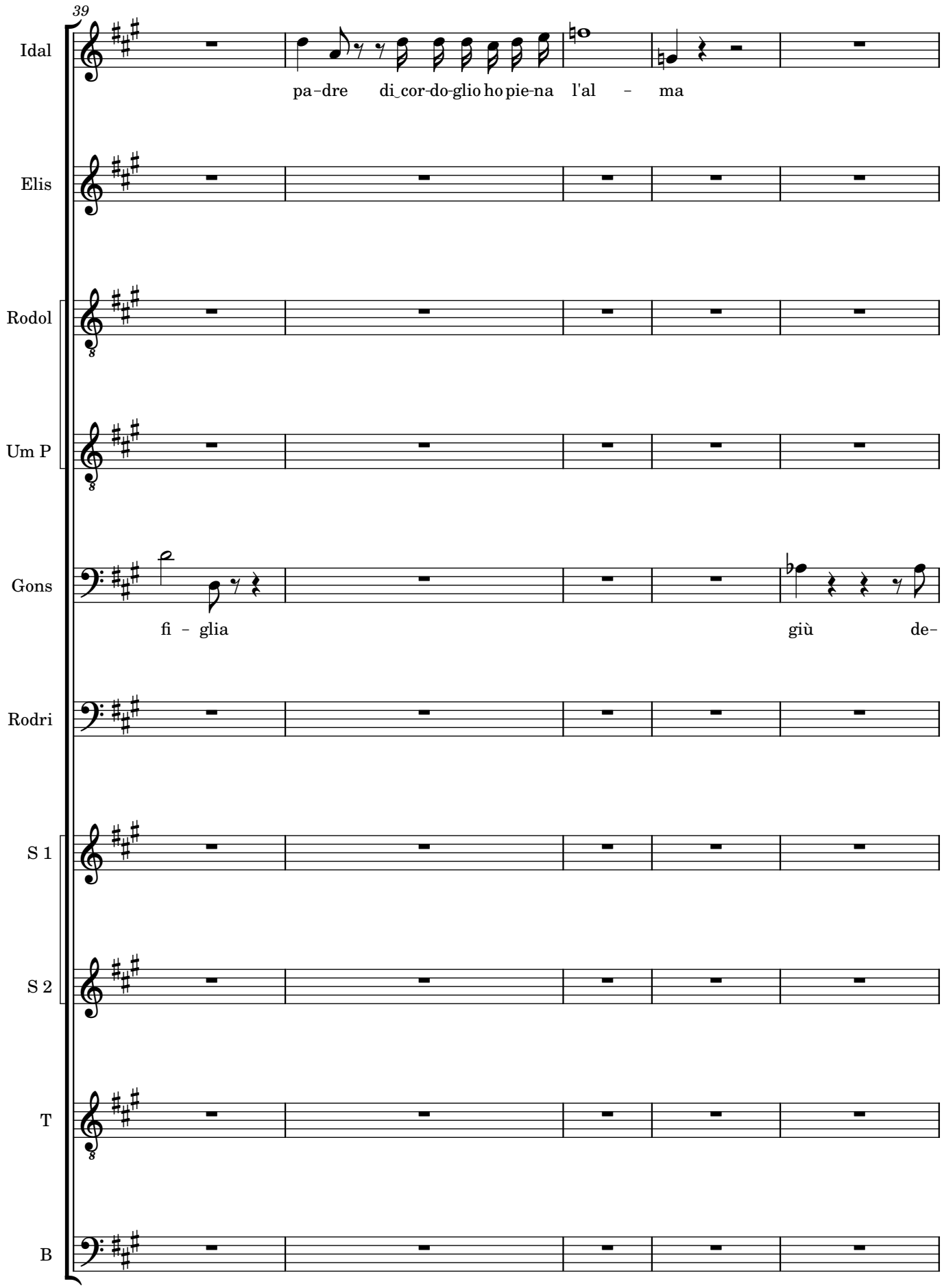

15
Idal
e tu
Elis
Rodol
Um P
Gons
Og-g'il Du-ca di ge – race
di tua man mi ri-chi – ese
Rodri
S 1
S 2
T
B

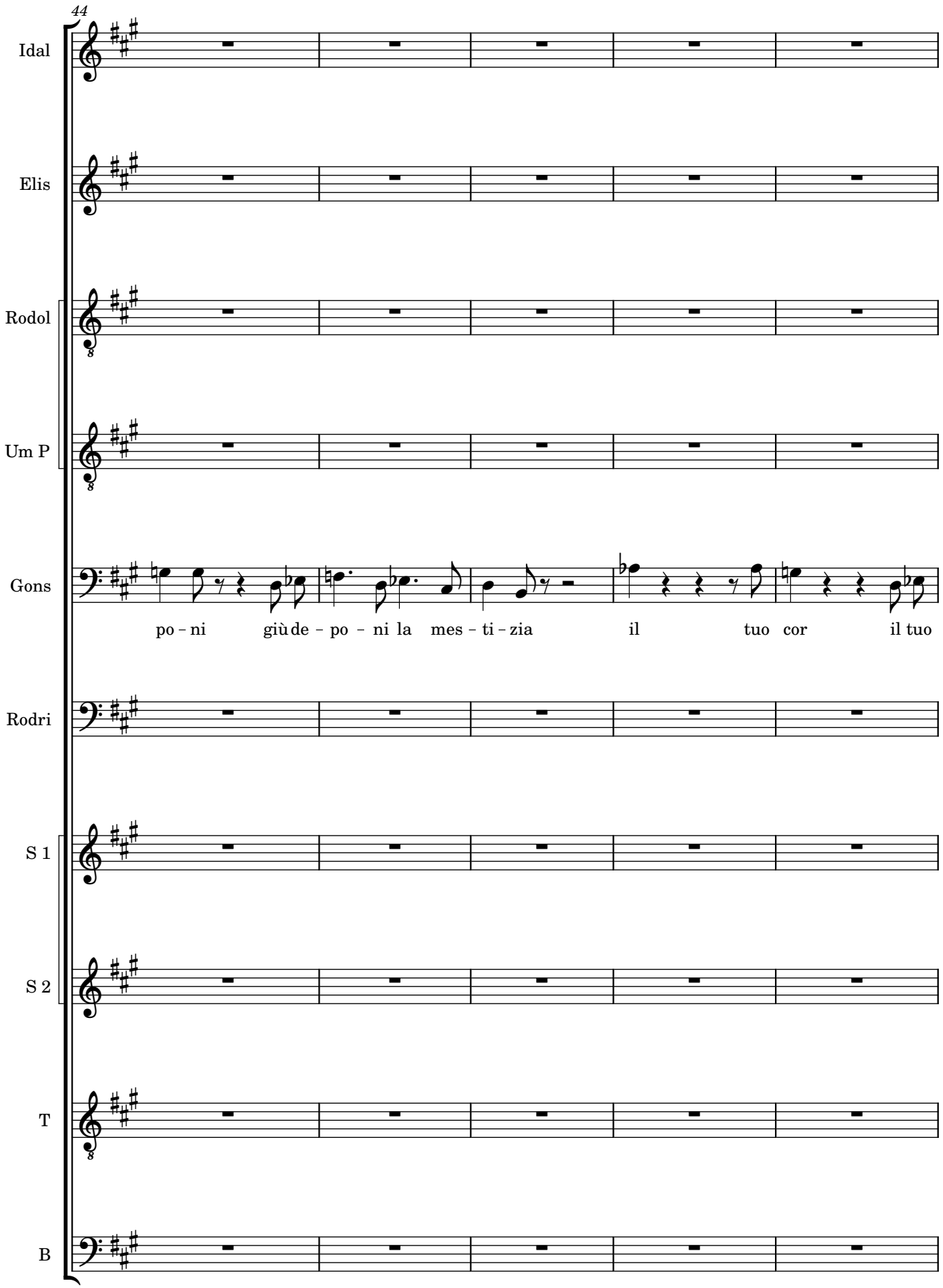

20
Idal
pa-dre?
Elis
Rodol
Um P
Gons
a lui d'un nie - go a lui d'un nie - go non fu il Con-te non fu il
Rodri
S 1
S 2
T
B

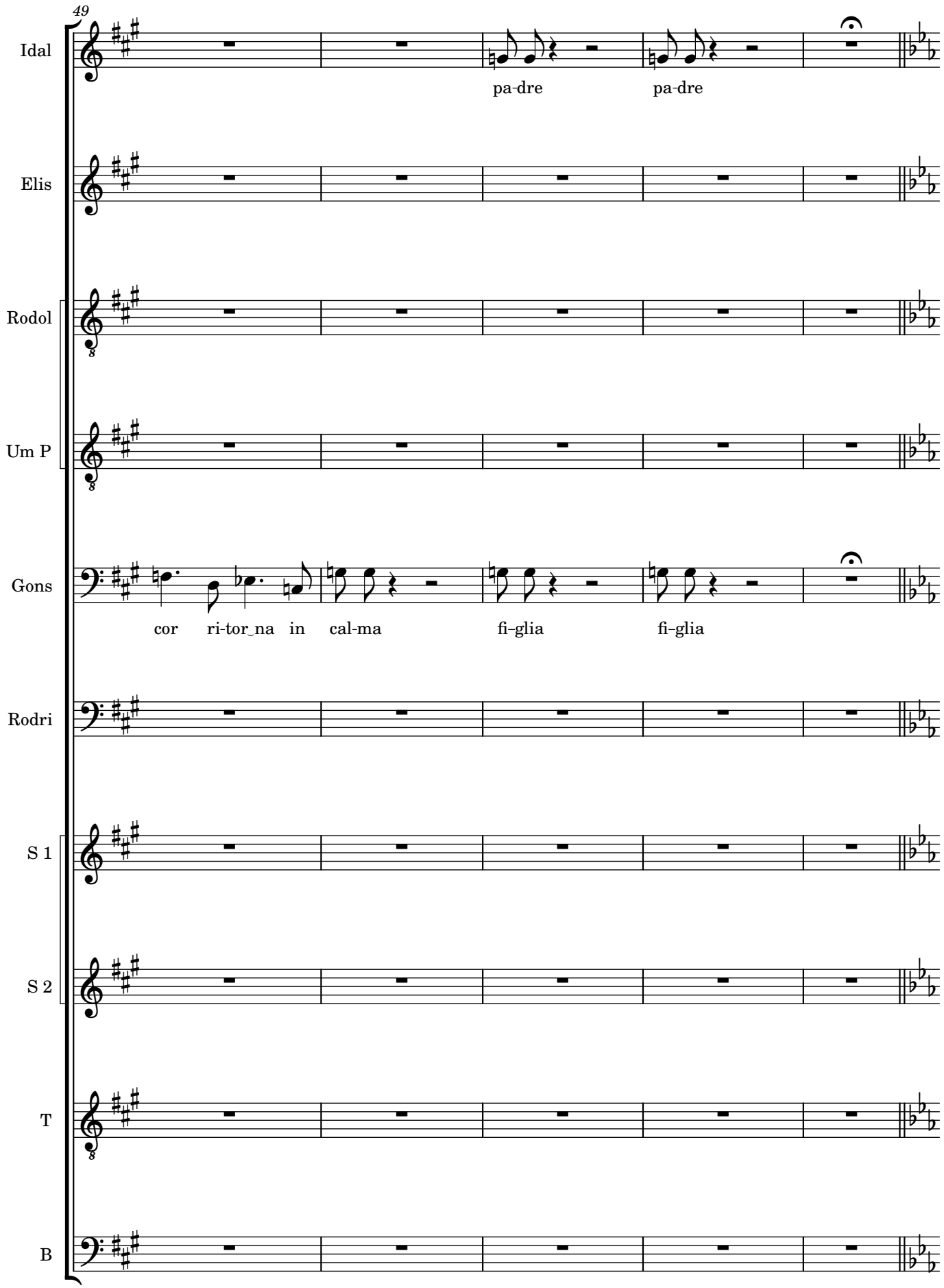

24
Idal
as-sen - tis-te as-sen - tis-te
Elis
Rodol
Um P
Gons
Con__ te dis-cor - te-se al dì no-
Rodri
S 1
S 2
T
B

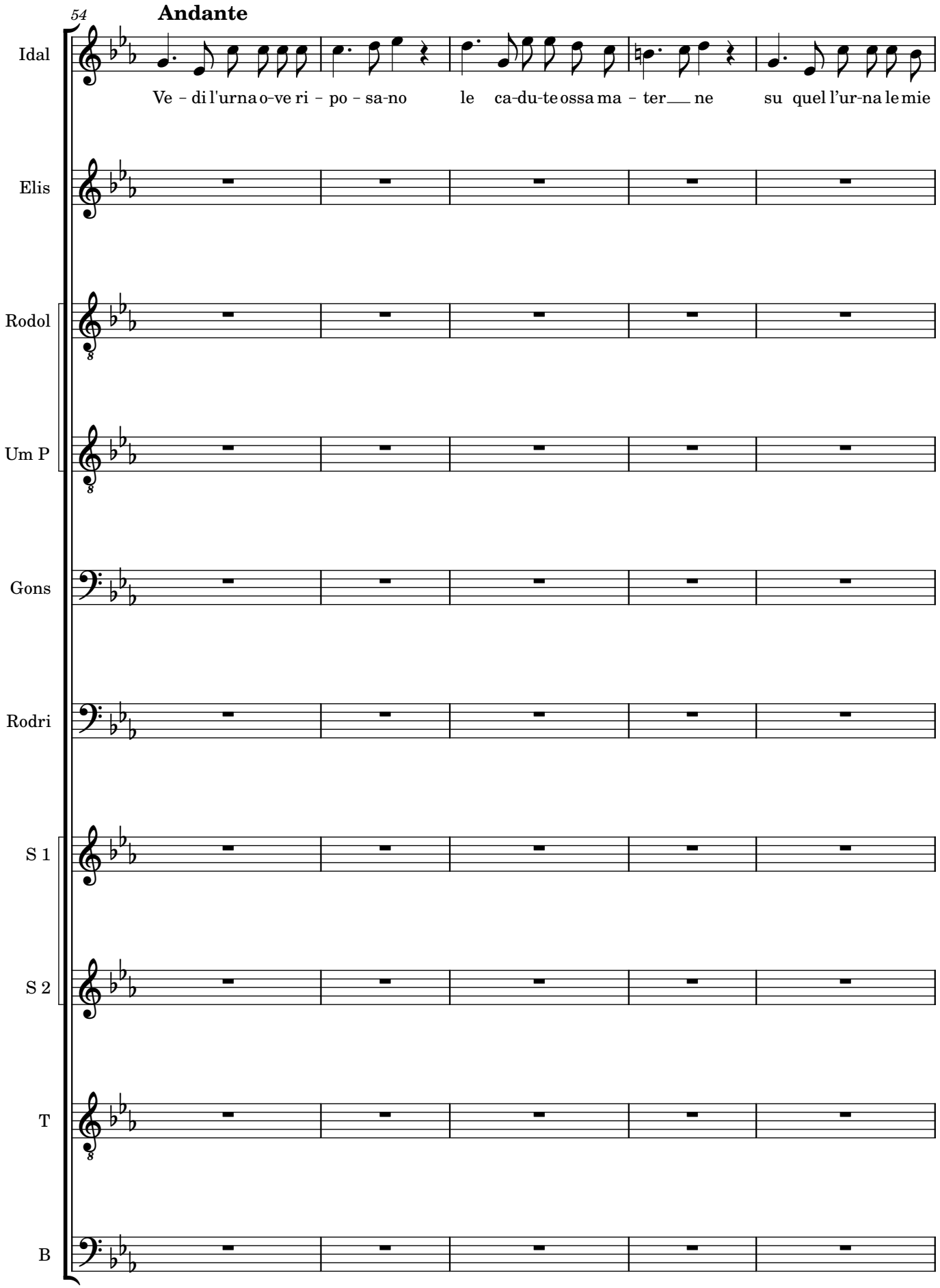

29
Idal
Elis
Rodol
Um P
Gons
vello voi sa-re-te in-nan-zi_al - l'ara voi sa - re - ti innan-zi_al-
Rodri
S 1
S 2
T
B

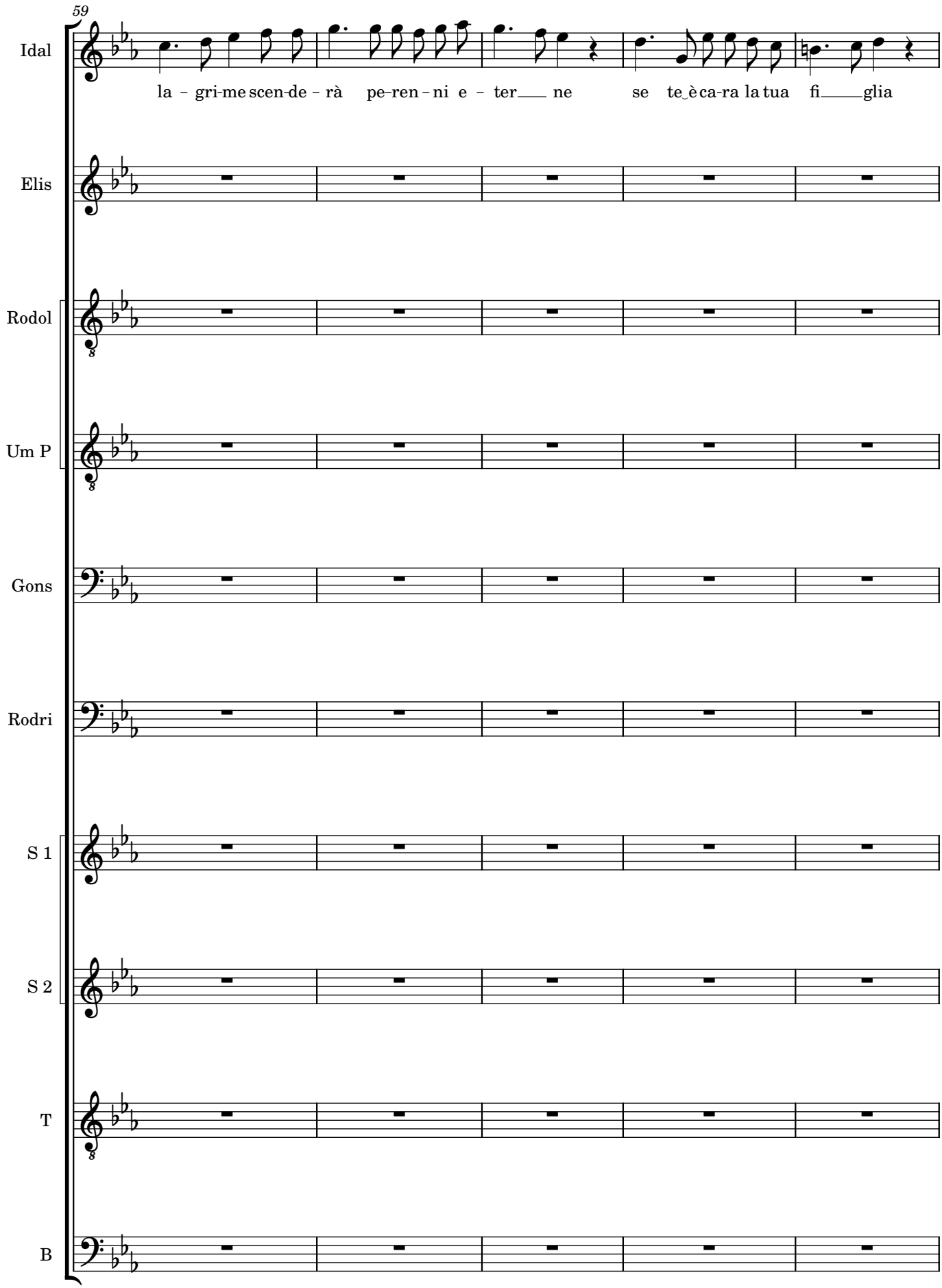

34
Idal
as – sai me–glio che uno spo – so u – na tom – ba a me pre – pa-ra
Elis
Rodol
Um P
Gons
l'a-ra
deh! quai det-ti_o
Rodri
S 1
S 2
T
B

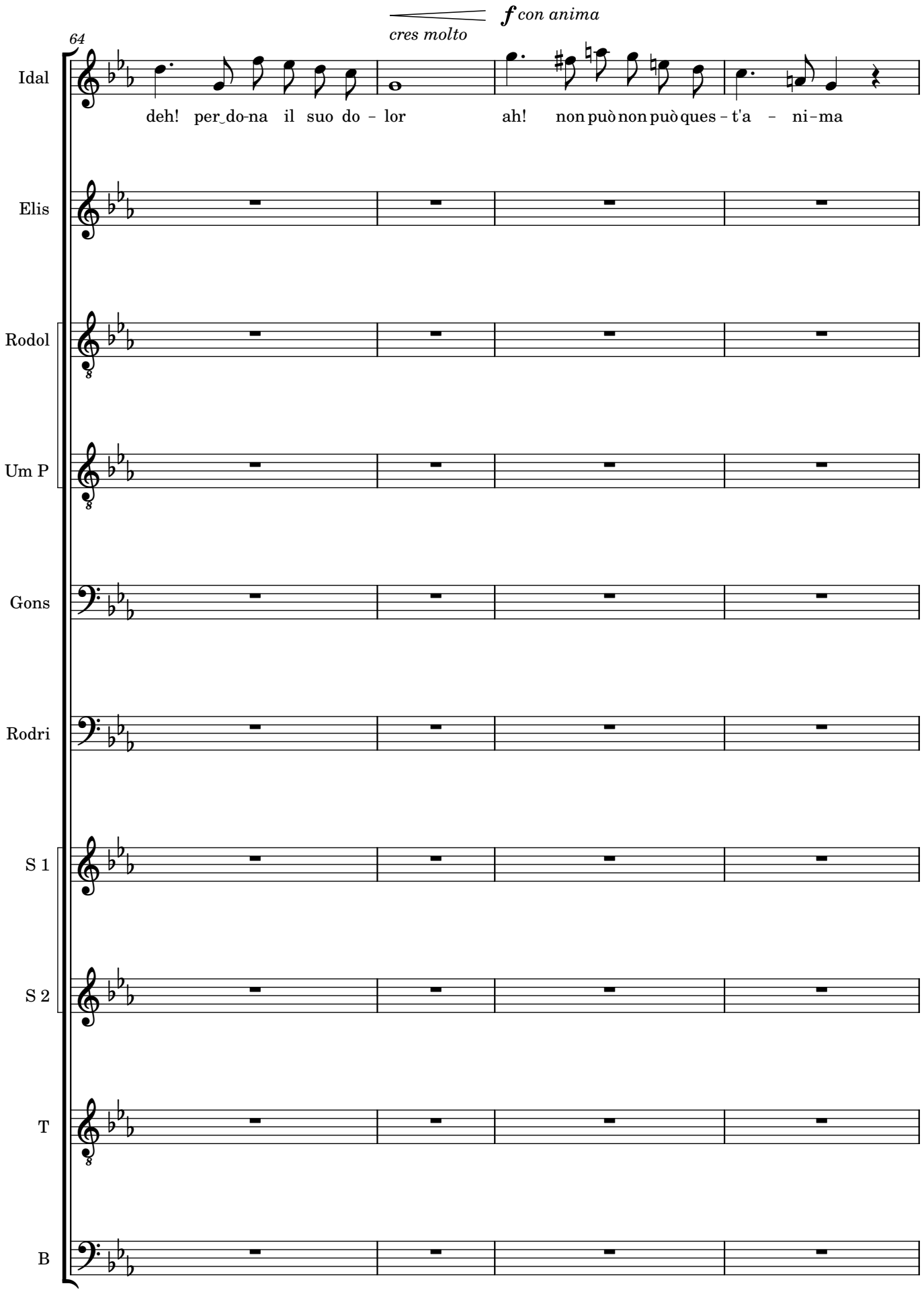

39
Idal
pa-dre di_cor-do-glio ho pie-na l'al - ma
Elis
Rodol
Um P
Gons
fi - glia giù de-
Rodri
S 1
S 2
T
B

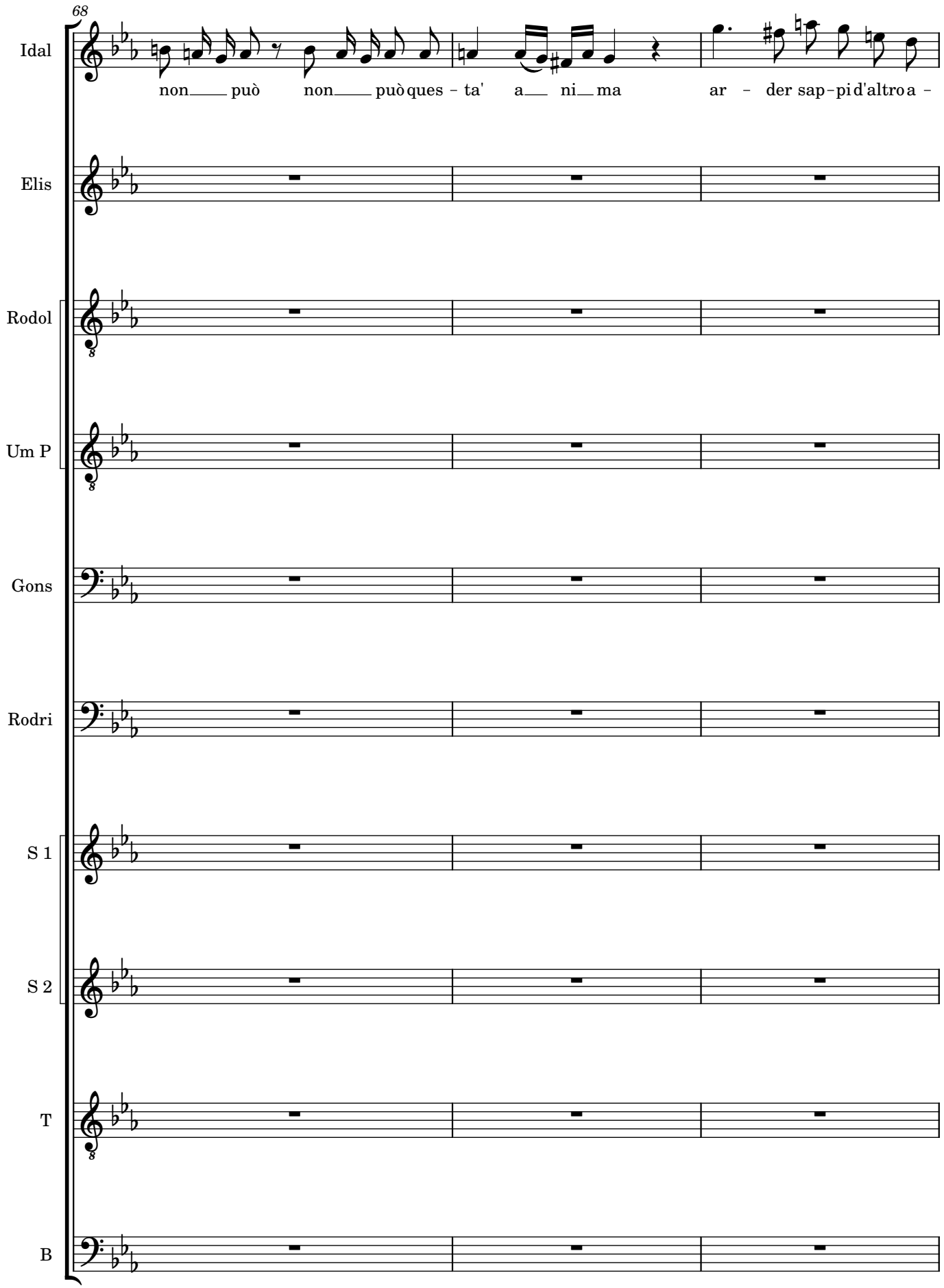

44
Idal
Elis
Rodol
Um P
Gons
po - ni giù de - po - ni la mes - ti - zia il tuo cor il tuo
Rodri
S 1
S 2
T
B

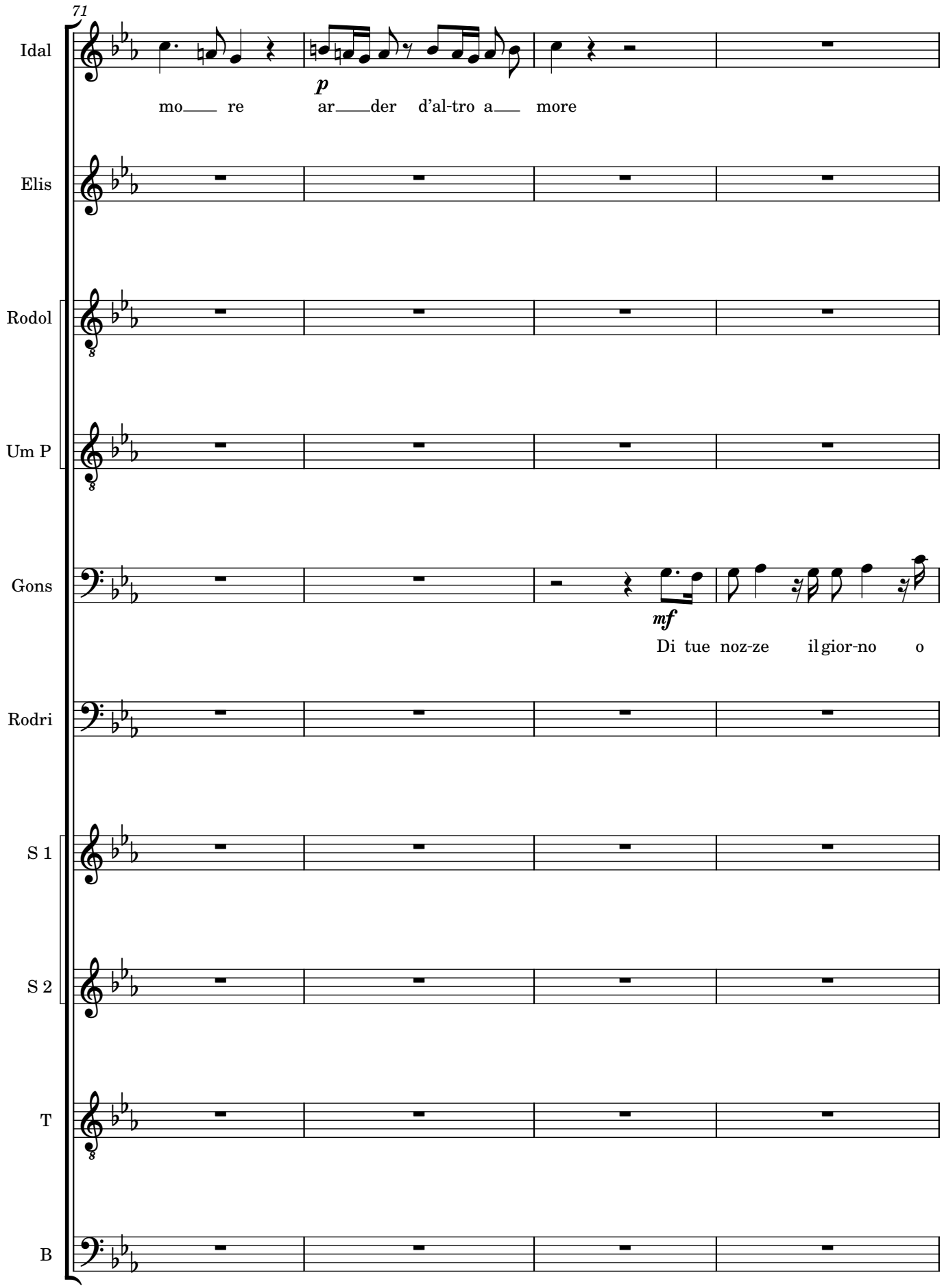

49
Idal
pa-dre
pa-dre
Elis
Rodol
Um P
Gons
cor
ri-tor_na
in
cal-ma
fi-glia
fi-glia
Rodri
S 1
S 2
T
B

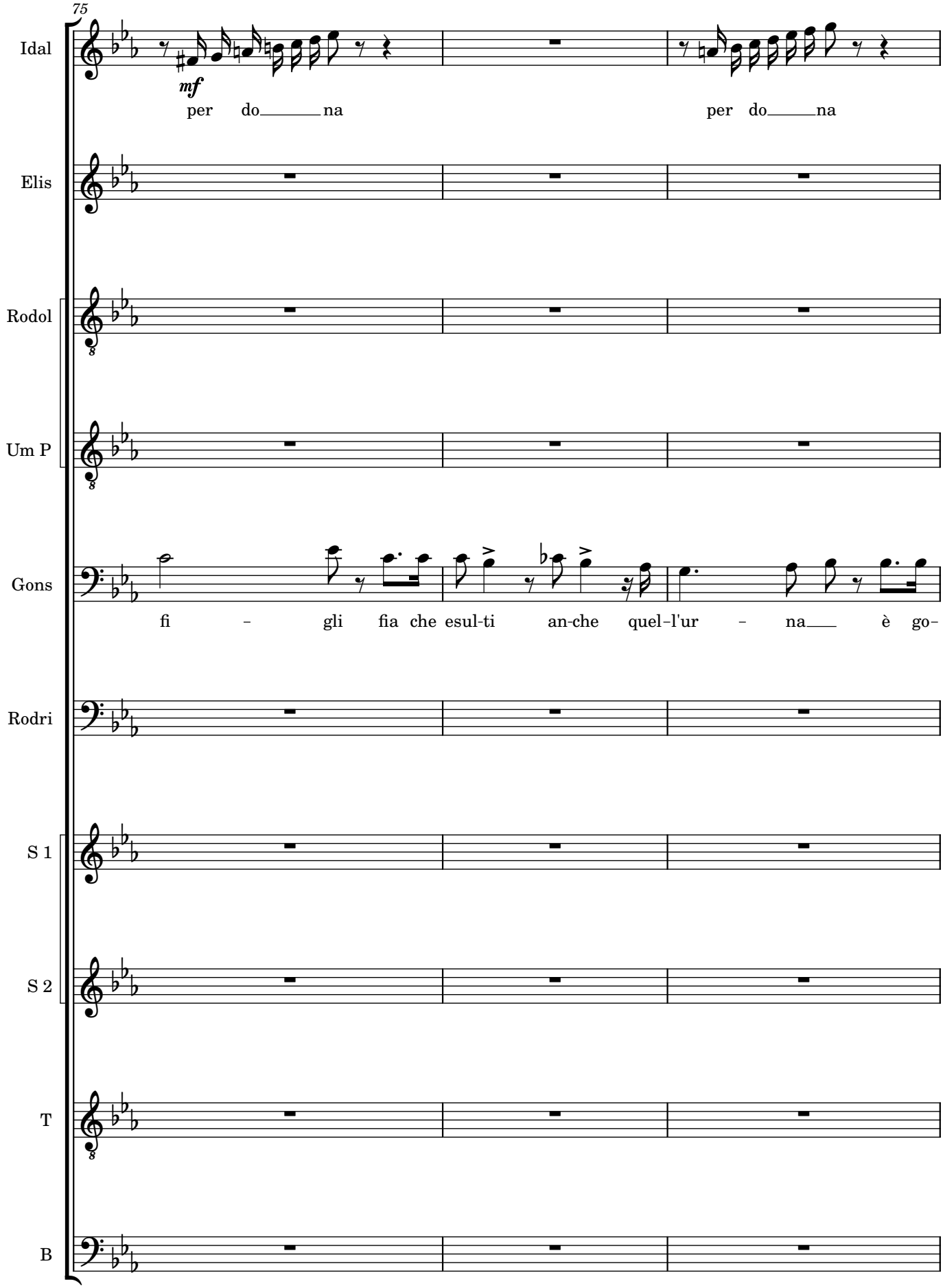

54
Andante
Idal
Ve – di l'urna o-ve ri – po – sa-no le ca-du-te ossa ma – ter ne su quel l'ur-na le mie
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

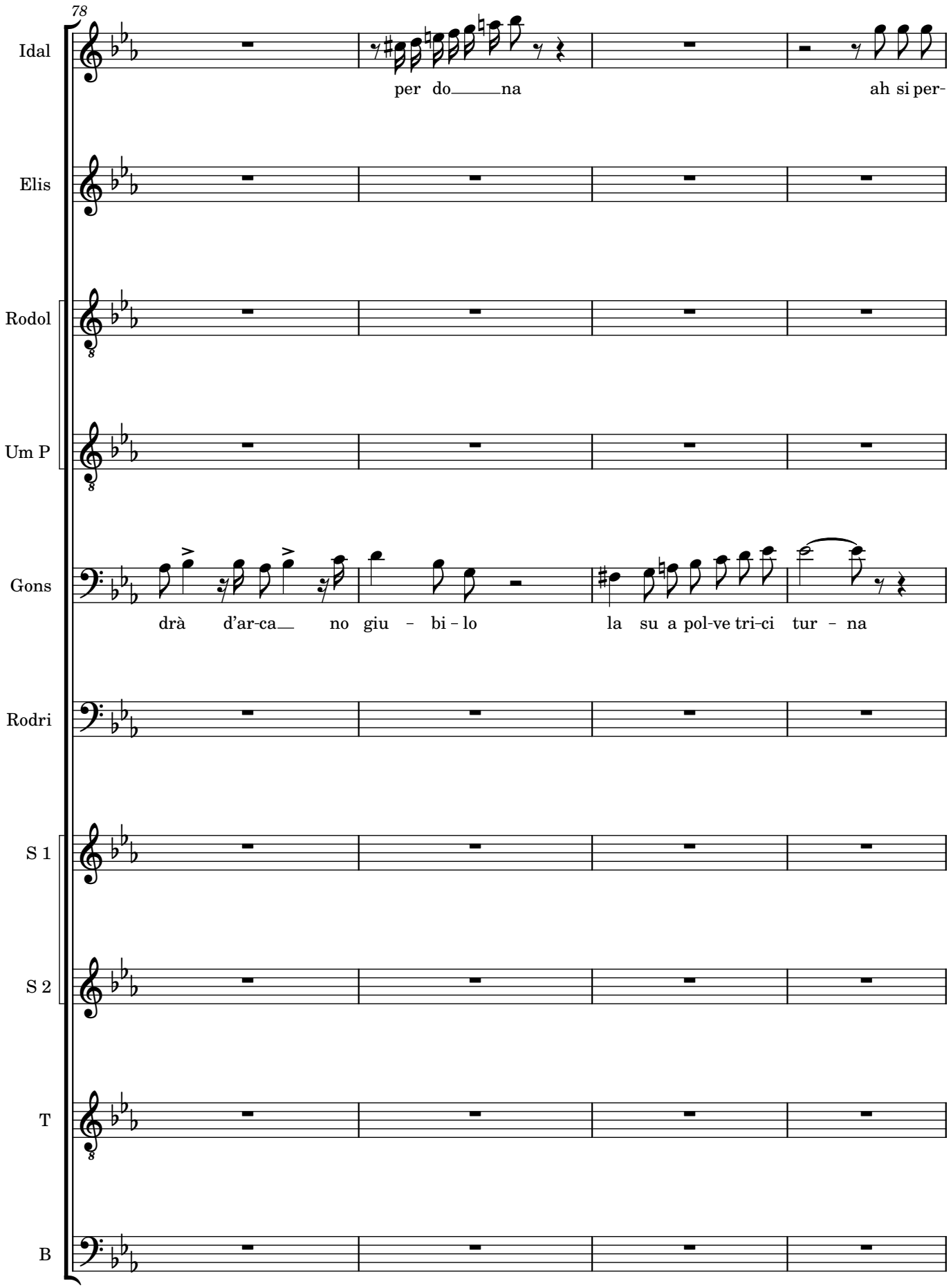

59
Idal
la – gri-me scen-de – rà pe-ren – ni e – ter___ ne se te_è ca-ra la tua fi___glia
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

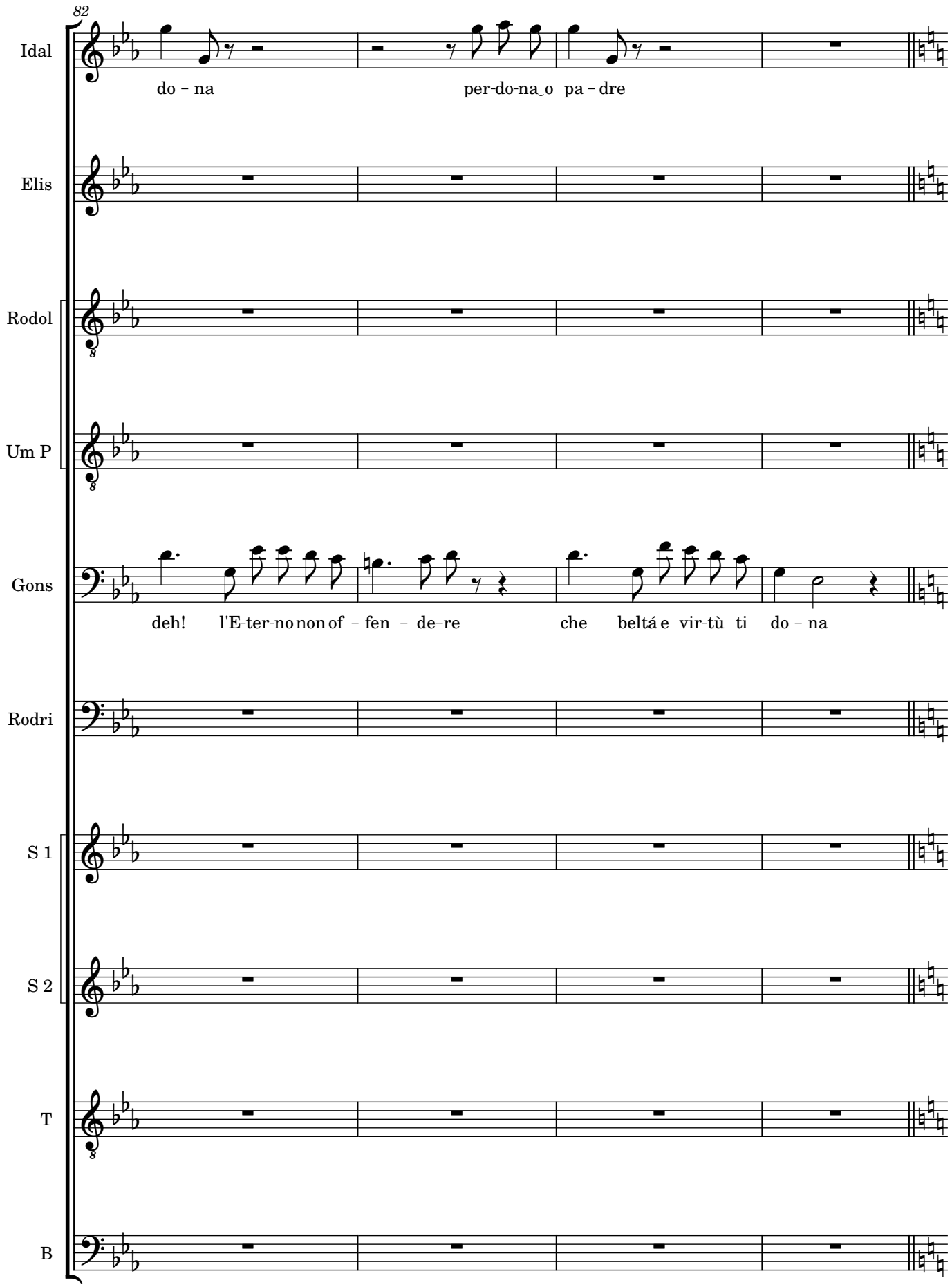

cres molto
f con anima
64
Idal
deh! per_do-na il suo do – lor
ah! non può non può ques – t'a – ni-ma
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

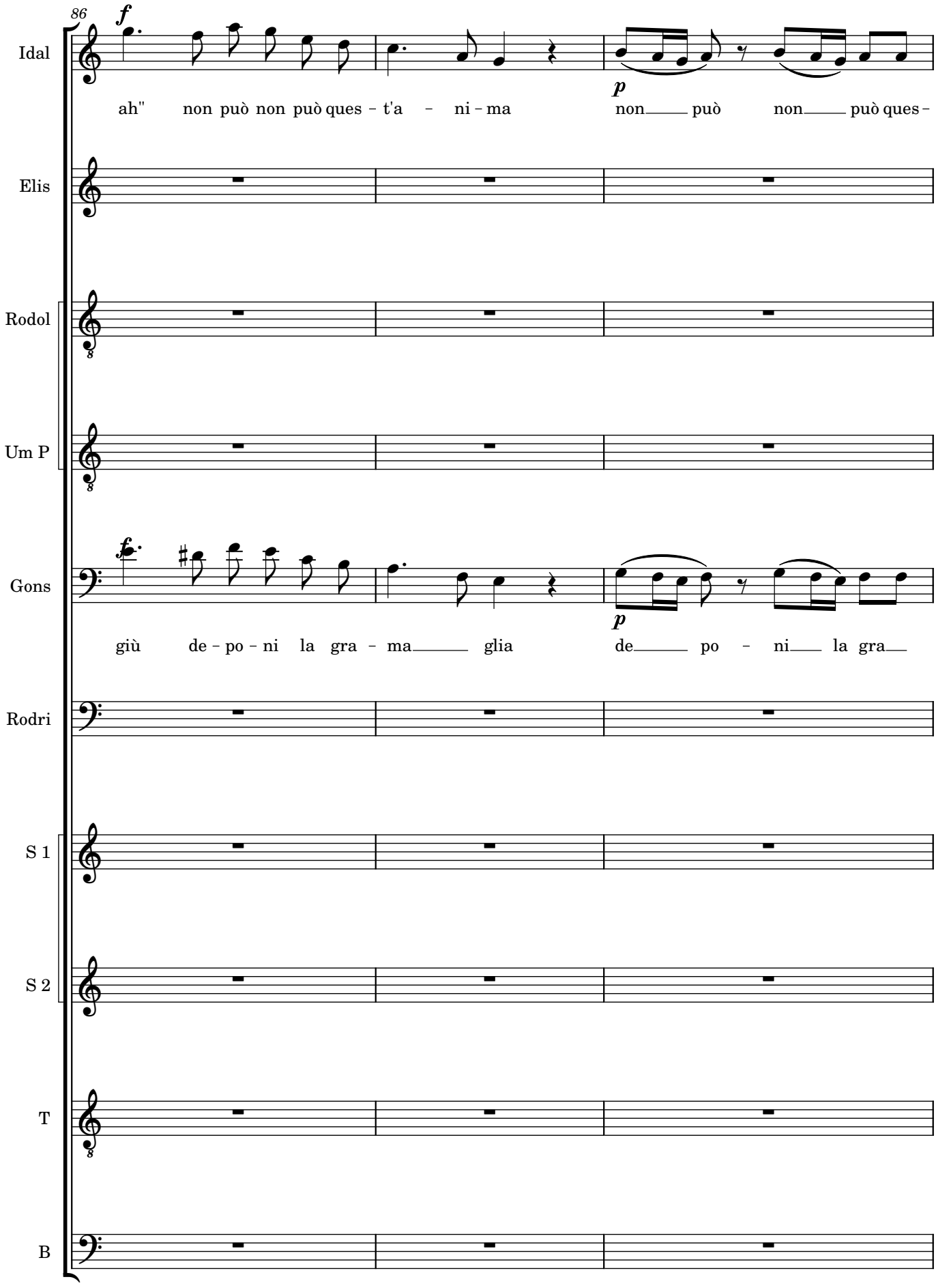

68
Idal
non può non può ques - ta' a ni ma ar - der sap - pi d'altro a -
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

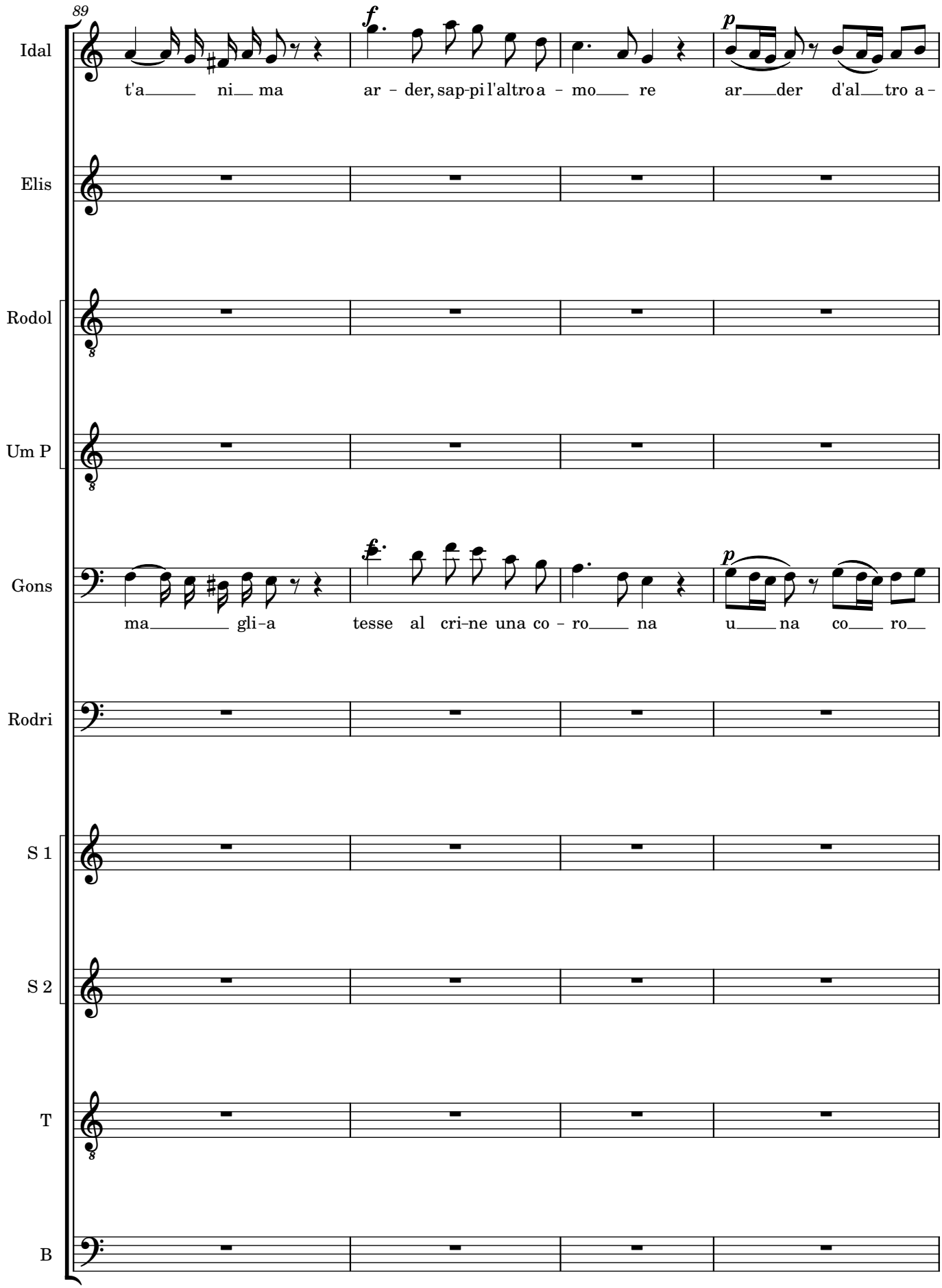

71
Idal
mo re ar der d'al-tro a more
p
Elis
Rodol
Um P
Gons
Di tue noz-ze il gior-no o
mf
Rodri
S 1
S 2
T
B

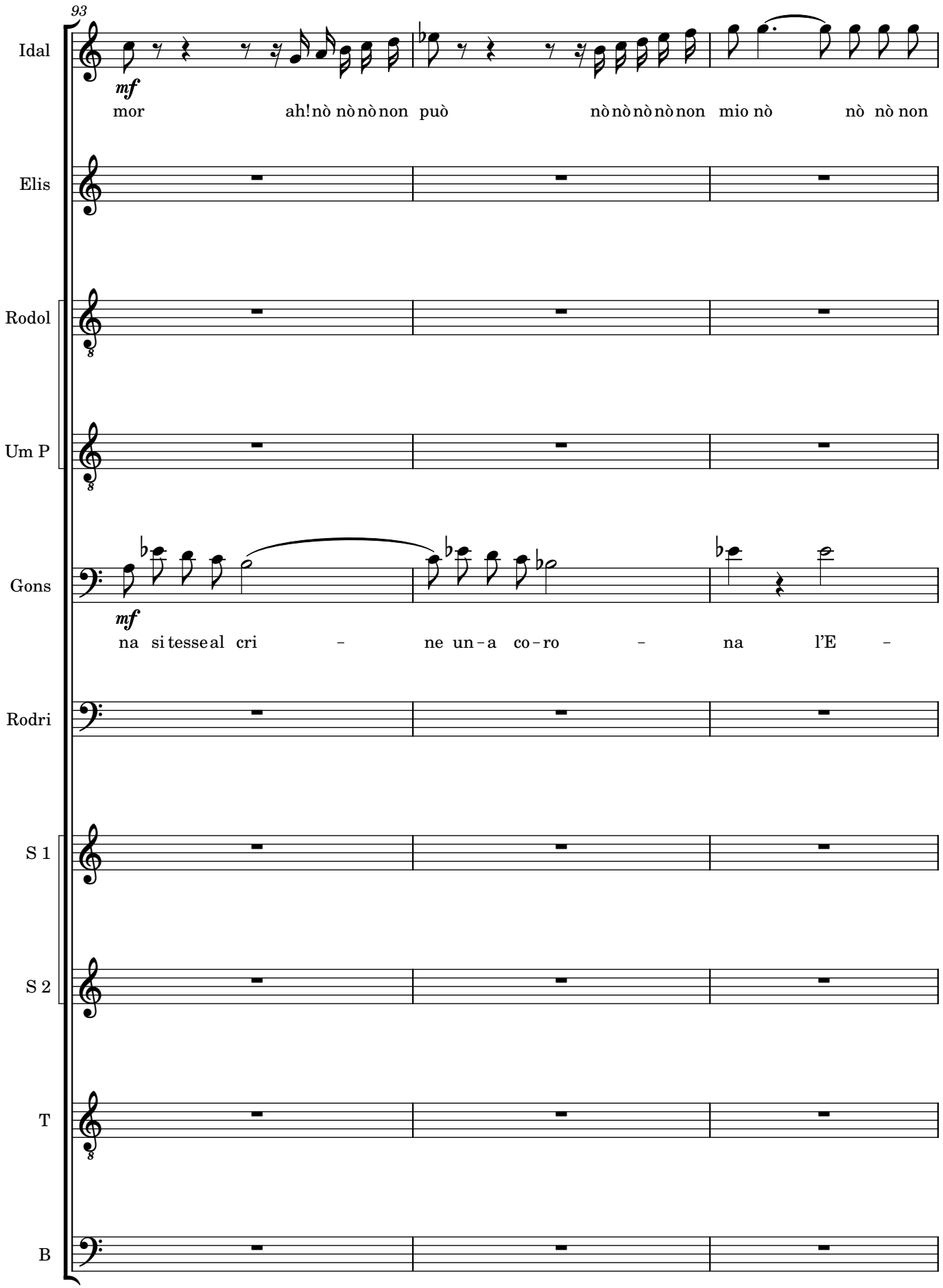

75
Idal
mf
per do na
per do na
Elis
Rodol
Um P
Gons
fi - gli fia che esul-ti an-che quel-l'ur - na è go-
Rodri
S 1
S 2
T
B

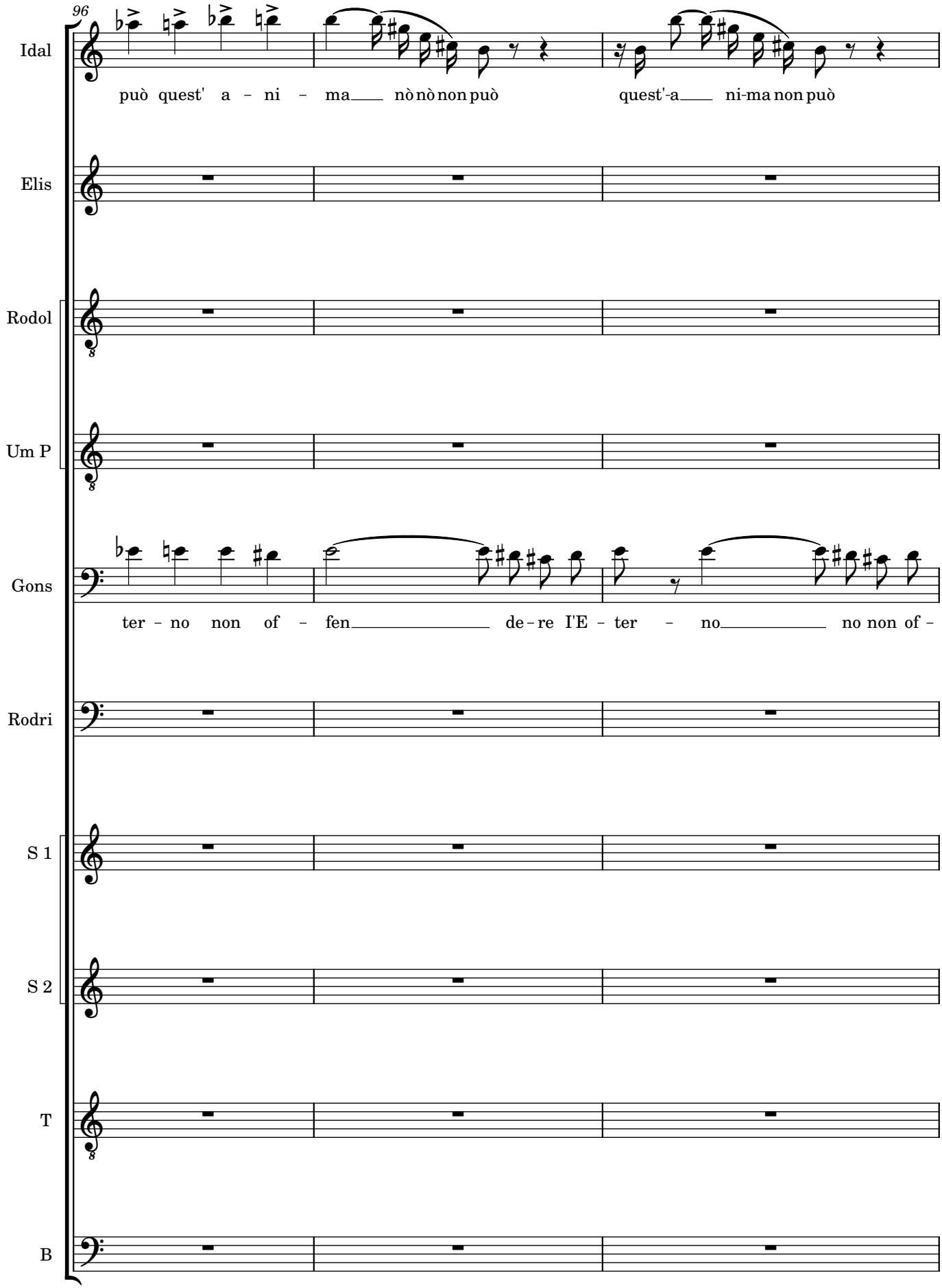

78
Idal
per do na
ah si per-
Elis
Rodol
Um P
Gons
drà d'ar-ca no giu - bi - lo
la su a pol-ve tri-ci tur - na
Rodri
S 1
S 2
T
B

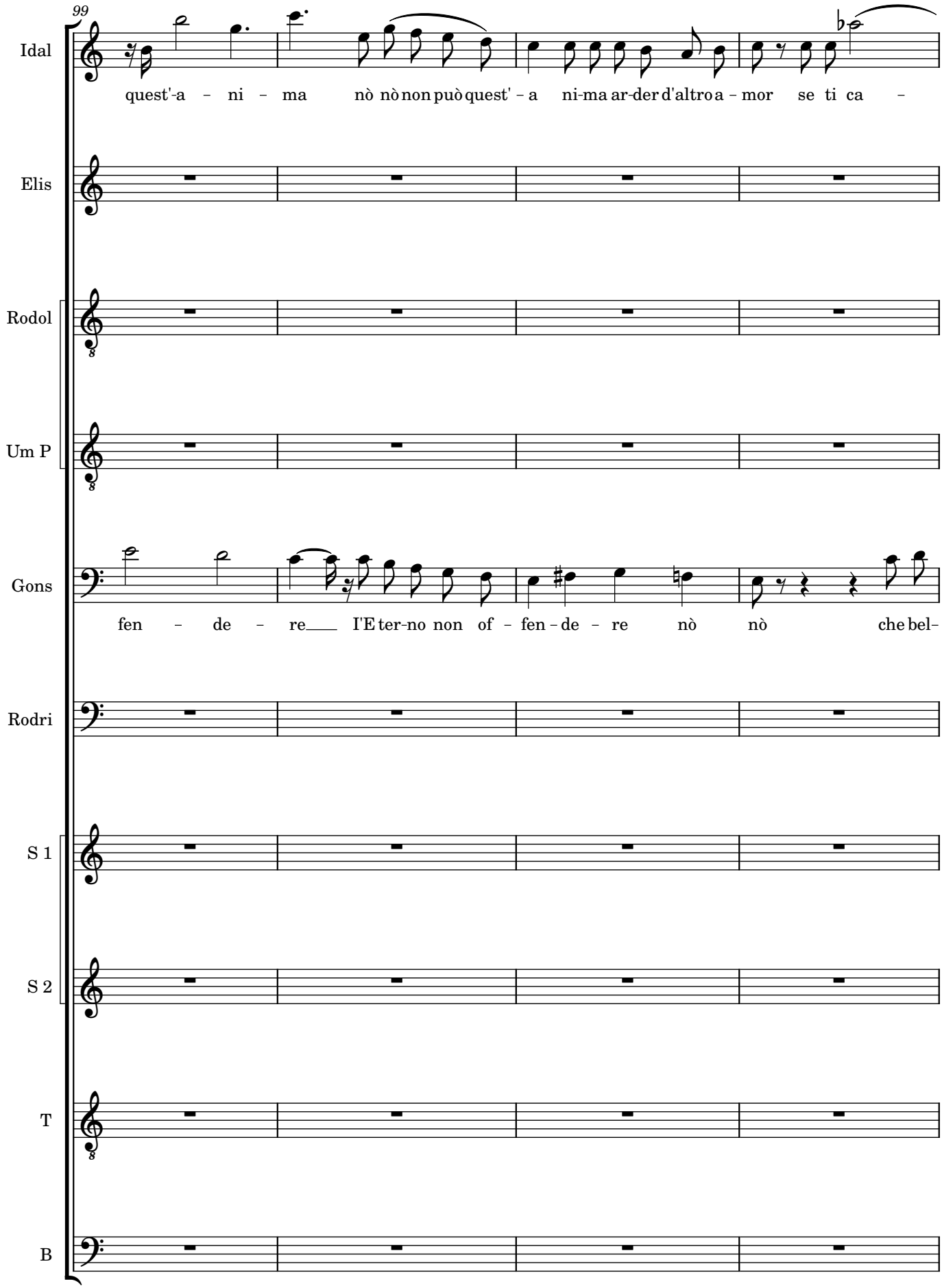

82
Idal
do – na
per-do-na_o pa – dre
Elis
Rodol
Um P
Gons
deh! l'E-ter-no non of – fen – de–re
che beltá e vir-tù ti do – na
Rodri
S 1
S 2
T
B

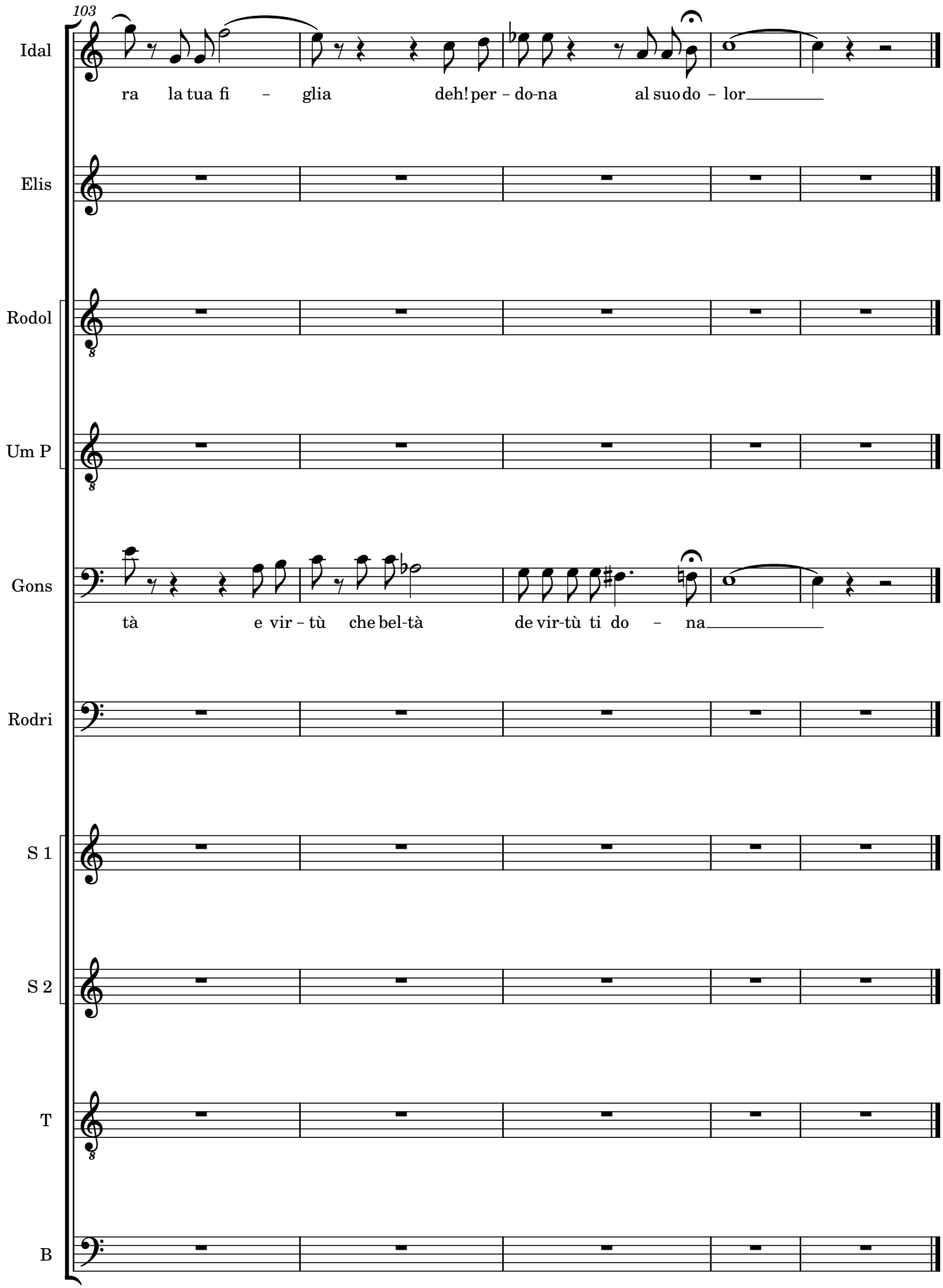

86
Idal
ah" non può non può ques - t'a - ni - ma non può non può ques -
Elis
Rodol
Um P
Gons
giù de - po - ni la gra - ma glia de po - ni la gra
Rodri
S 1
S 2
T
B


89
Idal
t'a ni ma ar - der, sap-pi l'altro a - mo re ar der d'al tro a -
Elis
Rodol
Um P
Gons
ma gli-a tesse al cri-ne una co - ro na u na co ro
Rodri
S 1
S 2
T
B

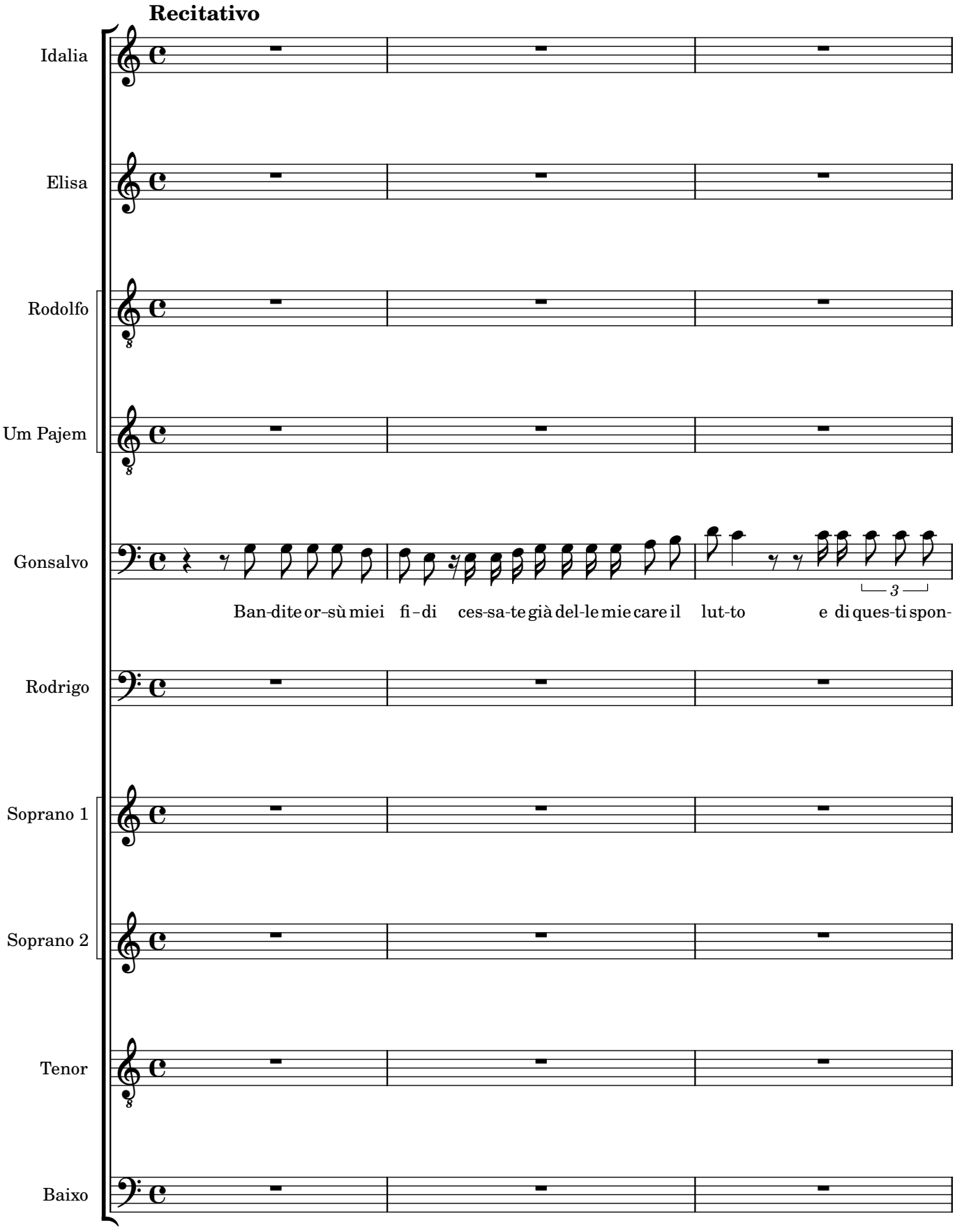

93
Idal
mf
mor ah! nò nò nò non può nò nò nò nò non mio nò nò nò non
Elis
Rodol
Um P
Gons
mf
na si tesse al cri - ne un - a co - ro - na l'E -
Rodri
S 1
S 2
T
B

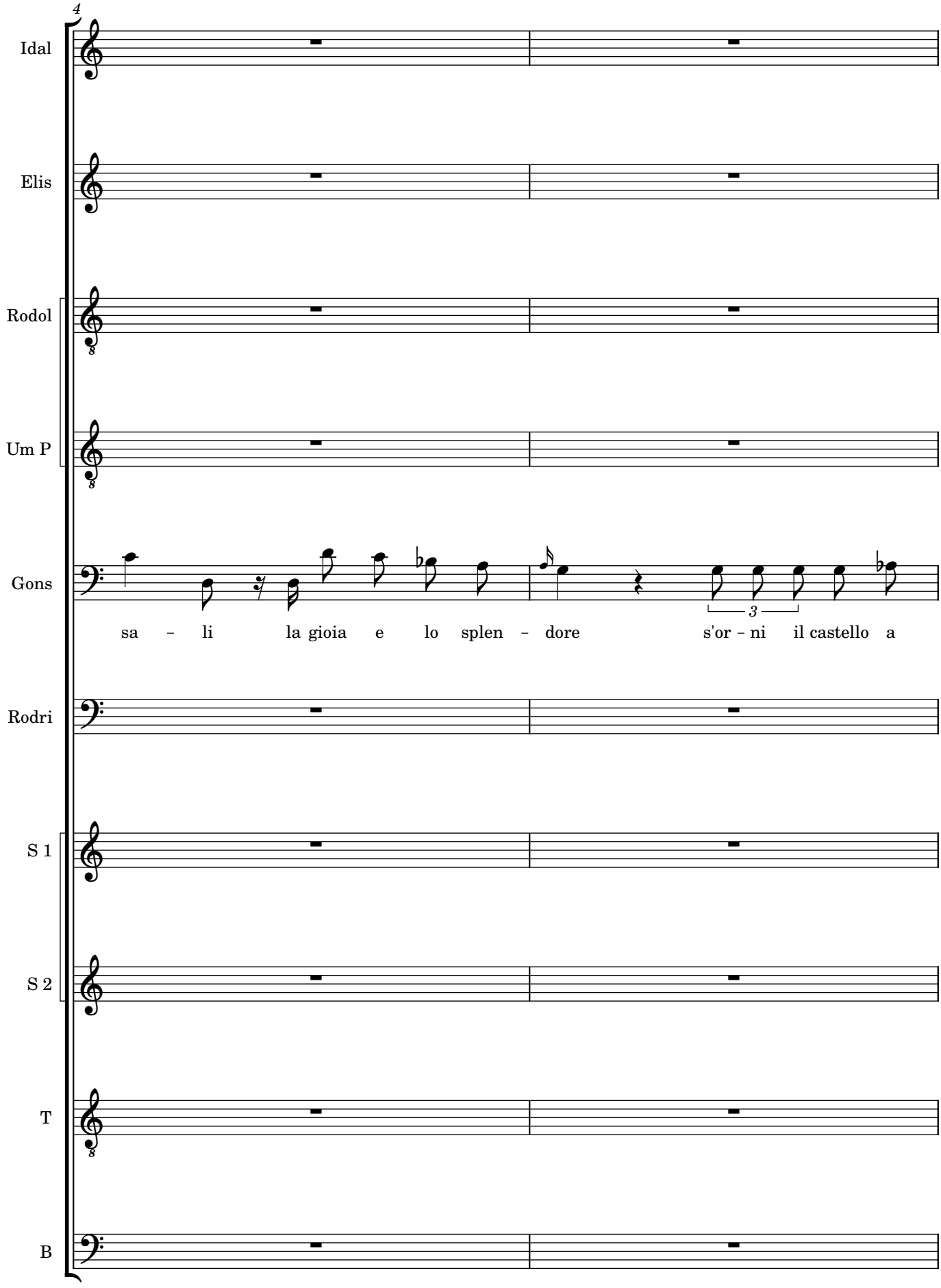

96
Idal
può quest' a – ni – ma nò nò non può quest'-a ni-ma non può
Elis
Rodol
Um P
Gons
ter – no non of – fen de – re I'E – ter – no no non of –
Rodri
S 1
S 2
T
B

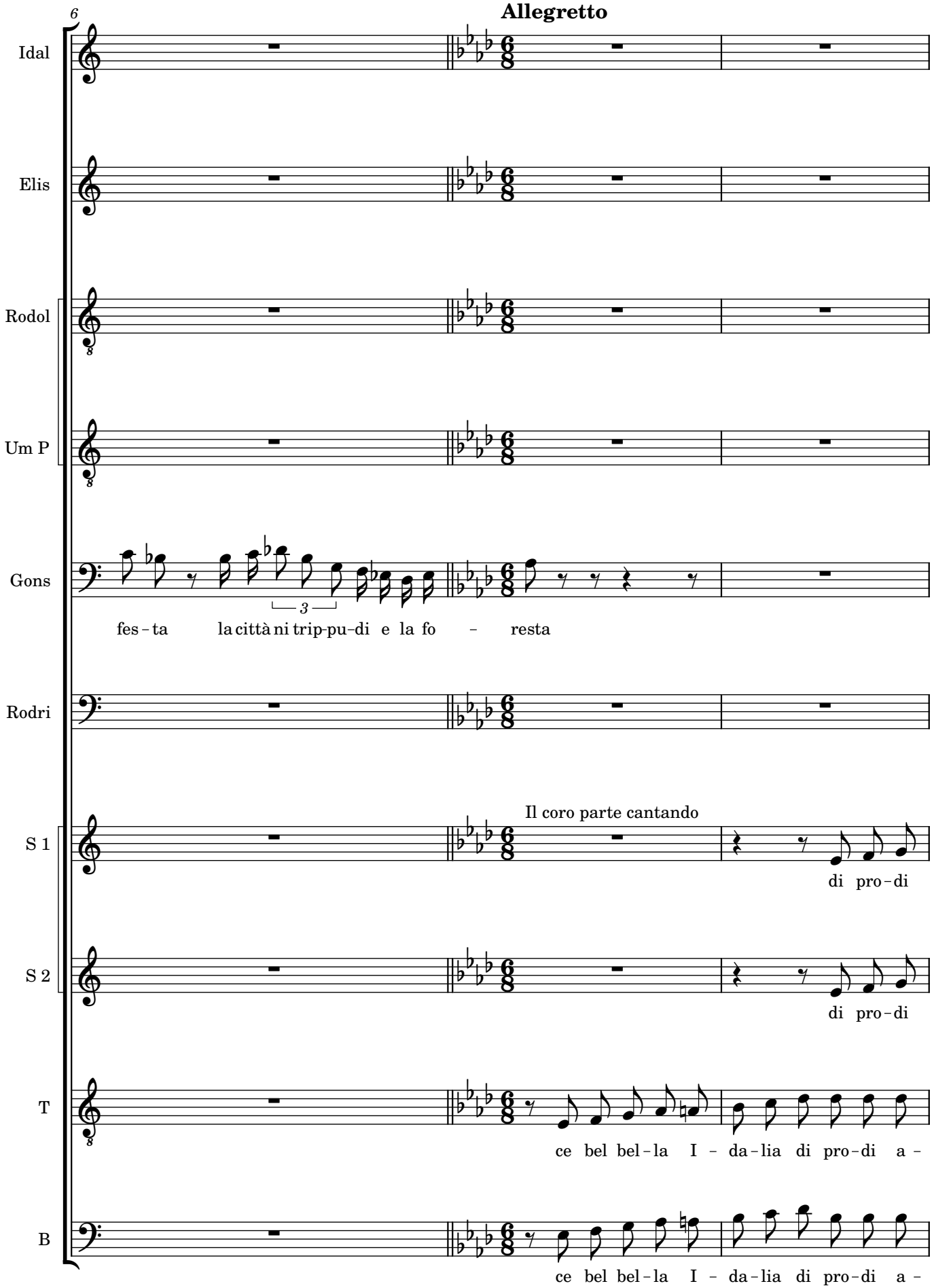

99
Idal
quest'-a – ni – ma nò nò non può quest' – a ni-ma ar-der d'altro a – mor se ti ca –
Elis
Rodol
Um P
Gons
fen – de – re___ l'E ter-no non of – fen – de – re nò nò che bel-
Rodri
S 1
S 2
T
B

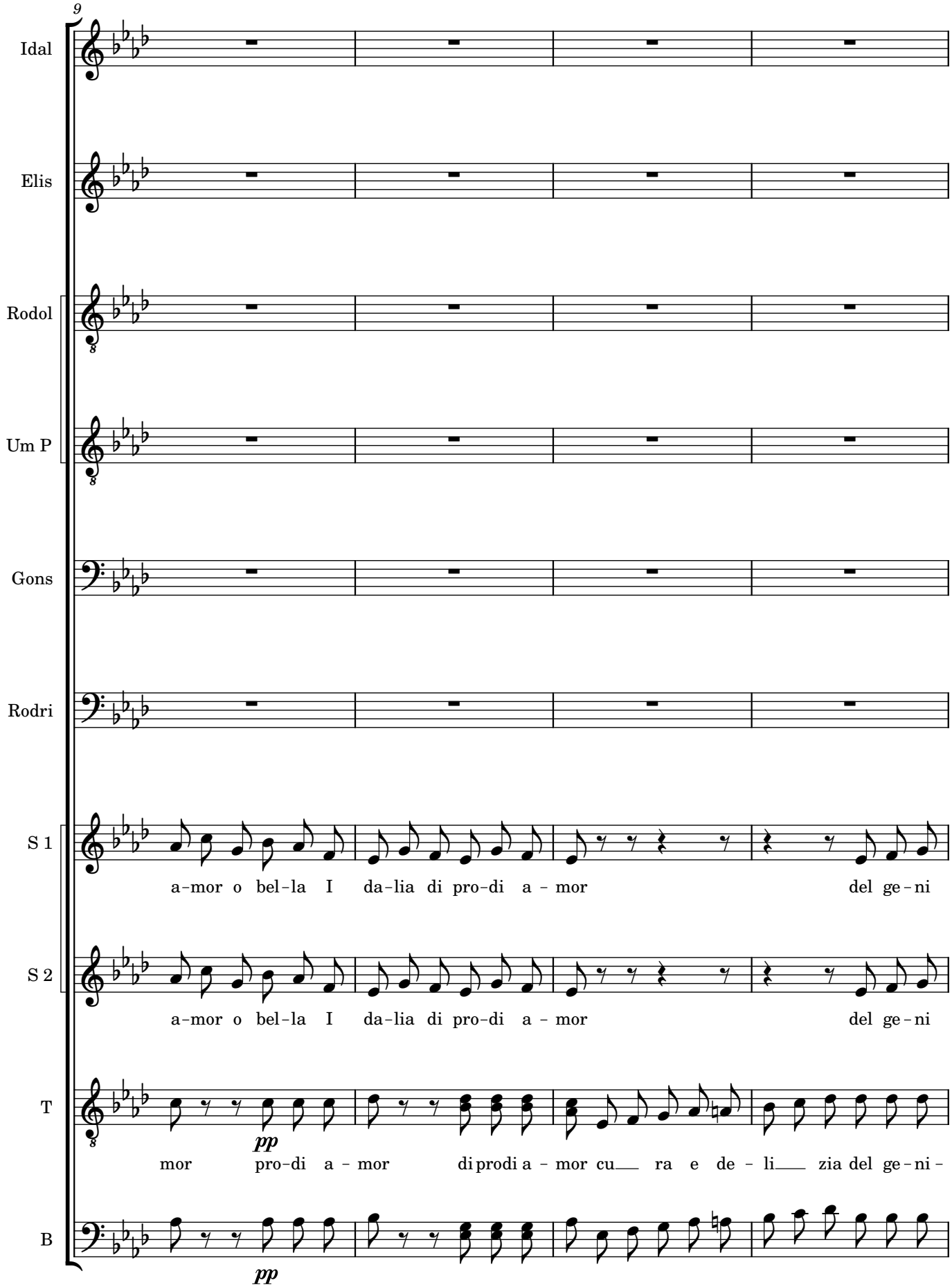

103
Idal
ra la tua fi – glia deh! per – do-na al suo do – lor
Elis
Rodol
Um P
Gons
tà e vir – tù che bel-tà de vir-tù ti do – na
Rodri
S 1
S 2
T
B

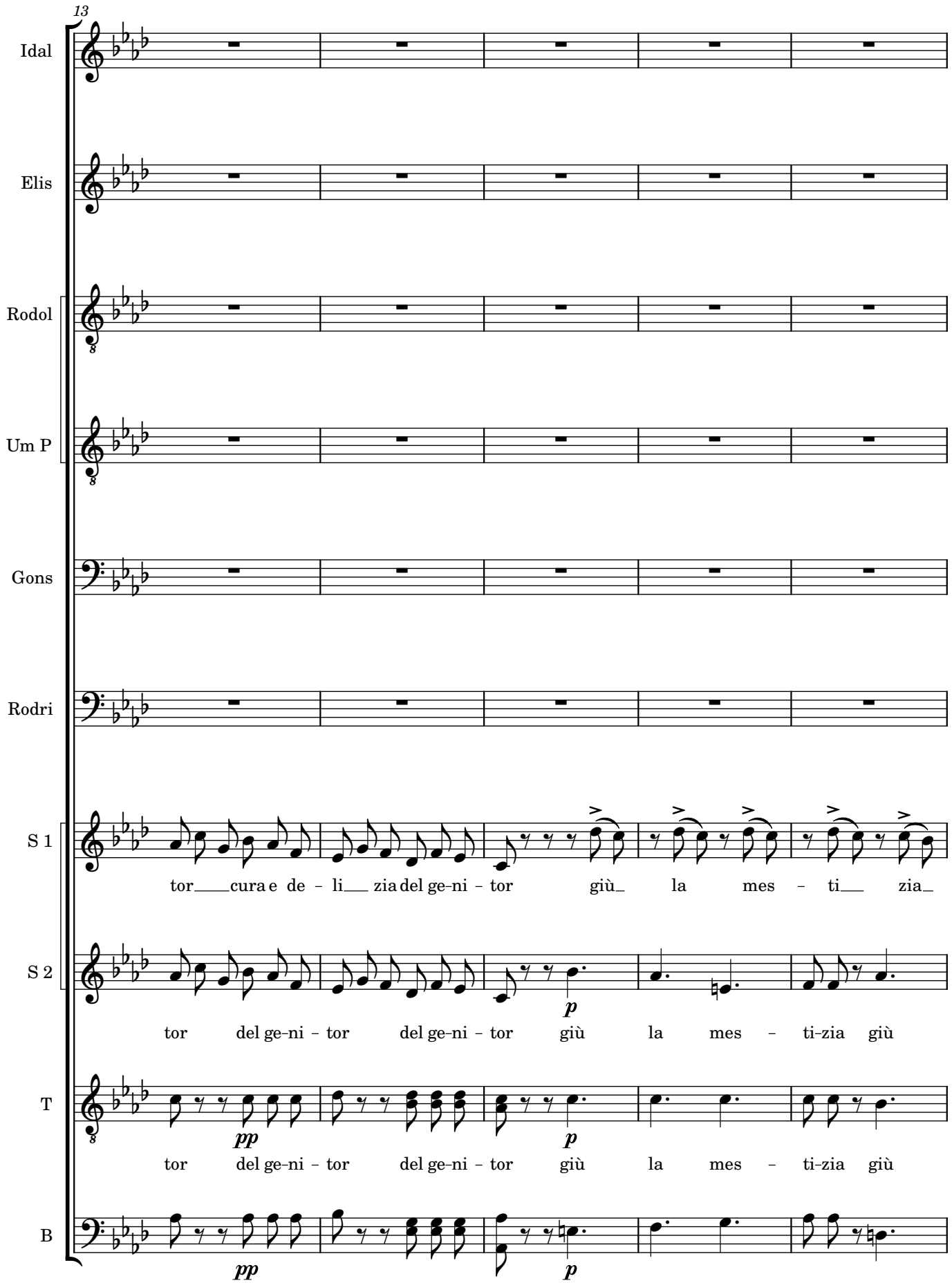
4. Recitativo e Coro

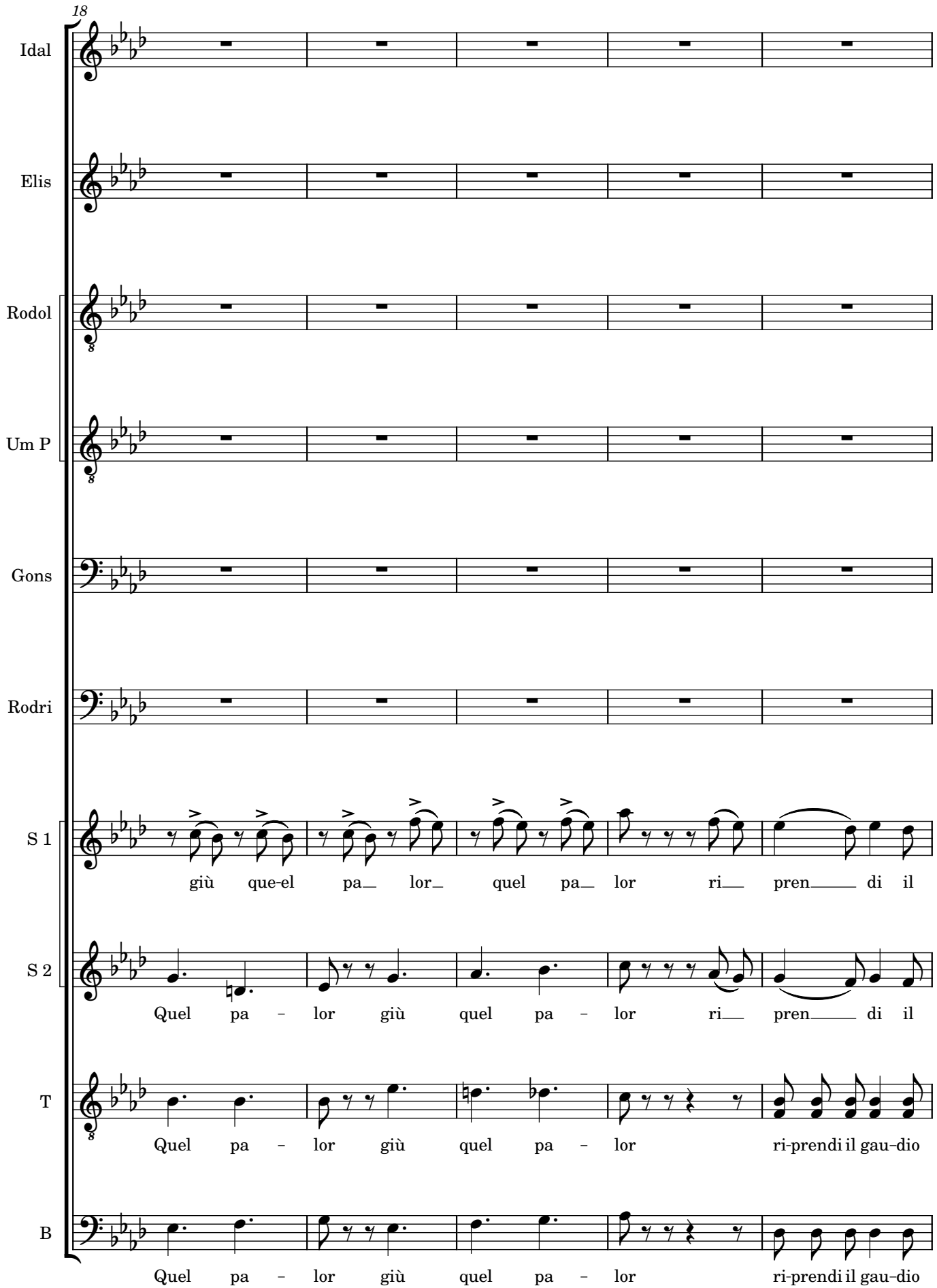


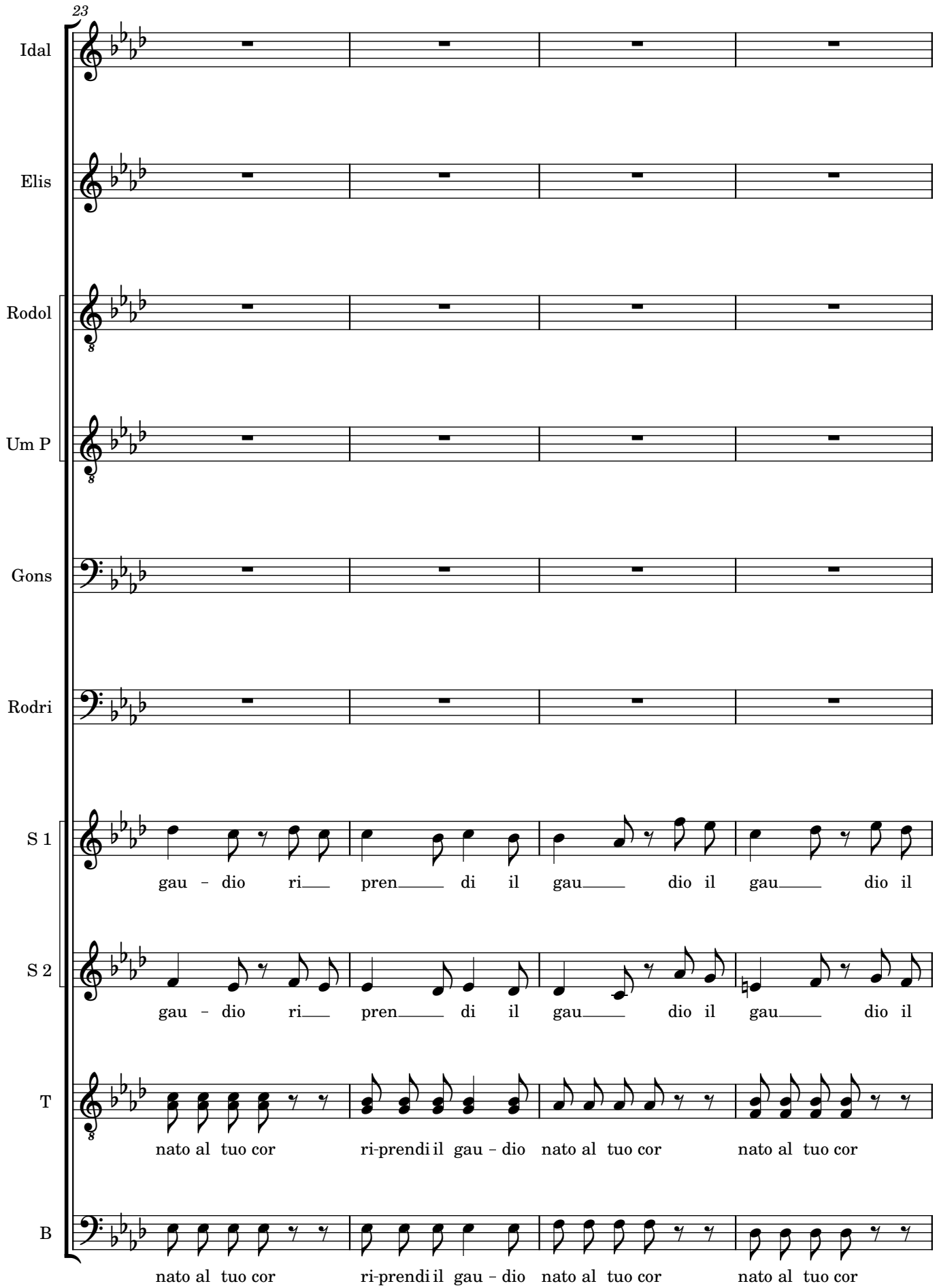

4
Idal
Elis
Rodol
Um P
Gons
sa – li la gioia e lo splen – dore s'or – ni il castello a
3
Rodri
S 1
S 2
T
B

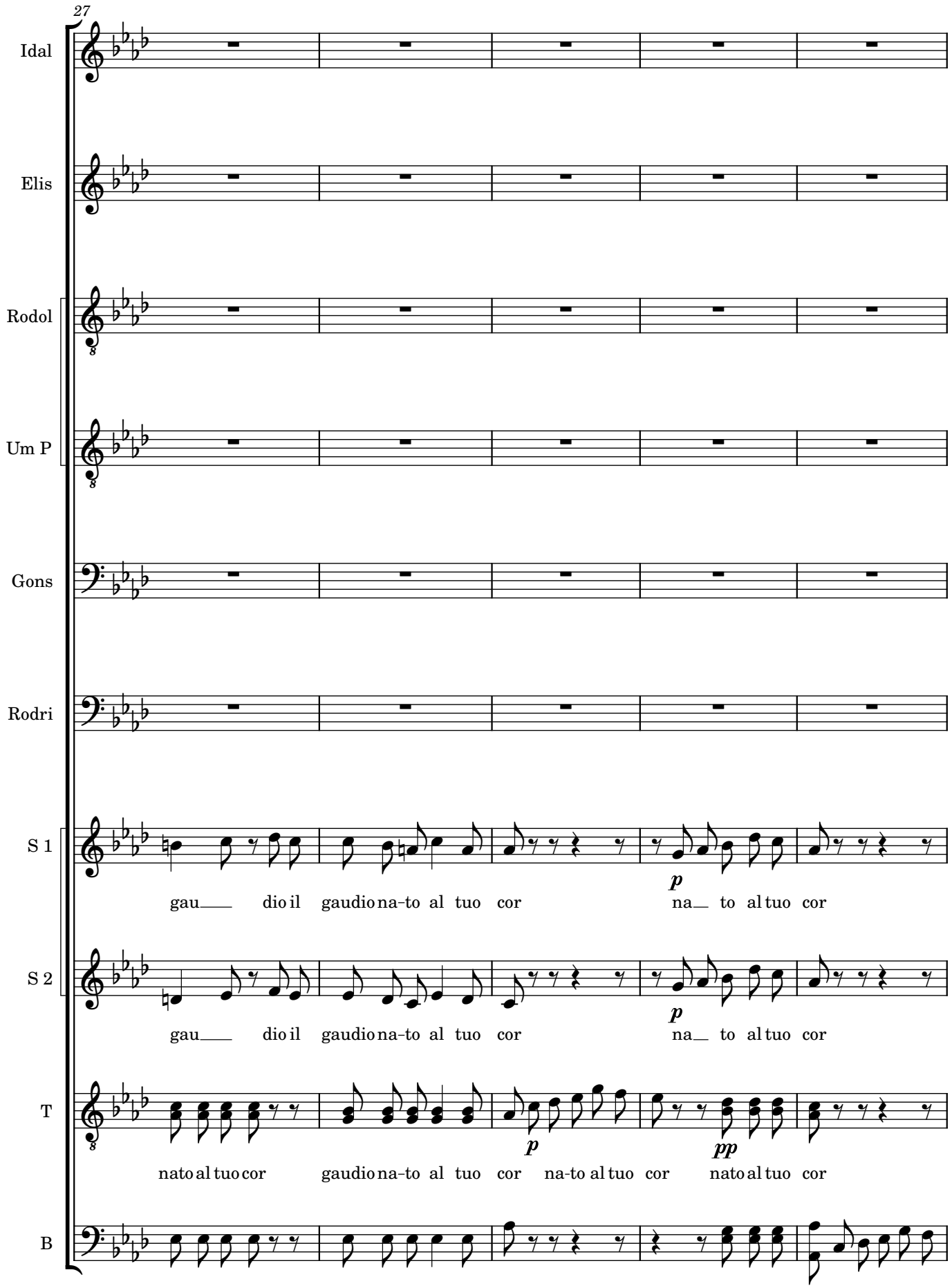

6
Allegretto
Idal
Elis
Rodol
Um P
Gons
fes - ta la cittàni trip-pu-di e la fo - resta
Rodri
Il coro parte cantando
S 1
di pro - di
S 2
di pro - di
T
ce bel bel - la I - da - lia di pro - di a -
B
ce bel bel - la I - da - lia di pro - di a -

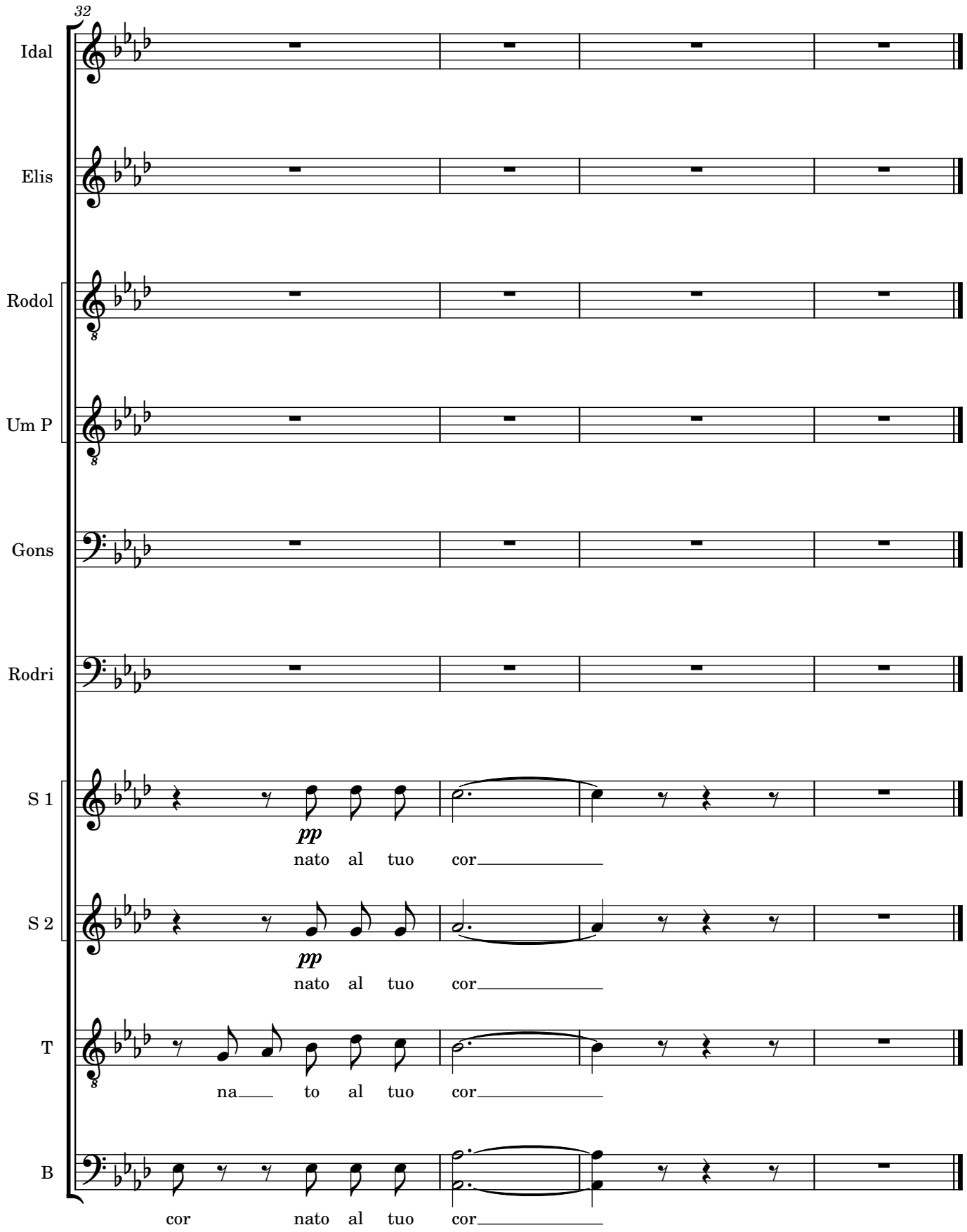

9
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
a-mor o bel-la I da-lia di pro-di a - mor del ge-ni
S 2
a-mor o bel-la I da-lia di pro-di a - mor del ge-ni
T
pp
mor pro-di a - mor di prodi a - mor cu ra e de - li zia del ge-ni-
B
pp
mor pro-di a - mor di prodi a - mor cu ra e de - li zia del ge-ni-


13
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
tor cura e de - li zia del ge-ni - tor giù la mes - ti zia
S 2
tor del ge-ni - tor del ge-ni - tor giù la mes - ti-zia giù
T
pp
p
tor del ge-ni - tor del ge-ni - tor giù la mes - ti-zia giù
B
pp
p
tor del ge-ni - tor del ge-ni - tor giù la mes - ti-zia giù

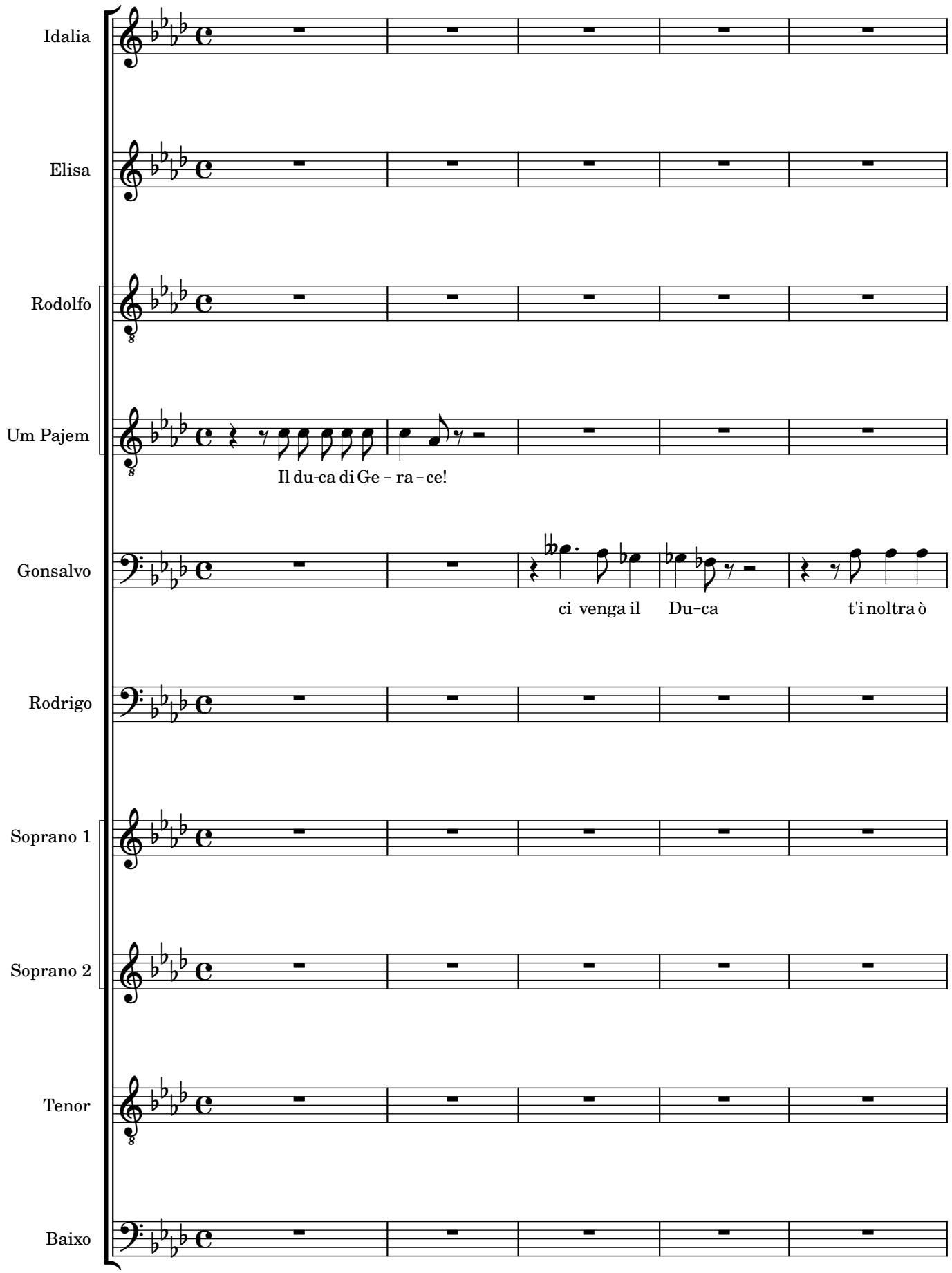

18
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
giù que-el pa_ lor_ quel pa_ lor ri_ pren_ di il
S 2
Quel pa - lor giù quel pa - lor ri_ pren_ di il
T
Quel pa - lor giù quel pa - lor ri-prendi il gau-dio
B
Quel pa - lor giù quel pa - lor ri-prendi il gau-dio

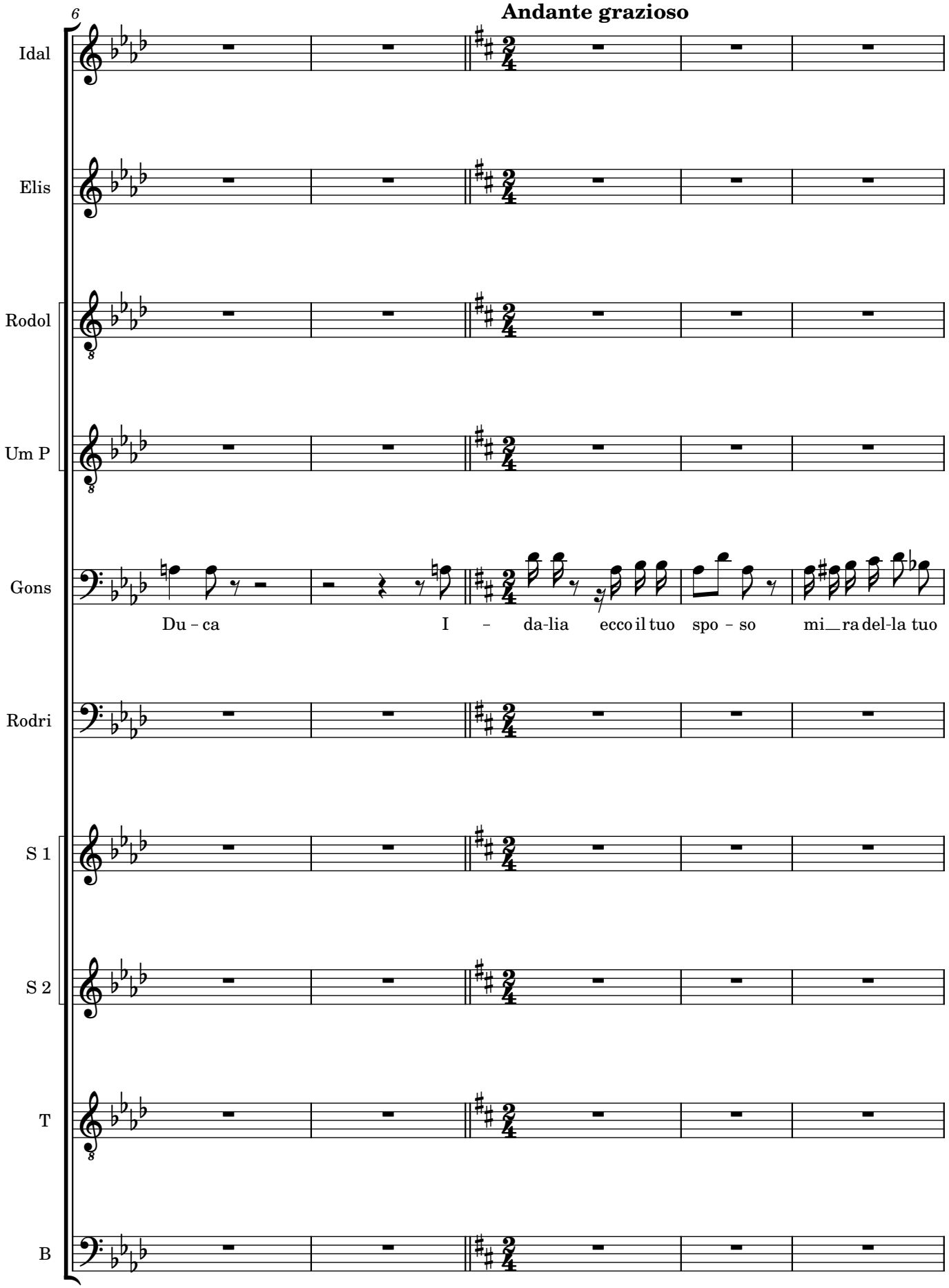

23
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
gau – dio ri pren di il gau dio il gau dio il
S 2
gau – dio ri pren di il gau dio il gau dio il
T
nato al tuo cor ri-prendi il gau – dio nato al tuo cor nato al tuo cor
B
nato al tuo cor ri-prendi il gau – dio nato al tuo cor nato al tuo cor

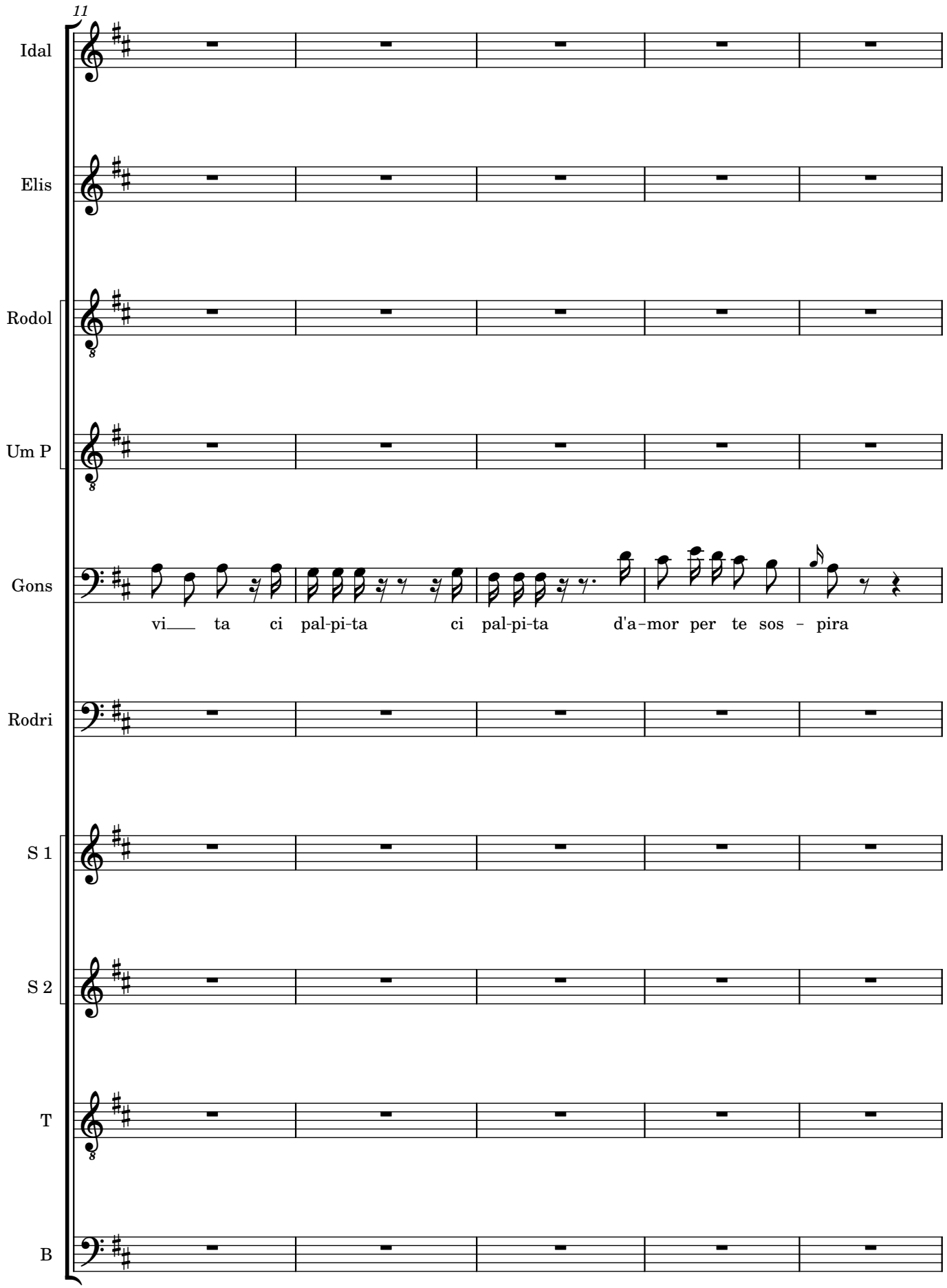

27
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
gau dio il gaudio na-to al tuo cor na to al tuo cor
gau dio il gaudio na-to al tuo cor na to al tuo cor
nato al tuo cor gaudio na-to al tuo cor na-to al tuo cor nato al tuo cor
nato al tuo cor gaudio na-to al tuo cor nato al tuo cor na to al tuo
p
p
p
pp

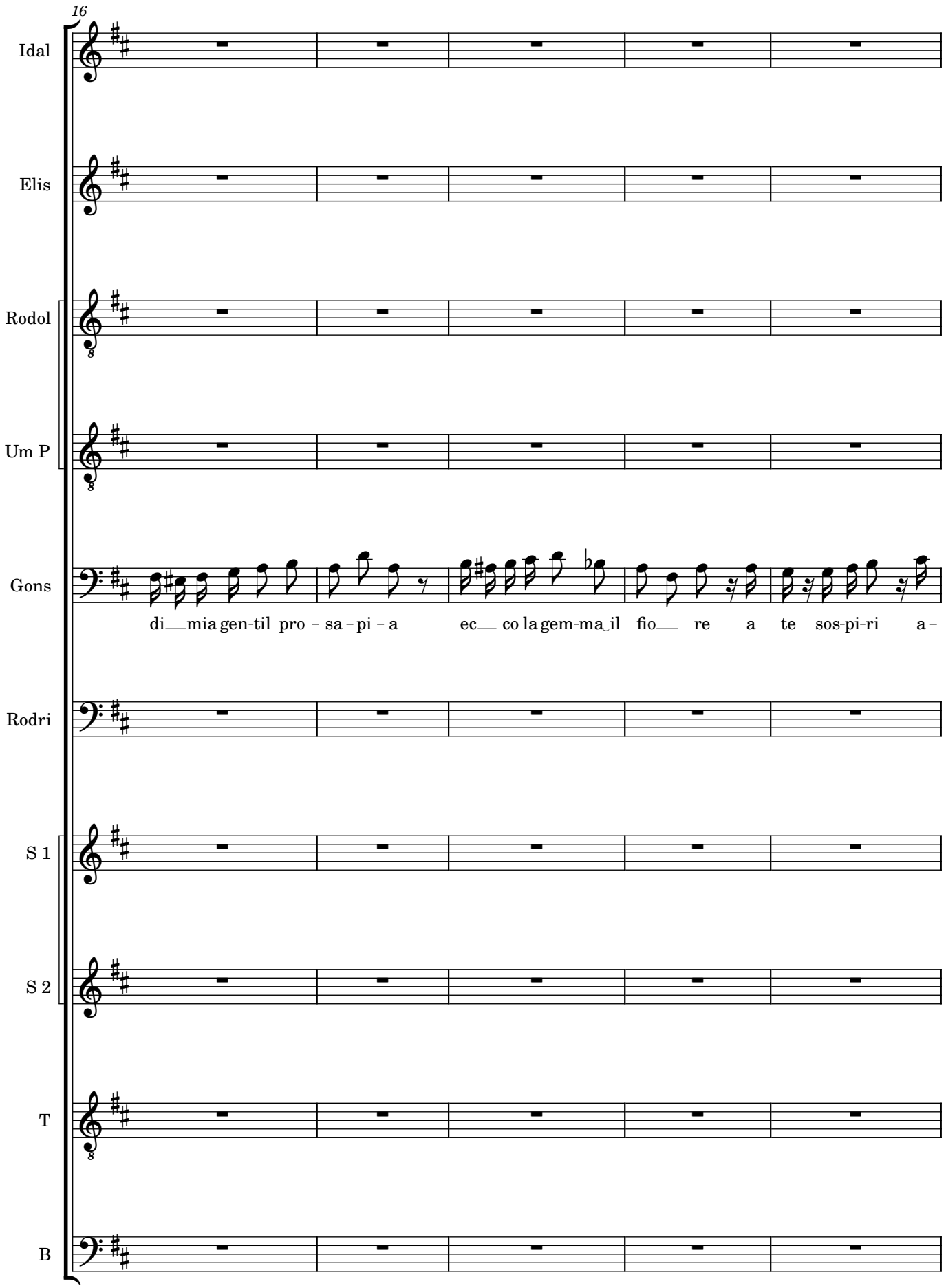


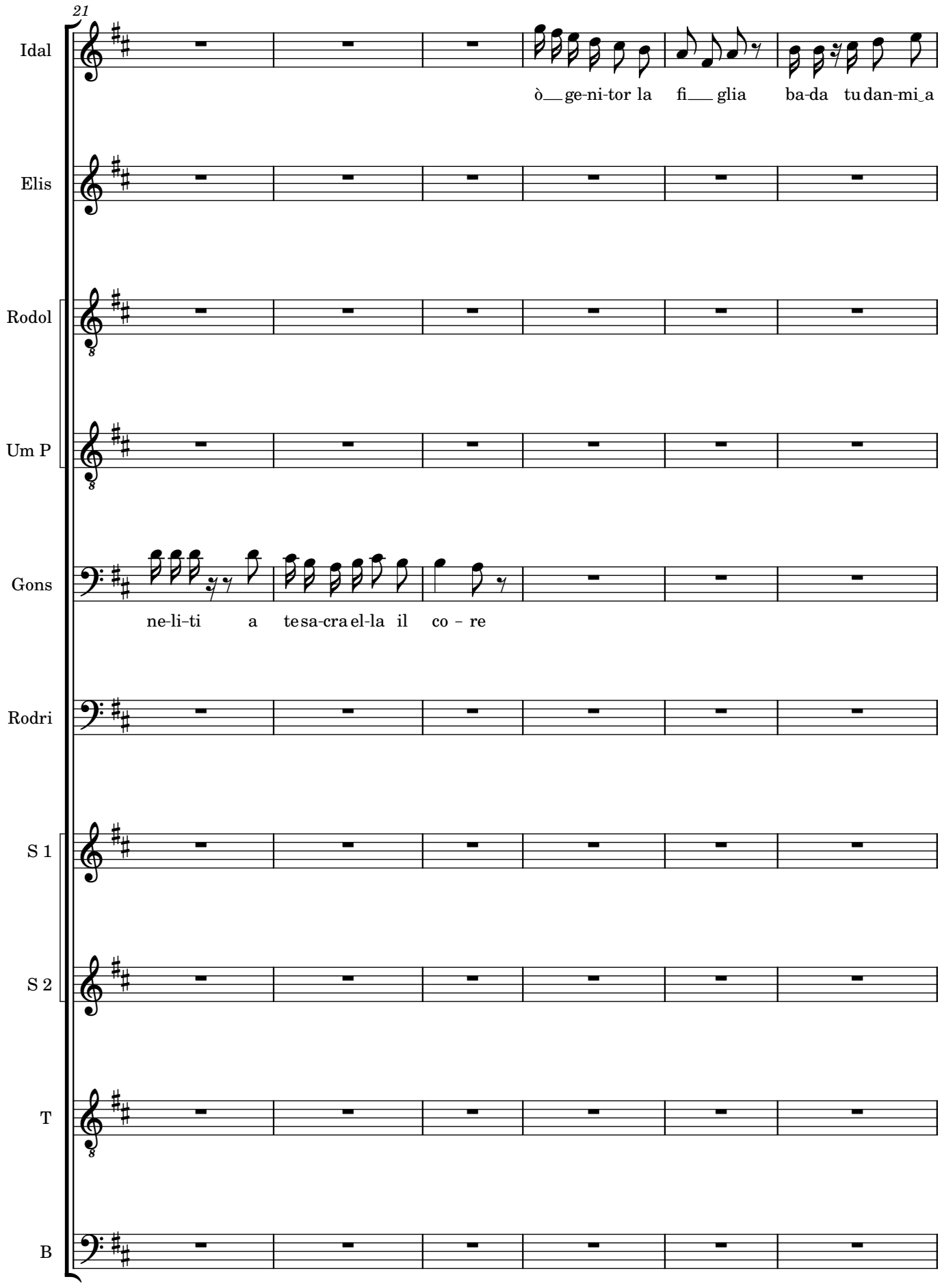
5. Recitativo e terzetto per baritone e basso

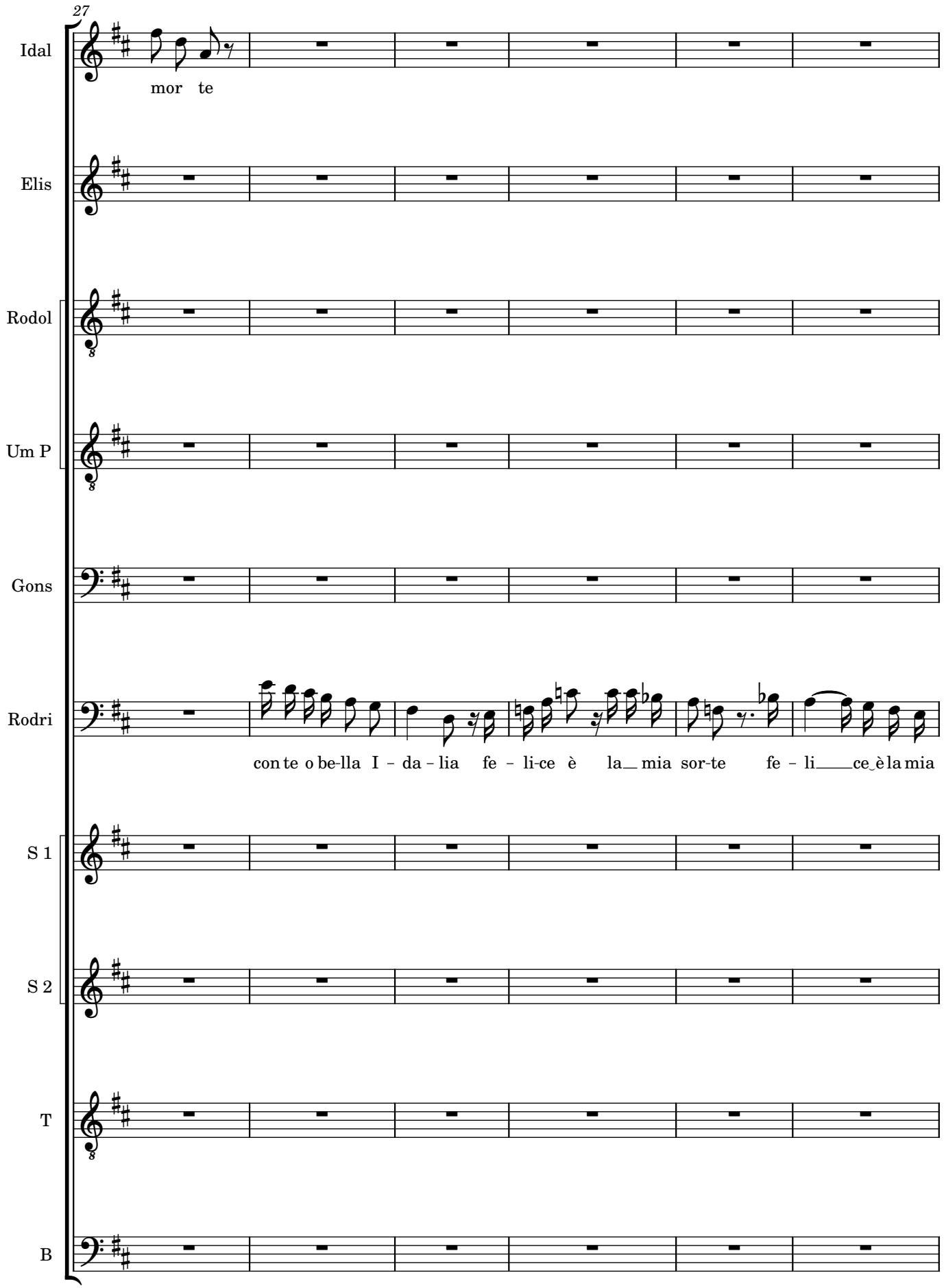

Idalia
Elisa
Rodolfo
Um Pajem
Il du-ca di Ge – ra – ce!
Gonsalvo
ci venga il Du-ca t'i noltra ò
Rodrigo
Soprano 1
Soprano 2
Tenor
Baixo

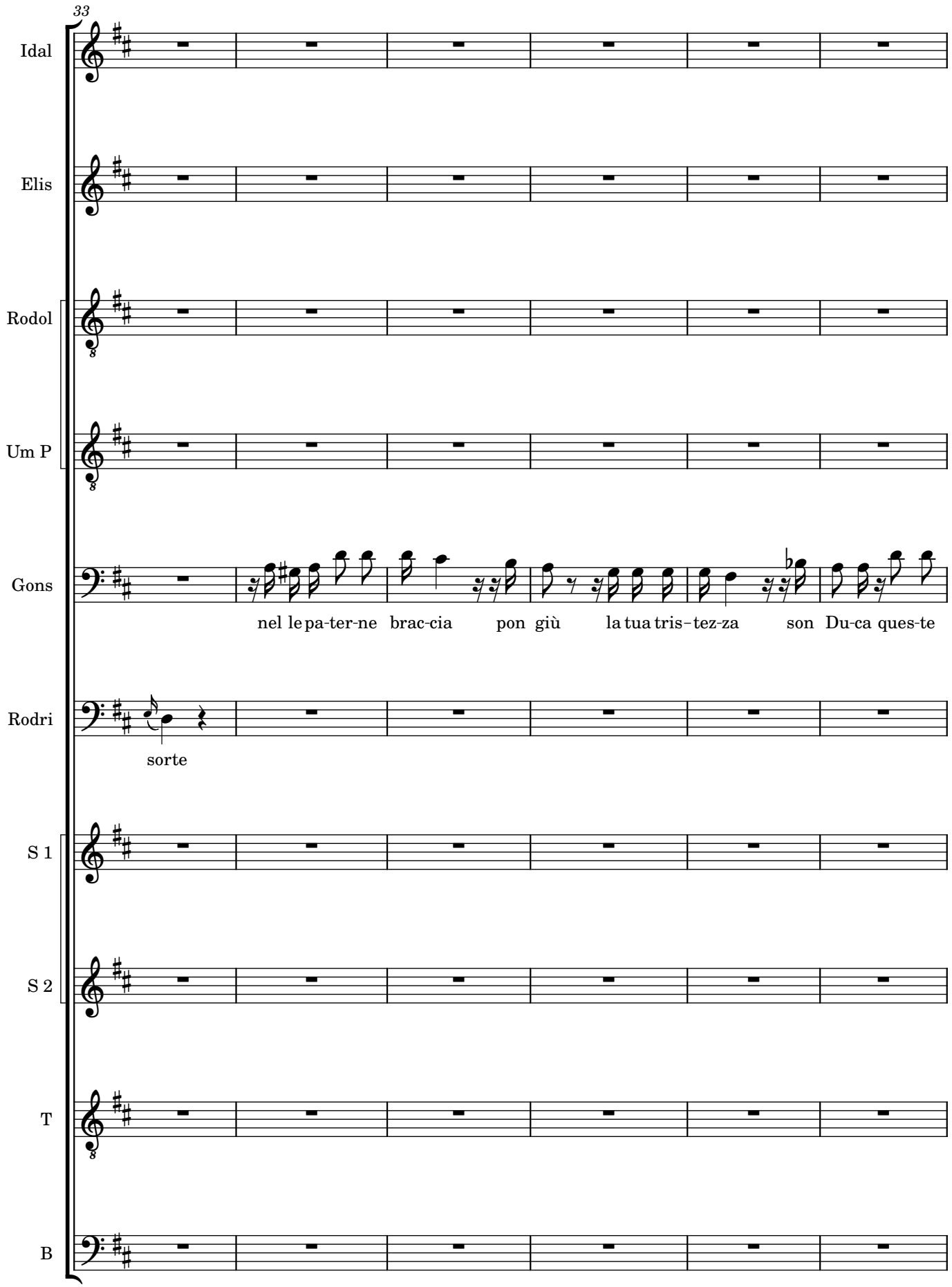

6
Andante grazioso
Idal
Elis
Rodol
Um P
Gons
Du – ca I – da-lia ecco il tuo spo – so mi__ra del-la tuo
Rodri
S 1
S 2
T
B

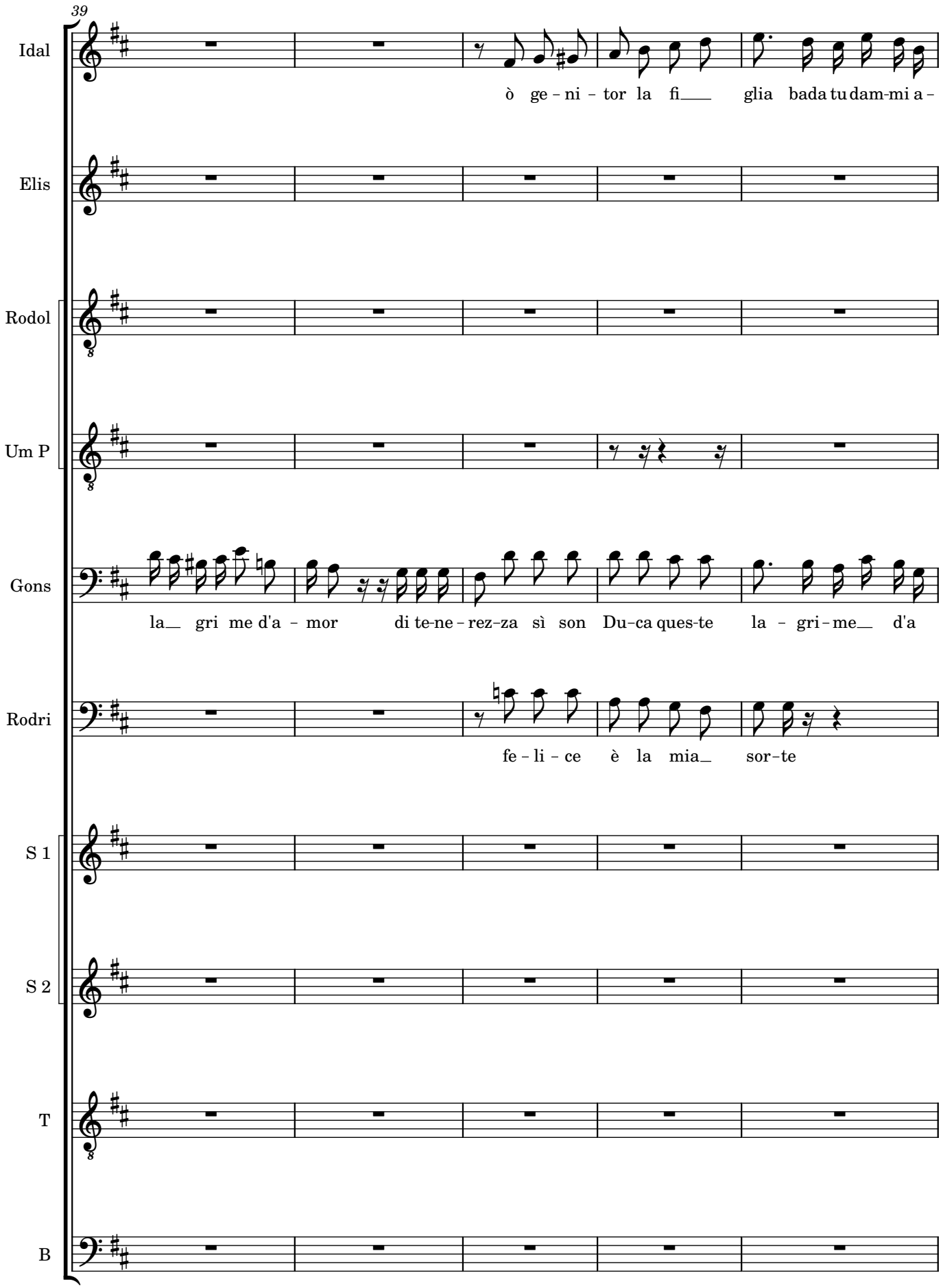

11
Idal
Elis
Rodol
Um P
Gons
vi___ ta ci pal-pi-ta ci pal-pi-ta d'a-mor per te sos - pira
Rodri
S 1
S 2
T
B

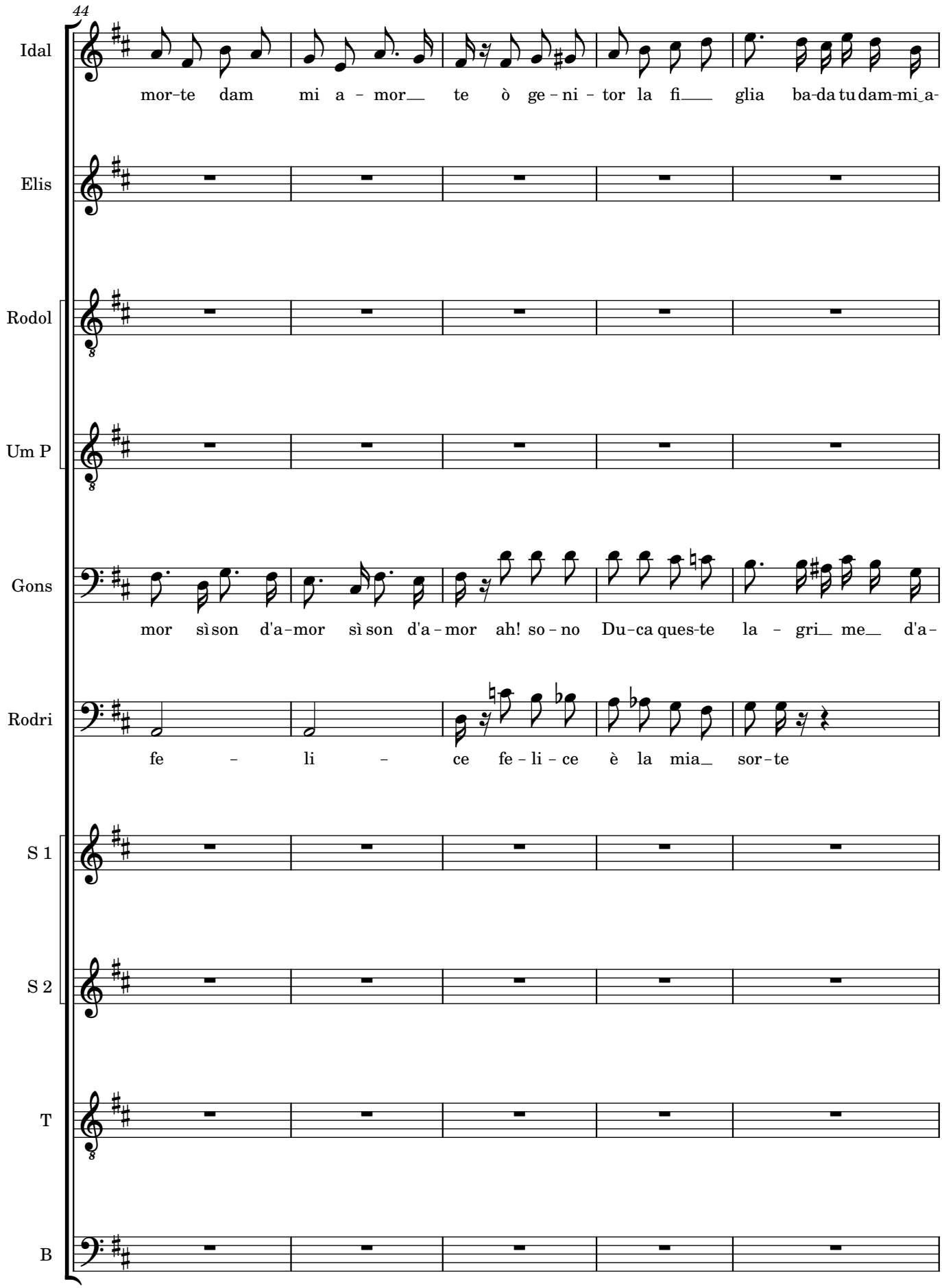

16
Idal
Elis
Rodol
Um P
Gons
di mia gen-til pro - sa - pi - a ec co la gem-ma il fio re a te sos-pi-ri a -
Rodri
S 1
S 2
T
B

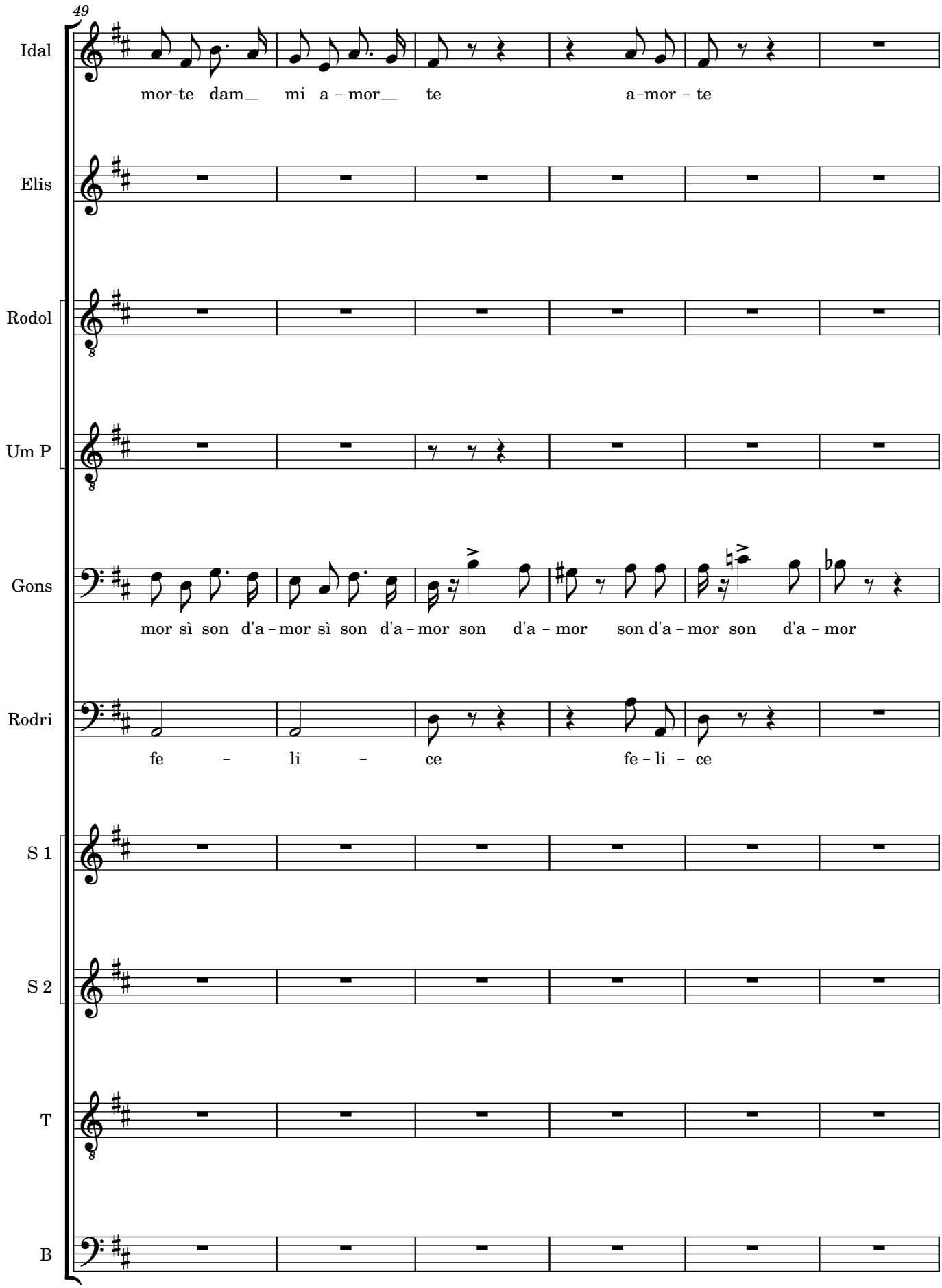

21
Idal
ò ge-ni-tor la fi glia ba-da tu dan-mi a
Elis
Rodol
Um P
Gons
ne-li-ti a te sa-cra el-la il co - re
Rodri
S 1
S 2
T
B

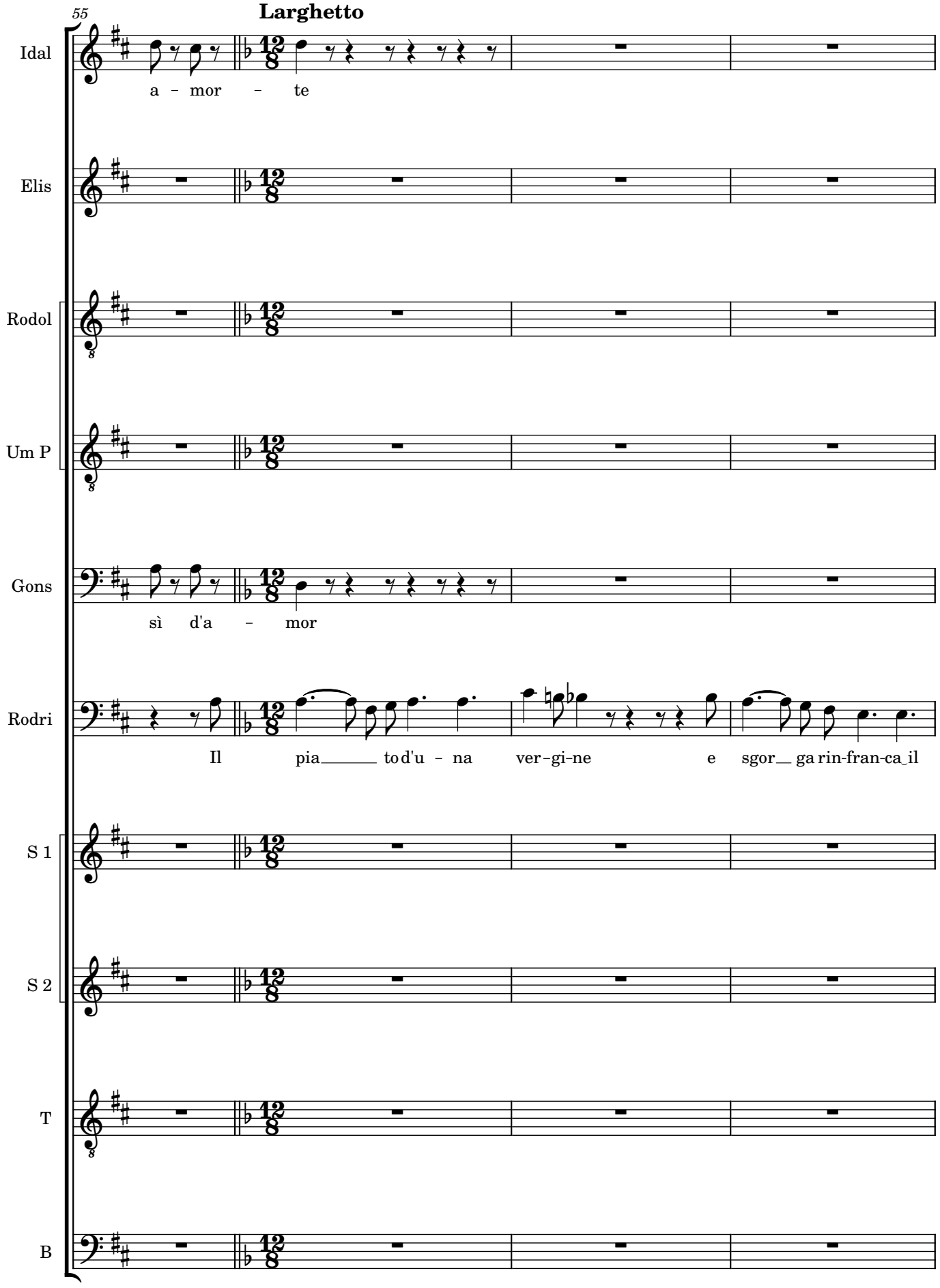

27
Idal
mor te
Elis
Rodol
Um P
Gons
Rodri
con te o be-lla I - da - lia fe - li-ce è la mia sor-te fe - li ce è la mia
S 1
S 2
T
B

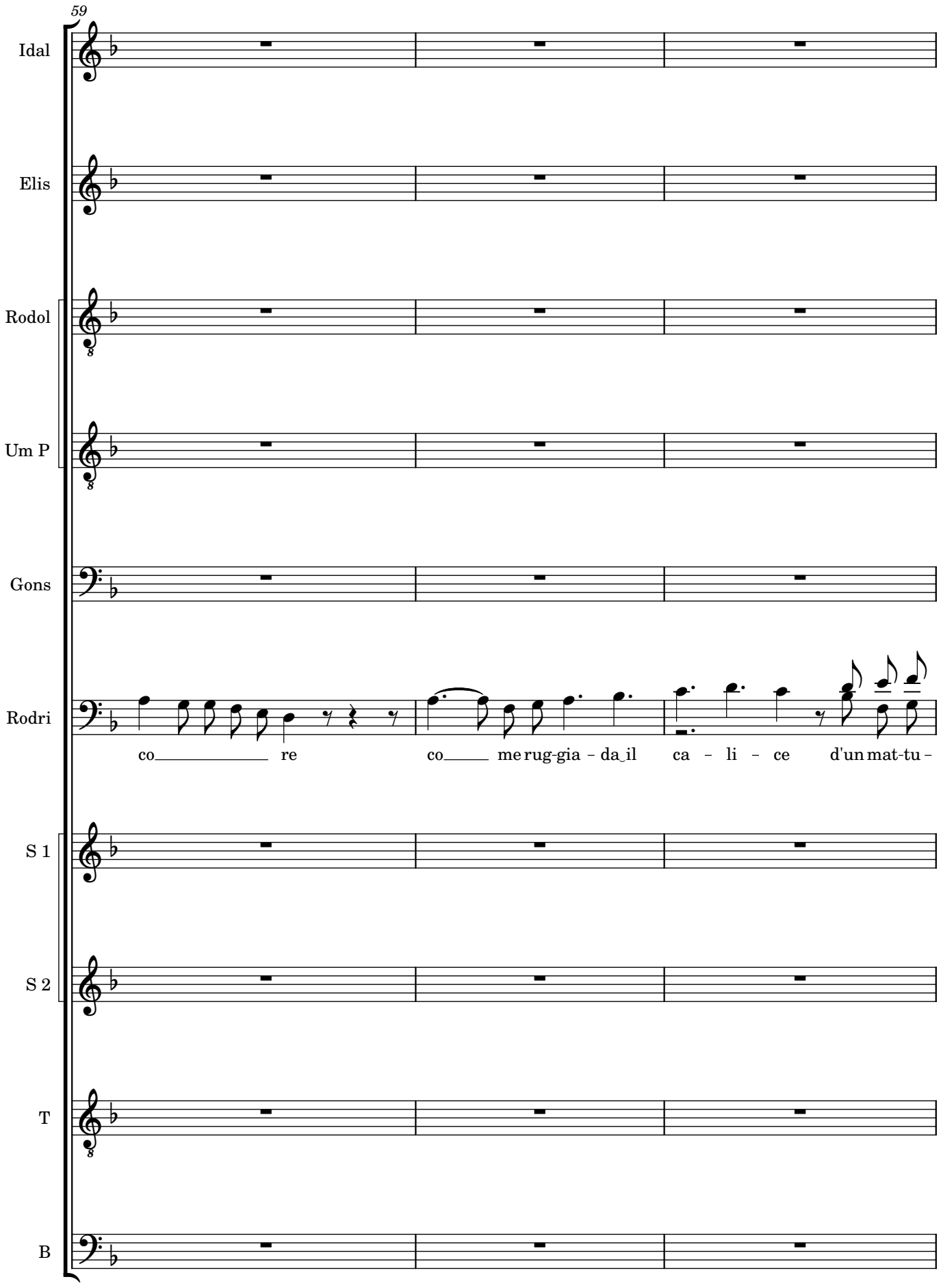

33
Idal
Elis
Rodol
Um P
Gons
nel le pa-ter-ne brac-cia pon giù la tua tris-tez-za son Du-ca ques-te
Rodri
sorte
S 1
S 2
T
B

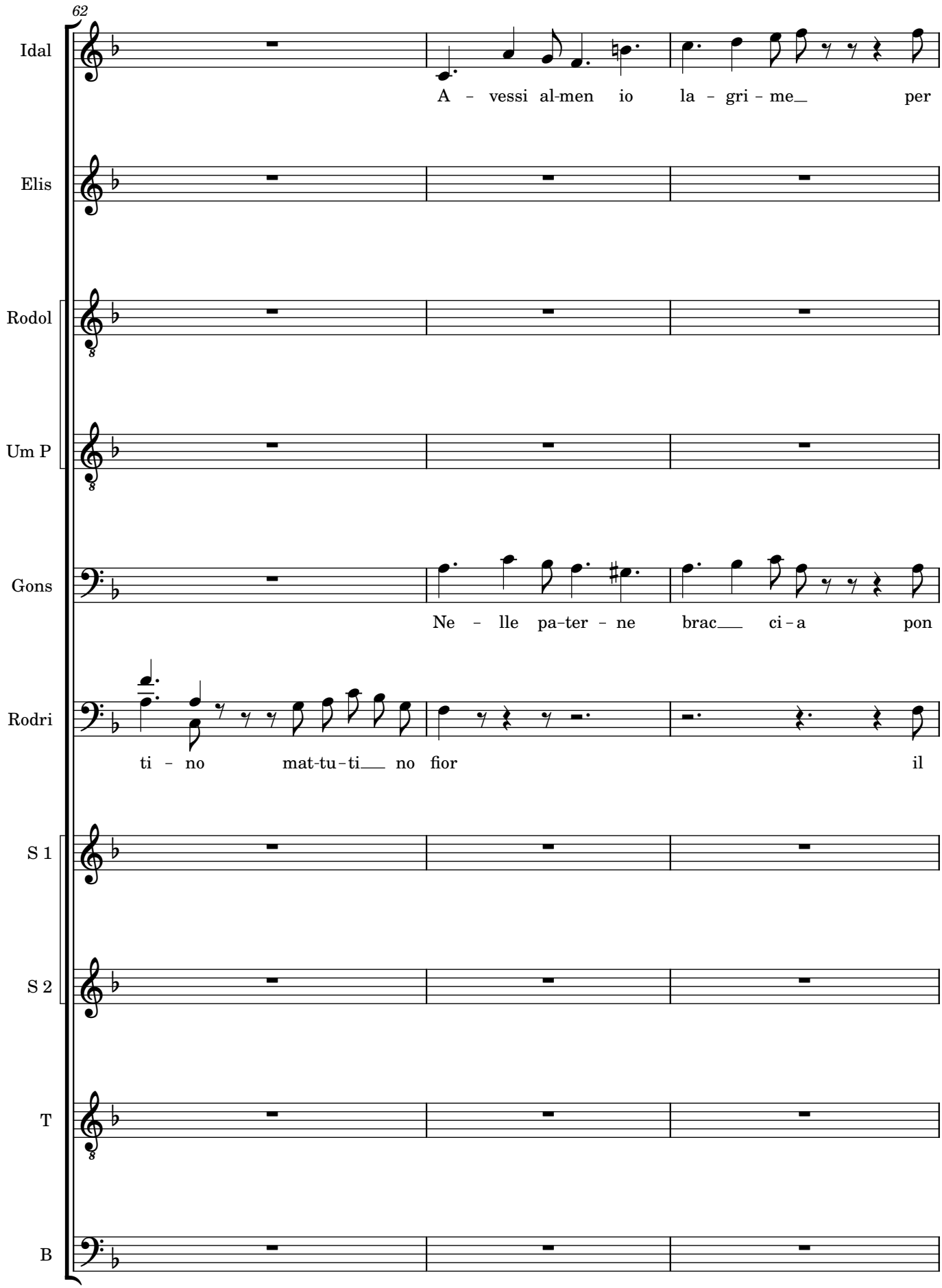

39
Idal
ò ge - ni - tor la fi___ glia bada tu dam-mi a -
Elis
Rodol
Um P
Gons
la__ gri me d'a - mor di te-ne - rez-za sì son Du-ca ques-te la - gri - me__ d'a
Rodri
fe - li - ce è la mia__ sor-te
S 1
S 2
T
B

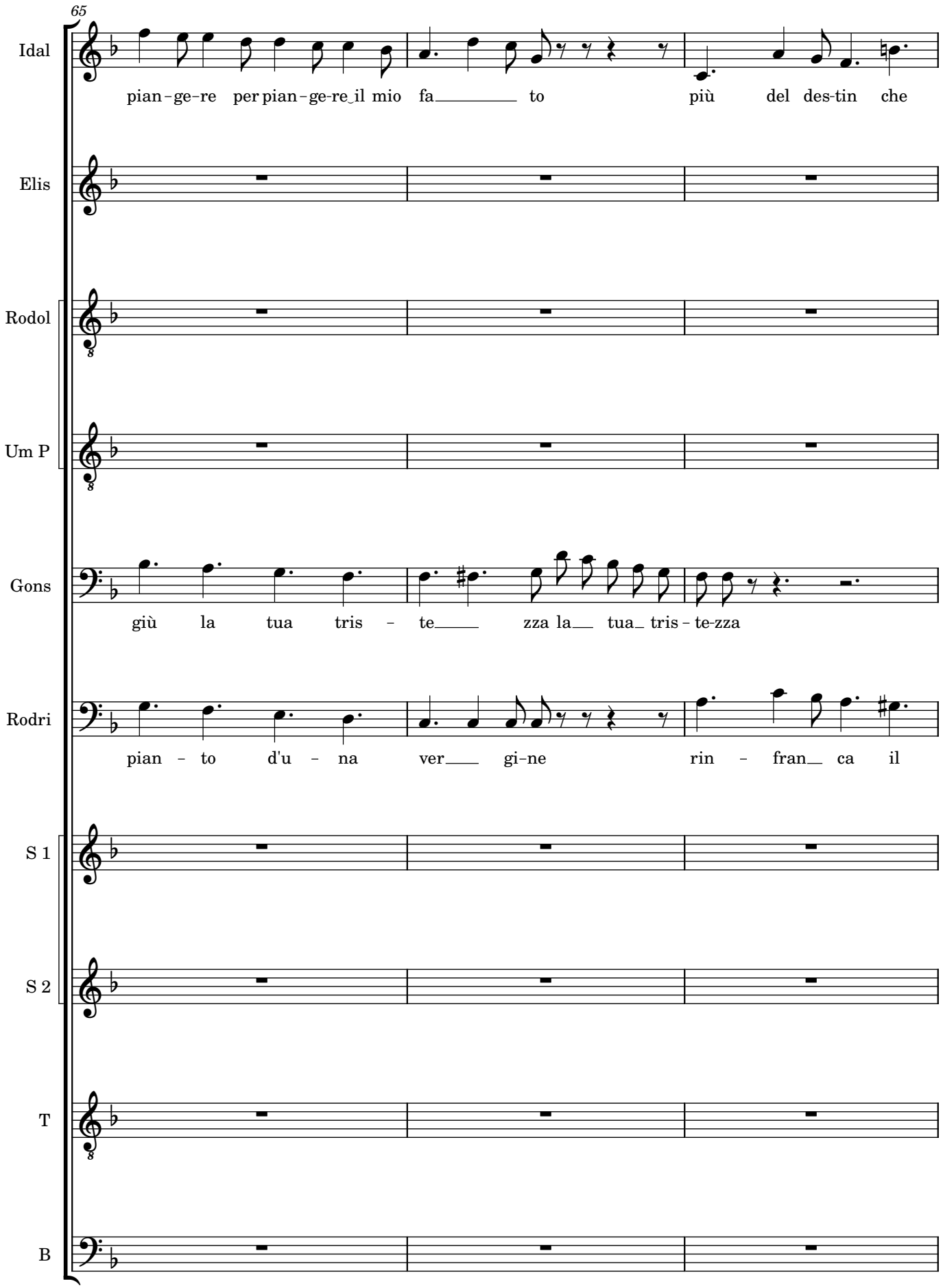

44
Idal
mor-te dam mi a - mor te ò ge - ni - tor la fi glia ba-da tu dam-mi a-
Elis
Rodol
Um P
Gons
mor sì son d'a-mor sì son d'a - mor ah! so - no Du-ca ques-te la - gri me d'a-
Rodri
fe - li - ce fe - li - ce è la mia sor-te
S 1
S 2
T
B

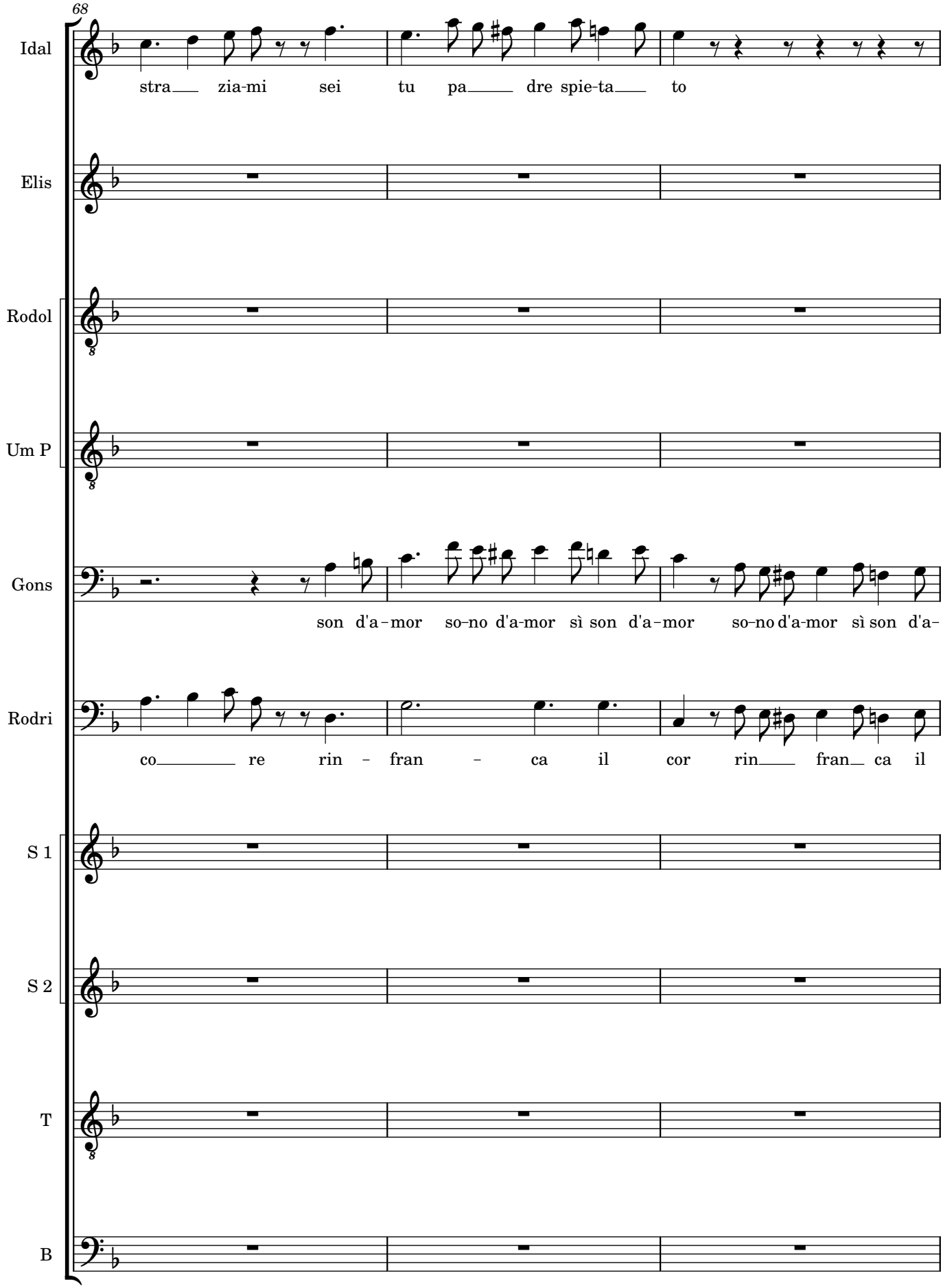

49
Idal
mor-te dam mi a - mor te a-mor - te
Elis
Rodol
Um P
Gons
mor sì son d'a - mor sì son d'a - mor son d'a - mor son d'a - mor son d'a - mor
Rodri
fe - li - ce fe - li - ce
S 1
S 2
T
B

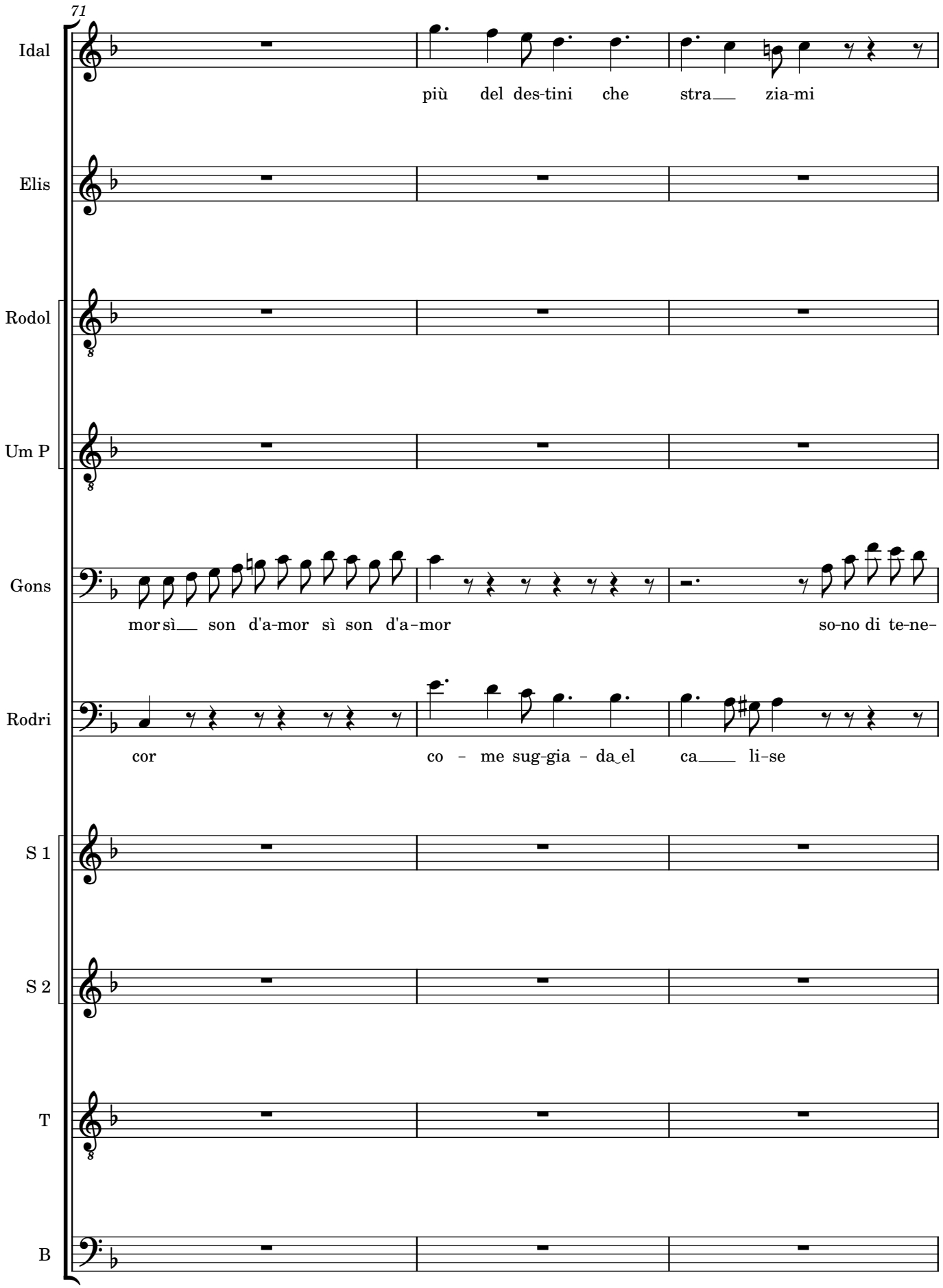

55
Larghetto
Idal
a - mor - te
Elis
Rodol
Um P
Gons
sì d'a - mor
Rodri
Il pia_____ tod'u - na ver-gi-ne e sgor__ ga rin-fran-ca_il
S 1
S 2
T
B

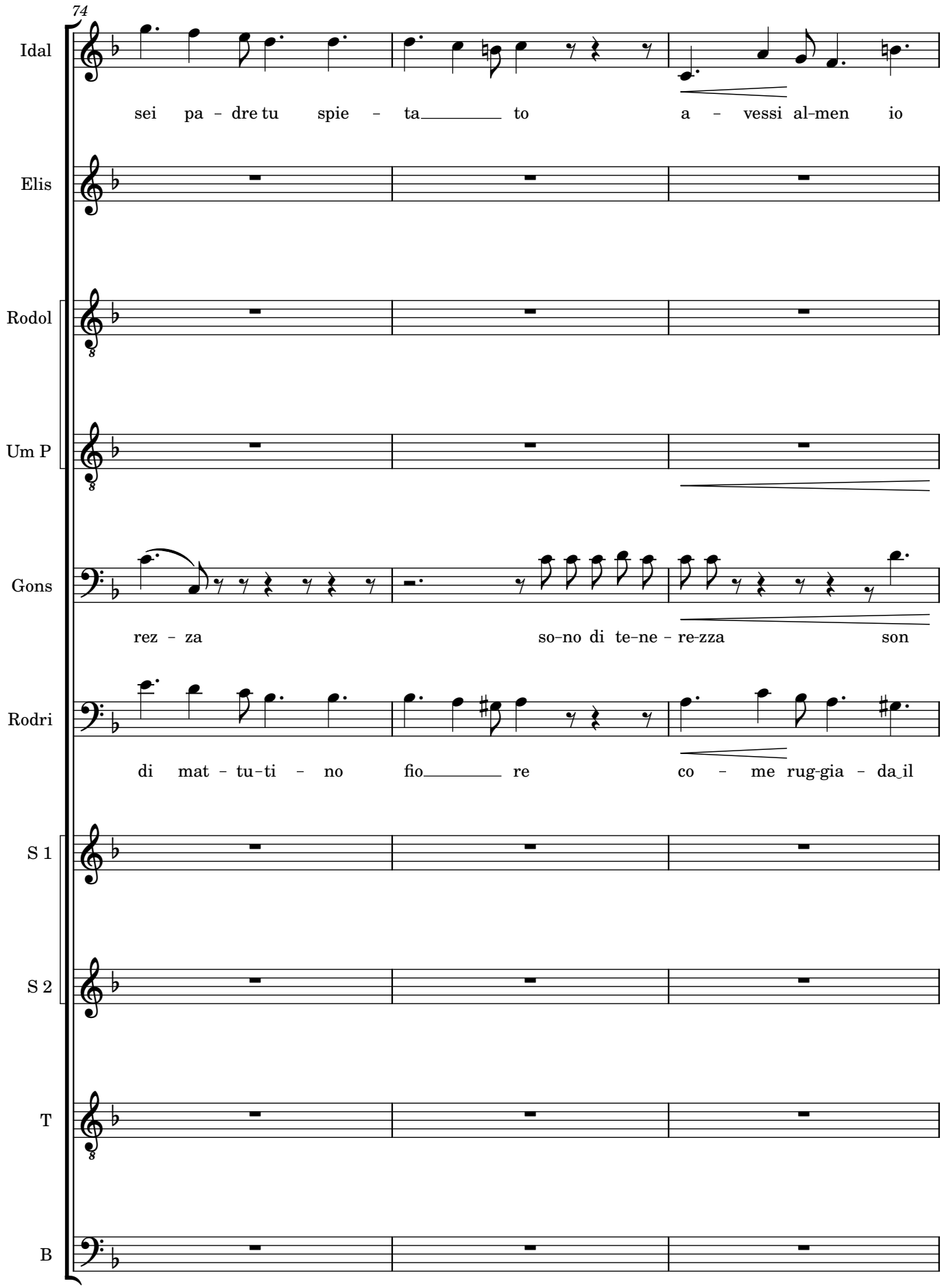

59
Idal
Elis
Rodol
Um P
Gons
Rodri
co re co me rug-gia - da il ca - li - ce d'un mat-tu -
S 1
S 2
T
B

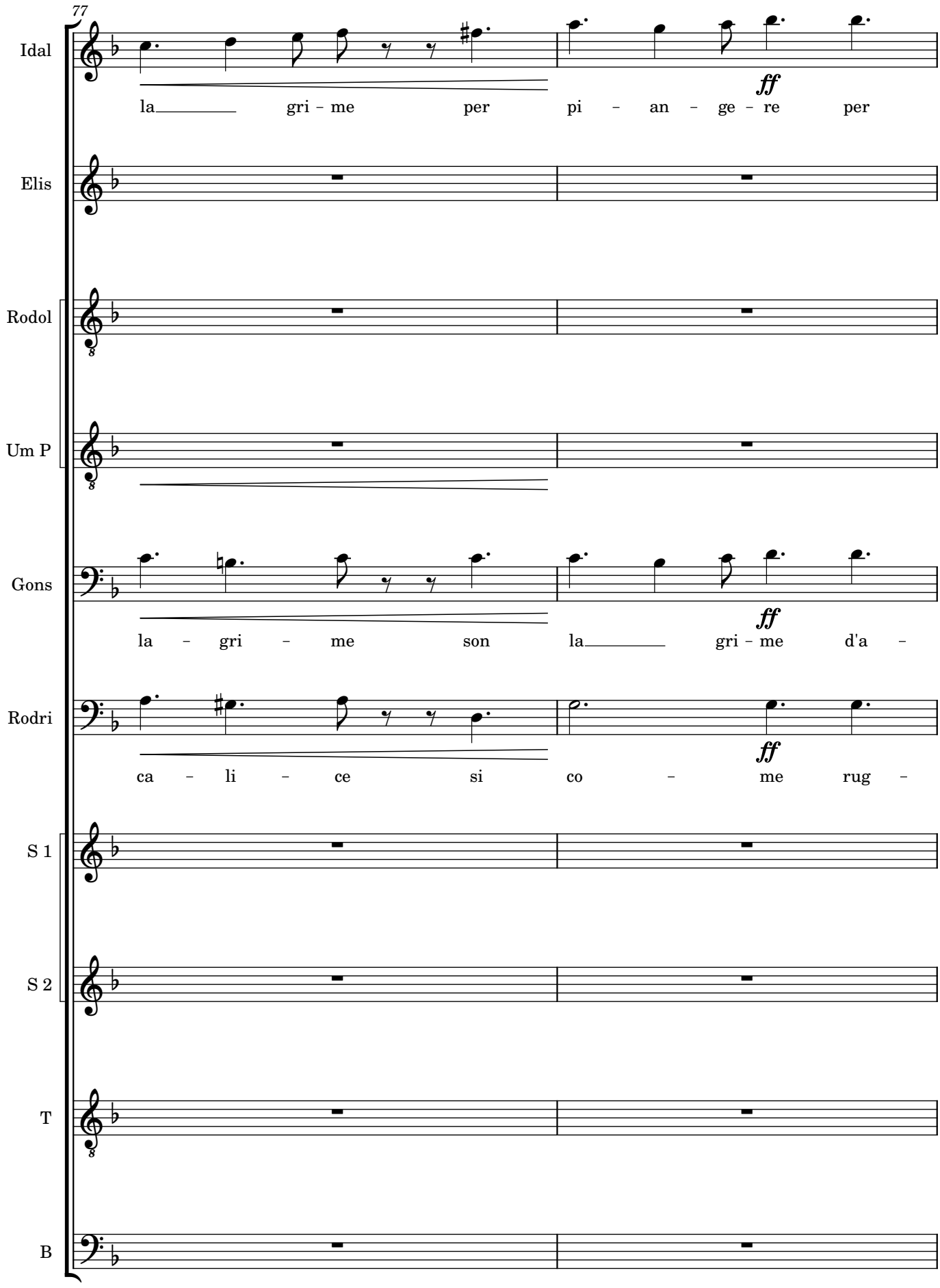

62
Idal
A - vessi al-men io la - gri - me per
Elis
Rodol
Um P
Gons
Ne - lle pa-ter - ne brac ci-a pon
Rodri
ti - no mat-tu-ti no fior il
S 1
S 2
T
B

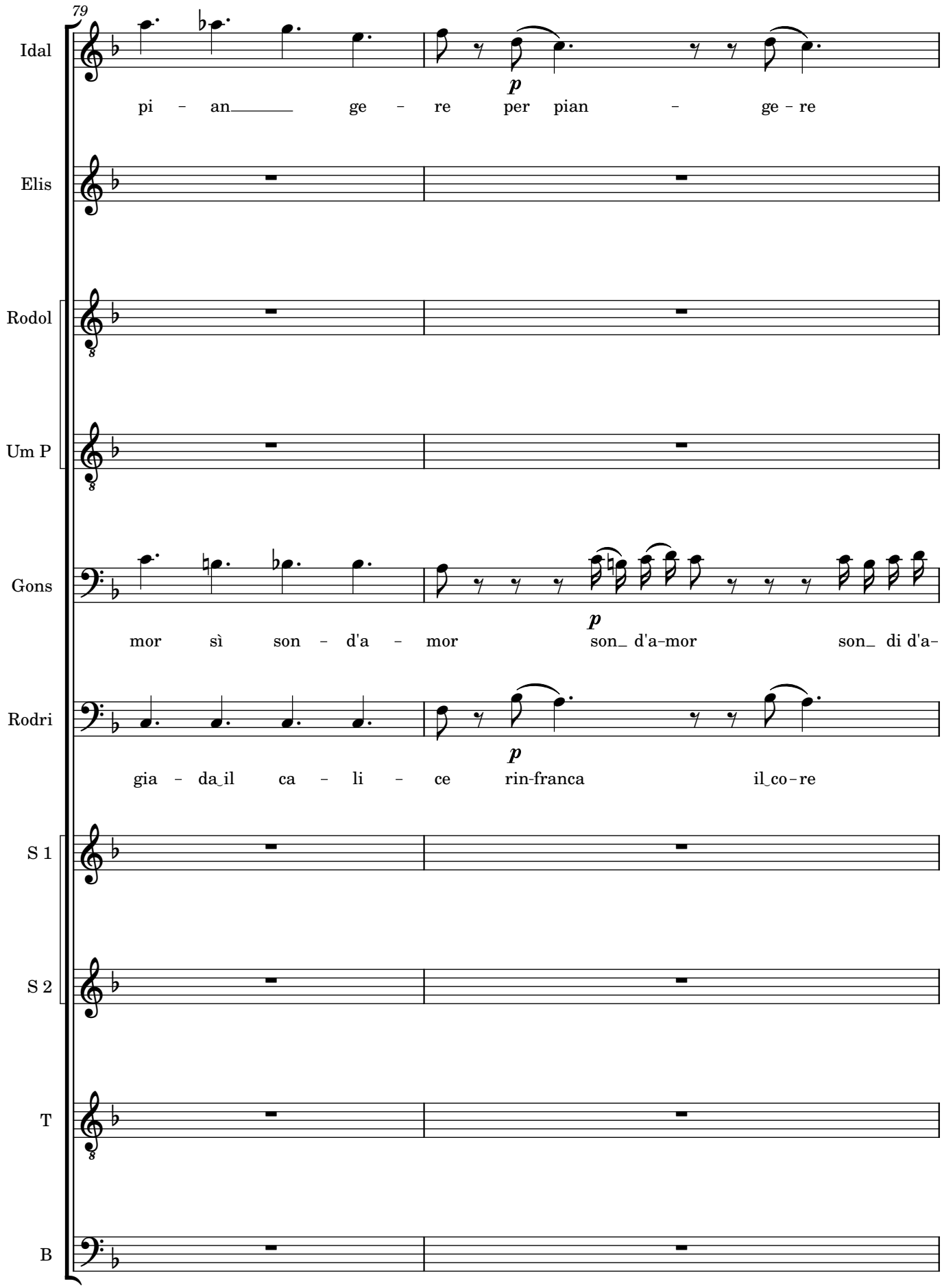

65
Idal
pian-ge-re per pian-ge-re il mio fa to più del des-tin che
Elis
Rodol
Um P
Gons
giù la tua tris - te zza la tua tris - te-zza
Rodri
pian - to d'u - na ver gi-ne rin - fran ca il
S 1
S 2
T
B

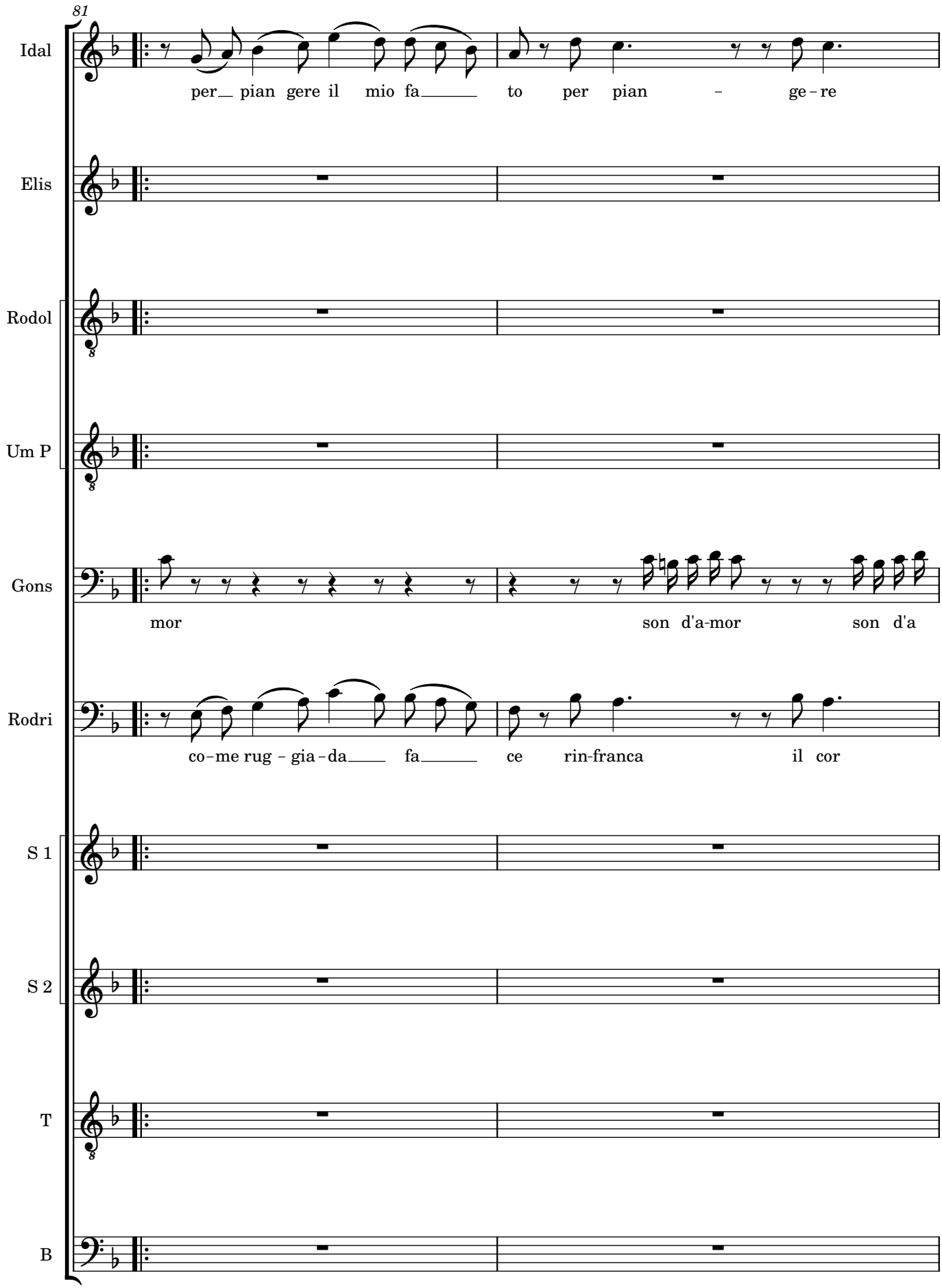

68
Idal
stra zia-mi sei tu pa dre spie-ta to
Elis
Rodol
Um P
Gons
son d'a-mor so-no d'a-mor sì son d'a-mor so-no d'a-mor sì son d'a-
Rodri
co re rin - fran - ca il cor rin fran ca il
S 1
S 2
T
B

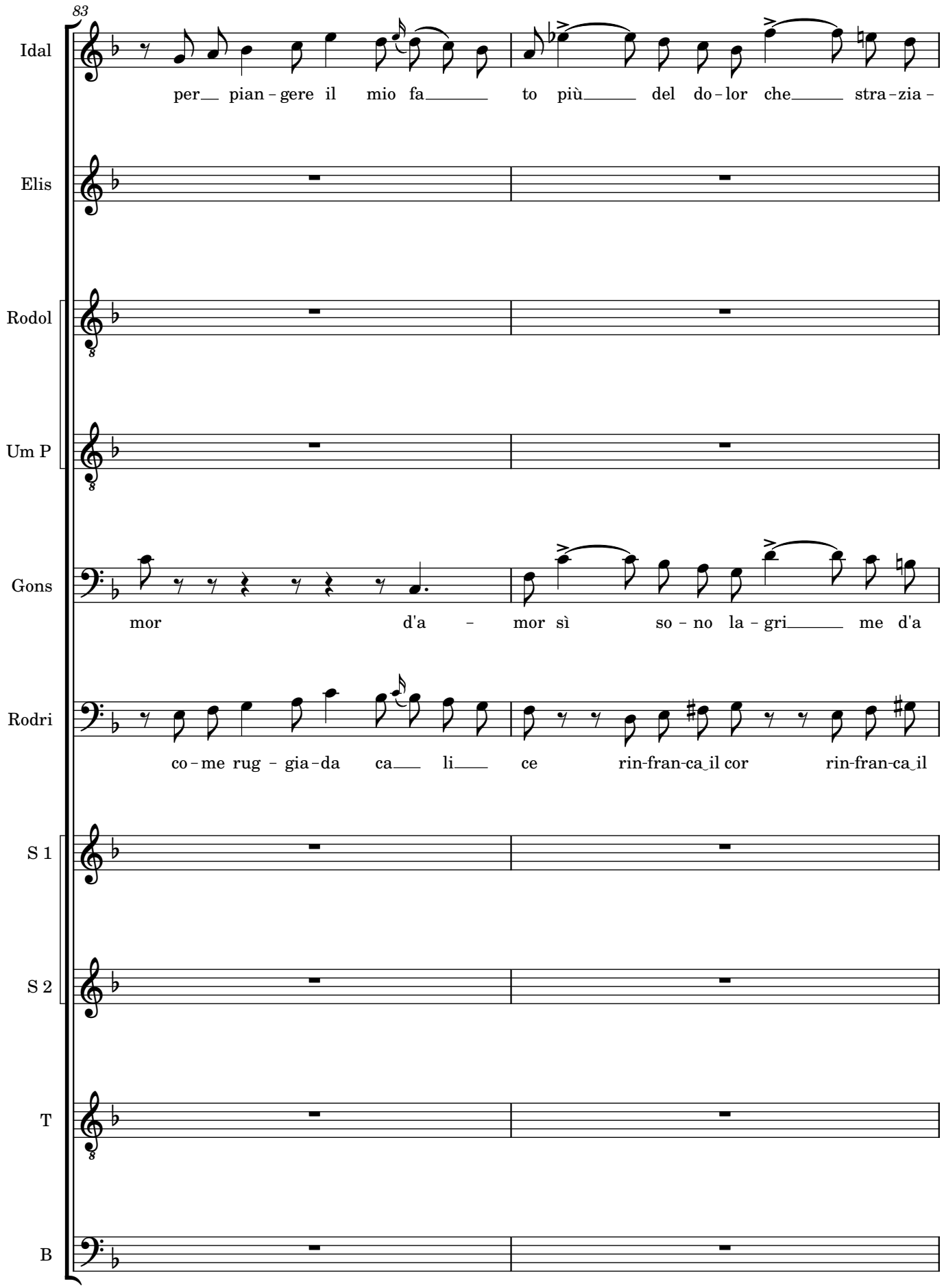

71
Idal
più del des-tini che stra__ zia-mi
Elis
Rodol
Um P
Gons
mor sì__ son d'a-mor sì son d'a-mor
so-no di te-ne-
Rodri
cor
co - me sug-gia - da_el ca__ li-se
S 1
S 2
T
B

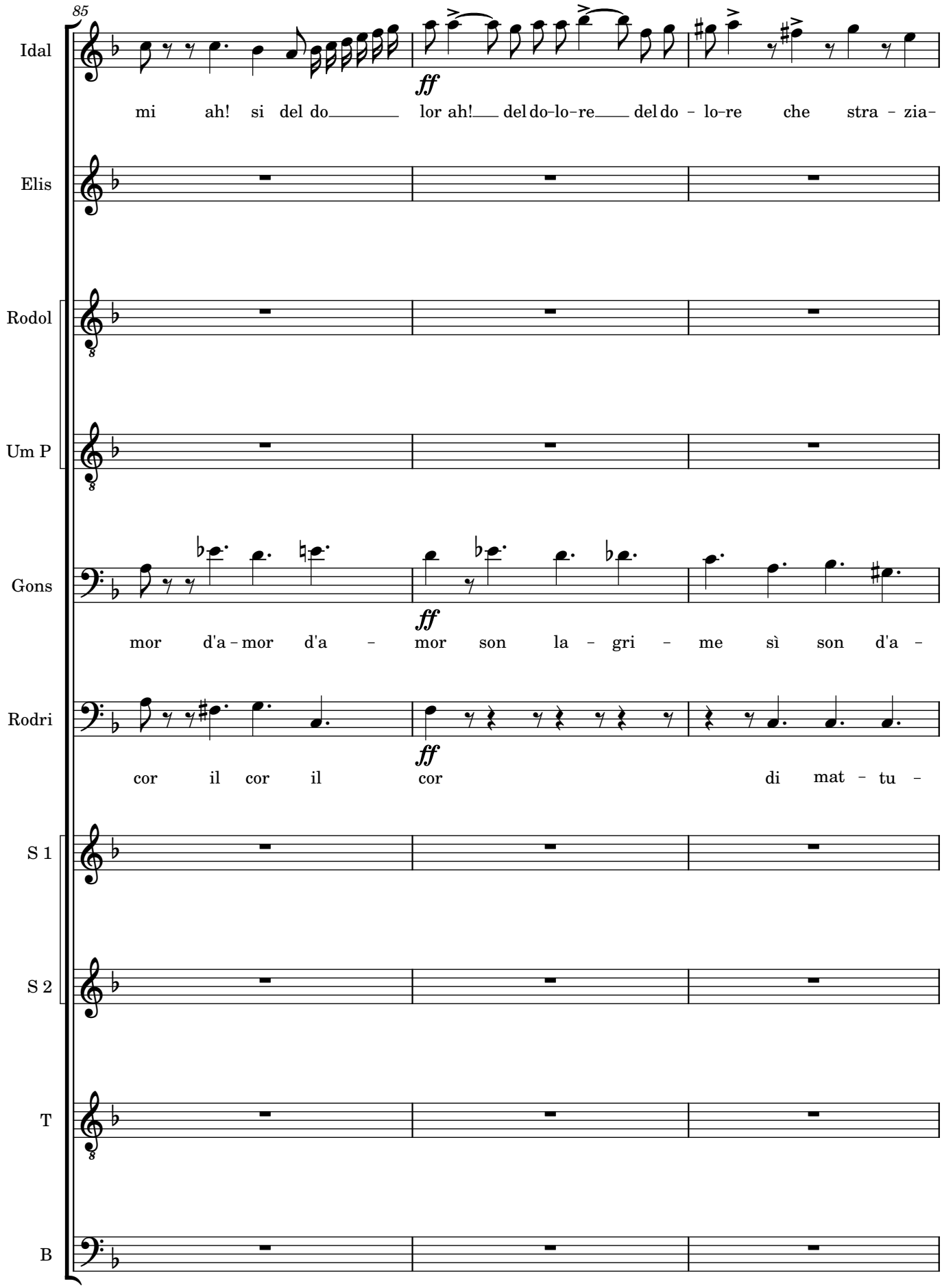

74
Idal
sei pa - dre tu spie - ta to a - vessi al-men io
Elis
Rodol
Um P
Gons
rez - za so-no di te-ne - re-zza son
Rodri
di mat - tu-ti - no fio re co - me rug-gia - da il
S 1
S 2
T
B

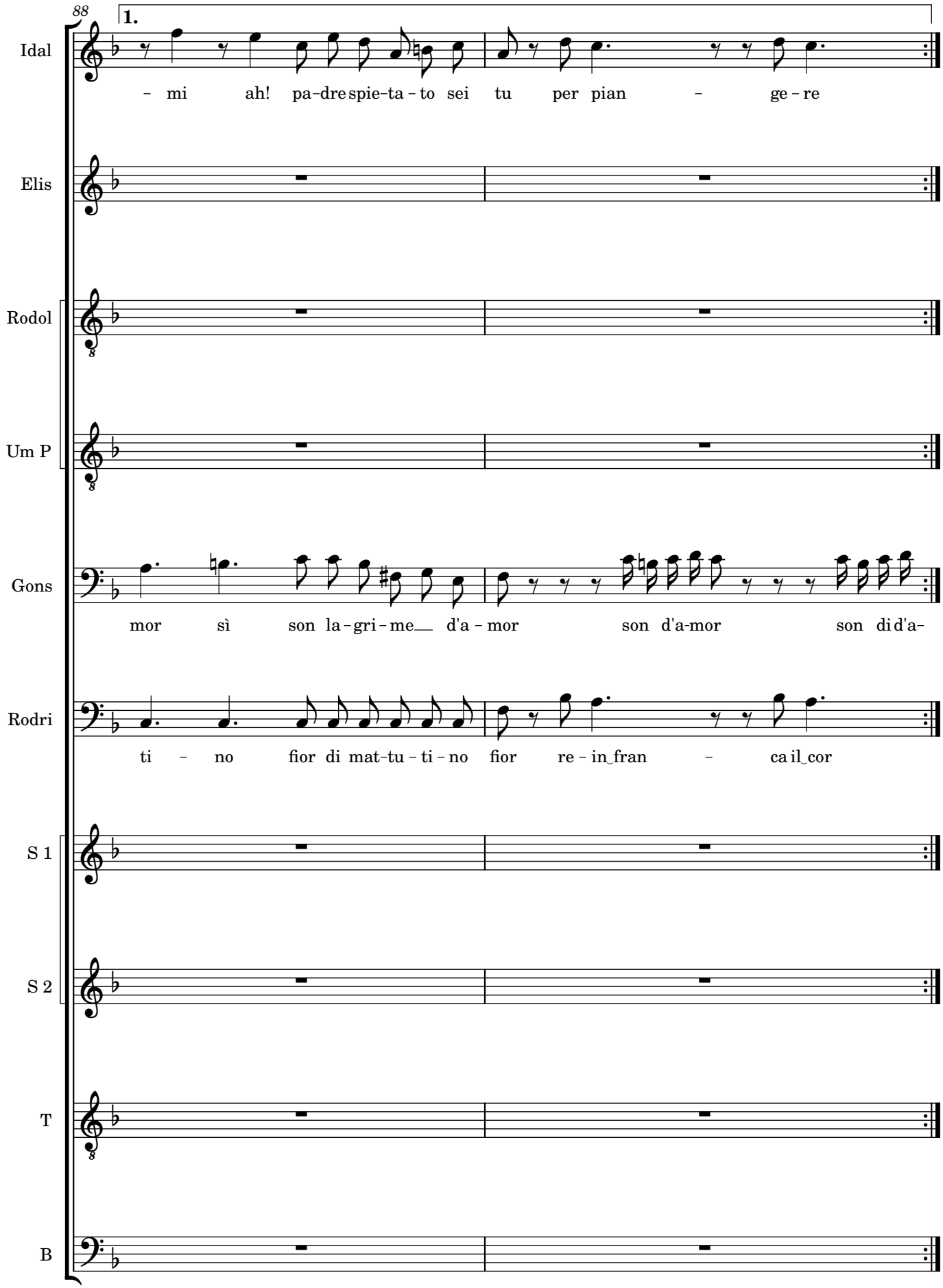

77
Idal
la gri - me per pi - an - ge - re per
ff
Elis
Rodol
Um P
Gons
la - gri - me son la gri - me d'a -
ff
Rodri
ca - li - ce si co - me rug -
ff
S 1
S 2
T
B

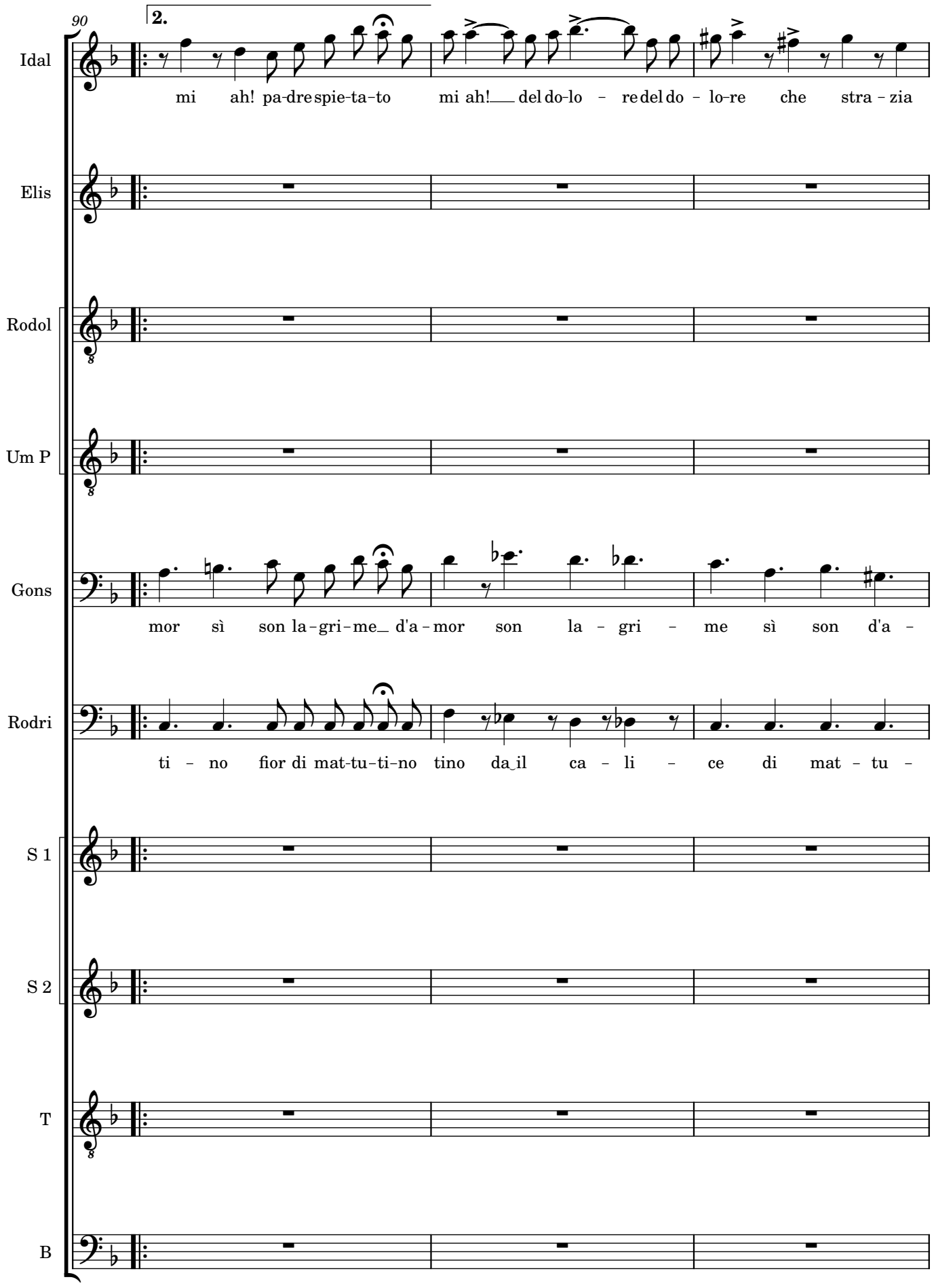

79
Idal
pi - an ge - re per pian - ge - re
Elis
Rodol
Um P
Gons
mor sì son - d'a - mor son_ d'a-mor son_ di d'a-
Rodri
gia - da_il ca - li - ce rin-franca il_co-re
S 1
S 2
T
B

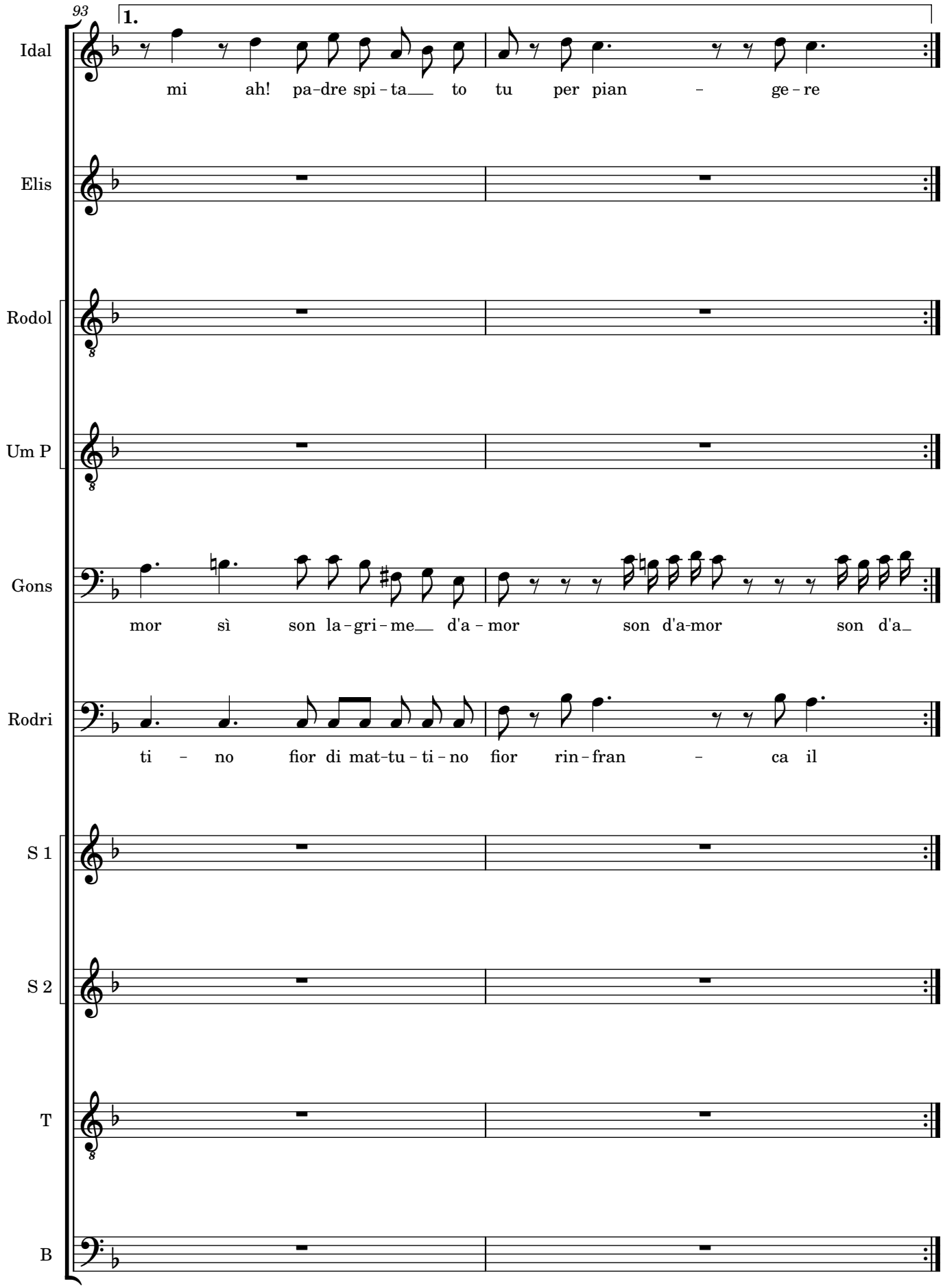

81
Idal
per pian gere il mio fa to per pian ge-re
Elis
Rodol
Um P
Gons
mor son d'a-mor son d'a
Rodri
co-me rug-gia-da fa ce rin-franca il cor
S 1
S 2
T
B

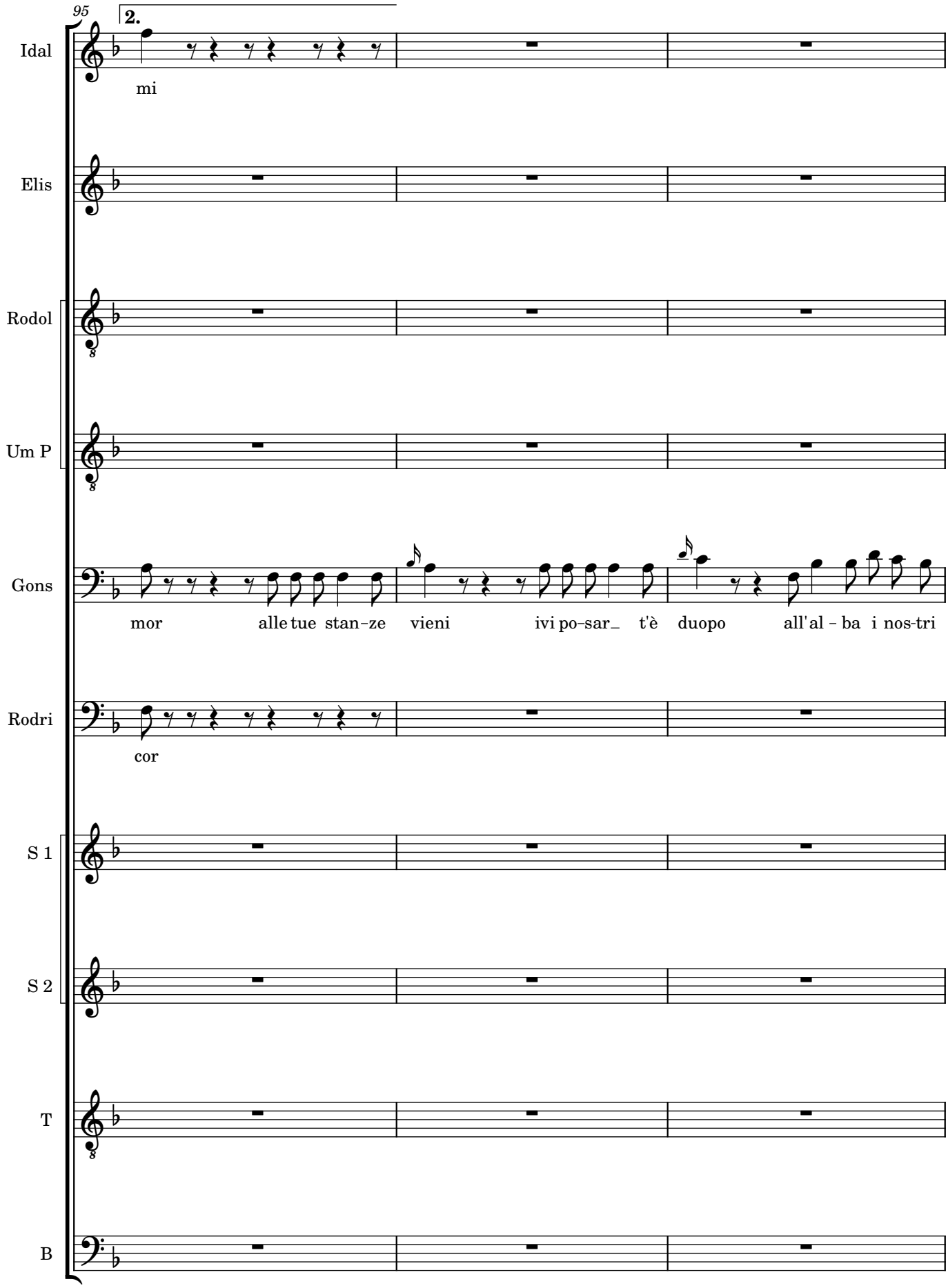

83
Idal
per pian - gere il mio fa to più del do - lor che stra - zia -
Elis
Rodol
Um P
Gons
mor d'a - mor sì so - no la - gri me d'a
Rodri
co - me rug - gia - da ca li ce rin-fran-ca il cor rin-fran-ca il
S 1
S 2
T
B

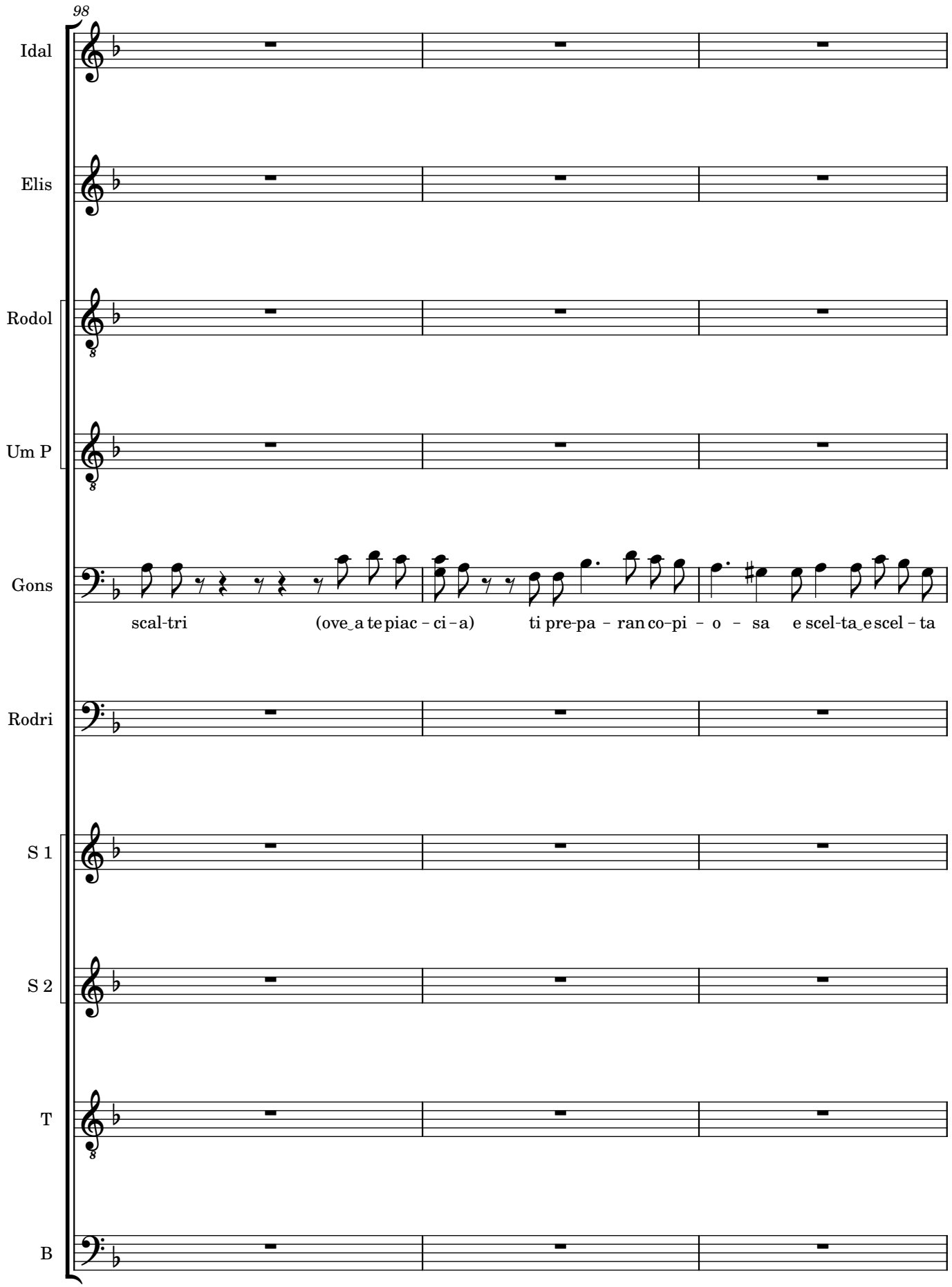

85
Idal
mi ah! si del do lor ah! del do-lo-re del do - lo-re che stra - zia-
ff
Elis
Rodol
Um P
Gons
mor d'a - mor d'a - mor son la - gri - me sì son d'a -
ff
Rodri
cor il cor il cor di mat - tu -
ff
S 1
S 2
T
B

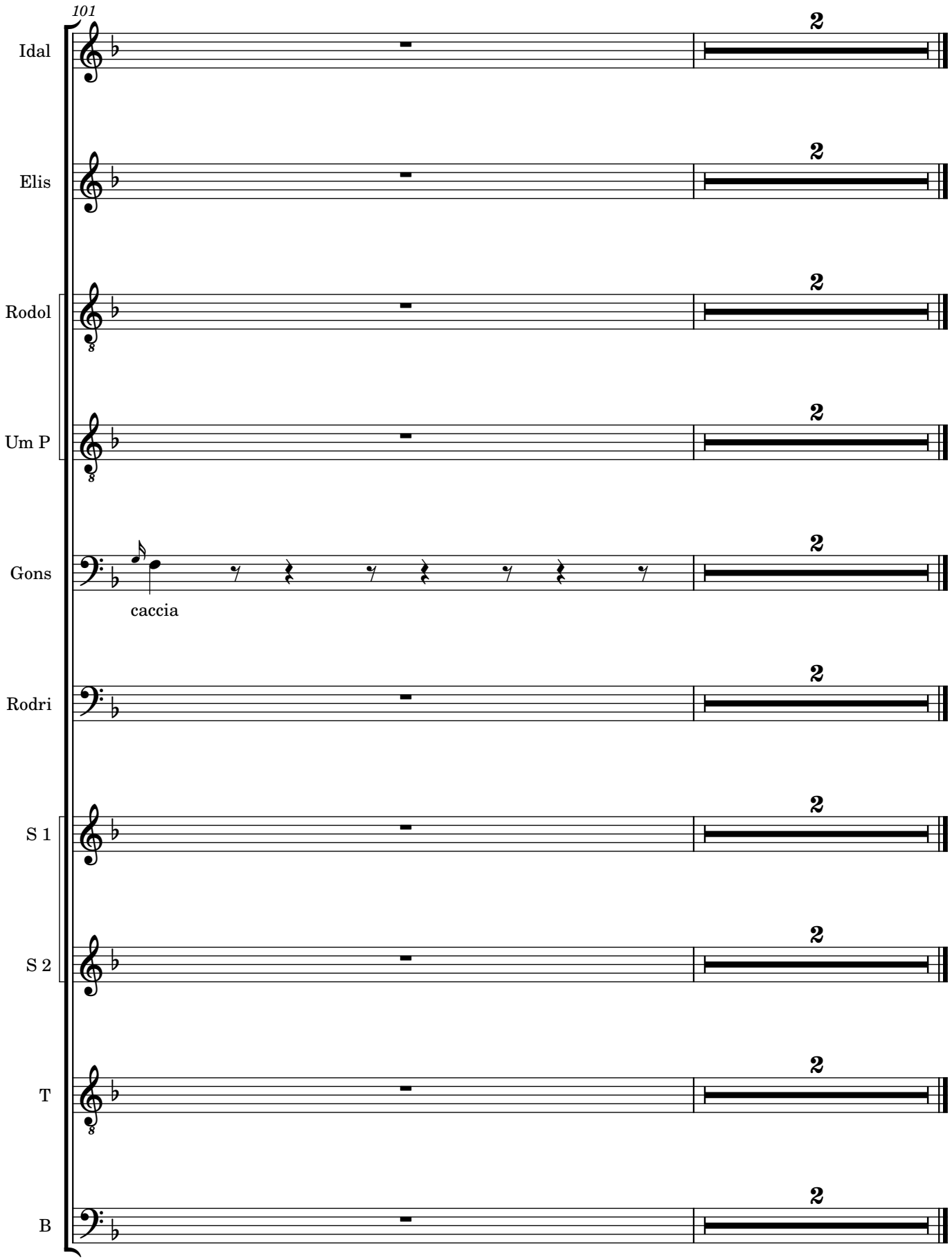

88
1.
Idal
– mi ah! pa-dre spie-ta-to sei tu per pian – ge-re
Elis
Rodol
Um P
Gons
mor sì son la-gri-me__ d'a-mor son d'a-mor son di d'a-
Rodri
ti – no fior di mat-tu-ti-no fior re-in_fran – ca il_cor
S 1
S 2
T
B


90
2.
Idal
mi ah! pa-dre spie-ta-to mi ah! del do-lo - re del do - lo-re che stra - zia
Elis
Rodol
Um P
Gons
mor sì son la-gri-me_ d'a-mor son la - gri - me sì son d'a -
Rodri
ti - no fior di mat-tu-ti-no tino da_il ca - li - ce di mat - tu -
S 1
S 2
T
B

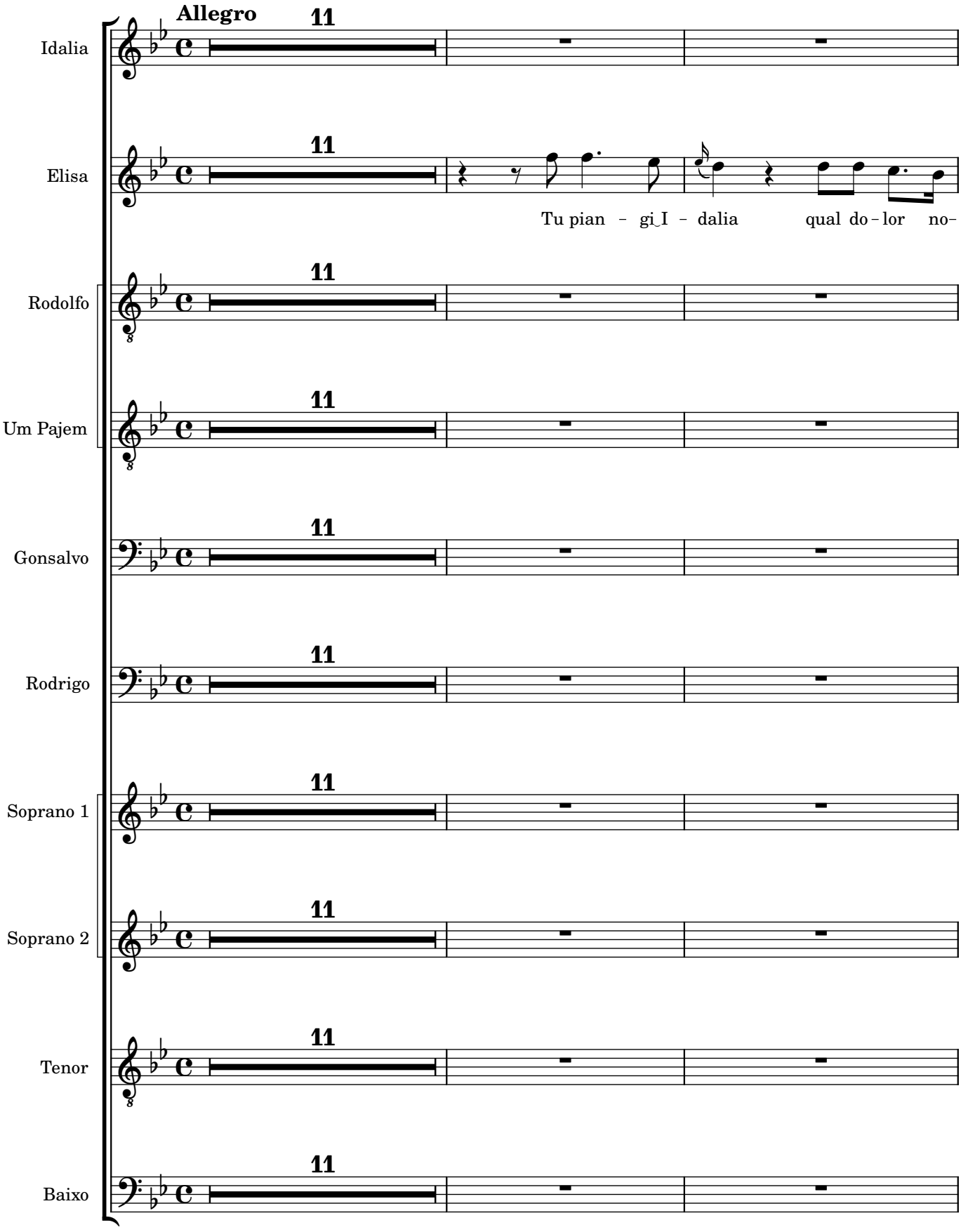

93
1.
Idal
mi ah! pa-dre spi-ta__ to tu per pian - ge-re
Elis
Rodol
Um P
Gons
mor sì son la-gri-me__ d'a-mor son d'a-mor son d'a_
Rodri
ti - no fior di mat-tu-ti-no fior rin-fran - ca il
S 1
S 2
T
B

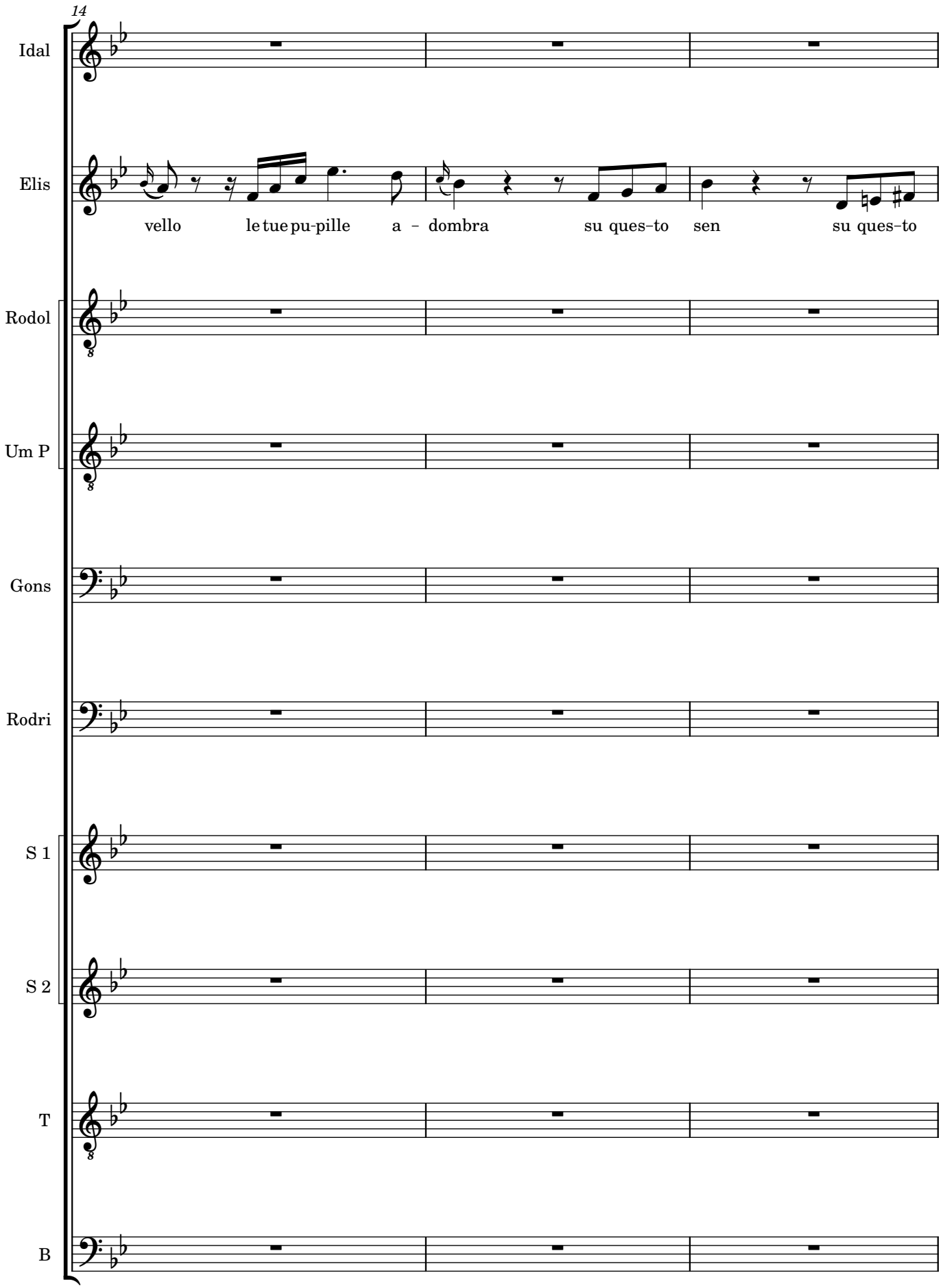

95
2.
Idal
mi
Elis
Rodol
Um P
Gons
mor alle tue stan-ze vieni ivi po-sar_ t'è duopo all'al - ba i nos-tri
Rodri
cor
S 1
S 2
T
B

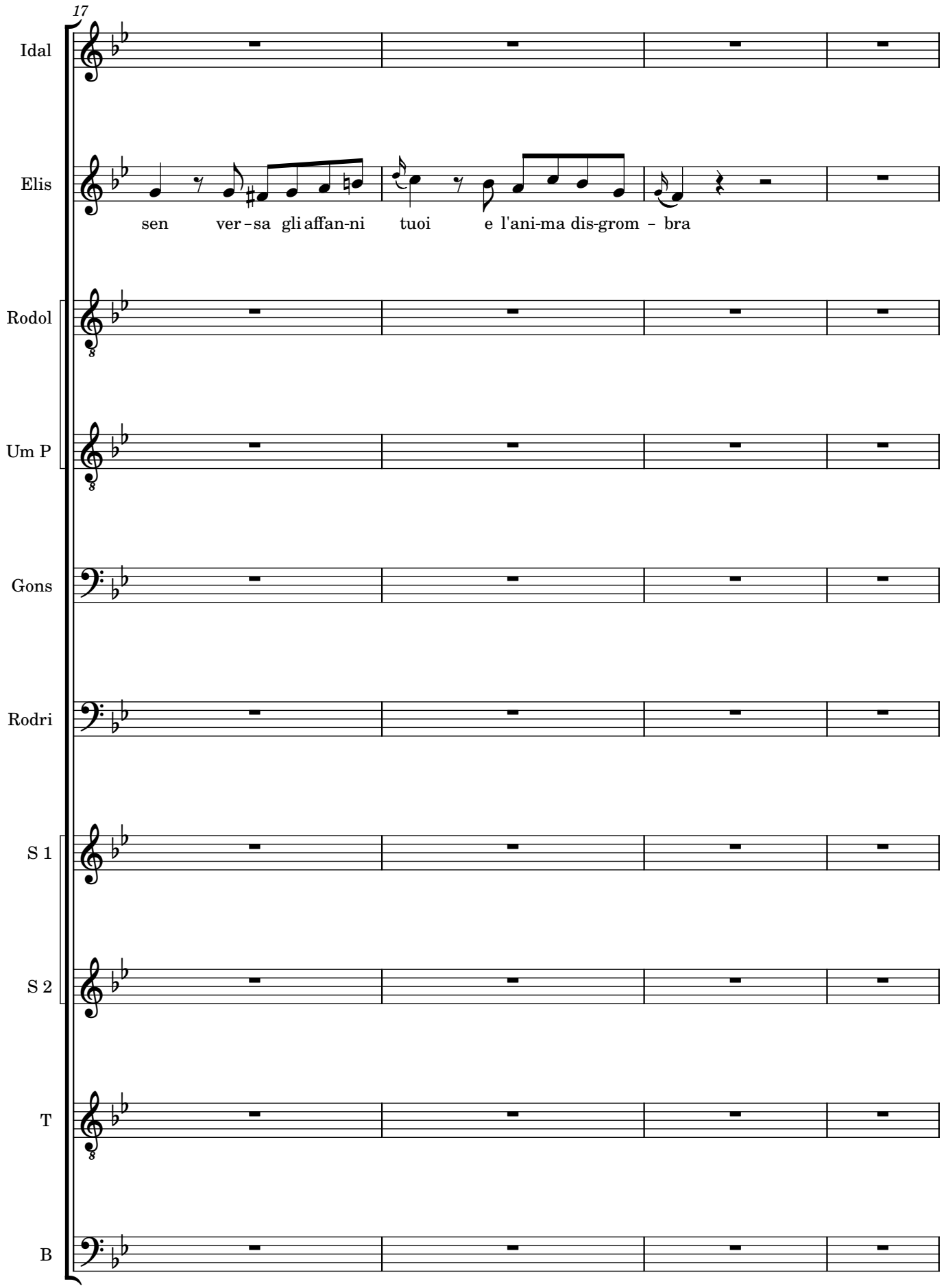

98
Idal
Elis
Rodol
Um P
Gons
scal-tri (ove_a te piac - ci - a) ti pre-pa - ran co-pi - o - sa e scel-ta_e scel - ta
Rodri
S 1
S 2
T
B

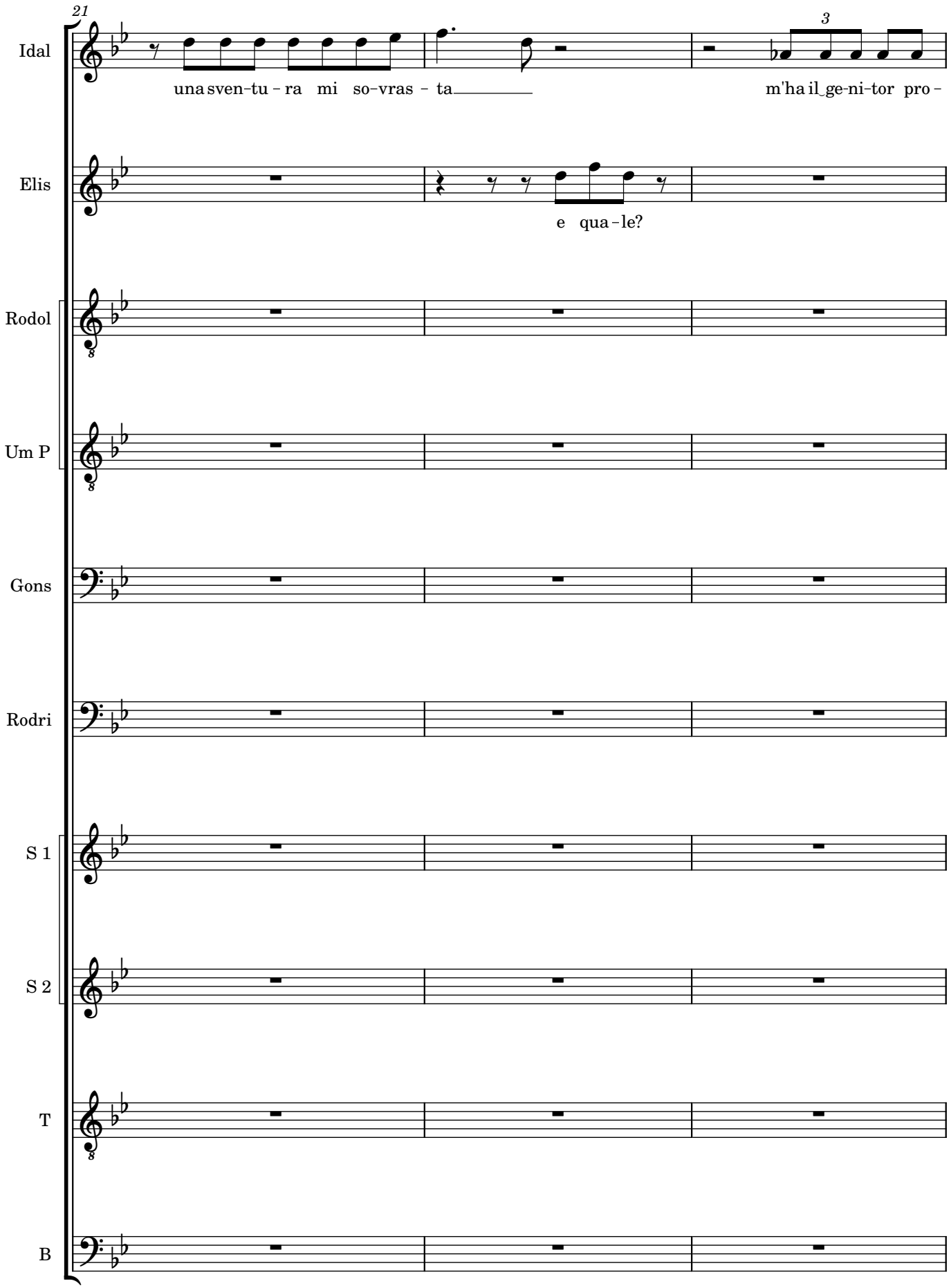

101
Idal
Elis
Rodol
Um P
Gons
caccia
Rodri
S 1
S 2
T
B
2

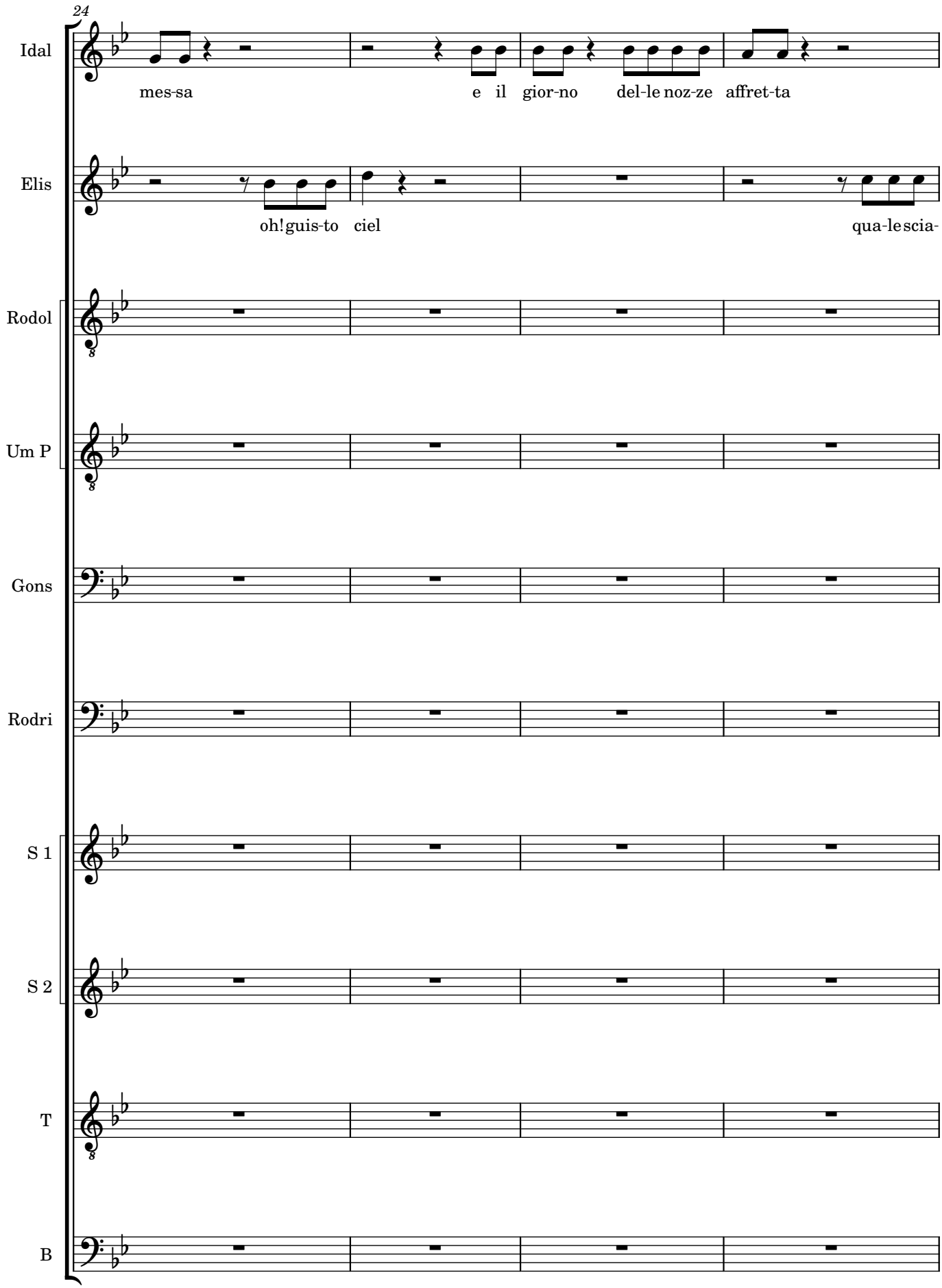
6. Cavatina per soprano

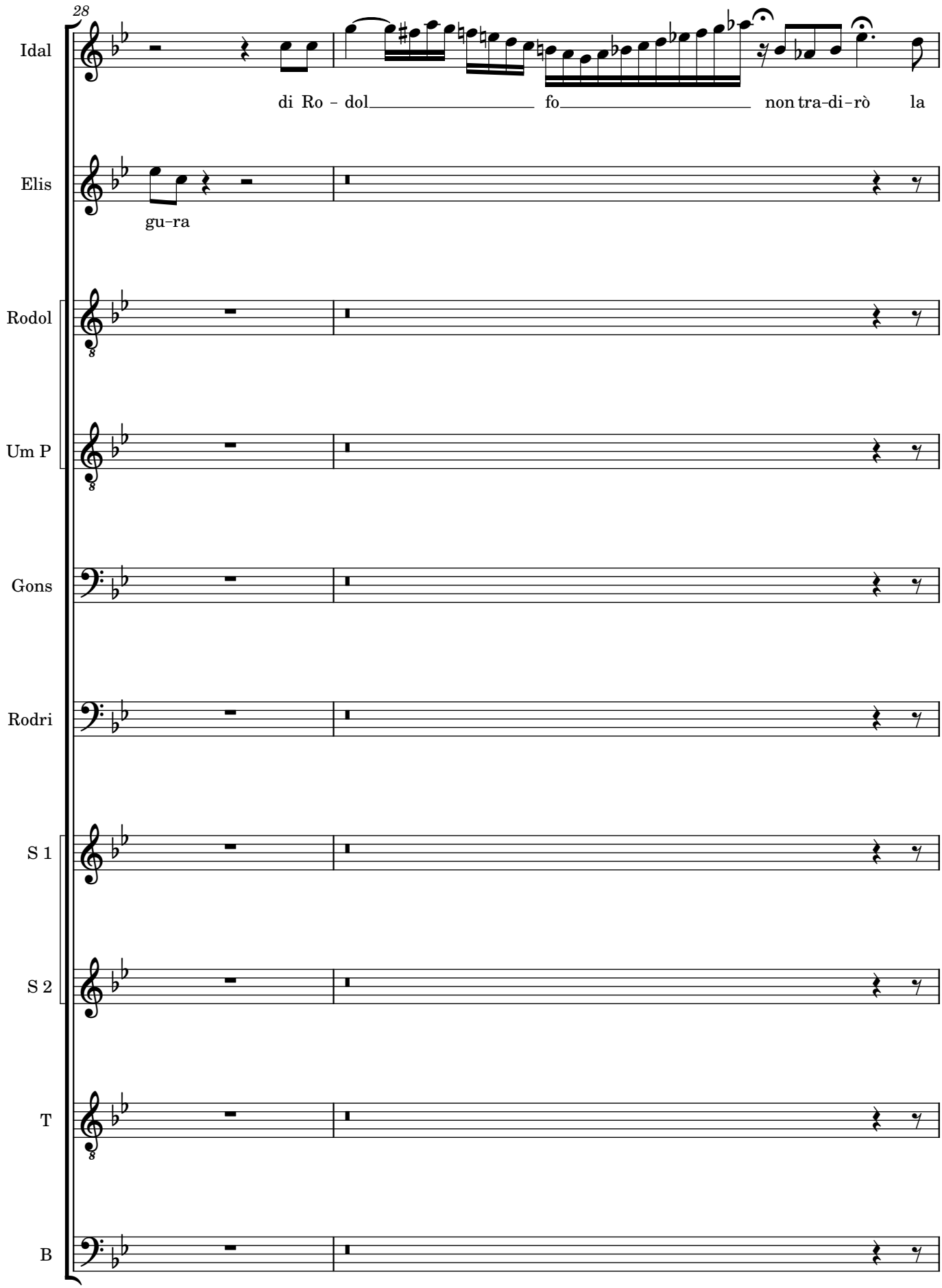


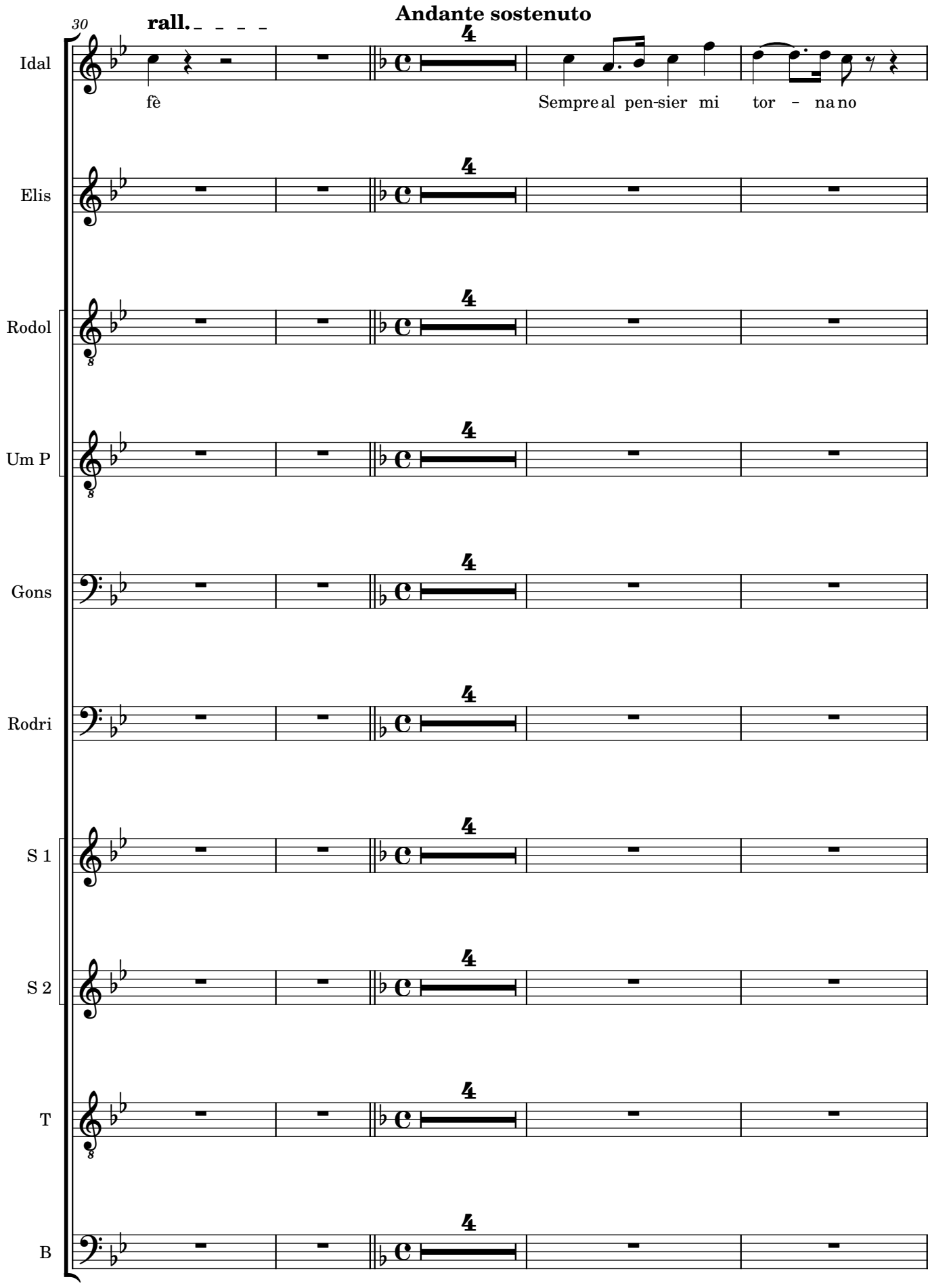

14
Idal
Elis
vello le tue pu-pille a – dombra su ques-to sen su ques-to
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

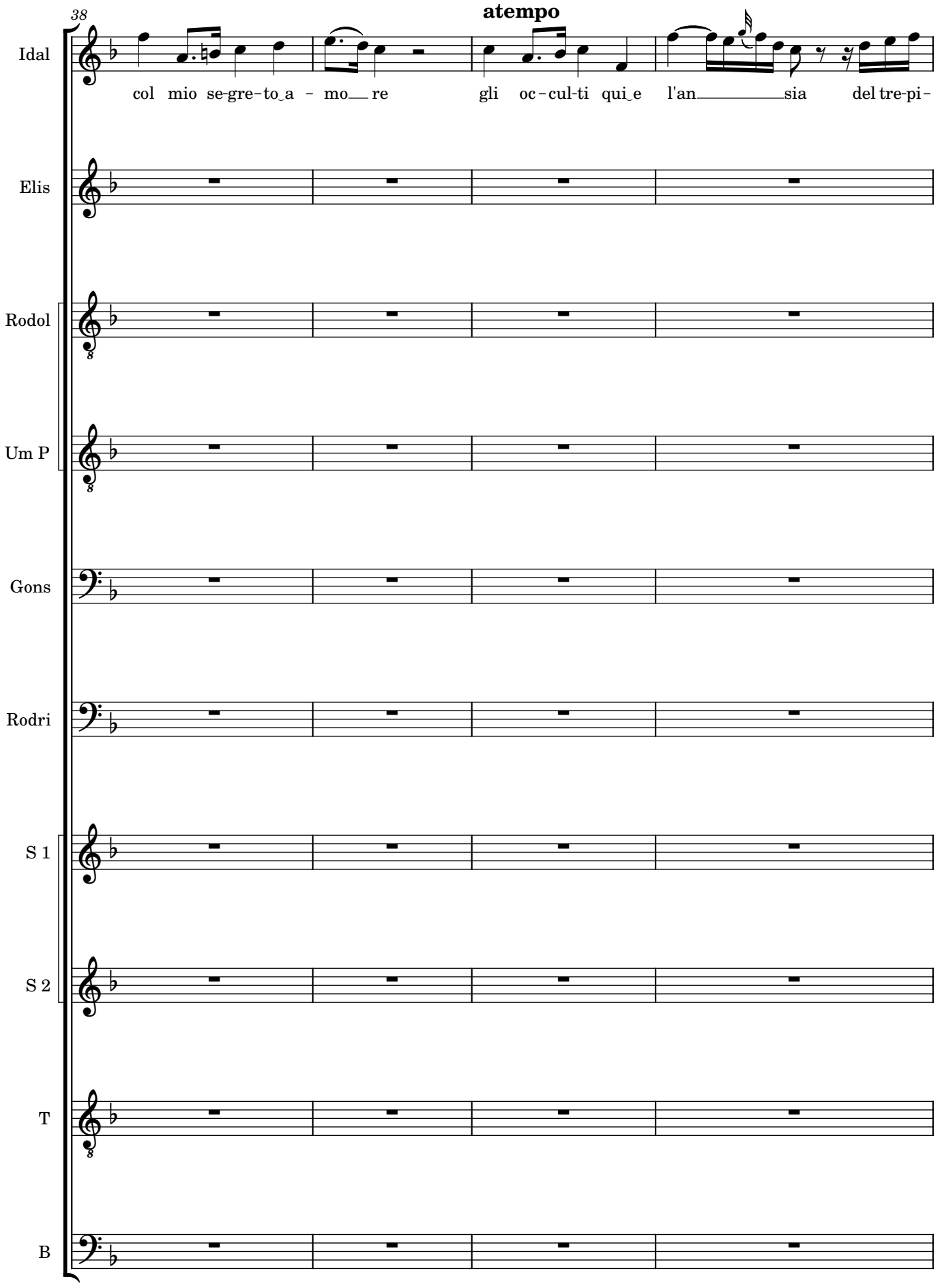

17
Idal
Elis
sen ver - sa gli affan-ni tuoi e l'ani-ma dis-grom - bra
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

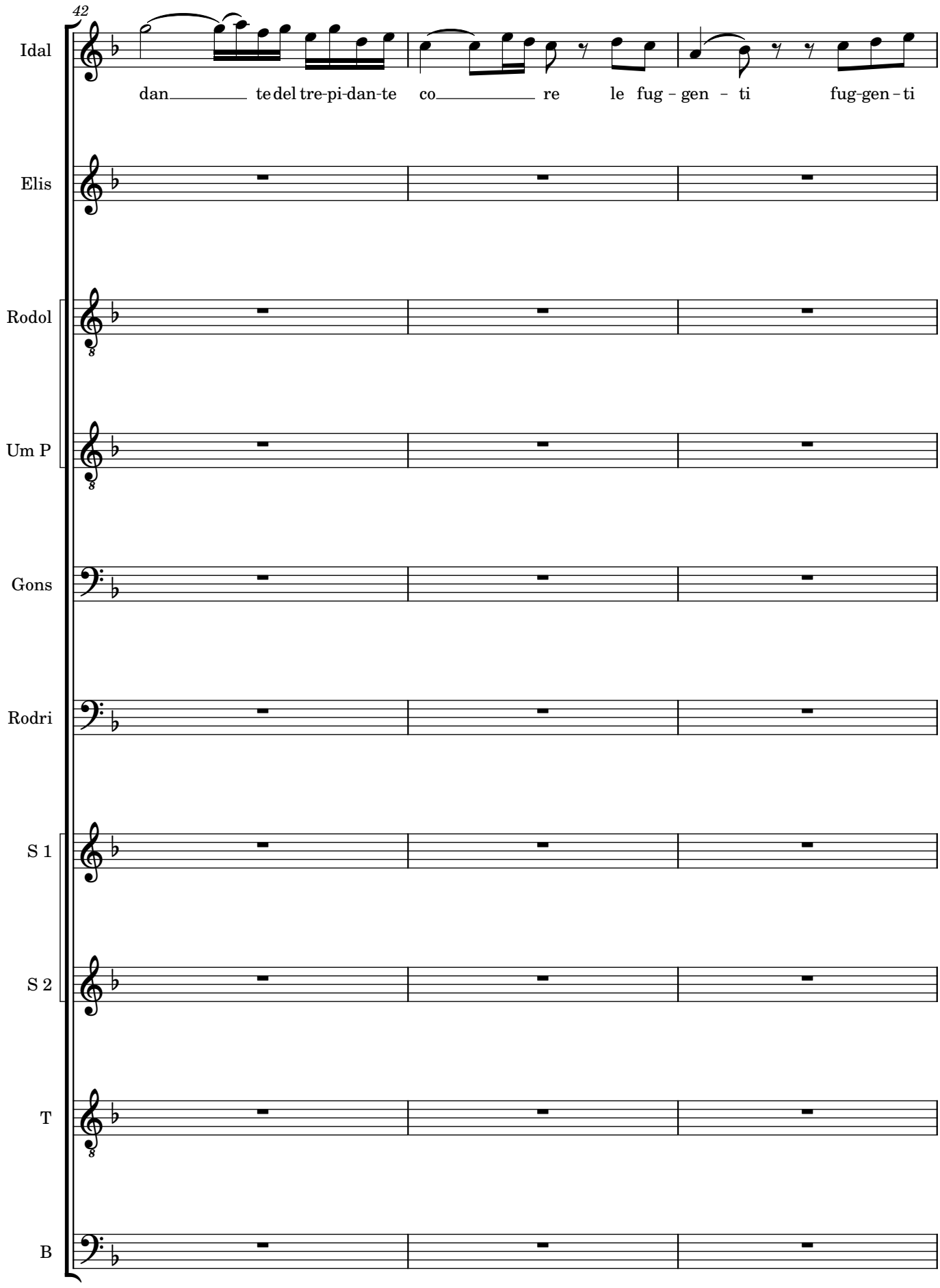

21
Idal
una sven-tu - ra mi so-vras - ta
3
m'ha il ge-ni-tor pro -
Elis
e qua - le?
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

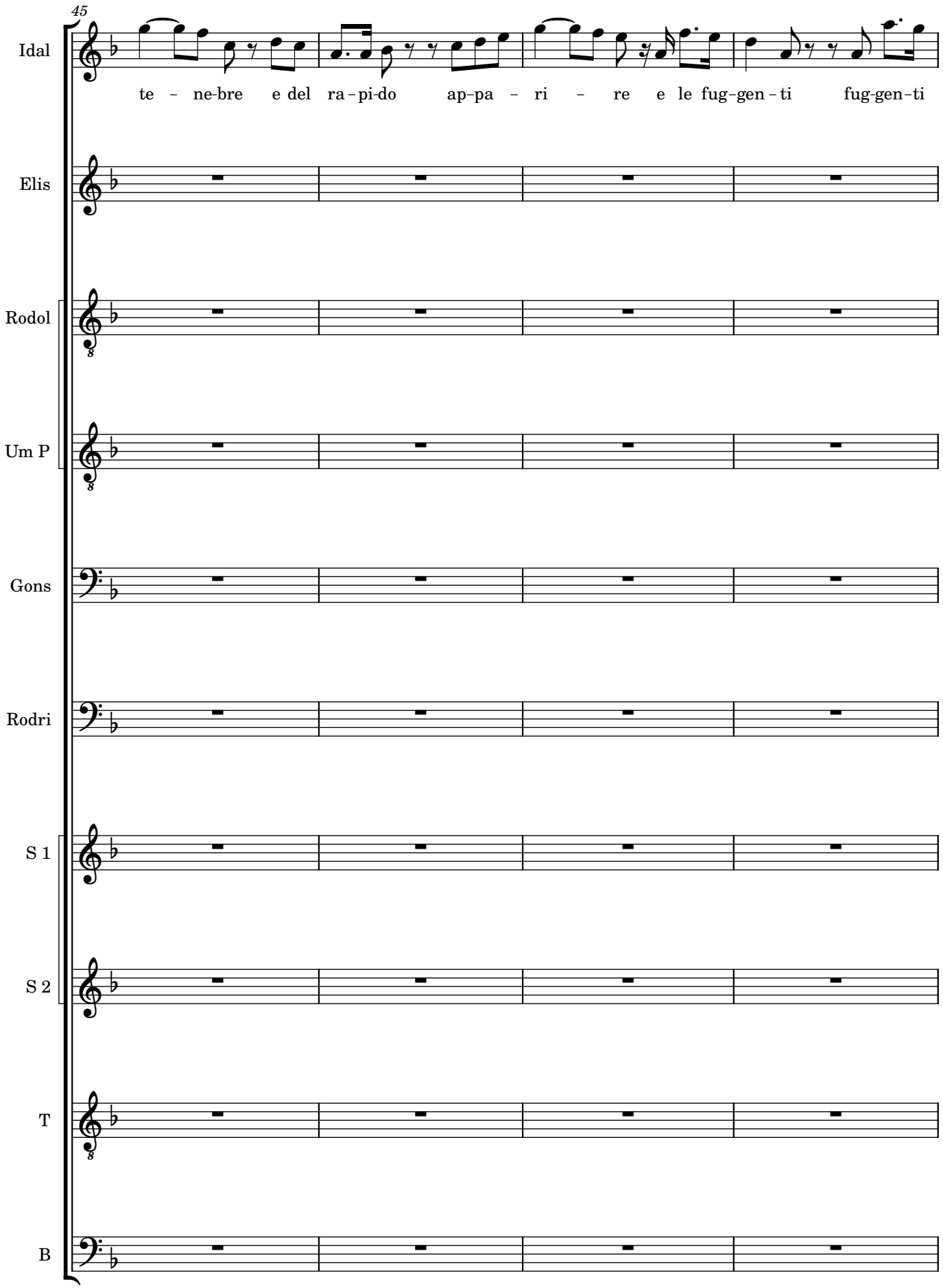

24
Idal
mes-sa
e il gior-no del-le noz-ze affret-ta
Elis
oh! guis-to ciel
qua-le scia-
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

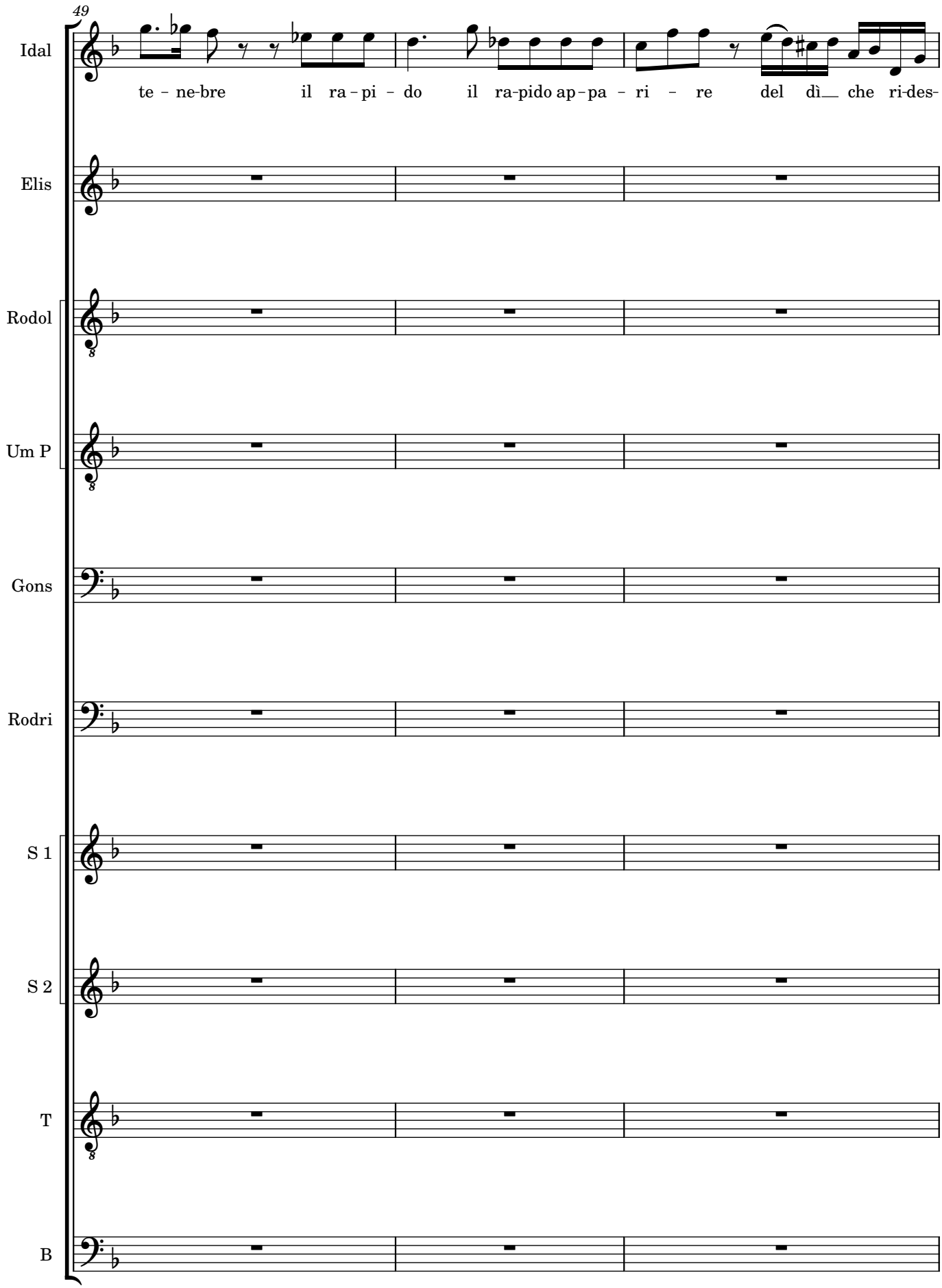

28
Idal
di Ro - dol fo non tra-di-rò la
Elis
gu-ra
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

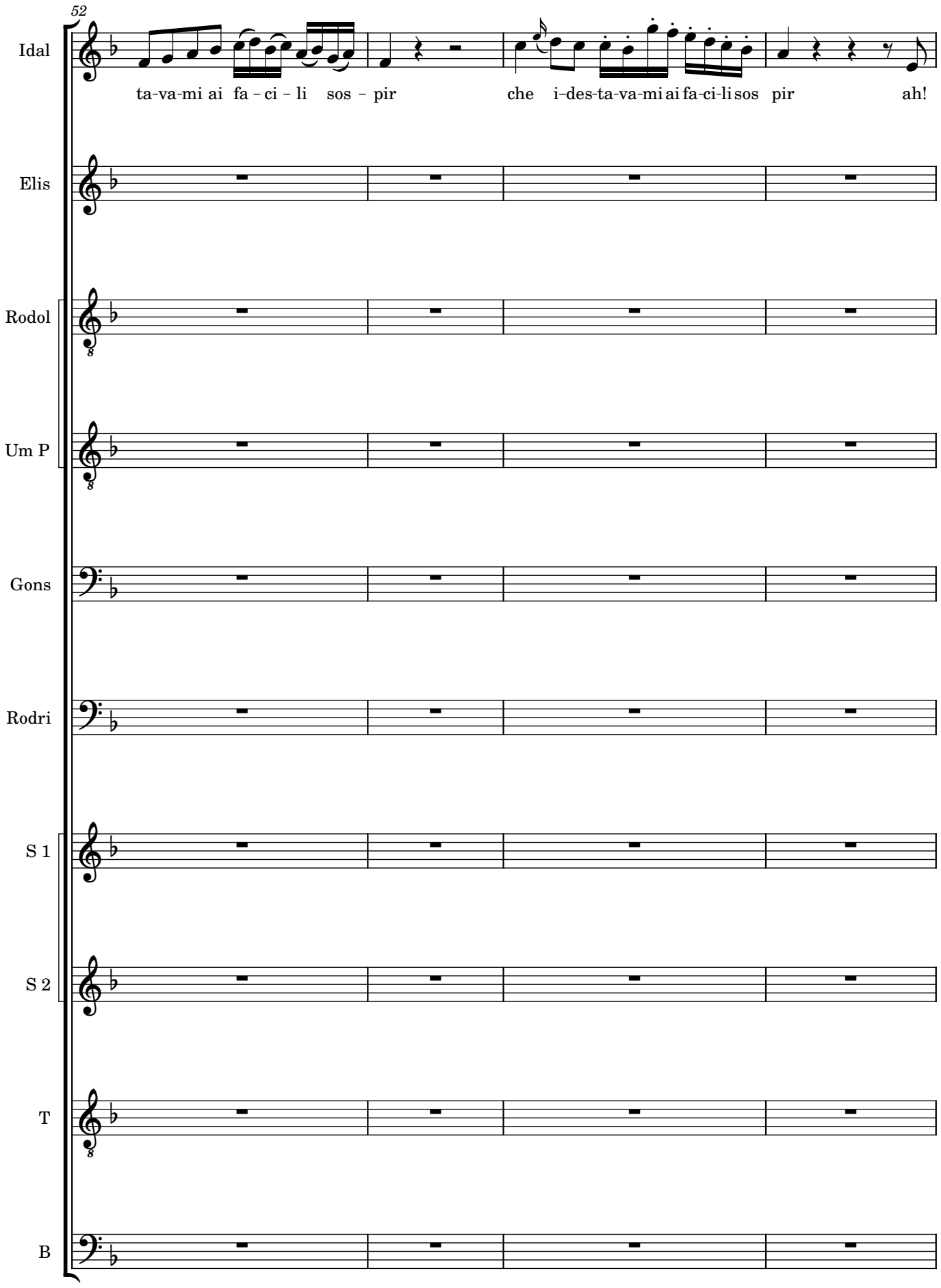

30
rall.
Andante sostenuto
Idal
fè
Sempre al pen-sier mi tor – na no
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

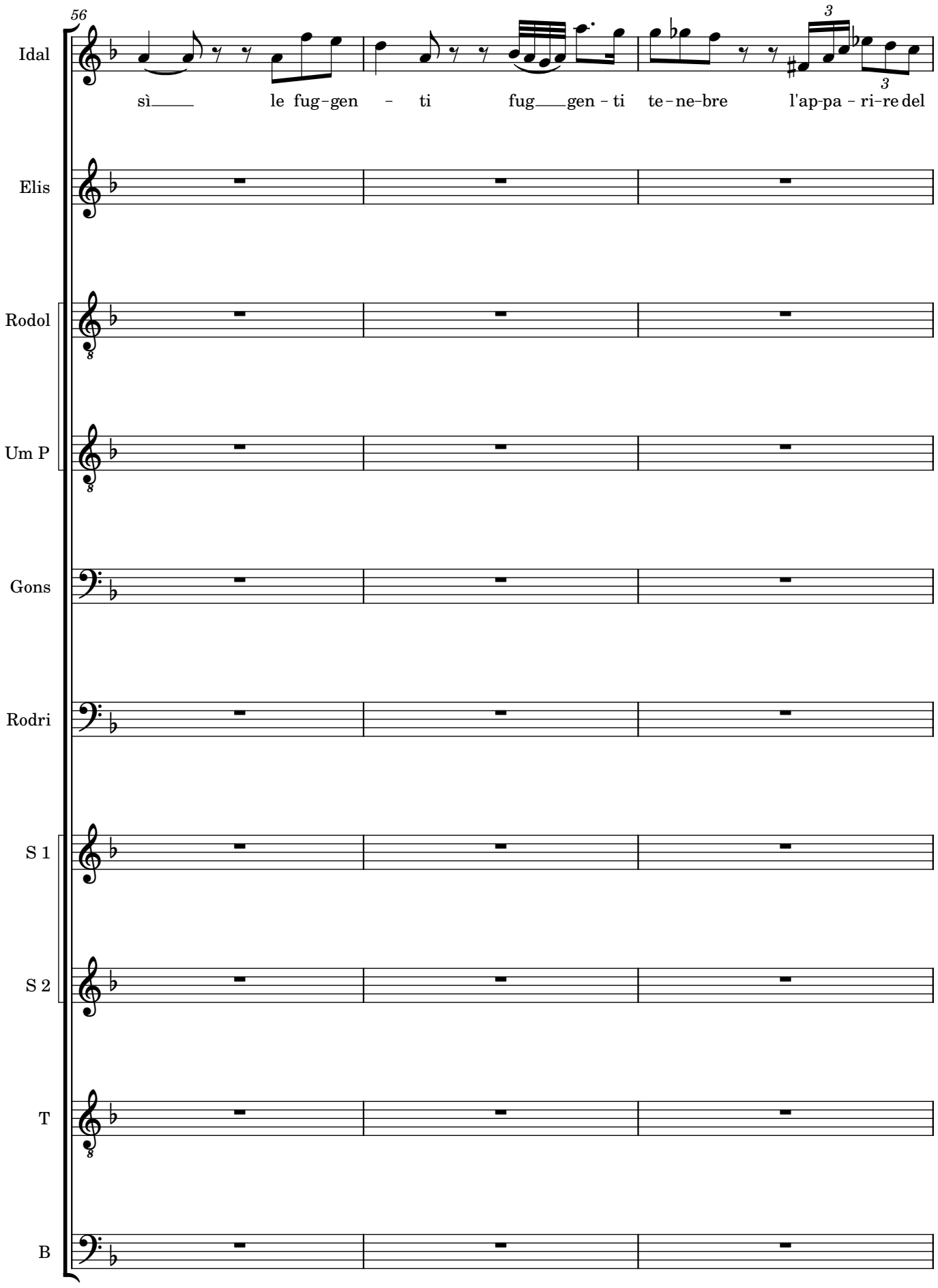

38
atempo
Idal
col mio se-gre-to_a - mo_re gli oc-cul-ti qui_e l'an_sia del tre-pi-
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

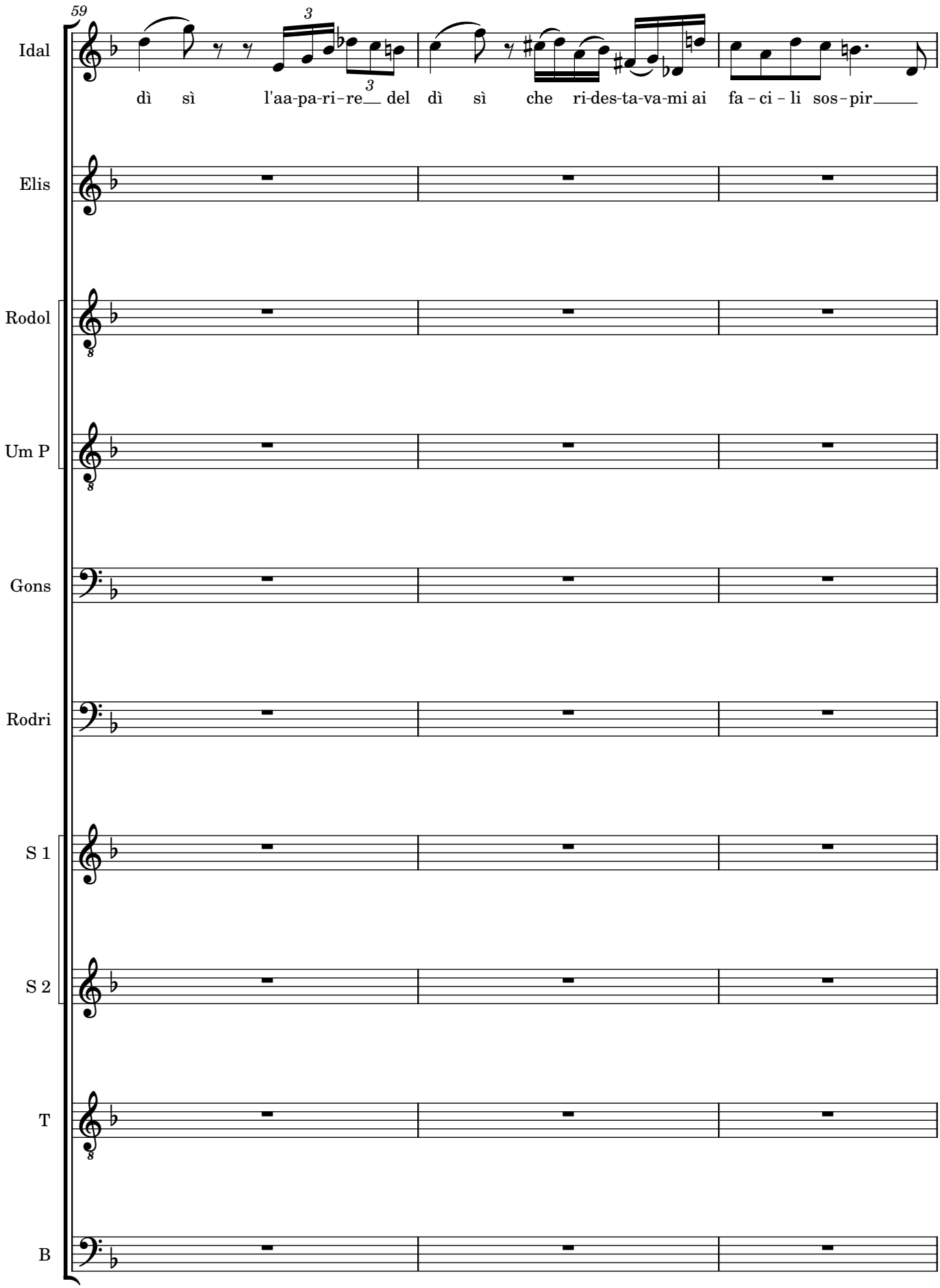

42
Idal
dan te del tre-pi-dan-te co re le fug - gen - ti fug-gen - ti
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

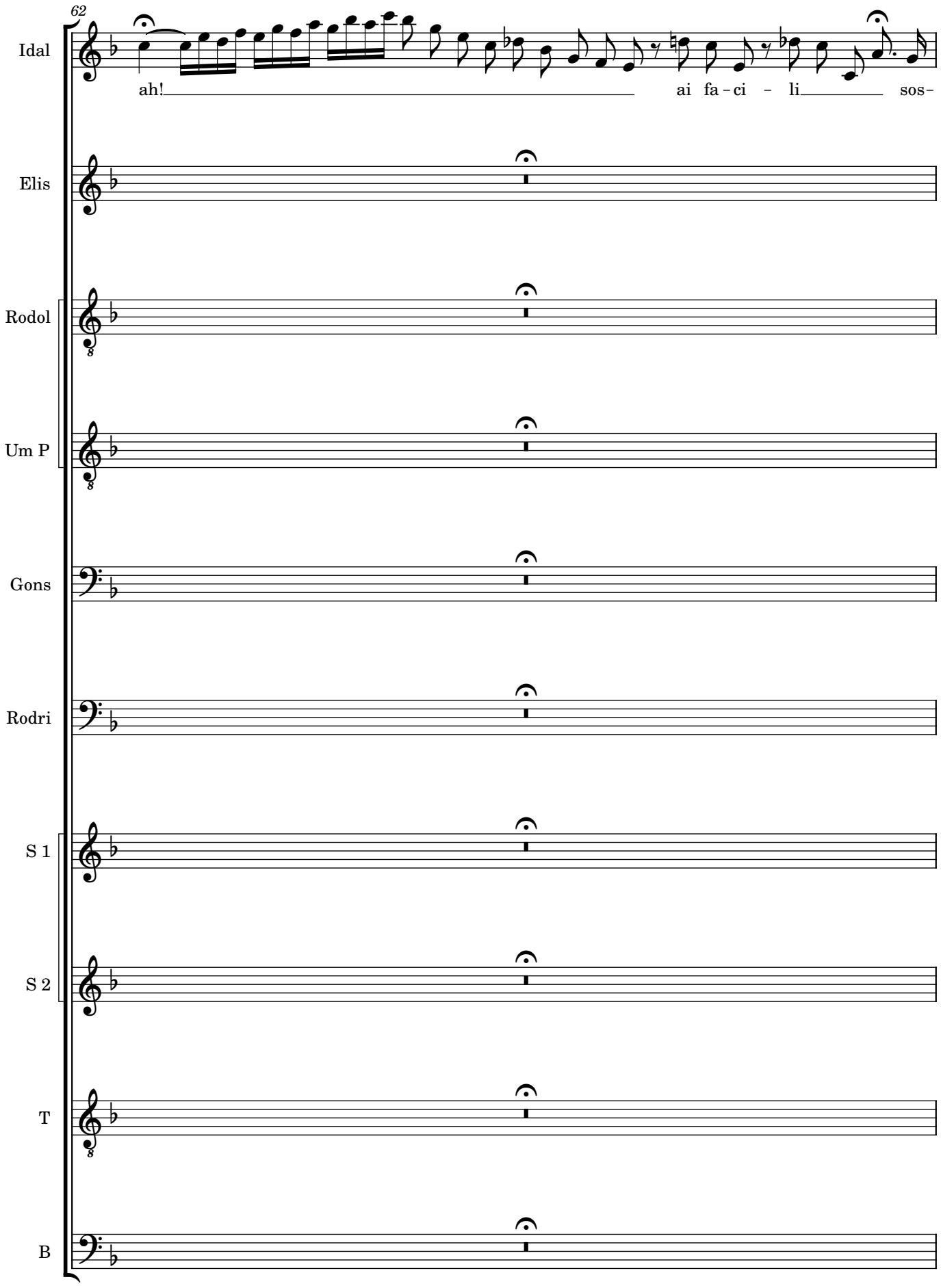

45
Idal
te – ne-bre e del ra-pi-do ap-pa – ri – re e le fug-gen-ti fug-gen-ti
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

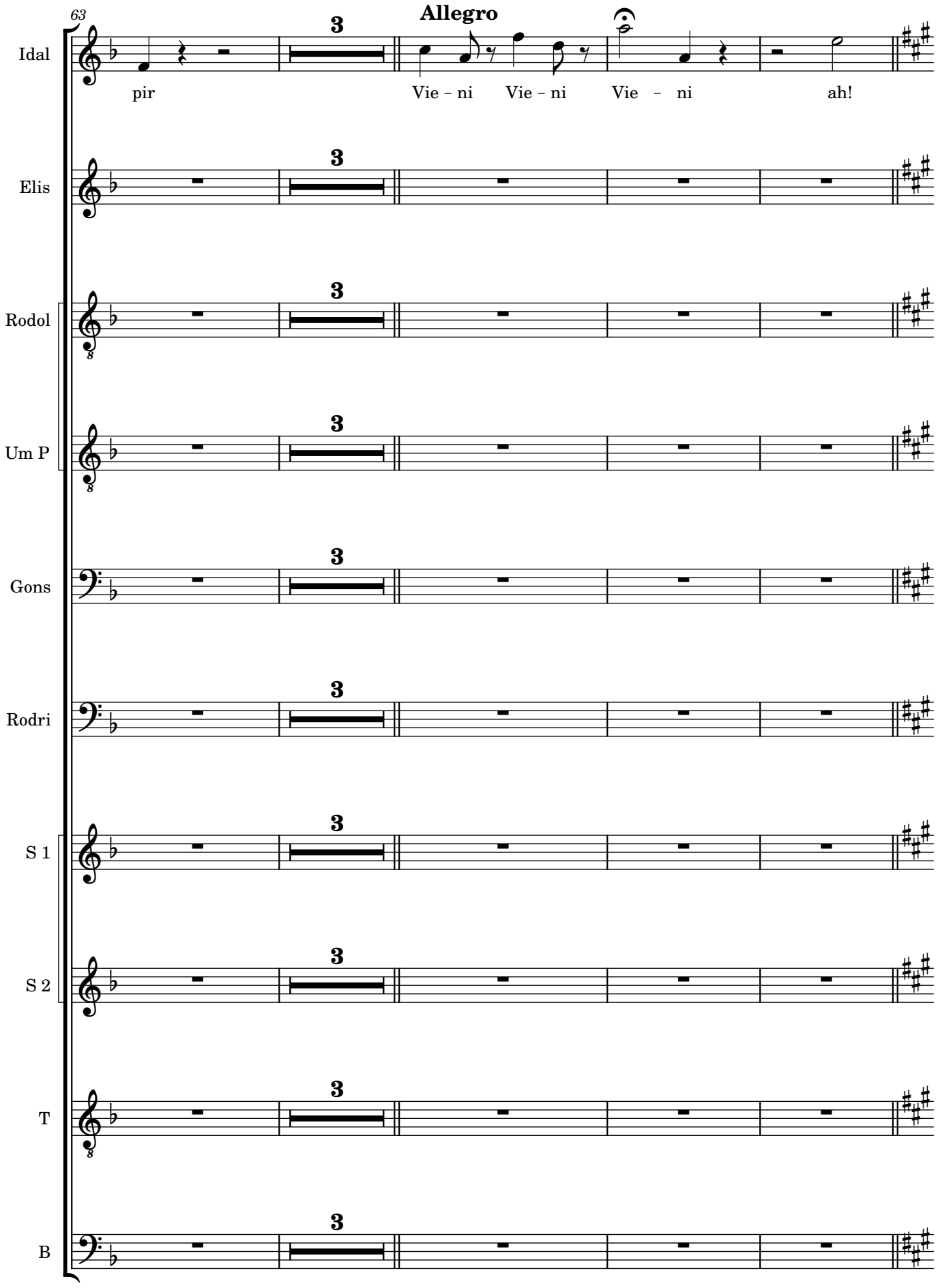

49
Idal
te - ne-bre il ra - pi - do il ra-pido ap-pa - ri - re del dì che ri-des-
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

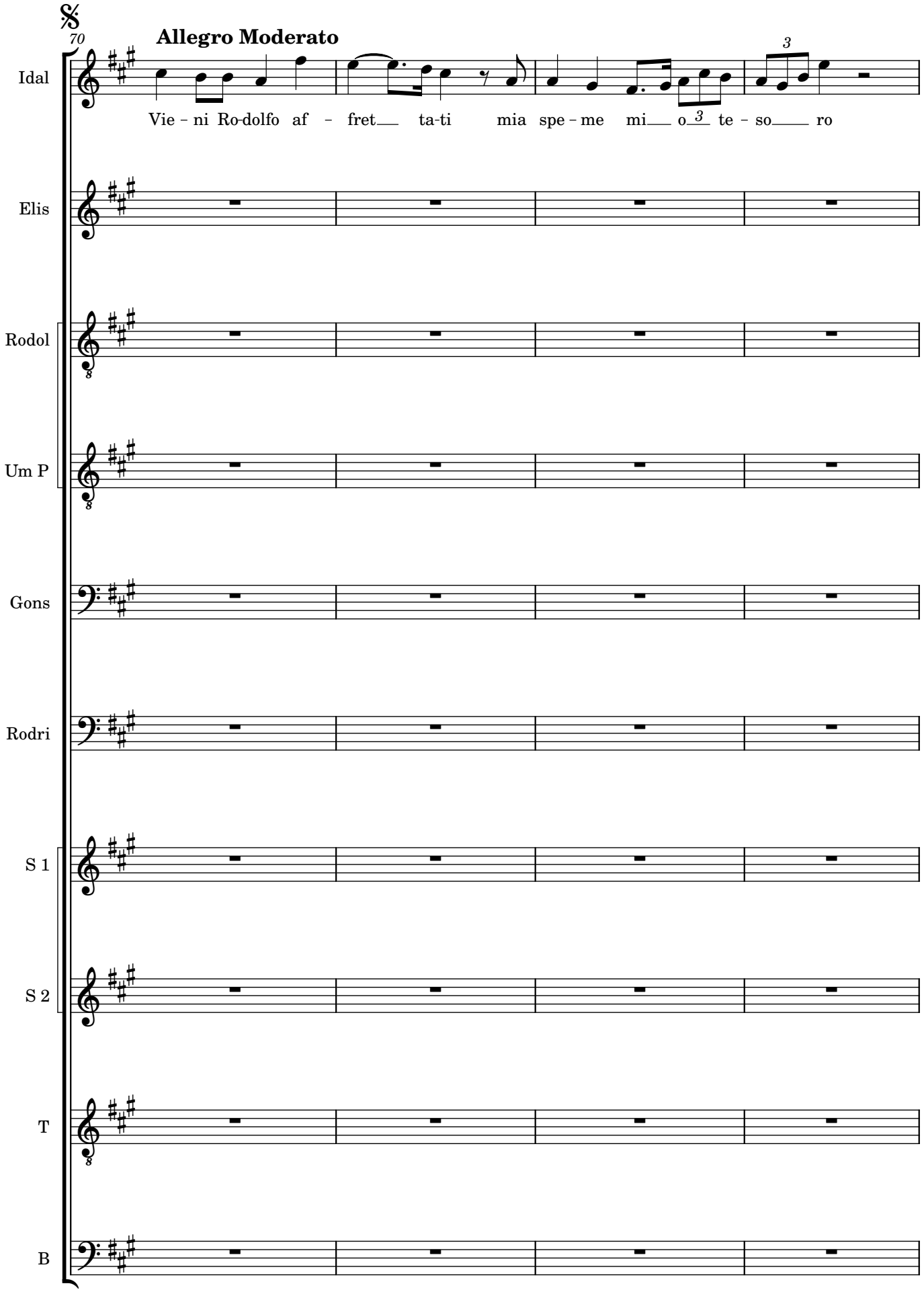

52
Idal
ta-va-mi ai fa – ci – li sos – pir che i-des-ta-va-mi ai fa-ci-li sos pir ah!
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

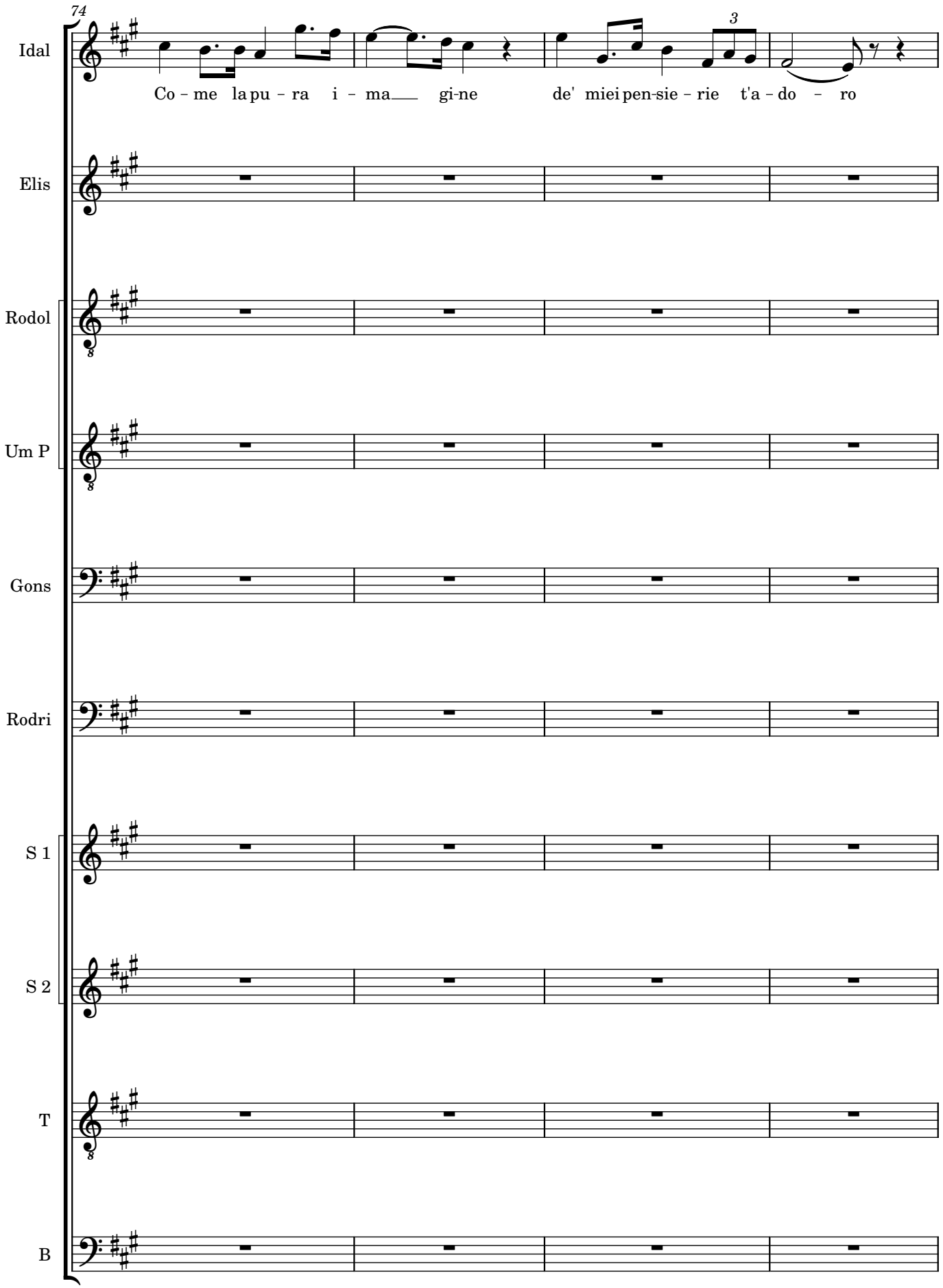

56
Idal
sì le fug-gen - ti fug gen - ti te-ne-bre l'ap-pa - ri-re del
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

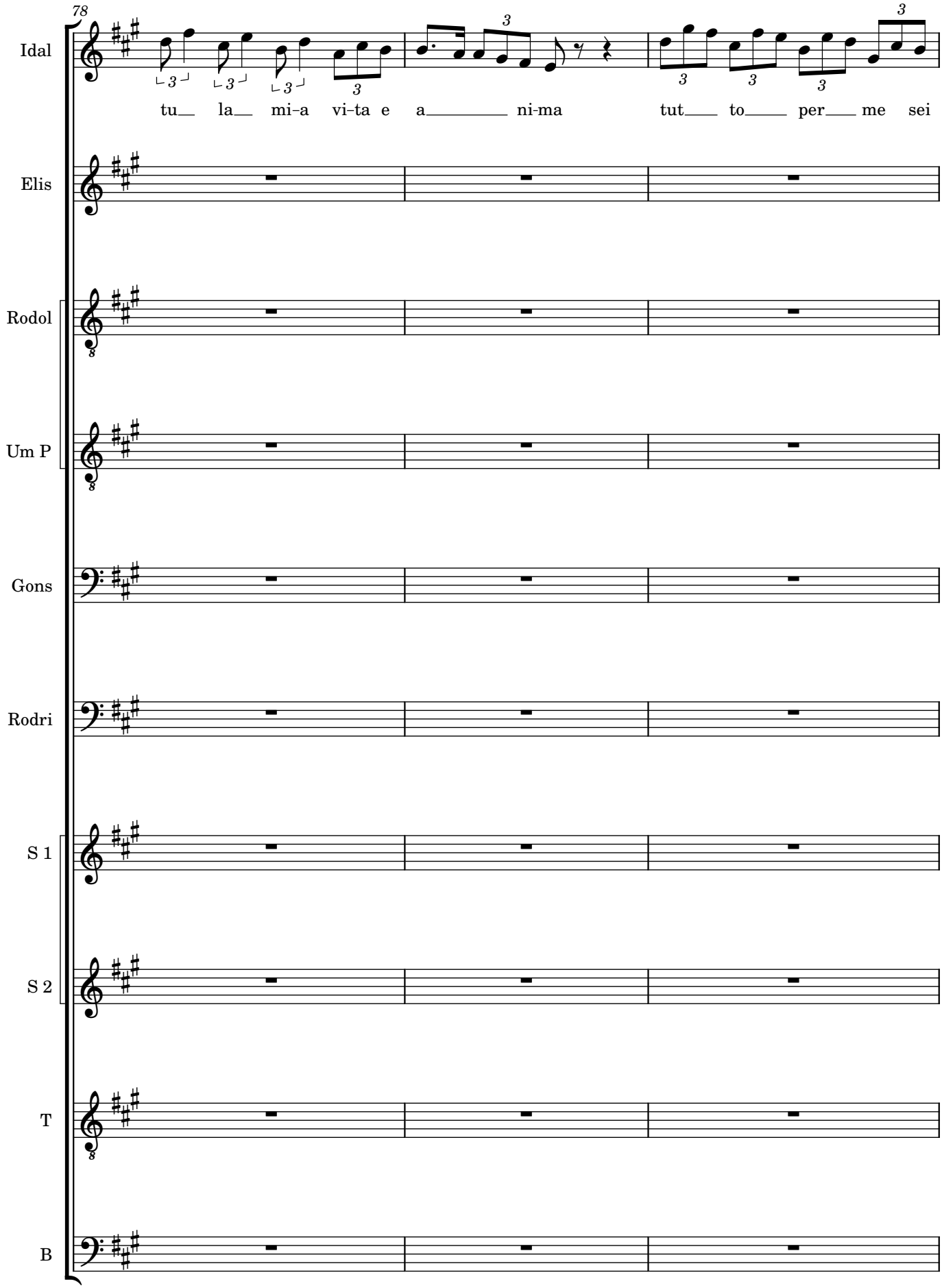

59
Idal
dì sì l'aa-pa-ri-re del dì sì che ri-des-ta-va-mi ai fa-ci-li sos-pir
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

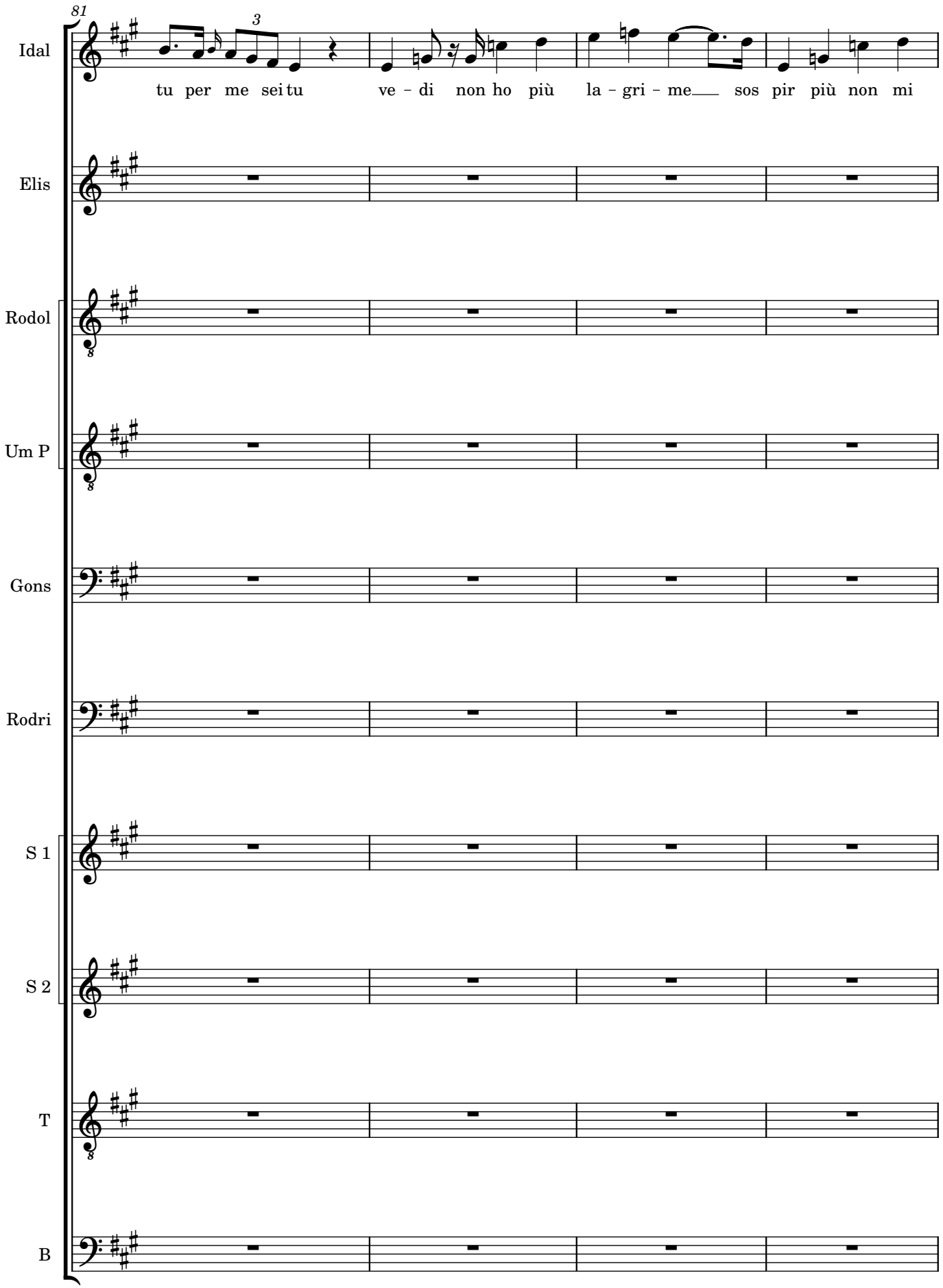

62
Idal
ah!
ai fa-ci - li sos-
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

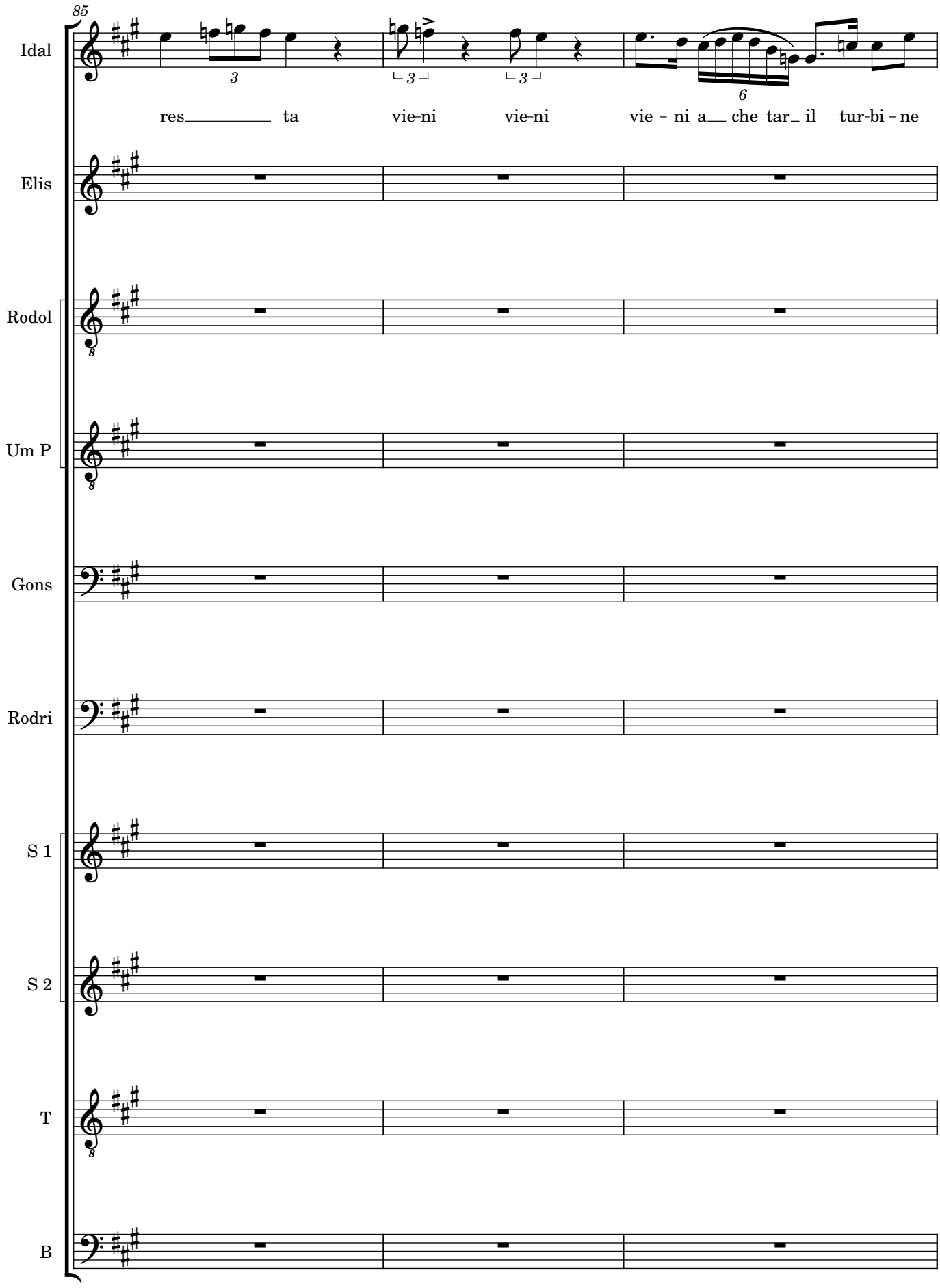

63
Allegro
3
Idal
pir
Vie – ni Vie – ni Vie – ni ah!
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

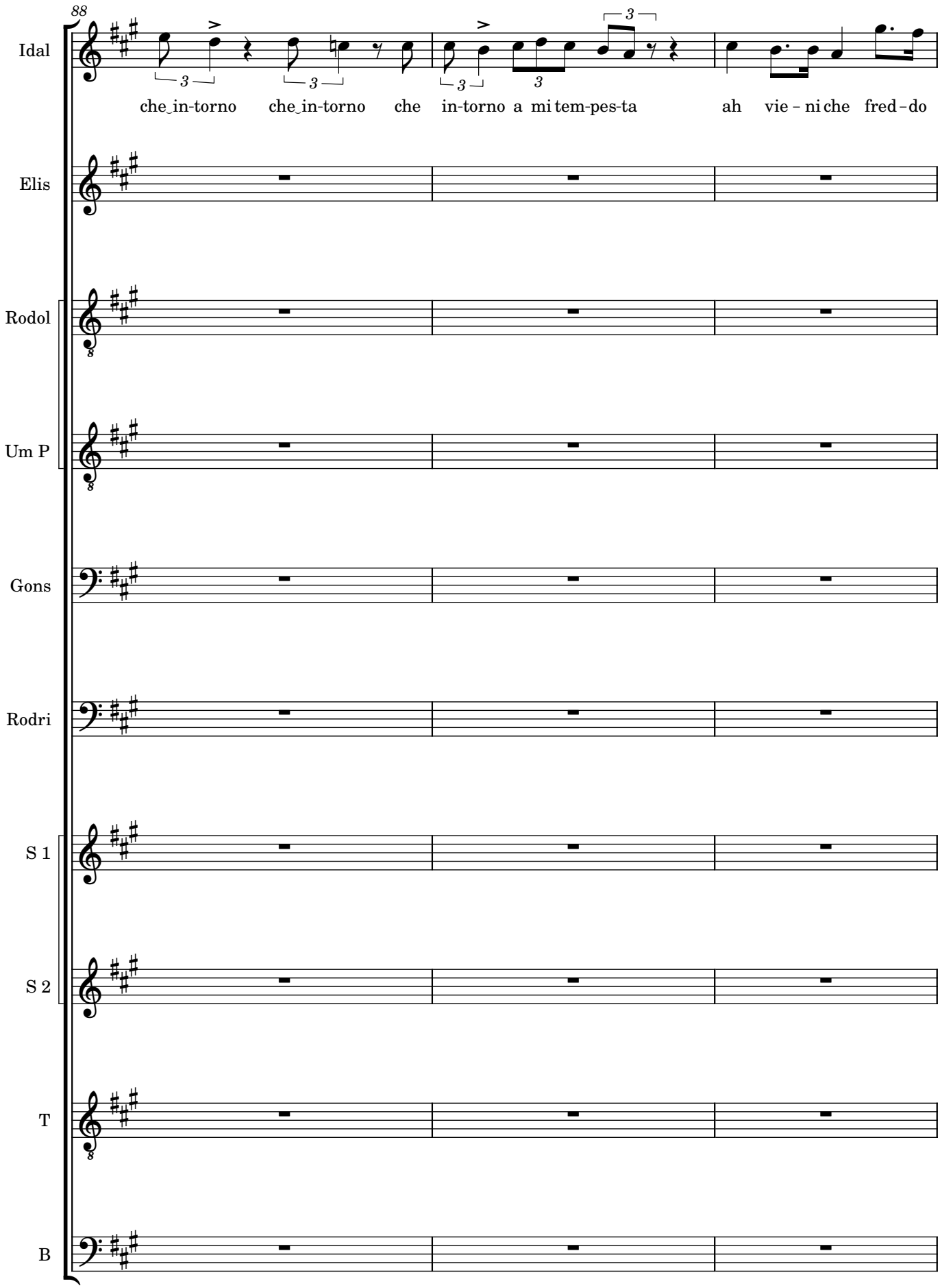

70
Allegro Moderato
Idal
Vie - ni Ro-dolfo af - fret ta-ti mia spe - me mi o te - so ro
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

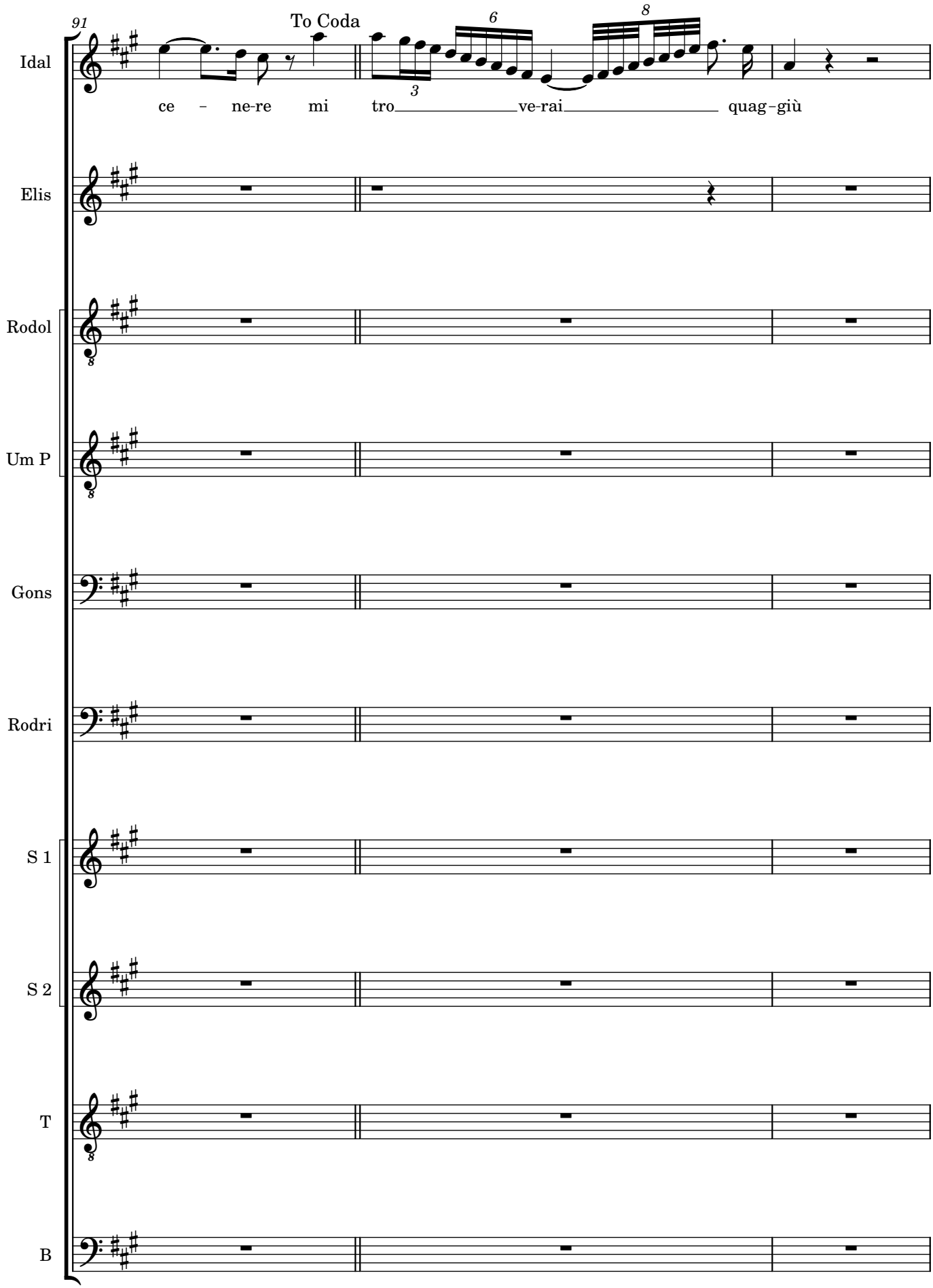

74
Idal
Co – me la pu – ra i – ma gi-ne de' miei pen-sie – rie t'a – do – ro
3
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

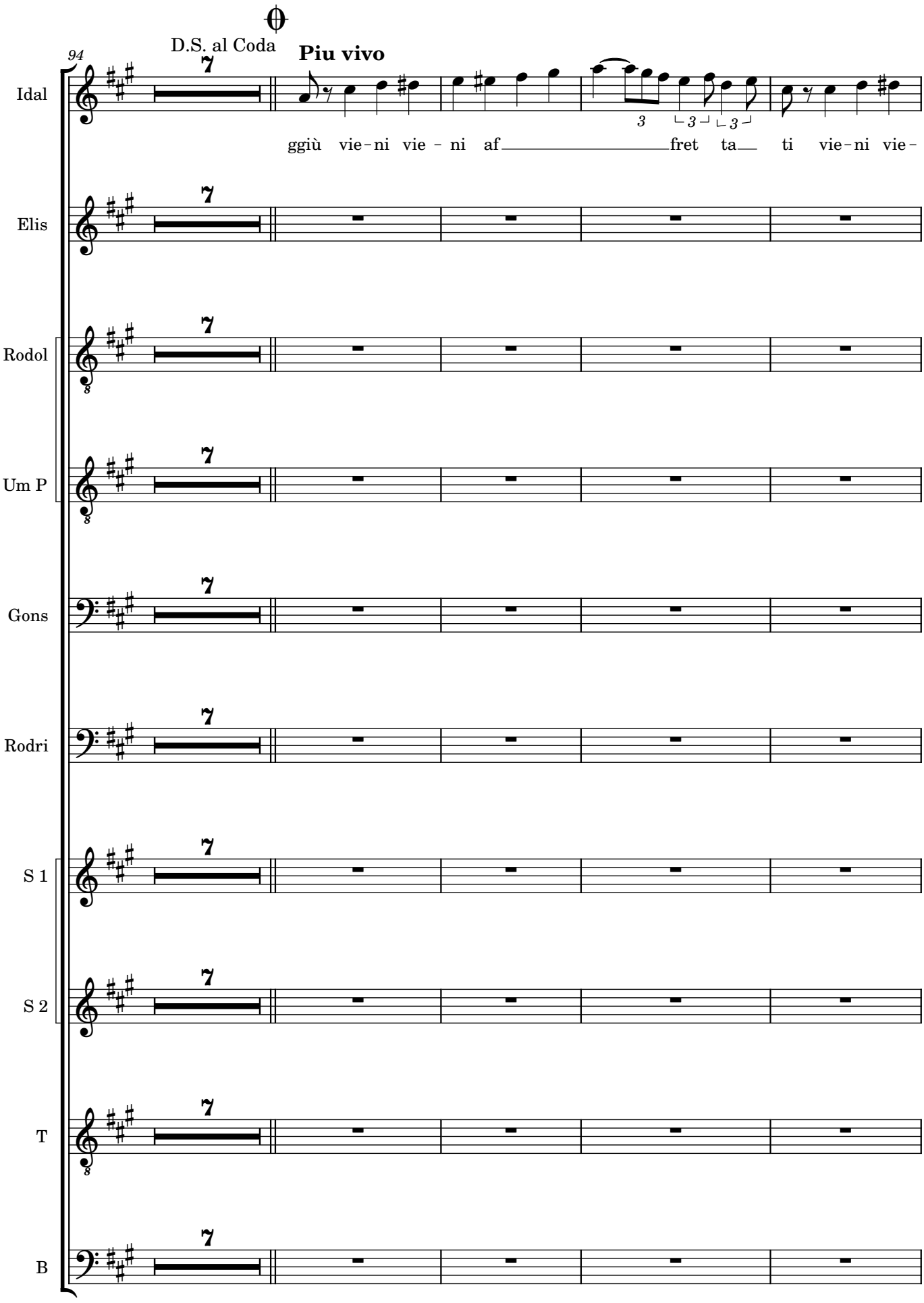

78
Idal
tu la mi-a vi-ta e a ni-ma tut to per me sei
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

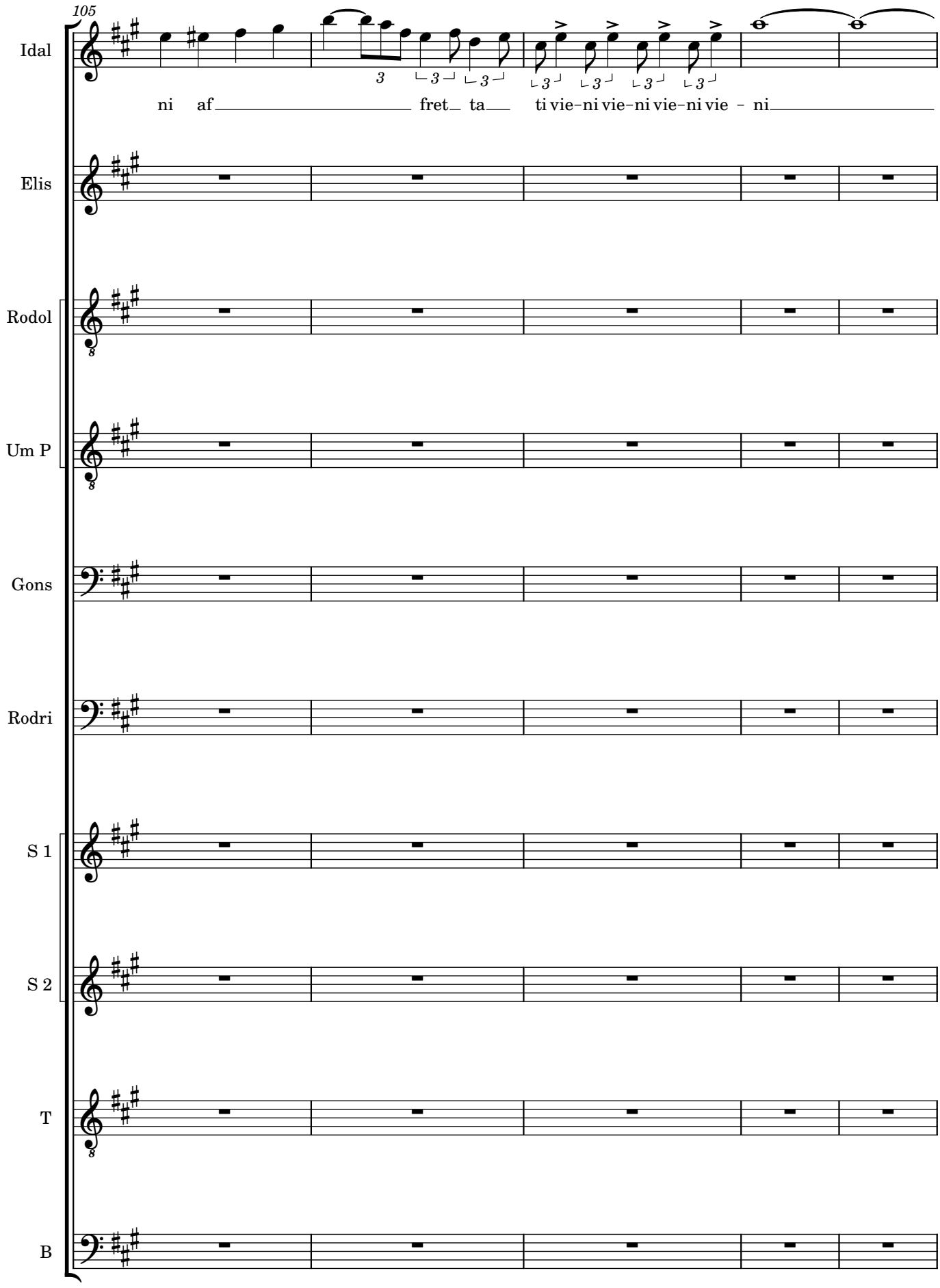

81
3
Idal
tu per me sei tu ve – di non ho più la – gri – me sos pir più non mi
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

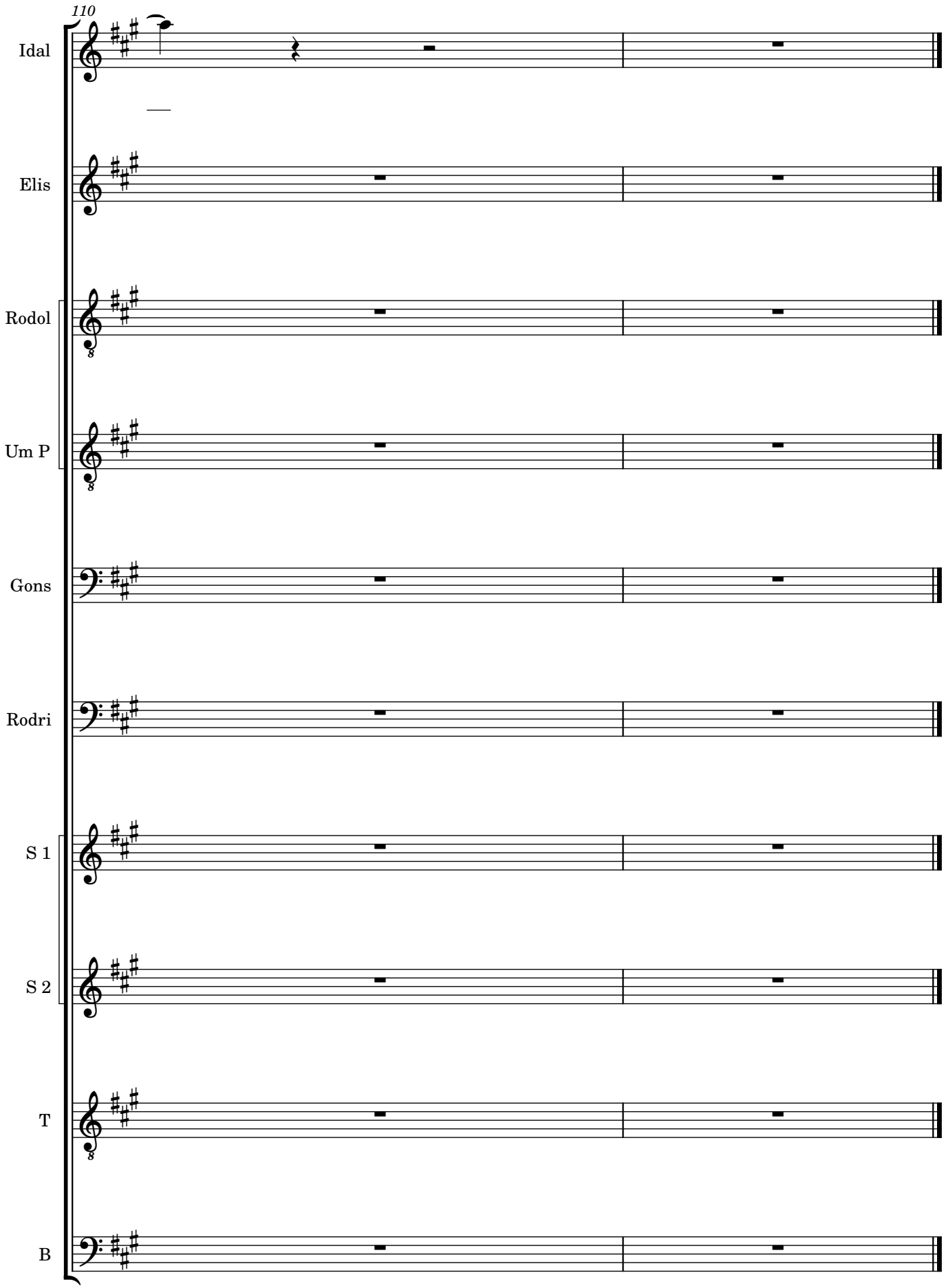

85
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
res ta vie-ni vie-ni vie - ni a che tar il tur-bi - ne
3
3
3
6


88
Idal
che in-torno che in-torno che in-torno a mi tem-pes-ta ah vie - ni che fred - do
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

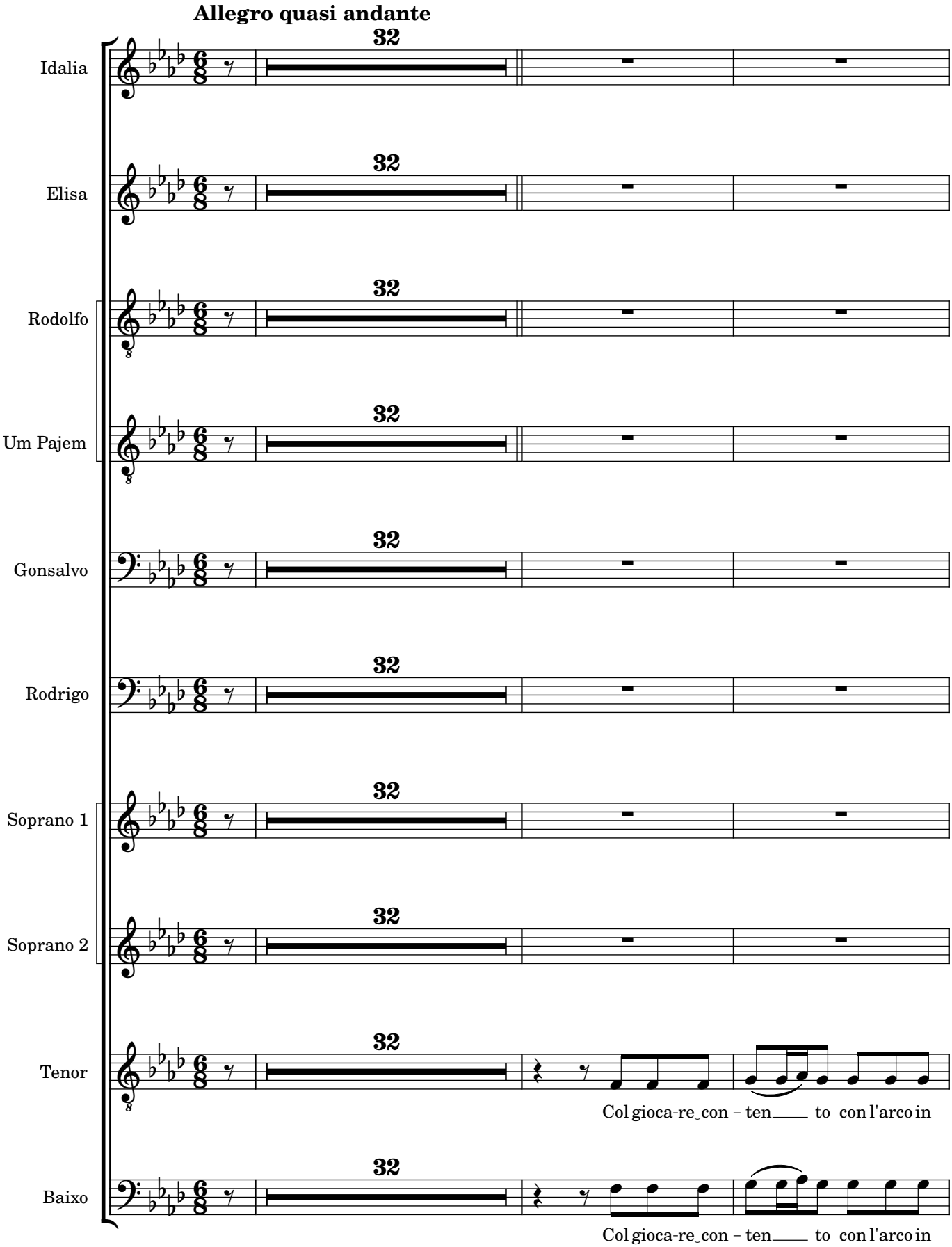

91
To Coda
Idal
ce – ne-re mi tro ve-rai quag-giù
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

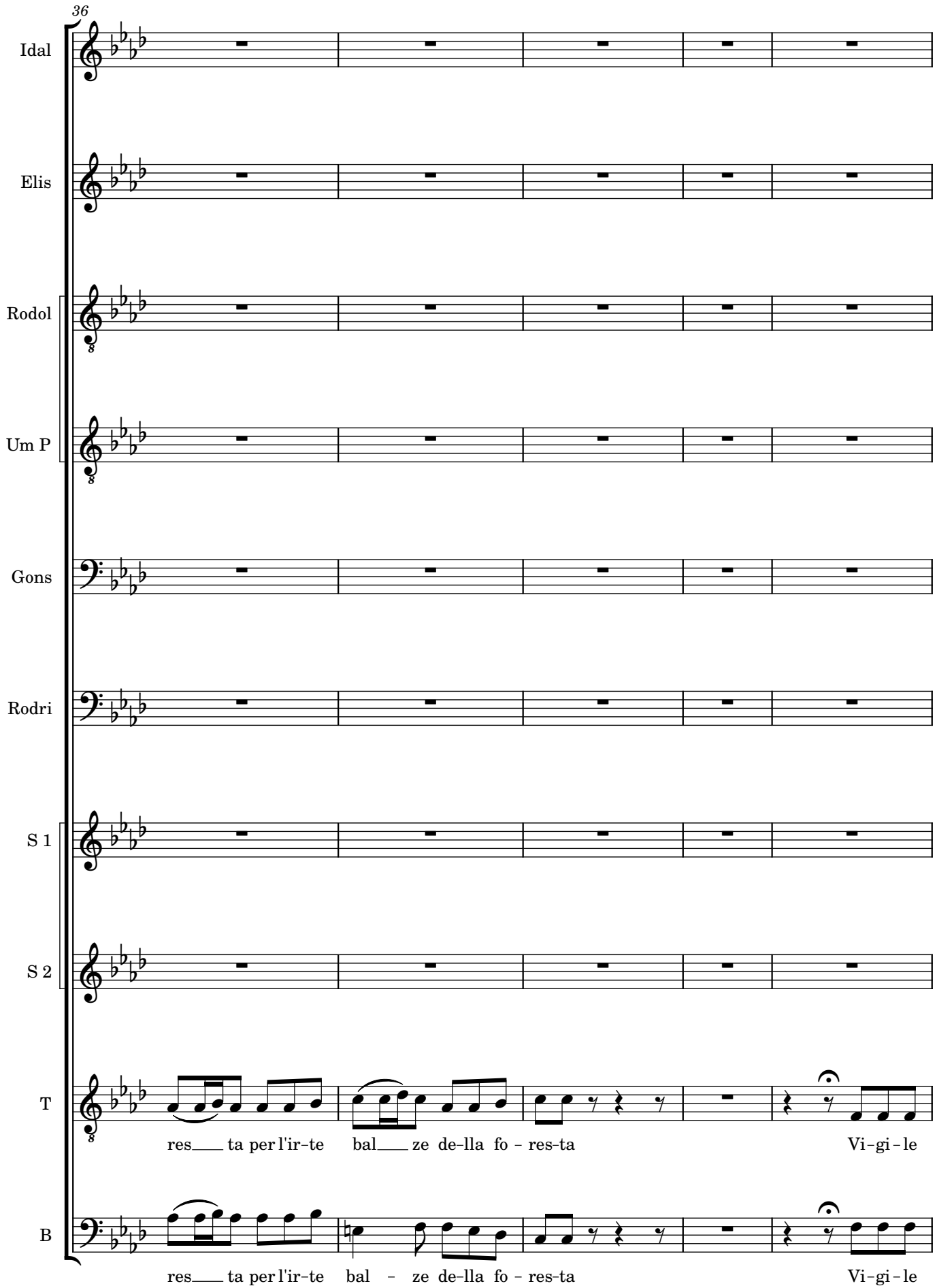

94
D.S. al Coda
Piu vivo
Idal
ggiù vie-ni vie - ni af fret ta ti vie-ni vie-
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

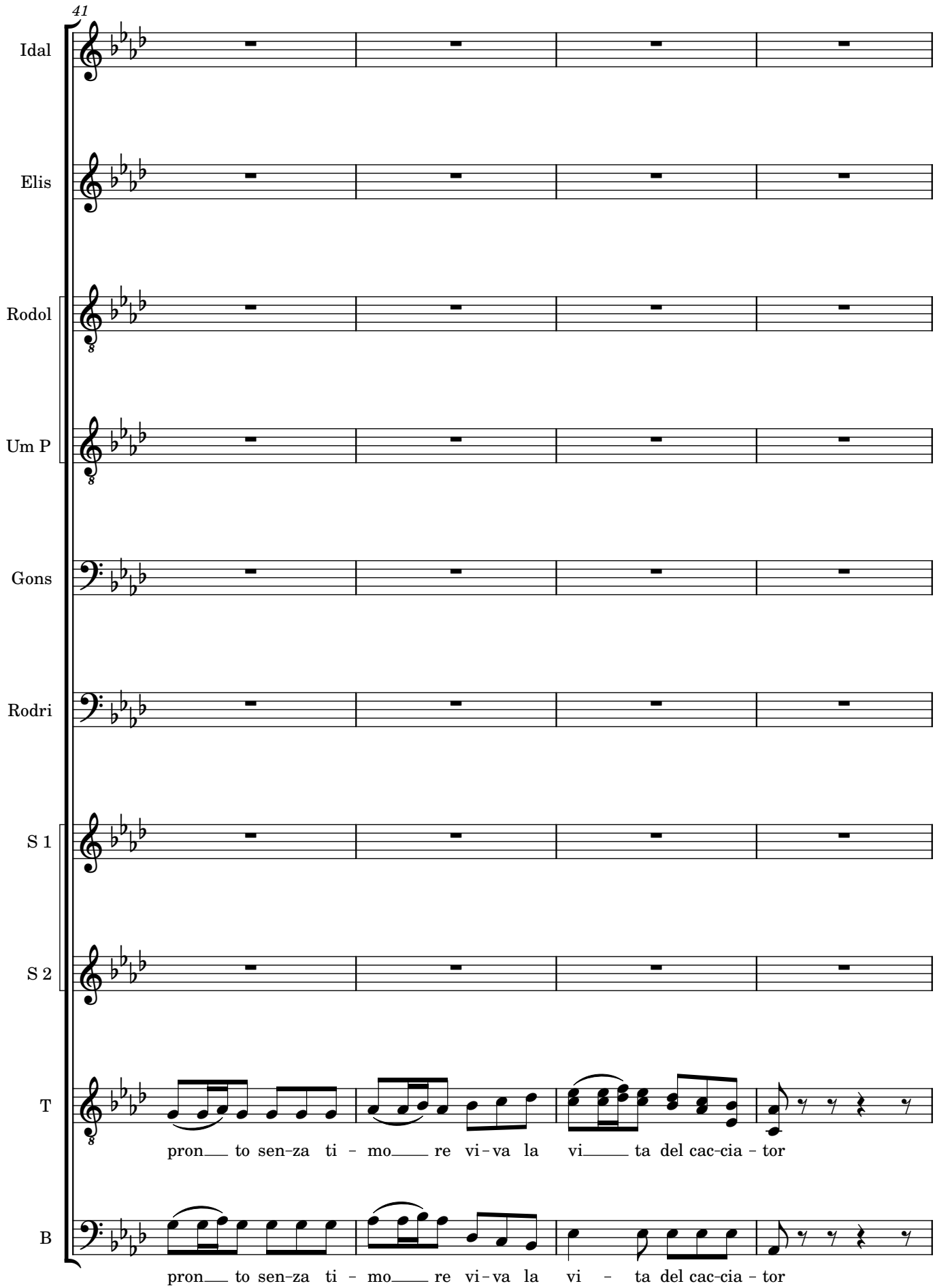

105
Idal
ni af fret ta ti vie-ni vie-ni vie-ni vie - ni
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

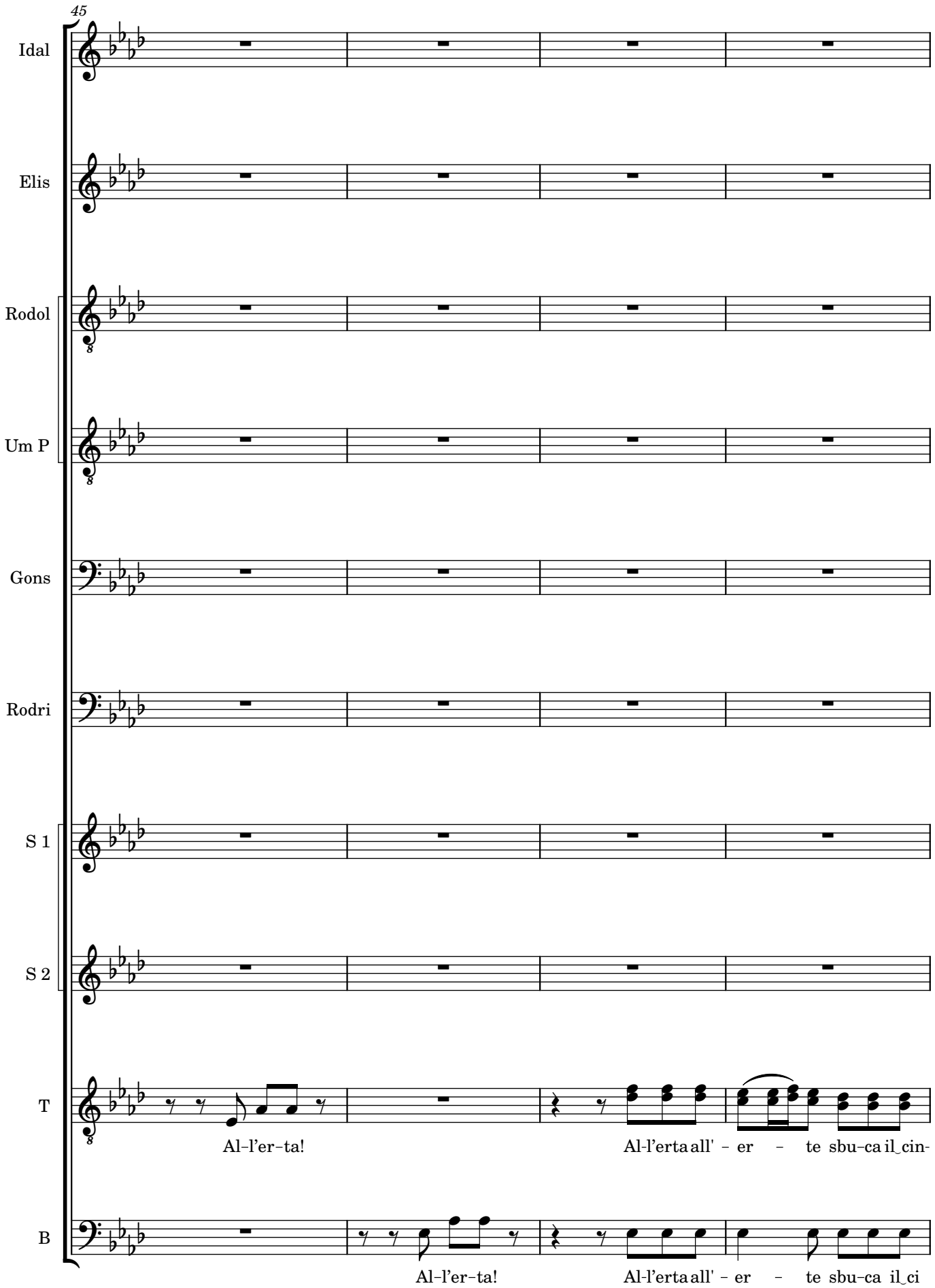

110
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

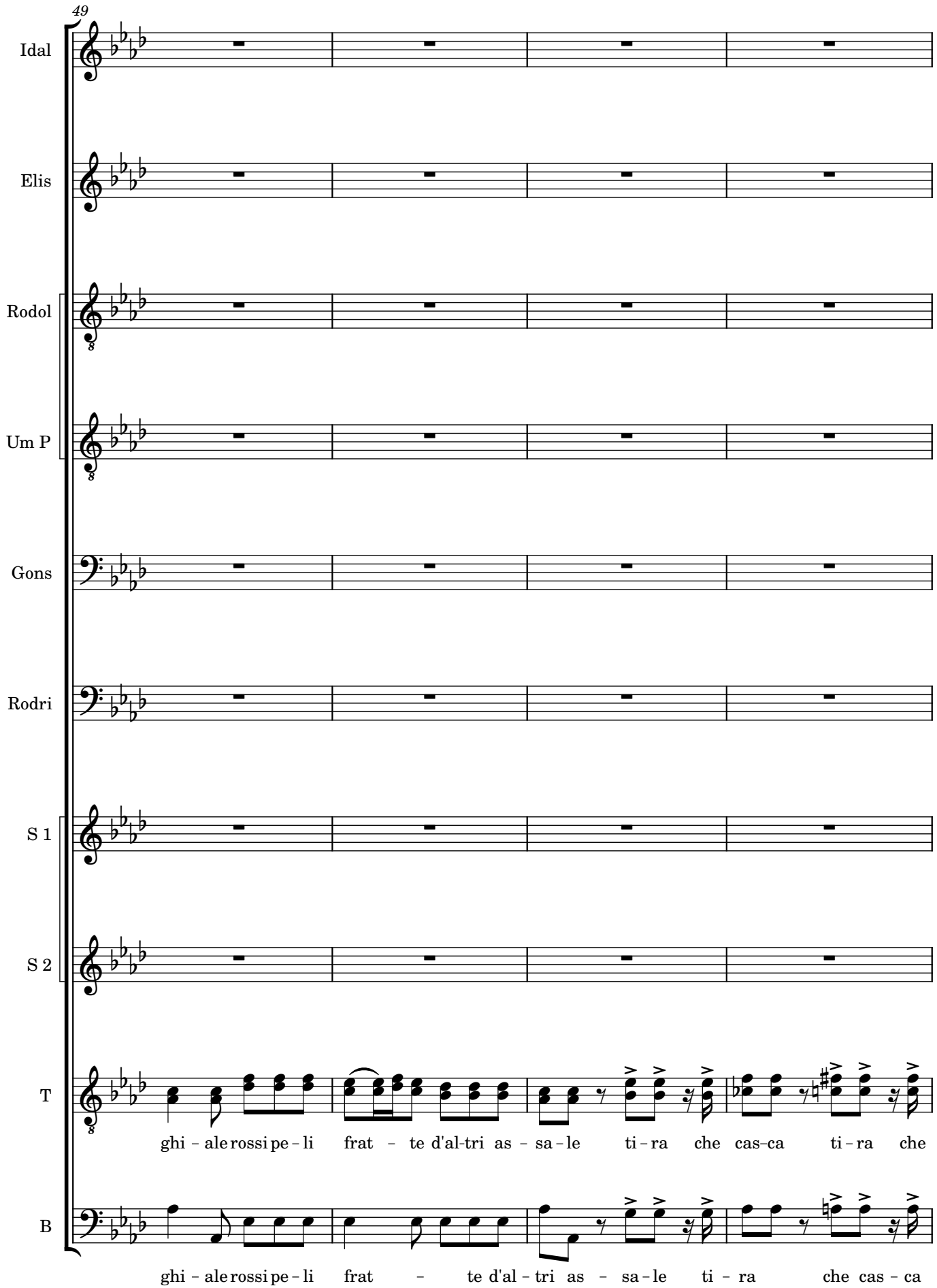
7. Coro de Cacciatori

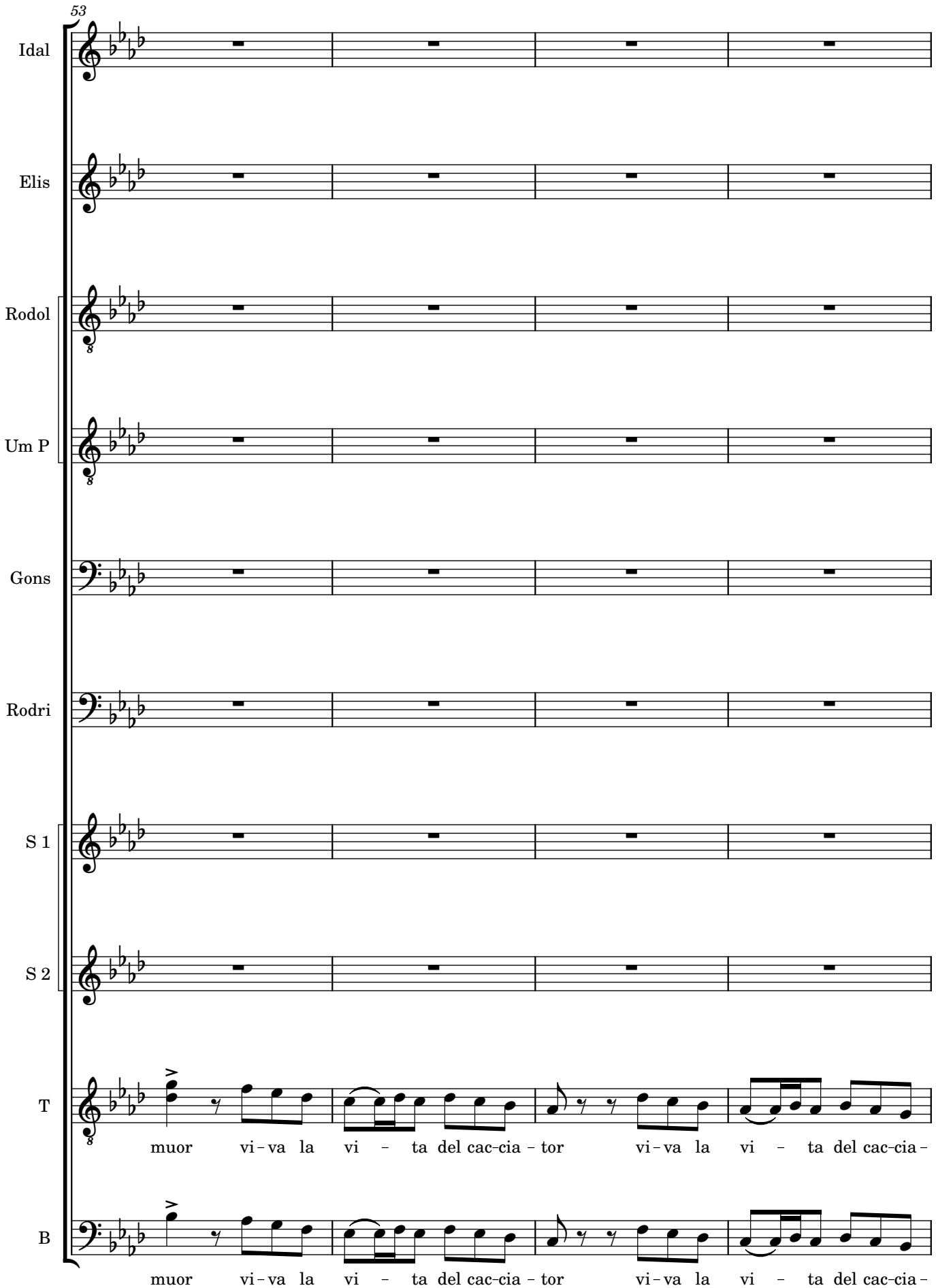


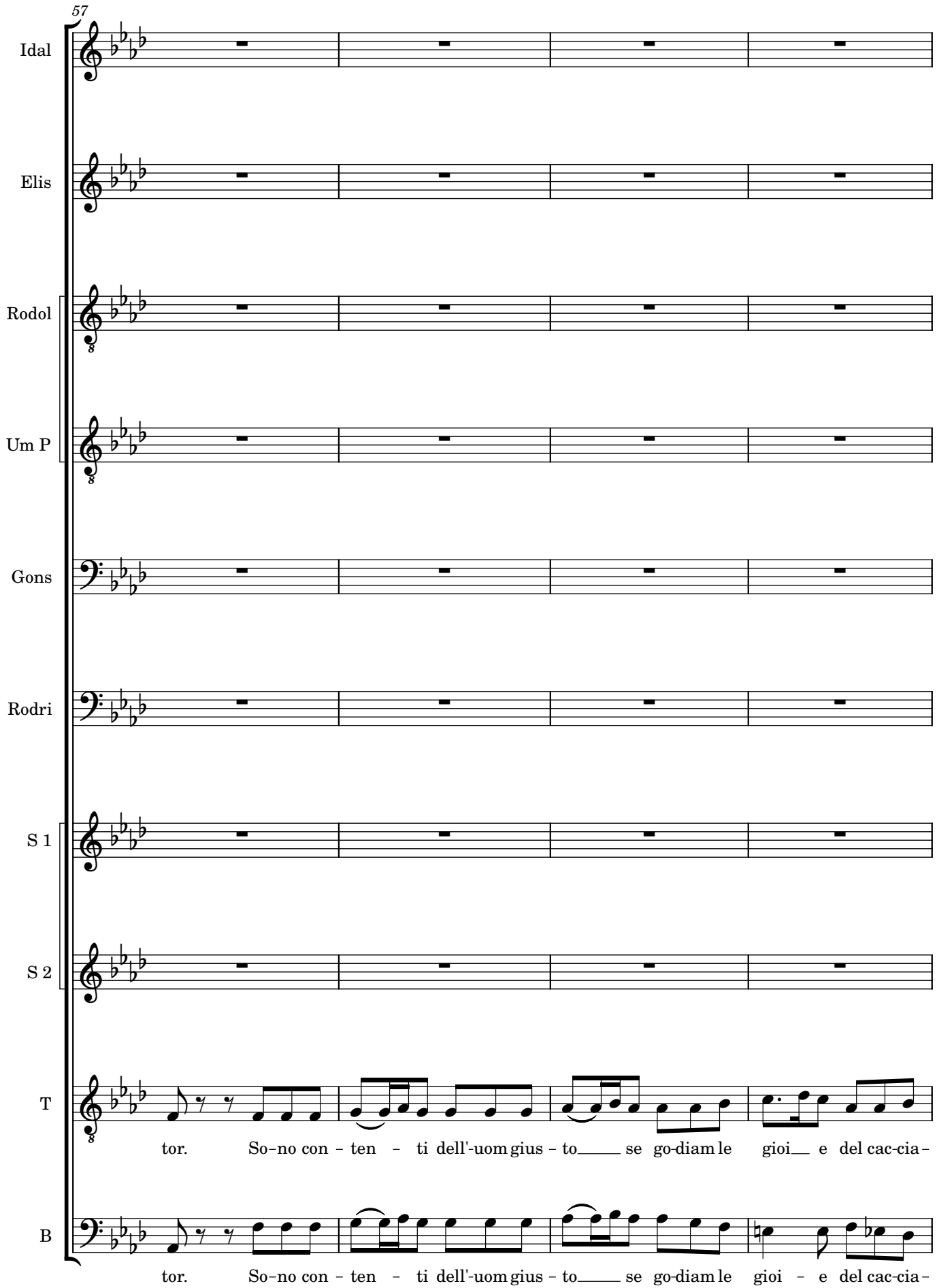

36
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
res ta per l'ir-te bal ze de-lla fo - res-ta Vi-gi-le
res ta per l'ir-te bal - ze de-lla fo - res-ta Vi-gi-le

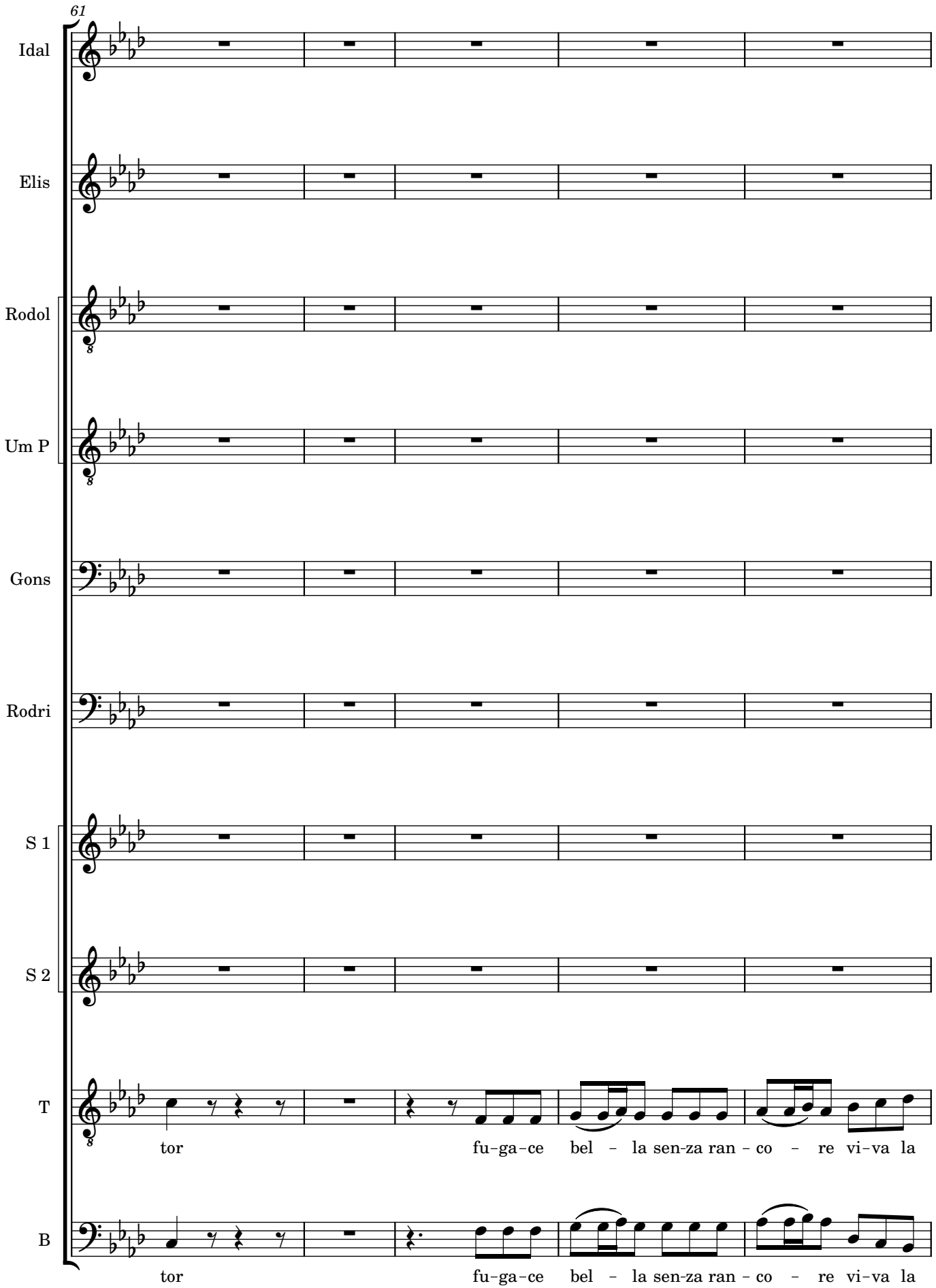

41
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
pron to sen-za ti - mo re vi-va la vi ta del cac-cia - tor
pron to sen-za ti - mo re vi-va la vi - ta del cac-cia - tor

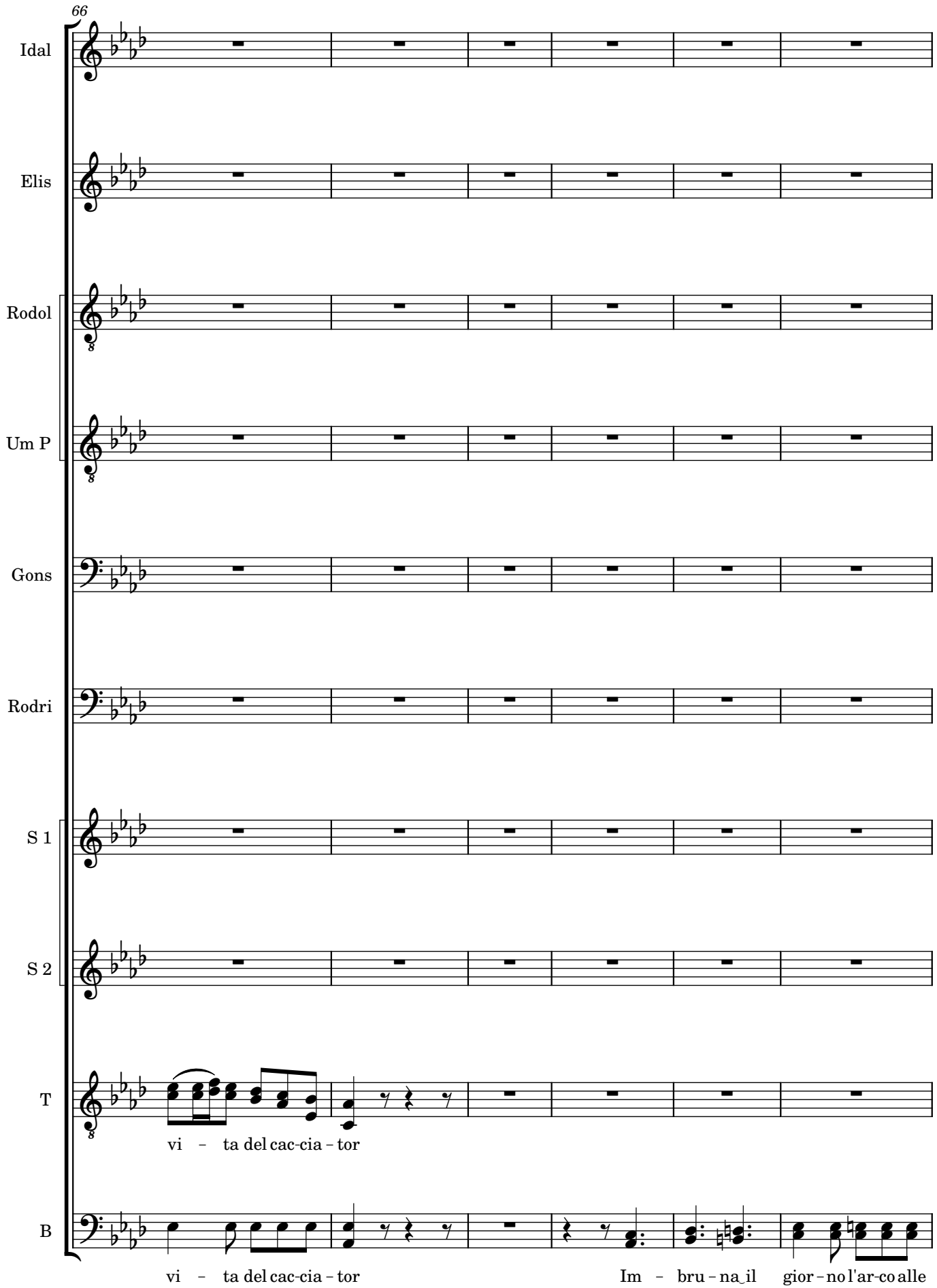

45
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
Al-l'er-ta!
Al-l'erta all' - er - te sbu-ca il_cin-
Al-l'er-ta!
Al-l'erta all' - er - te sbu-ca il_ci

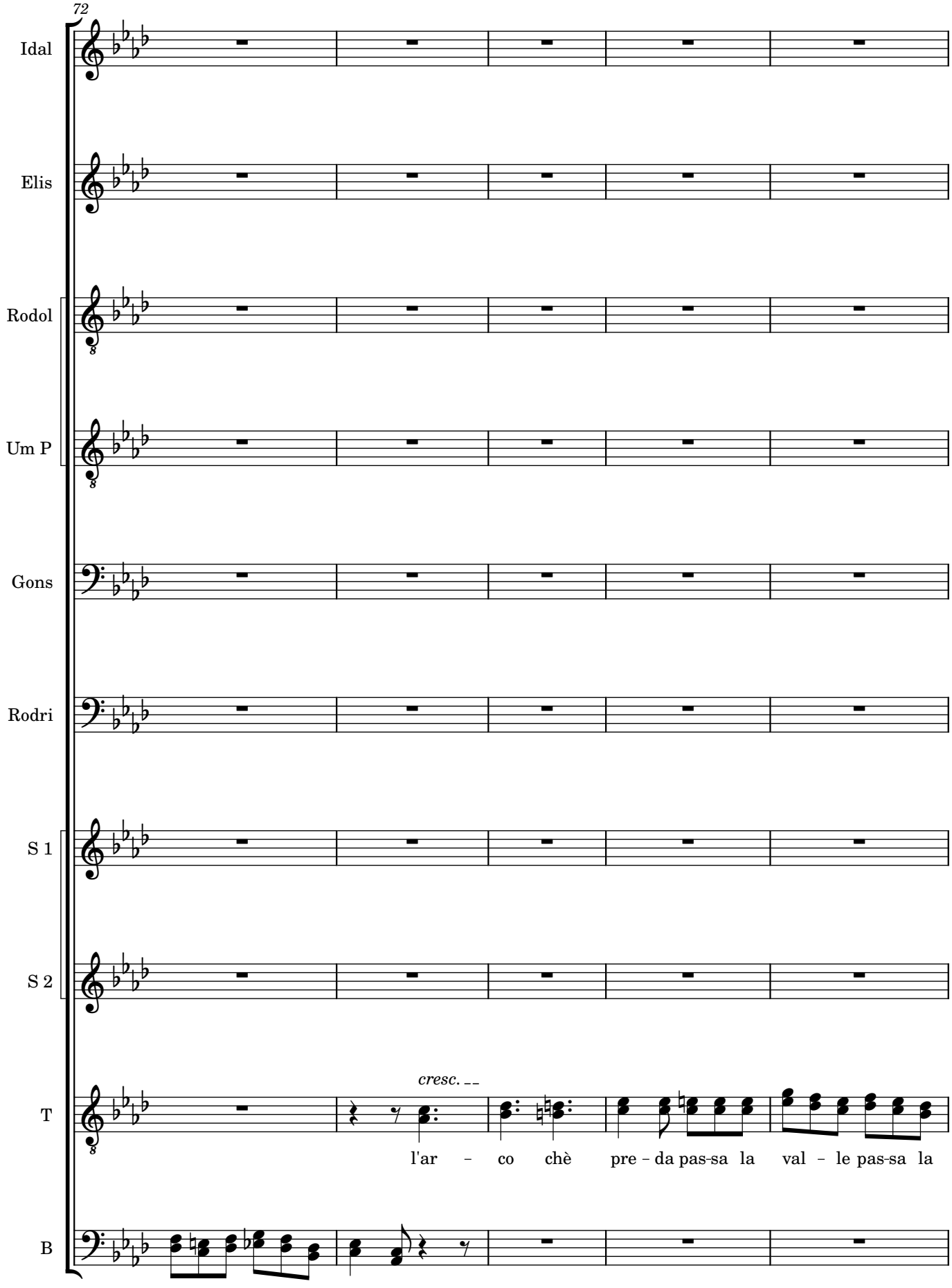

49
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
ghi - ale rossi pe - li frat - te d'al-tri as - sa - le ti - ra che cas-ca ti - ra che
ghi - ale rossi pe - li frat - te d'al - tri as - sa - le ti - ra che cas - ca

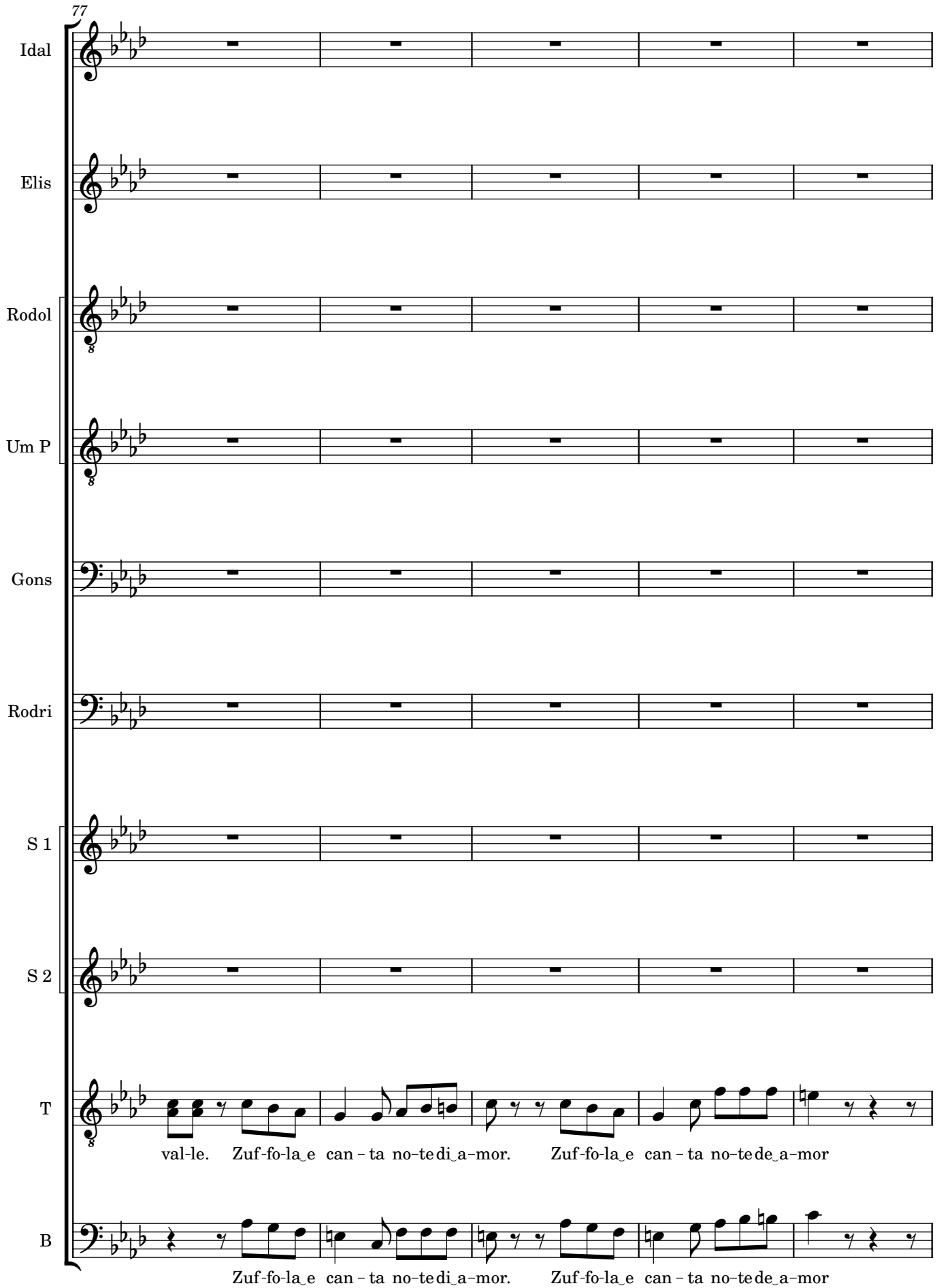

53
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
muor vi-va la vi - ta del cac-cia-tor vi-va la vi - ta del cac-cia-
muor vi-va la vi - ta del cac-cia-tor vi-va la vi - ta del cac-cia-

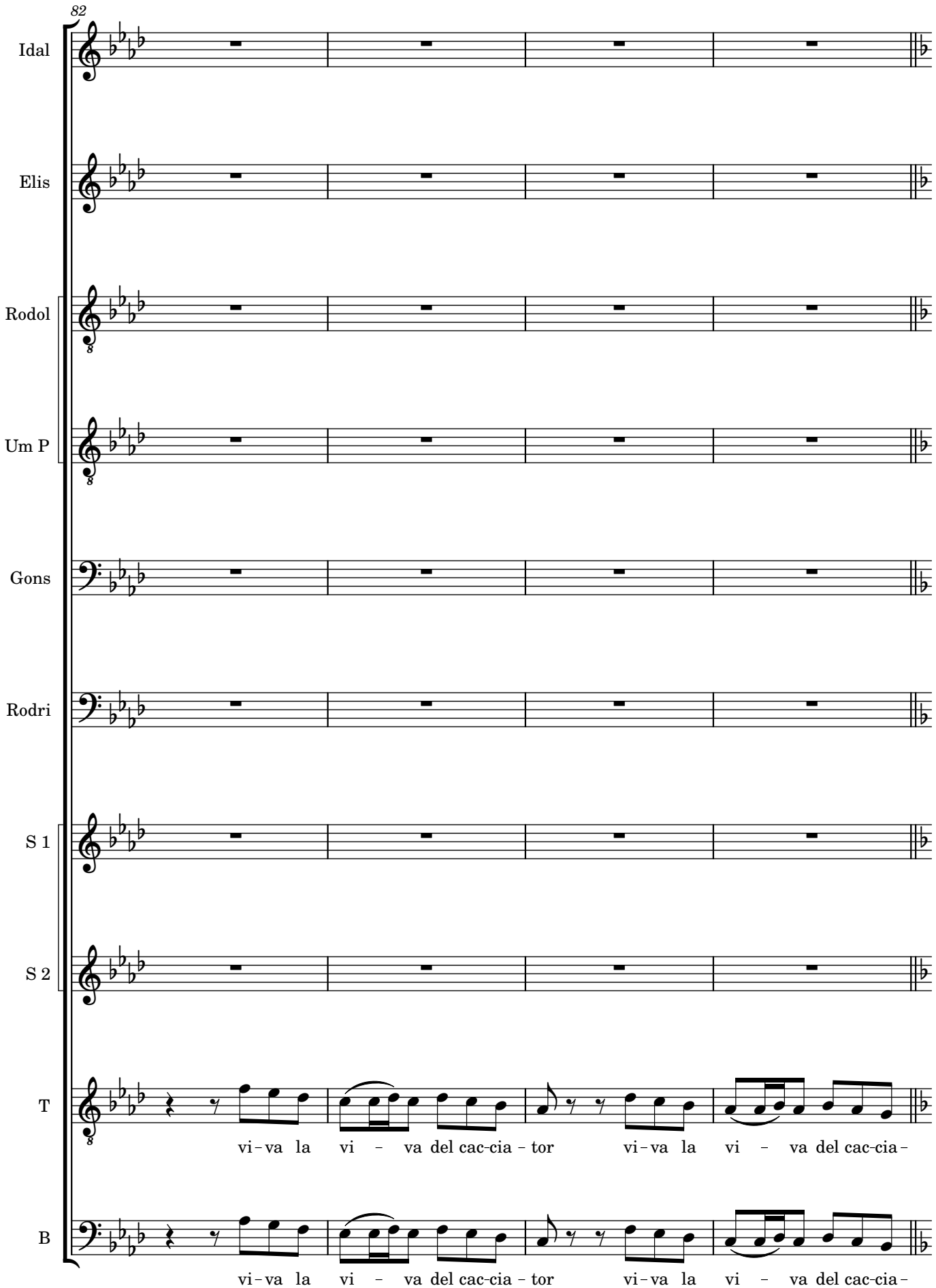

57
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tor. So-no con - ten - ti dell'-uom gius - to se go-diam le gioi e del cac-cia-
tor. So-no con - ten - ti dell'-uom gius - to se go-diam le gioi - e del cac-cia-

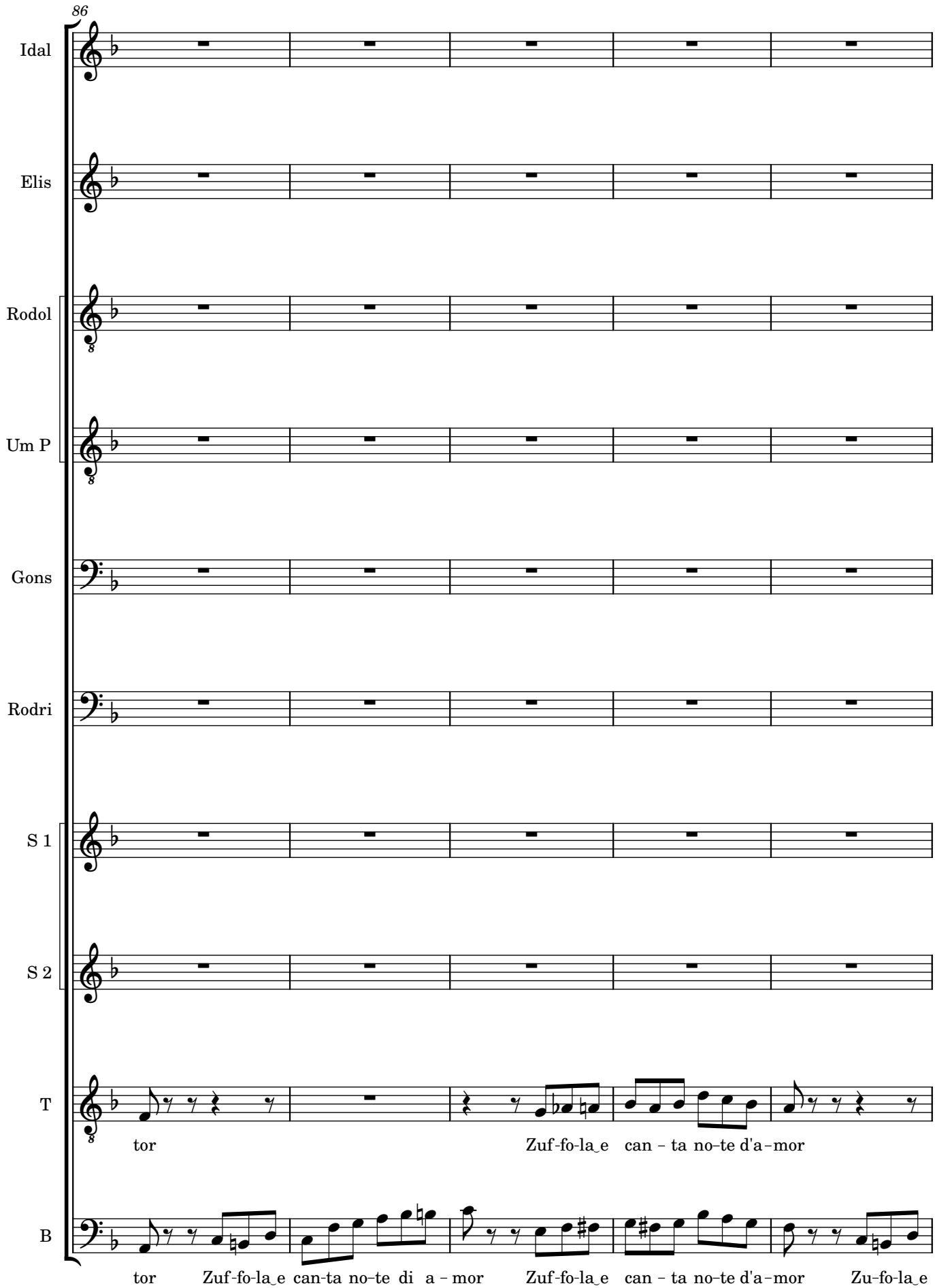

61
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tor fu-ga-ce bel - la sen-za ran - co - re vi-va la
tor fu-ga-ce bel - la sen-za ran - co - re vi-va la

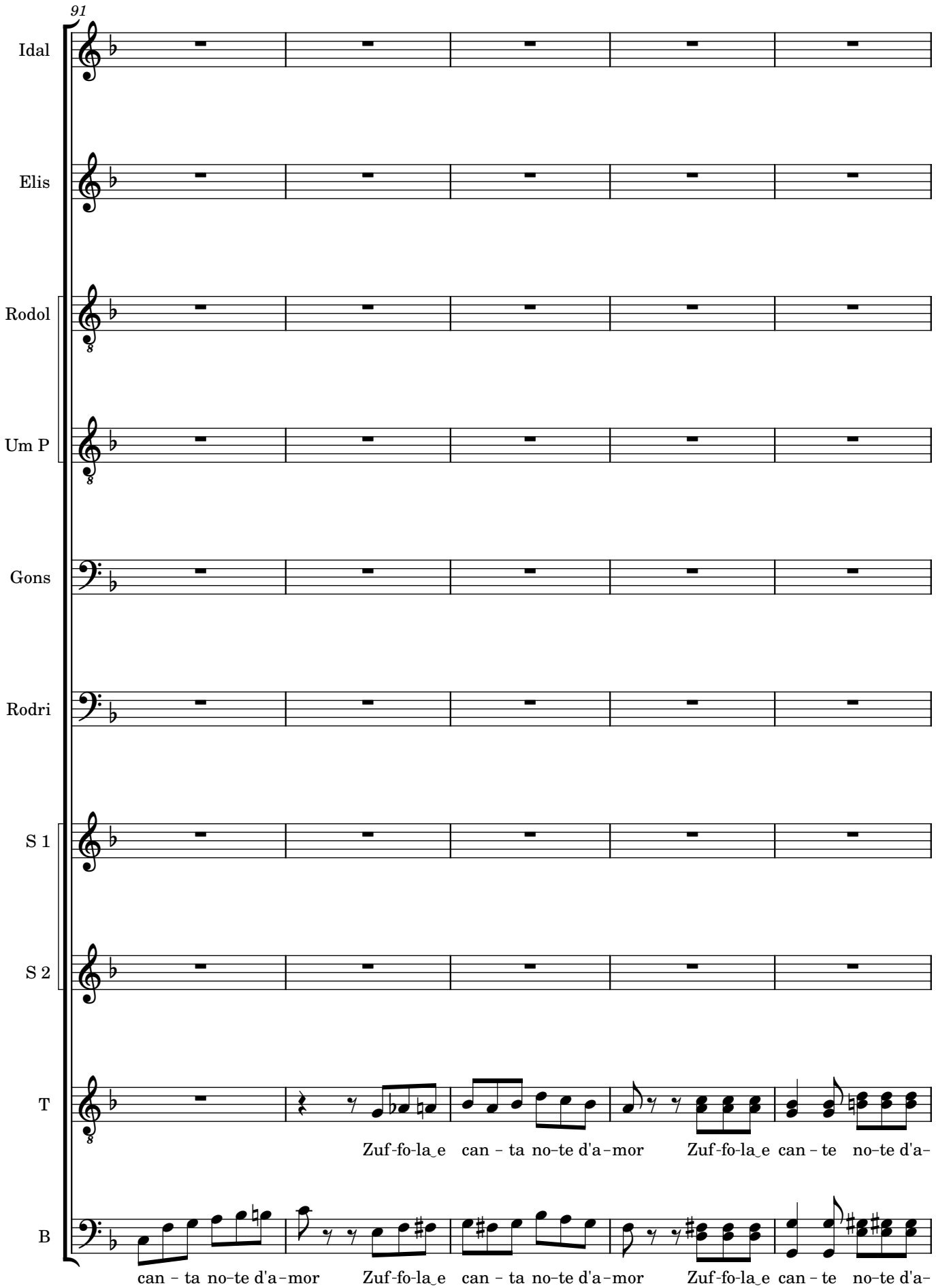

66
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
vi – ta del cac-cia – tor
vi – ta del cac-cia – tor
Im – bru – na_il gior – no l'ar-co alle

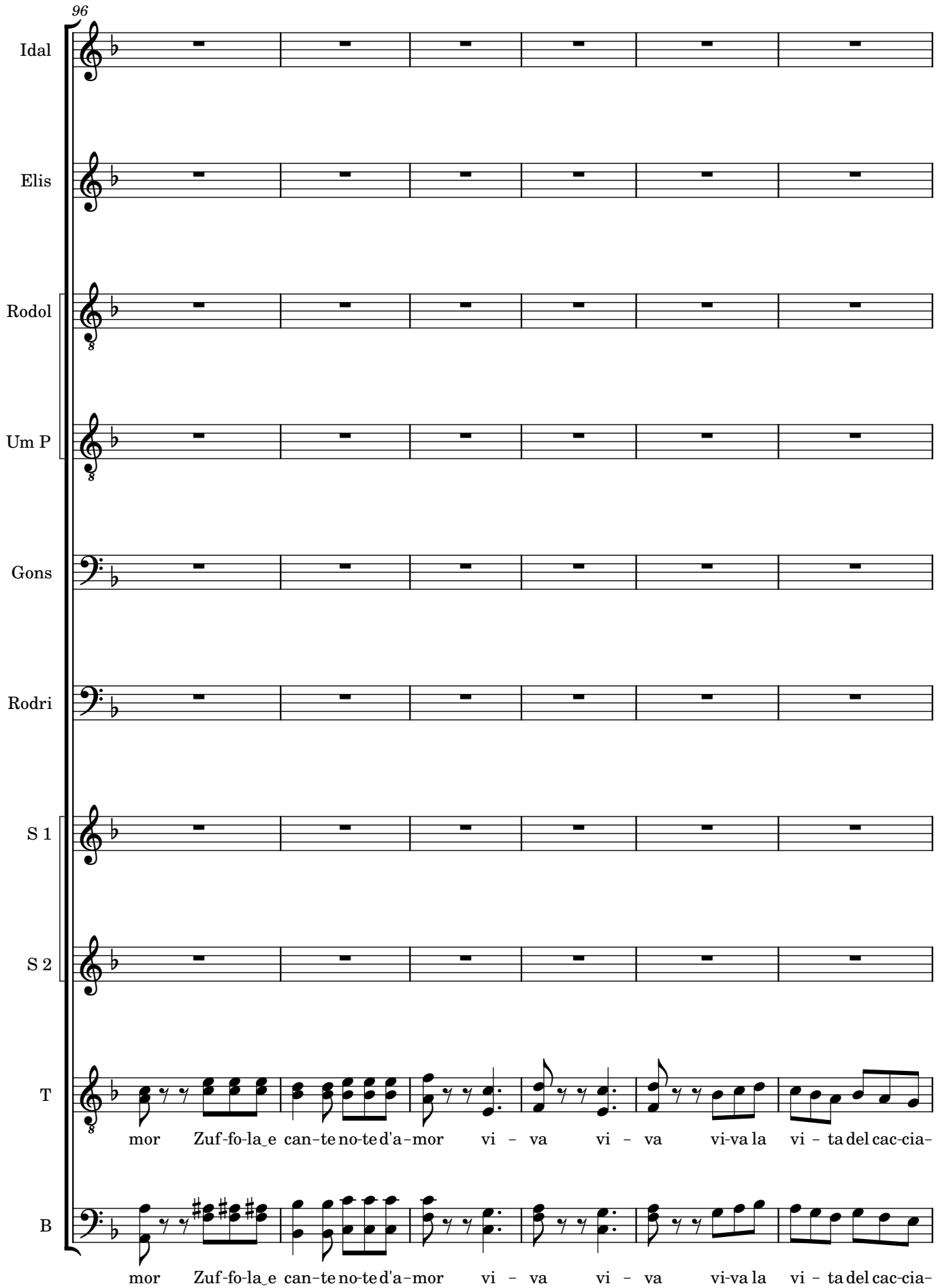

72
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
cresc.
l'ar – co chè pre – da pas-sa la val – le pas-sa la
spal – le l'ar-co alle spal – le

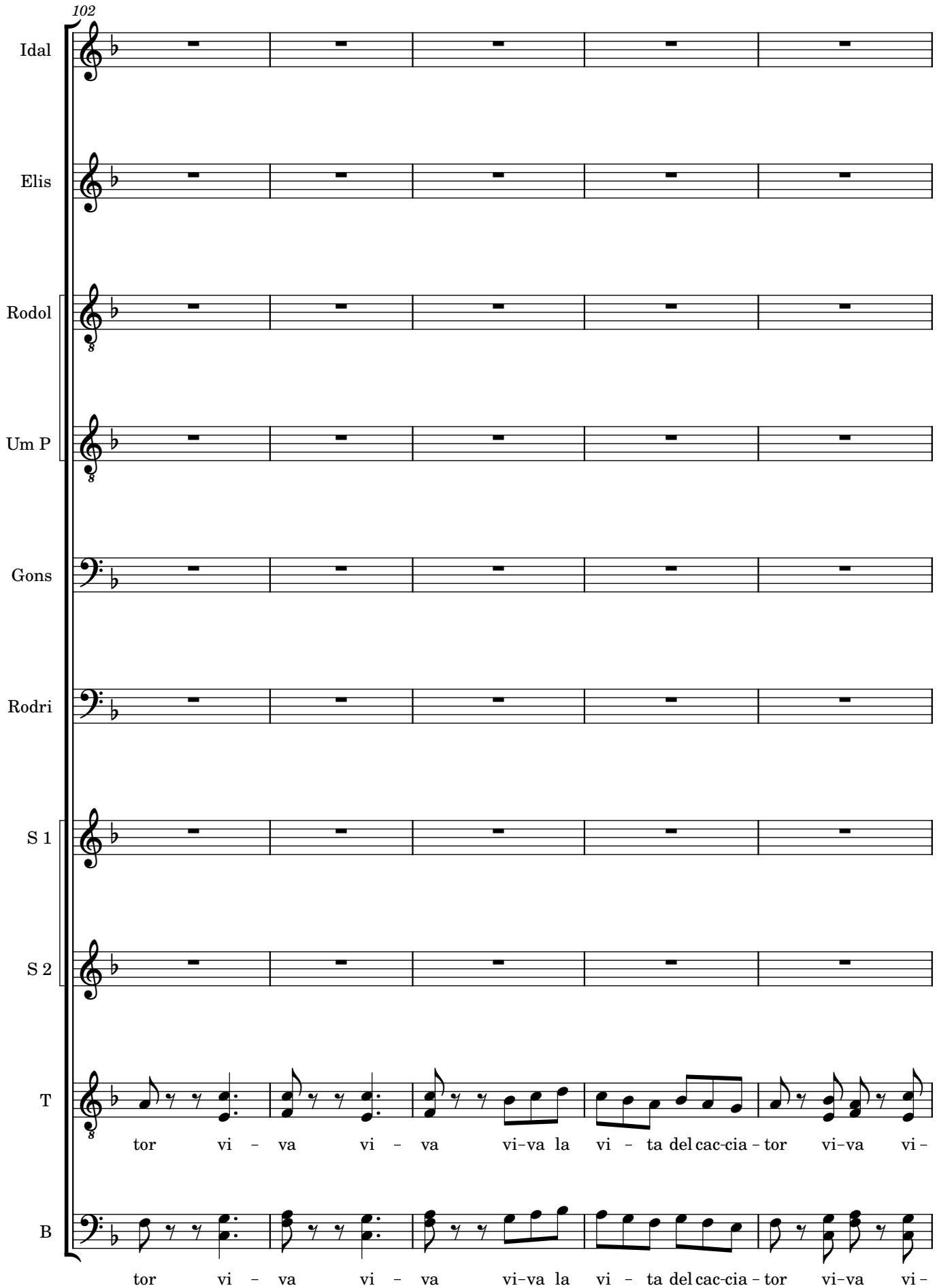

77
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
val-le. Zuf-fo-la_e can - ta no-te di_a-mor. Zuf-fo-la_e can - ta no-te de_a-mor
Zuf-fo-la_e can - ta no-te di_a-mor. Zuf-fo-la_e can - ta no-te de_a-mor

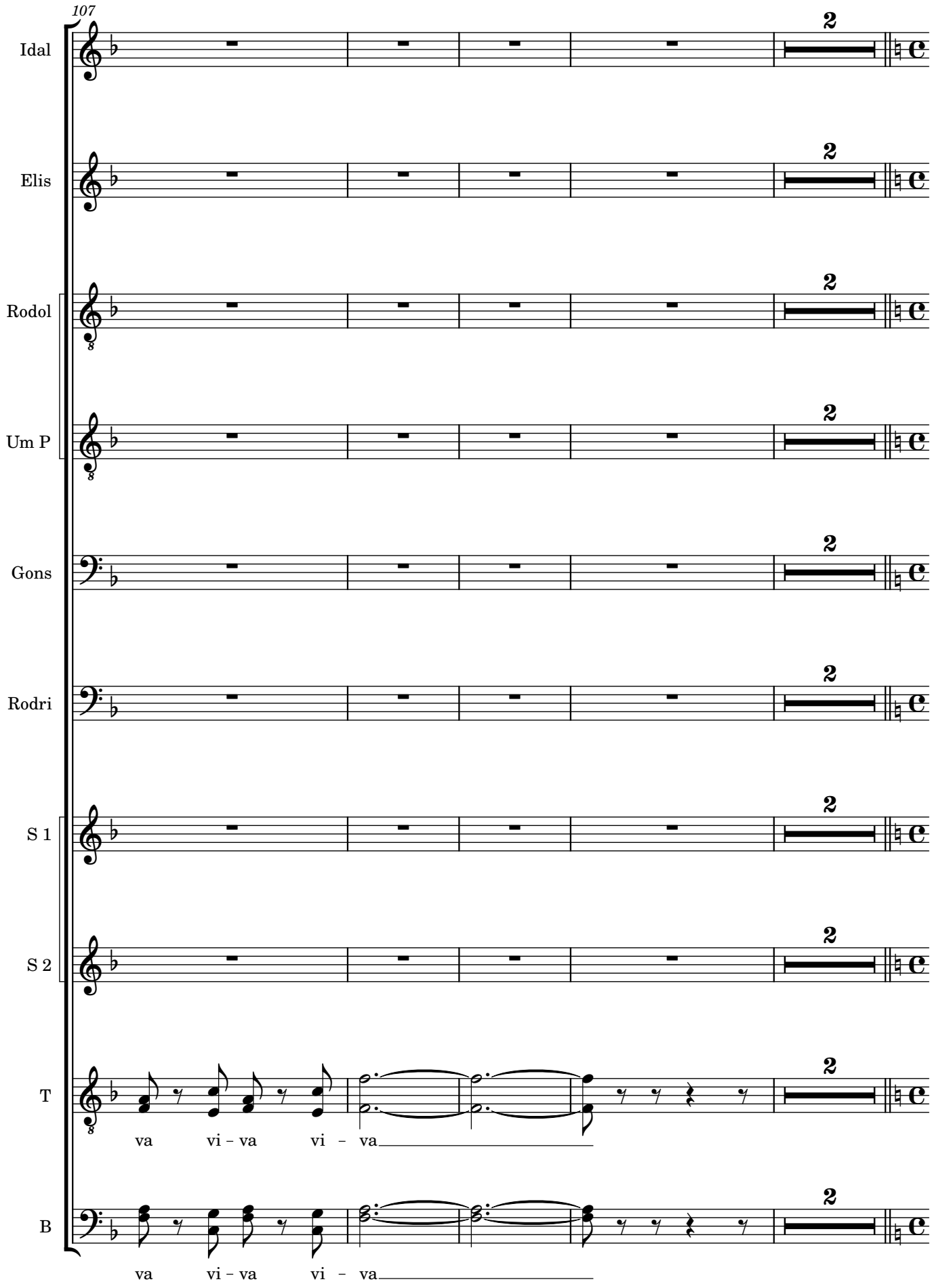

82
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
vi-va la vi - va del cac-cia-tor vi-va la vi - va del cac-cia-
B
vi-va la vi - va del cac-cia-tor vi-va la vi - va del cac-cia-

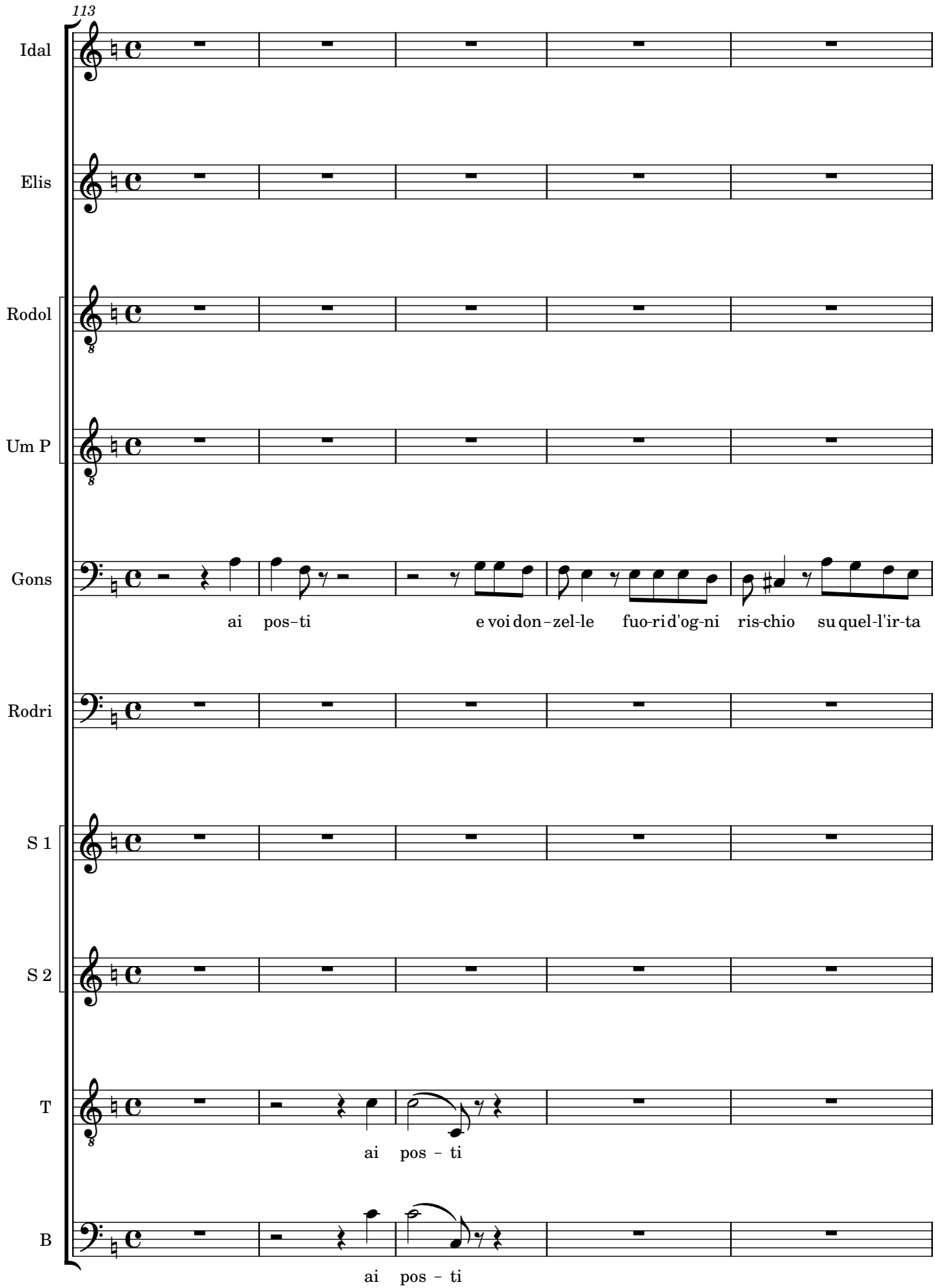

86
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tor
Zuf-fo-la_e can – ta no–te d'a–mor
tor Zuf-fo-la_e can-ta no–te di a – mor Zuf-fo-la_e can – ta no–te d'a–mor Zu-fo-la_e

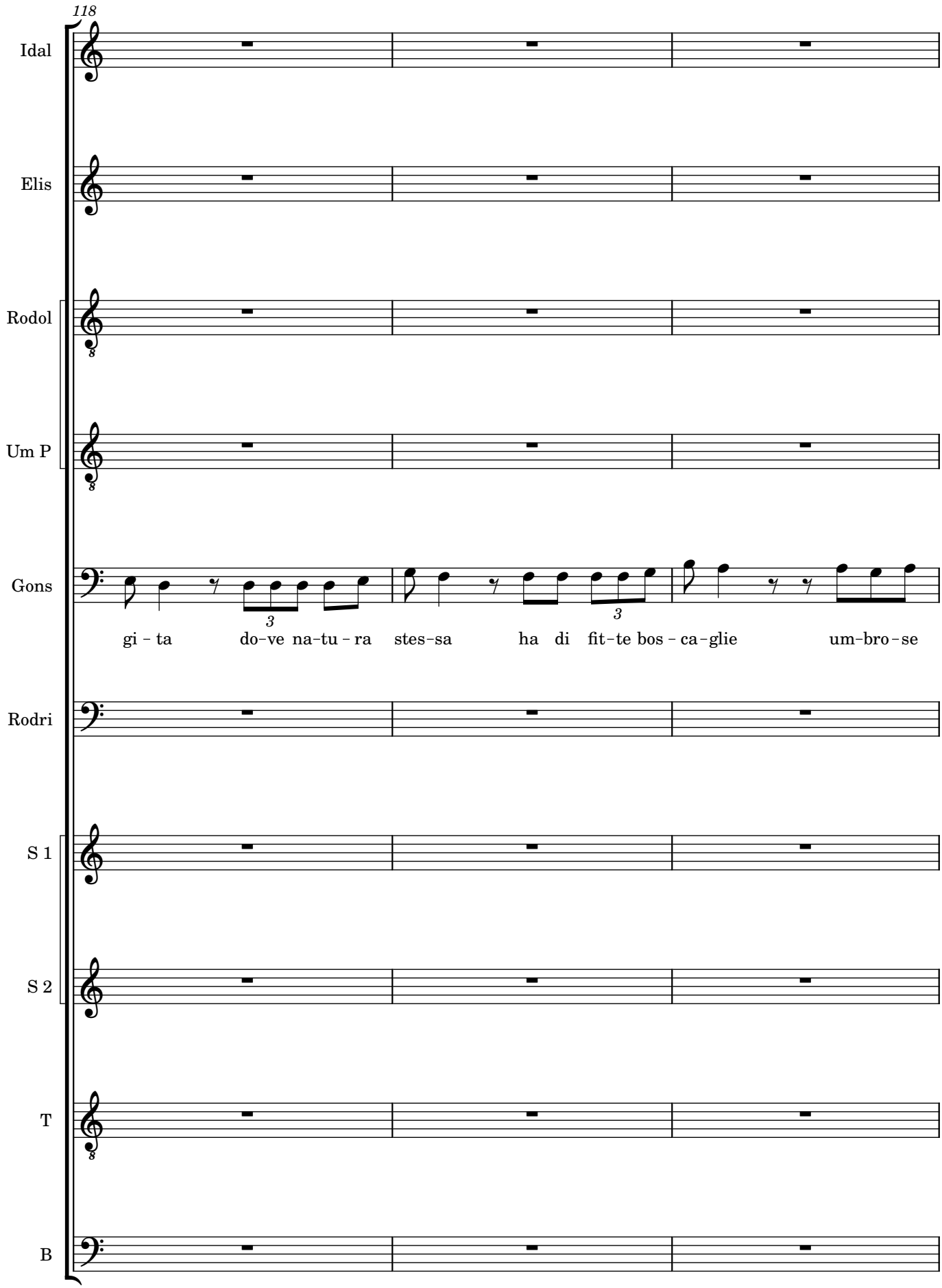

91
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
Zuf-fo-la_e can - ta no-te d'a-mor Zuf-fo-la_e can - te no-te d'a-
can - ta no-te d'a-mor Zuf-fo-la_e can - ta no-te d'a-mor Zuf-fo-la_e can - te no-te d'a-

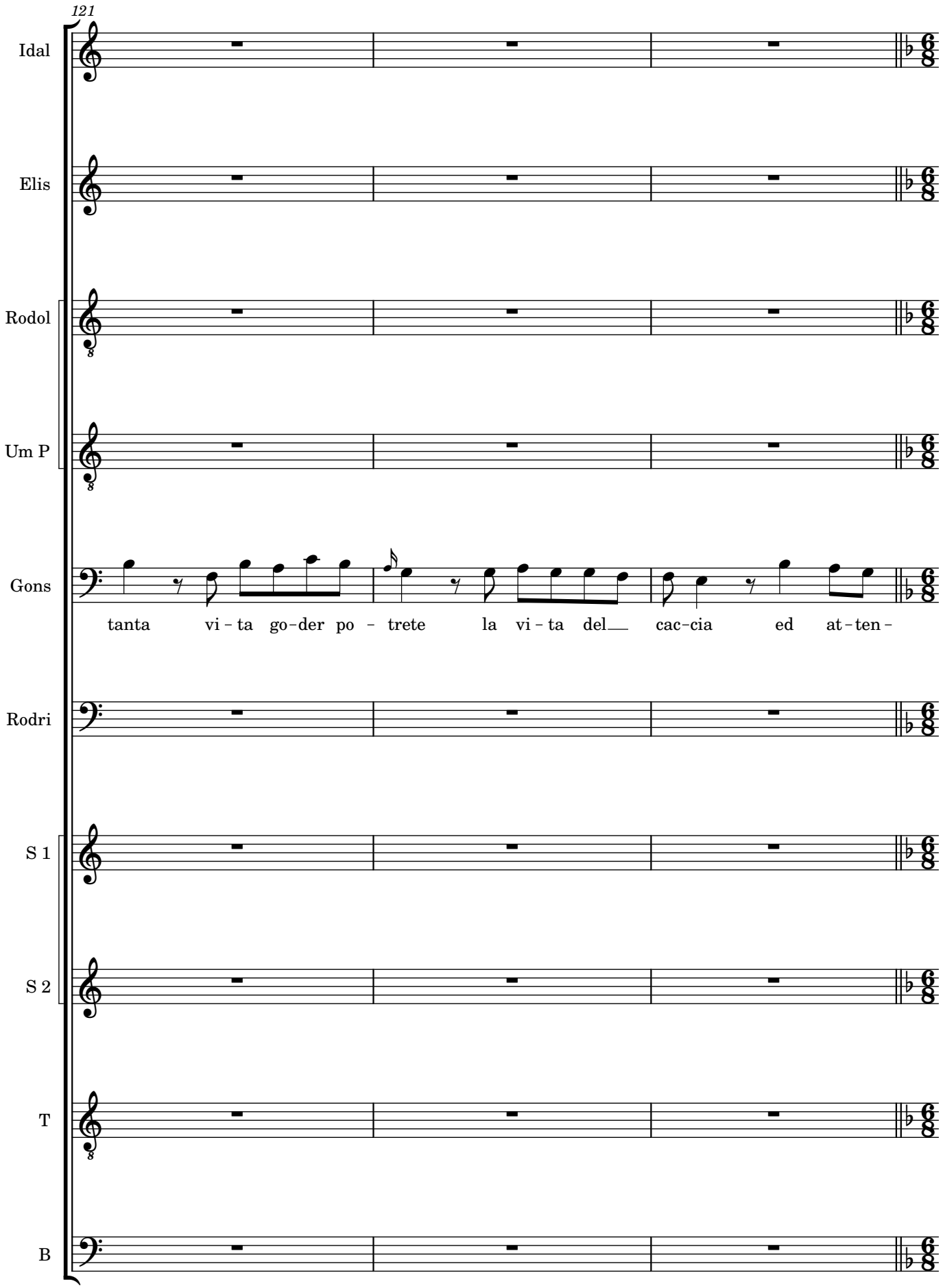

96
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
mor Zuf-fo-la_e can-te no-te d'a-mor vi - va vi - va vi-va la vi - ta del cac-cia-
mor Zuf-fo-la_e can-te no-te d'a-mor vi - va vi - va vi-va la vi - ta del cac-cia-

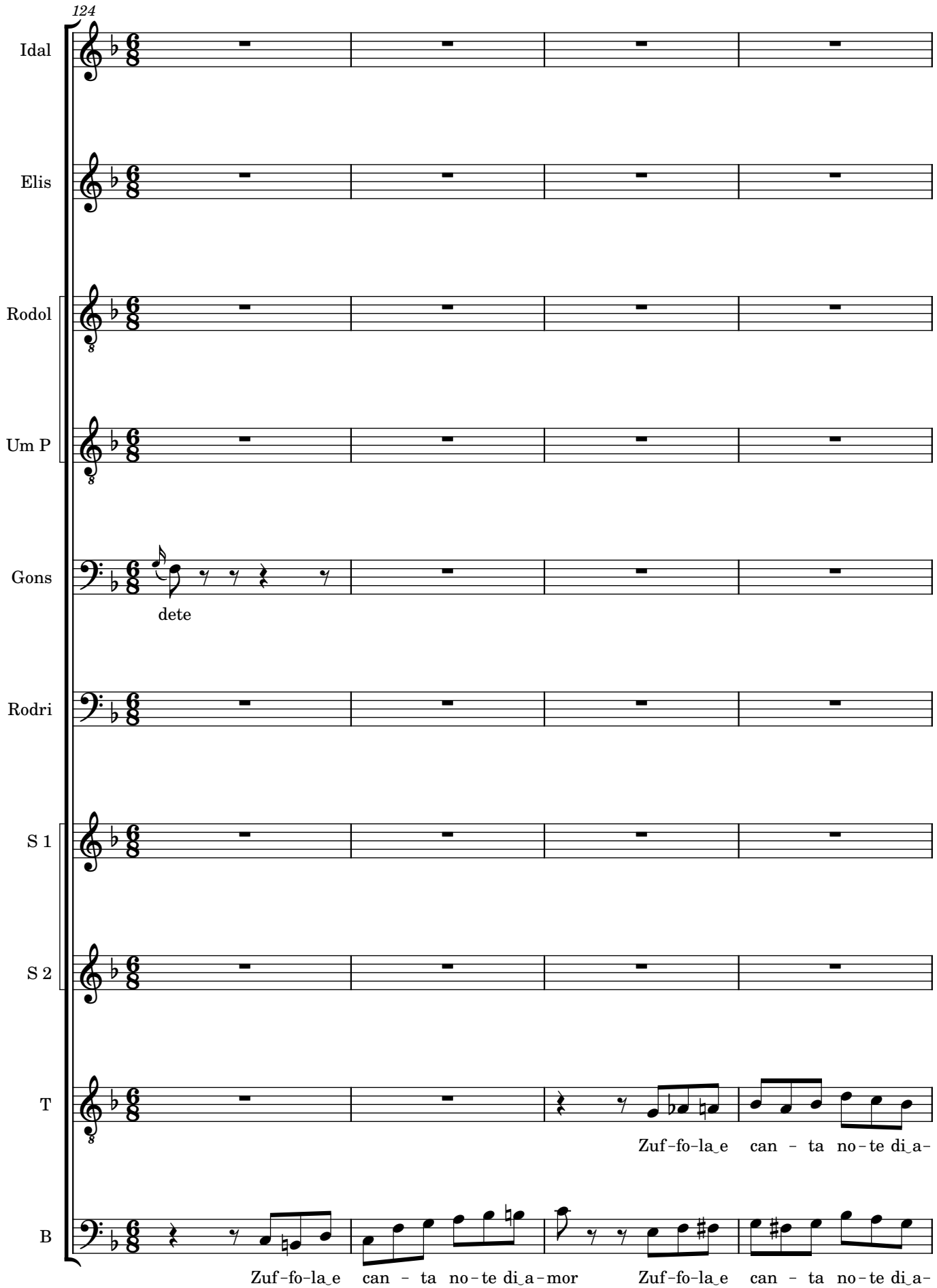

102
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tor vi - va vi - va vi-va la vi - ta del cac-cia - tor vi-va vi -
tor vi - va vi - va vi-va la vi - ta del cac-cia - tor vi-va vi -

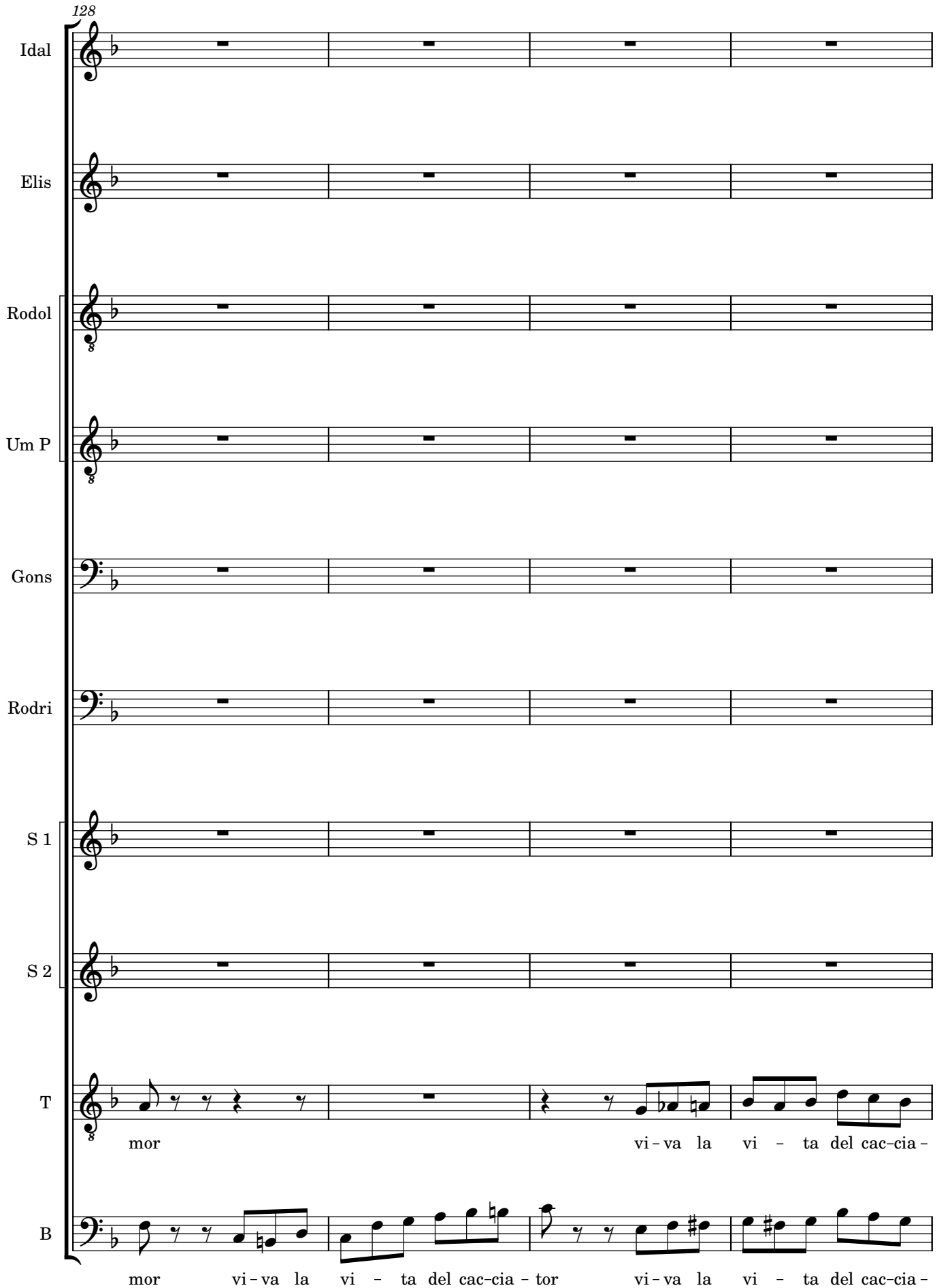

107
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
2
va vi – va vi – va
va vi – va vi – va

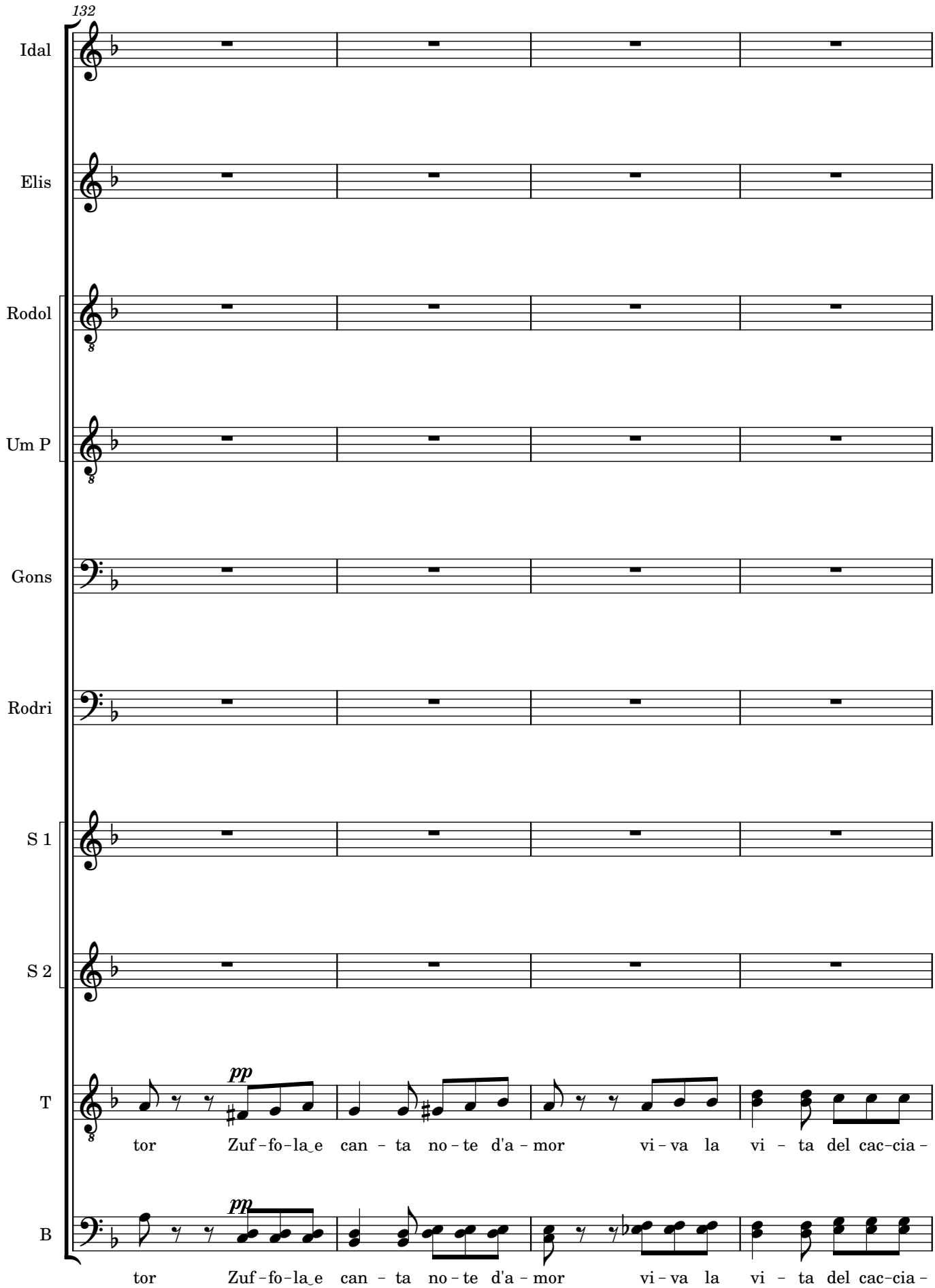

113
Idal
Elis
Rodol
Um P
Gons
ai pos-ti e voi don-zel-le fuo-ri d'og-ni ris-chio su quel-l'ir-ta
Rodri
S 1
S 2
T
ai pos - ti
B
ai pos - ti

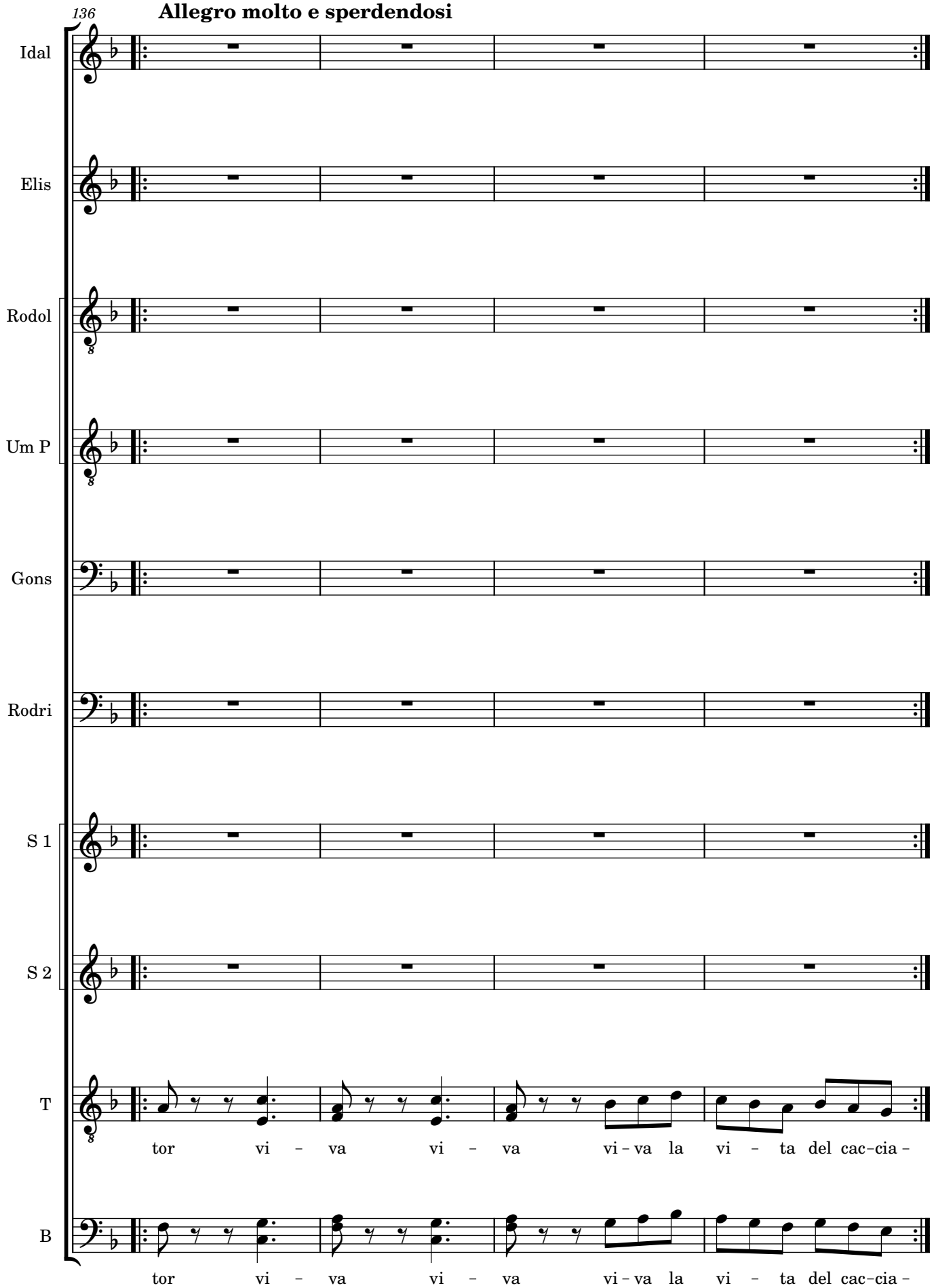

118
Idal
Elis
Rodol
Um P
Gons
gi - ta do-ve na-tu - ra stes-sa ha di fit-te bos - ca-glie um-bro-se
Rodri
S 1
S 2
T
B

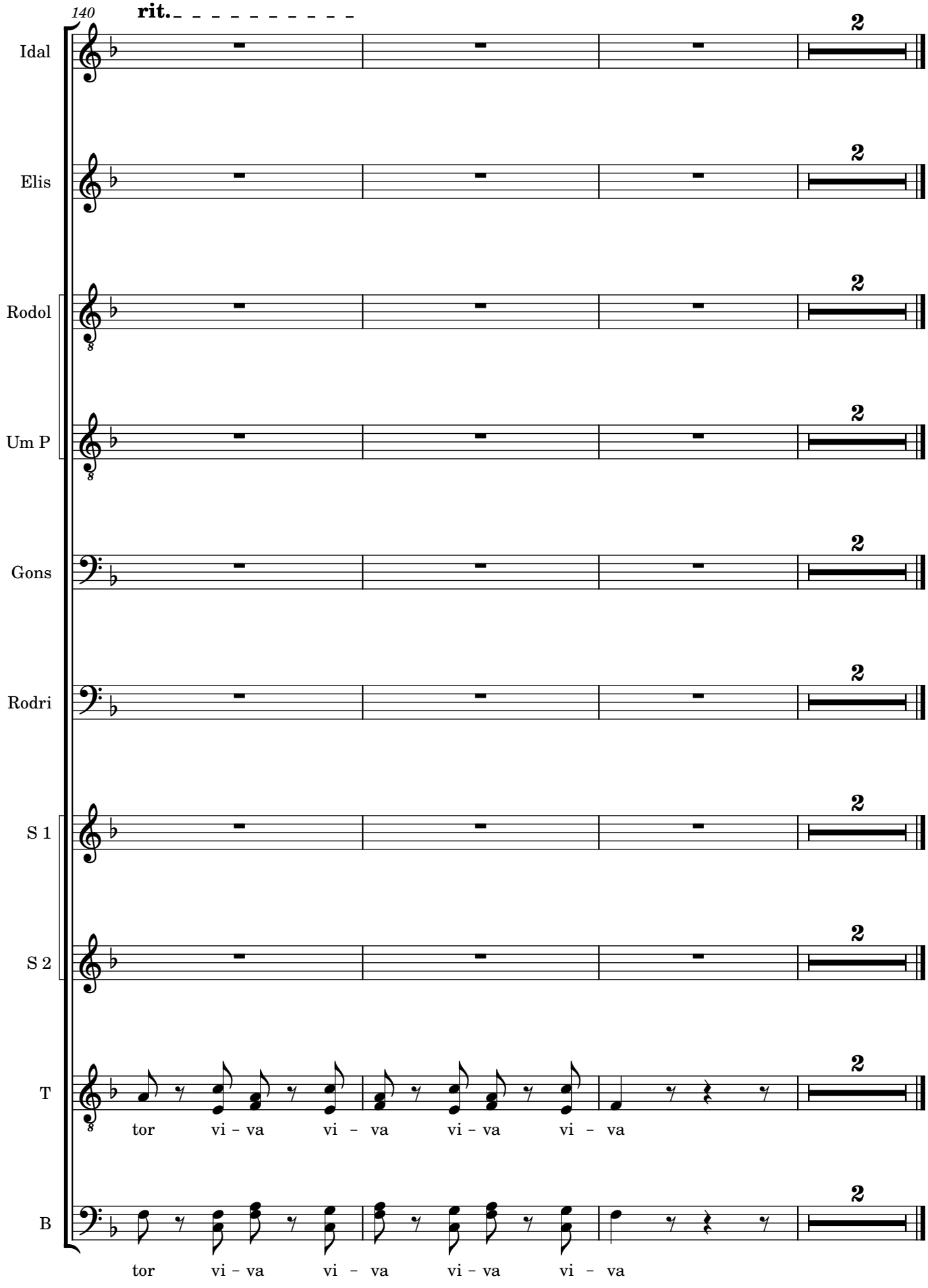

121
Idal
Elis
Rodol
Um P
Gons
tanta vi - ta go-der po - trete la vi - ta del cac-cia ed at-ten -
Rodri
S 1
S 2
T
B


124
Idal
Elis
Rodol
Um P
Gons
dete
Rodri
S 1
S 2
T
Zuf-fo-la_e can - ta no-te di_a-
B
Zuf-fo-la_e can - ta no-te di_a-mor Zuf-fo-la_e can - ta no-te di_a-

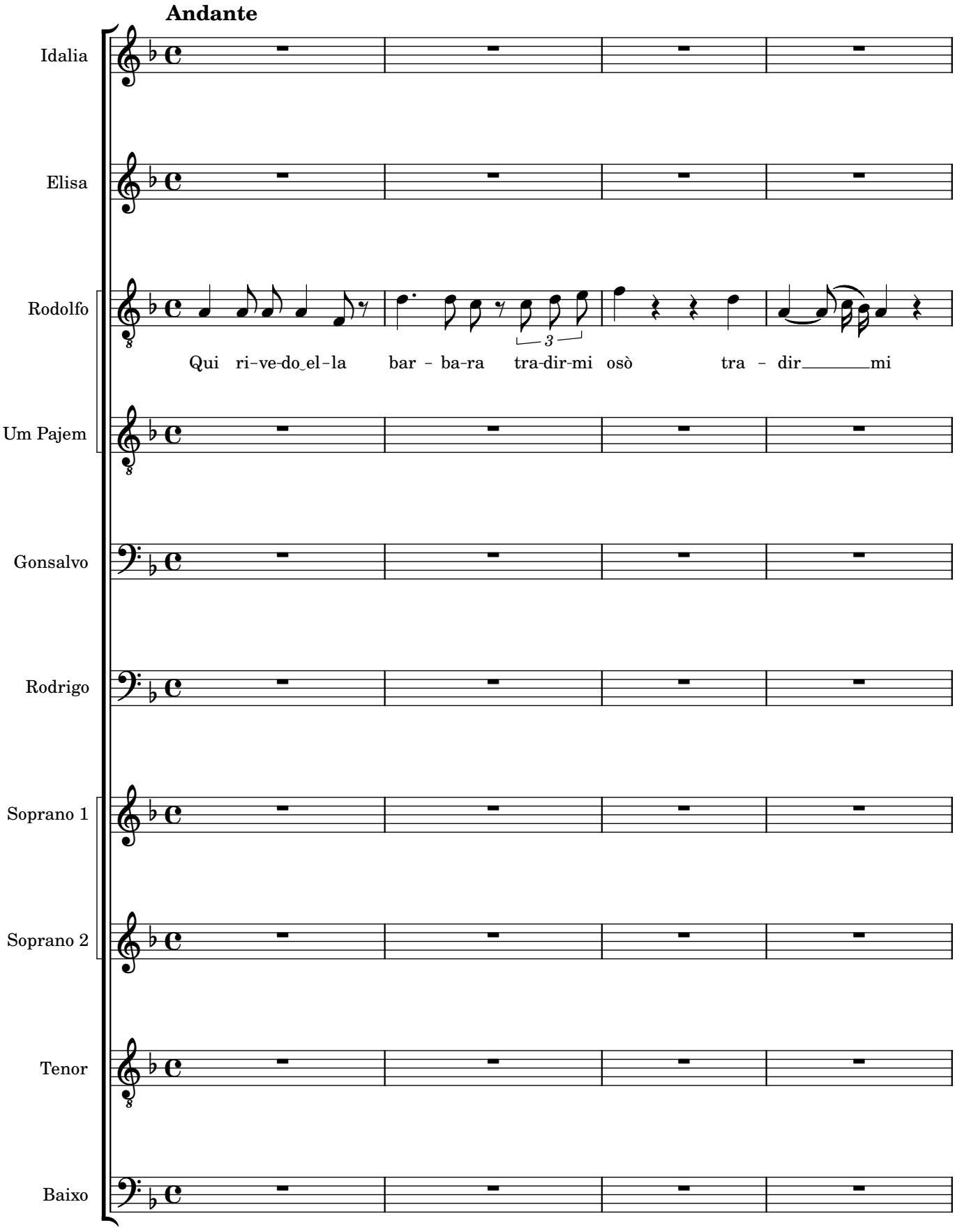

128
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
mor vi-va la vi - ta del cac-cia -
mor vi-va la vi - ta del cac-cia - tor vi-va la vi - ta del cac-cia -

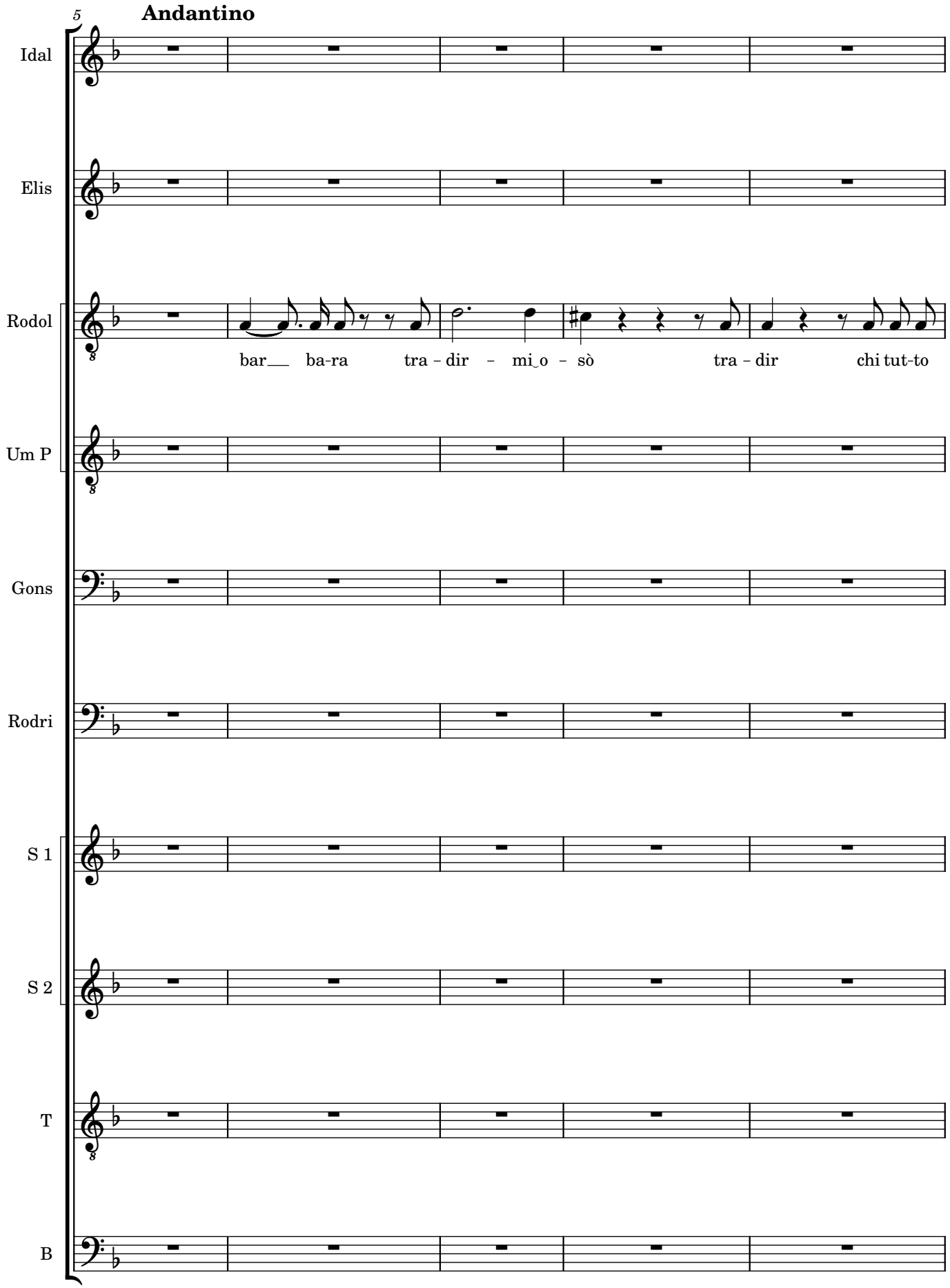

132
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
pp
tor Zuf-fo-la_e can - ta no-te d'a-mor vi-va la vi - ta del cac-cia-
pp
tor Zuf-fo-la_e can - ta no-te d'a-mor vi-va la vi - ta del cac-cia-

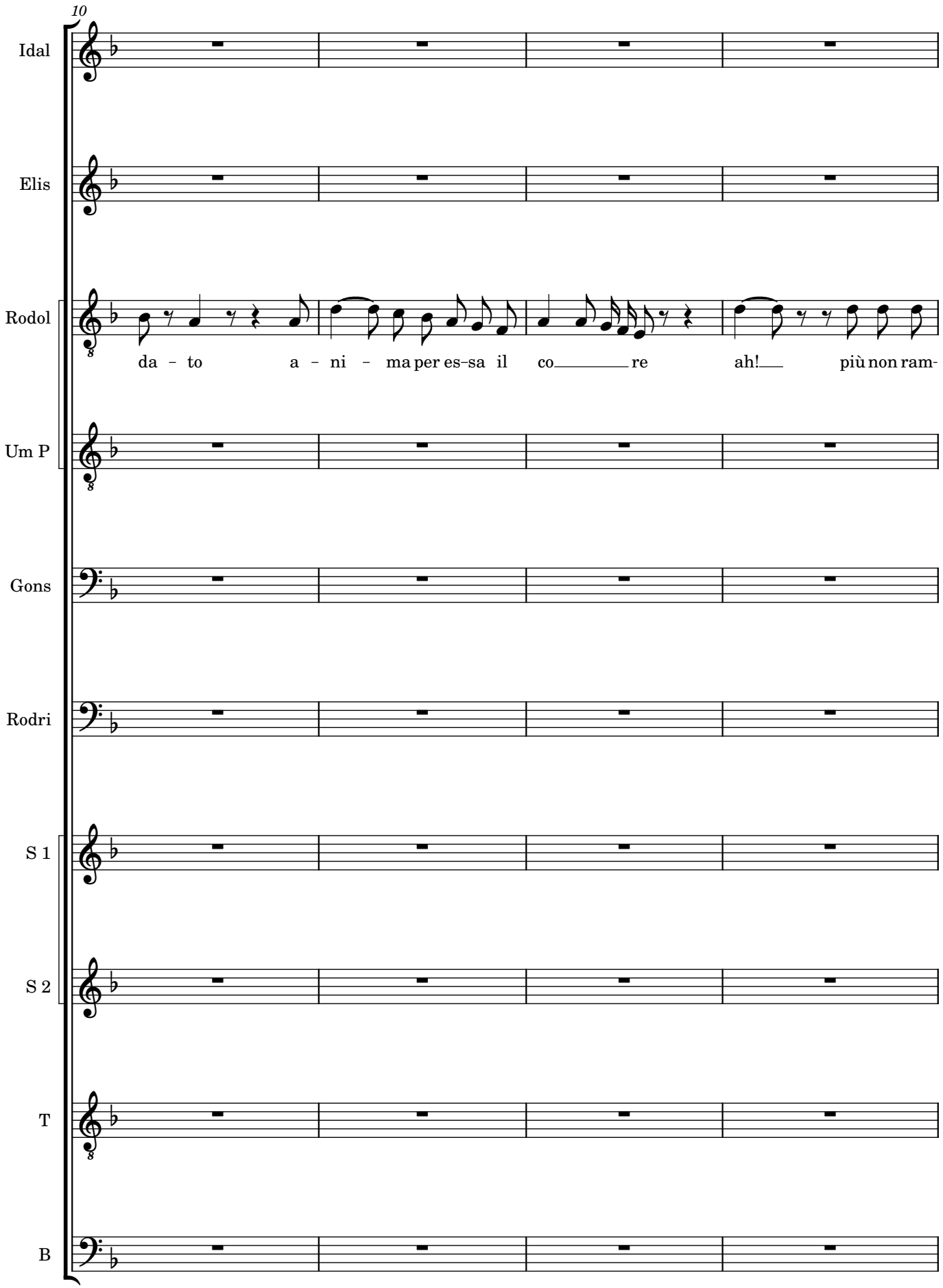

136
Allegro molto e sperdendosi
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
tor vi – va vi – va vi – va la vi – ta del cac–cia –
tor vi – va vi – va vi – va la vi – ta del cac–cia –

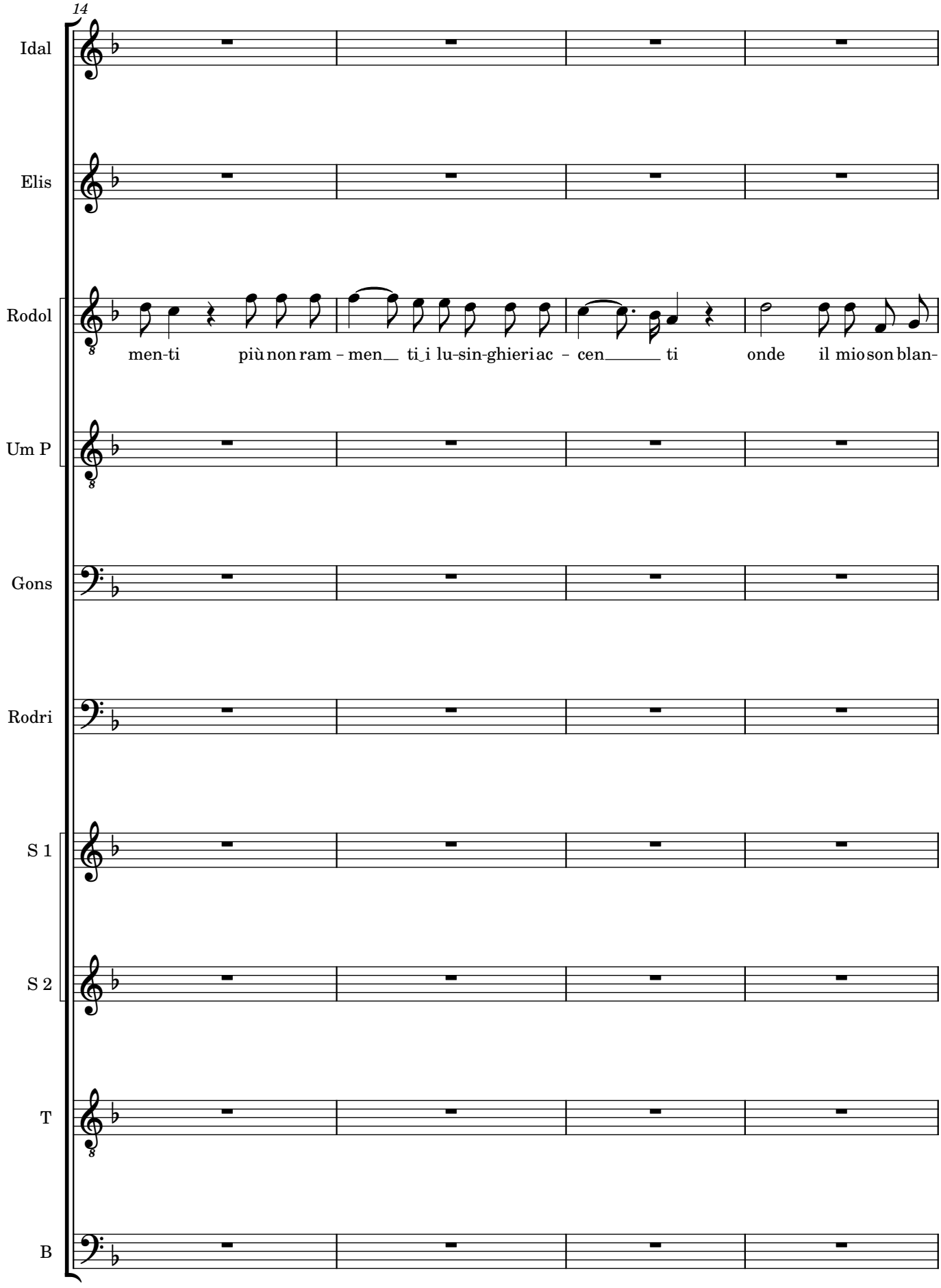

140
rit.
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
2
tor vi – va vi – va vi – va vi – va
tor vi – va vi – va vi – va vi – va

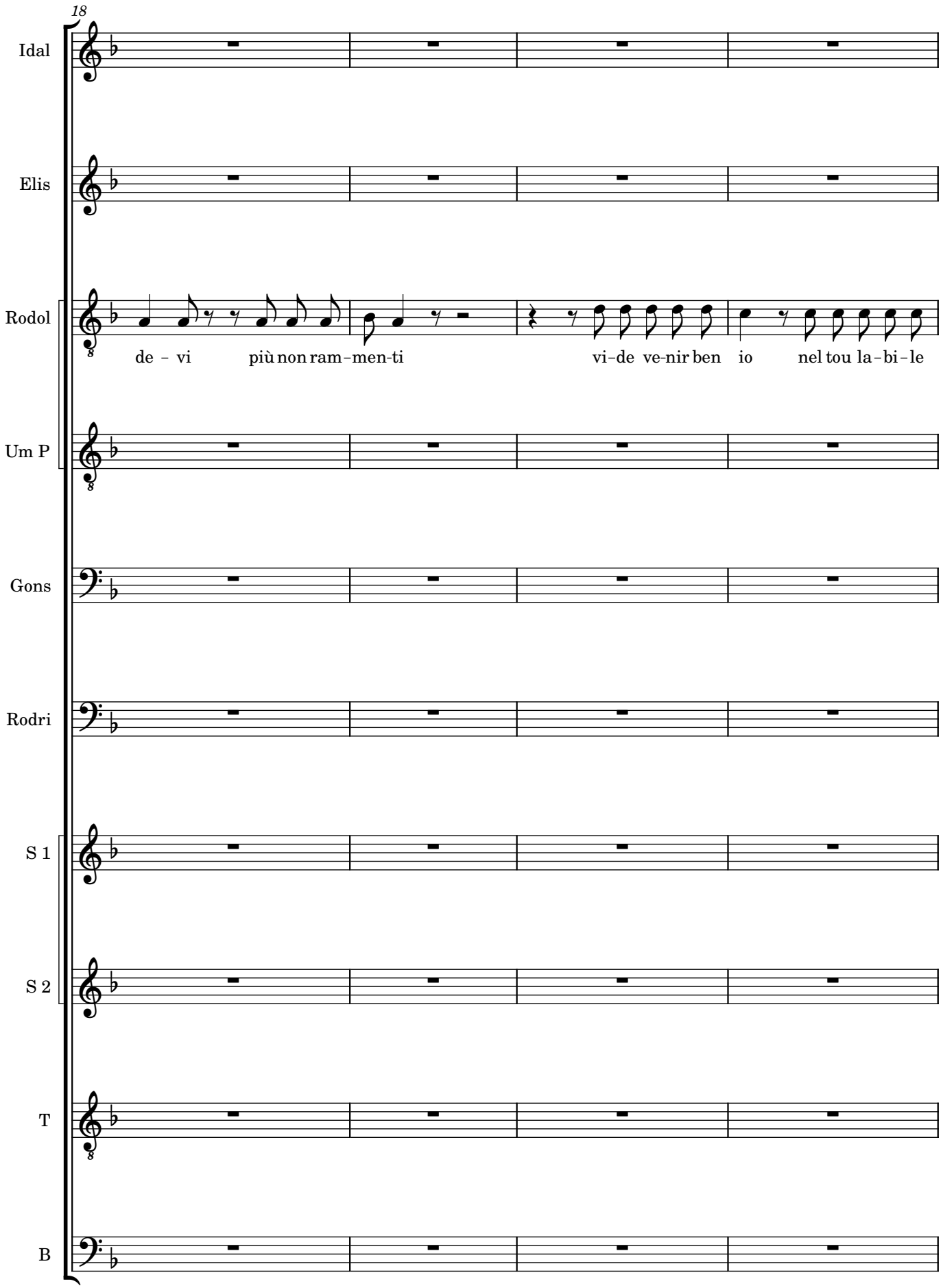
8. Recitativo e Romanza per tenore

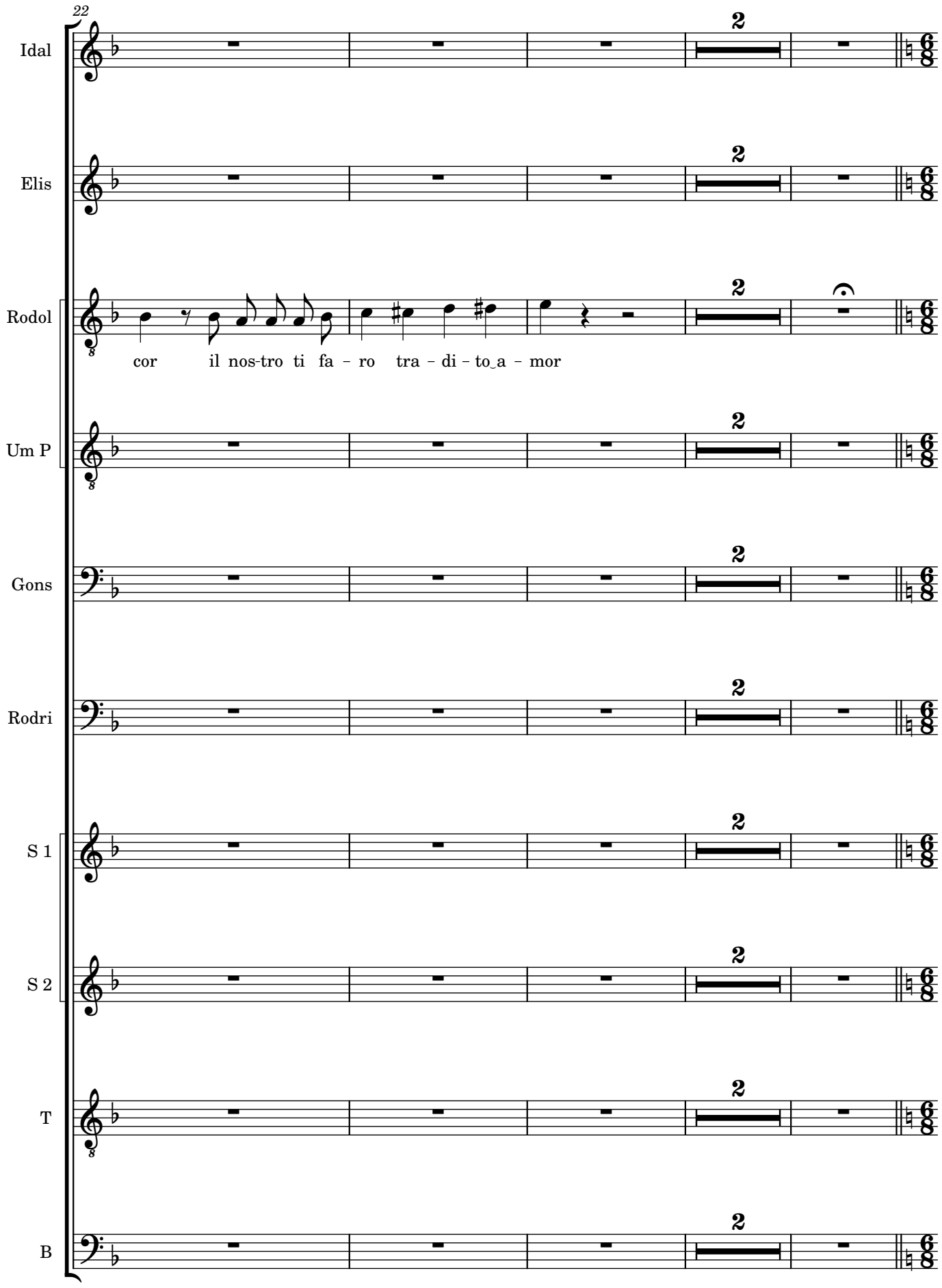


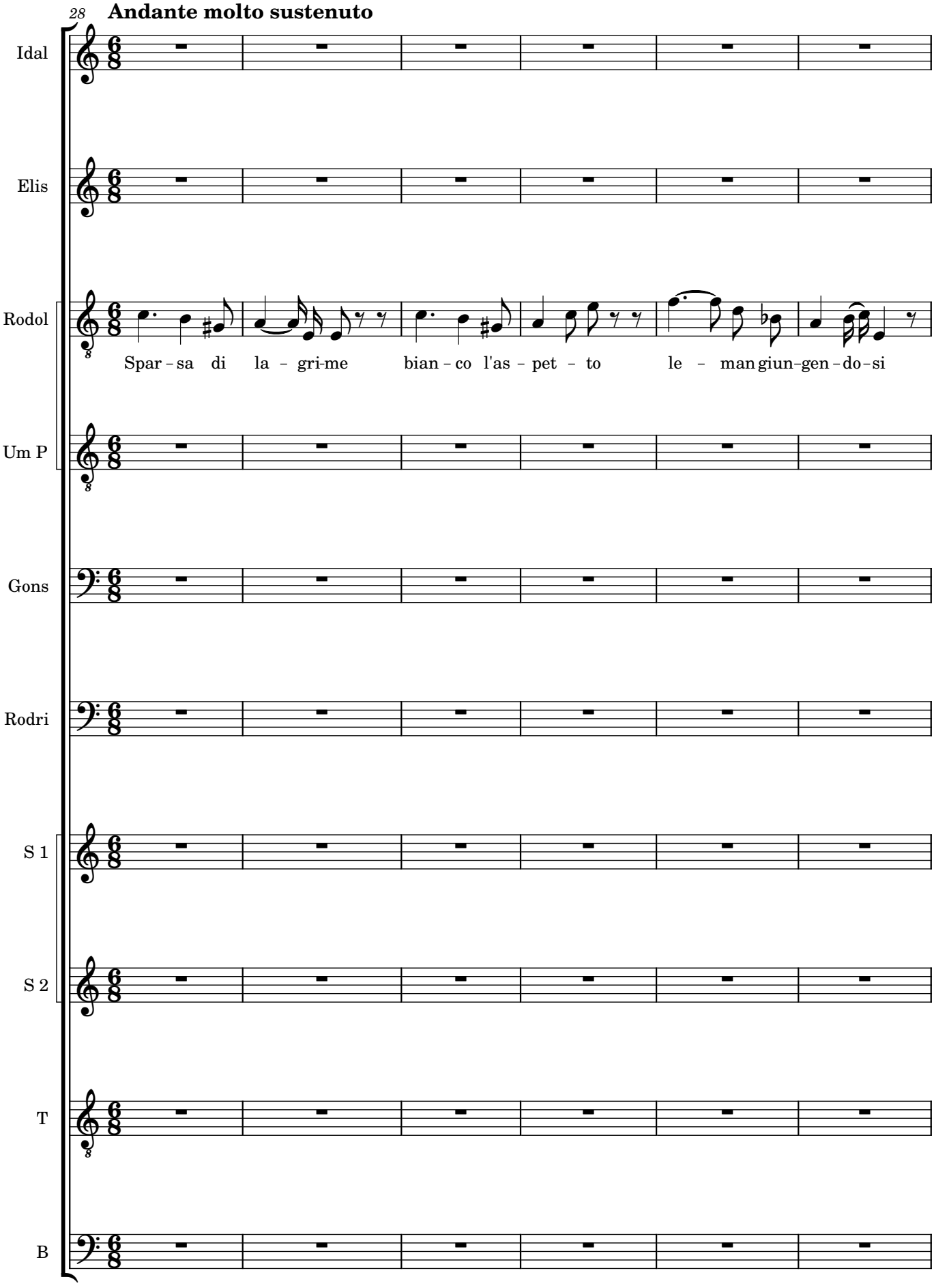

5
Andantino
Idal
Elis
Rodol
bar__ ba-ra tra – dir – mi_o – sò tra – dir chi tut-to
Um P
Gons
Rodri
S 1
S 2
T
B

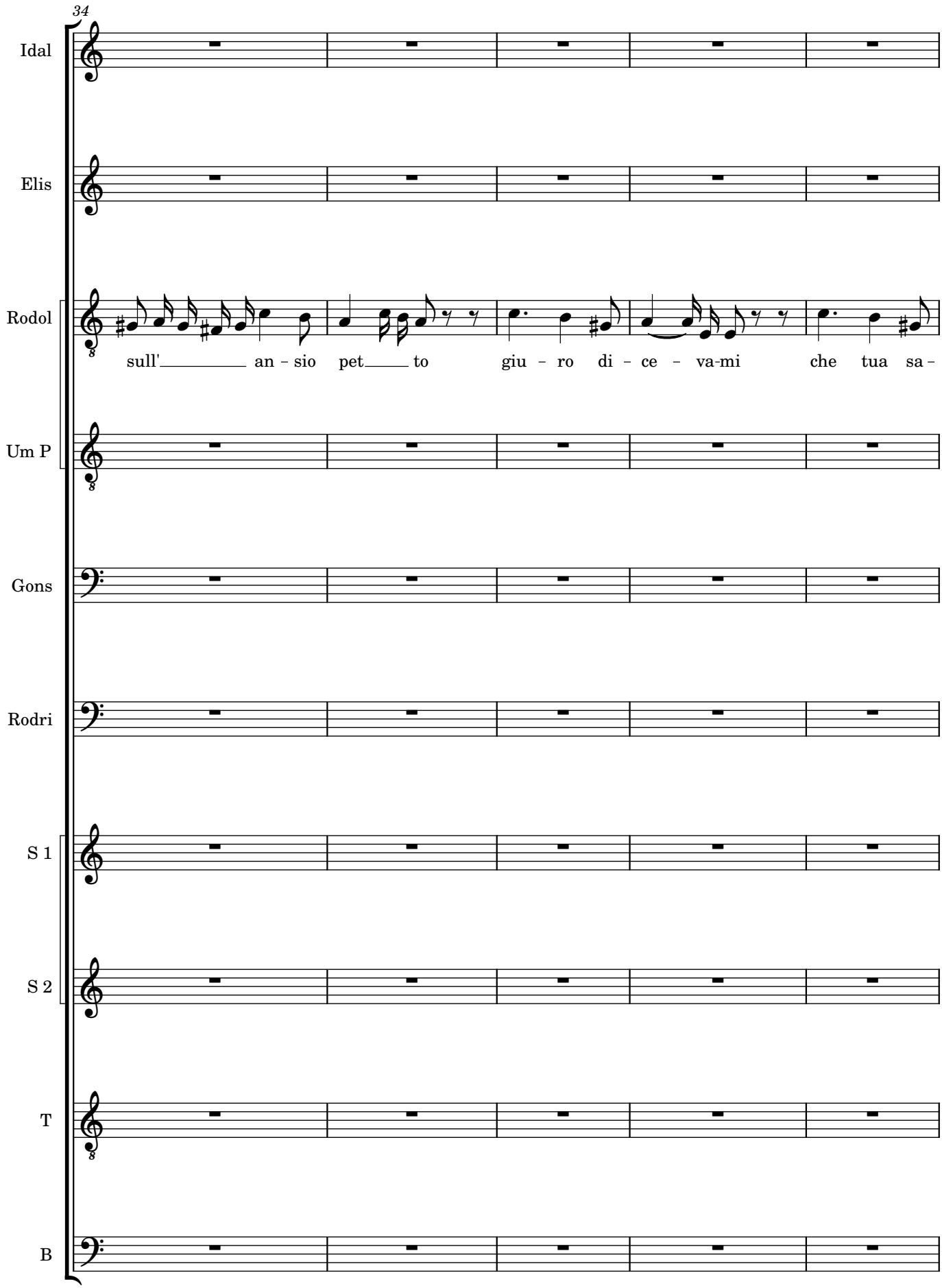

10
Idal
Elis
Rodol
da - to a - ni - ma per es-sa il co re ah! più non ram-
Um P
Gons
Rodri
S 1
S 2
T
B

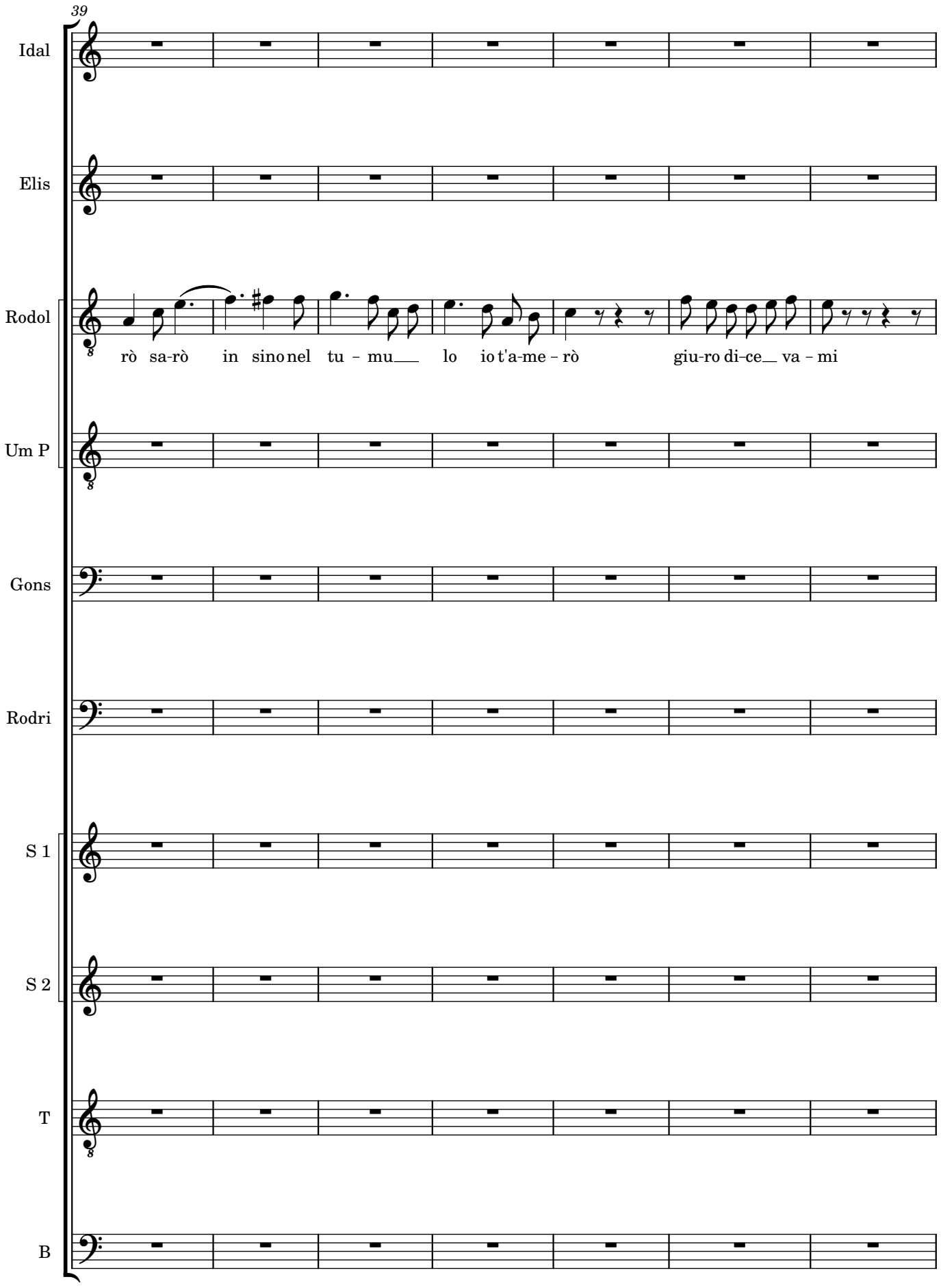

14
Idal
Elis
Rodol
men-ti più non ram – men_ ti_i lu-sin-ghieri ac – cen_____ ti onde il mio son blan-
Um P
Gons
Rodri
S 1
S 2
T
B

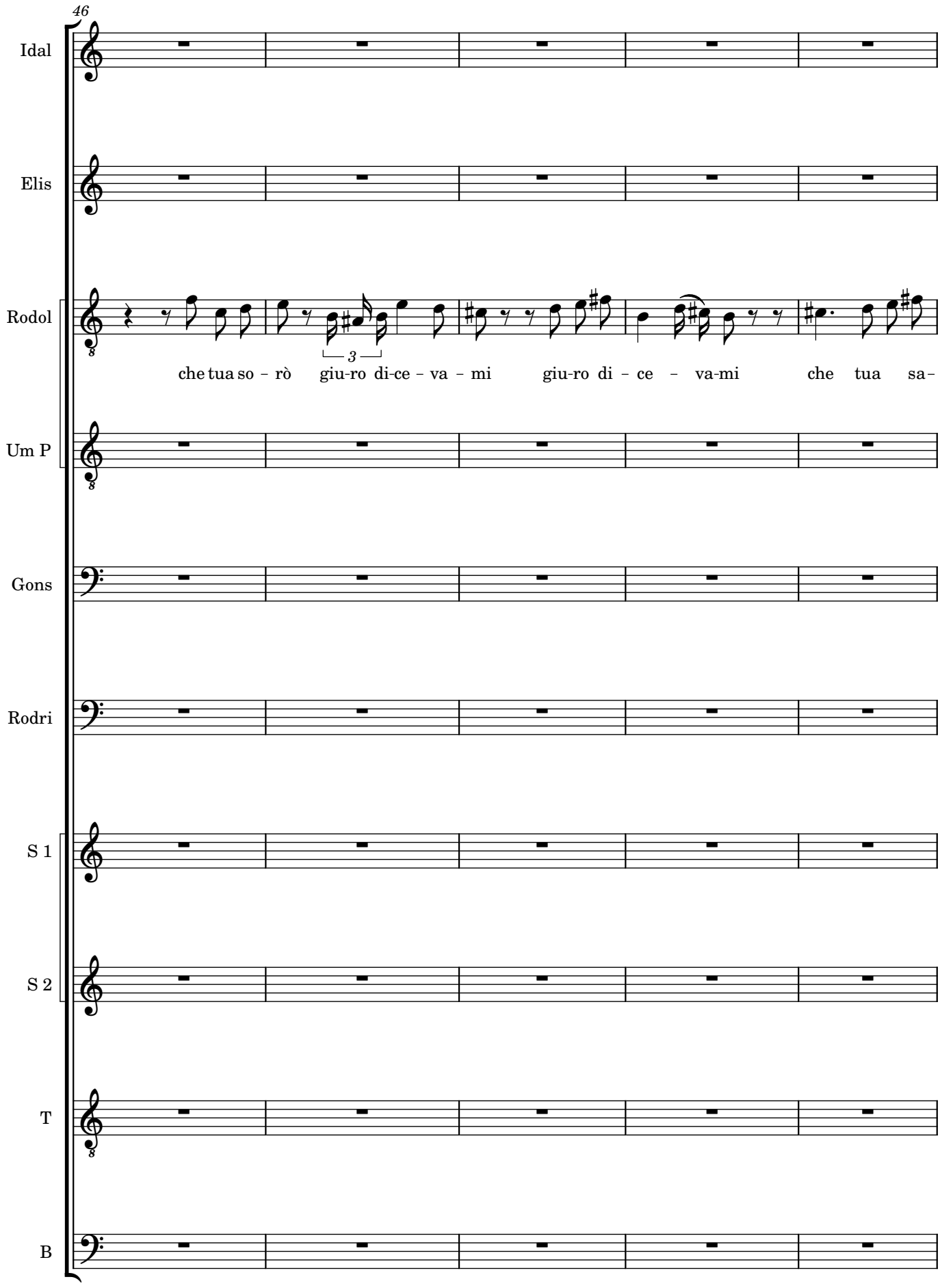

18
Idal
Elis
Rodol
de – vi più non ram–men-ti vi–de ve-nir ben io nel tou la–bi–le
Um P
Gons
Rodri
S 1
S 2
T
B

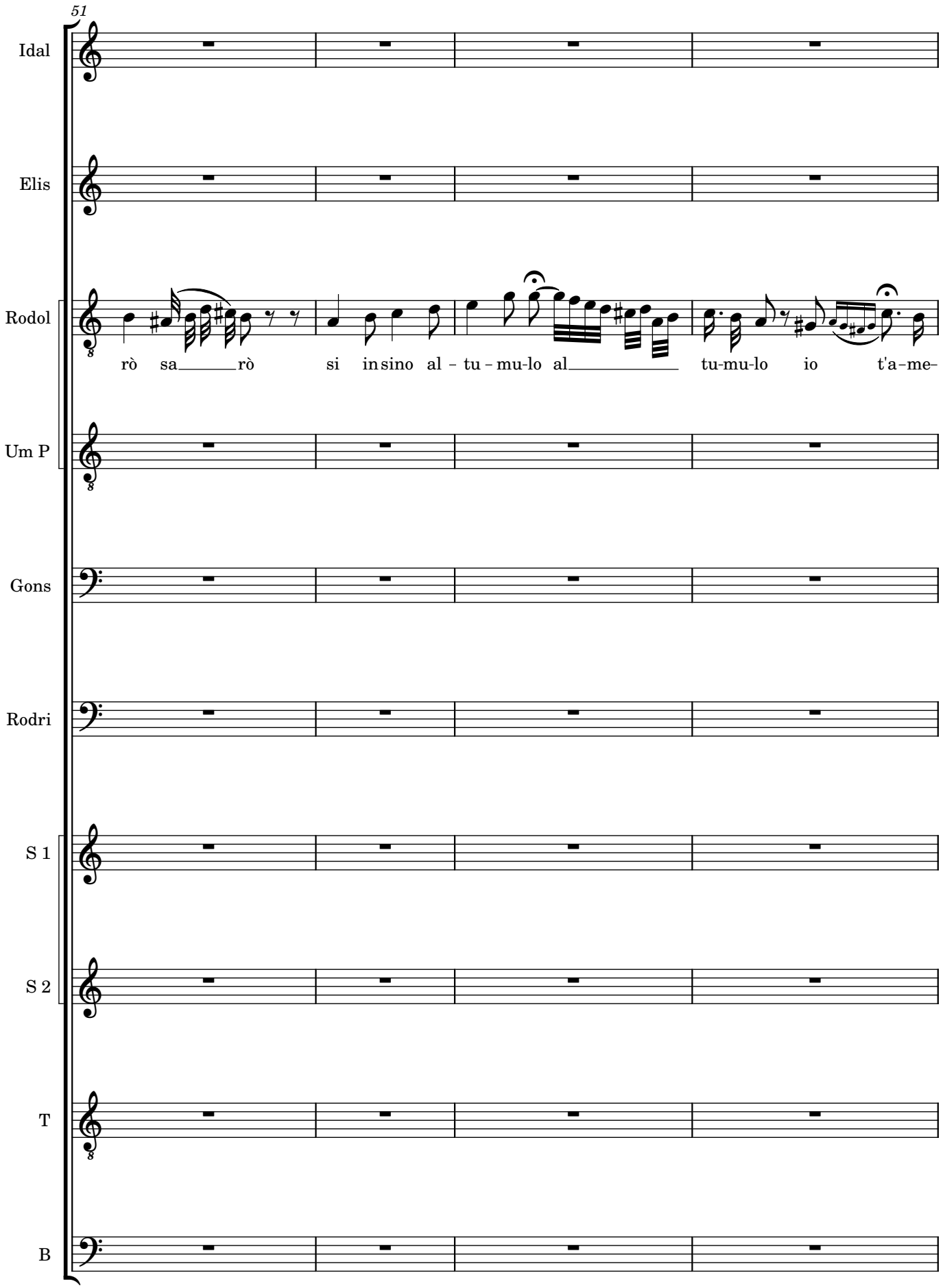

22
Idal
Elis
Rodol
cor il nos-tro ti fa - ro tra - di - to_a - mor
Um P
Gons
Rodri
S 1
S 2
T
B
2

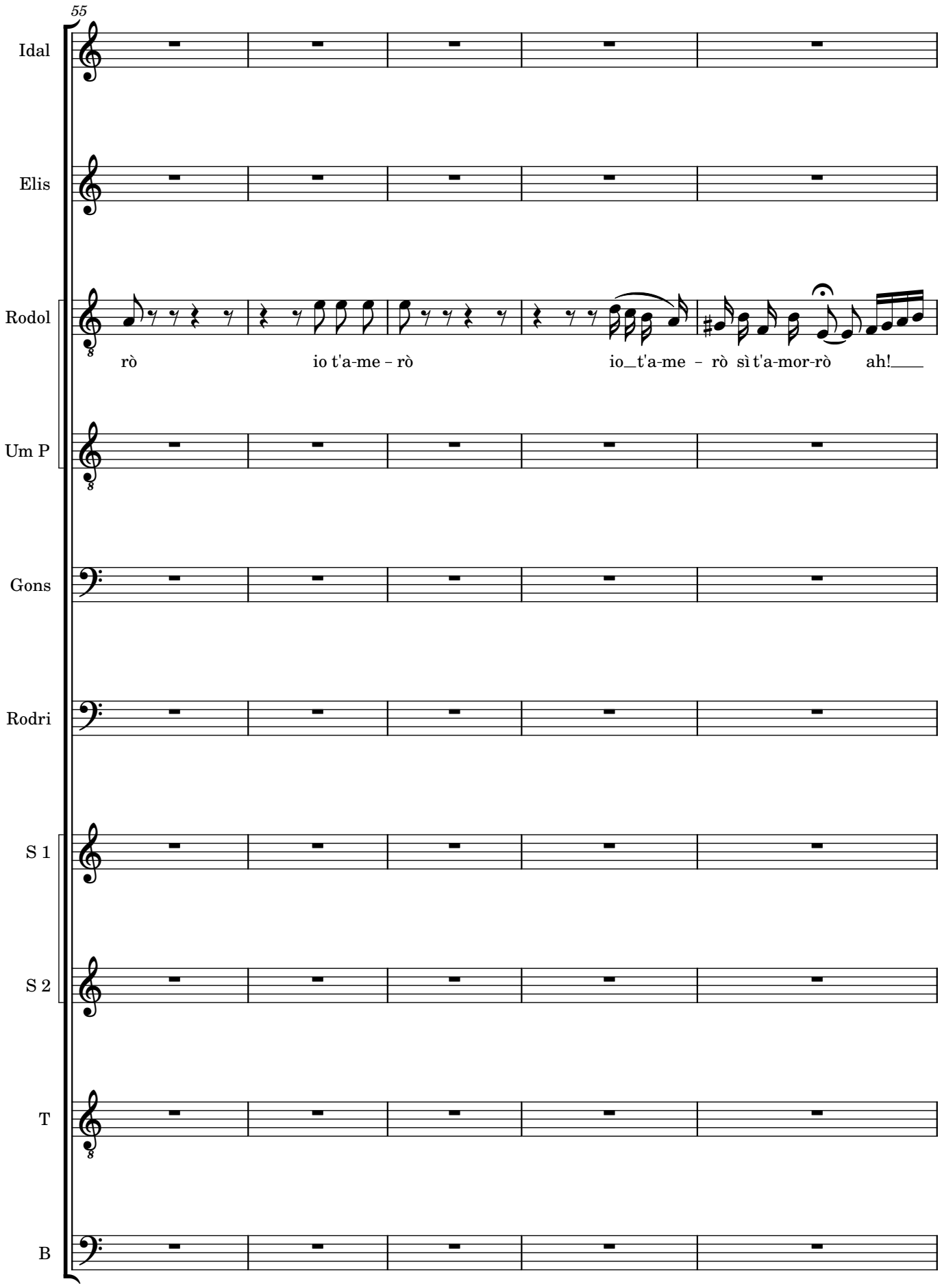

28
Andante molto sustenuto
Idal
Elis
Rodol
Spar - sa di la - gri-me bian - co l'as - pet - to le - man giun-gen - do-si
Um P
Gons
Rodri
S 1
S 2
T
B

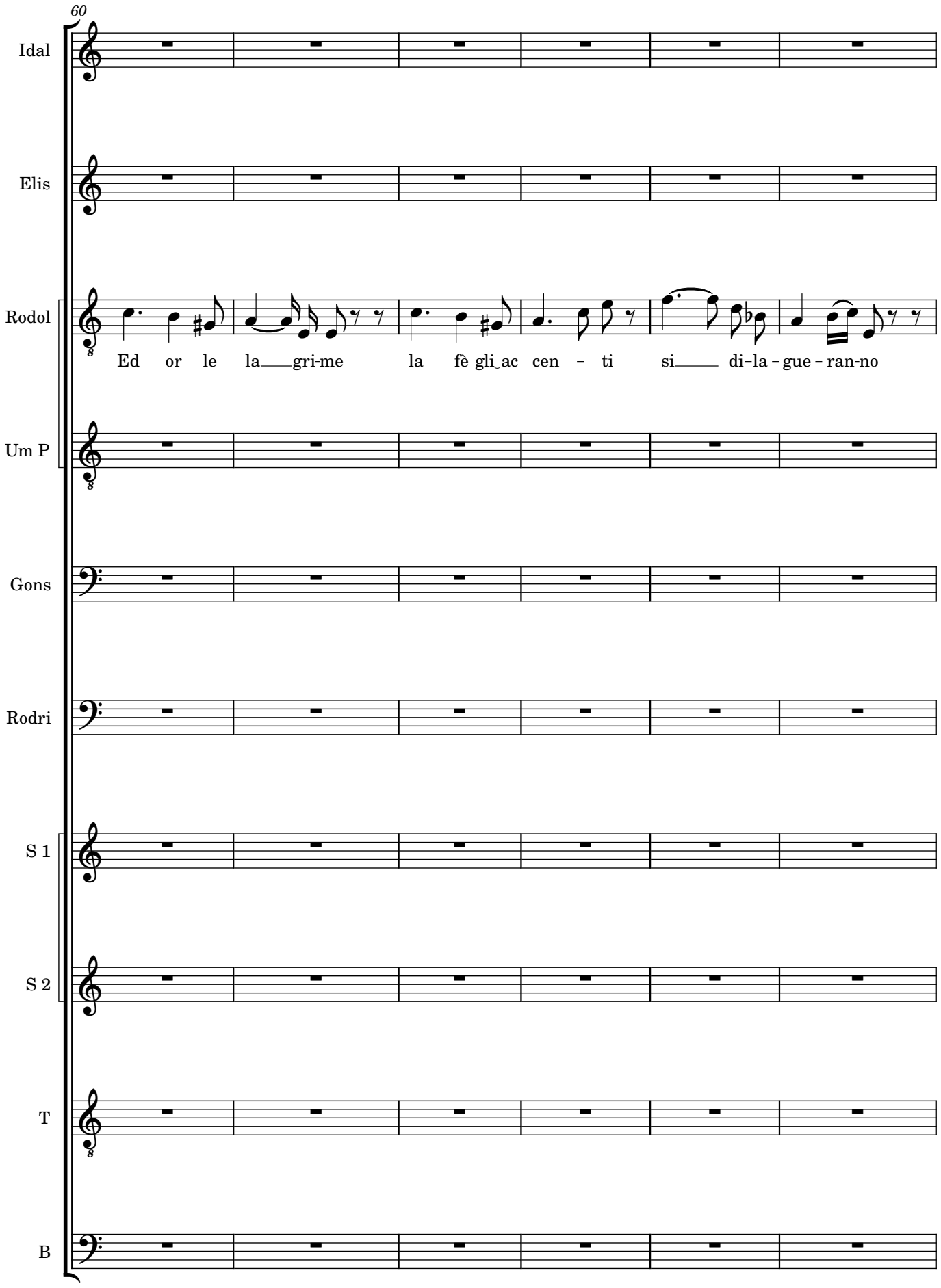

34
Idal
Elis
Rodol
sull'_____ an - sio pet___ to giu - ro di - ce - va-mi che tua sa -
Um P
Gons
Rodri
S 1
S 2
T
B

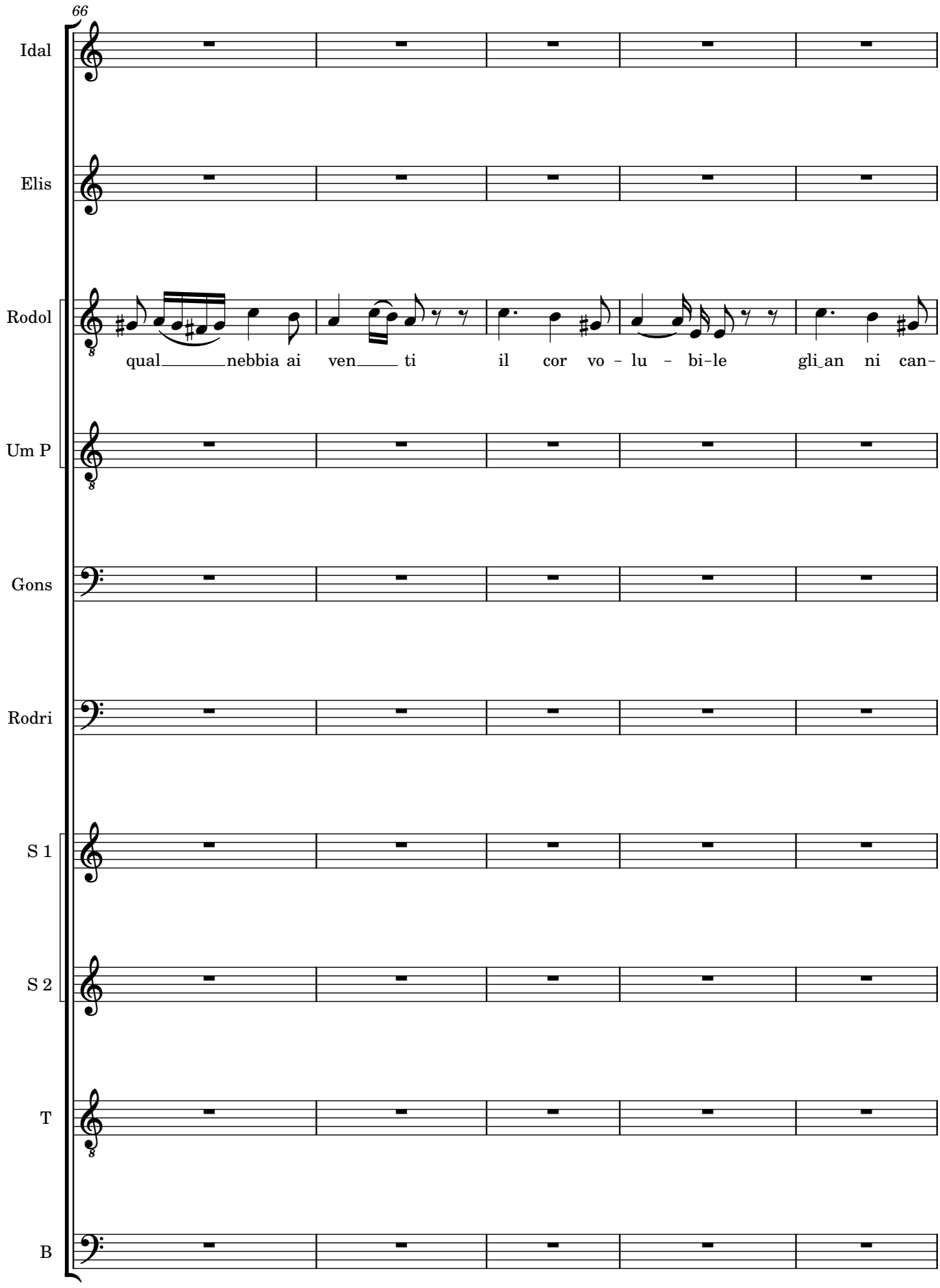

39
Idal
Elis
Rodol
rò sa-rò in sino nel tu - mu__ lo io t'a-me - rò giu-ro di-ce__ va - mi
Um P
Gons
Rodri
S 1
S 2
T
B

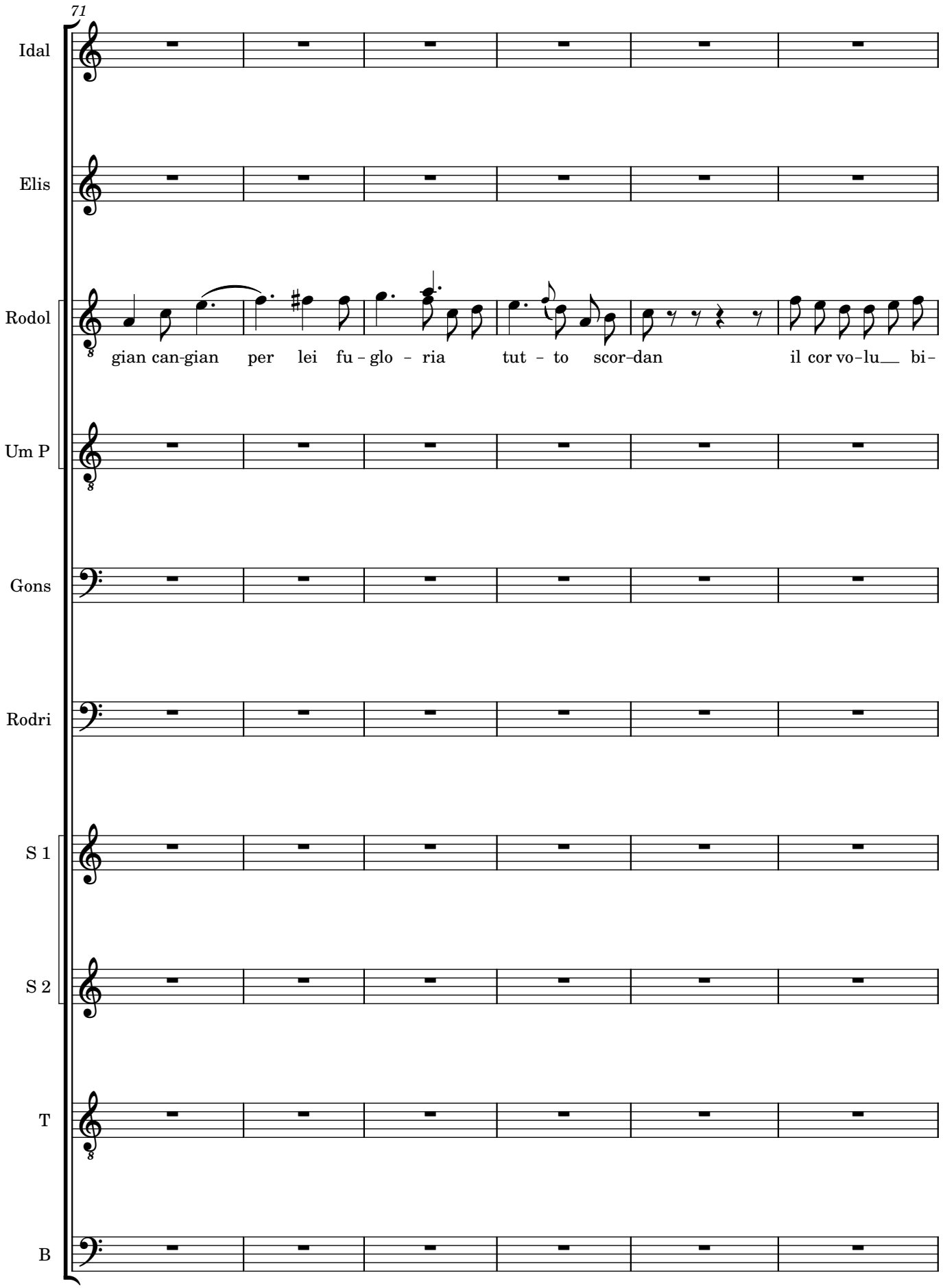

46
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
3
che tua so – rò giu-ro di-ce – va – mi giu-ro di – ce – va-mi che tua sa-

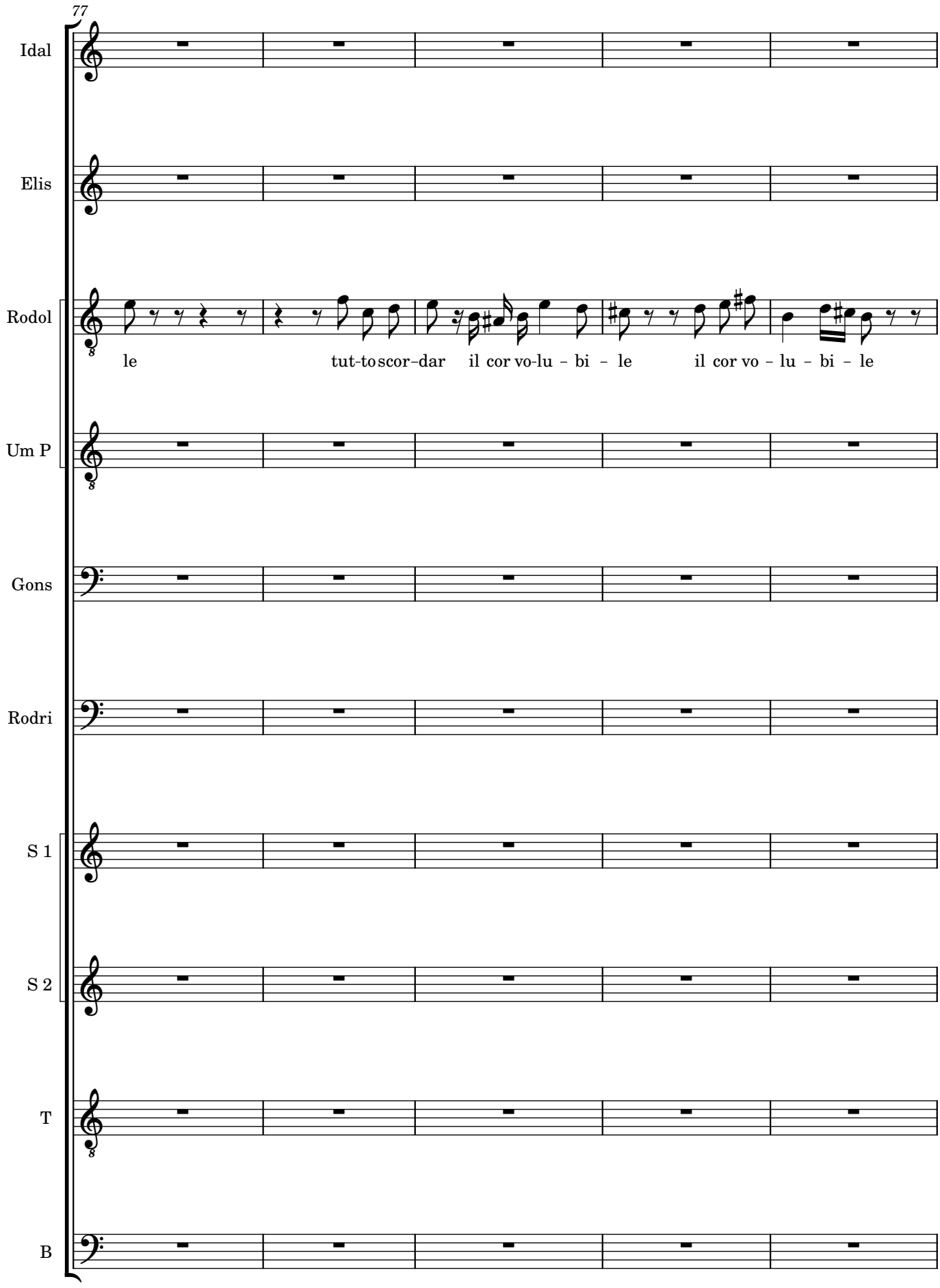

51
Idal
Elis
Rodol
rò sa rò si in sino al - tu - mu-lo al tu-mu-lo io t'a-me-
Um P
Gons
Rodri
S 1
S 2
T
B

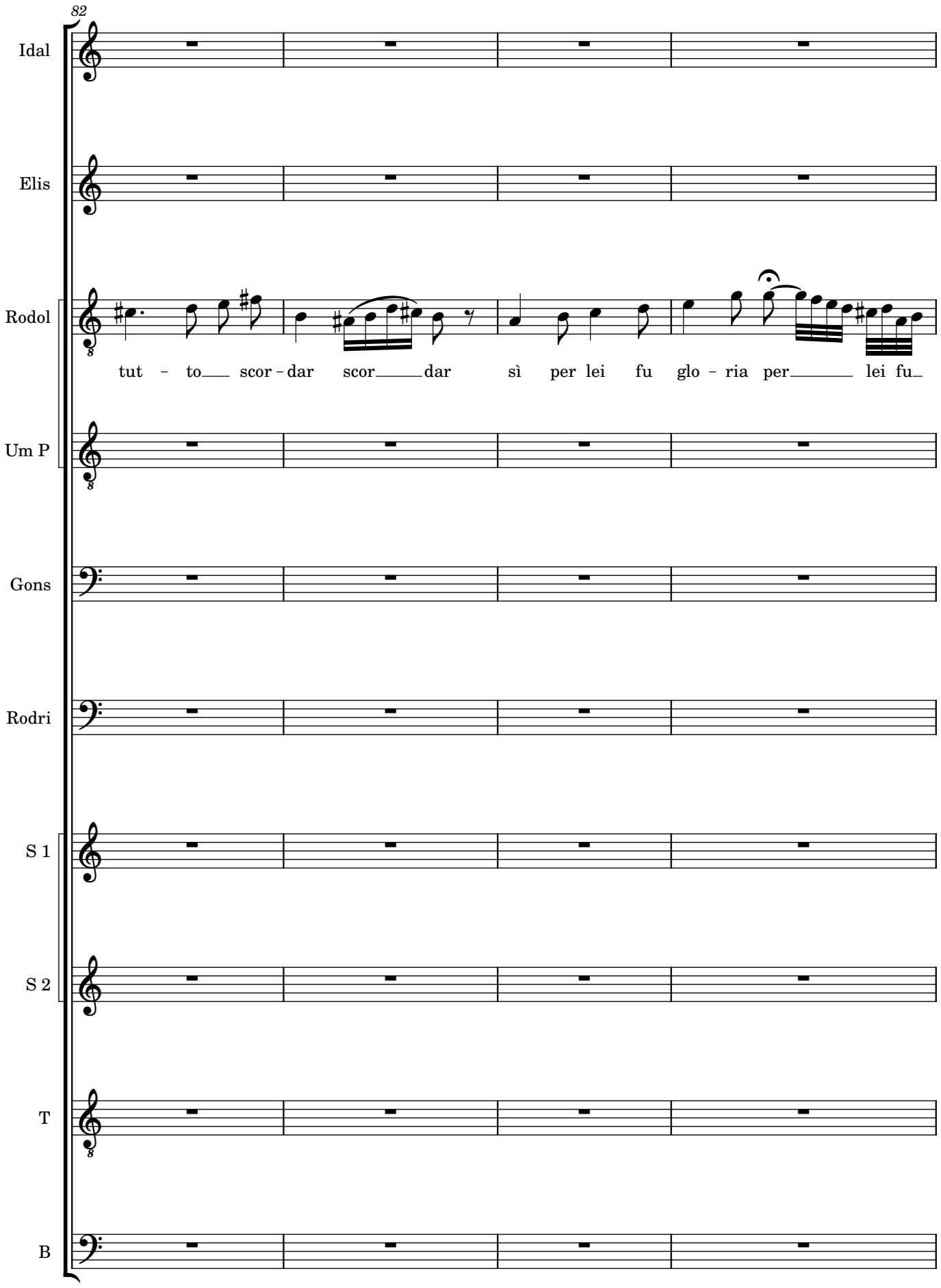

55
Idal
Elis
Rodol
rò io t'a-me – rò io_t'a-me – rò sì t'a-mor-rò ah!
Um P
Gons
Rodri
S 1
S 2
T
B

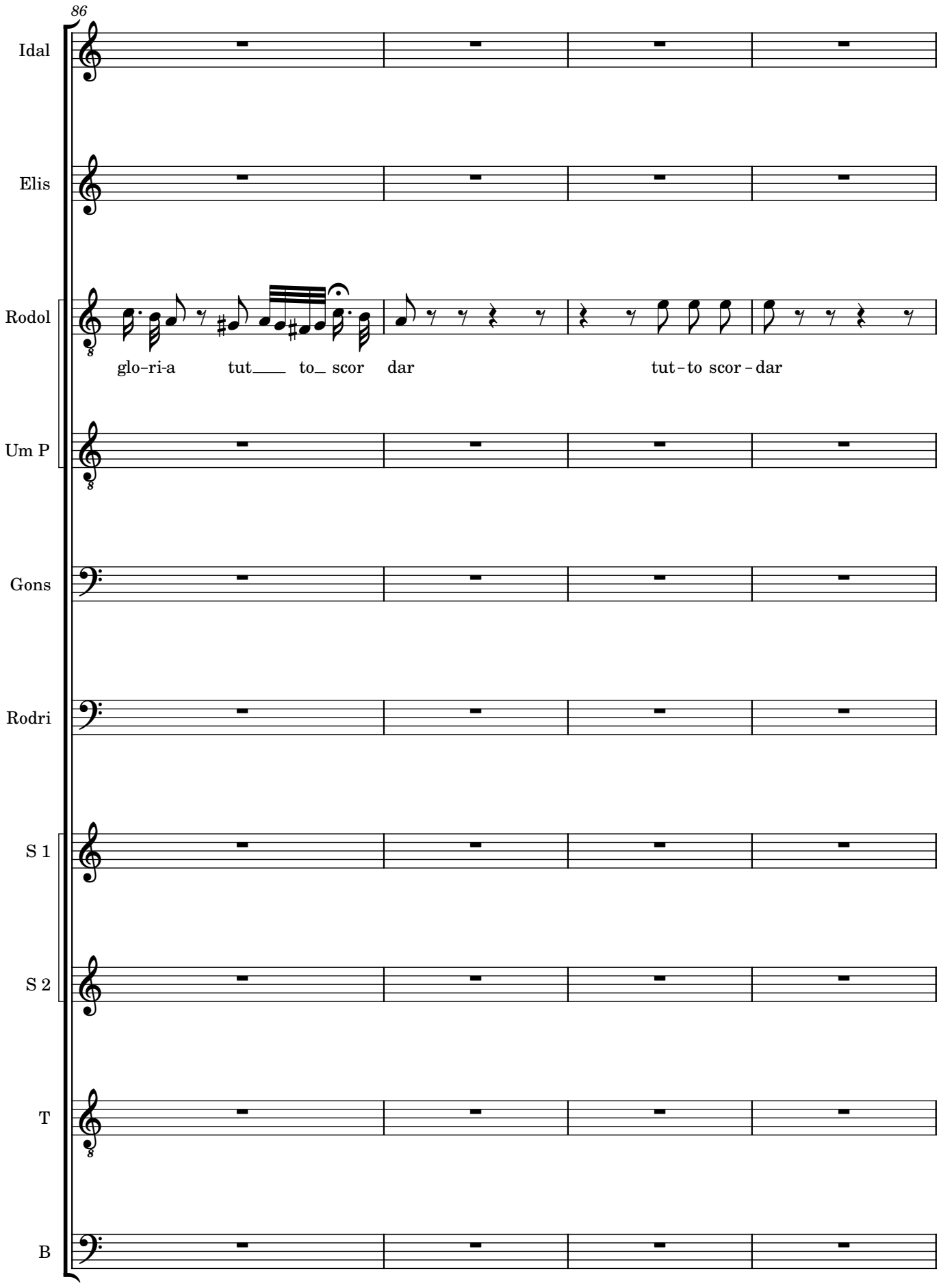

60
Idal
Elis
Rodol
Ed or le la gri-me la fè gli ac cen - ti si di-la - gue - ran-no
Um P
Gons
Rodri
S 1
S 2
T
B

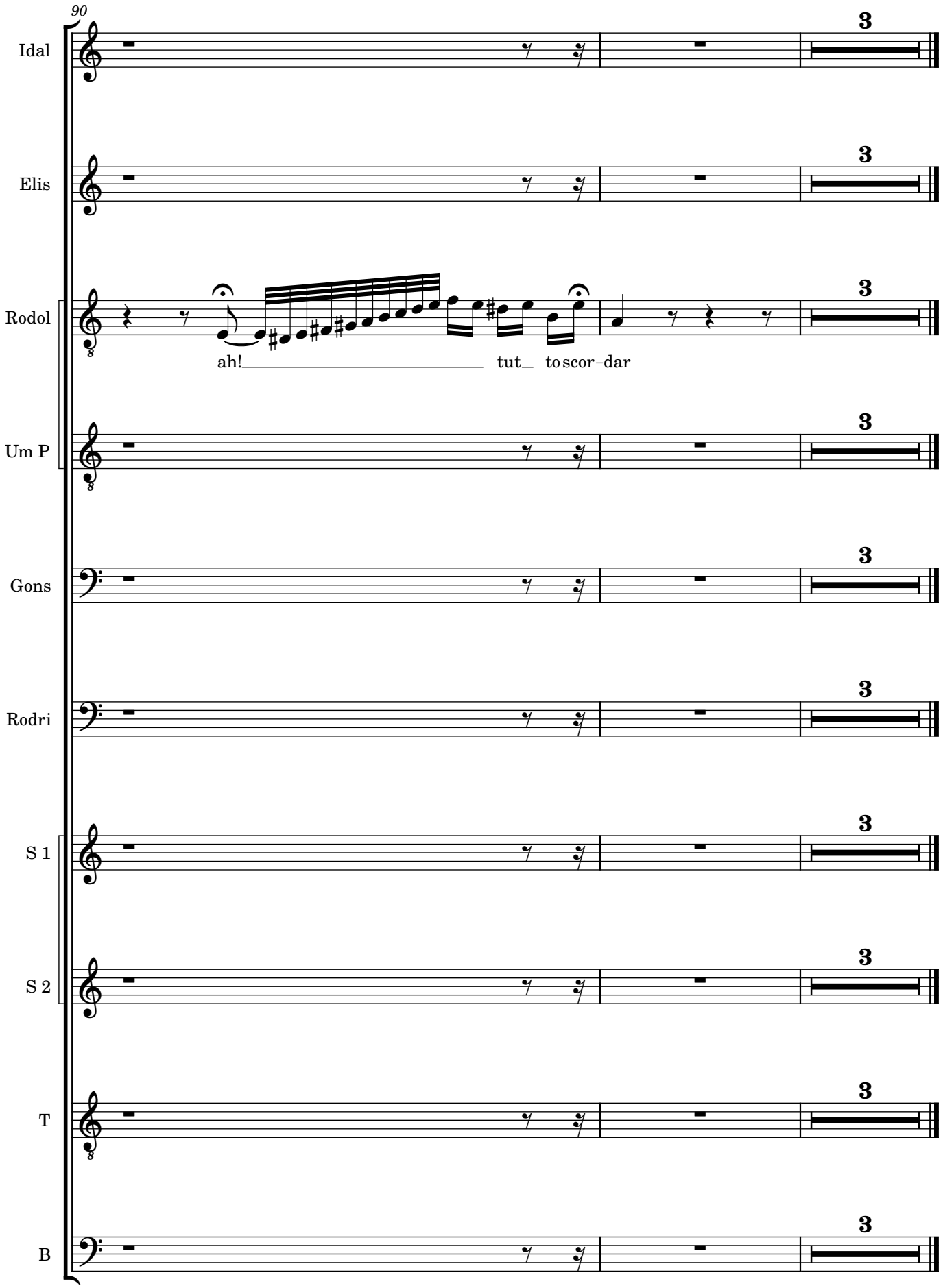

66
Idal
Elis
Rodol
qual nebbia ai ven ti il cor vo - lu - bi-le gli an ni can-
Um P
Gons
Rodri
S 1
S 2
T
B


71
Idal
Elis
Rodol
gian can-gian per lei fu - glo - ria tut - to scor-dan il cor vo-lu__ bi-
Um P
Gons
Rodri
S 1
S 2
T
B

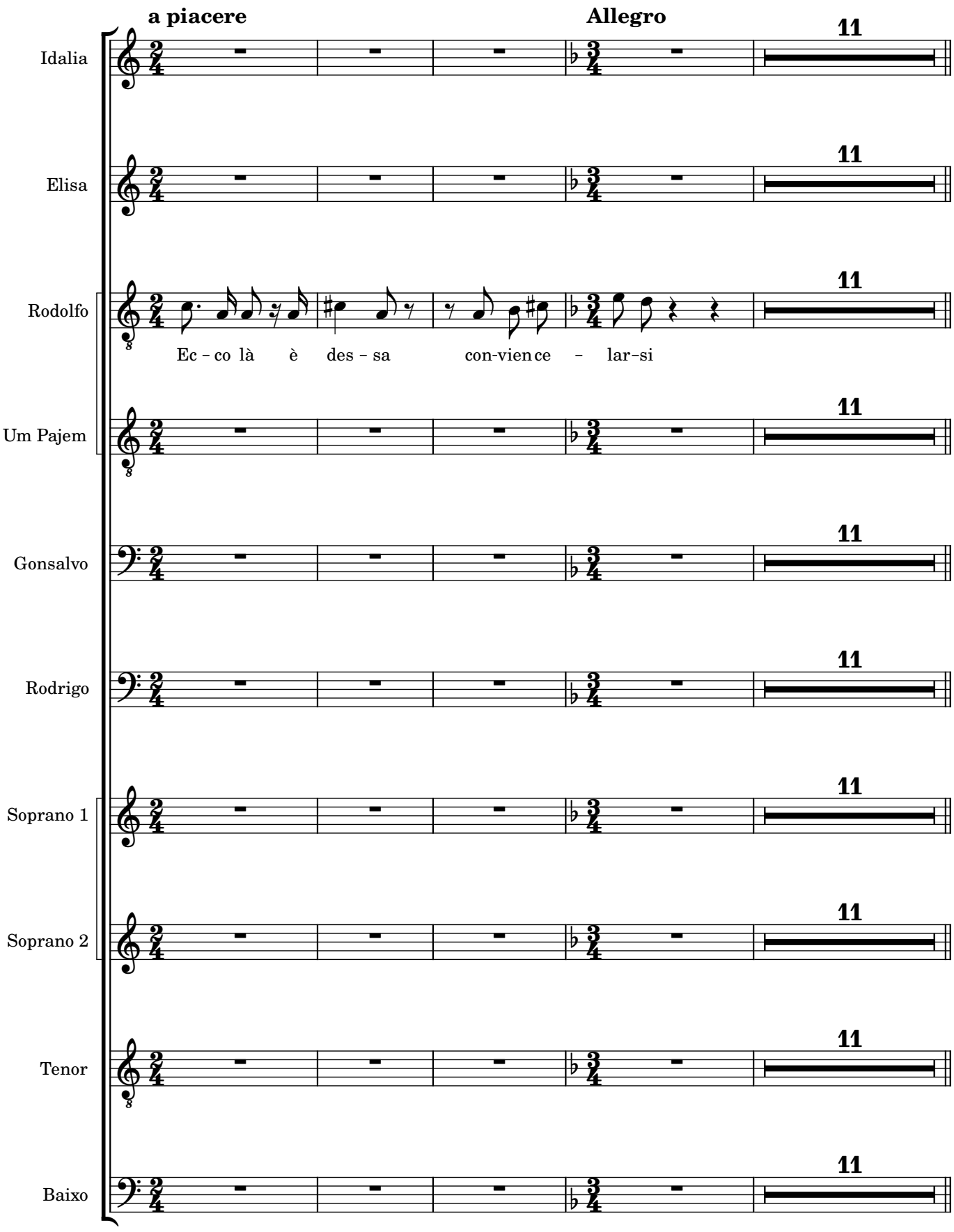

77
Idal
Elis
Rodol
le tut-to scor-dar il cor vo-lu - bi - le il cor vo - lu - bi - le
Um P
Gons
Rodri
S 1
S 2
T
B

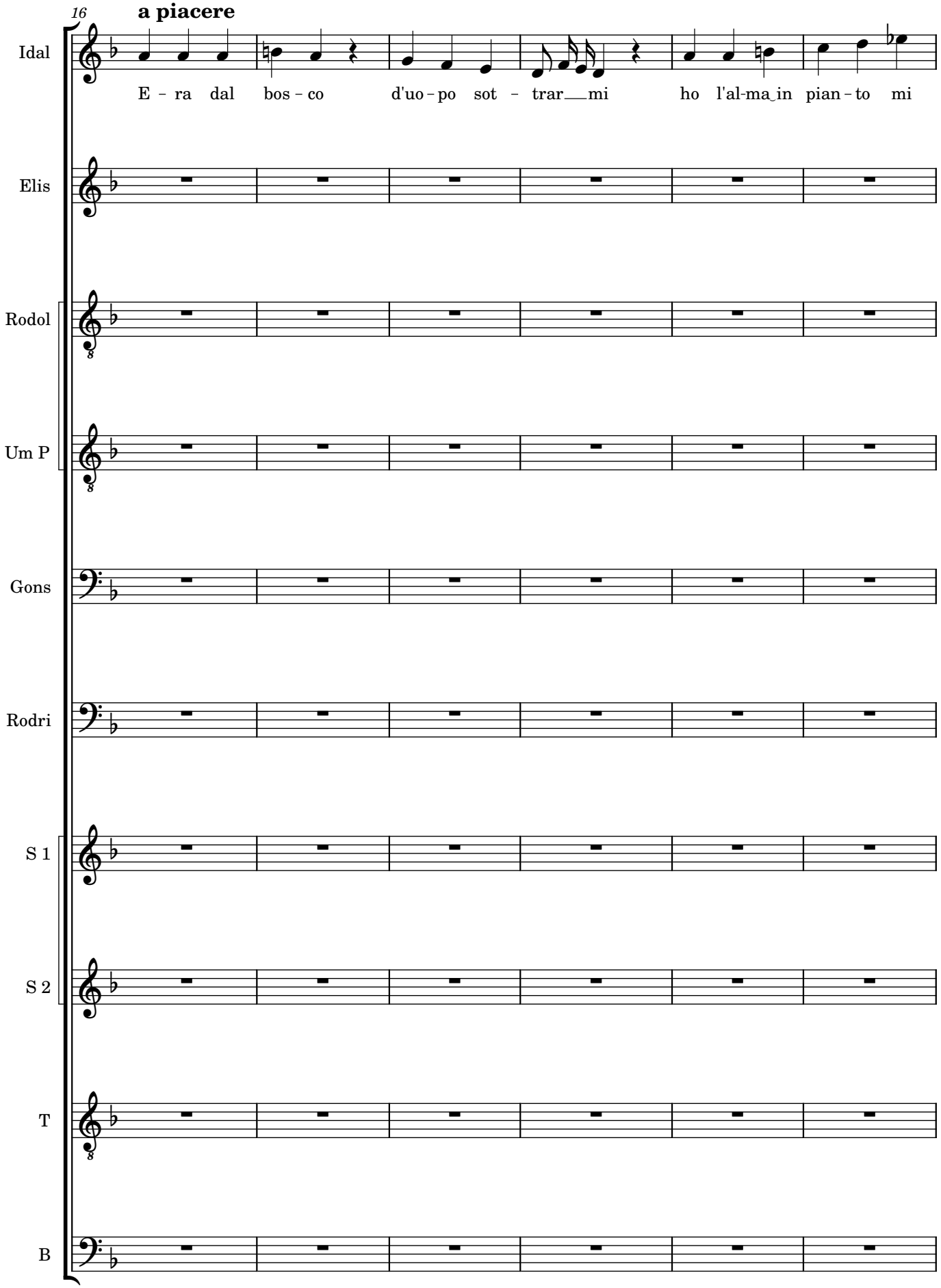

82
Idal
Elis
Rodol
tut - to scor - dar scor dar sì per lei fu glo - ria per lei fu
Um P
Gons
Rodri
S 1
S 2
T
B

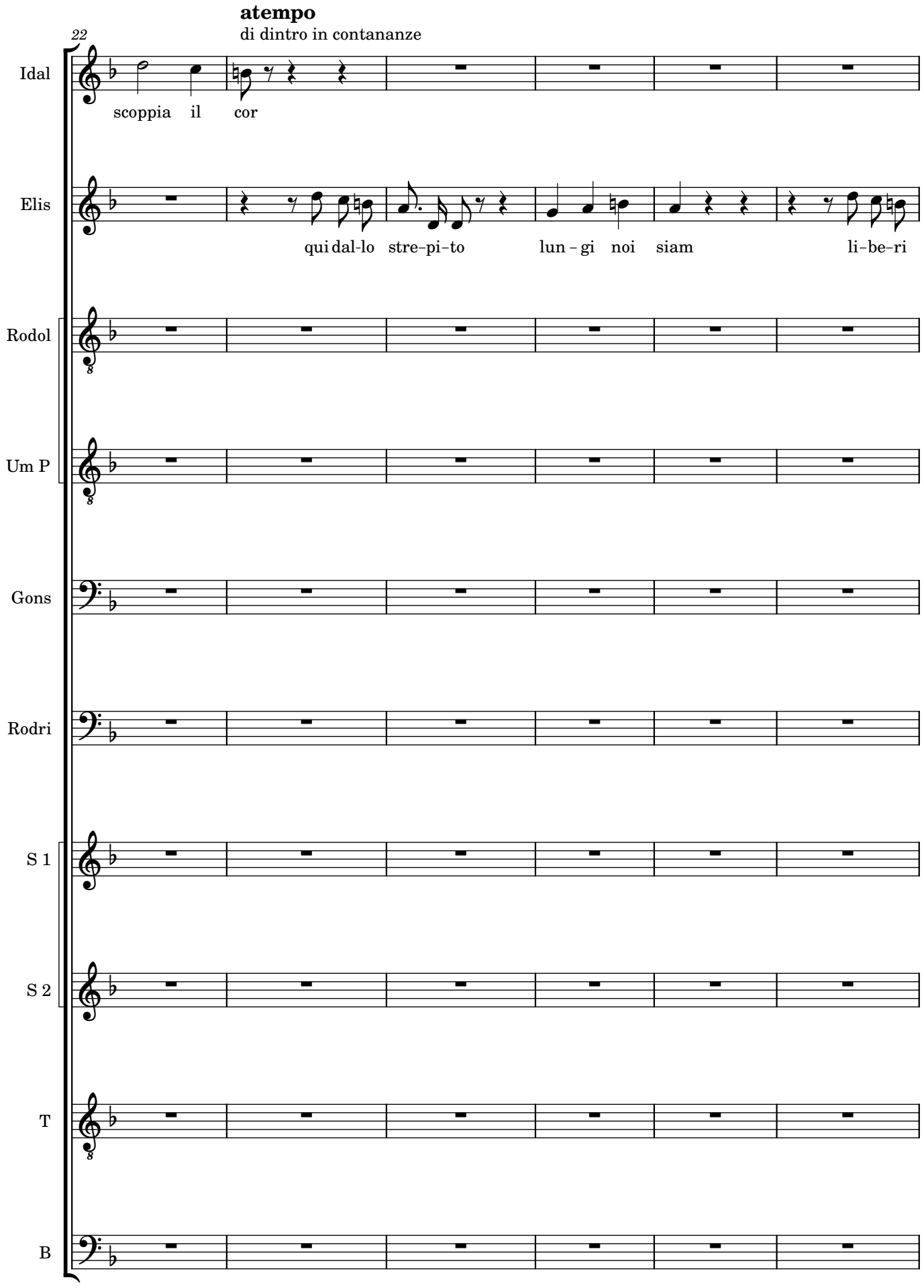

86
Idal
Elis
Rodol
glo-ri-a tut___ to_ scor dar tut-to scor-dar
Um P
Gons
Rodri
S 1
S 2
T
B

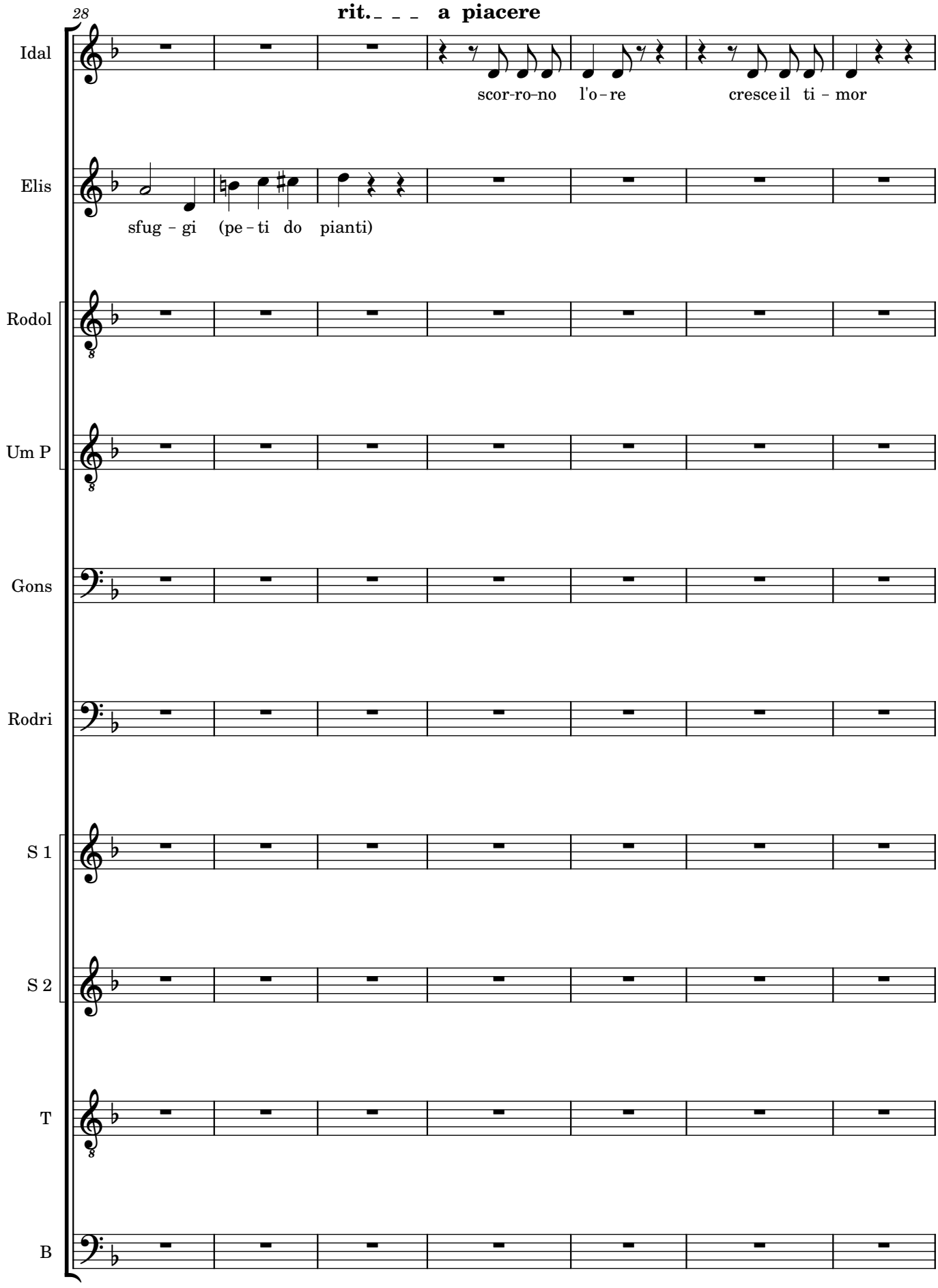

90
Idal
Elis
Rodol
ah!
tut
to
scor-dar
Um P
Gons
Rodri
S 1
S 2
T
B
3

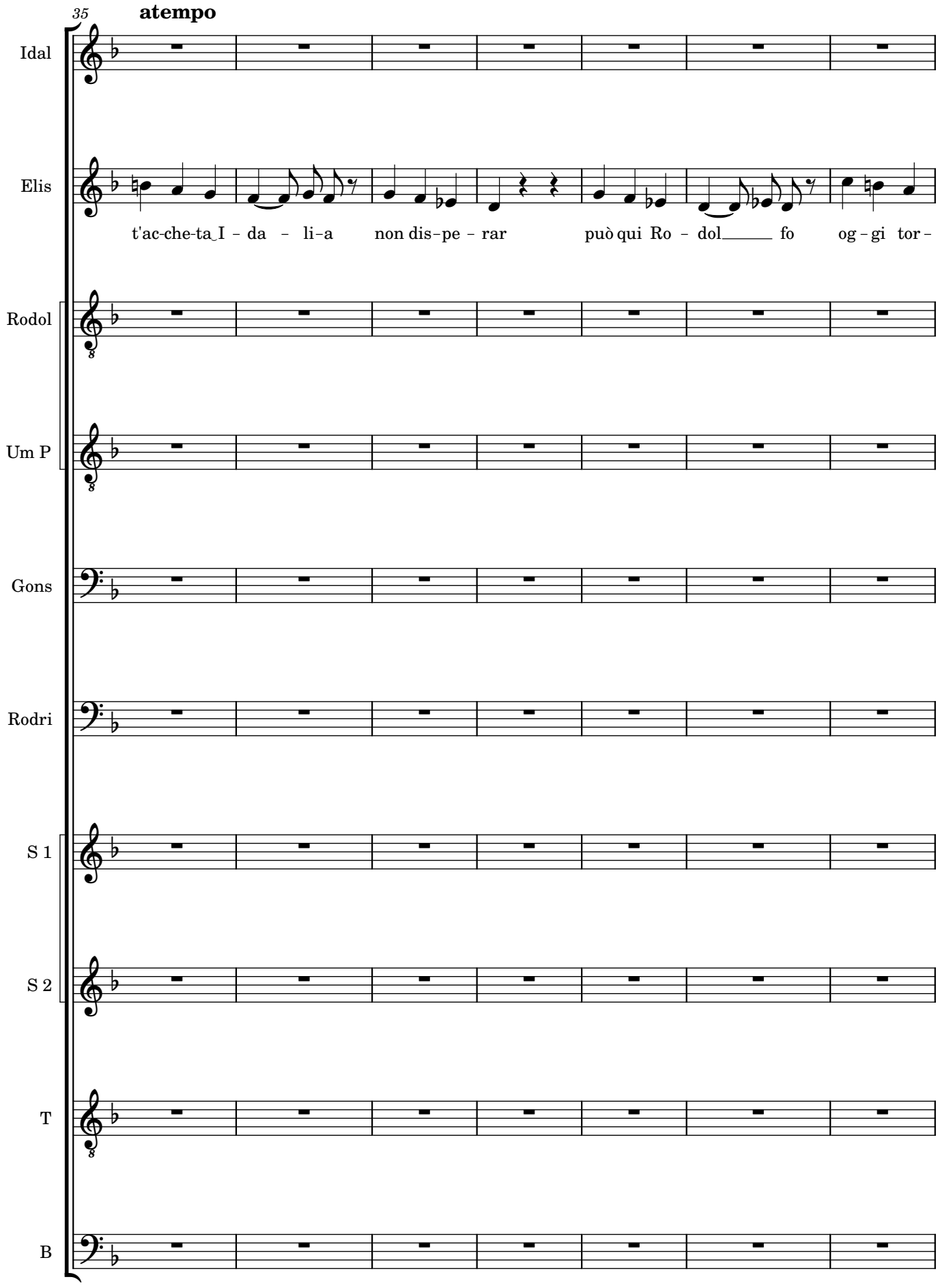
9. Recitativos

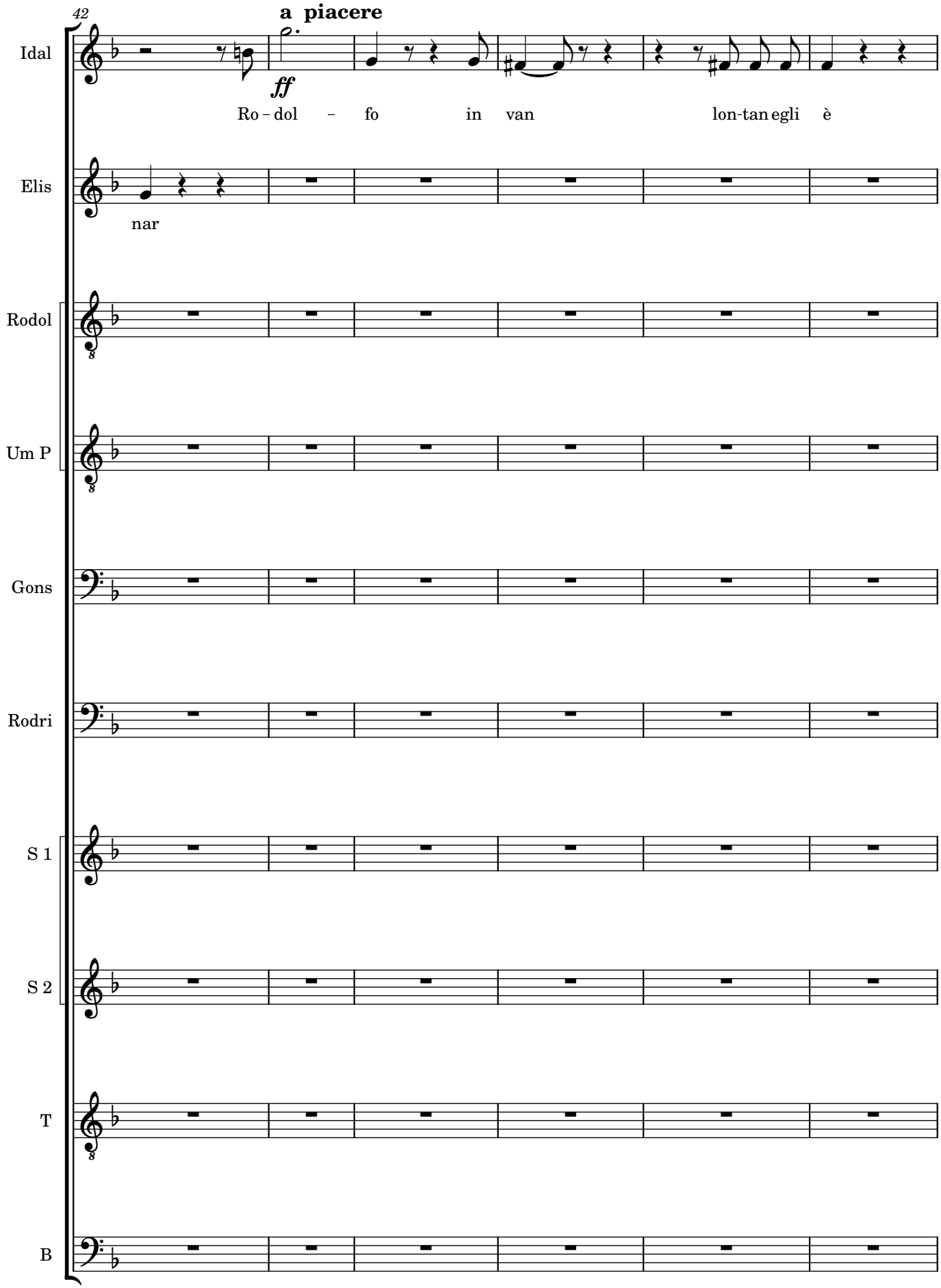


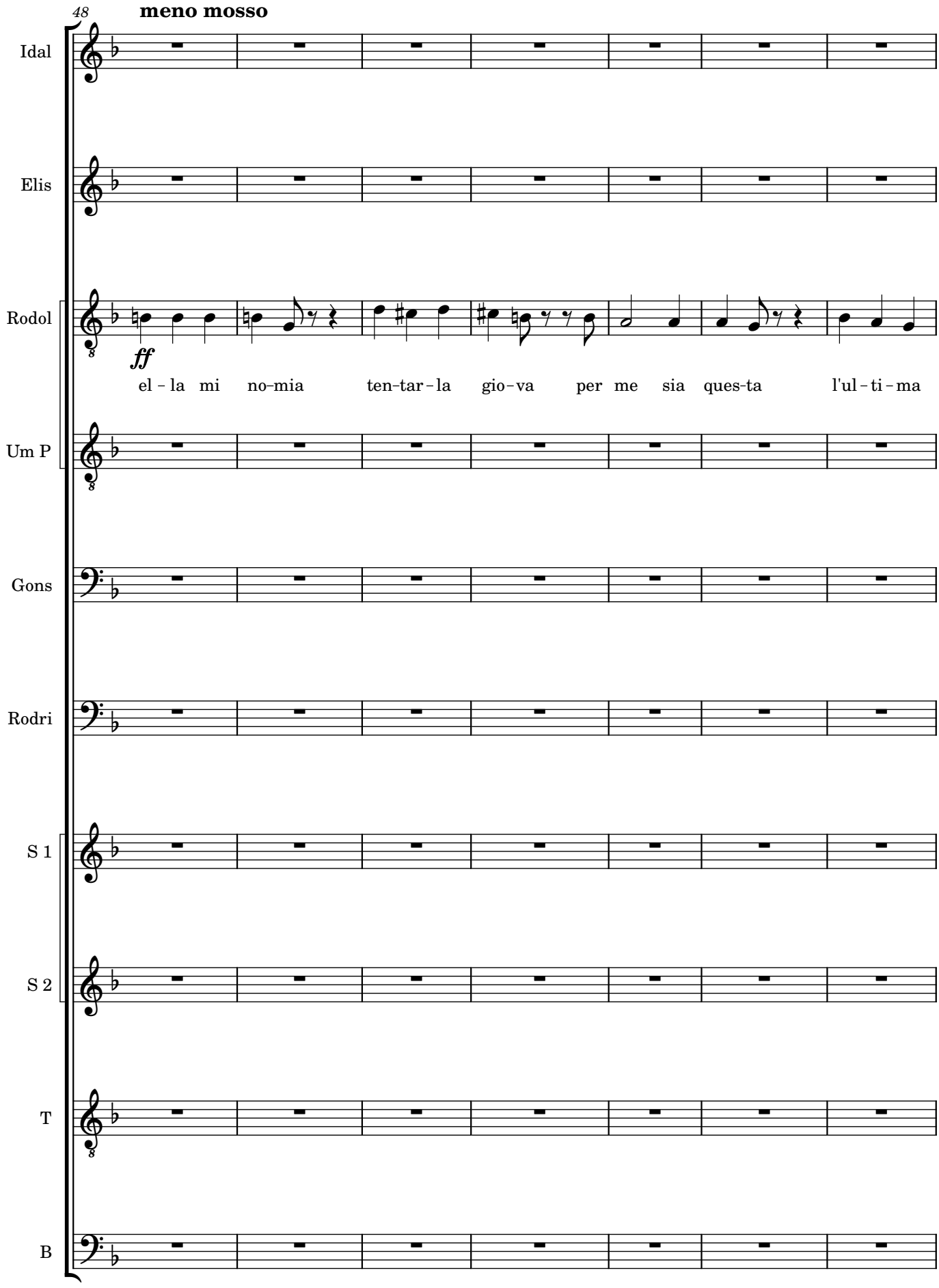

16
a piacere
Idal
E - ra dal bos - co d'uo - po sot - trar mi ho l'al-ma in pian - to mi
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

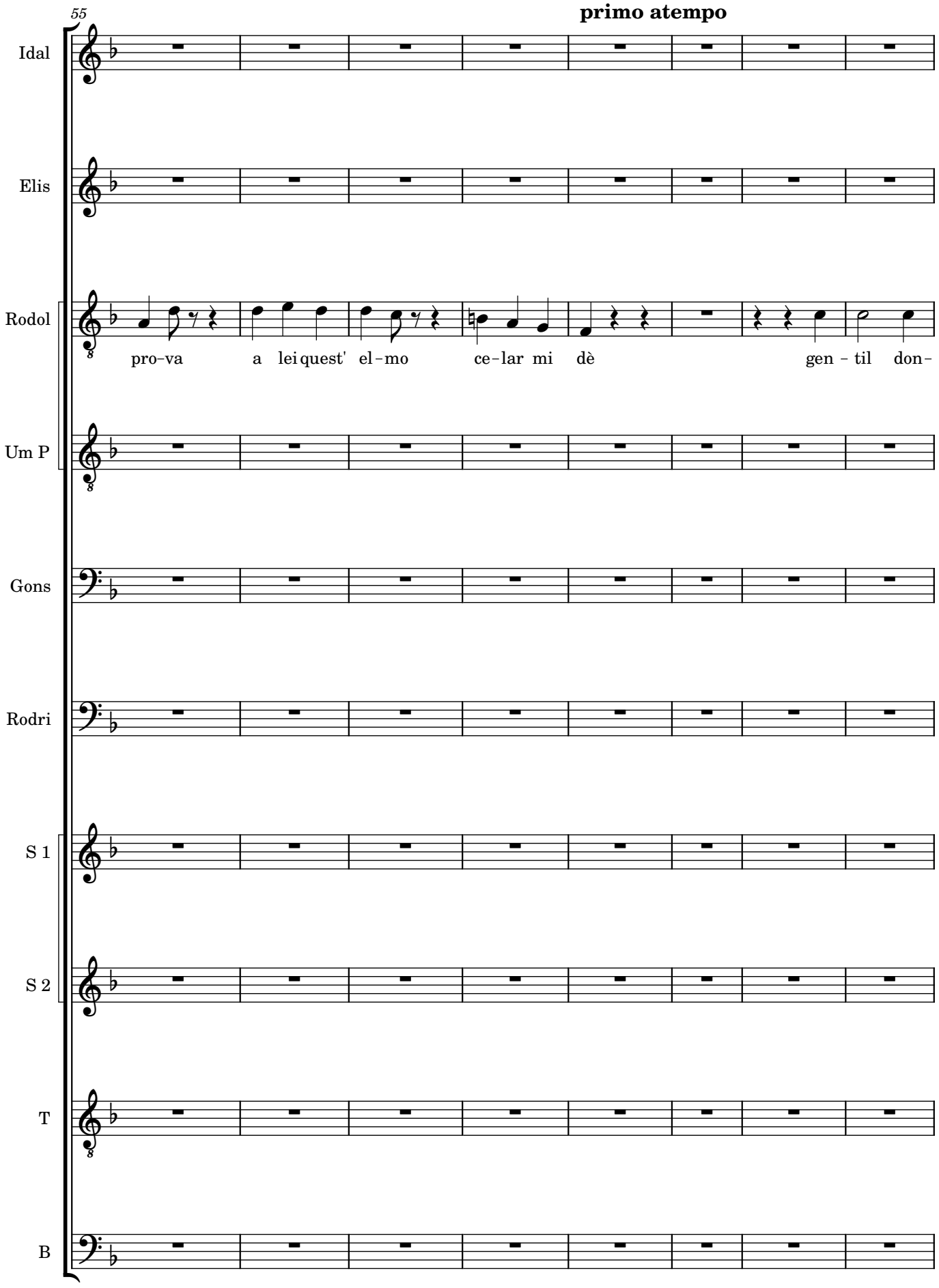

atempo
di dintro in contananze
22
Idal
scoppia il cor
Elis
qui dal-lo stre-pi-to lun - gi noi siam li-be-ri
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

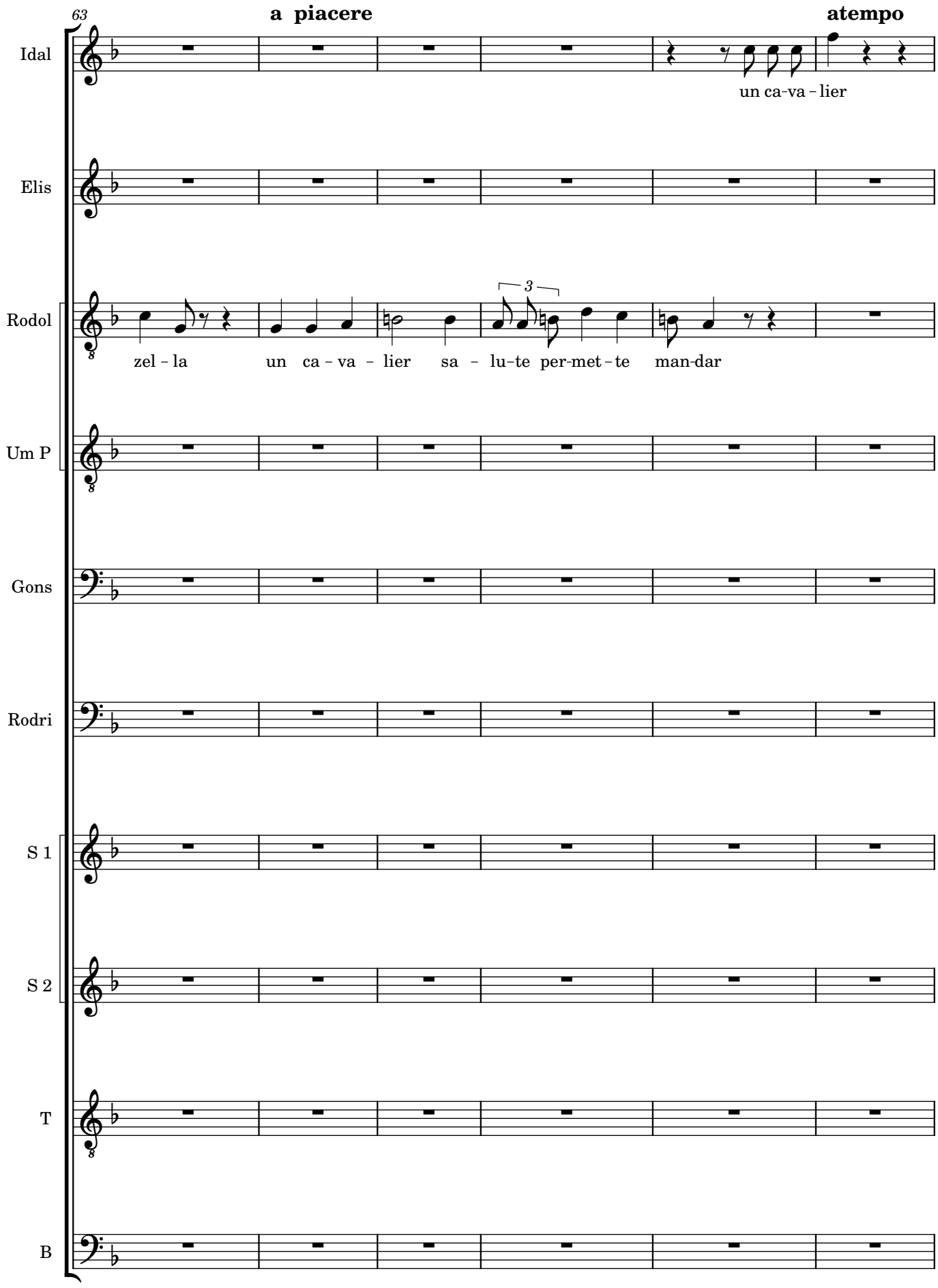

28
rit._ _ _ a piacere
Idal
scor-ro-no l'o-re cresce il ti - mor
Elis
sfug - gi (pe - ti do pianti)
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

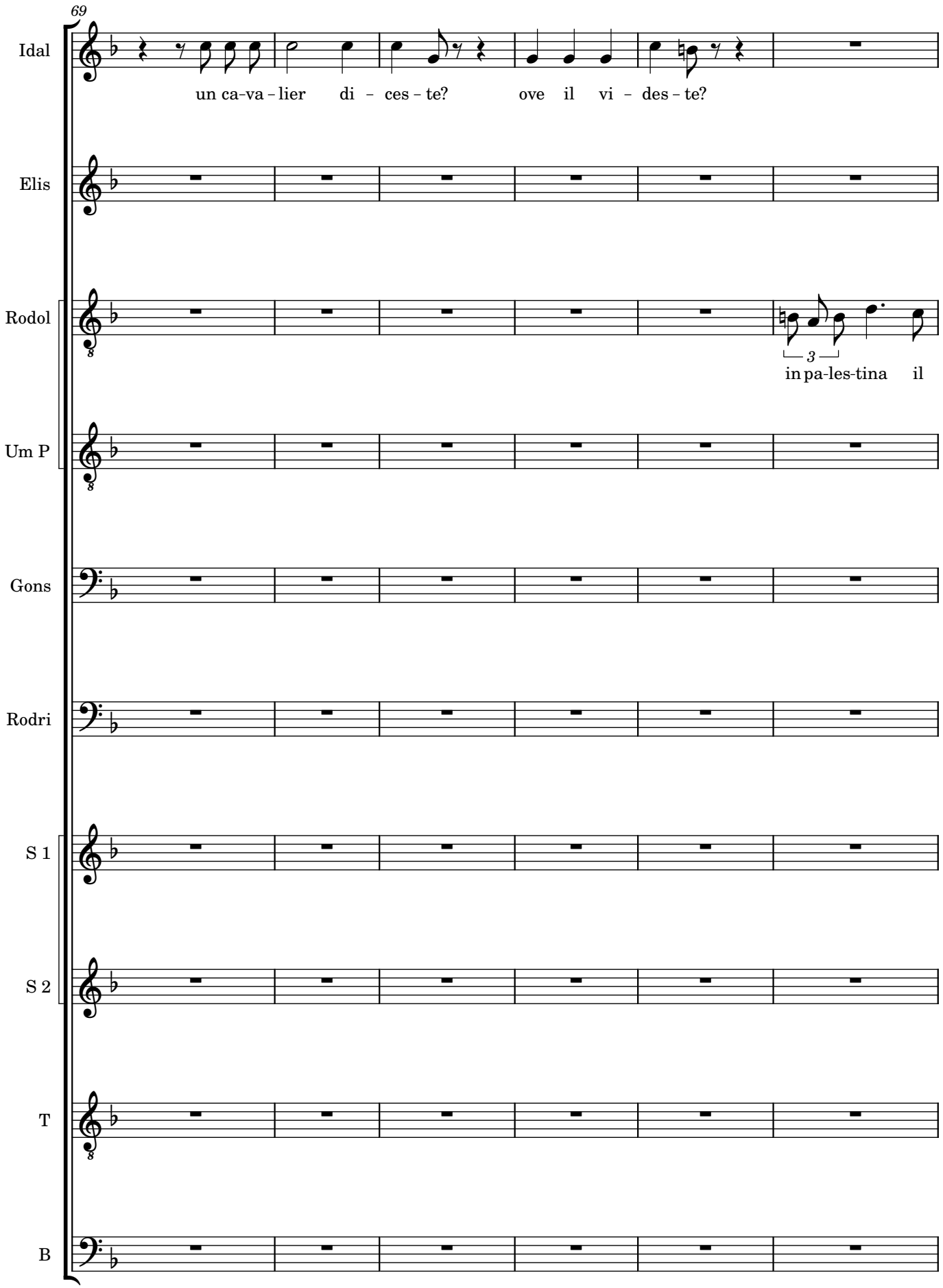

35
atempo
Idal
Elis
t'ac-che-ta I - da - li-a non dis-pe - rar può qui Ro - dol fo og-gi tor-
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

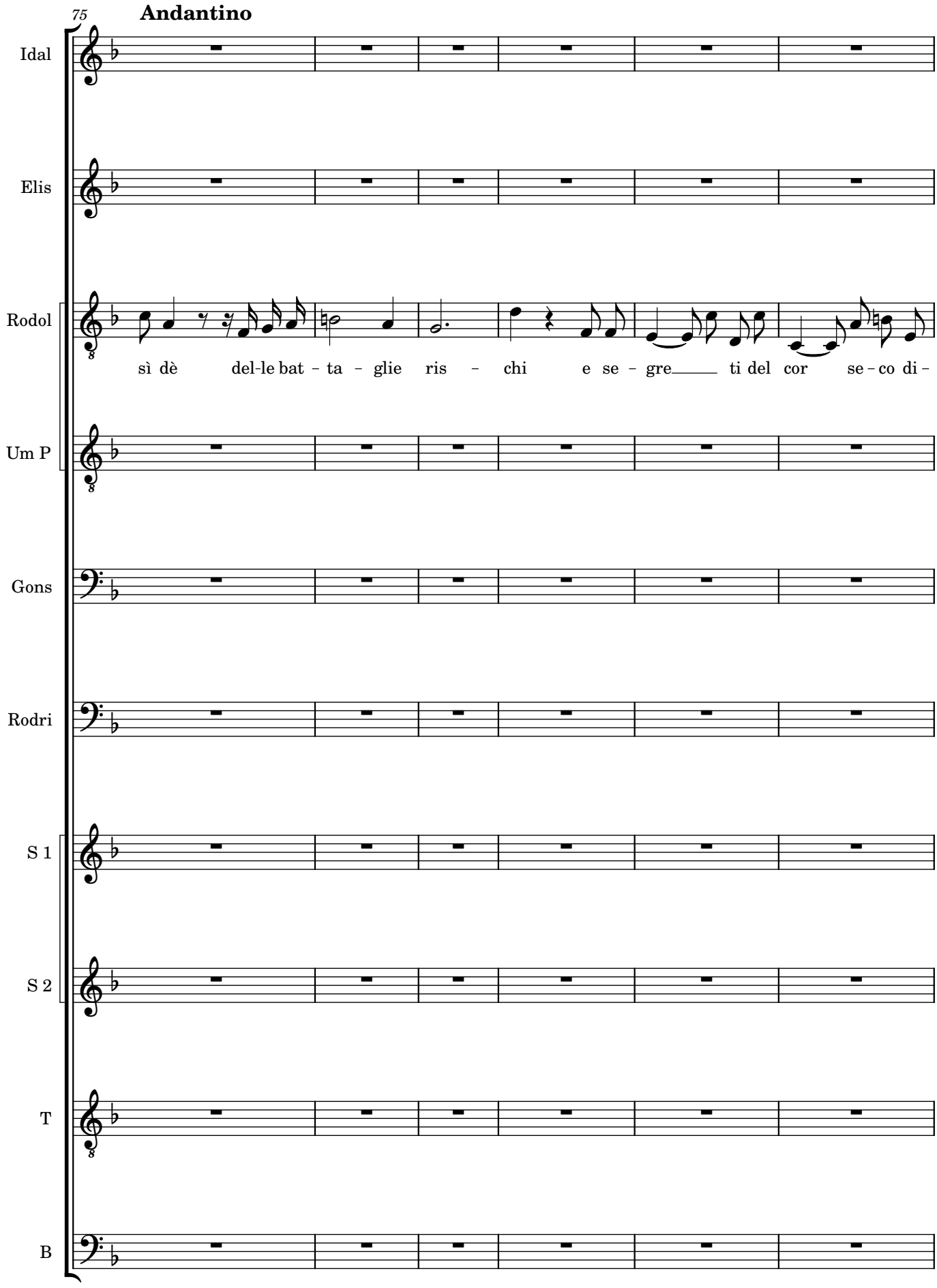

42
a piacere
ff
Idal
Ro – dol – fo in van lon-tan egli è
Elis
nar
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

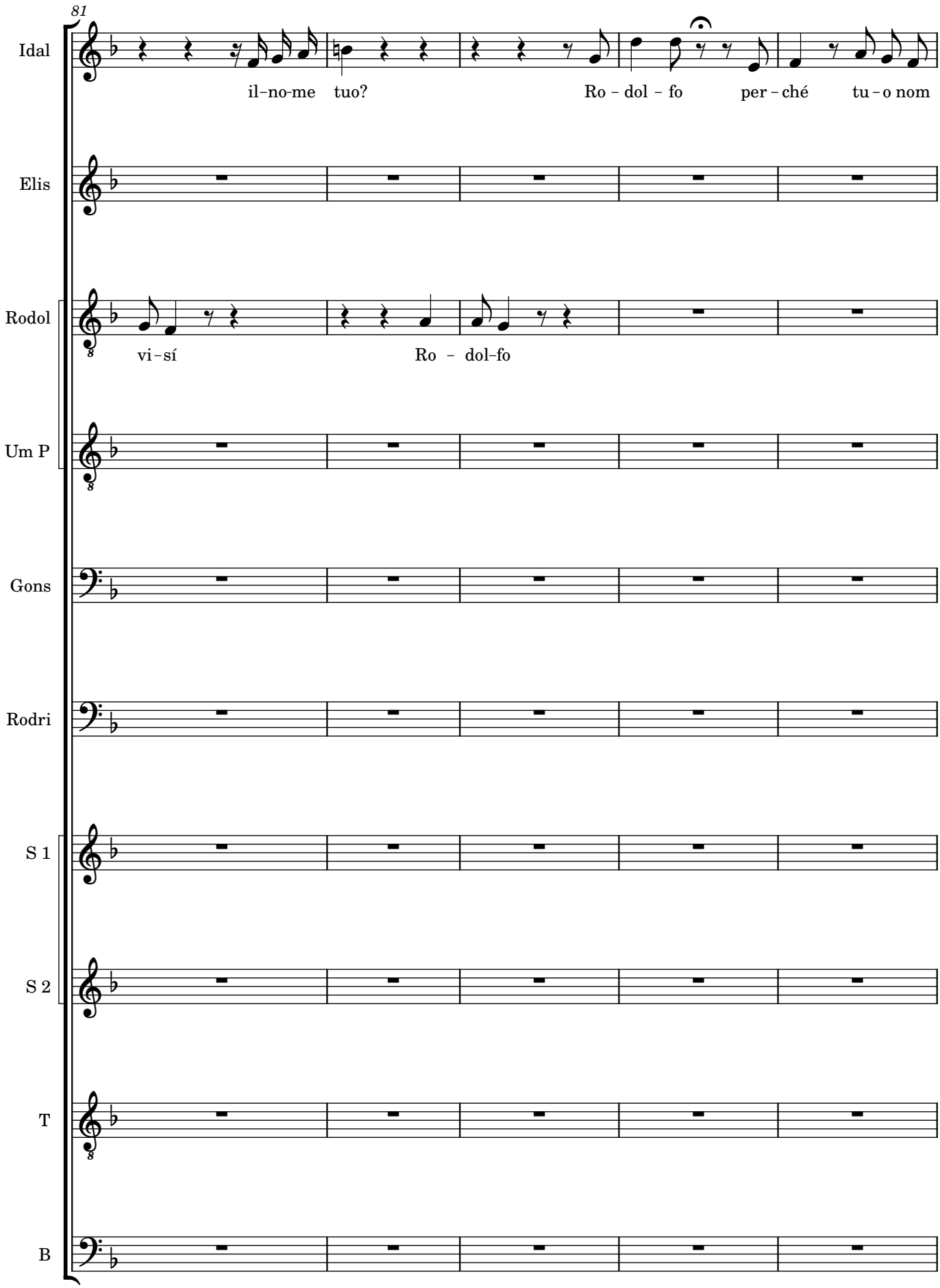

48
meno mosso
Idal
Elis
Rodol
ff
el - la mi no-mia ten-tar-la gio-va per me sia ques-ta l'ul - ti - ma
Um P
Gons
Rodri
S 1
S 2
T
B

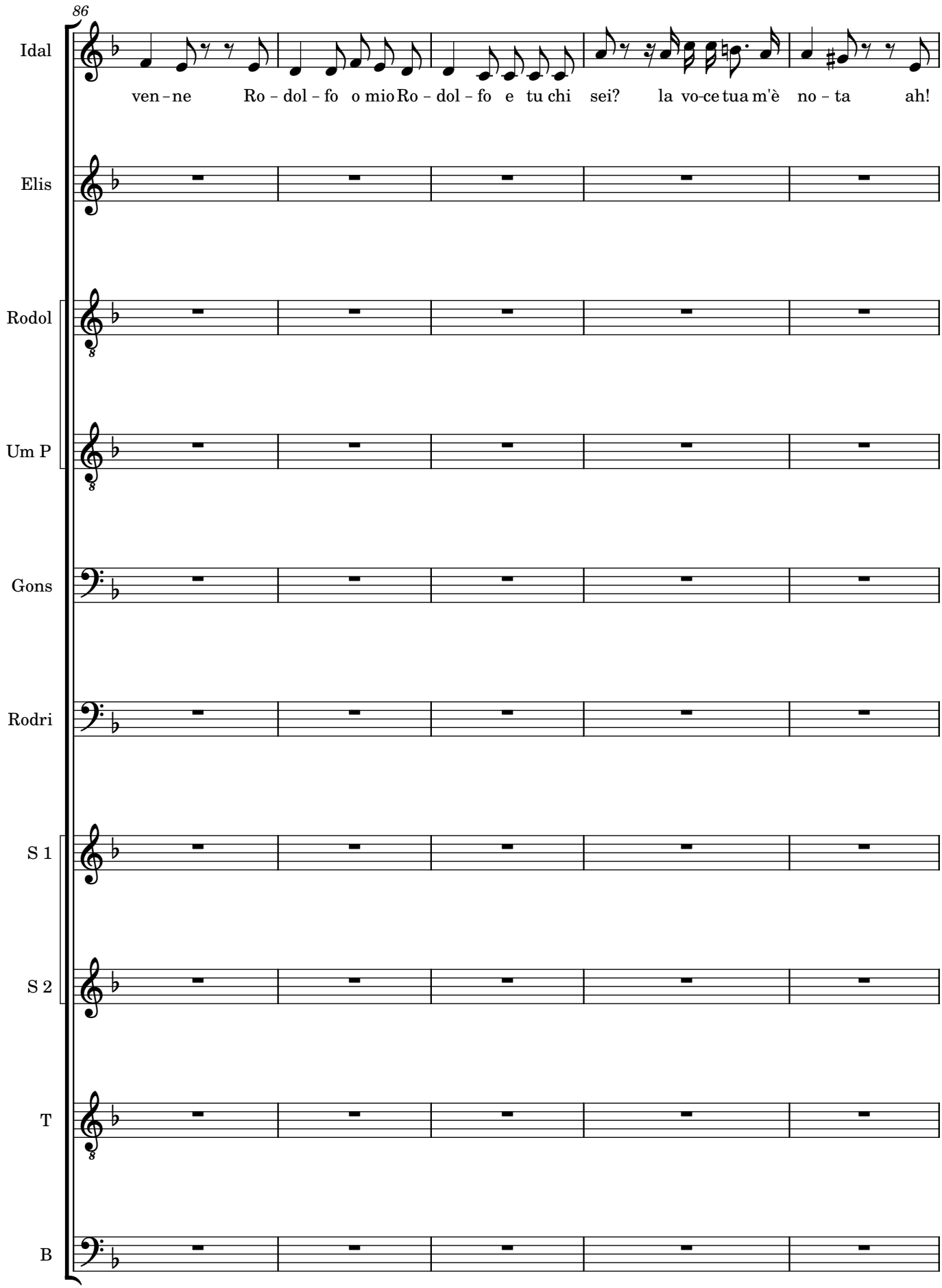

55
primo atempo
Idal
Elis
Rodol
pro-va a lei quest' el-mo ce-lar mi dè gen - til don-
Um P
Gons
Rodri
S 1
S 2
T
B

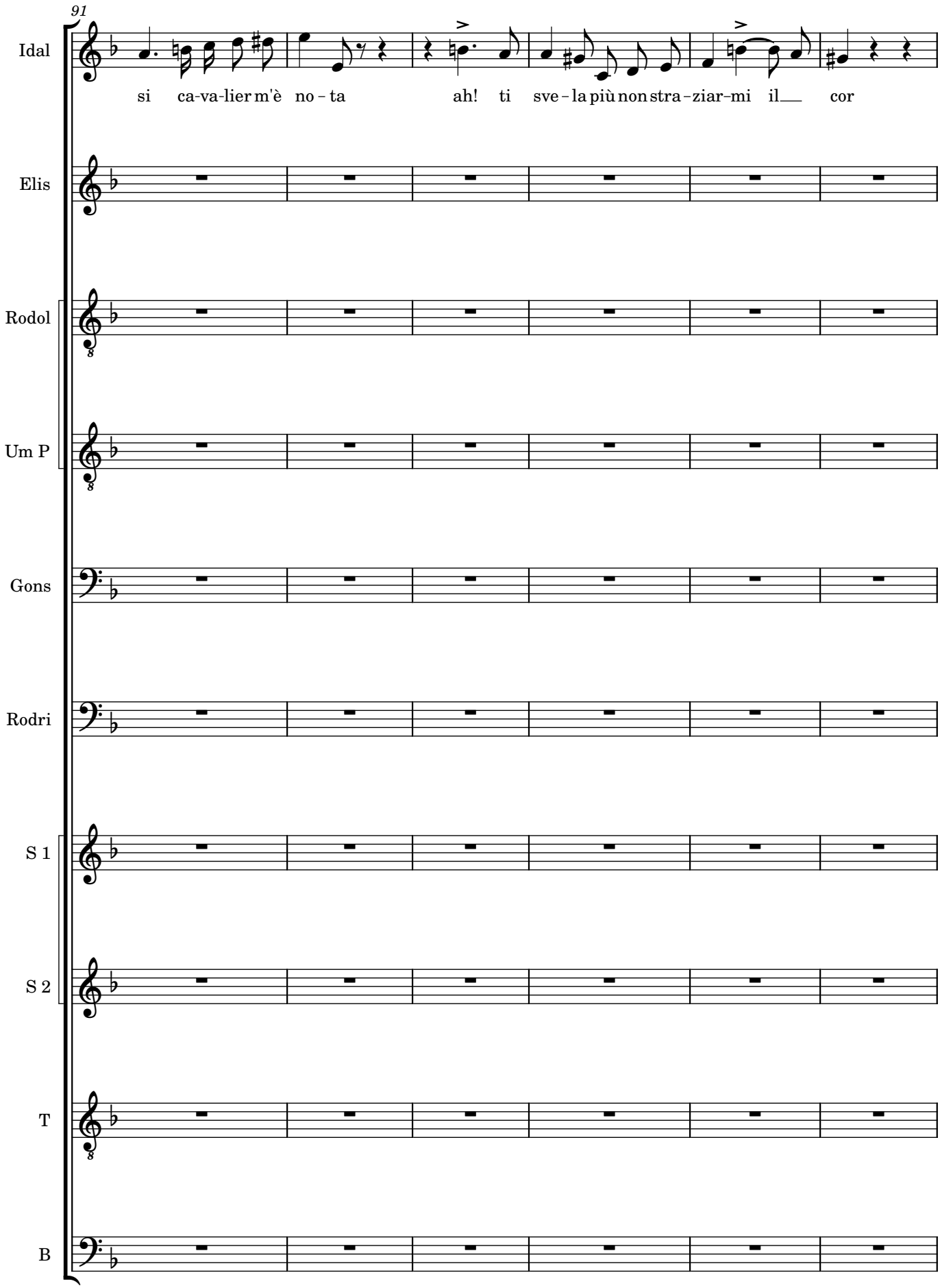

63
a piacere
atempo
Idal
un ca-va-lier
Elis
Rodol
3
zel-la un ca-va-lier sa-lu-te per-met-te man-dar
Um P
Gons
Rodri
S 1
S 2
T
B

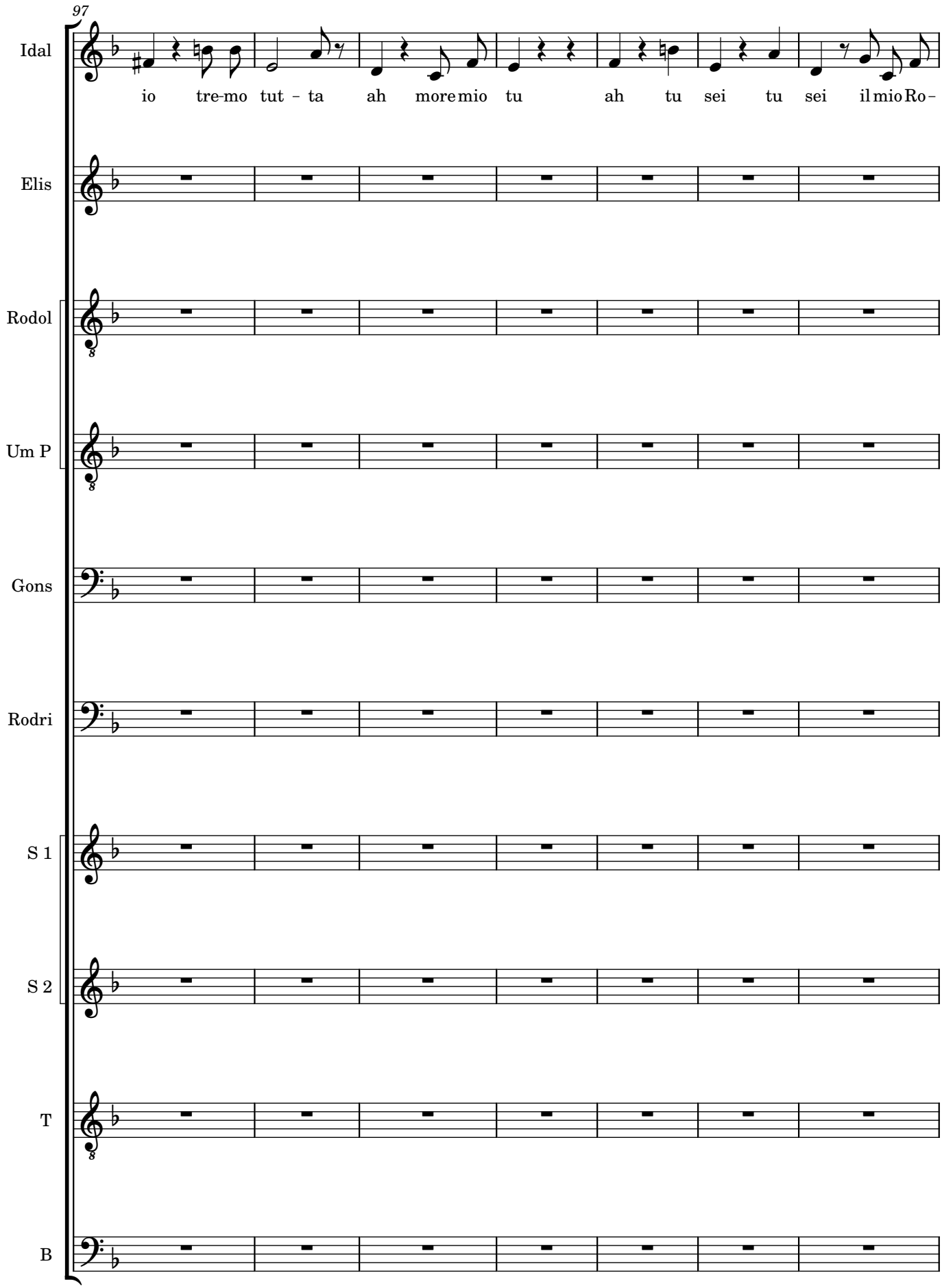

69
Idal
un ca-va-lier di - ces-te? ove il vi - des-te?
Elis
Rodol
3
in pa-les-tina il
Um P
Gons
Rodri
S 1
S 2
T
B

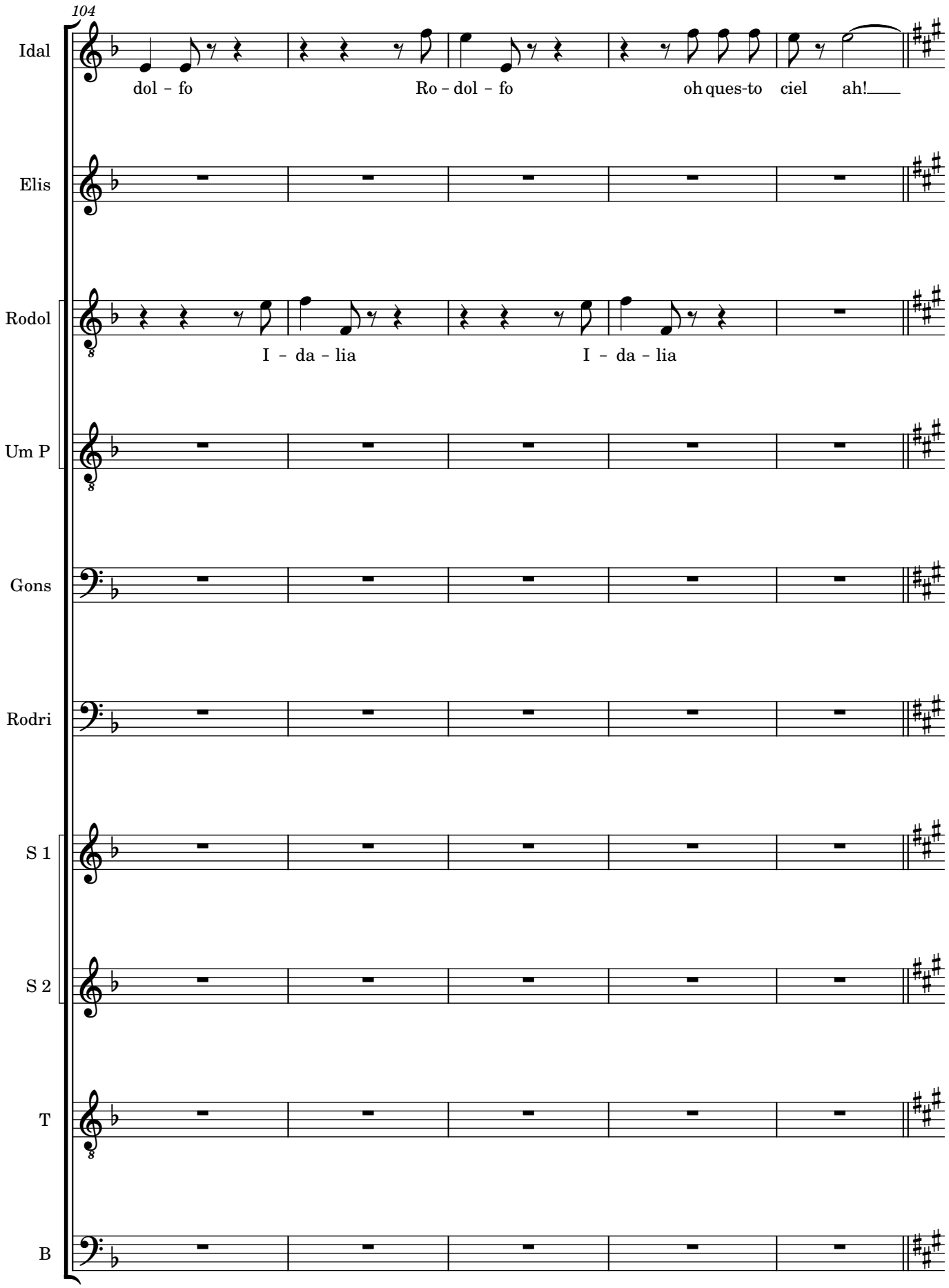

75
Andantino
Idal
Elis
Rodol
sì dè del-le bat - ta - glie ris - chi e se - gre ti del cor se - co di -
Um P
Gons
Rodri
S 1
S 2
T
B

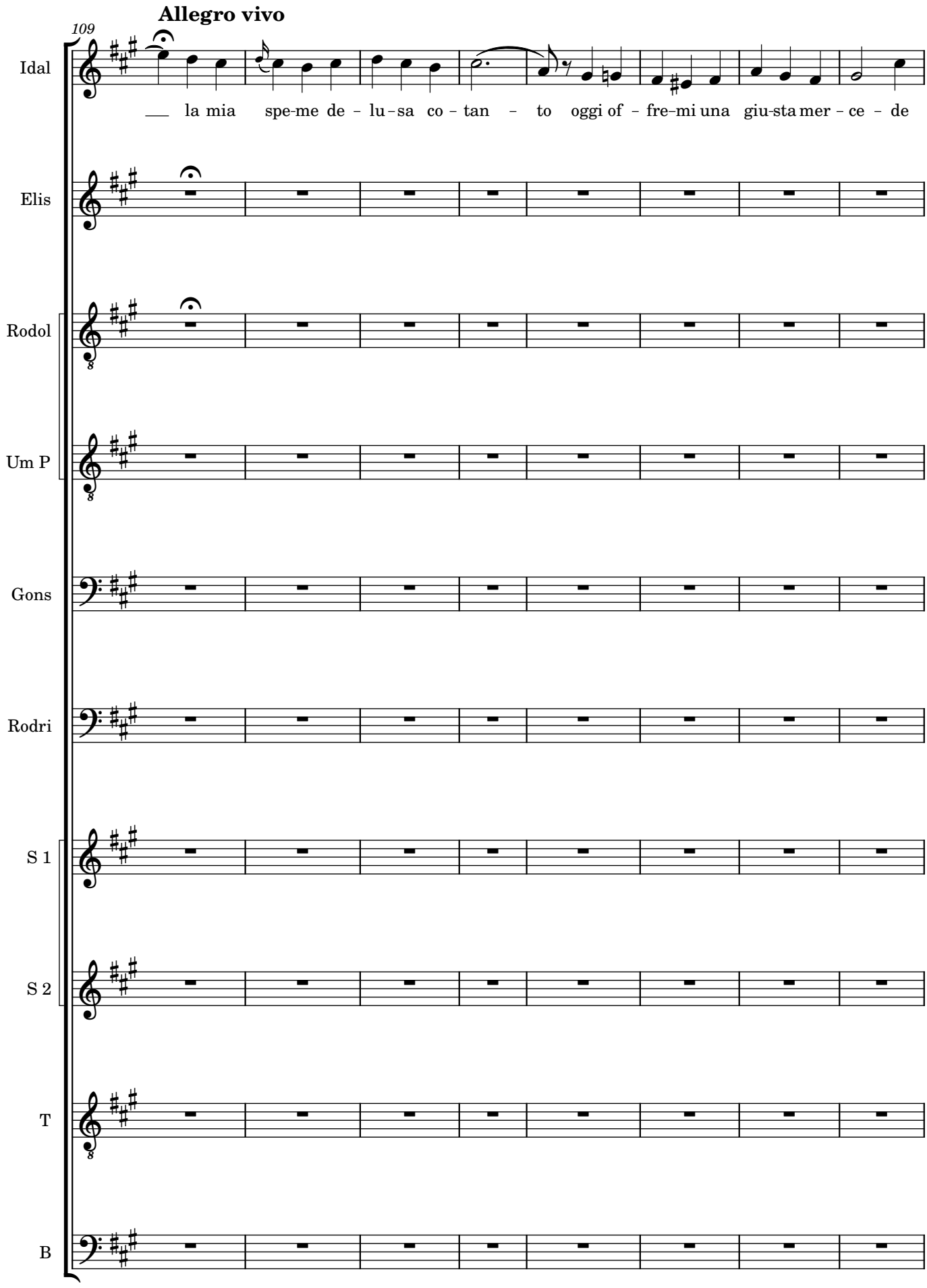

81
Idal
il-no-me tuo?
Ro - dol - fo per - ché tu - o nom
Elis
Rodol
vi-sí
Ro - dol-fo
Um P
Gons
Rodri
S 1
S 2
T
B

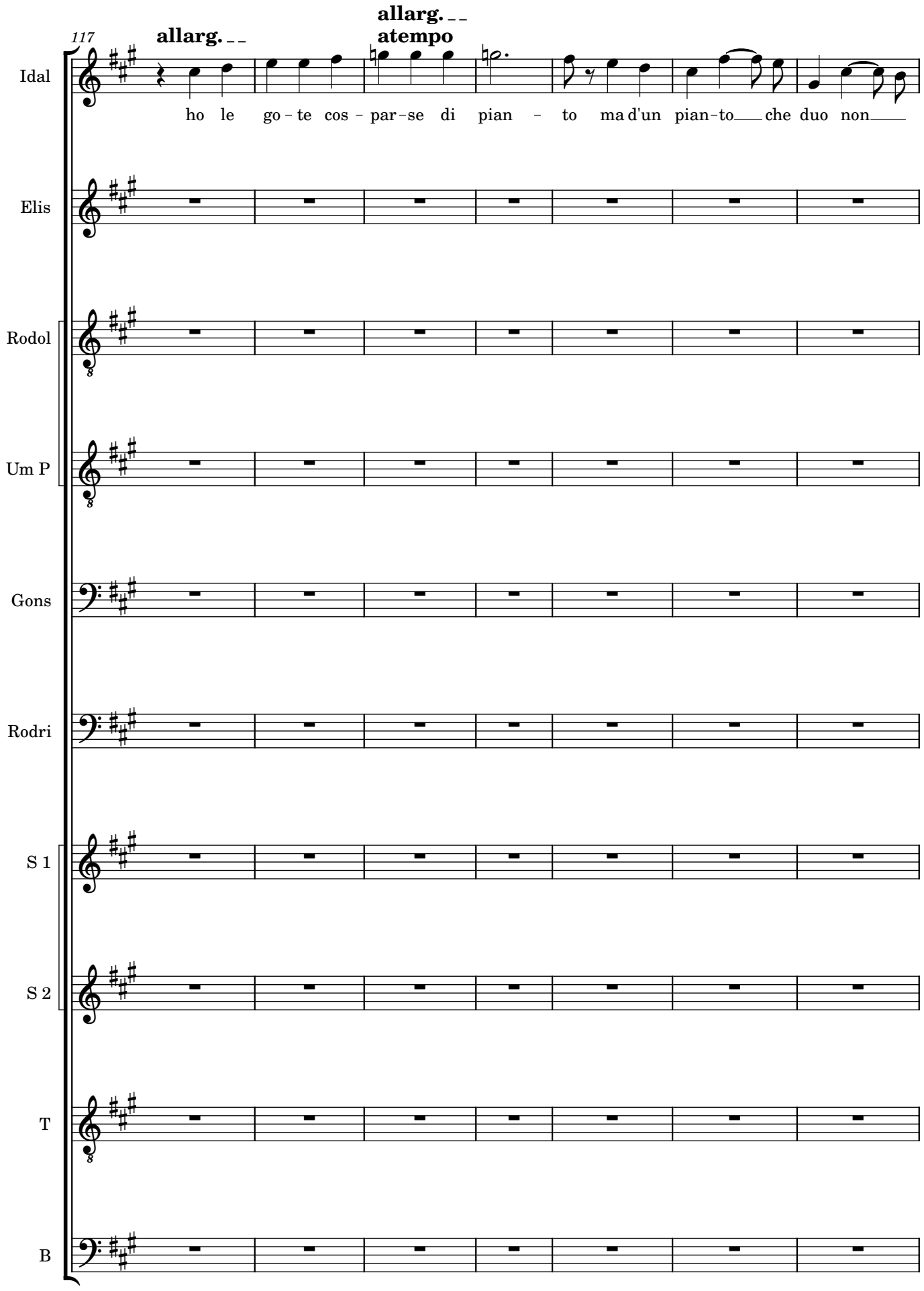

86
Idal
ven – ne Ro – dol – fo o mio Ro – dol – fo e tu chi sei? la vo-ce tua m'è no – ta ah!
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

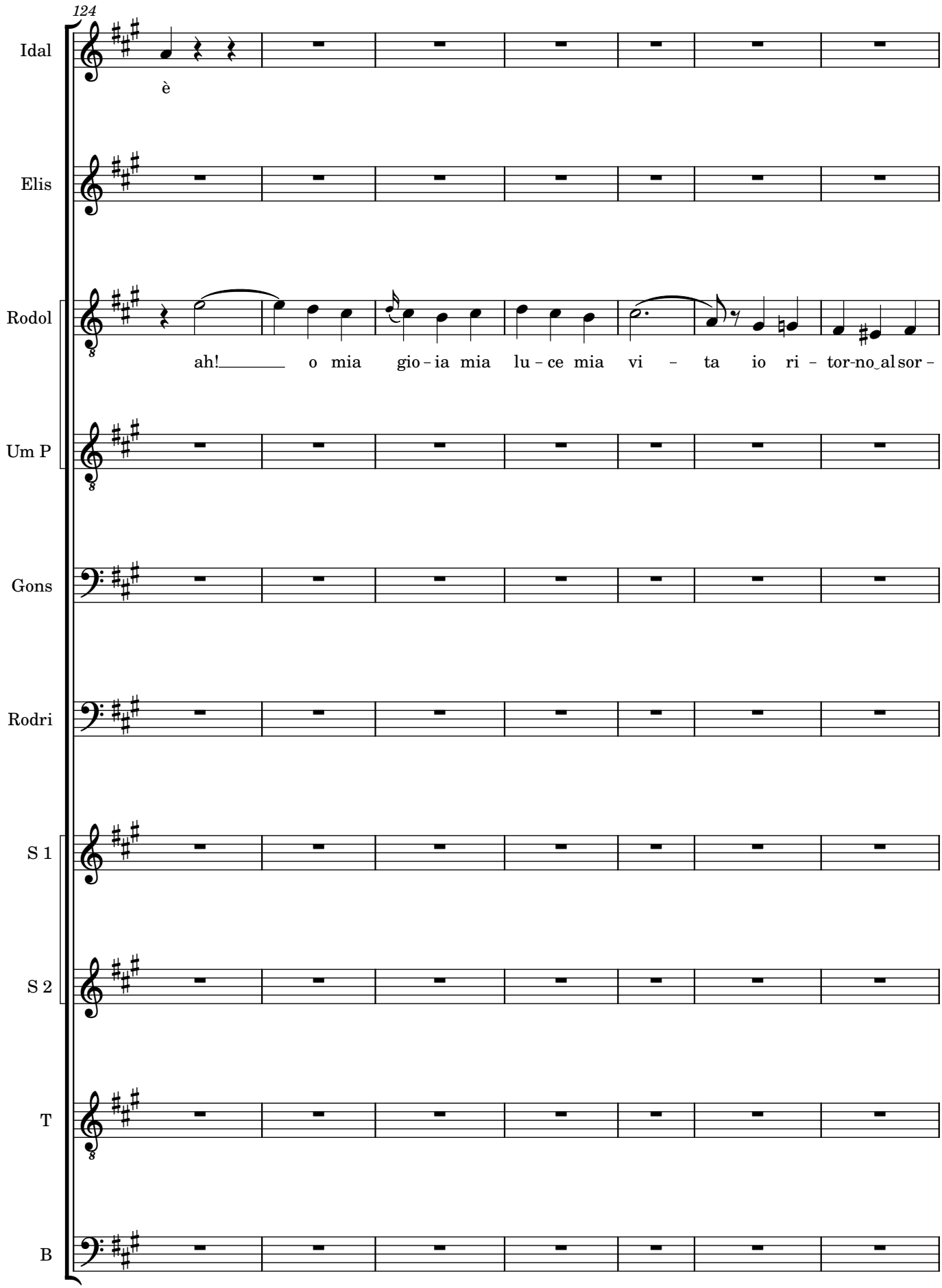

91
Idal
si ca-va-lier m'è no - ta ah! ti sve - la più non stra - ziar - mi il cor
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

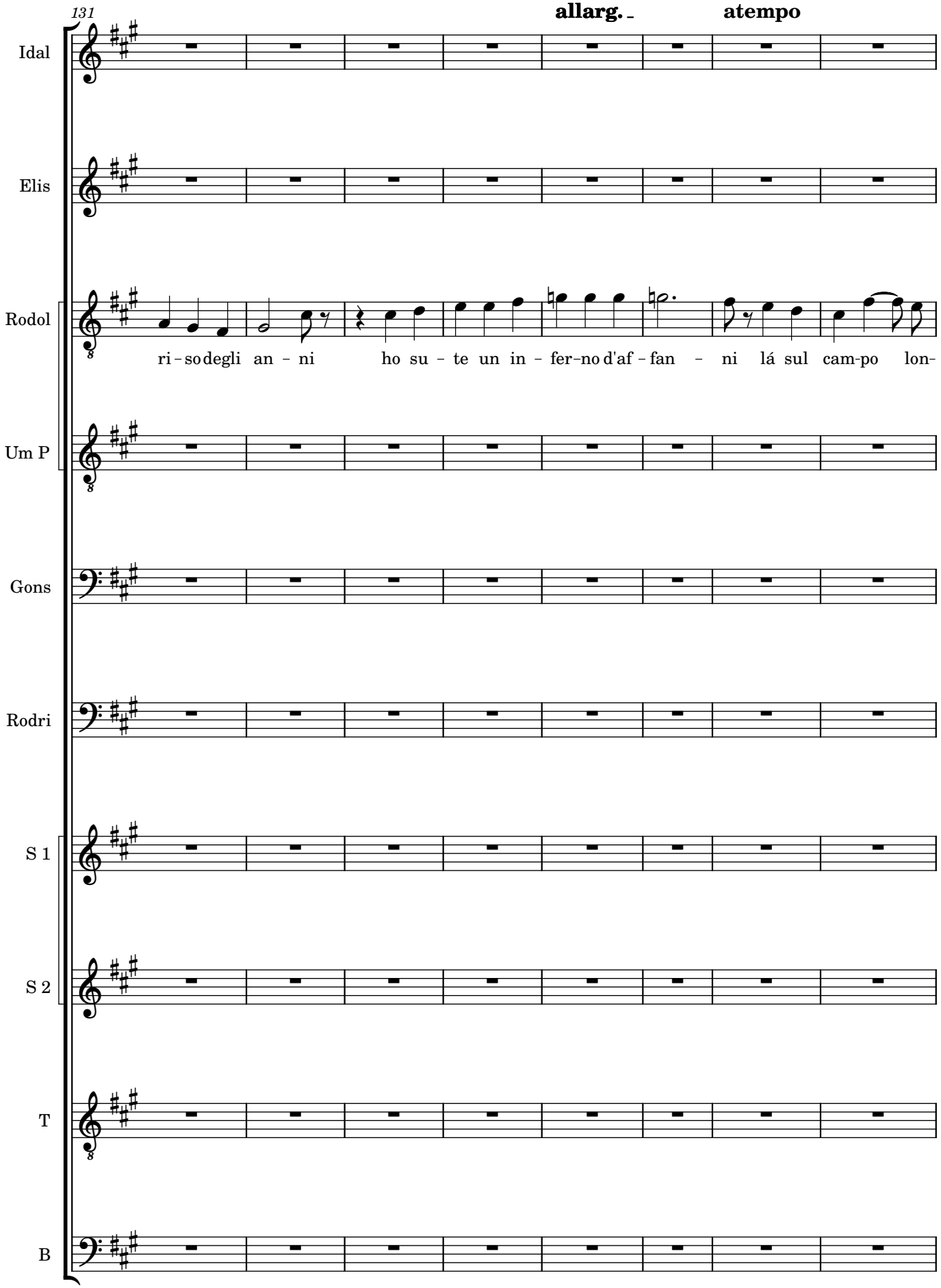

97
Idal
io tre-mo tut - ta ah more mio tu ah tu sei tu sei il mio Ro -
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

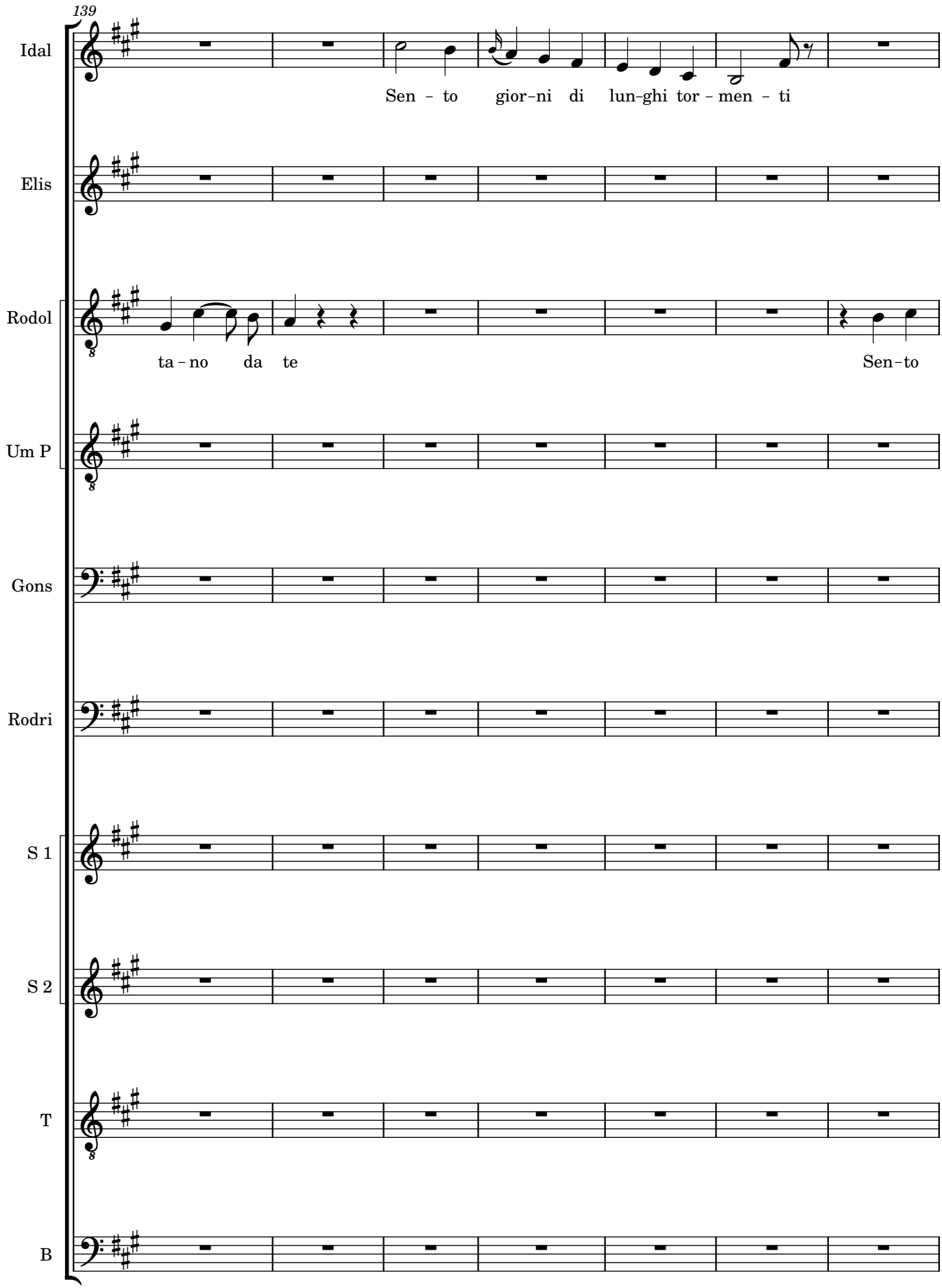

104
Idal
dol – fo
Ro – dol – fo
oh ques-to ciel ah!
Elis
Rodol
I – da – lia
I – da – lia
Um P
Gons
Rodri
S 1
S 2
T
B

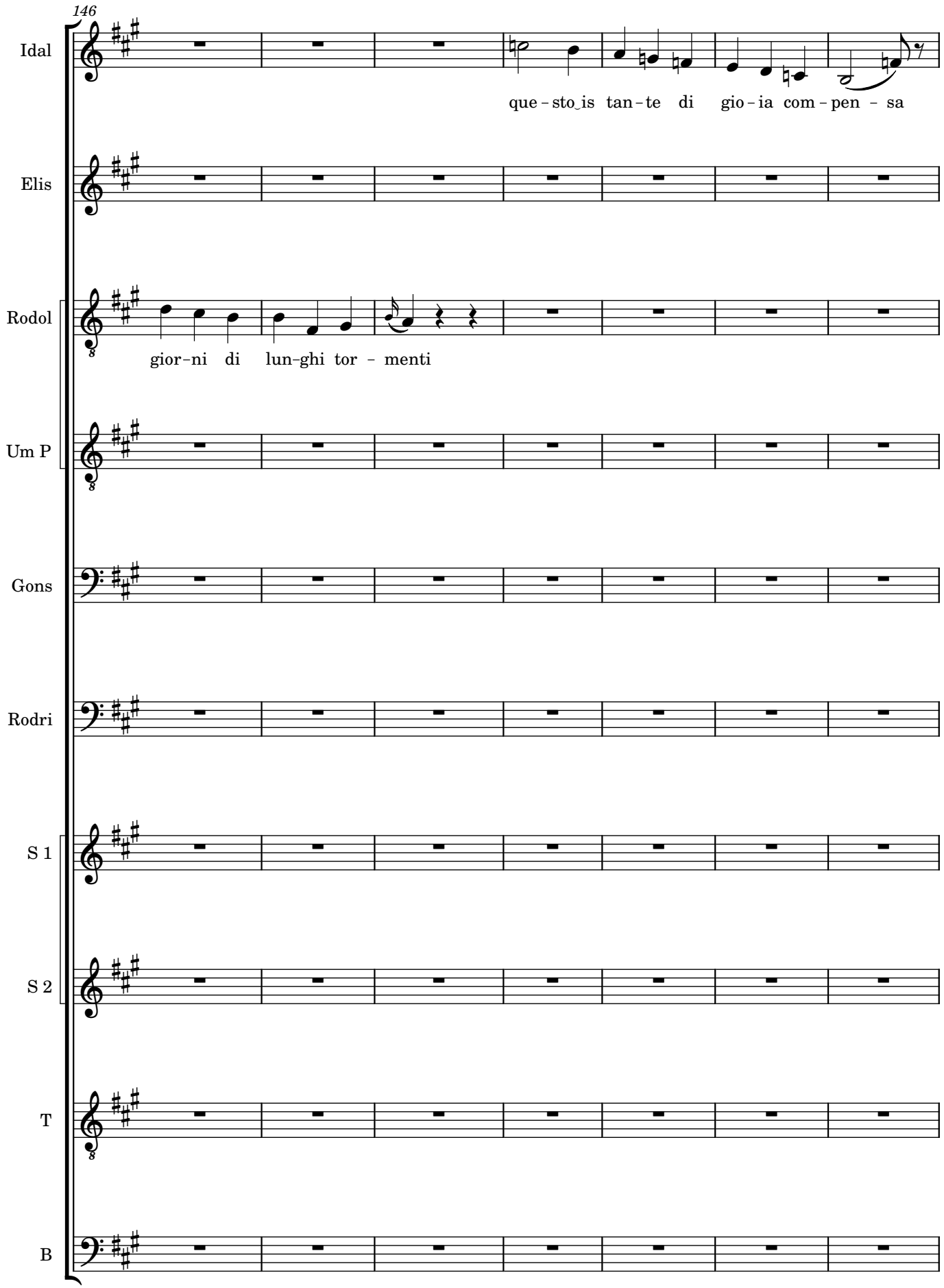

Allegro vivo
109
Idal
___ la mia spe-me de - lu-sa co - tan - to oggi of - fre-mi una giu-sta mer - ce - de
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

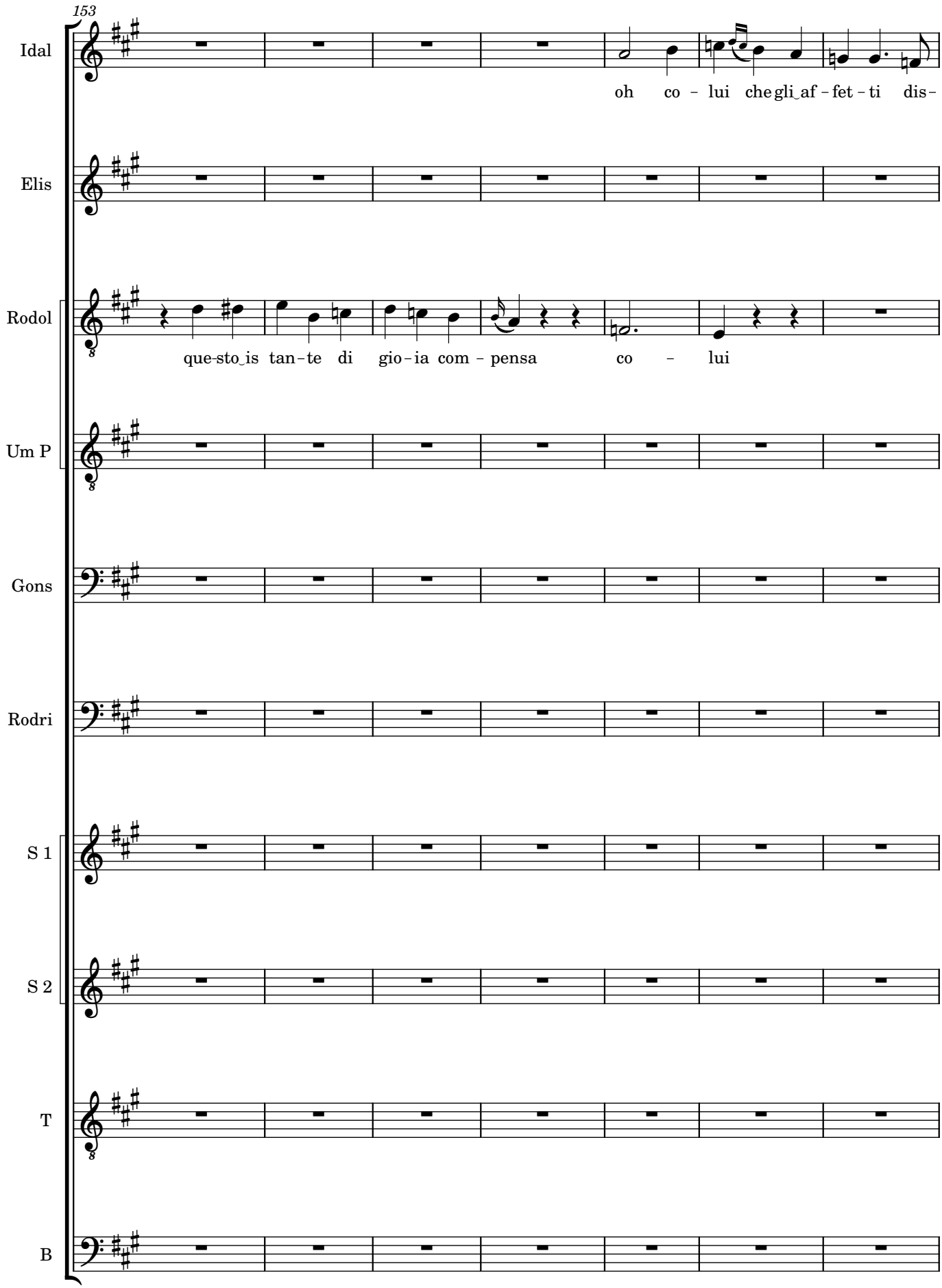

117
allarg.
allarg.
atempo
Idal
ho le go - te cos - par - se di pian - to ma d'un pian - to che duo non
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

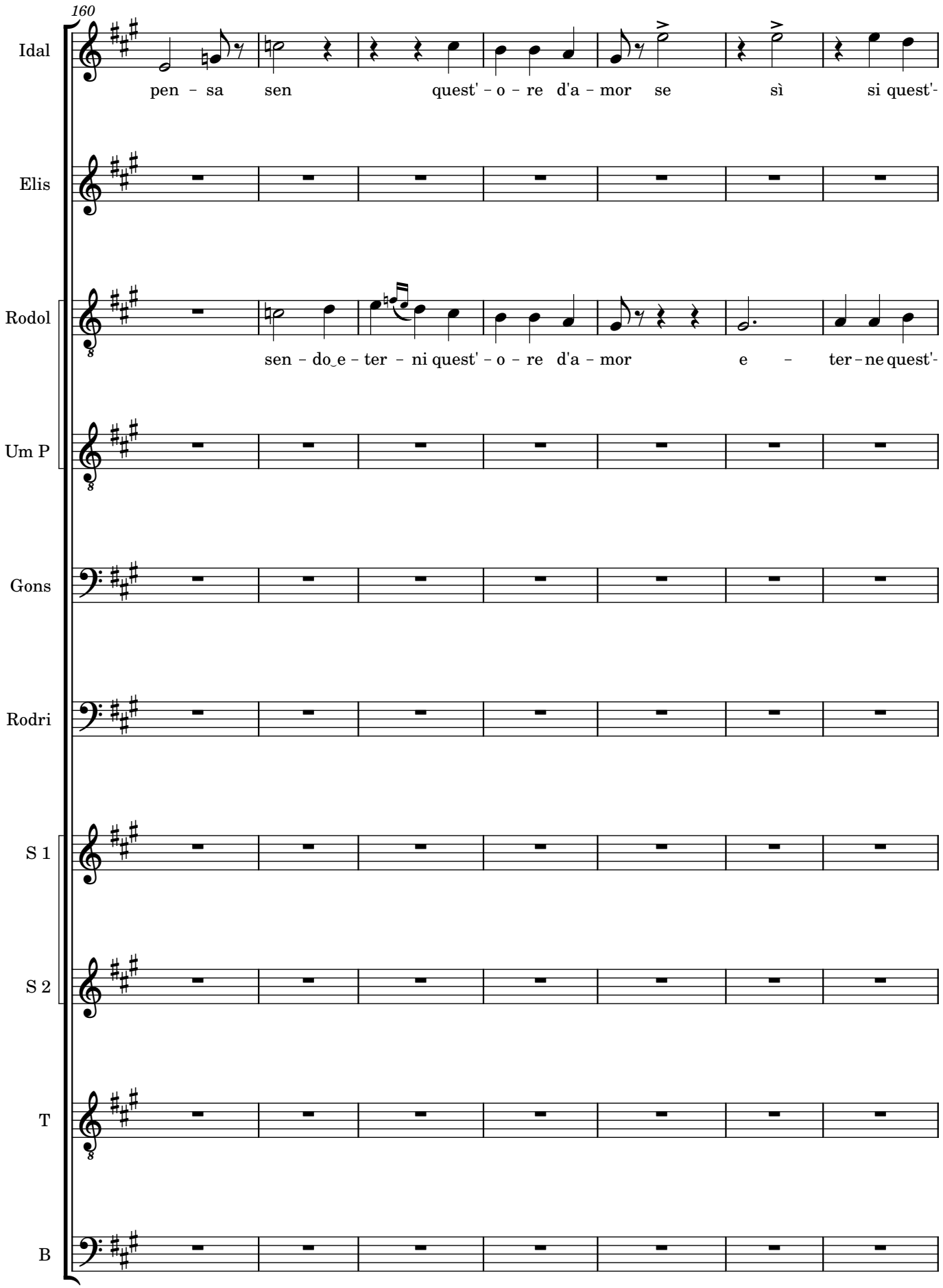

124
Idal
è
Elis
Rodol
ah! o mia gio-ia mia lu-ce mia vi - ta io ri - tor-no al sor-
Um P
Gons
Rodri
S 1
S 2
T
B

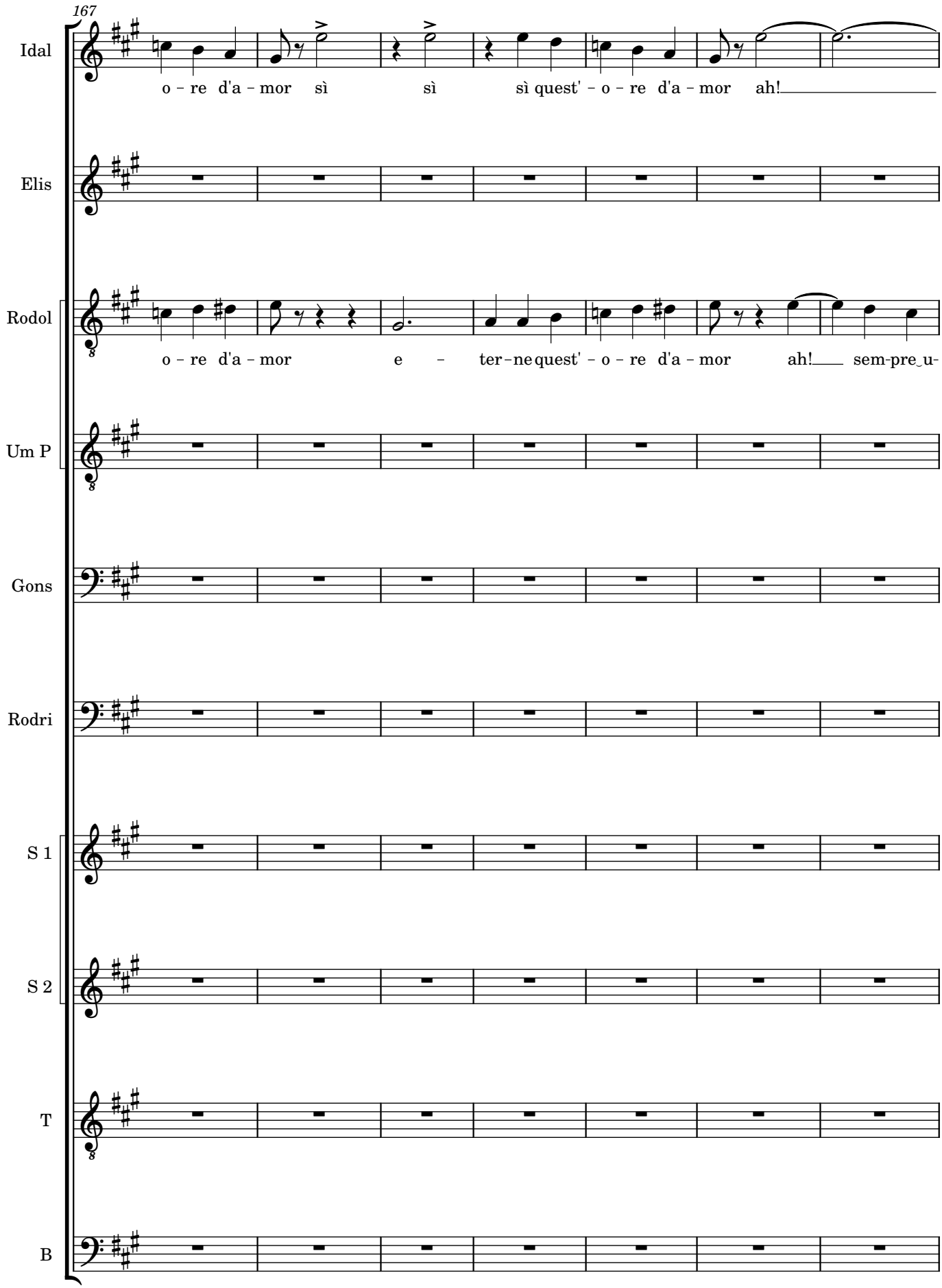

131
allarg.
atempo
Idal
Elis
Rodol
ri - so degli an - ni ho su - te un in - fer - no d'af - fan - ni lá sul cam-po lon-
Um P
Gons
Rodri
S 1
S 2
T
B

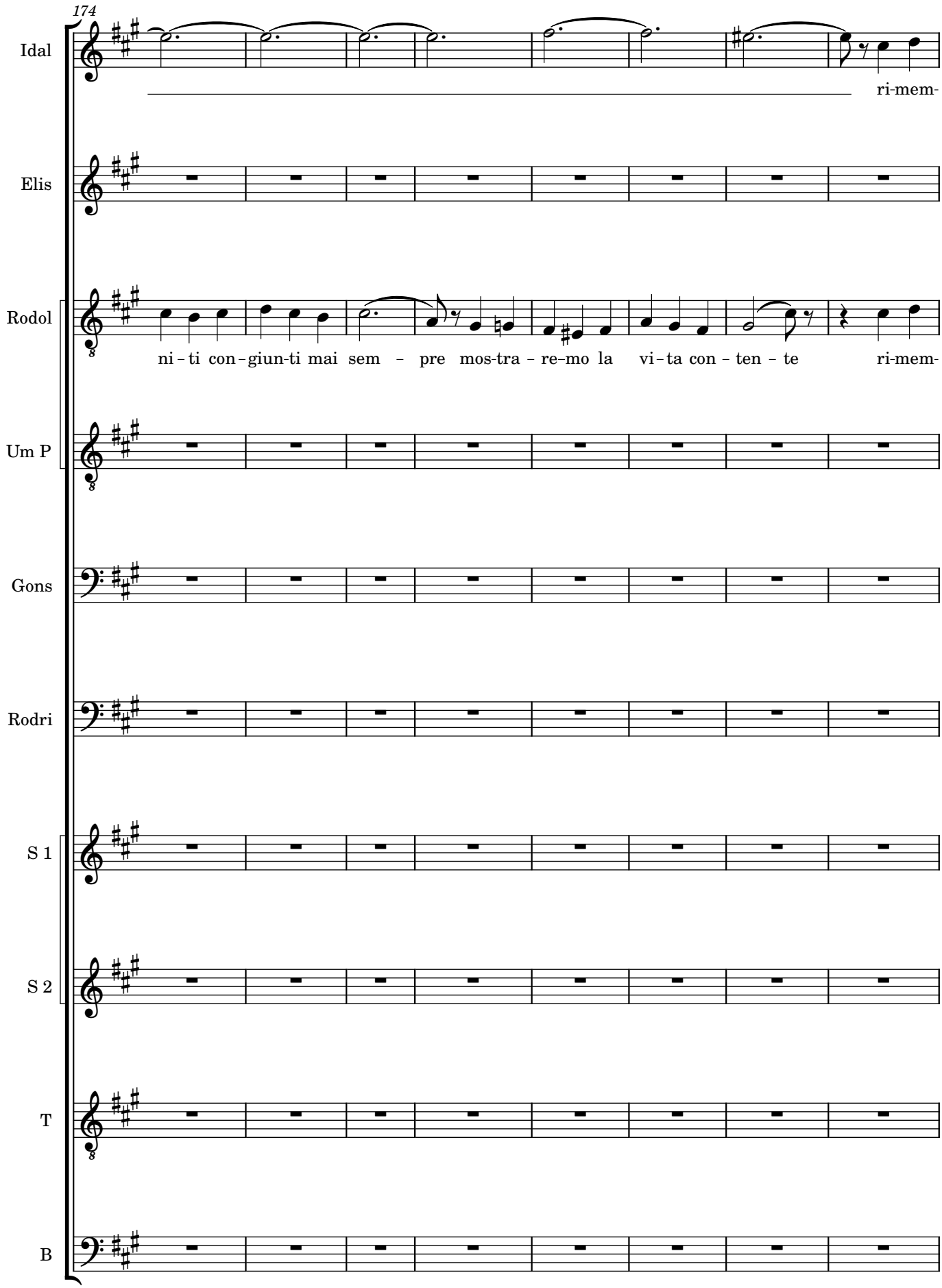

139
Idal
Sen - to gior-ni di lun-ghi tor - men - ti
Elis
Rodol
ta - no da te
Sen-to
Um P
Gons
Rodri
S 1
S 2
T
B

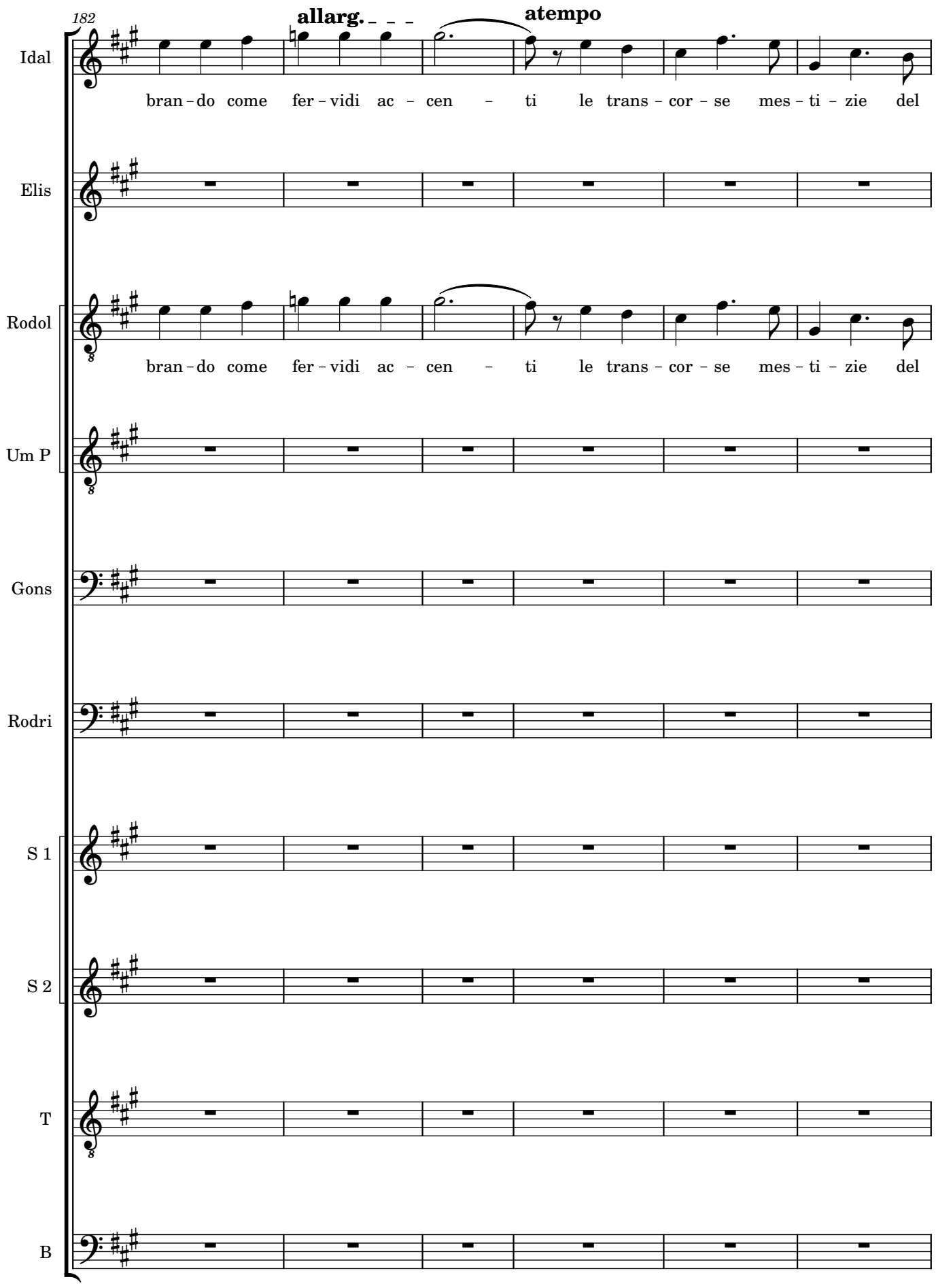

146
Idal
que - sto is tan - te di gio - ia com - pen - sa
Elis
Rodol
gior - ni di lun - ghi tor - menti
Um P
Gons
Rodri
S 1
S 2
T
B

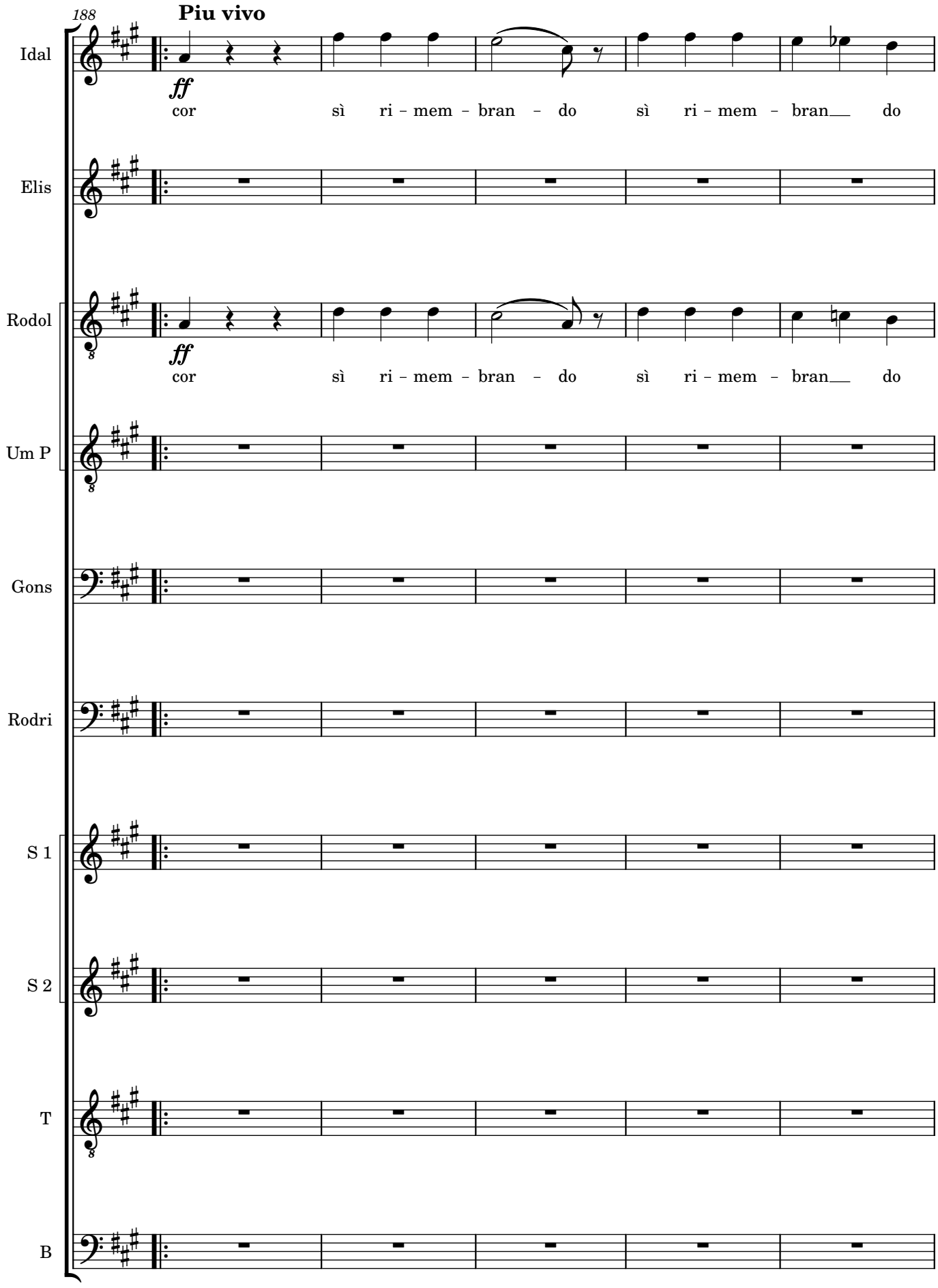

153
Idal
oh co - lui che gli af - fet - ti dis-
Elis
Rodol
que-sto is tan-te di gio-ia com - pensa co - lui
Um P
Gons
Rodri
S 1
S 2
T
B

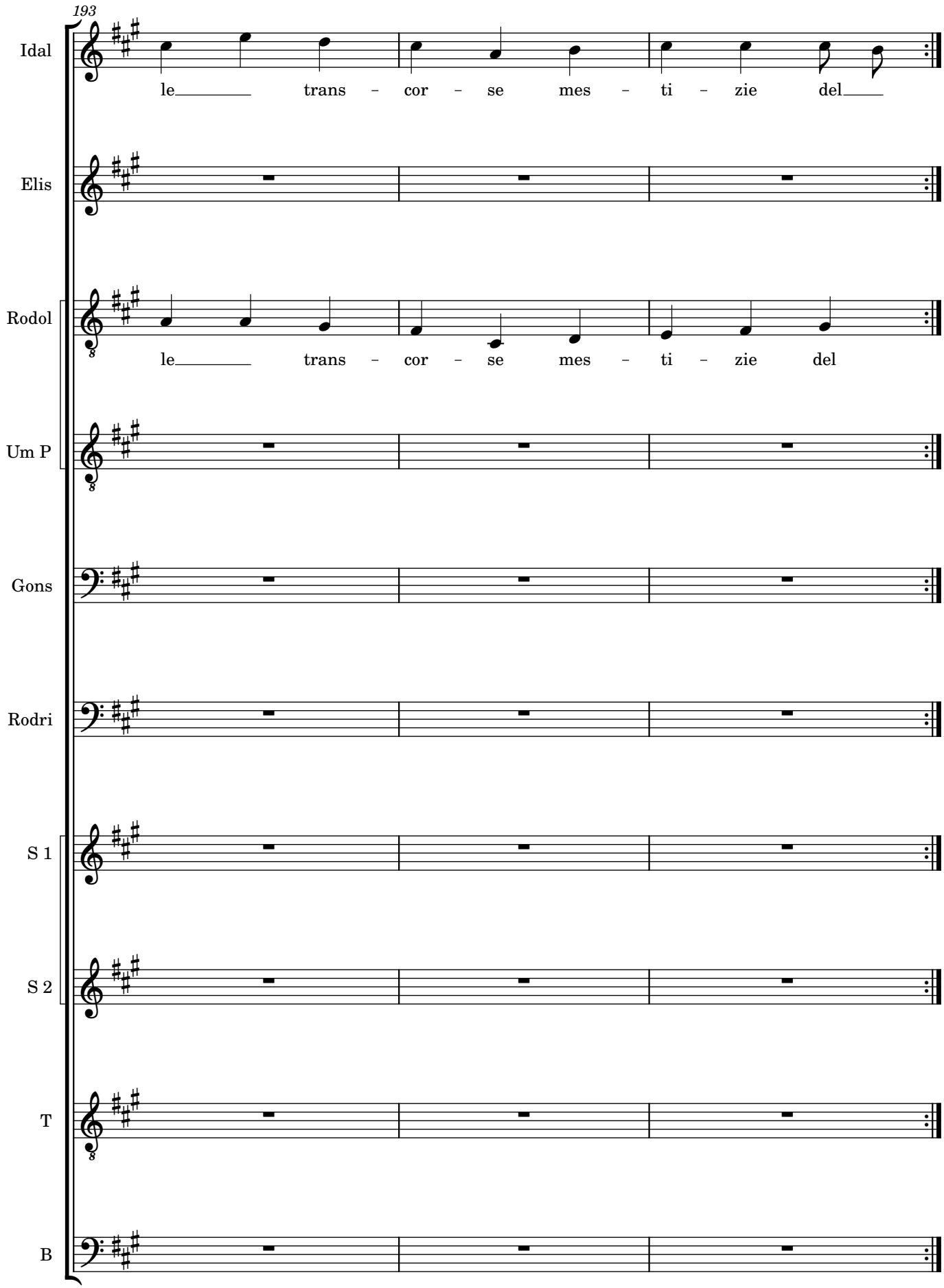

160
Idal
pen – sa sen quest' – o – re d'a – mor se sì si quest'-
Elis
Rodol
sen – do e – ter – ni quest' – o – re d'a – mor e – ter – ne quest'-
Um P
Gons
Rodri
S 1
S 2
T
B

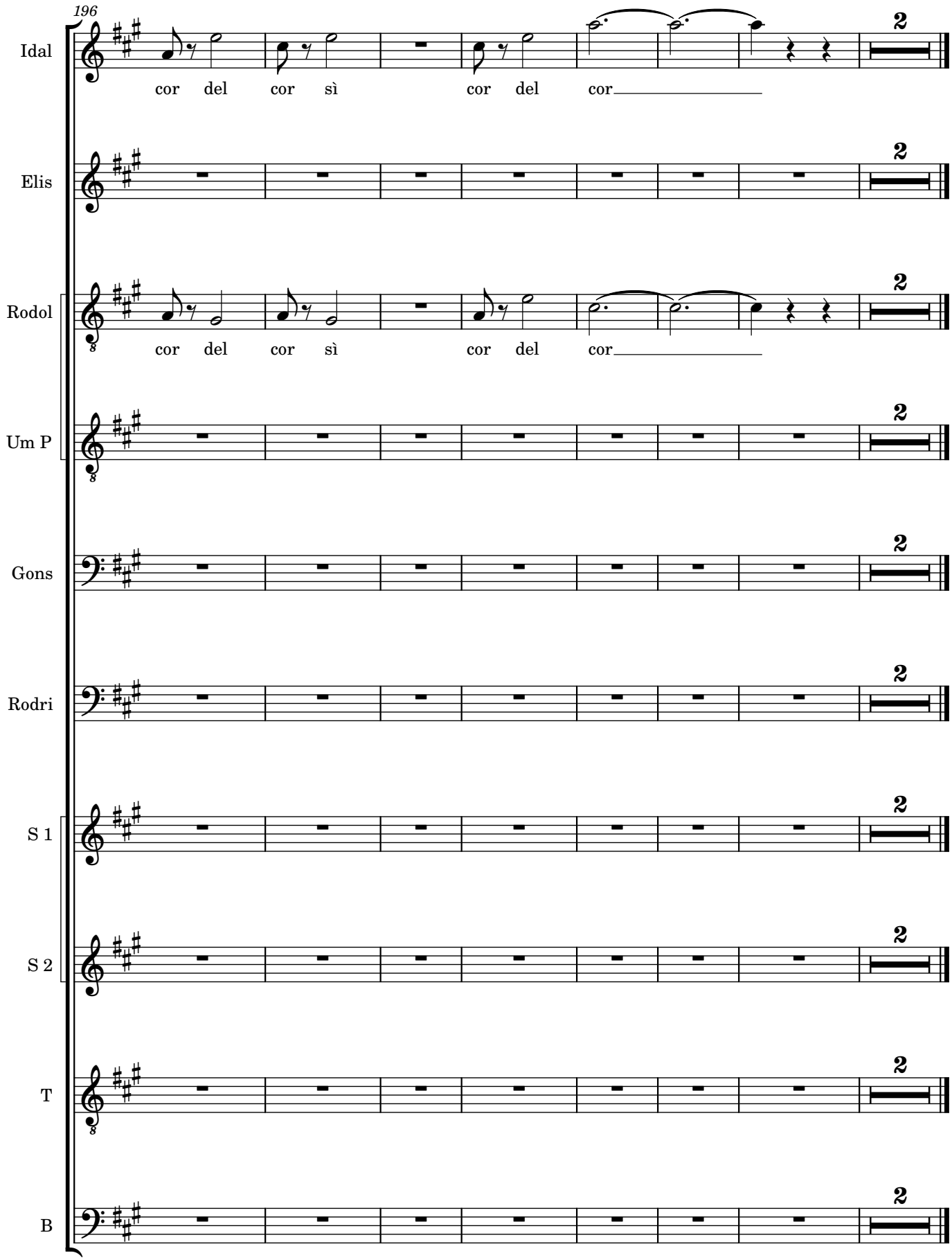

167
Idal
o – re d'a – mor sì sì sì quest' – o – re d'a – mor ah!
Elis
Rodol
o – re d'a – mor e – ter – ne quest' – o – re d'a – mor ah! sem-pre u-
Um P
Gons
Rodri
S 1
S 2
T
B


174
Idal
ri-mem-
Elis
Rodol
ni-ti con-giun-ti mai sem - pre mos-tra-re-mo la vi-ta con-ten-te ri-mem-
Um P
Gons
Rodri
S 1
S 2
T
B

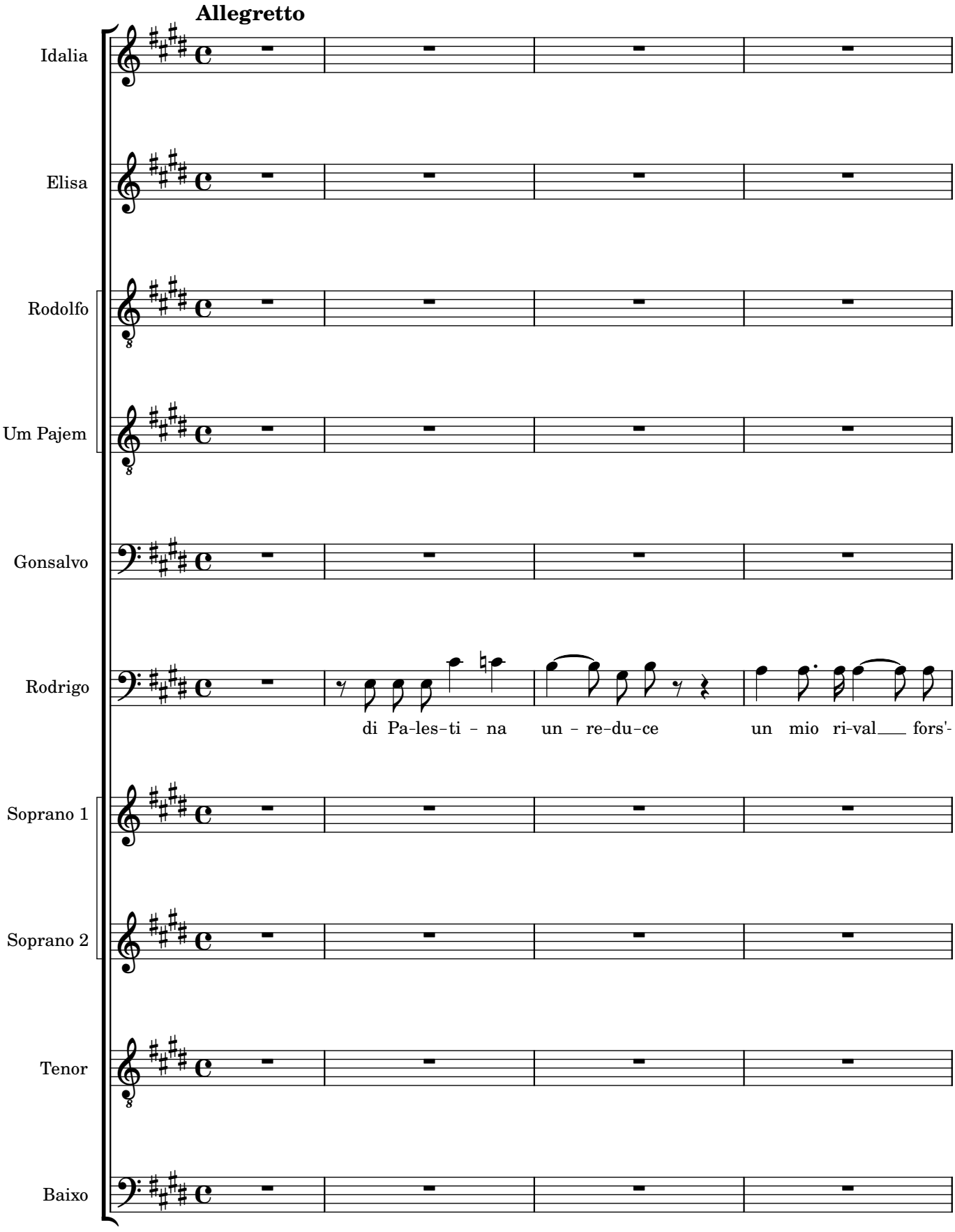

182
allarg.
atempo
Idal
bran - do come fer - vidi ac - cen - ti le trans - cor - se mes - ti - zie del
Elis
Rodol
bran - do come fer - vidi ac - cen - ti le trans - cor - se mes - ti - zie del
Um P
Gons
Rodri
S 1
S 2
T
B

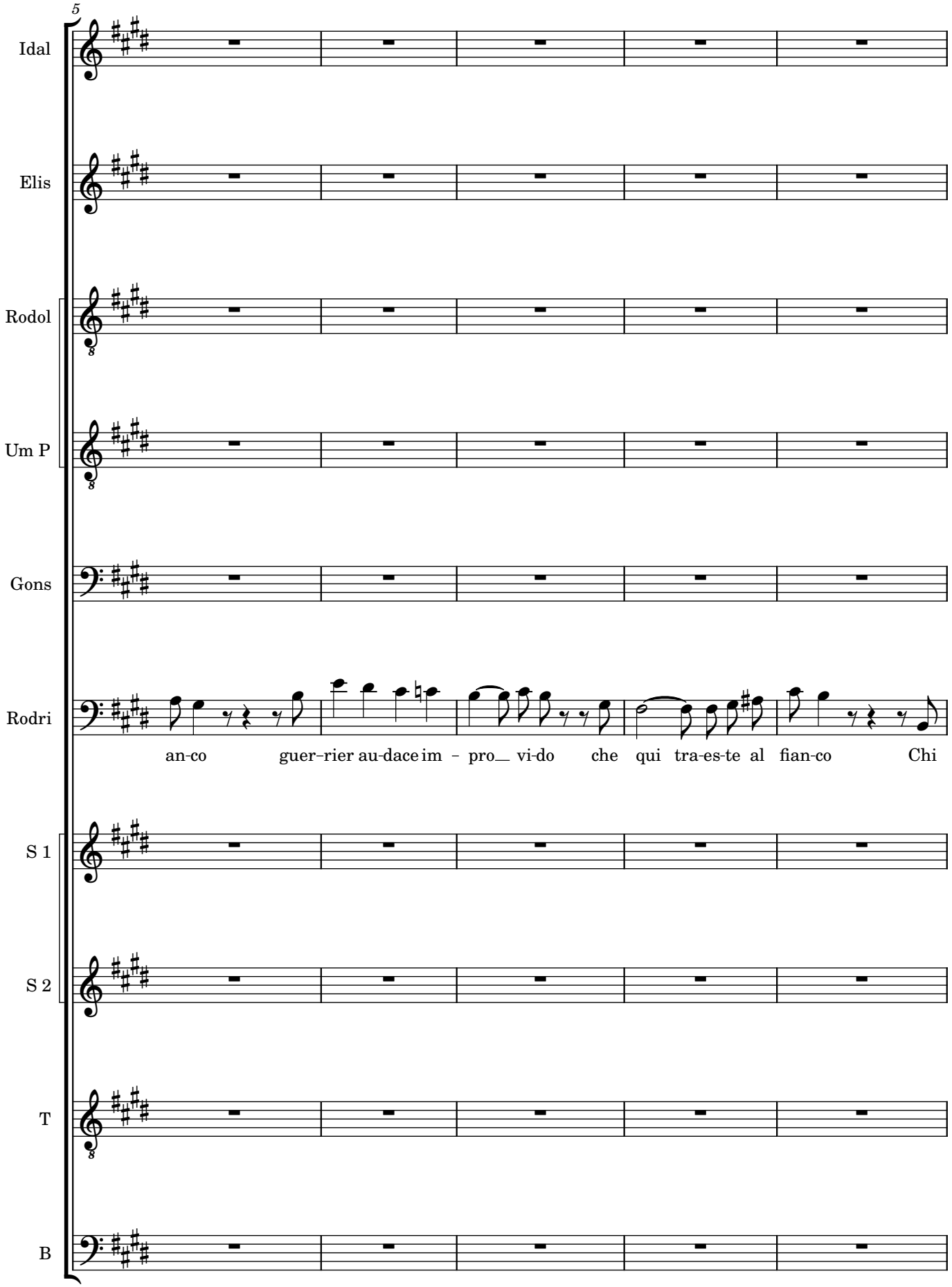

188
Piu vivo
Idal
ff
cor sì ri - mem - bran - do sì ri - mem - bran__ do
Elis
Rodol
ff
cor sì ri - mem - bran - do sì ri - mem - bran__ do
Um P
Gons
Rodri
S 1
S 2
T
B

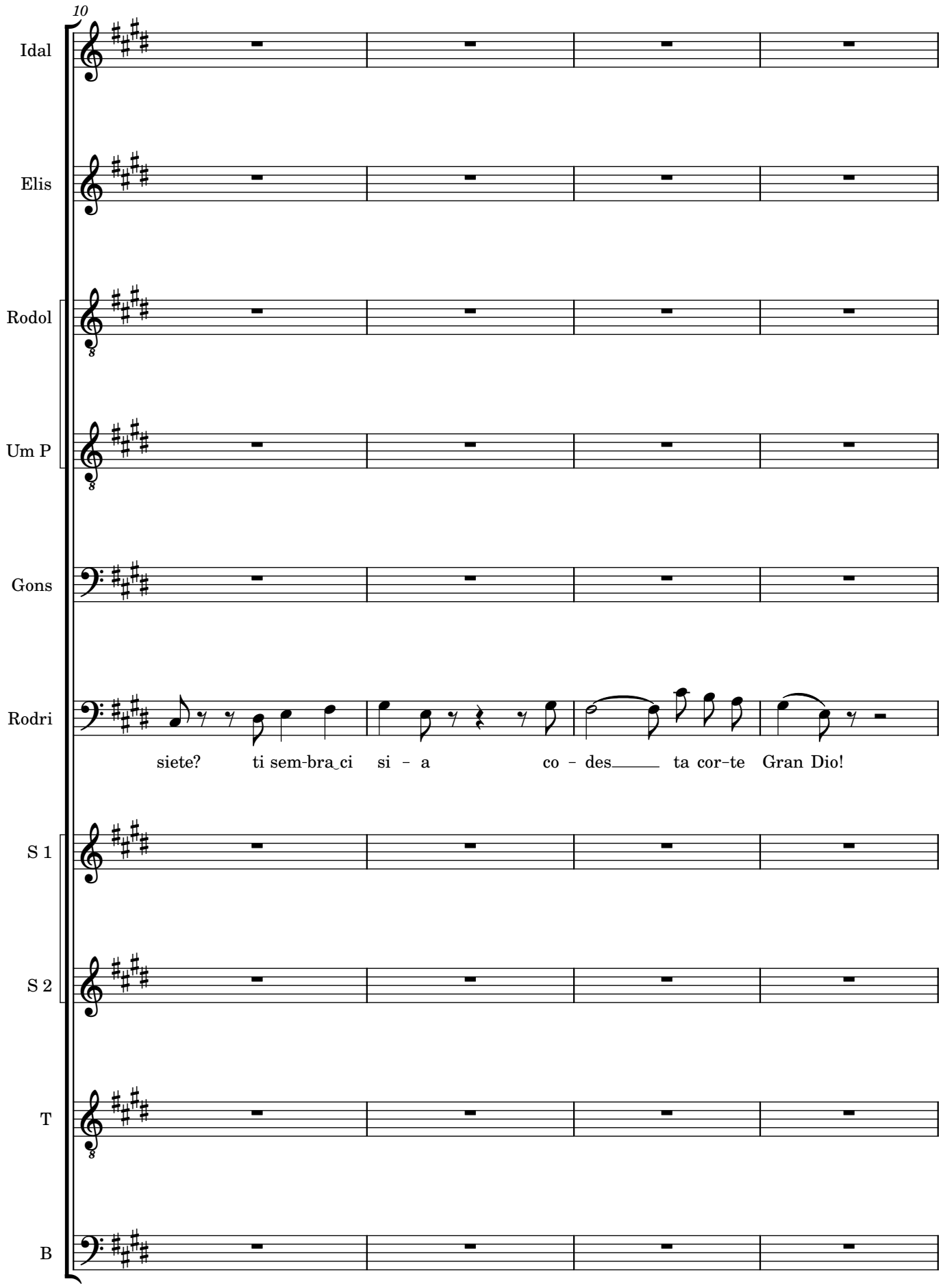

193
Idal
le trans - cor - se mes - ti - zie del
Elis
Rodol
le trans - cor - se mes - ti - zie del
Um P
Gons
Rodri
S 1
S 2
T
B

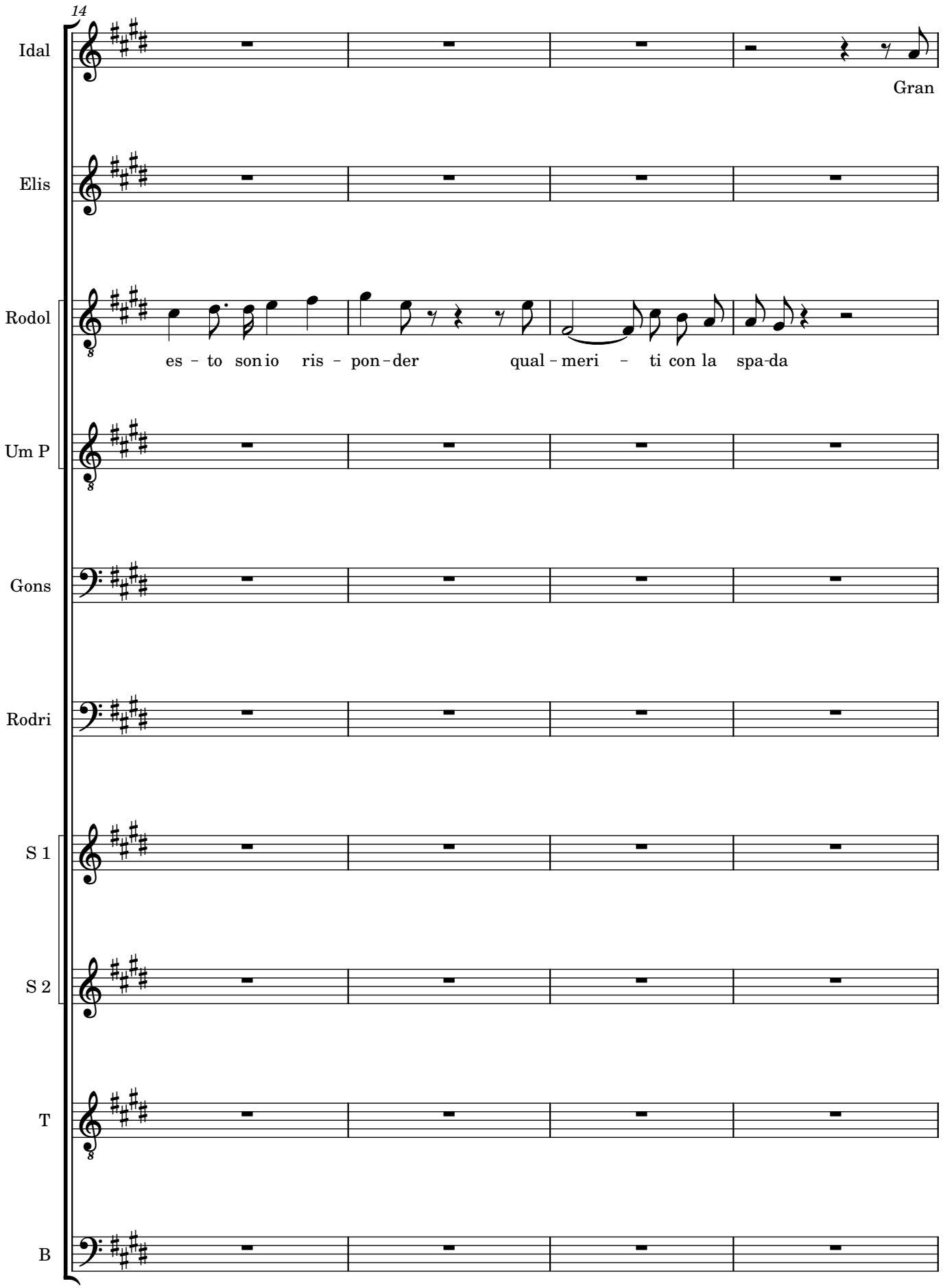

196
Idal
cor del cor sì cor del cor
Elis
Rodol
cor del cor sì cor del cor
Um P
Gons
Rodri
S 1
S 2
T
B
2

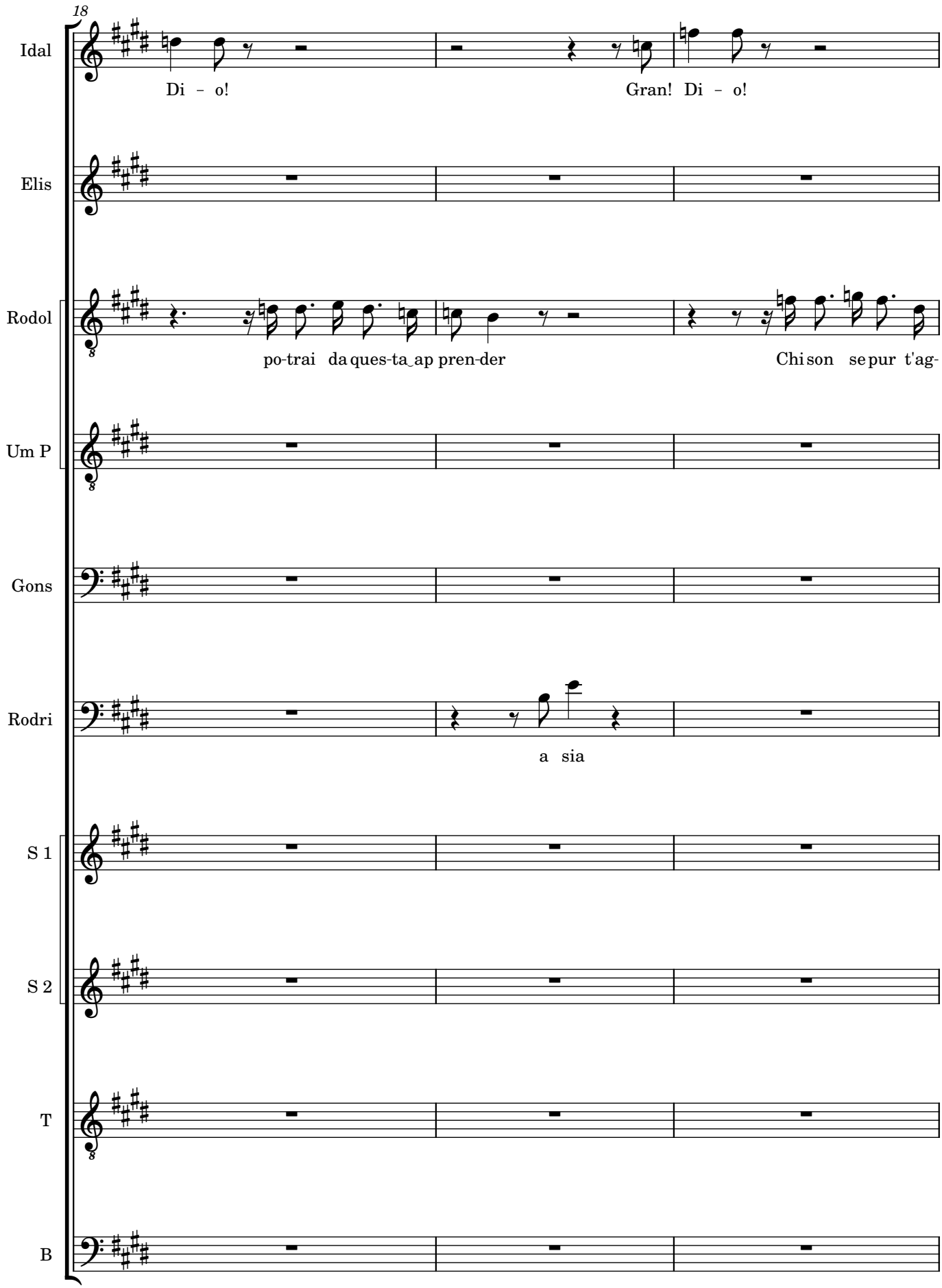
10. Allegretto

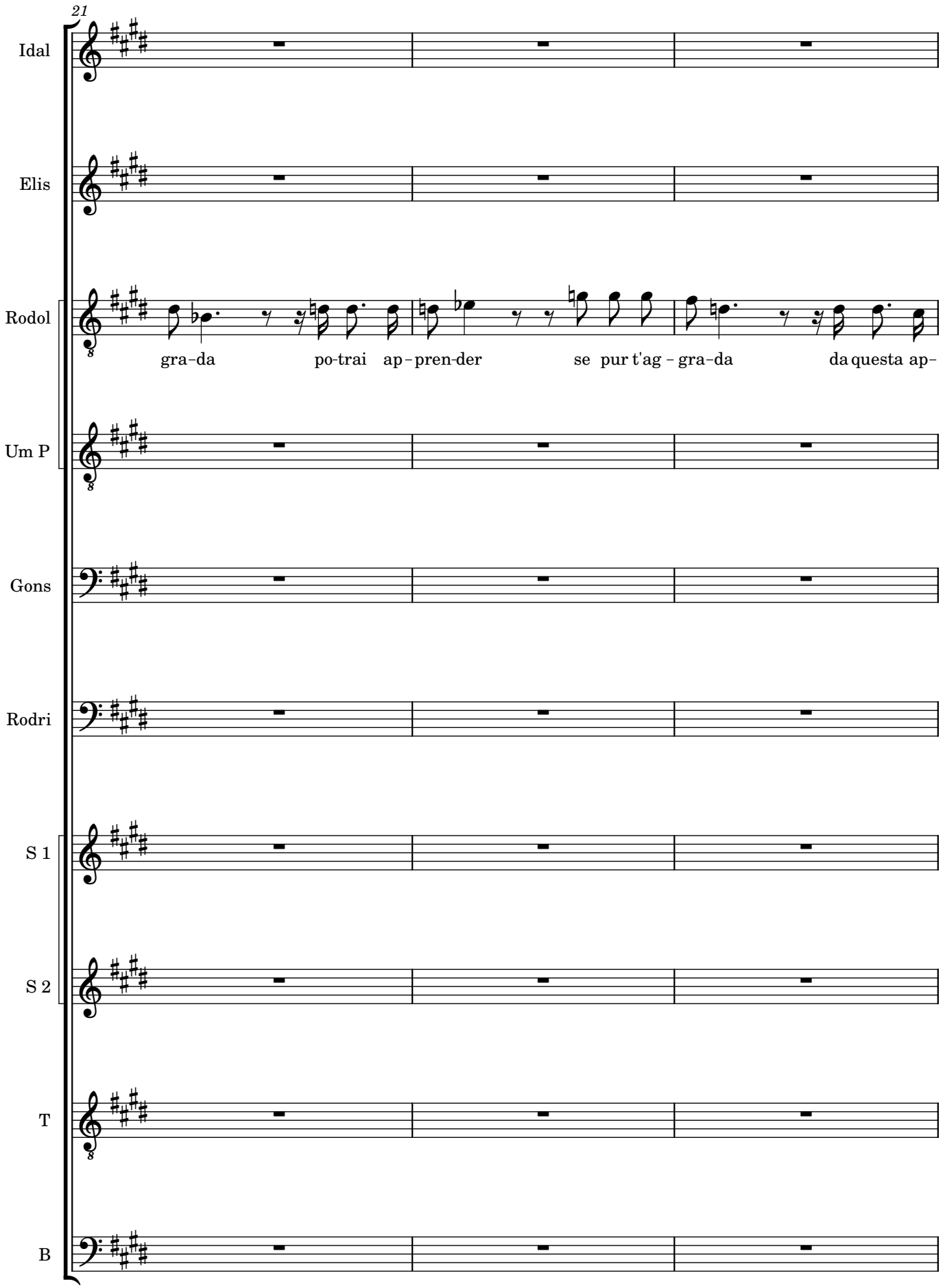


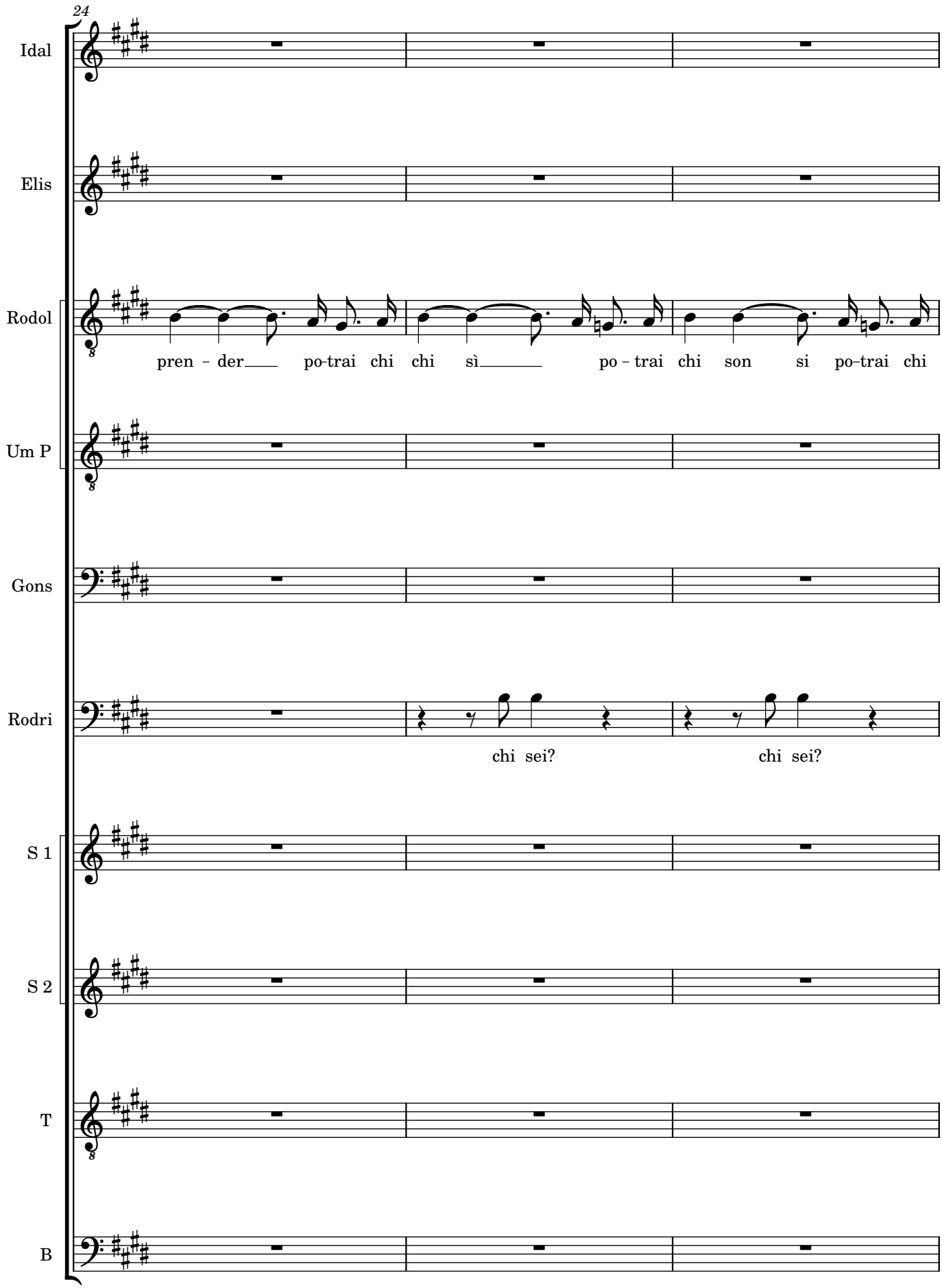

5
Idal
Elis
Rodol
Um P
Gons
Rodri
an-co guer-rier au-dace im - pro_ vi-do che qui tra-es-te al fian-co Chi
S 1
S 2
T
B

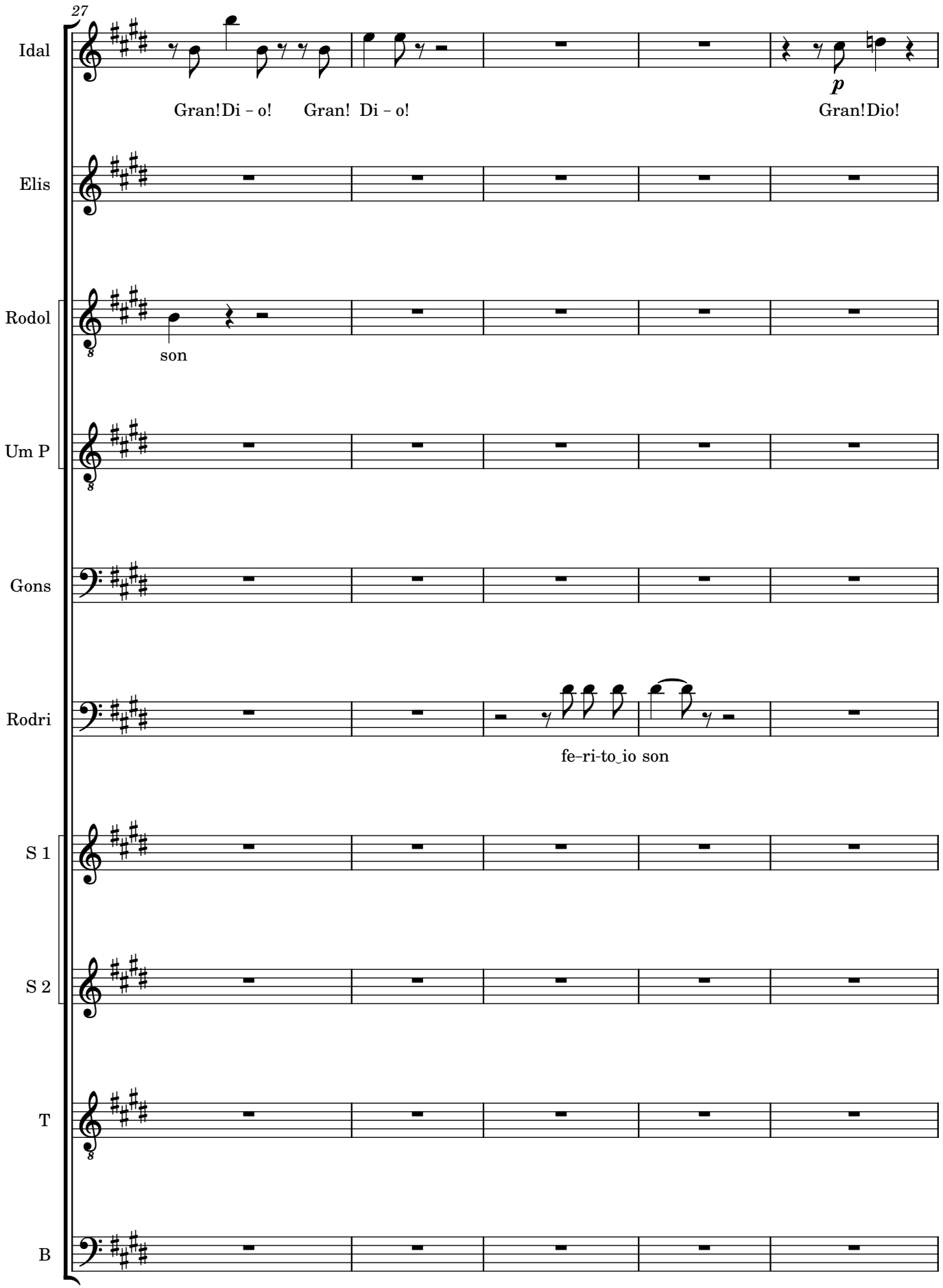

10
Idal
Elis
Rodol
Um P
Gons
Rodri
siete? ti sem-bra_ci si - a co - des_____ ta cor-te Gran Dio!
S 1
S 2
T
B

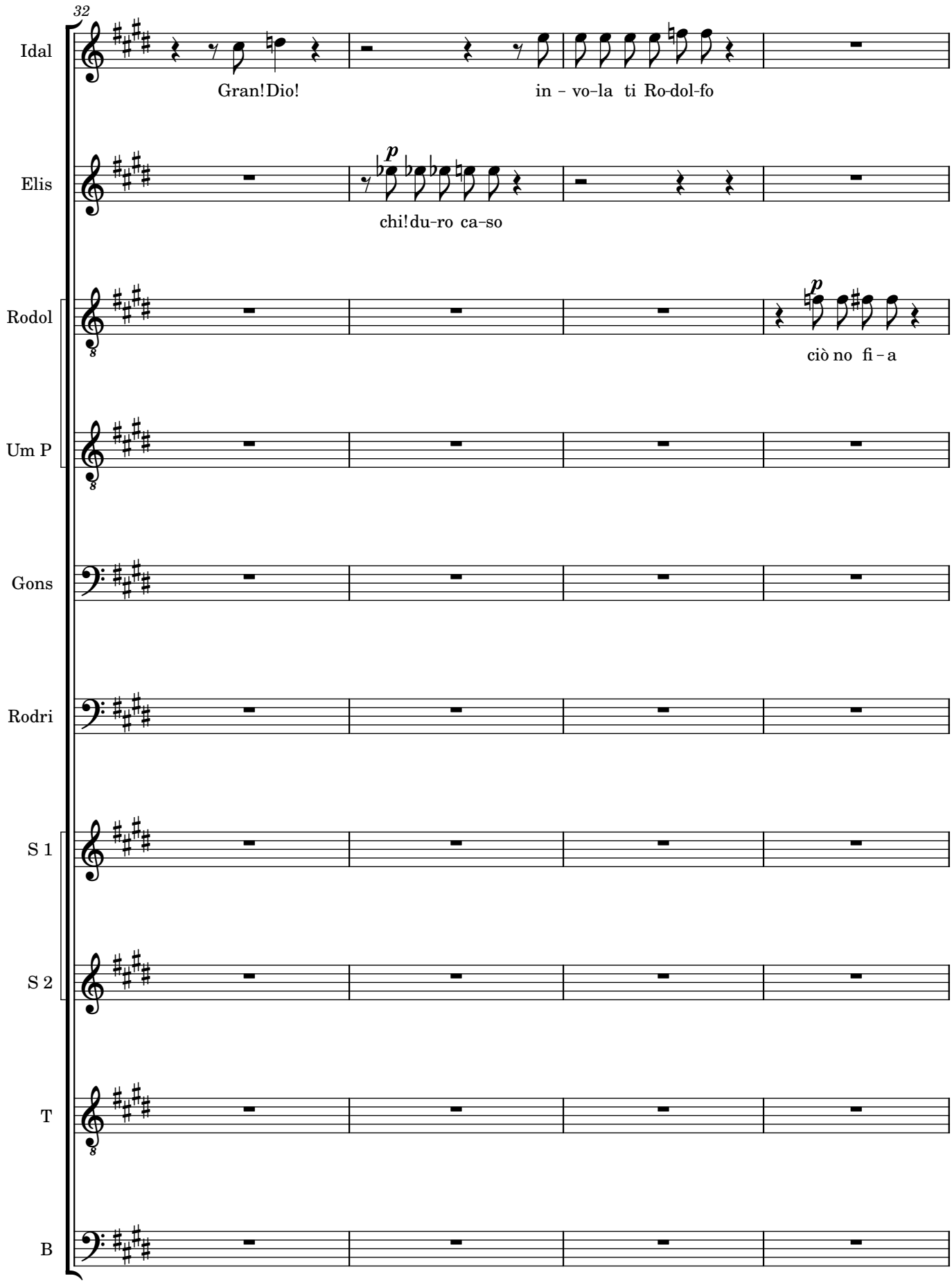

14
Idal
Gran
Elis
Rodol
es - to son io ris - pon - der qual - meri - ti con la spa-da
Um P
Gons
Rodri
S 1
S 2
T
B

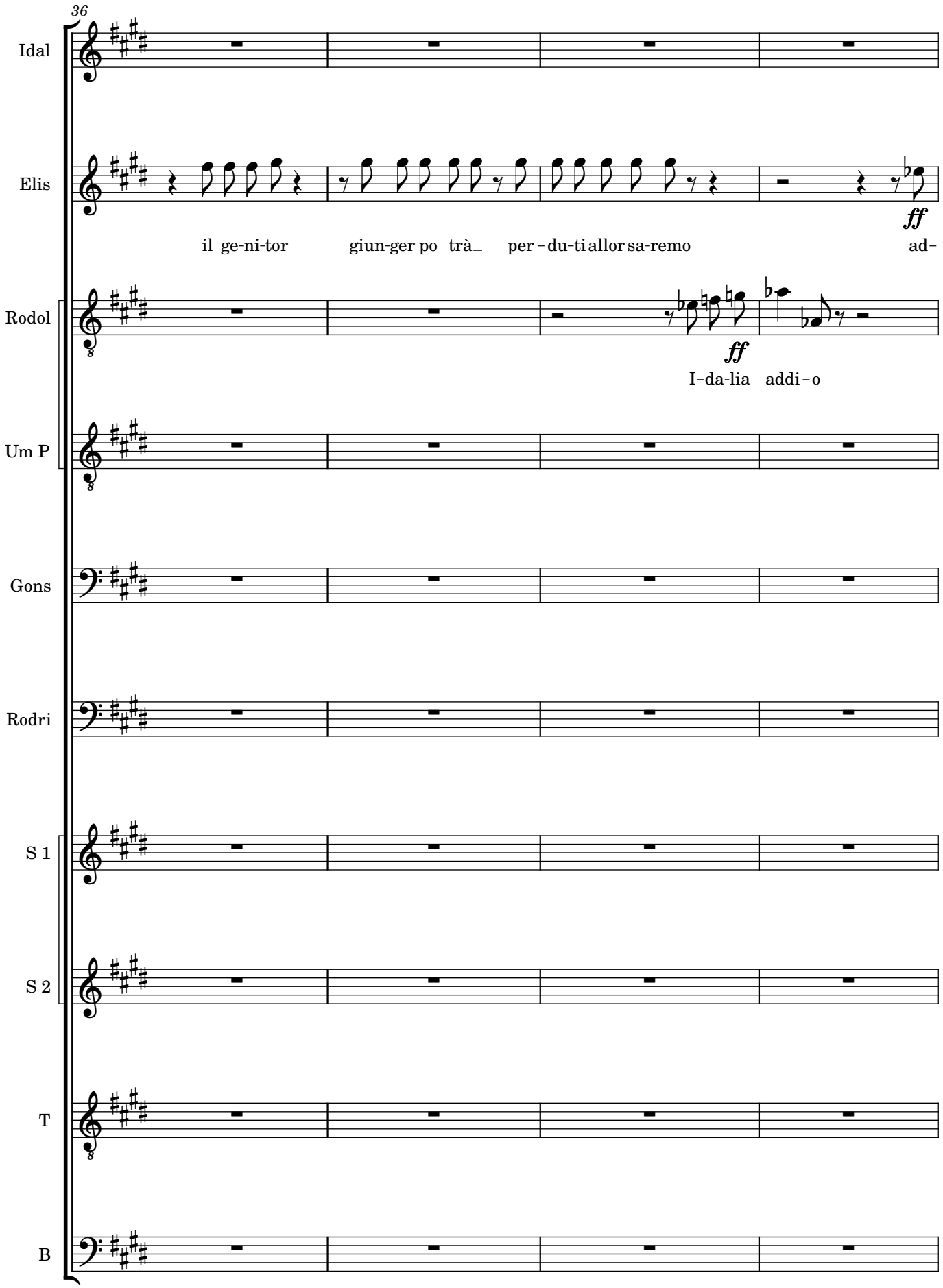

18
Idal
Di – o!
Gran! Di – o!
Elis
Rodol
po-trai da ques-ta ap pren-der
Chi son se pur t'ag-
Um P
Gons
Rodri
a sia
S 1
S 2
T
B

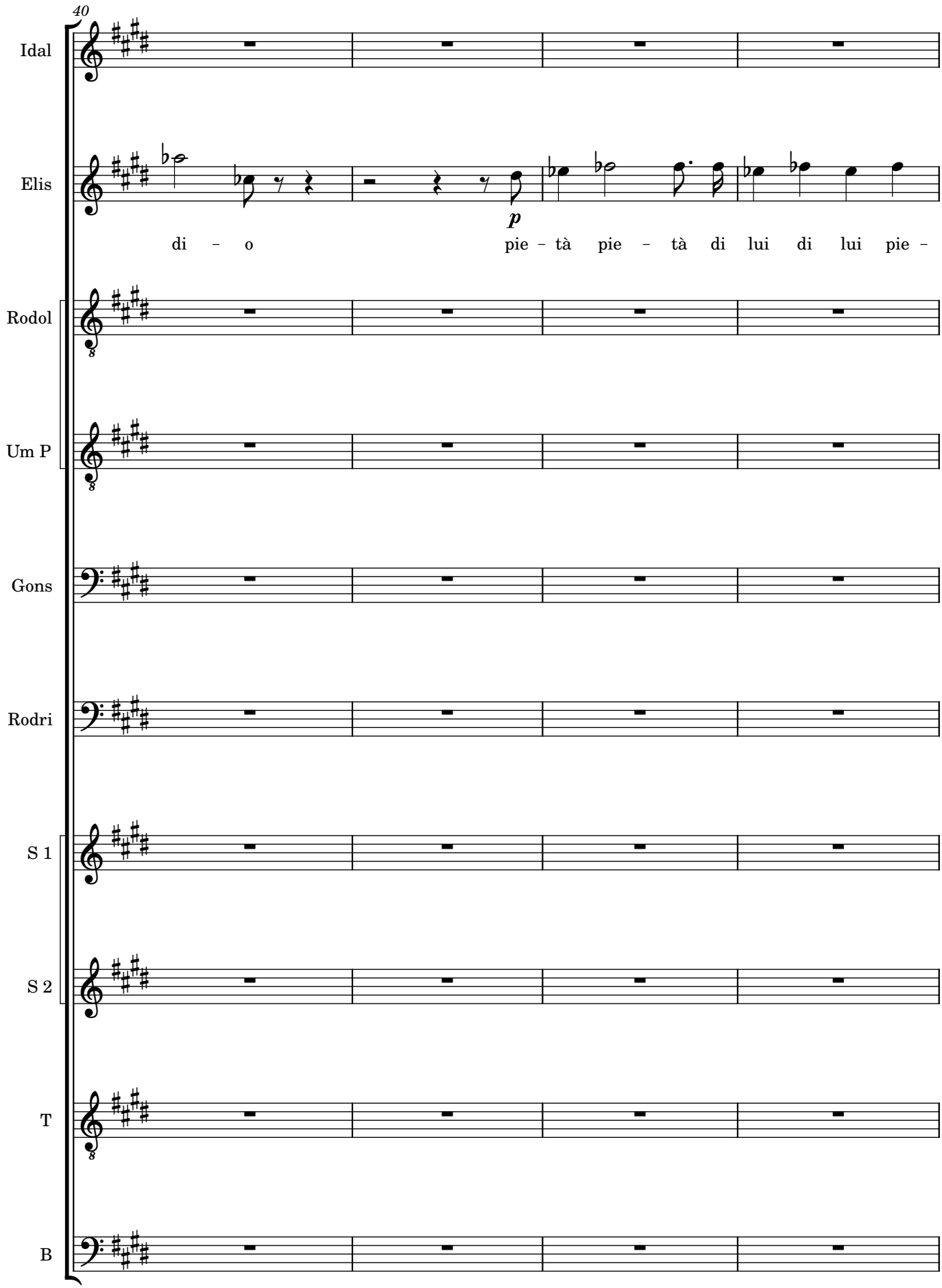

21
Idal
Elis
Rodol
gra-da po-trai ap-pren-der se pur t'ag-gra-da da questa ap-
Um P
Gons
Rodri
S 1
S 2
T
B

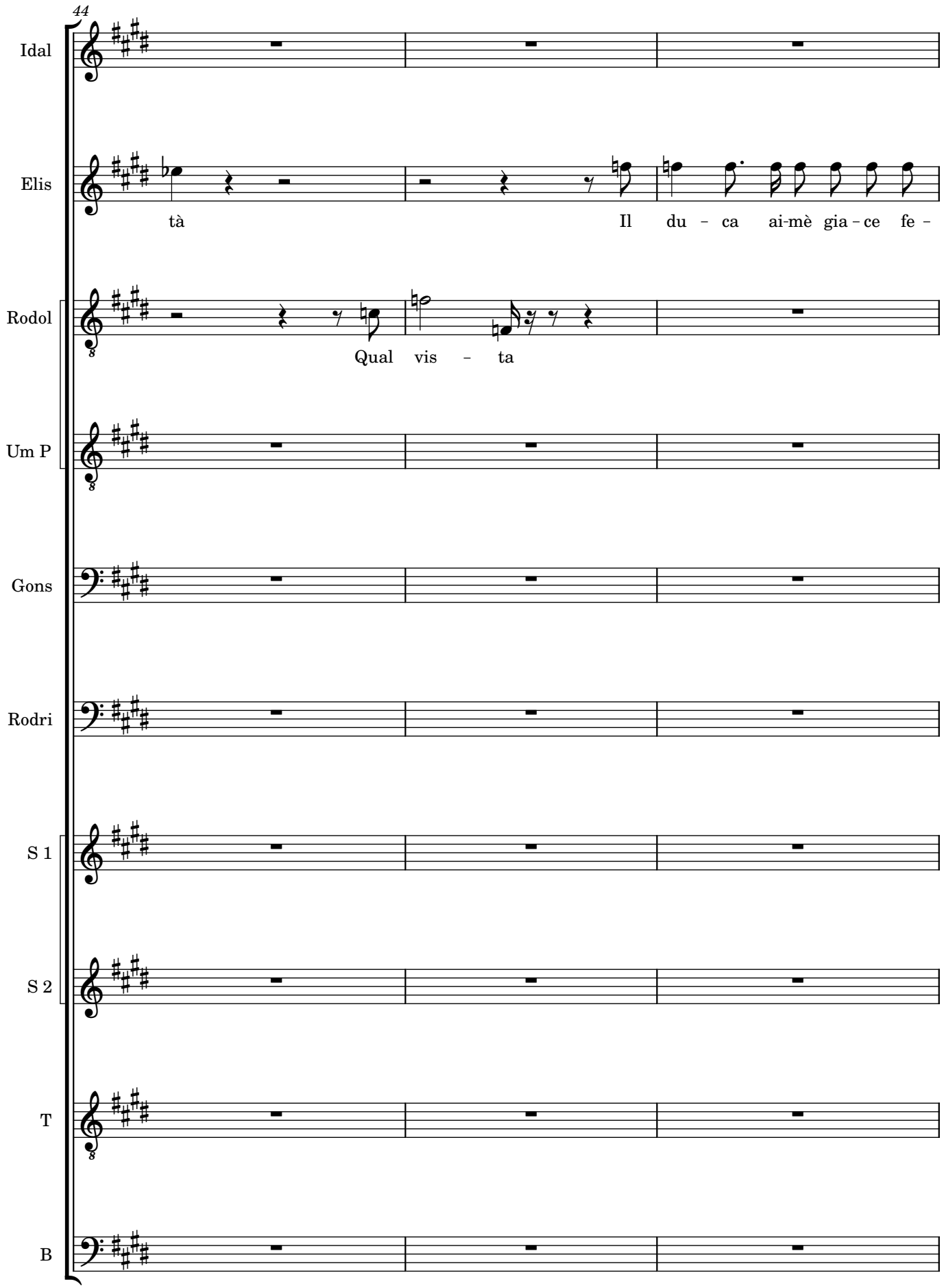

24
Idal
Elis
Rodol
pren – der po-trai chi chi sì po – trai chi son si po–trai chi
Um P
Gons
Rodri
chi sei?
chi sei?
S 1
S 2
T
B

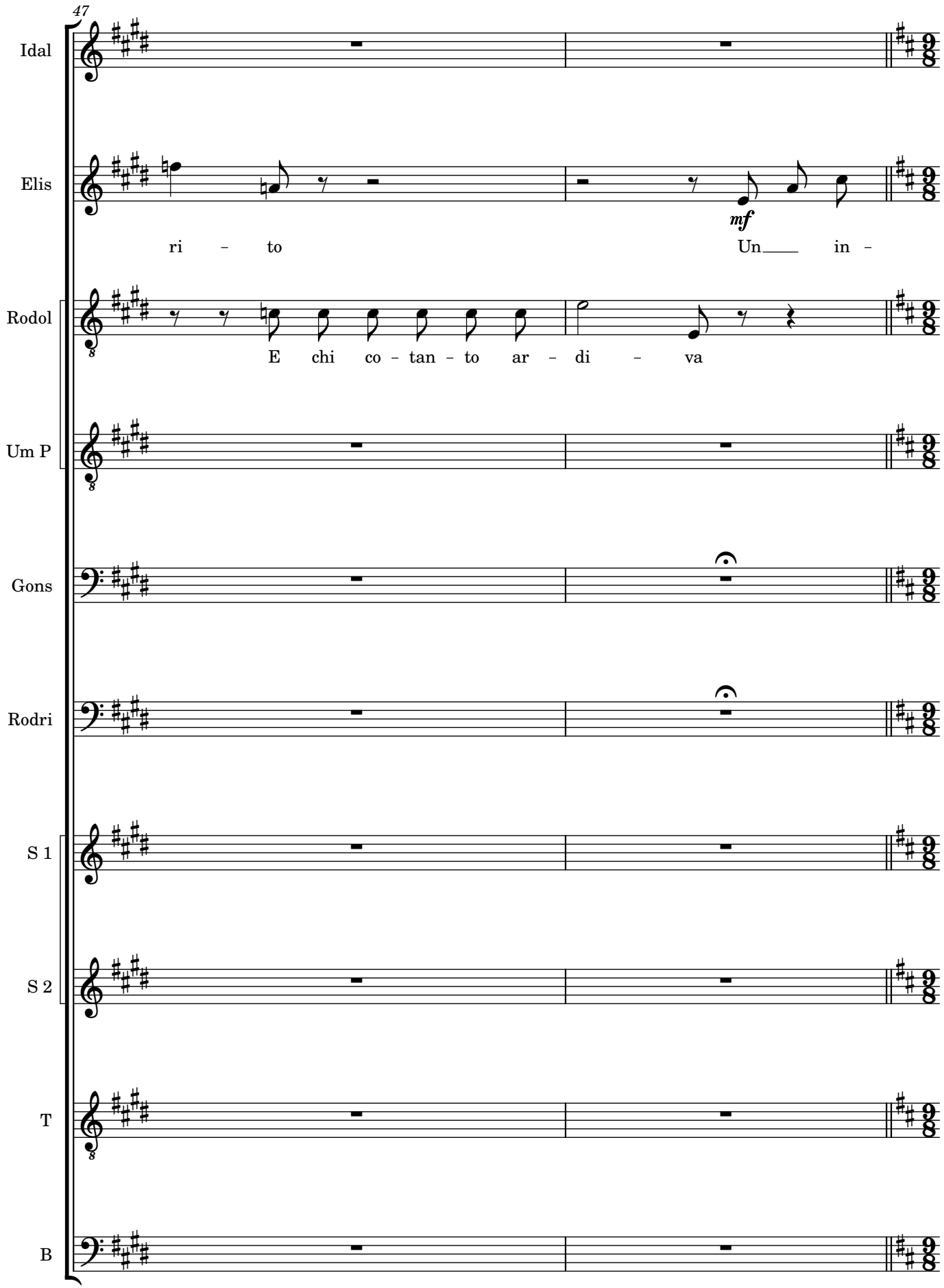

27
Idal
Gran! Di – o! Gran! Di – o!
p
Gran! Dio!
Elis
Rodol
son
Um P
Gons
Rodri
fe–ri-to_io son
S 1
S 2
T
B

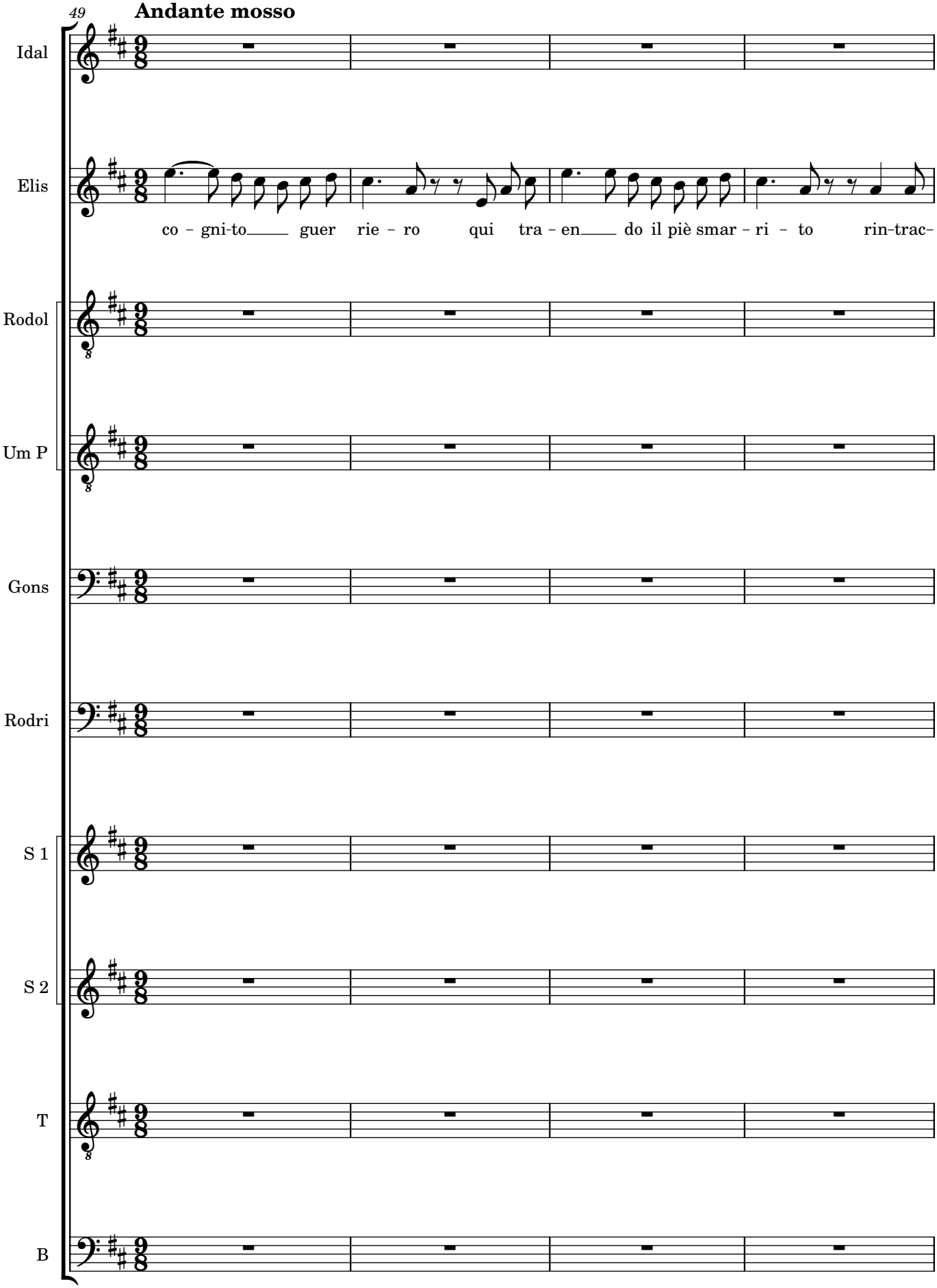

32
Idal
Gran! Dio!
in – vo–la ti Ro-dol-fo
Elis
p
chi! du–ro ca–so
Rodol
p
ciò no fi – a
Um P
Gons
Rodri
S 1
S 2
T
B

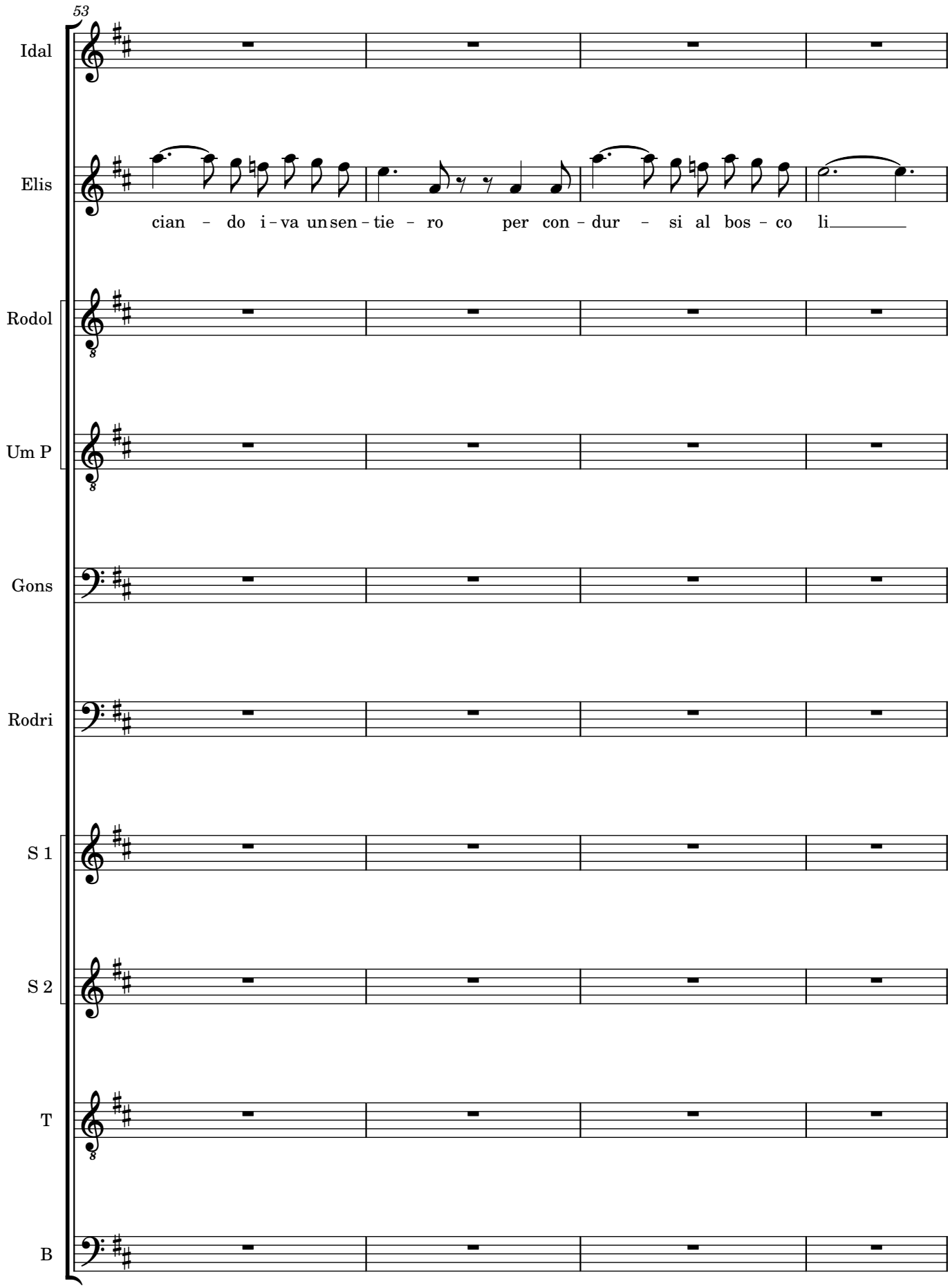

36
Idal
Elis
ff
il ge-ni-tor giun-ger po trà_ per-du-ti allor sa-remo ad-
Rodol
ff
I-da-lia addi-o
Um P
Gons
Rodri
S 1
S 2
T
B

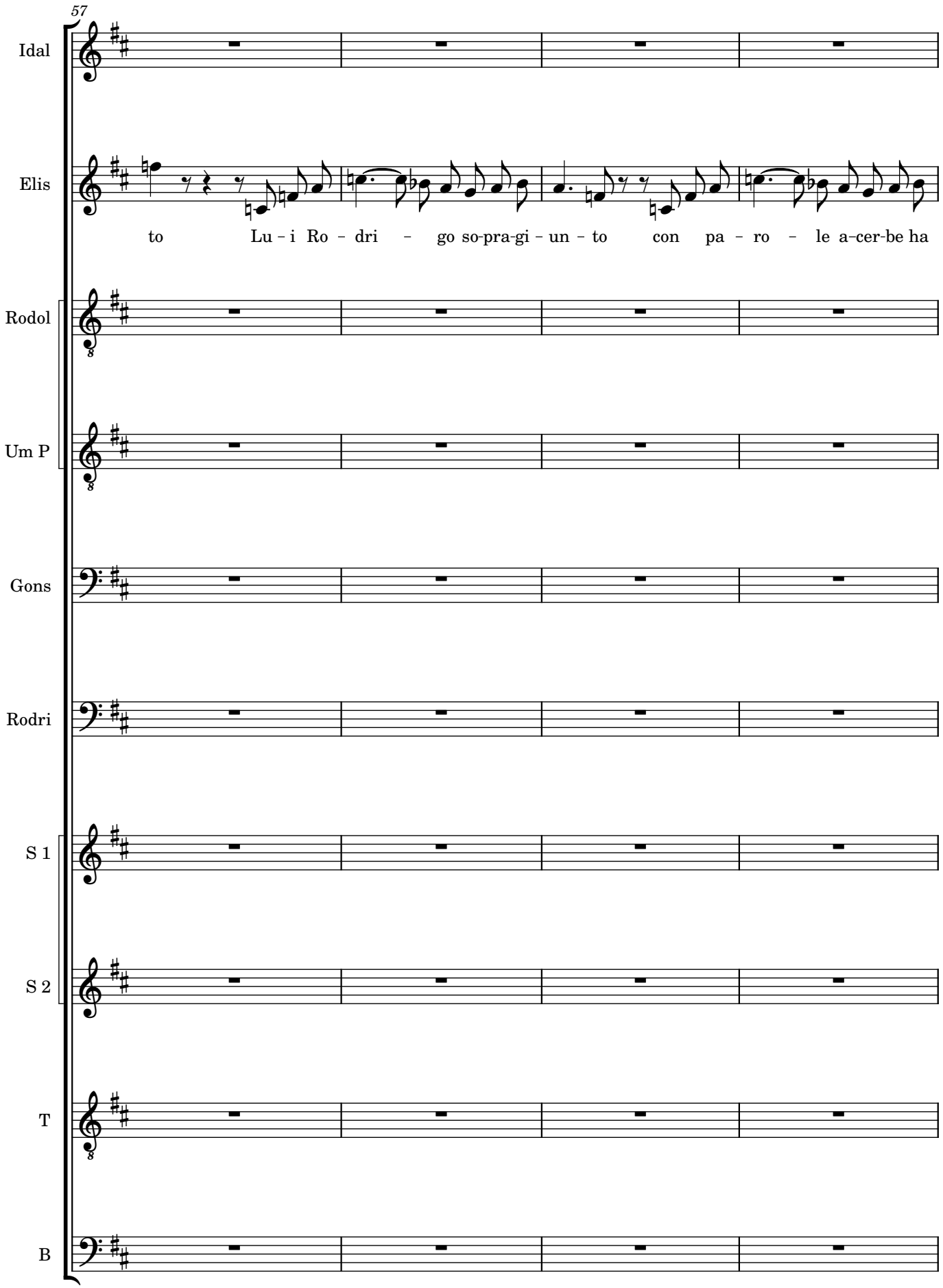

40
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
p
di – o pie – tà pie – tà di lui di lui pie –

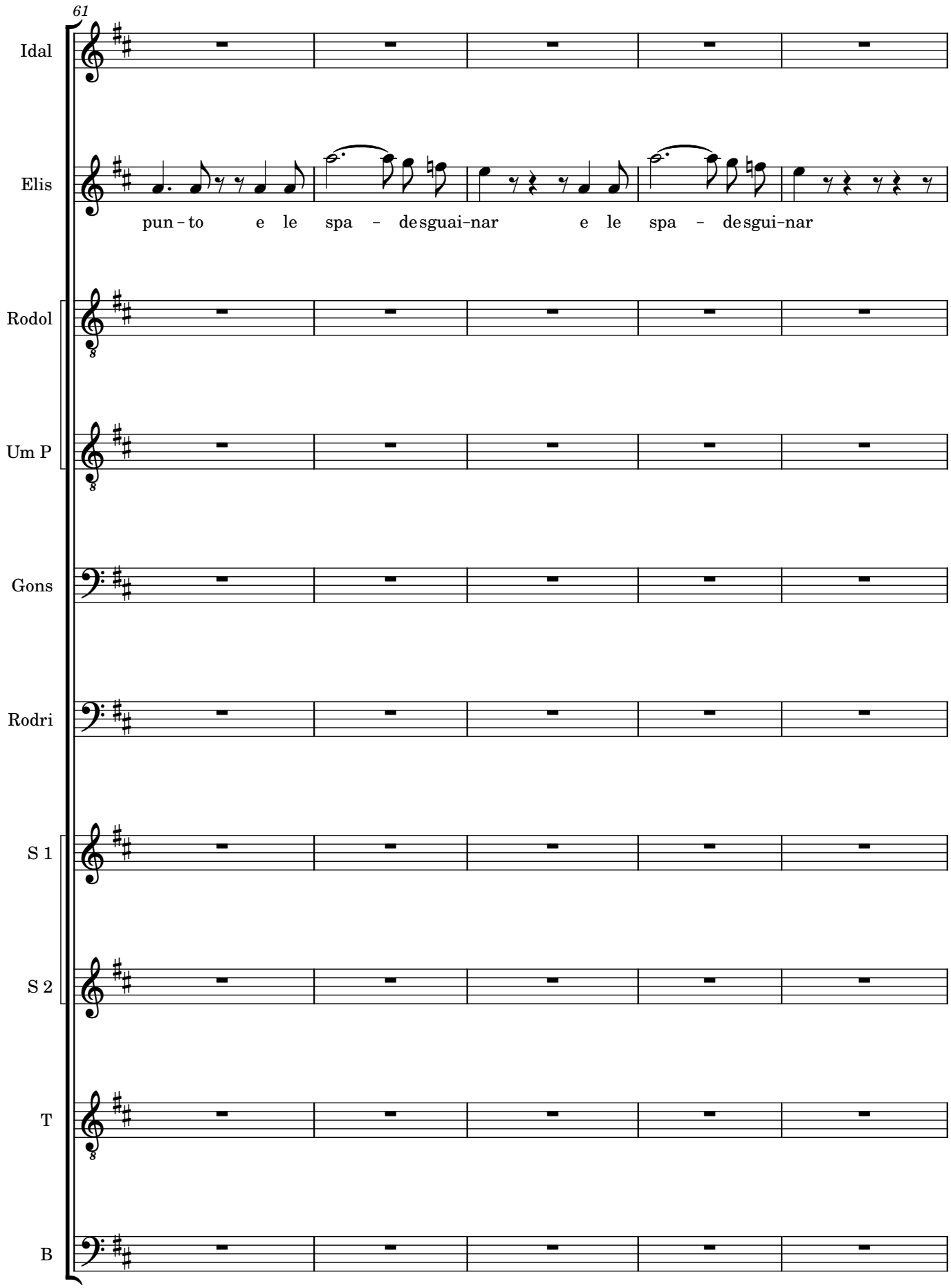

44
Idal
Elis
tà
Il du – ca ai-mè gia – ce fe –
Rodol
Qual vis – ta
Um P
Gons
Rodri
S 1
S 2
T
B

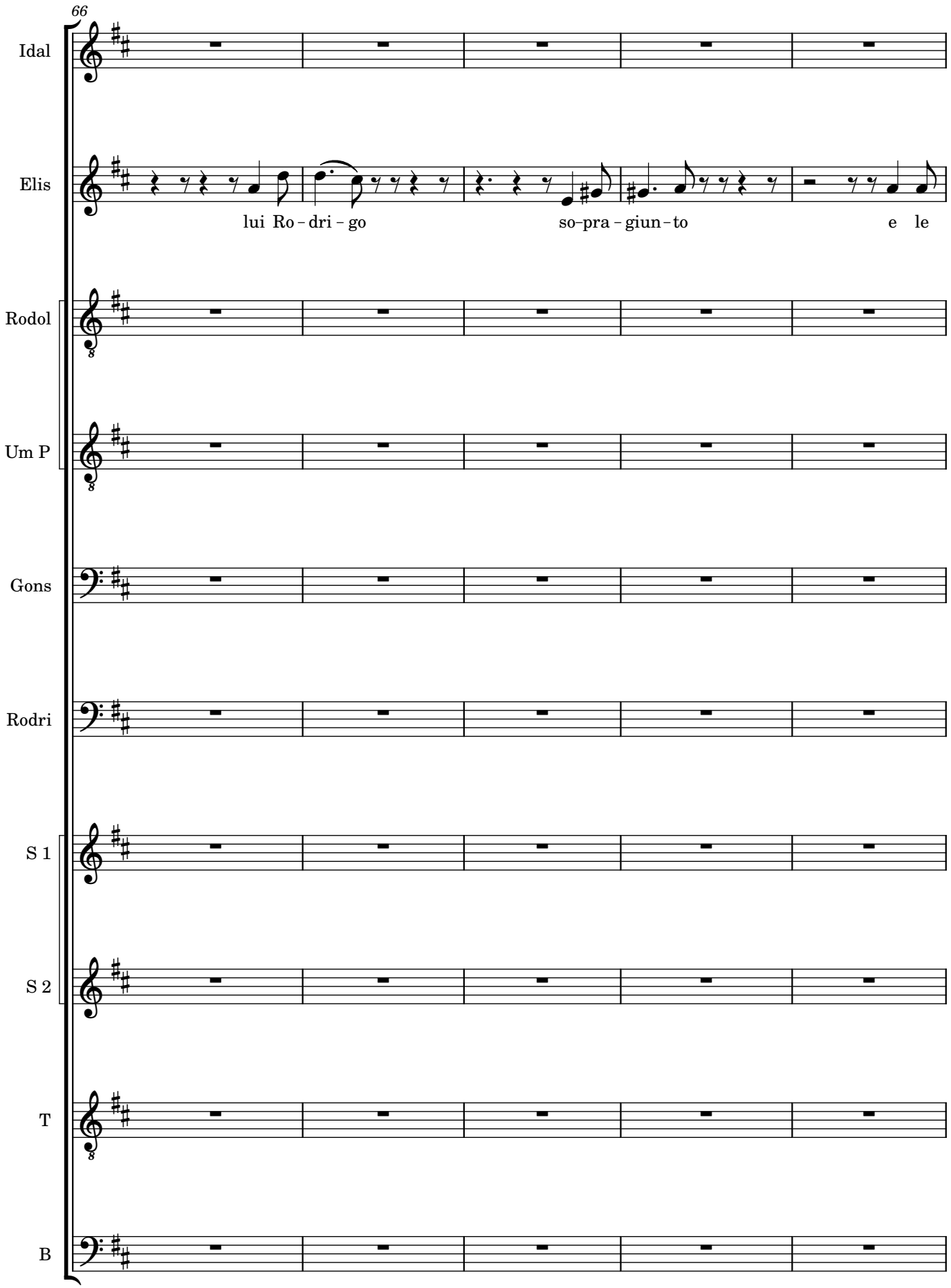

47
Idal
Elis
ri – to
mf
Un___ in –
Rodol
E chi co – tan – to ar – di – va
Um P
Gons
Rodri
S 1
S 2
T
B

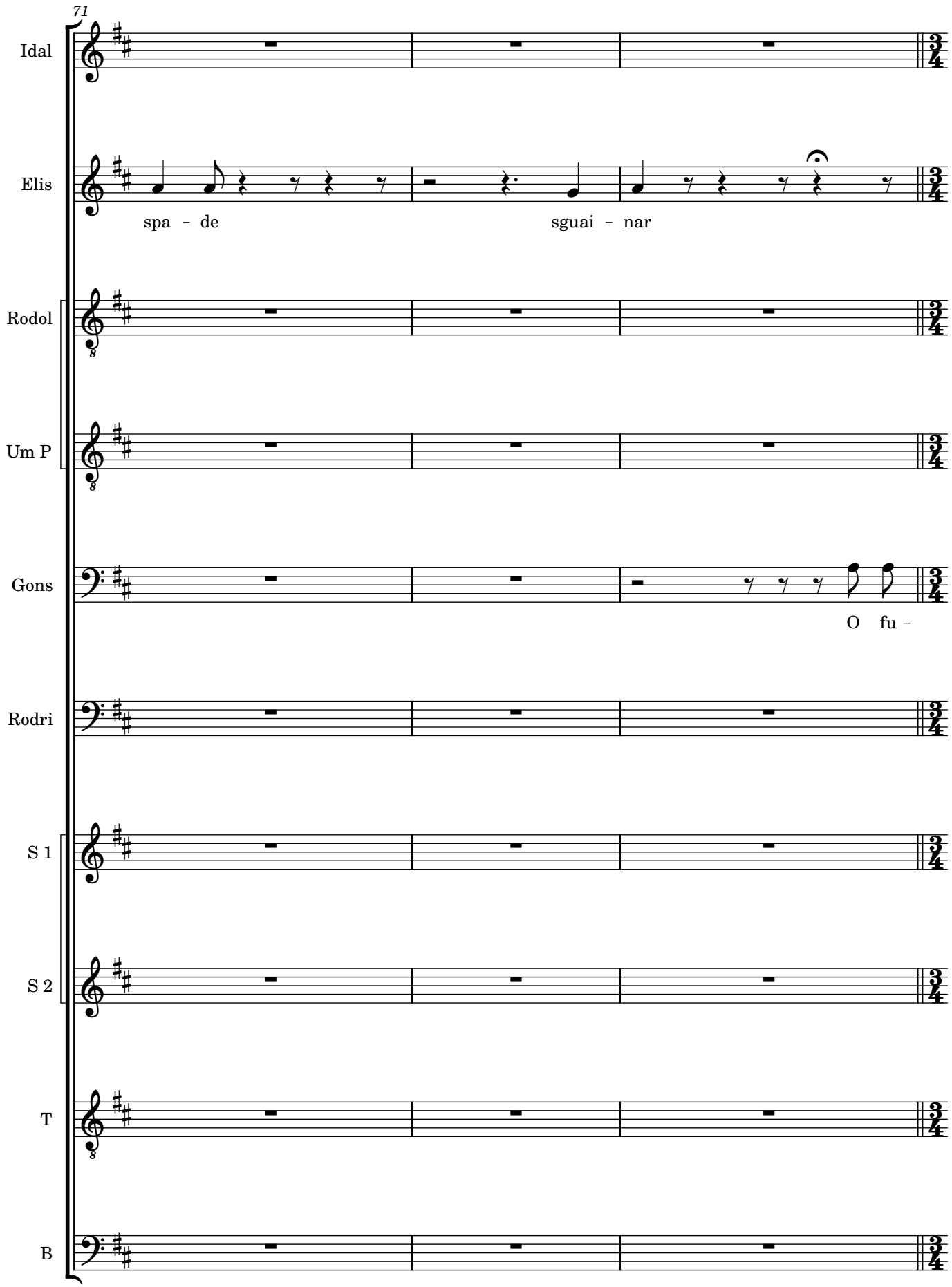

49
Andante mosso
Idal
Elis
co – gni-to guer rie – ro qui tra – en do il piè smar – ri – to rin-trac-
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

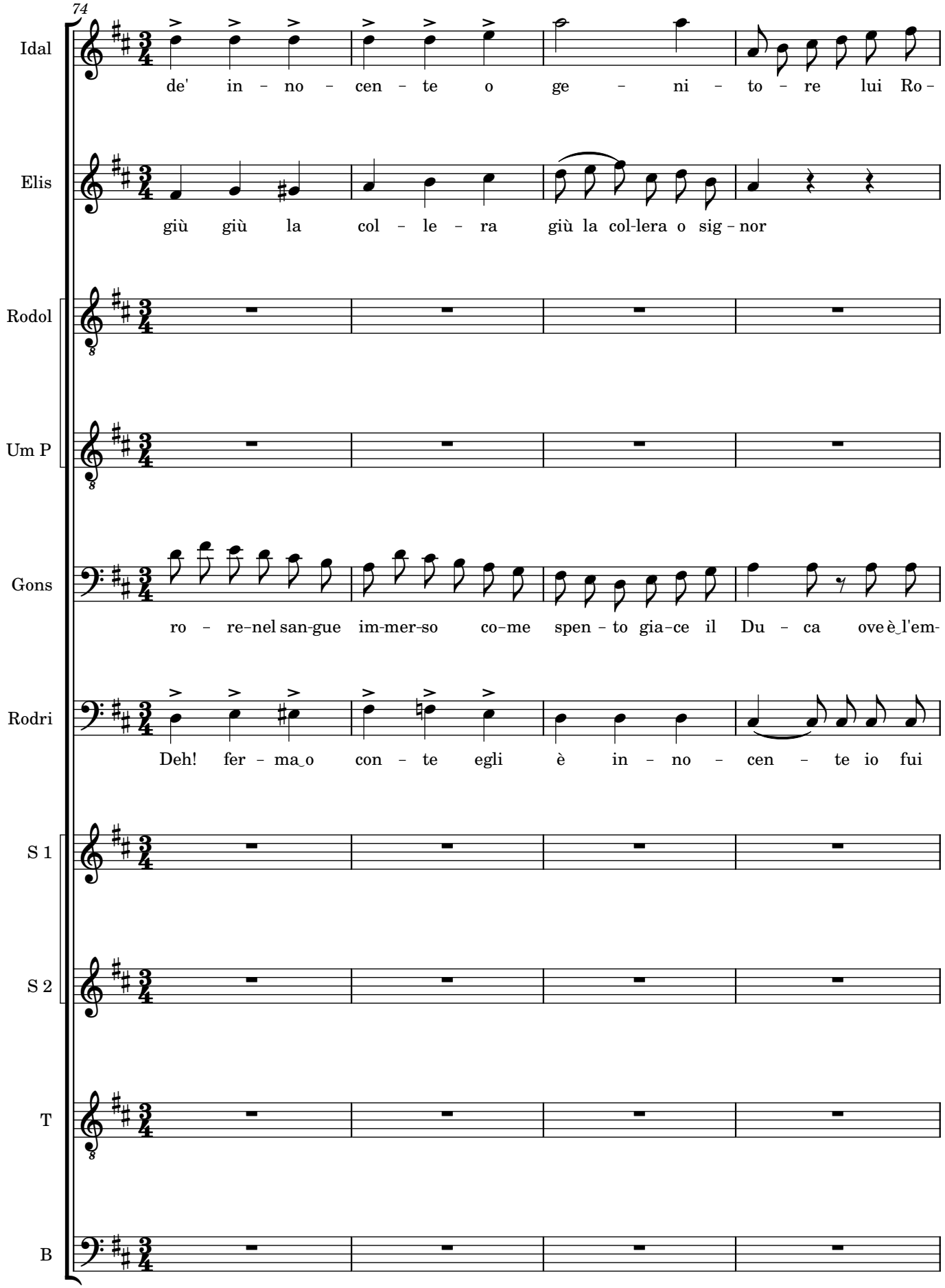

53
Idal
Elis
cian - do i - va un sen - tie - ro per con - dur - si al bos - co li
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

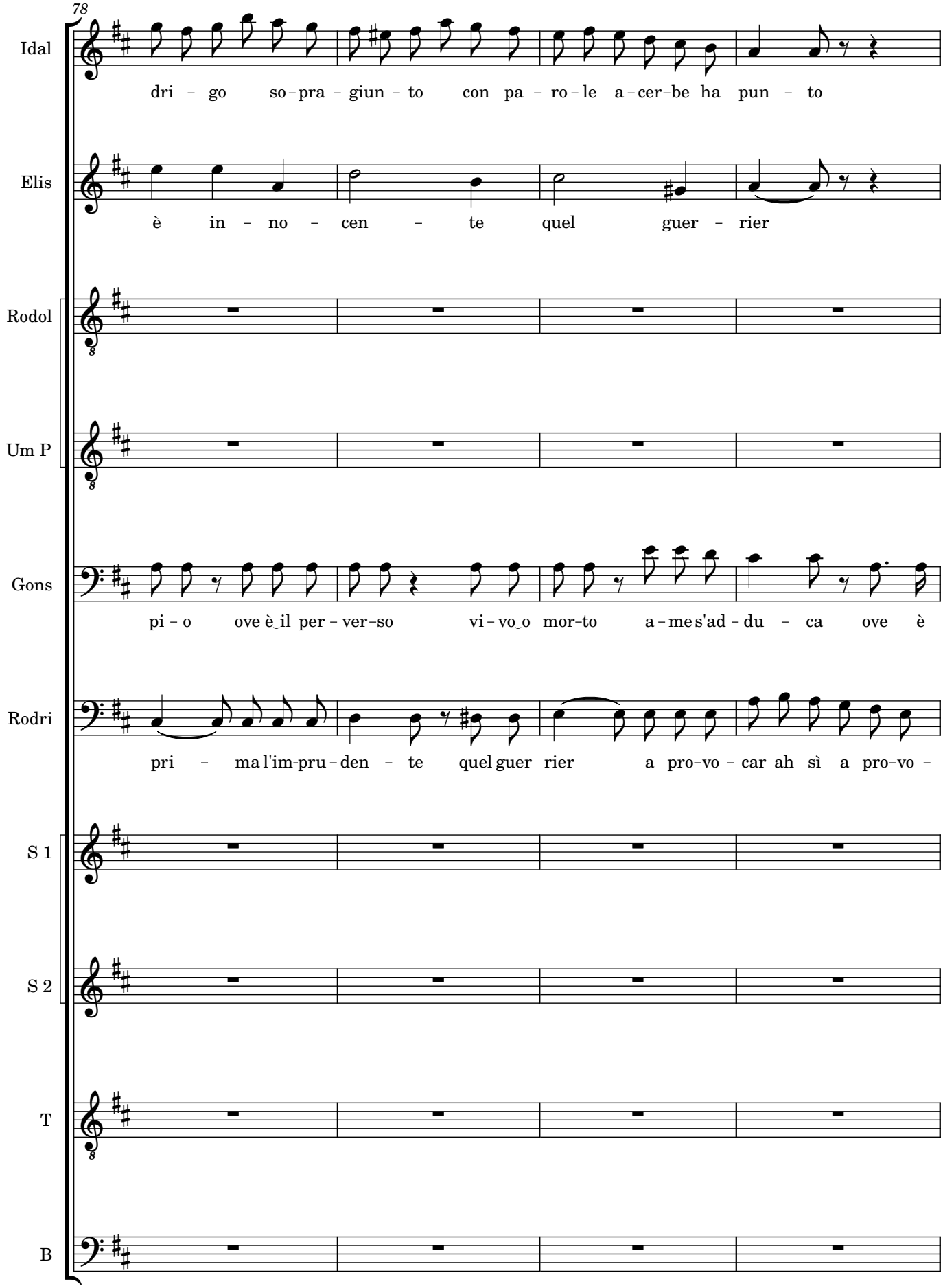

57
Idal
Elis
to Lu - i Ro - dri - go so-pra-gi - un - to con pa - ro - le a-cer-be ha
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

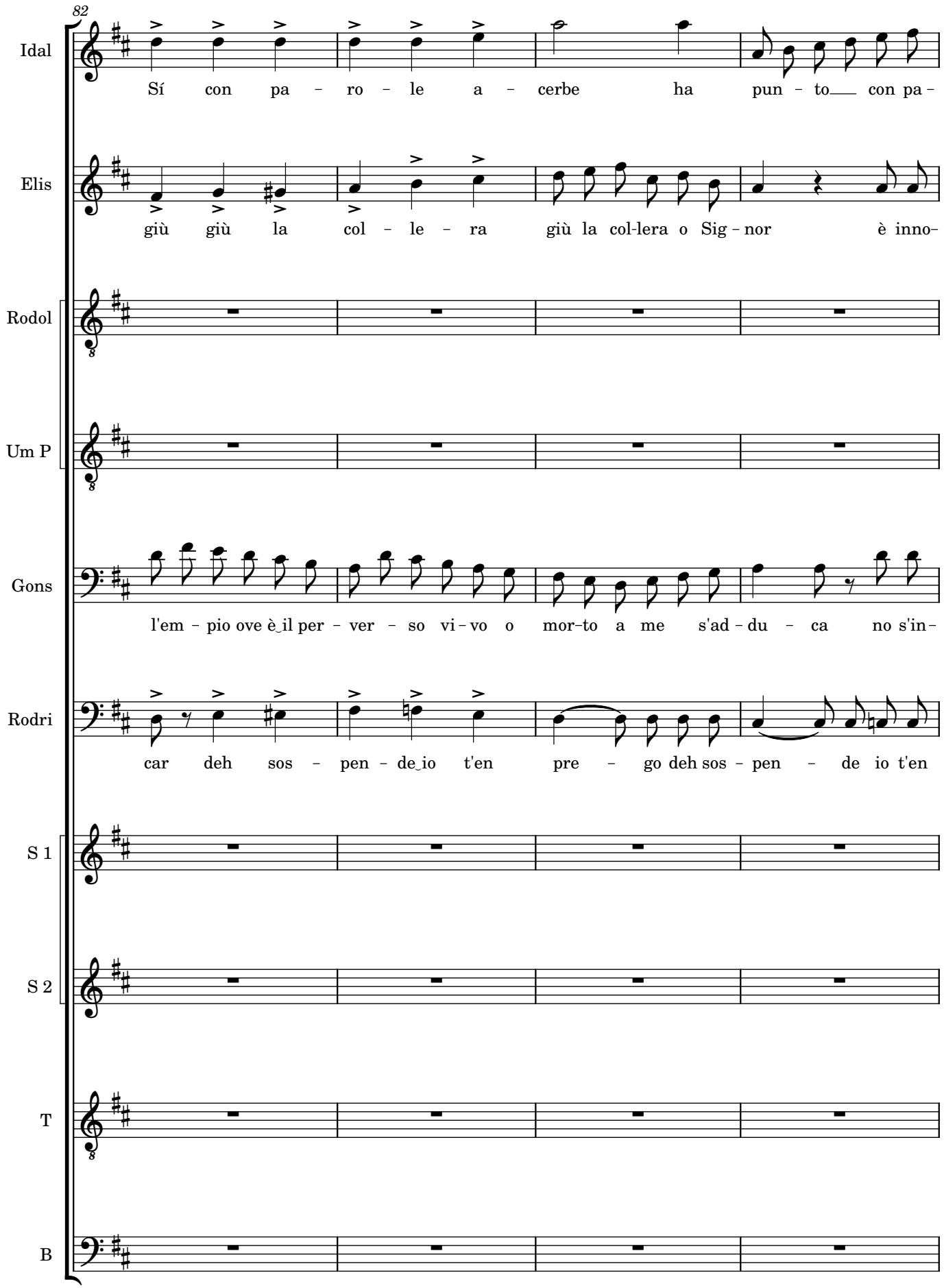

61
Idal
Elis
pun - to e le spa - desguai-nar e le spa - desgui-nar
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

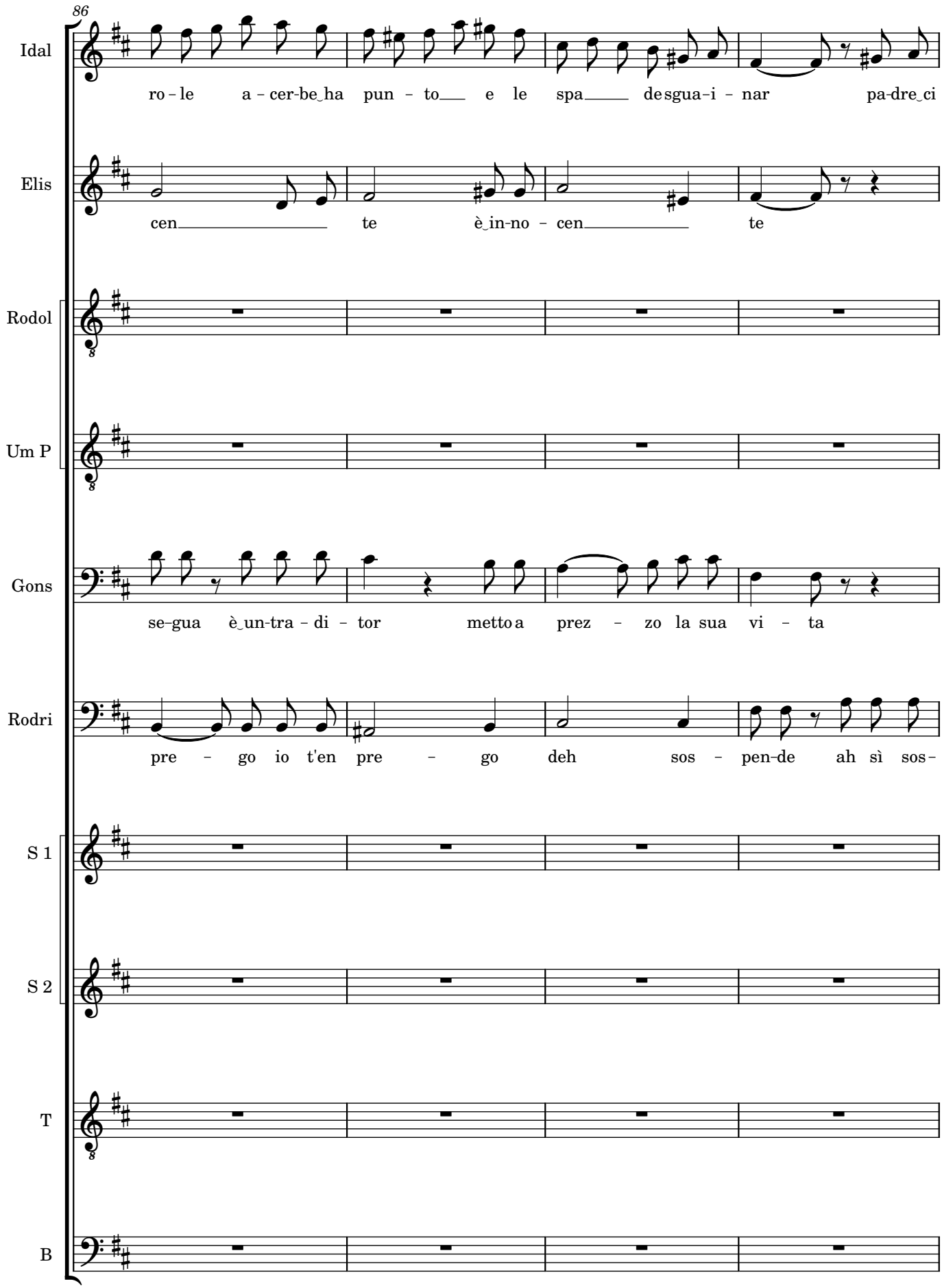

66
Idal
Elis
lui Ro - dri - go
so-pra - giun - to
e le
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

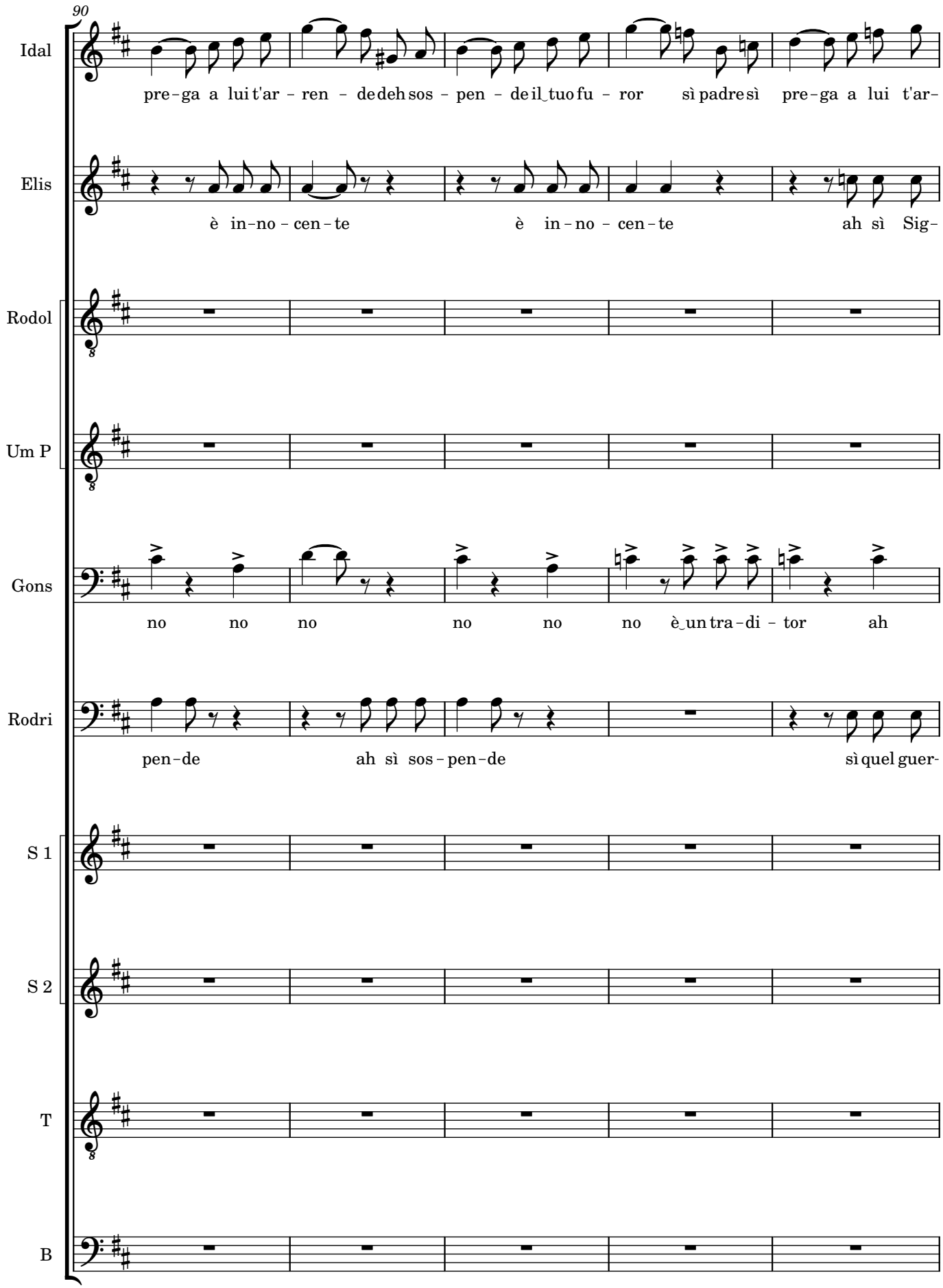

71
Idal
Elis
spa – de
sguai – nar
Rodol
Um P
Gons
O fu –
Rodri
S 1
S 2
T
B

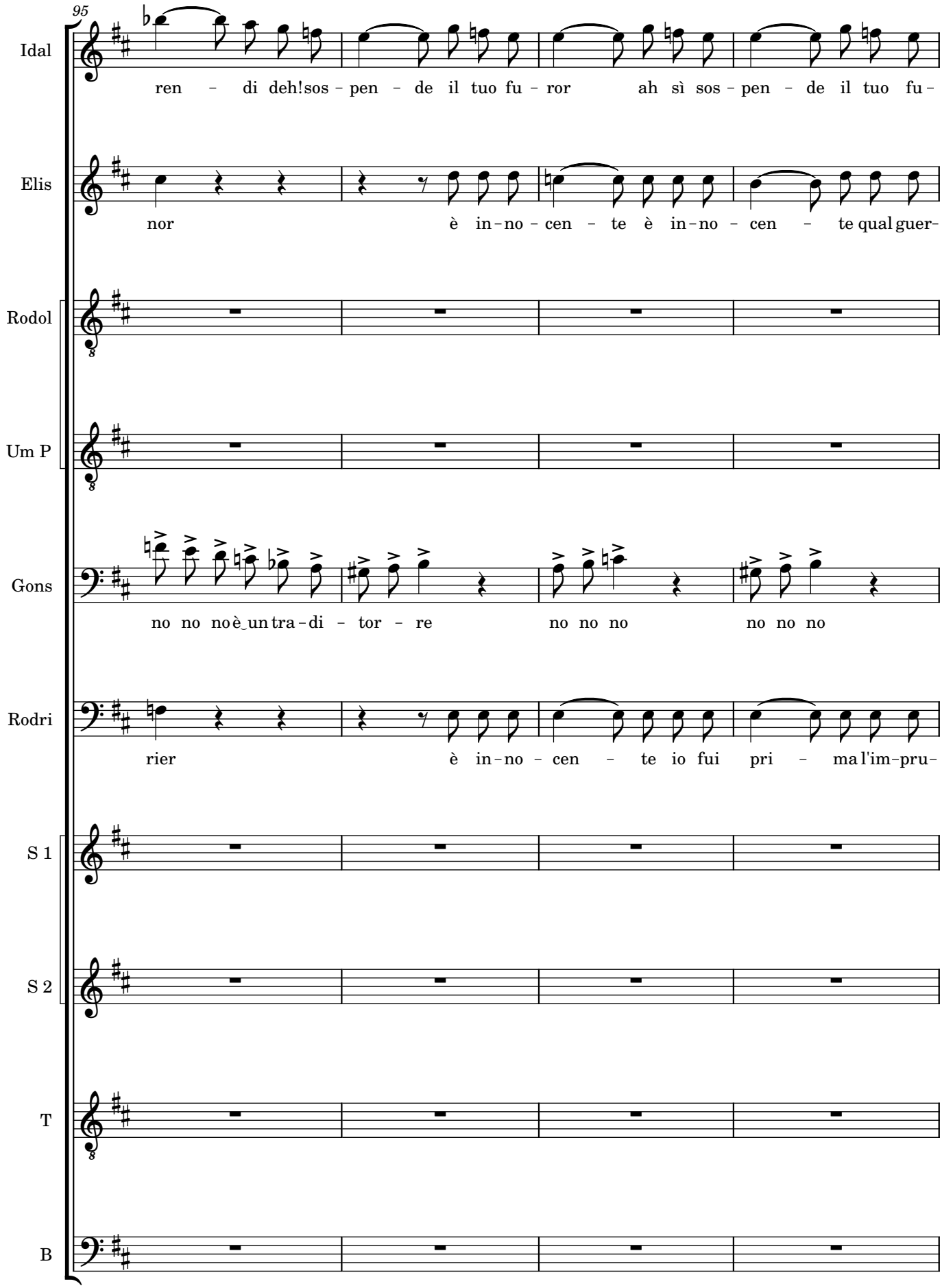

74
Idal
de' in – no – cen – te o ge – ni – to – re lui Ro –
Elis
giù giù la col – le – ra giù la col-lera o sig – nor
Rodol
Um P
Gons
ro – re–nel san-gue im-mer-so co–me spen – to gia–ce il Du – ca ove è_l'em-
Rodri
Deh! fer – ma_o con – te egli è in – no – cen – te io fui
S 1
S 2
T
B

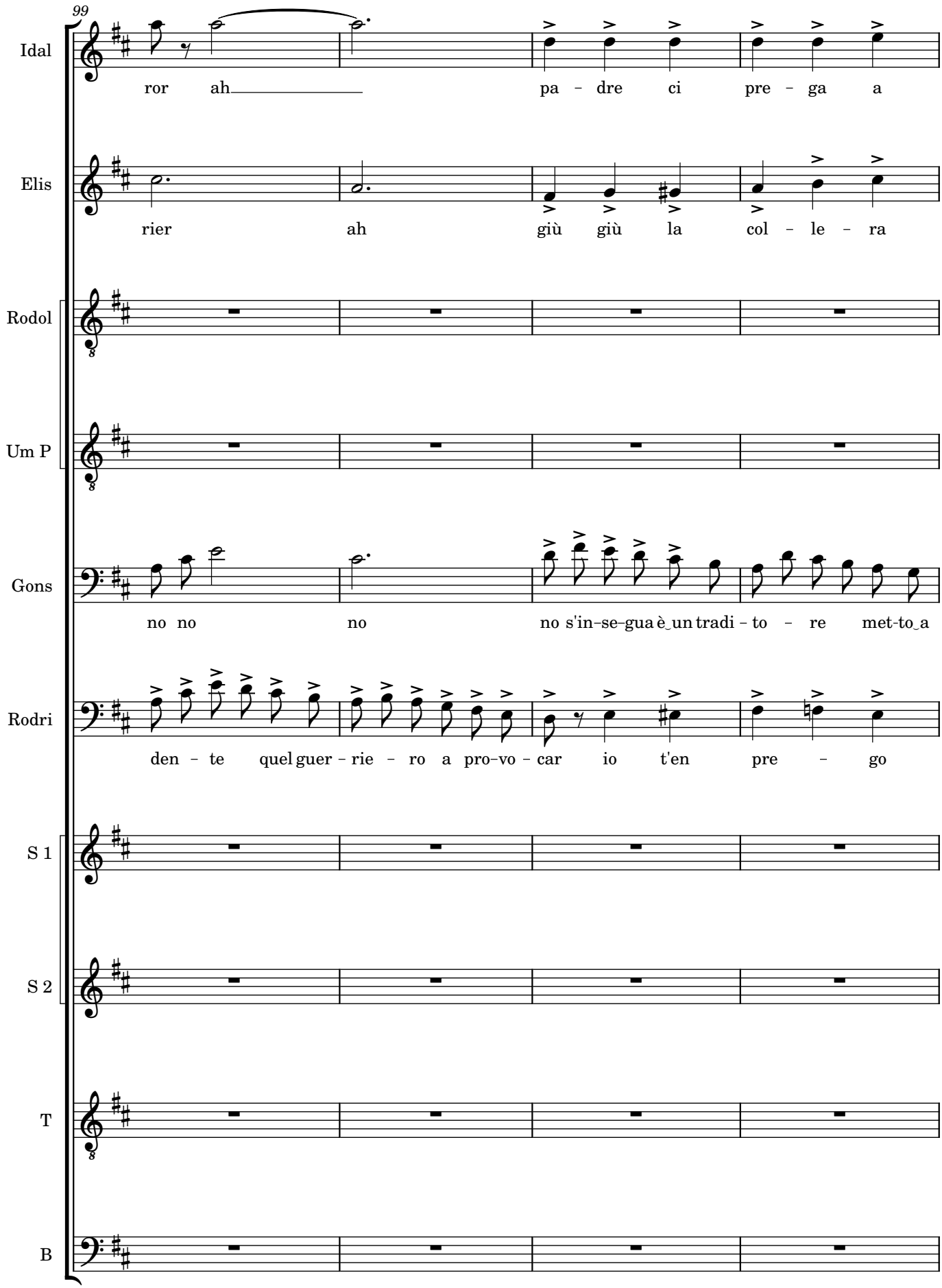

78
Idal
dri – go so–pra – giun – to con pa – ro–le a–cer–be ha pun – to
Elis
è in – no – cen – te quel guer – rier
Rodol
Um P
Gons
pi – o ove è il per – ver–so vi – vo o mor–to a – me s'ad – du – ca ove è
Rodri
pri – ma l'im–pru – den – te quel guer rier a pro–vo – car ah sì a pro–vo –
S 1
S 2
T
B

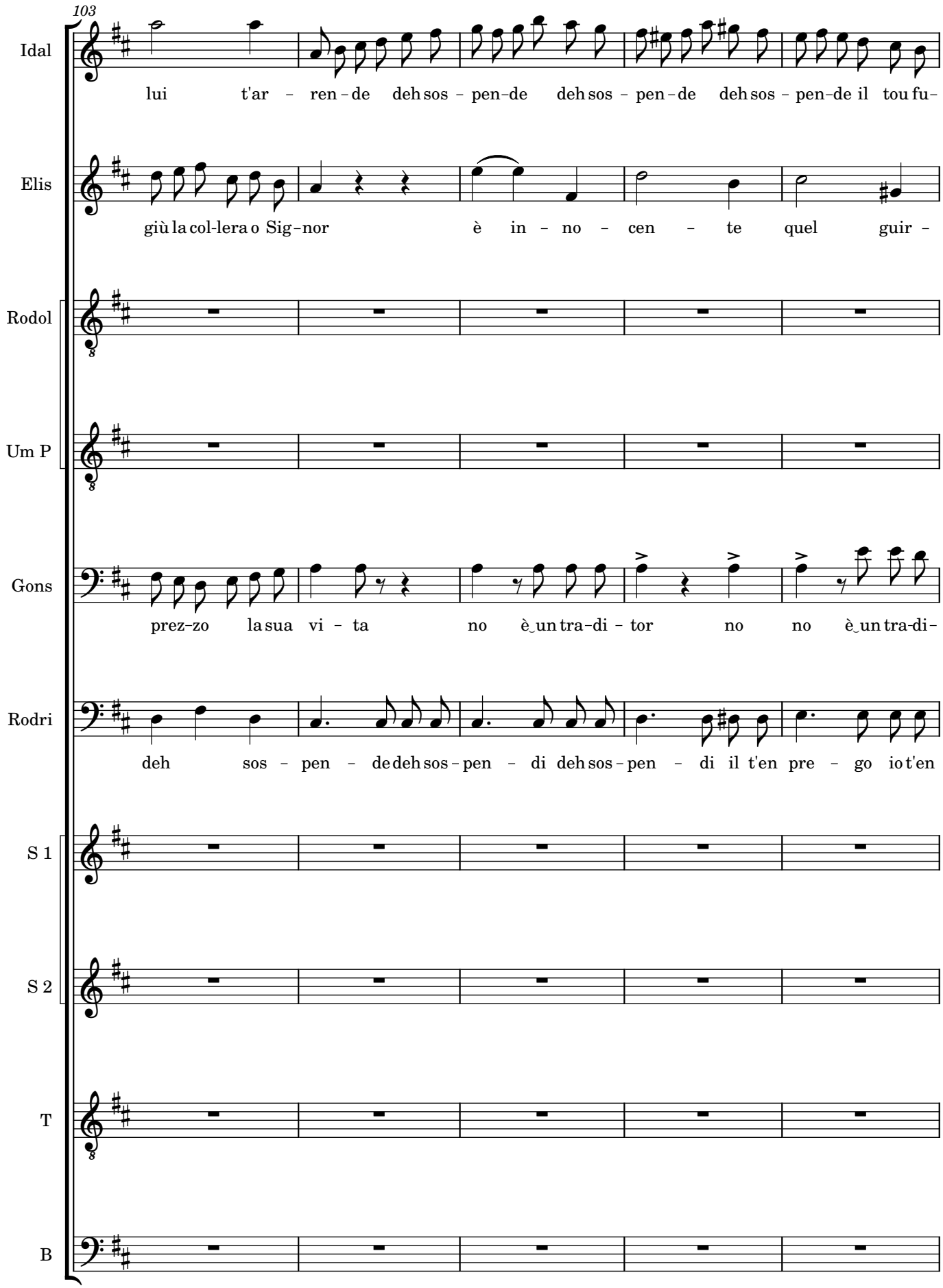

82
Idal
Sí con pa - ro - le a - cerbe ha pun - to con pa -
Elis
giù giù la col - le - ra giù la col-lera o Sig - nor è inno-
Rodol
Um P
Gons
l'em - pio ove è il per - ver - so vi - vo o mor-to a me s'ad - du - ca no s'in -
Rodri
car deh sos - pen - de io t'en pre - go deh sos - pen - de io t'en
S 1
S 2
T
B

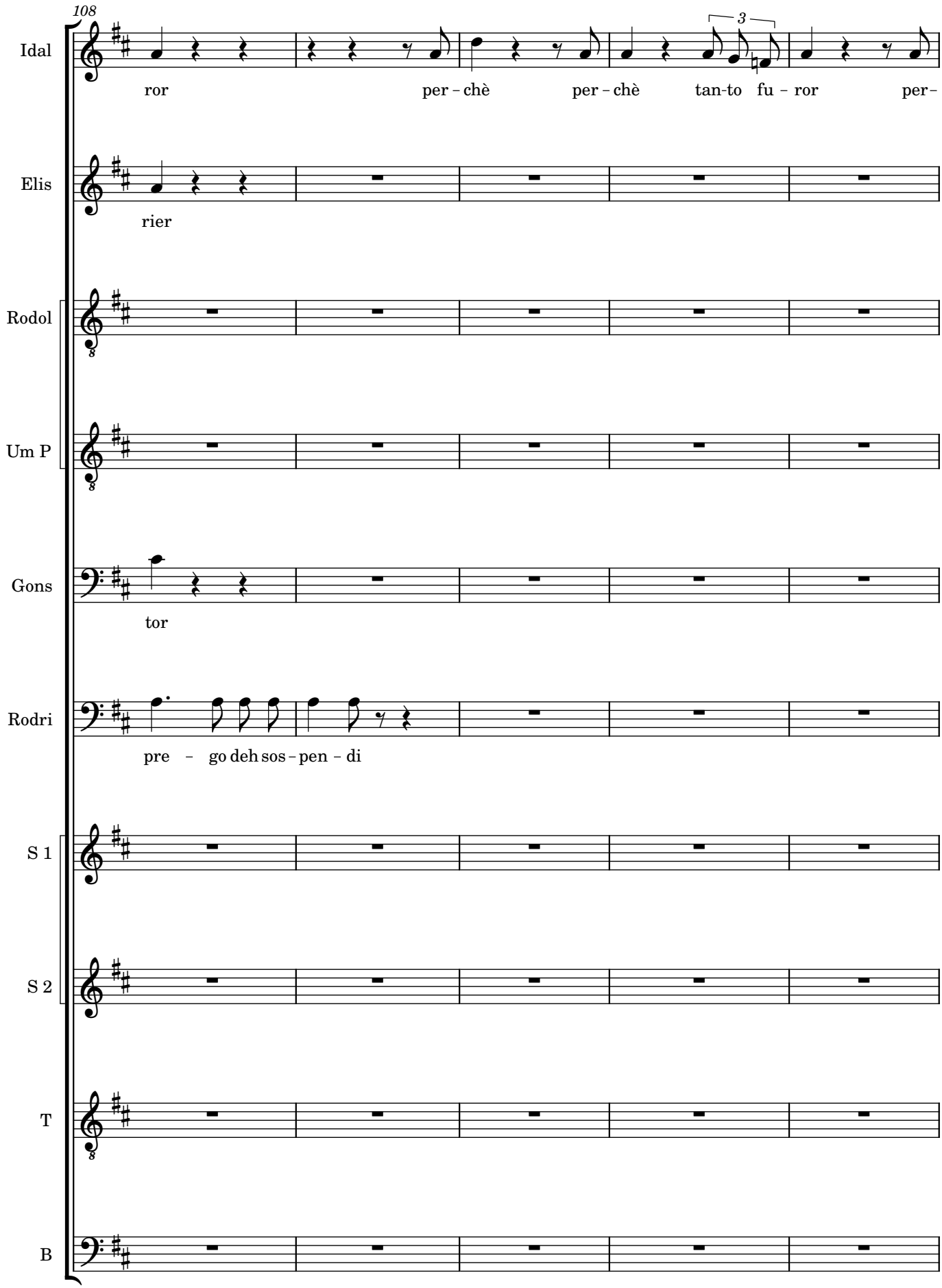

86
Idal
ro - le a - cer-be_ha pun - to e le spa de sgua-i - nar pa-dre_ci
Elis
cen te è_in-no - cen te
Rodol
Um P
Gons
se-gua è_un-tra - di - tor metto a prez - zo la sua vi - ta
Rodri
pre - go io t'en pre - go deh sos - pen-de ah sì sos-
S 1
S 2
T
B

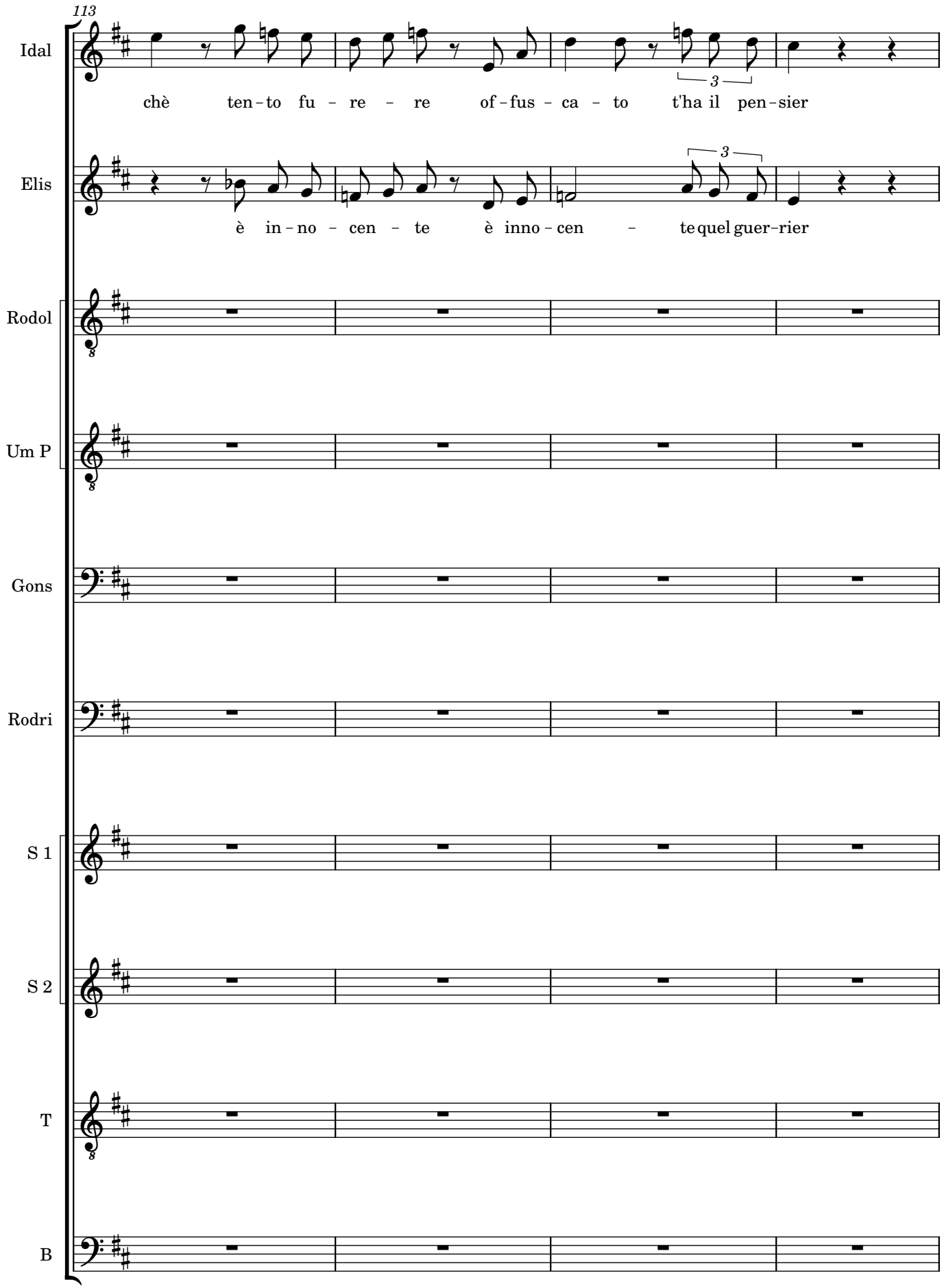

90
Idal
pre-ga a lui t'ar - ren - de deh sos - pen - de il tuo fu - ror sì padre sì pre-ga a lui t'ar-
Elis
è in-no - cen-te è in - no - cen-te ah sì Sig-
Rodol
Um P
Gons
no no no no no no è un tra-di - tor ah
Rodri
pen-de ah sì sos - pen-de sì quel guer-
S 1
S 2
T
B

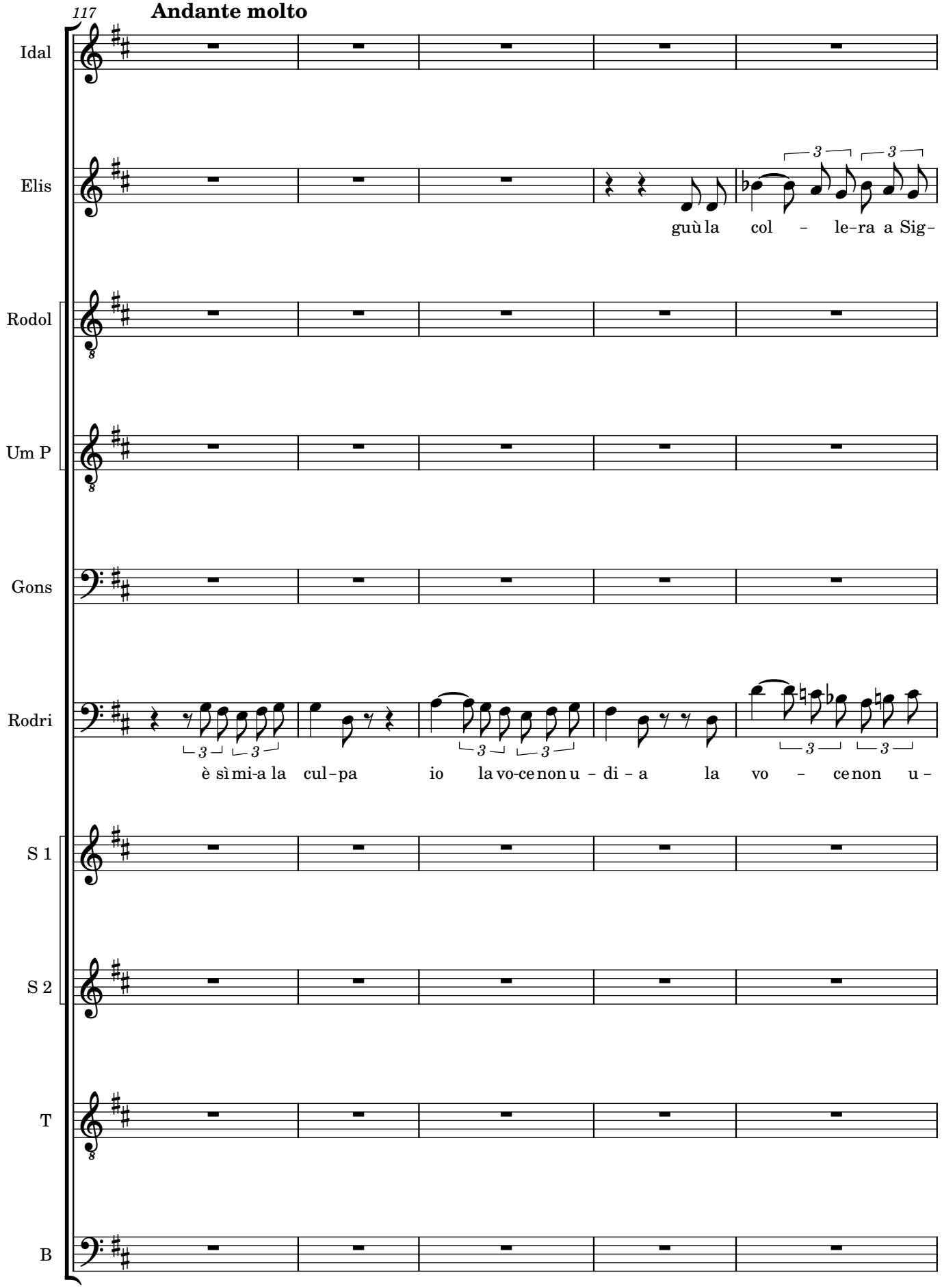

95
Idal
ren – di deh! sos – pen – de il tuo fu – ror ah sì sos – pen – de il tuo fu –
Elis
nor è in – no – cen – te è in – no – cen – te qual guer –
Rodol
Um P
Gons
no no no è un tra – di – tor – re no no no no no no
Rodri
rier è in – no – cen – te io fui pri – ma l'im – pru –
S 1
S 2
T
B

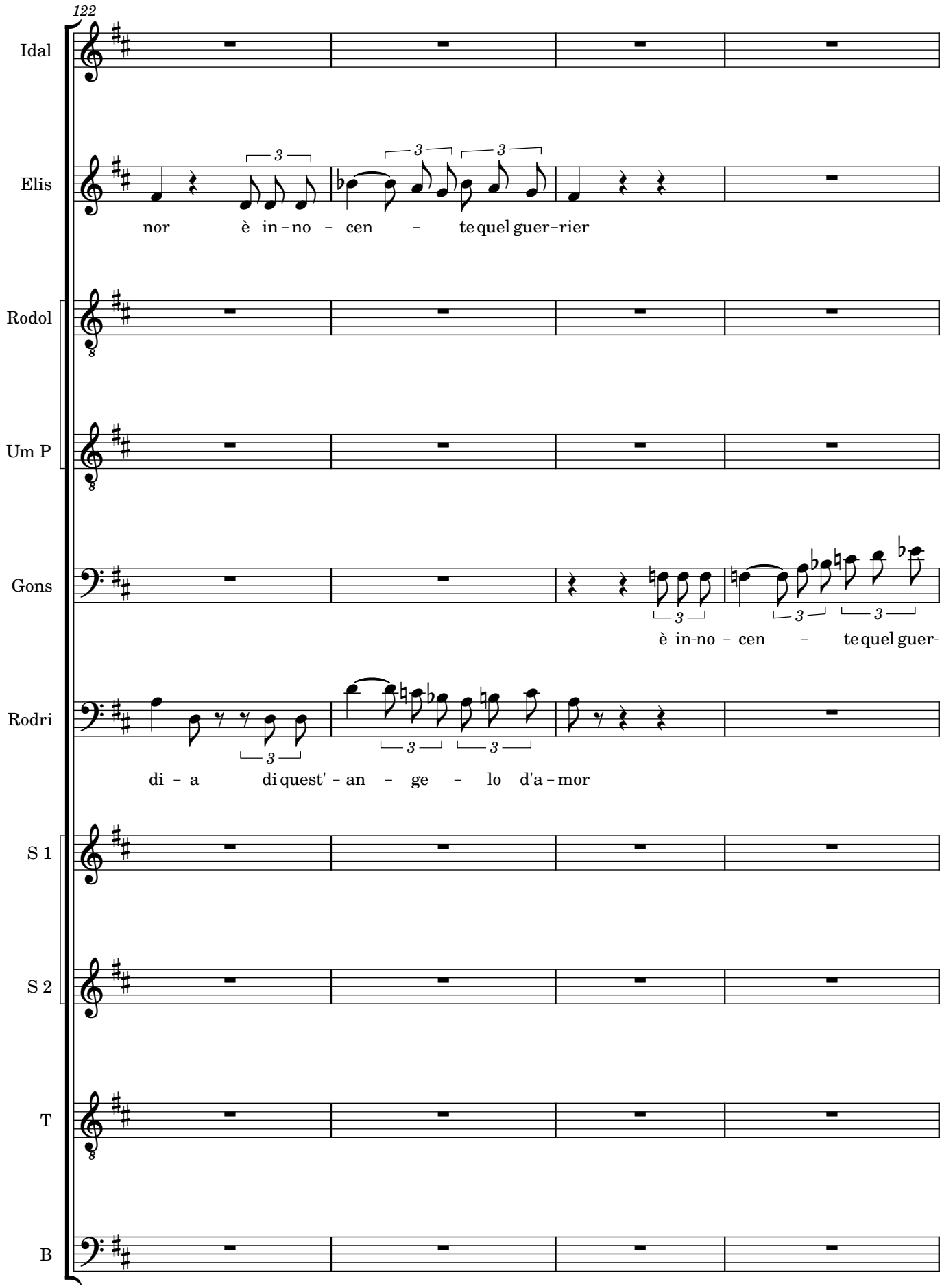

99
Idal
ror ah pa - dre ci pre - ga a
Elis
rier ah giù giù la col - le - ra
Rodol
Um P
Gons
no no no no s'in-se-gua è un tradi - to - re met-to a
Rodri
den - te quel guer - rie - ro a pro-vo - car io t'en pre - go
S 1
S 2
T
B

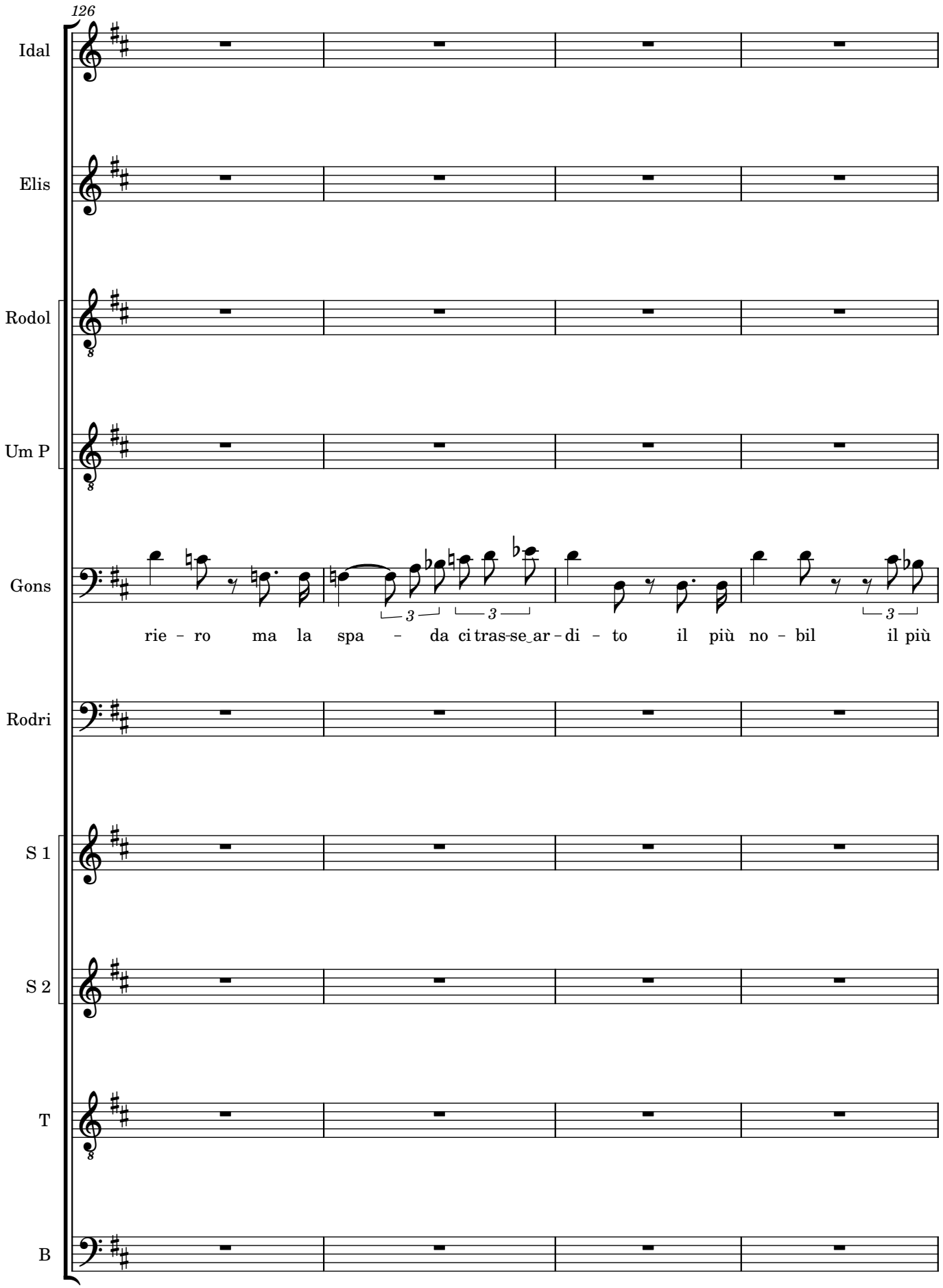

103
Idal
lui t'ar - ren - de deh sos - pen - de deh sos - pen - de deh sos - pen - de il tou fu -
Elis
giù la col - lera o Sig - nor è in - no - cen - te quel guir -
Rodol
Um P
Gons
prez - zo la sua vi - ta no è un tra - di - tor no no è un tra - di -
Rodri
deh sos - pen - de deh sos - pen - di deh sos - pen - di il t'en pre - go io t'en
S 1
S 2
T
B

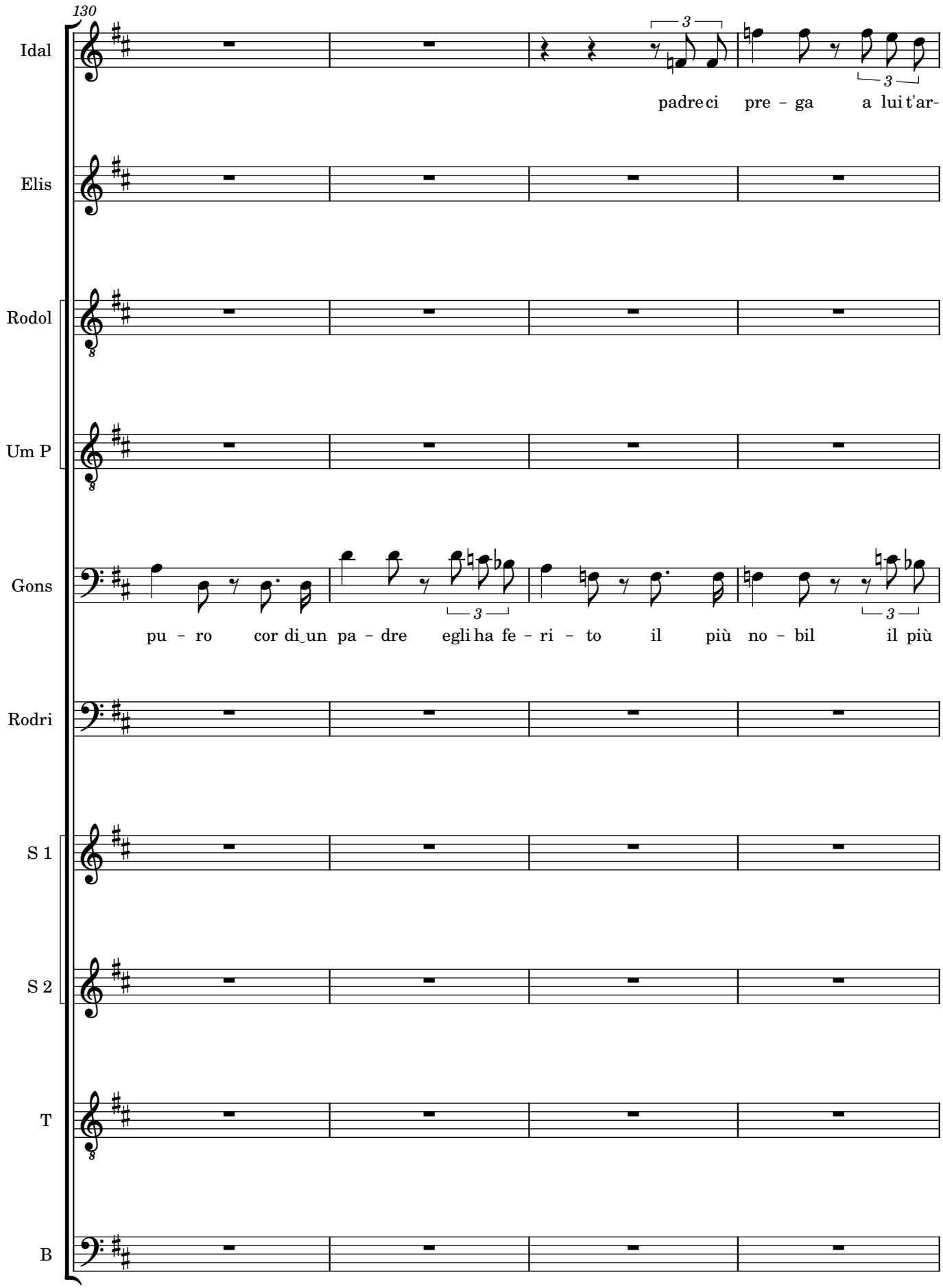

108
Idal
ror per – chè per – chè tan-to fu – ror per–
3
Elis
rier
Rodol
Um P
Gons
tor
Rodri
pre – go deh sos – pen – di
S 1
S 2
T
B

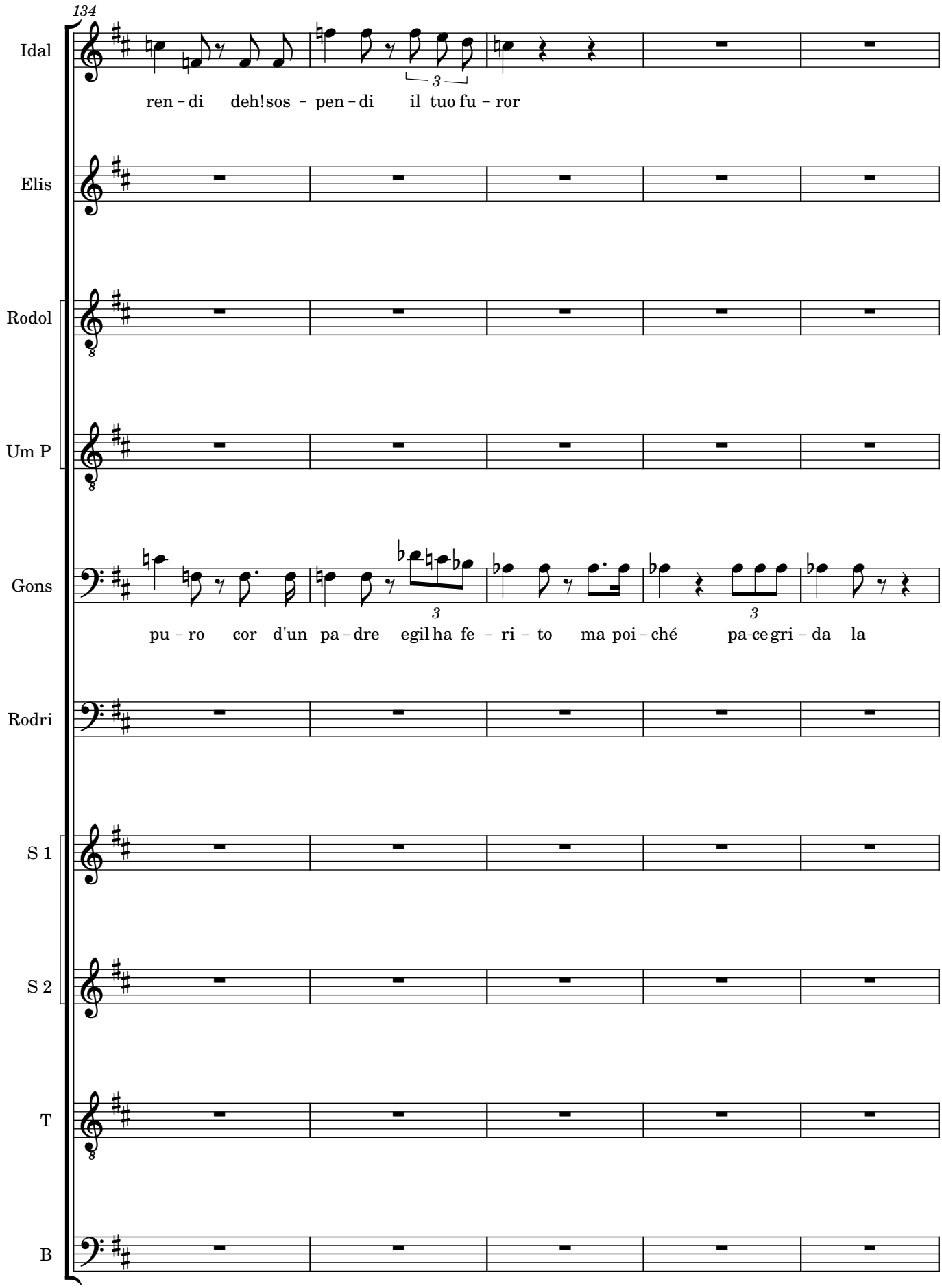

113
Idal
chè ten-to fu - re - re of-fus - ca - to t'ha il pen-sier
3
Elis
è in-no - cen - te è inno-cen - te quel guer-rier
3
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B

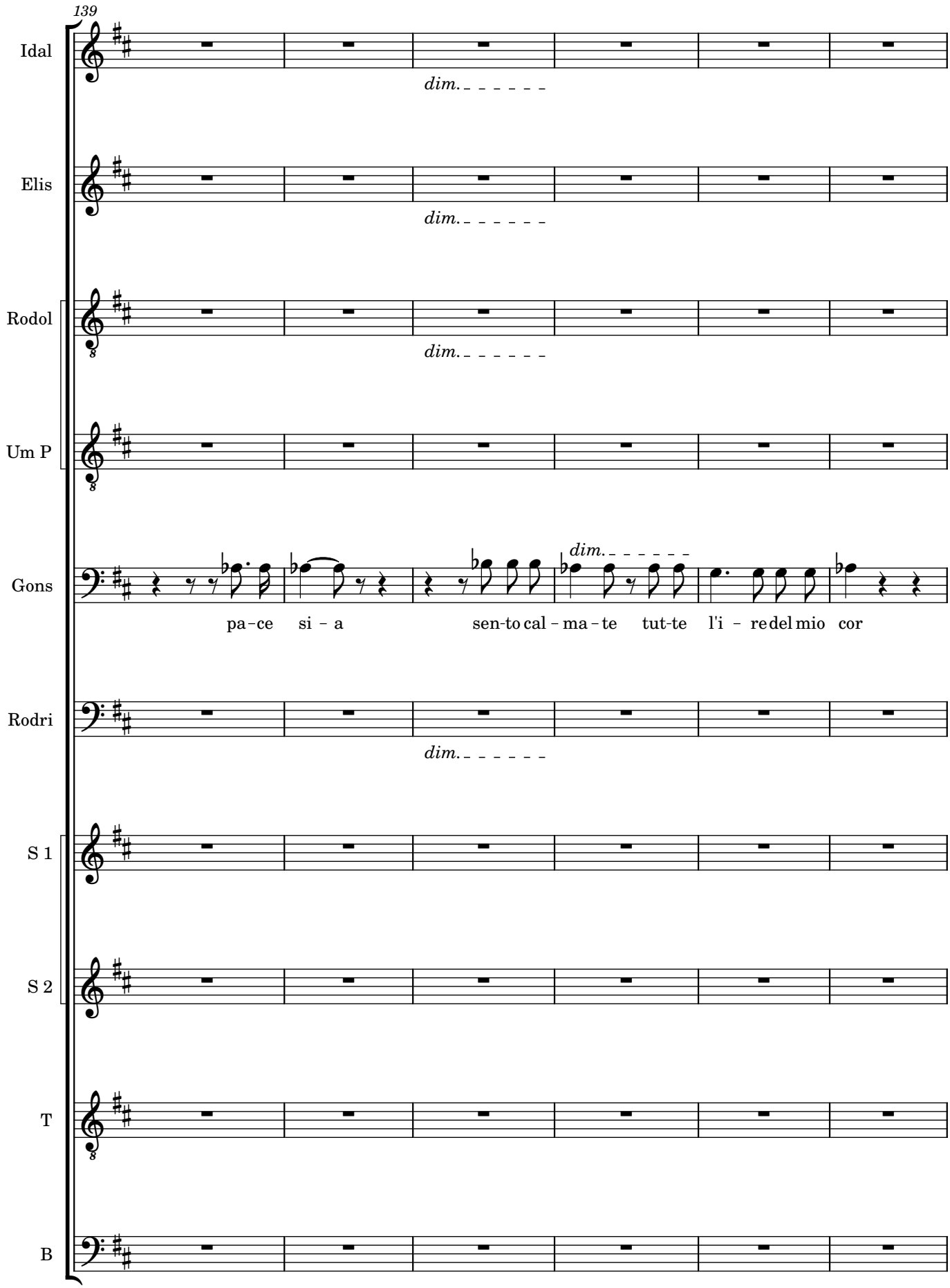

117
Andante molto
Idal
Elis
guù la col – le-ra a Sig-
Rodol
Um P
Gons
Rodri
è sì mi-a la cul-pa io la vo-ce non u – di – a la vo – ce non u –
S 1
S 2
T
B

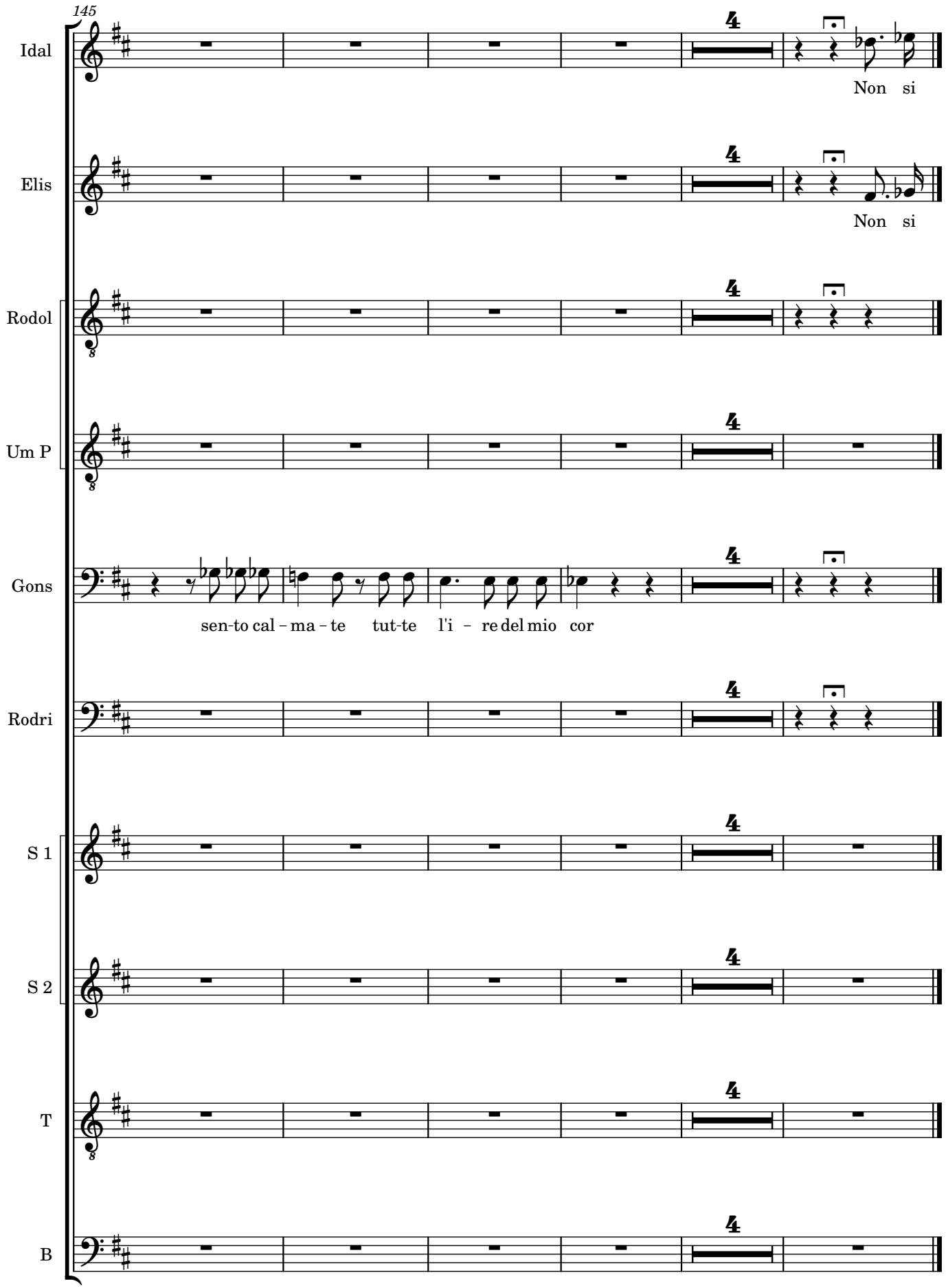

122
Idal
Elis
nor è in-no - cen - te quel guer-rier
Rodol
Um P
Gons
è in-no - cen - te quel guer-
Rodri
di - a di quest' - an - ge - lo d'a-mor
S 1
S 2
T
B


126
Idal
Elis
Rodol
Um P
Gons
rie - ro ma la spa - da ci tras-se_ar - di - to il più no - bil il più
Rodri
S 1
S 2
T
B

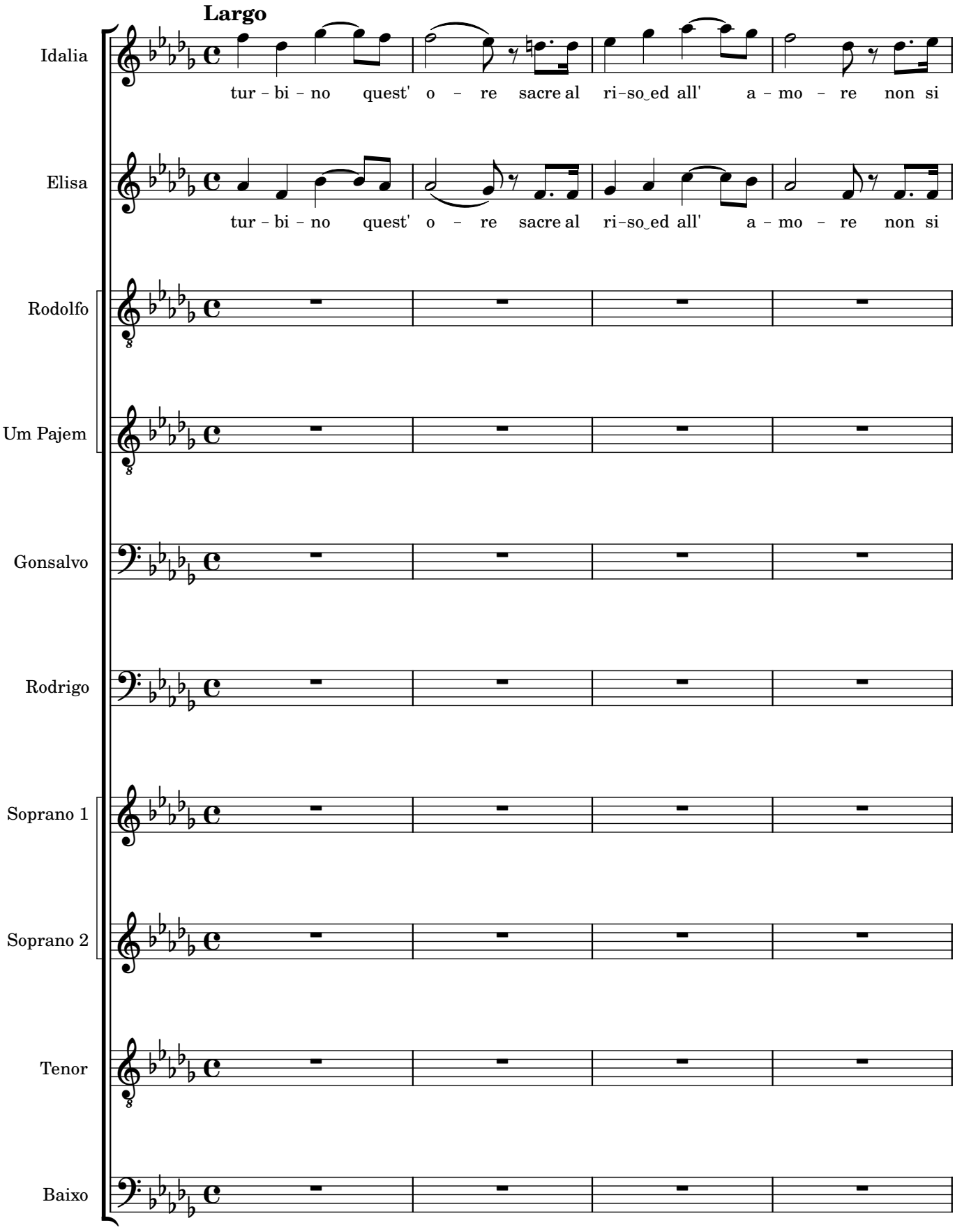

130
Idal
padre ci pre - ga a lui t'ar-
Elis
Rodol
Um P
Gons
pu - ro cor di_un pa - dre egli ha fe - ri - to il più no - bil il più
Rodri
S 1
S 2
T
B

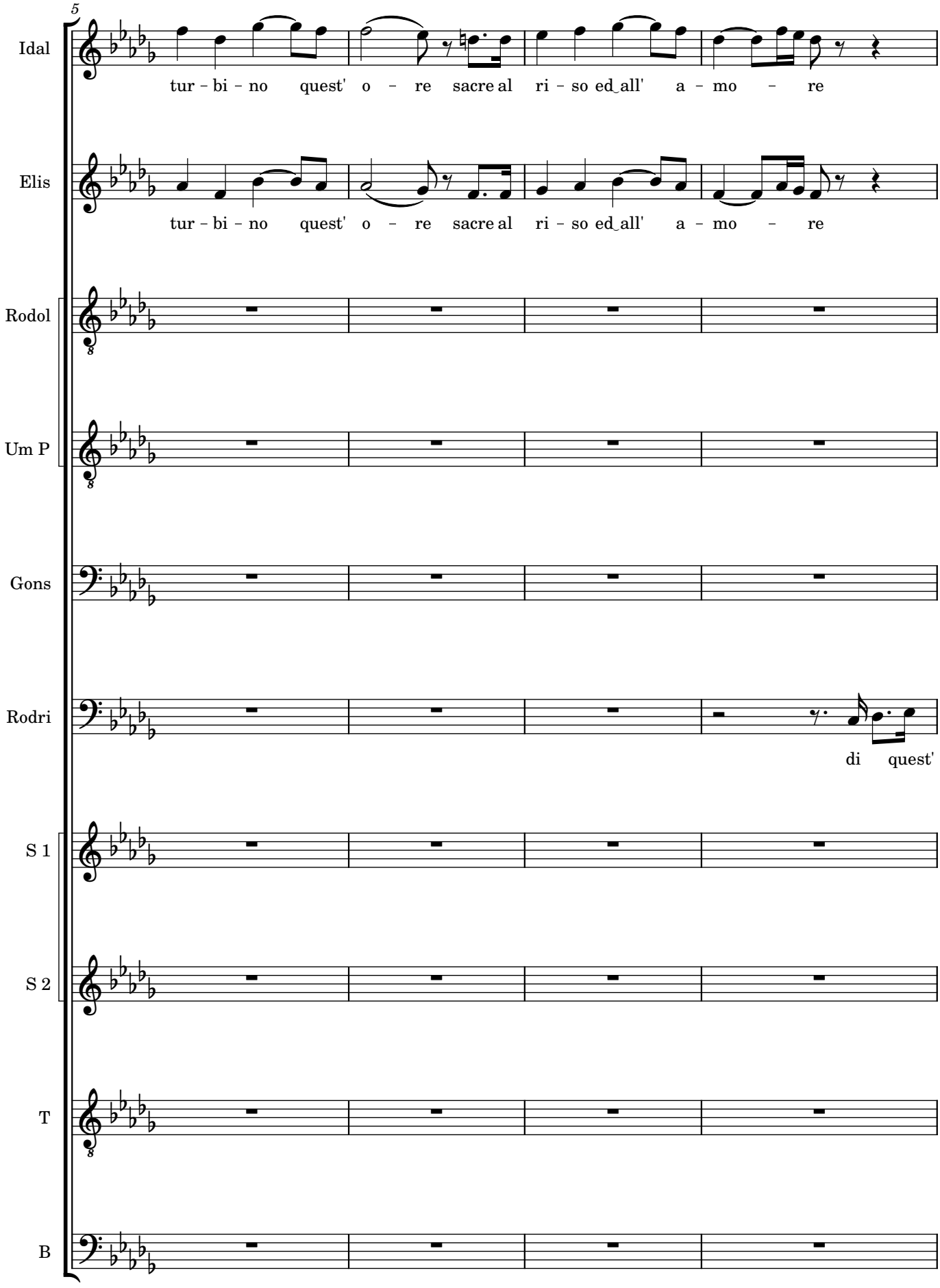

134
Idal
ren – di deh! sos – pen – di il tuo fu – ror
Elis
Rodol
Um P
Gons
pu – ro cor d'un pa – dre egil ha fe – ri – to ma poi – ché pa-ce gri – da la
Rodri
S 1
S 2
T
B

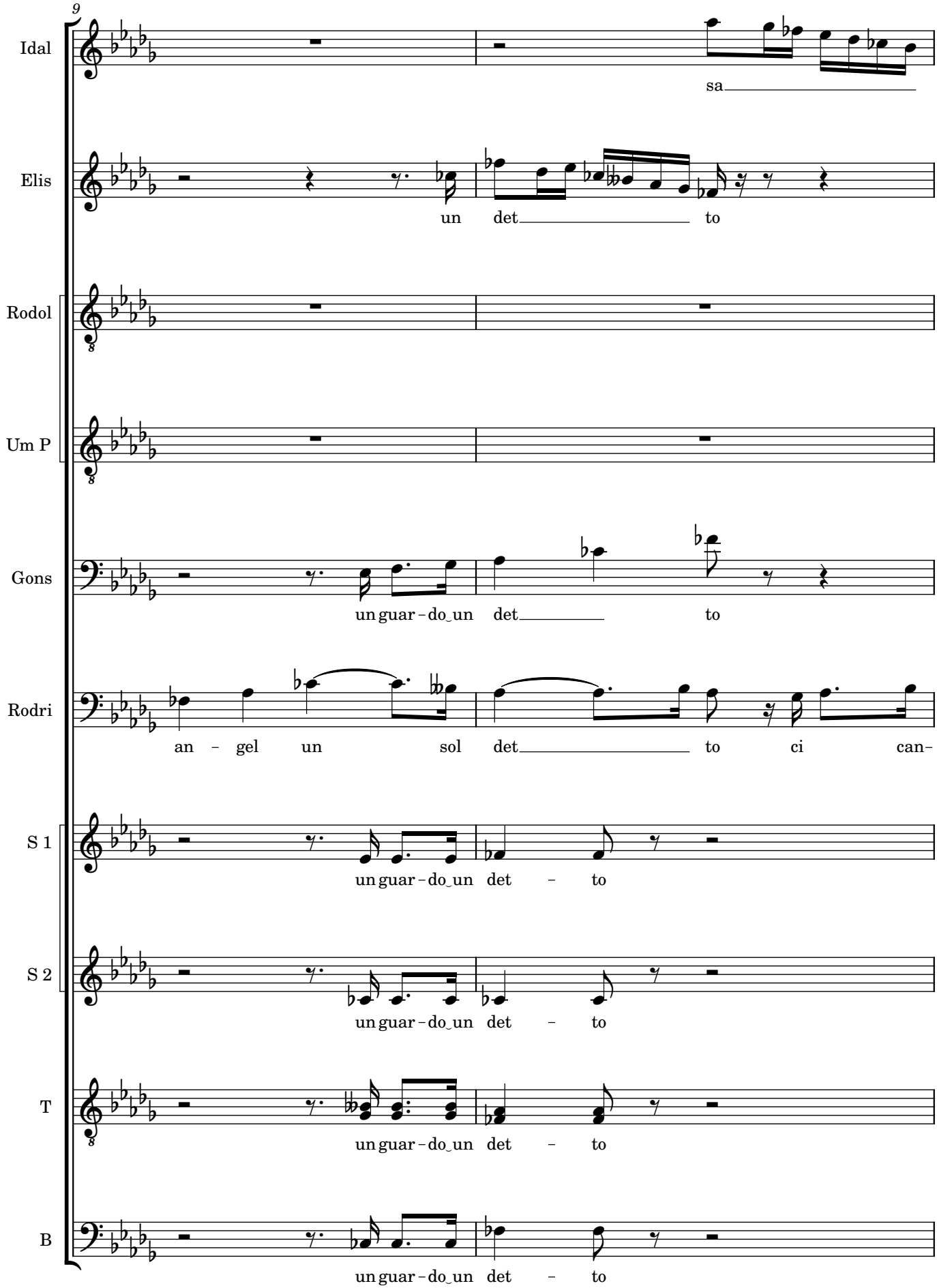

139
Idal
dim.
Elis
dim.
Rodol
dim.
Um P
Gons
dim.
pa-ce si - a sen-to cal - ma - te tut-te l'i - re del mio cor
Rodri
dim.
S 1
S 2
T
B

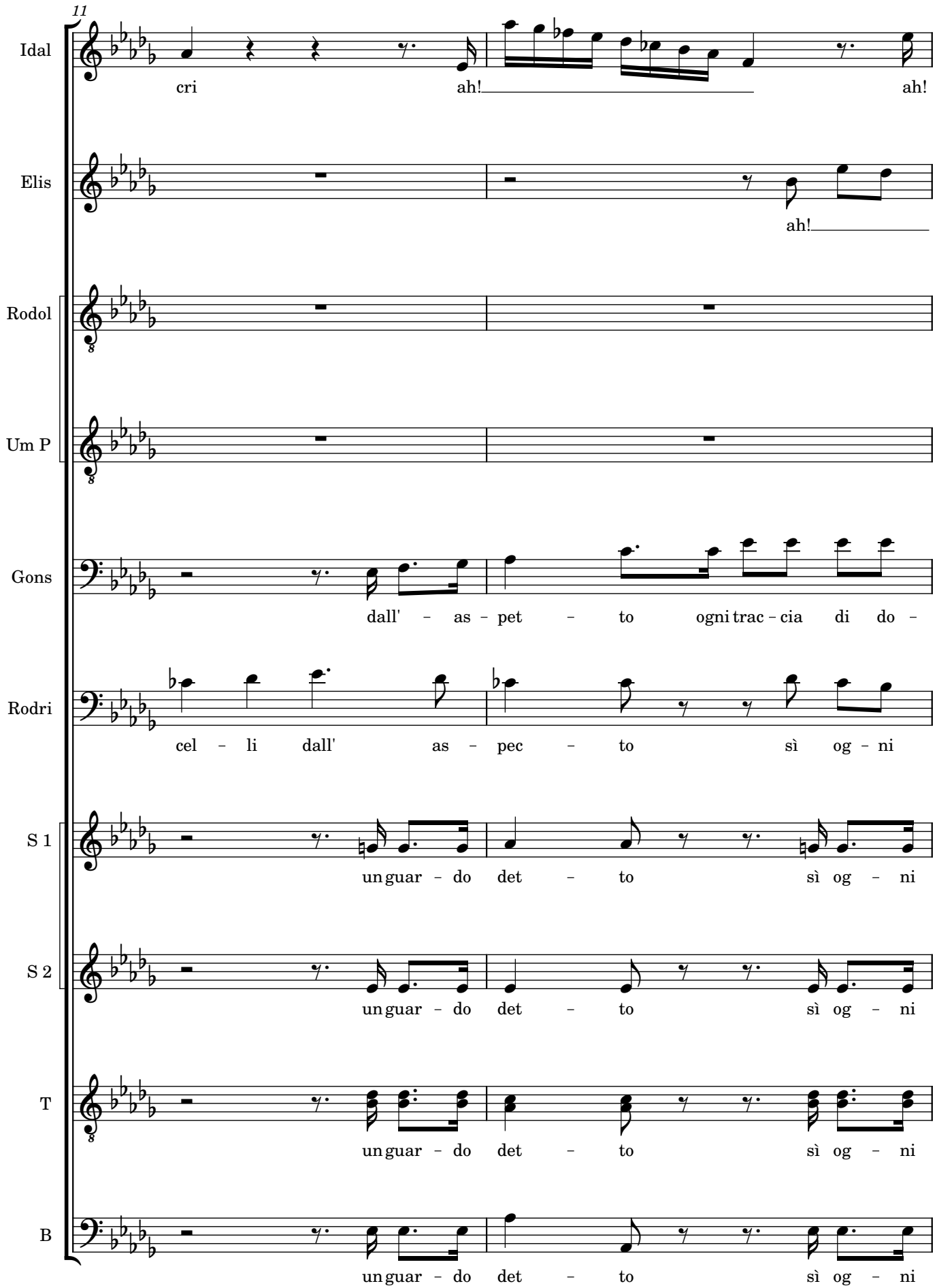

145
Idal
Non si
Elis
Non si
Rodol
Um P
Gons
sen-to cal – ma – te tut-te l'i – re del mio cor
Rodri
S 1
S 2
T
B

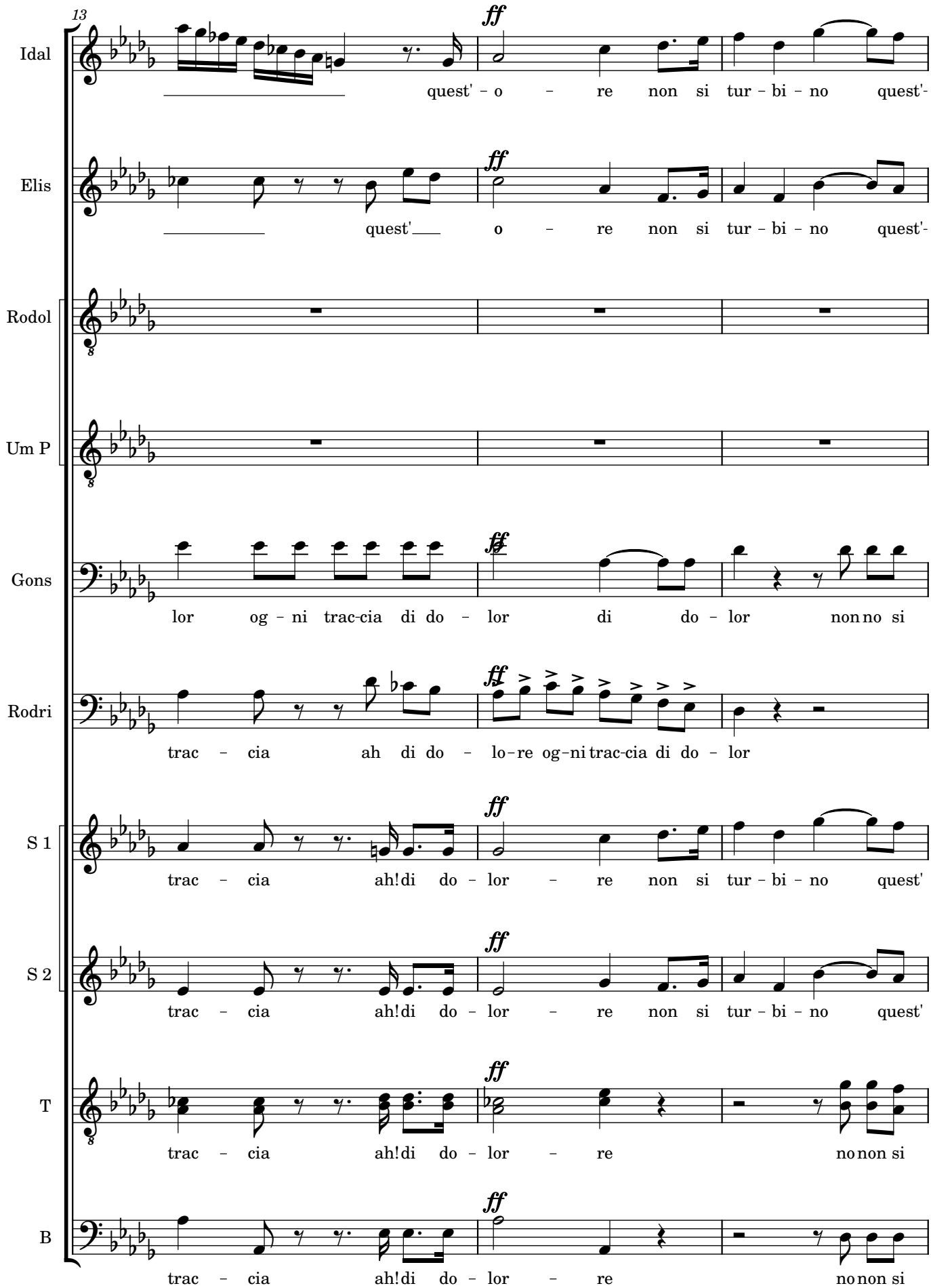
11. Finale

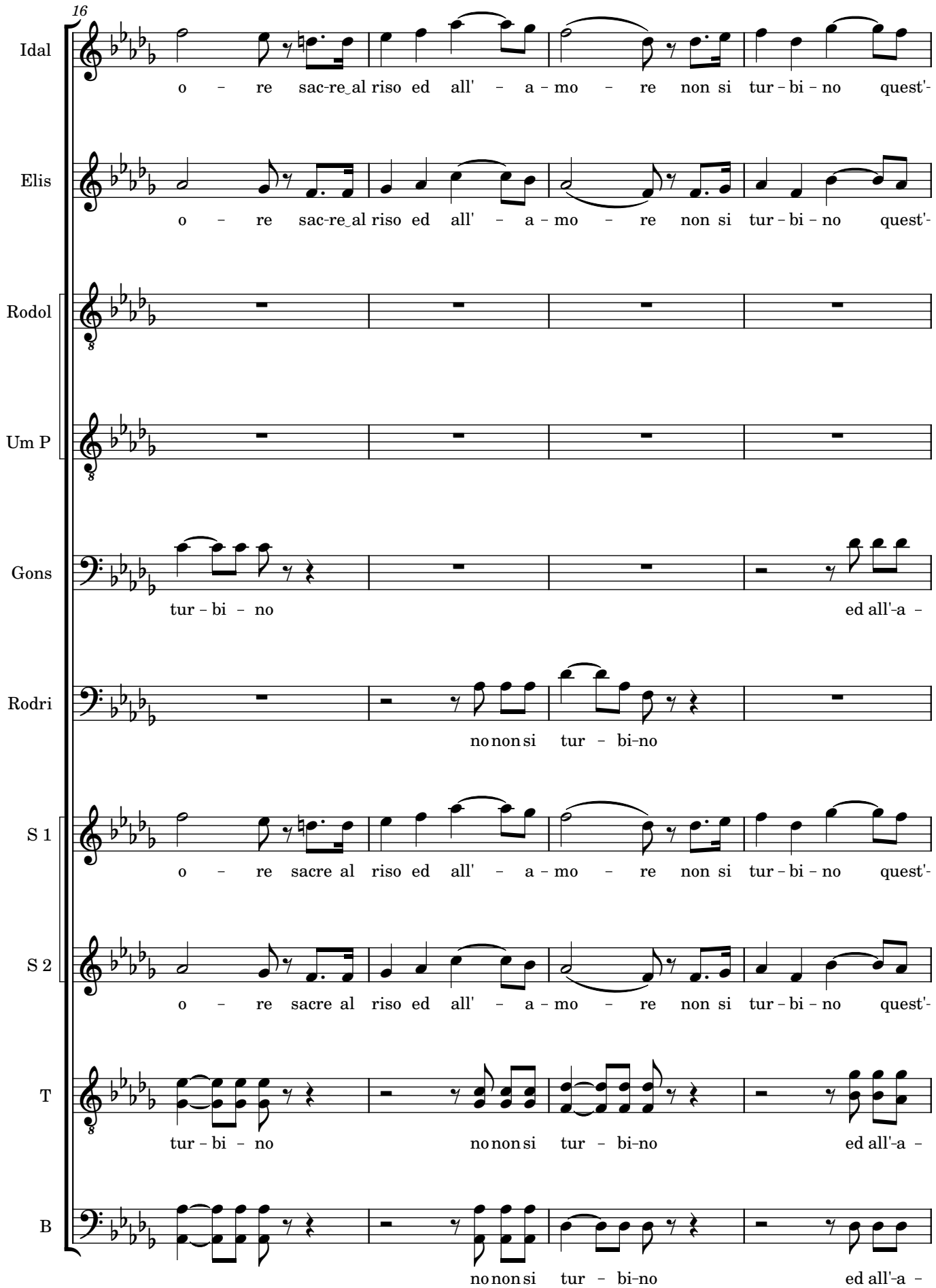

Largo
Idalia
tur – bi – no quest' o – re sacre al ri–so_ed all' a – mo – re non si
Elisa
tur – bi – no quest' o – re sacre al ri–so_ed all' a – mo – re non si
Rodolfo
Um Pajem
Gonsalvo
Rodrigo
Soprano 1
Soprano 2
Tenor
Baixo

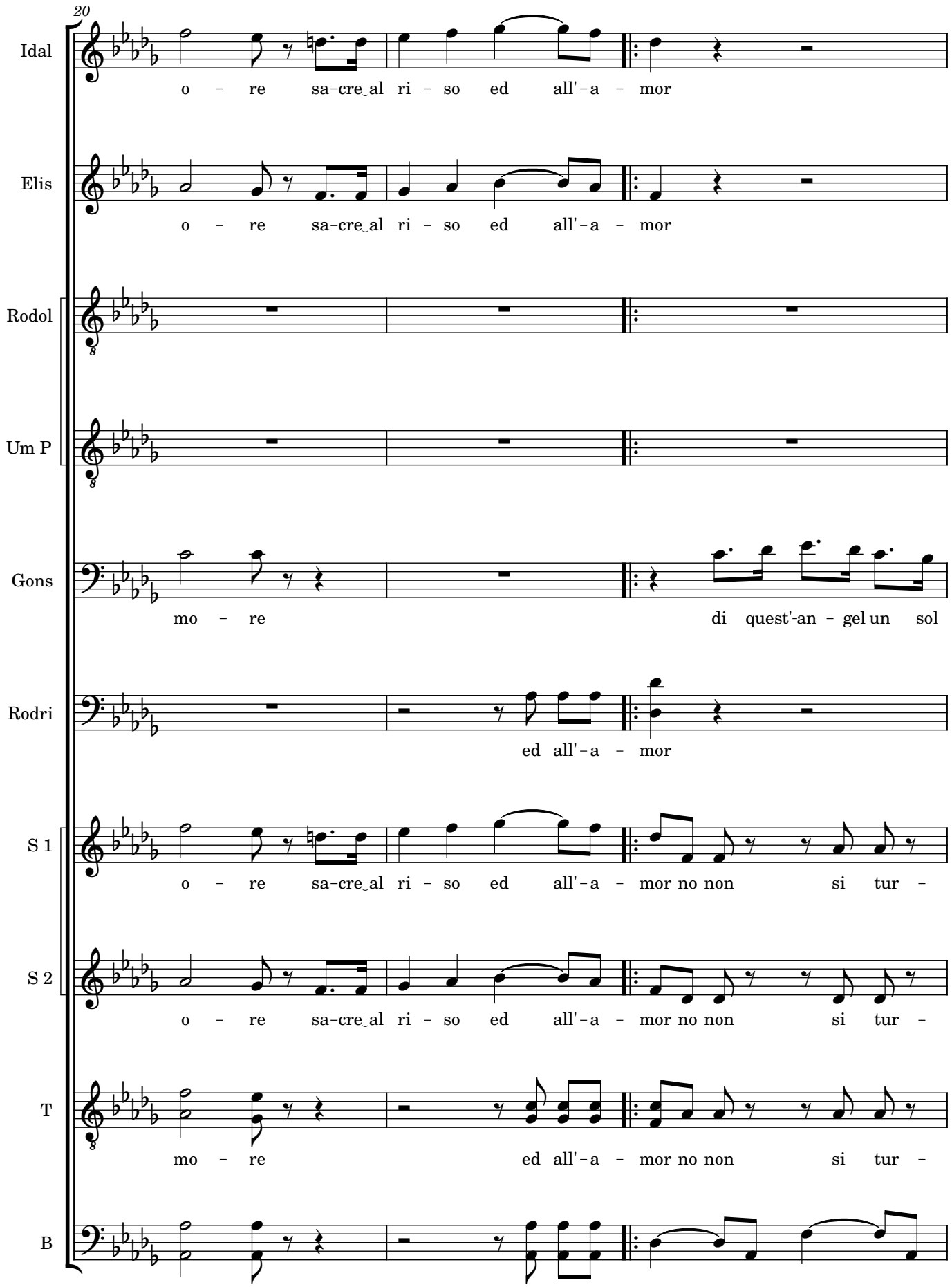

5
Idal
tur – bi – no quest' o – re sacre al ri – so ed_all' a – mo – re
Elis
tur – bi – no quest' o – re sacre al ri – so ed_all' a – mo – re
Rodol
Um P
Gons
Rodri
di quest'
S 1
S 2
T
B

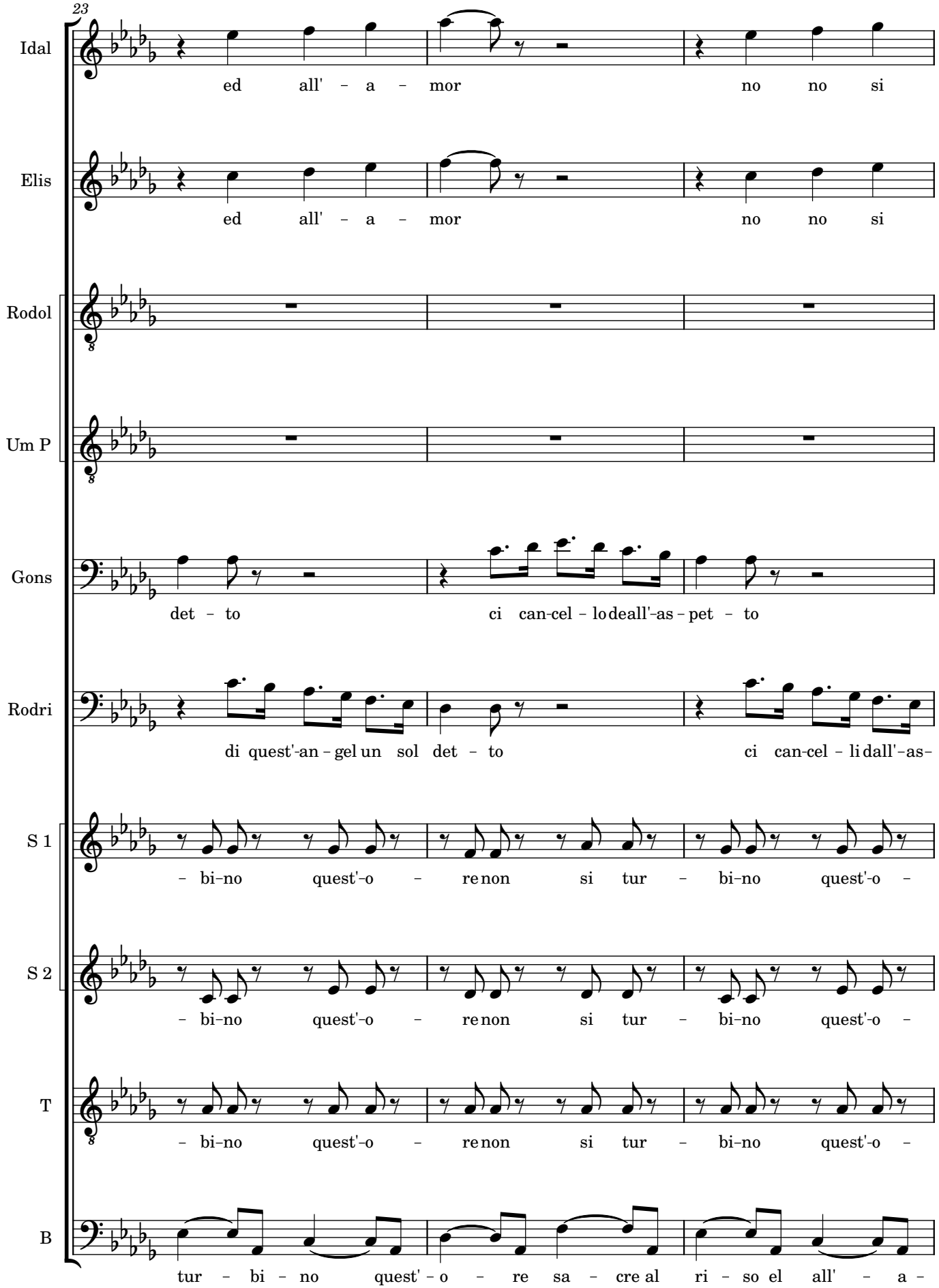

9
Idal
sa
Elis
un det to
Rodol
Um P
Gons
un guar-do un det to
Rodri
an - gel un sol det to ci can-
S 1
un guar-do un det - to
S 2
un guar-do un det - to
T
un guar-do un det - to
B
un guar-do un det - to

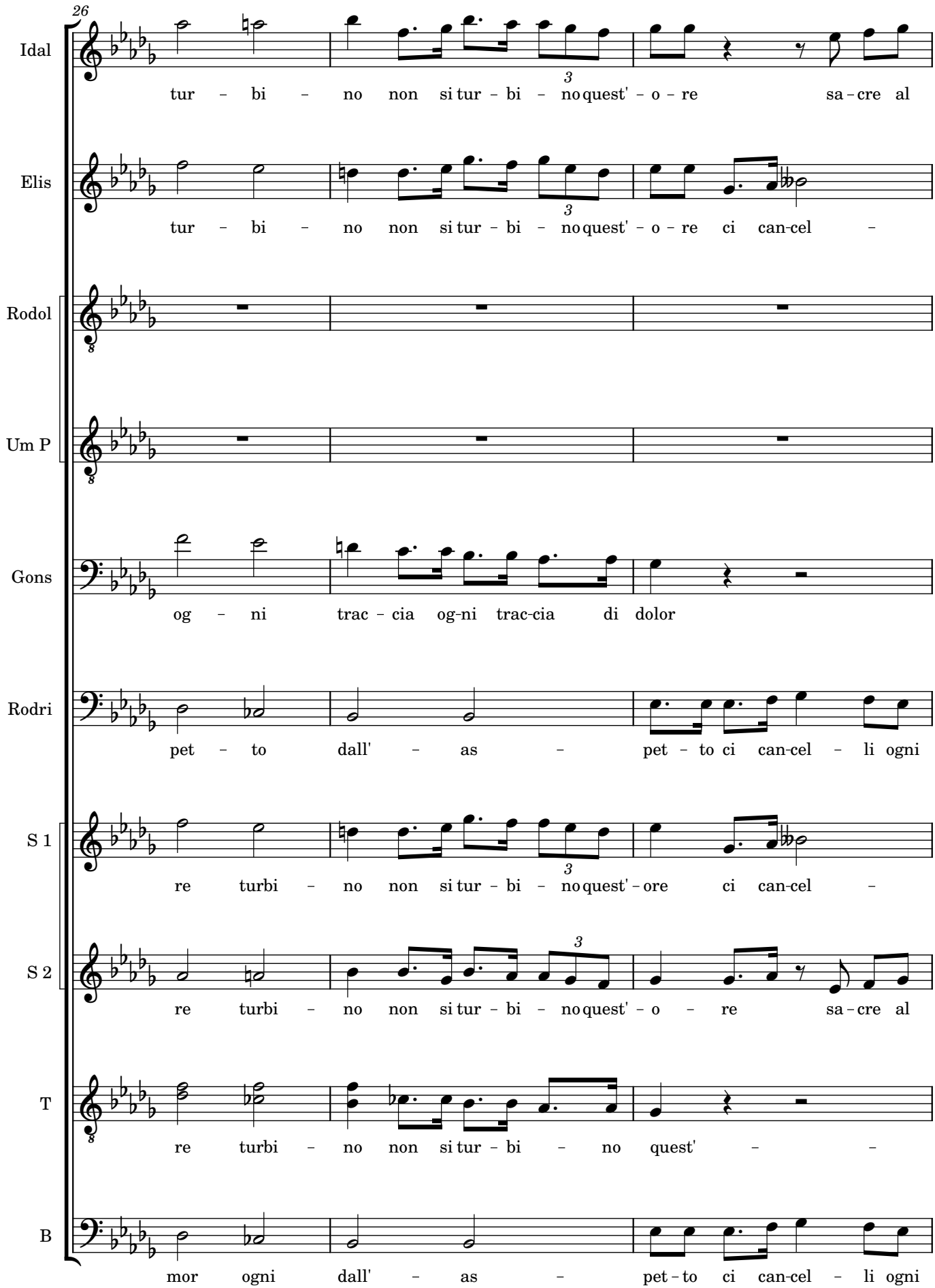

11
Idal
cri
ah!
ah!
Elis
ah!
Rodol
Um P
Gons
dall' - as - pet - to ogni trac - cia di do -
Rodri
cel - li dall' as - pec - to sì og - ni
S 1
un guar - do det - to sì og - ni
S 2
un guar - do det - to sì og - ni
T
un guar - do det - to sì og - ni
B
un guar - do det - to sì og - ni

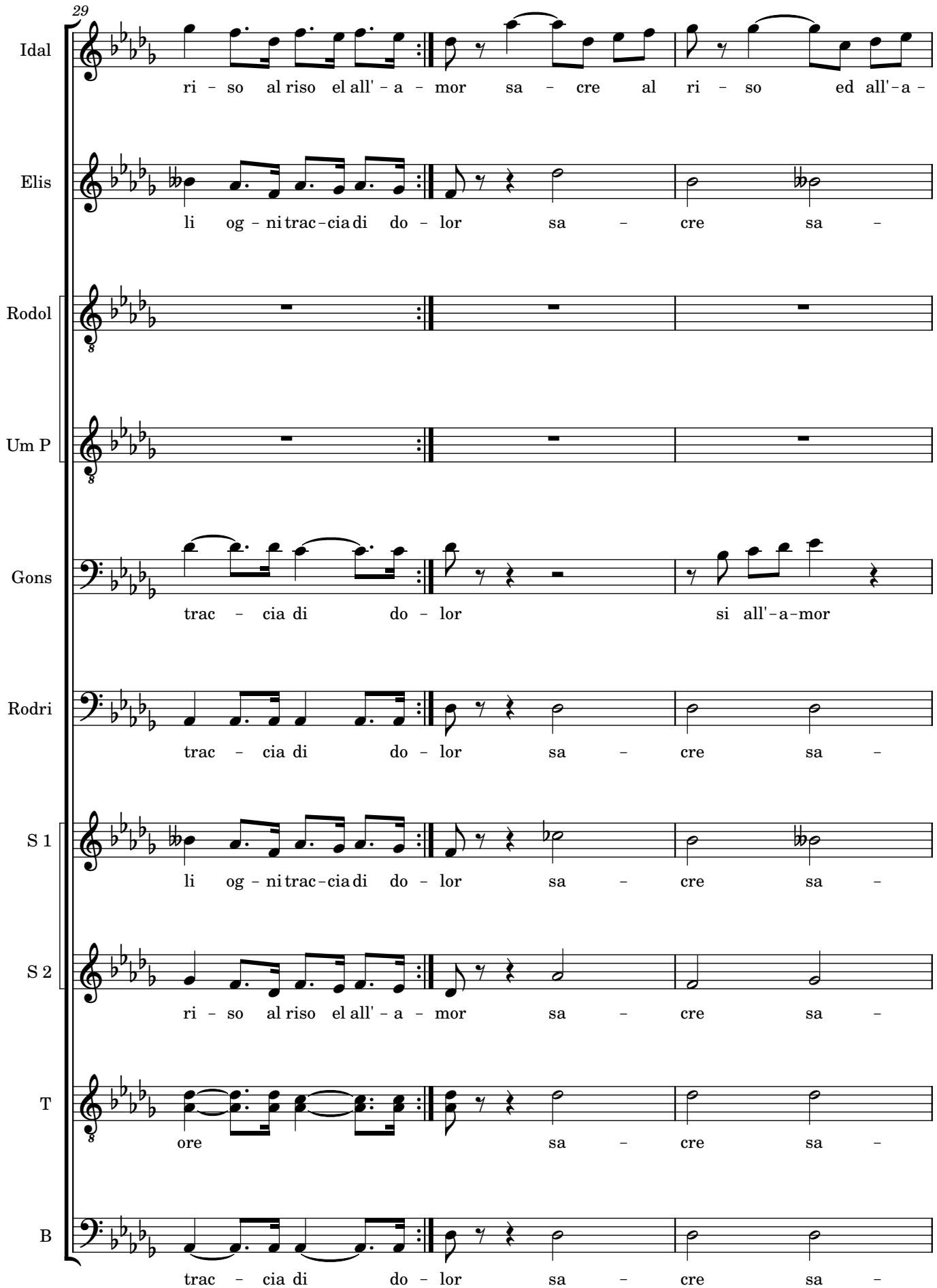

13
Idal
Elis
Rodol
Um P
Gons
Rodri
S 1
S 2
T
B
ff
quest' - o - re non si tur - bi - no quest'-
quest' o - re non si tur - bi - no quest'-
lor og - ni trac-cia di do - lor di do - lor non no si
trac - cia ah di do - lo-re og-ni trac-cia di do - lor
trac - cia ah! di do - lor - re non si tur - bi - no quest'
trac - cia ah! di do - lor - re non si tur - bi - no quest'
trac - cia ah! di do - lor - re no non si
trac - cia ah! di do - lor - re no non si

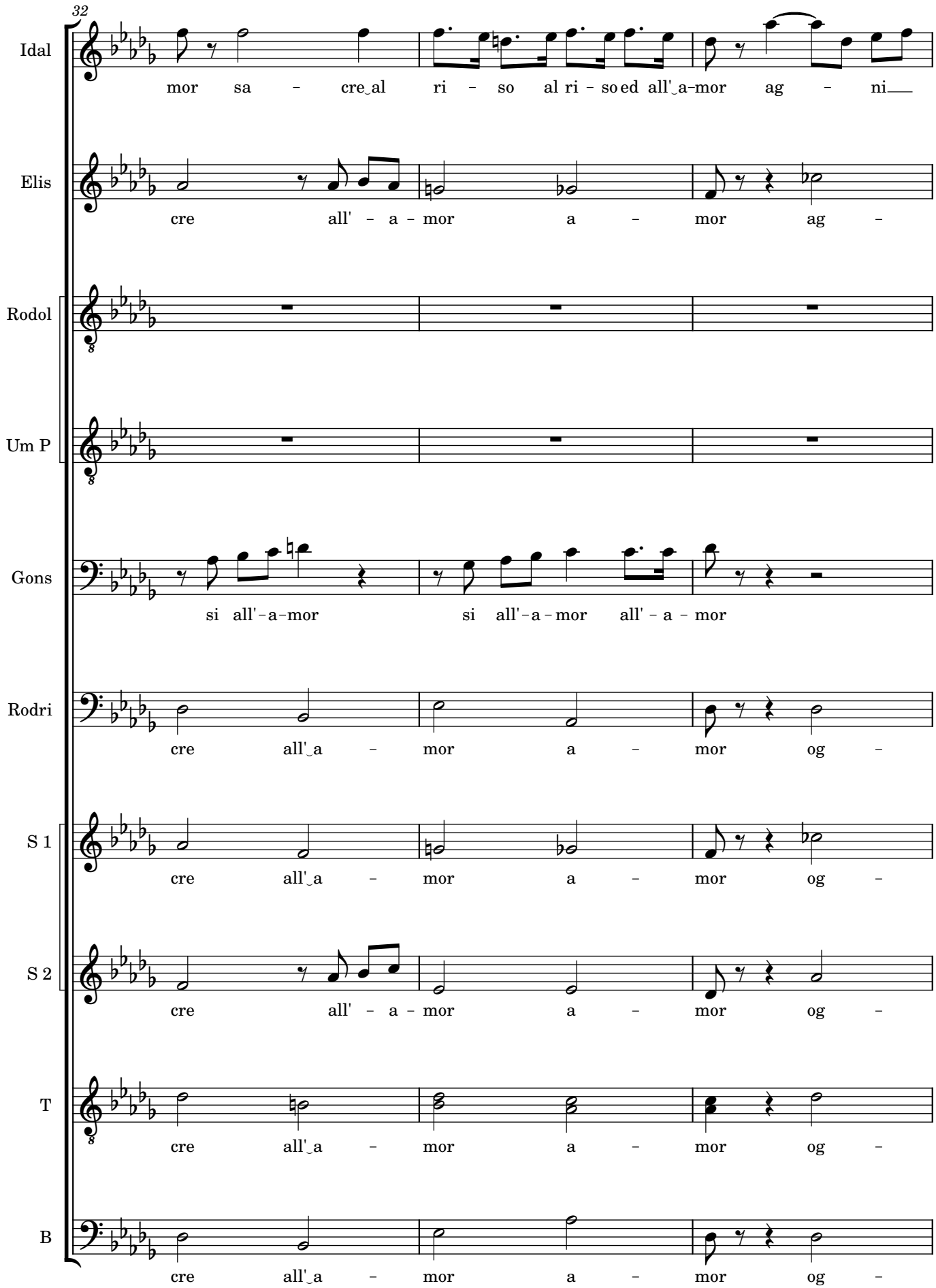

16
Idal
o – re sac-re_al riso ed all' – a – mo – re non si tur – bi – no quest'-
Elis
o – re sac-re_al riso ed all' – a – mo – re non si tur – bi – no quest'-
Rodol
Um P
Gons
tur – bi – no
ed all'-a –
Rodri
no non si tur – bi-no
S 1
o – re sacre al riso ed all' – a – mo – re non si tur – bi – no quest'-
S 2
o – re sacre al riso ed all' – a – mo – re non si tur – bi – no quest'-
T
tur – bi – no
no non si tur – bi-no
ed all'-a –
B
no non si tur – bi-no
ed all'-a –

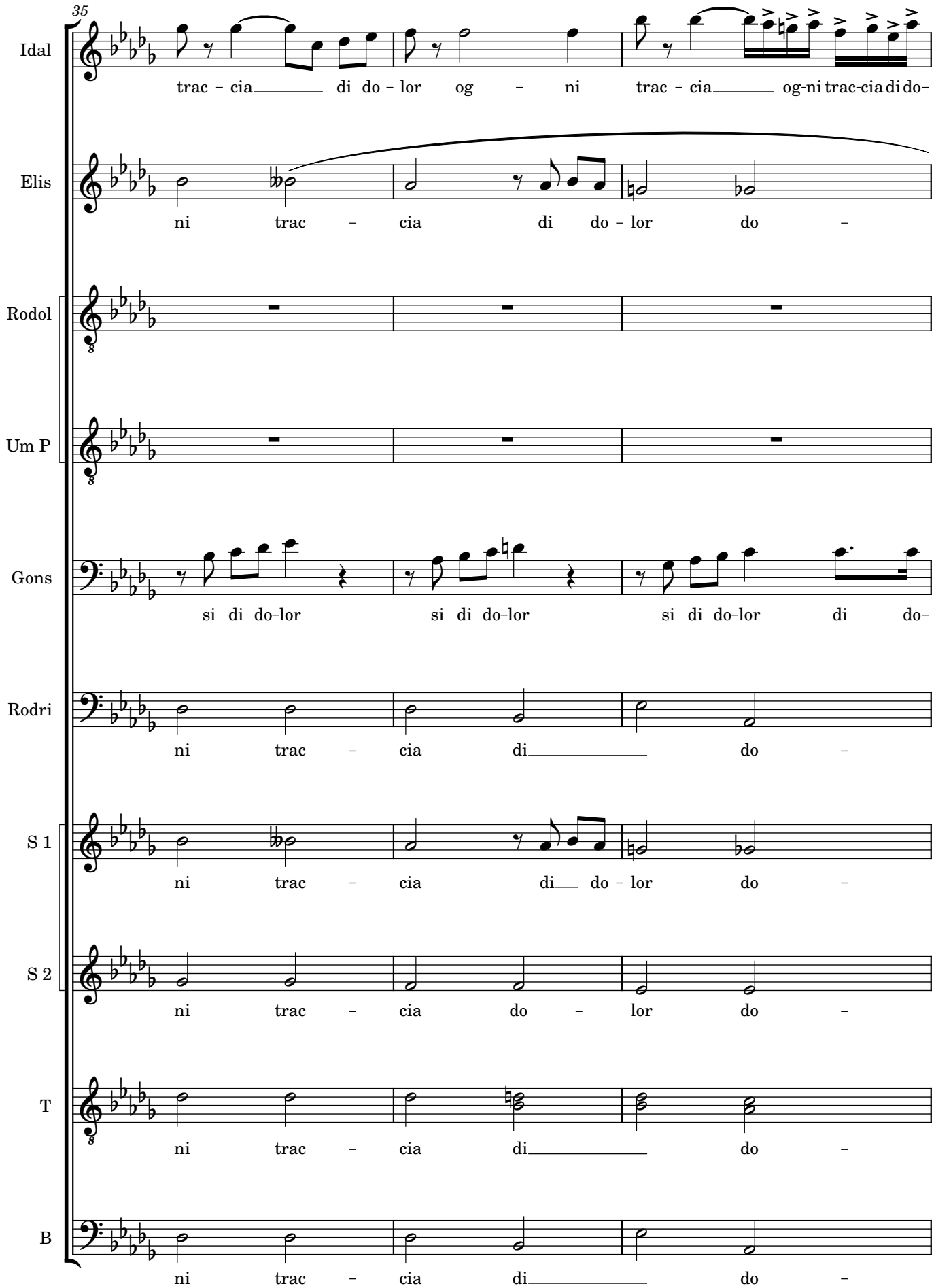

20
Idal
o re sa-cre_al ri so ed all'-a mor
Elis
o re sa-cre_al ri so ed all'-a mor
Rodol
Um P
Gons
mo re di quest'-an gel un sol
Rodri
ed all'-a mor
S 1
o re sa-cre_al ri so ed all'-a mor no non si tur
S 2
o re sa-cre_al ri so ed all'-a mor no non si tur
T
mo re ed all'-a mor no non si tur
B
mo re ed all'-a mor no non si

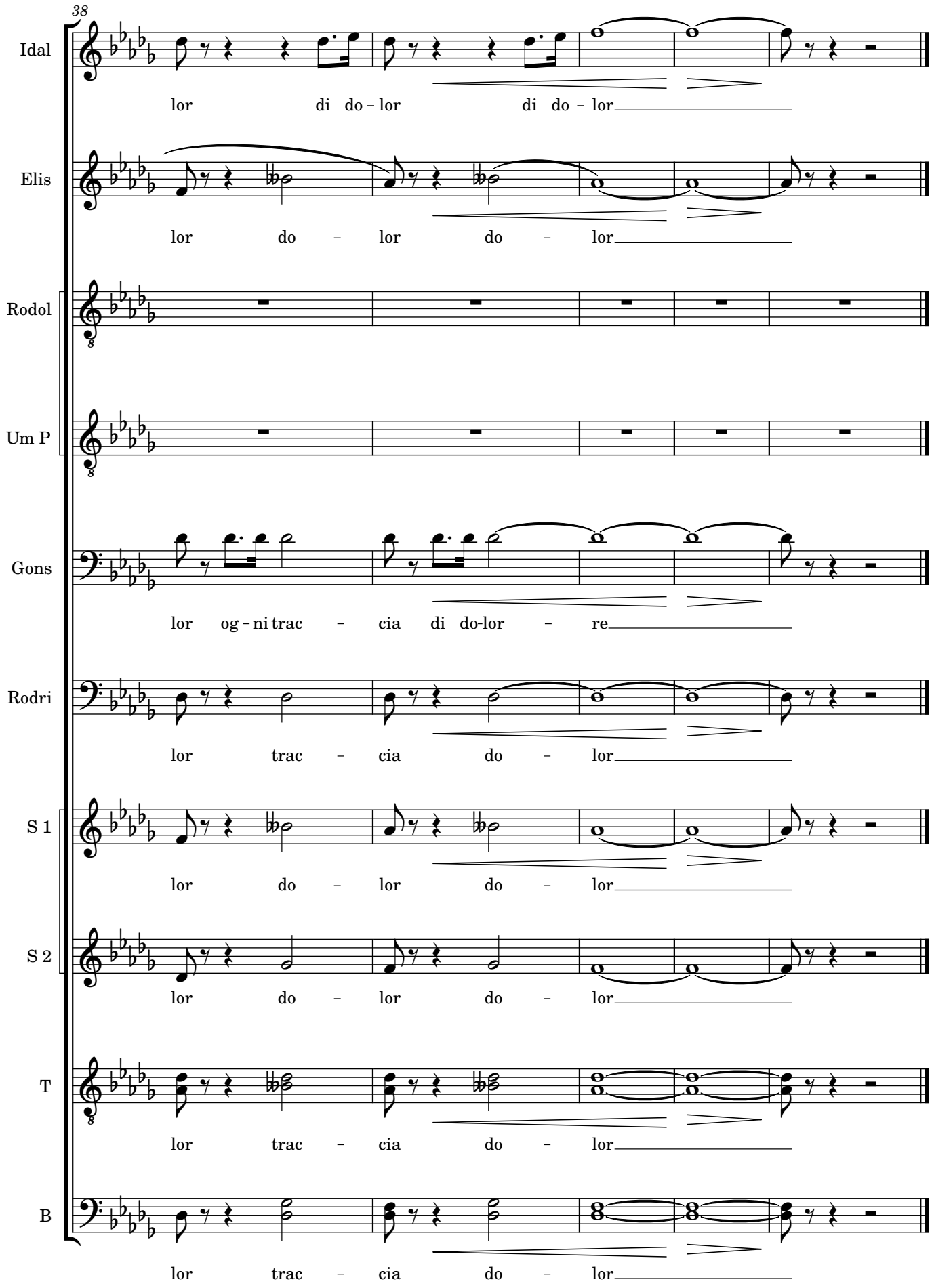

23
Idal
ed all' - a - mor no no si
Elis
ed all' - a - mor no no si
Rodol
Um P
Gons
det - to ci can-cel - lo deall'-as - pet - to
Rodri
di quest'-an - gel un sol det - to ci can-cel - li dall'-as-
S 1
- bi-no quest'-o - re non si tur - bi-no quest'-o -
S 2
- bi-no quest'-o - re non si tur - bi-no quest'-o -
T
- bi-no quest'-o - re non si tur - bi-no quest'-o -
B
tur - bi - no quest' - o - re sa - cre al ri - so el all' - a -


26
Idal
tur – bi – no non si tur – bi – no quest' – o – re sa – cre al
Elis
tur – bi – no non si tur – bi – no quest' – o – re ci can-cel –
Rodol
Um P
Gons
og – ni trac – cia og-ni trac-cia di dolor
Rodri
pet – to dall' – as – pet – to ci can-cel – li ogni
S 1
re turbi – no non si tur – bi – no quest' – ore ci can-cel –
S 2
re turbi – no non si tur – bi – no quest' – o – re sa – cre al
T
re turbi – no non si tur – bi – no quest' – –
B
mor ogni dall' – as – pet – to ci can-cel – li ogni


29
Idal
ri – so al riso el all' – a – mor sa – cre al ri – so ed all'–a –
Elis
li og – ni trac–cia di do – lor sa – cre sa –
Rodol
Um P
Gons
trac – cia di do – lor si all'–a–mor
Rodri
trac – cia di do – lor sa – cre sa –
S 1
li og – ni trac–cia di do – lor sa – cre sa –
S 2
ri – so al riso el all' – a – mor sa – cre sa –
T
ore sa – cre sa –
B
trac – cia di do – lor sa – cre sa –


32
Idal
mor sa - cre_al ri - so al ri - so ed all'_a-mor ag - ni__
Elis
cre all' - a - mor a - mor ag -
Rodol
Um P
Gons
si all'-a-mor si all'-a-mor all' - a - mor
Rodri
cre all'_a - mor a - mor og -
S 1
cre all'_a - mor a - mor og -
S 2
cre all' - a - mor a - mor og -
T
cre all'_a - mor a - mor og -
B
cre all'_a - mor a - mor og -


35
Idal
trac - cia di do - lor og - ni trac - cia og-ni trac-cia di do-
Elis
ni trac - cia di do - lor do -
Rodol
Um P
Gons
si di do-lor si di do-lor si di do-lor di do-
Rodri
ni trac - cia di do -
S 1
ni trac - cia di do - lor do -
S 2
ni trac - cia do - lor do -
T
ni trac - cia di do -
B
ni trac - cia di do -


38
Idal
lor di do - lor di do - lor
Elis
lor do - lor do - lor
Rodol
Um P
Gons
lor og - ni trac - cia di do-lor - re
Rodri
lor trac - cia do - lor
S 1
lor do - lor do - lor
S 2
lor do - lor do - lor
T
lor trac - cia do - lor
B
lor trac - cia do - lor

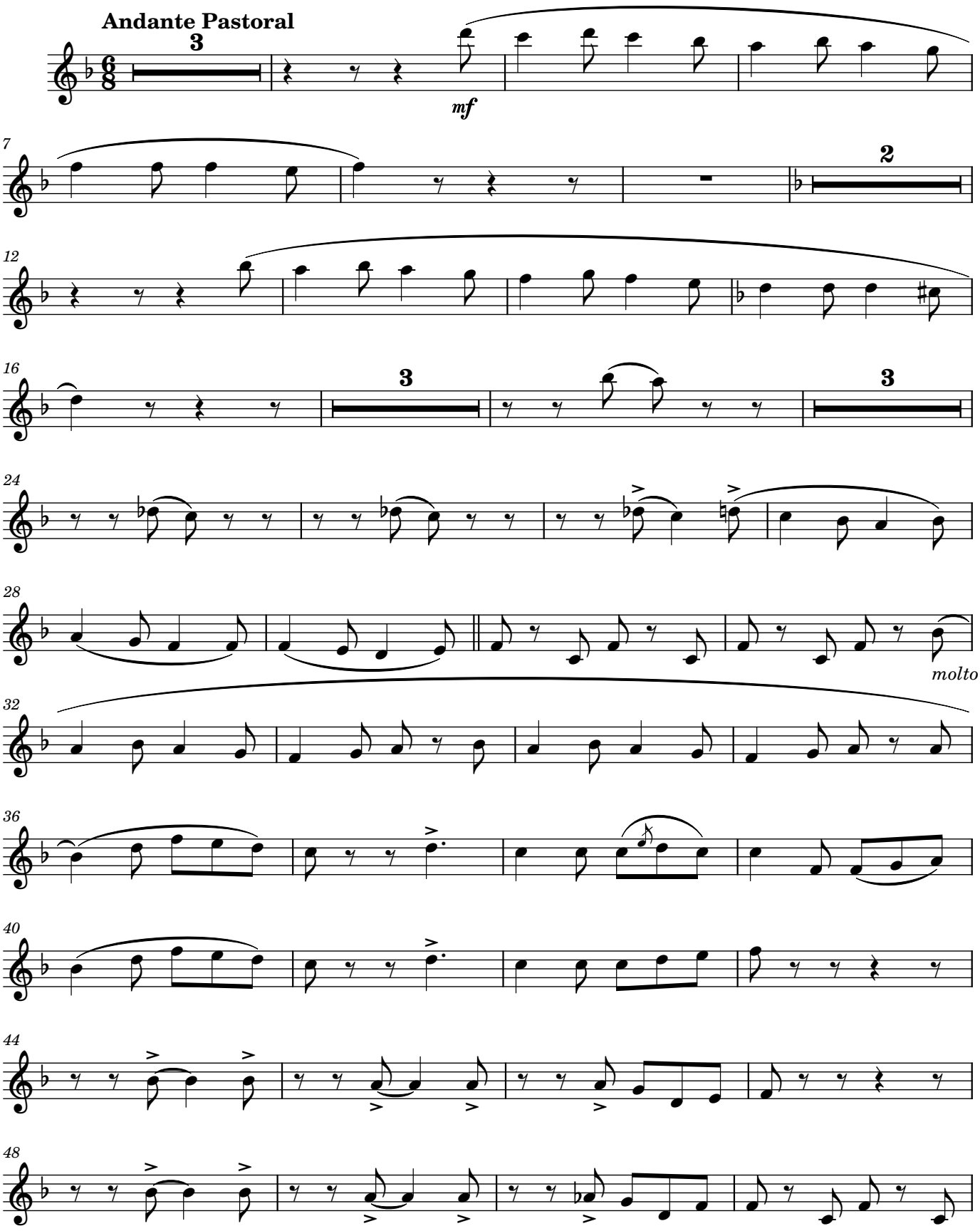
Violino I

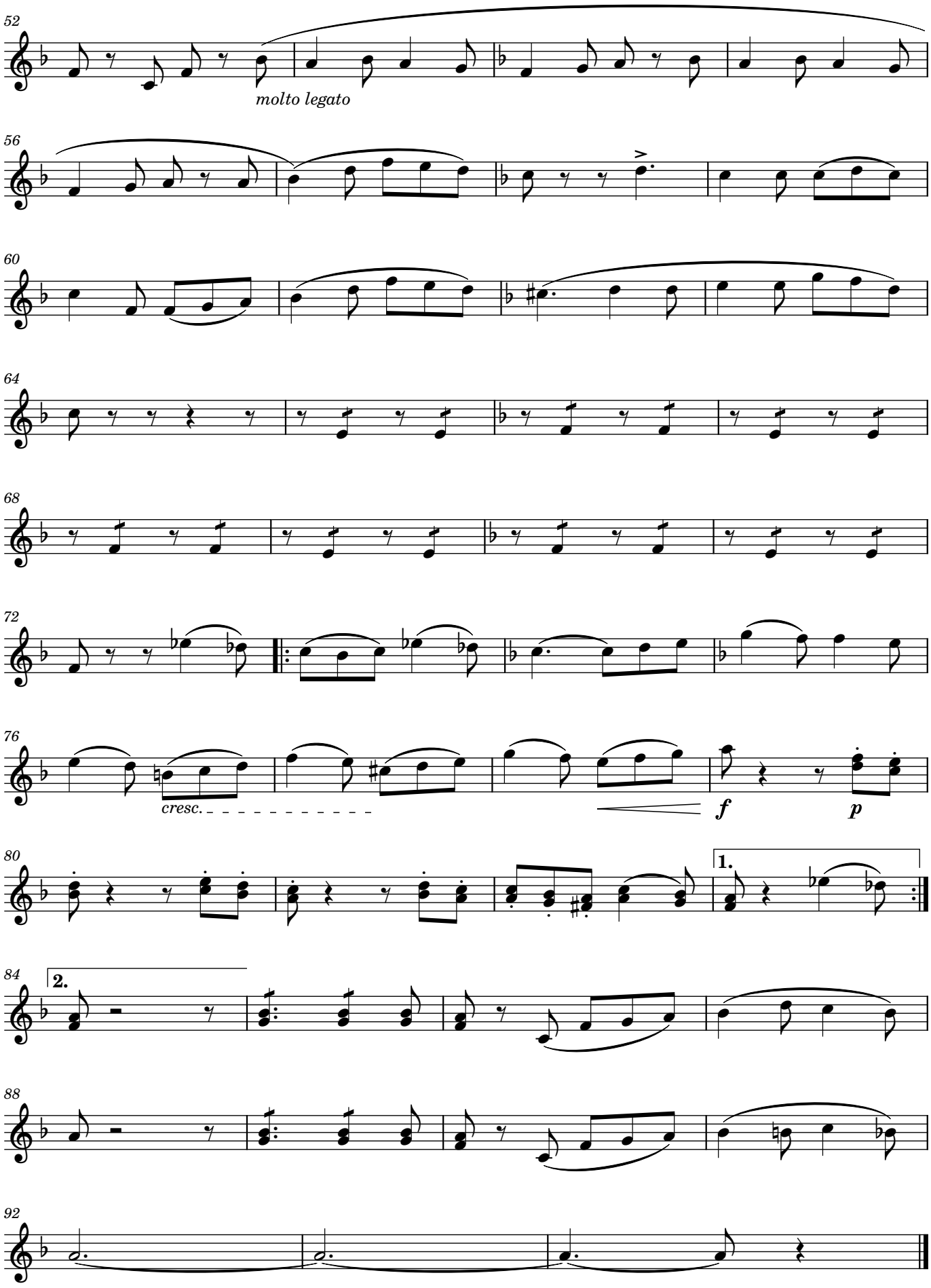
Idalia

Ópera - Ato I

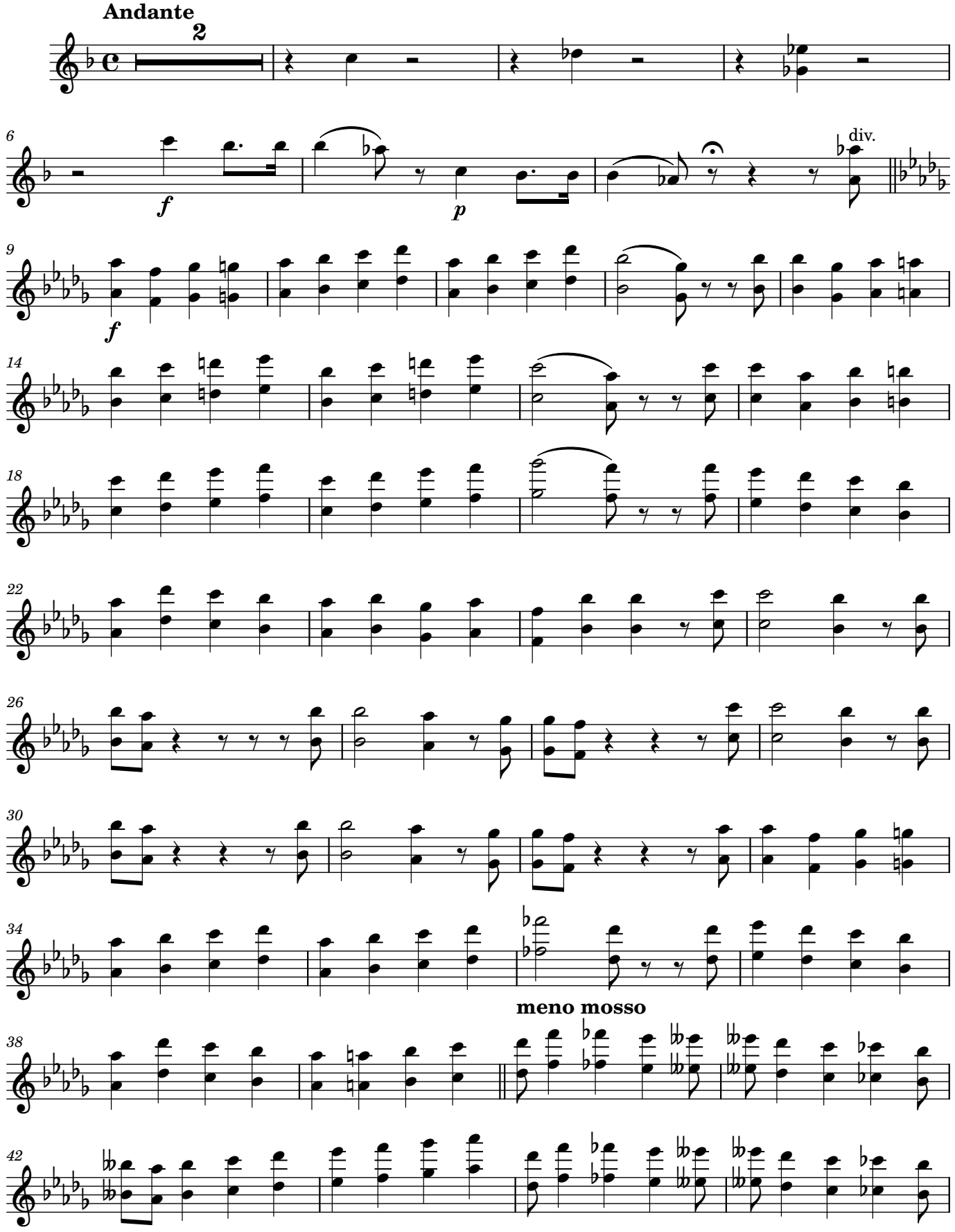
1. Introduzione e Coro Di Donzelle

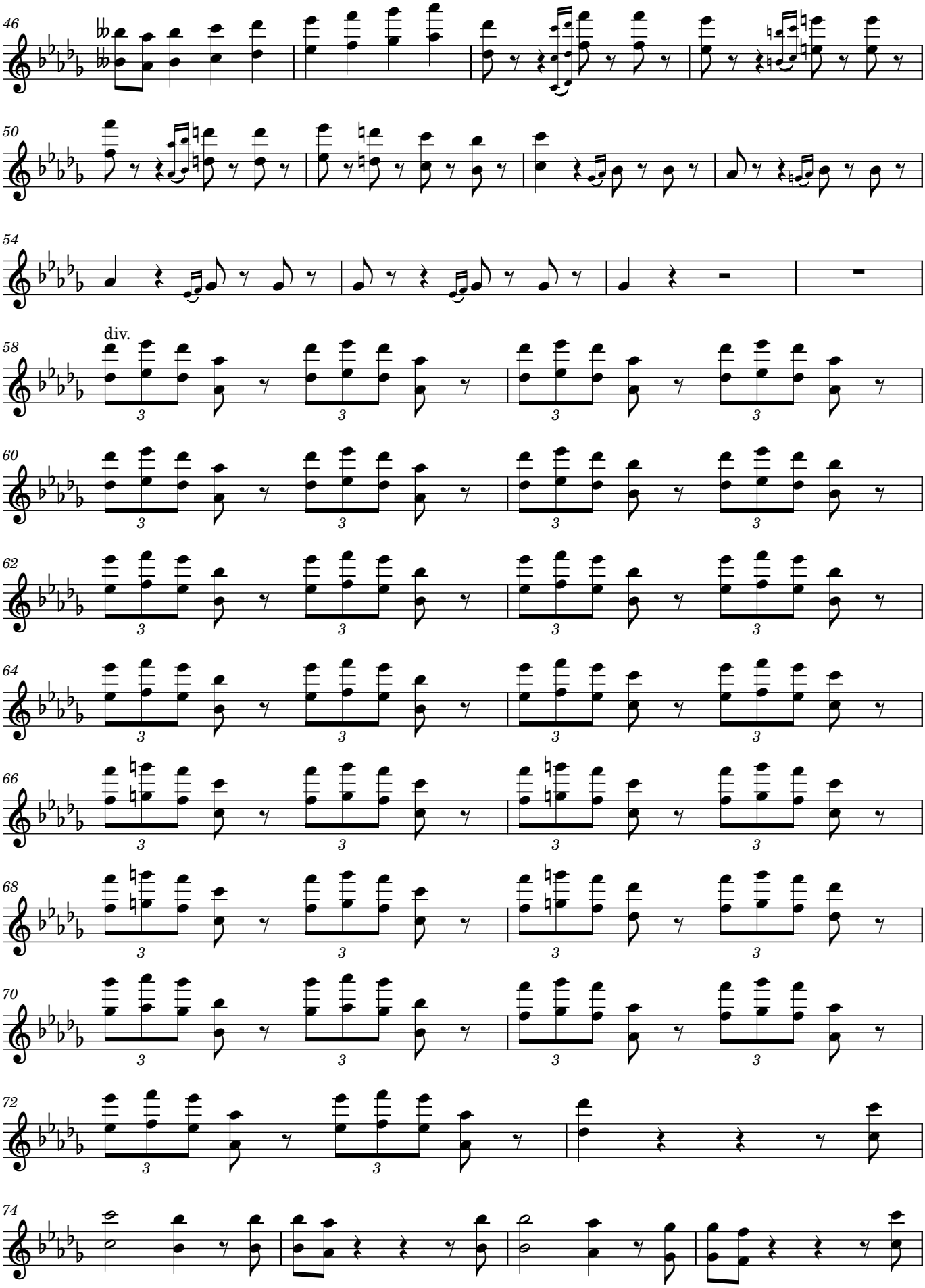
Henrique Eulálio Gurjão




52
molto legato
56
60
64
68
72
76
cresc.
f
p
80
1.
84
2.
88
92

2. Andante




46
50
54
58
div.
60
62
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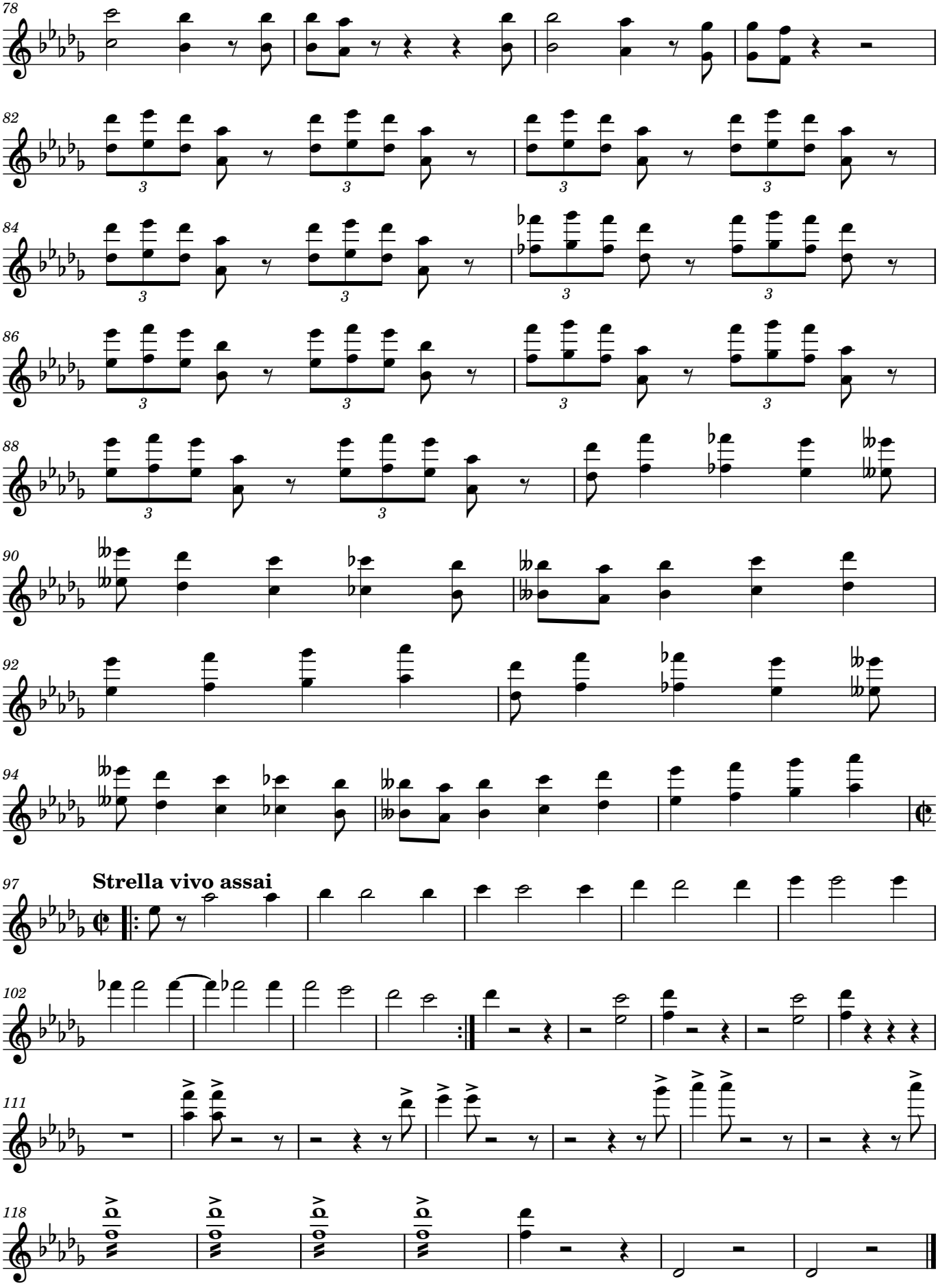
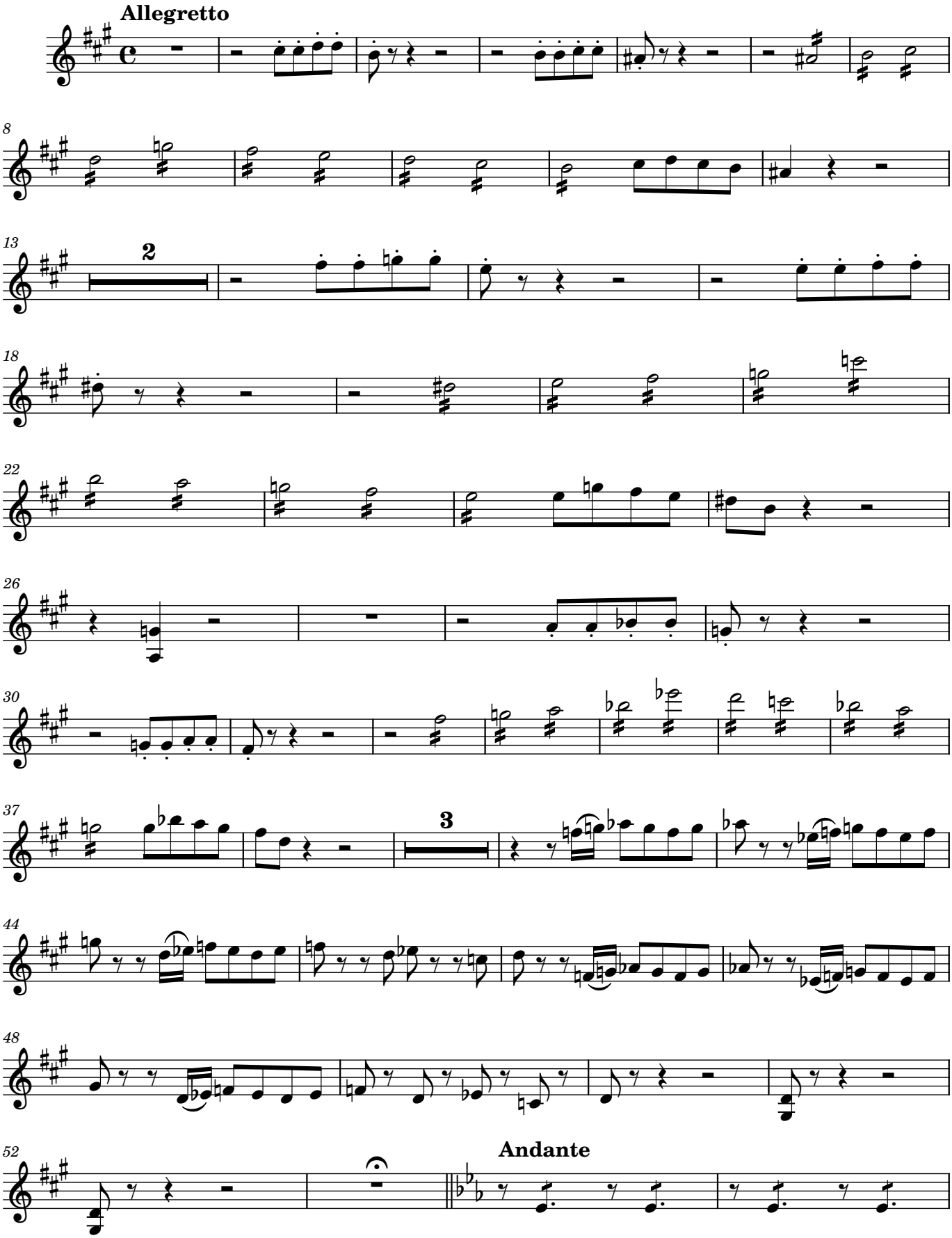
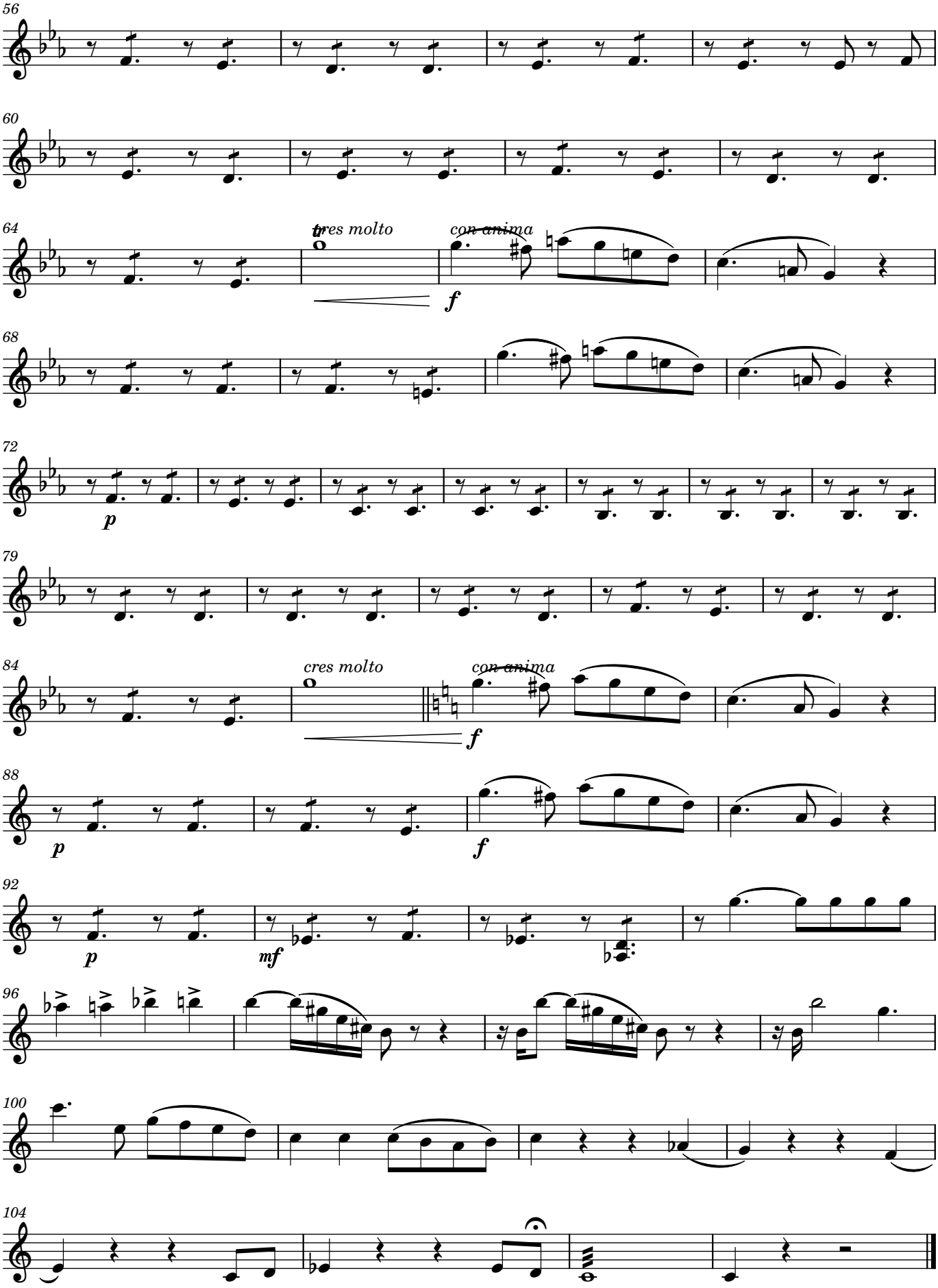
66
68
70
72
74

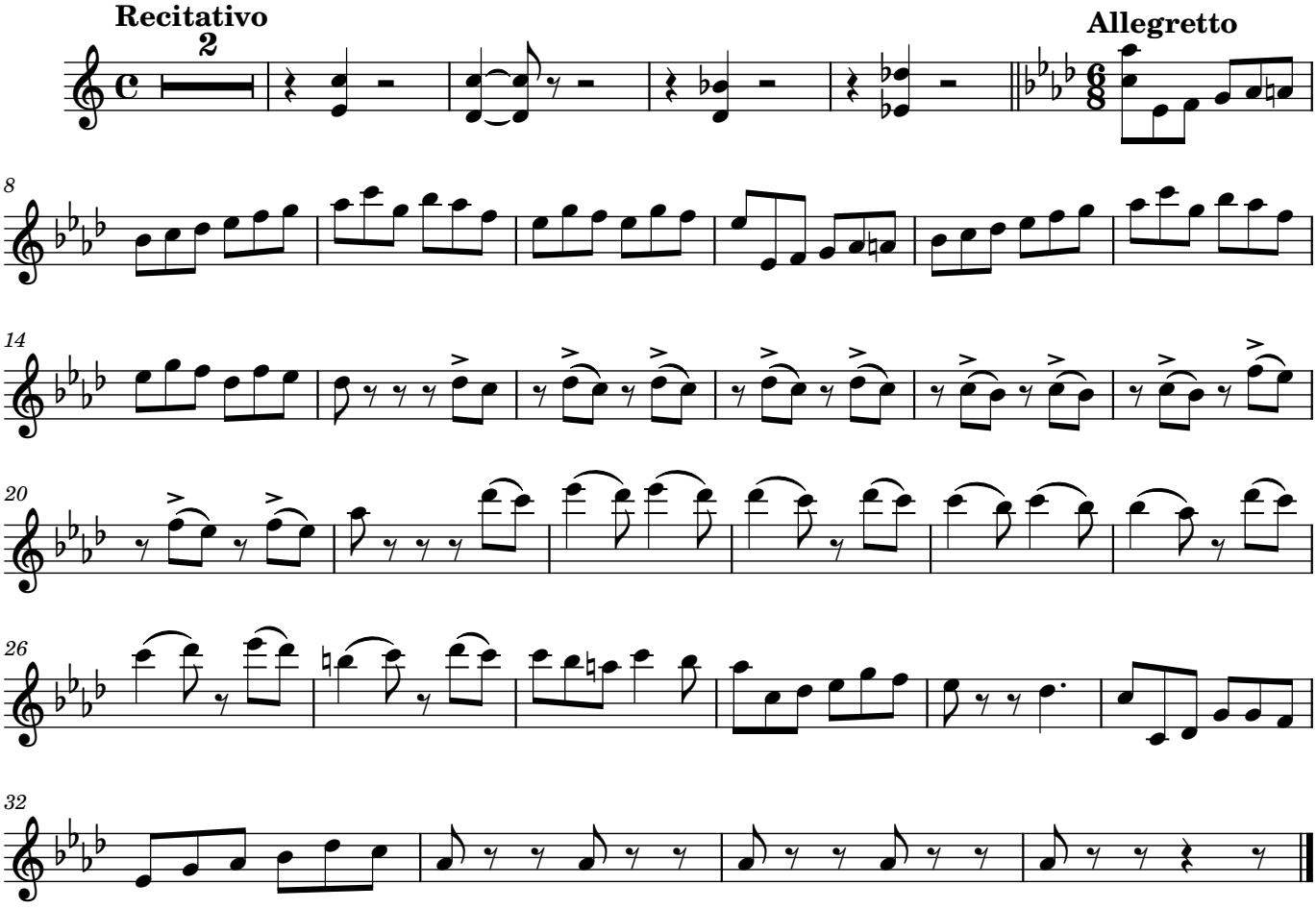

78
82
84
86
88
90
92
94
97
Strella vivo assai
102
111
118

3. Duetto per soprano e basso

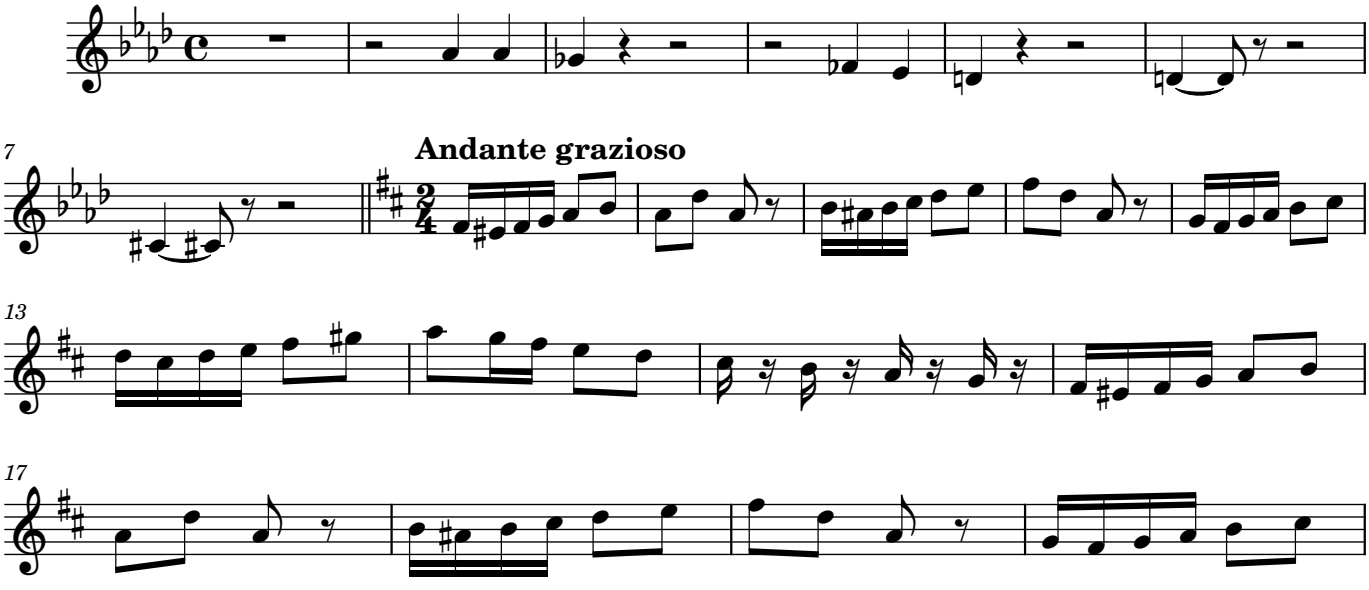


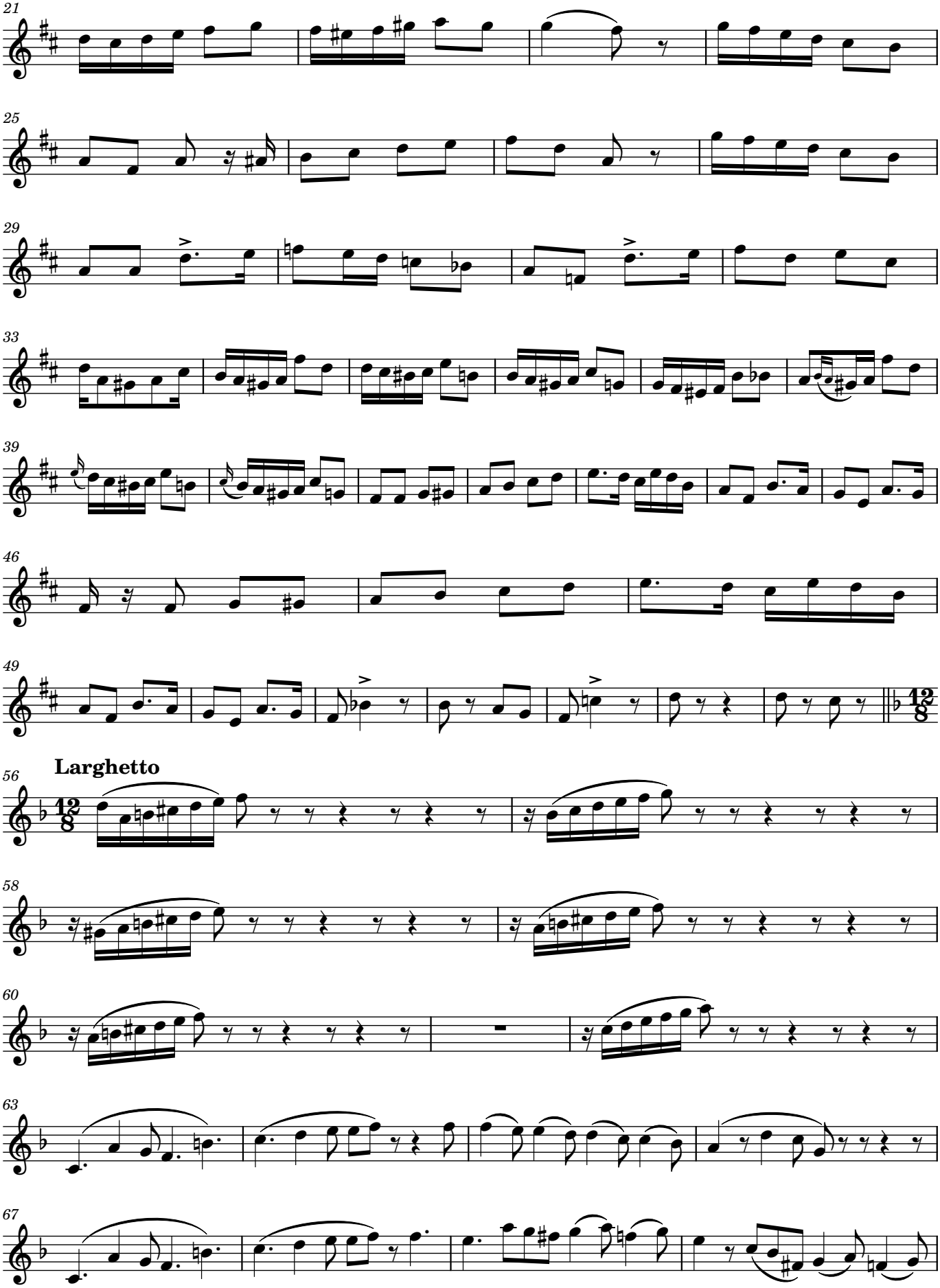

56
60
64
tr
cres molto
con anima
f
68
72
p
79
84
cres molto
con anima
f
88
p
f
92
p
mf
96
100
104

4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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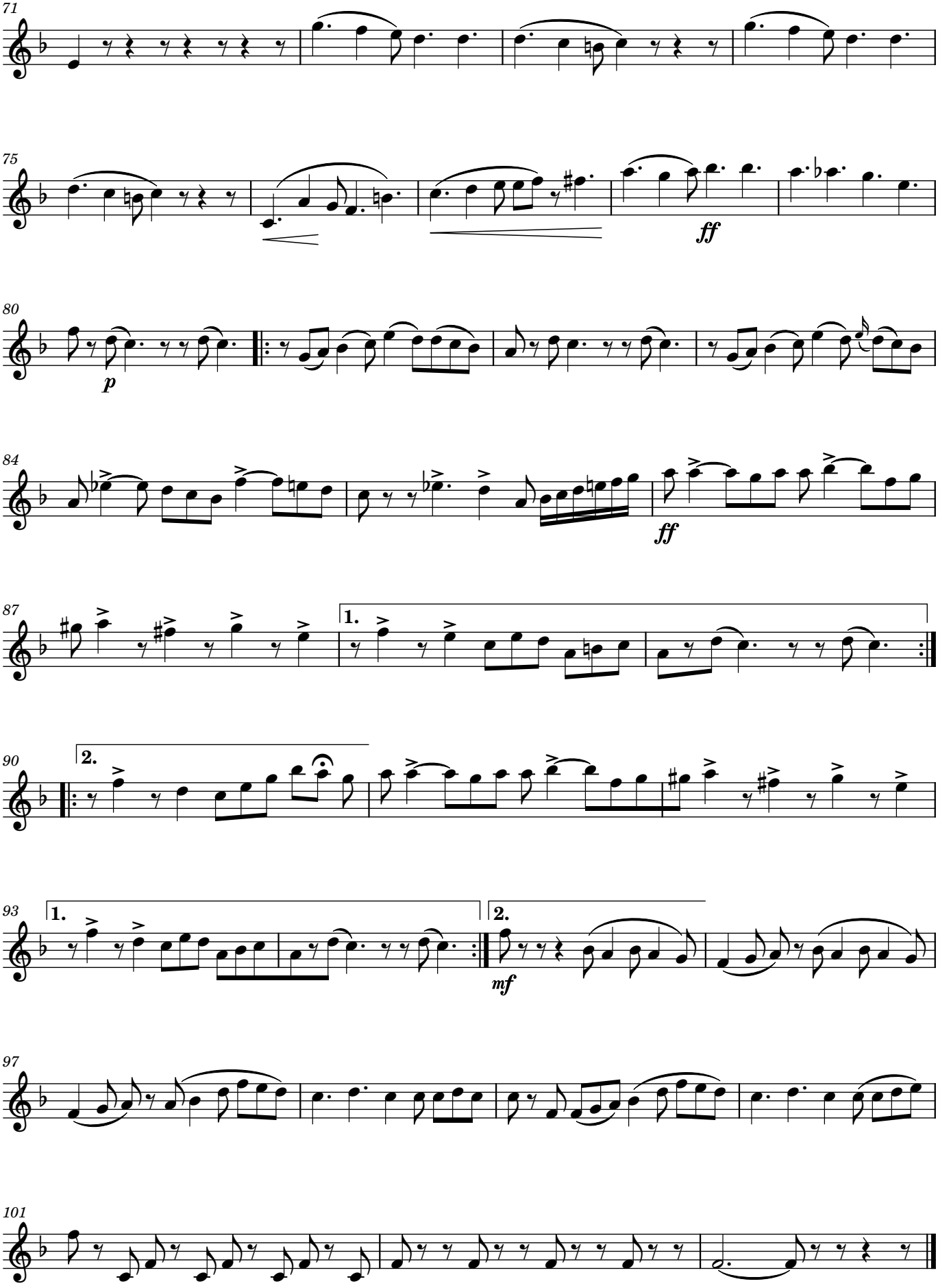
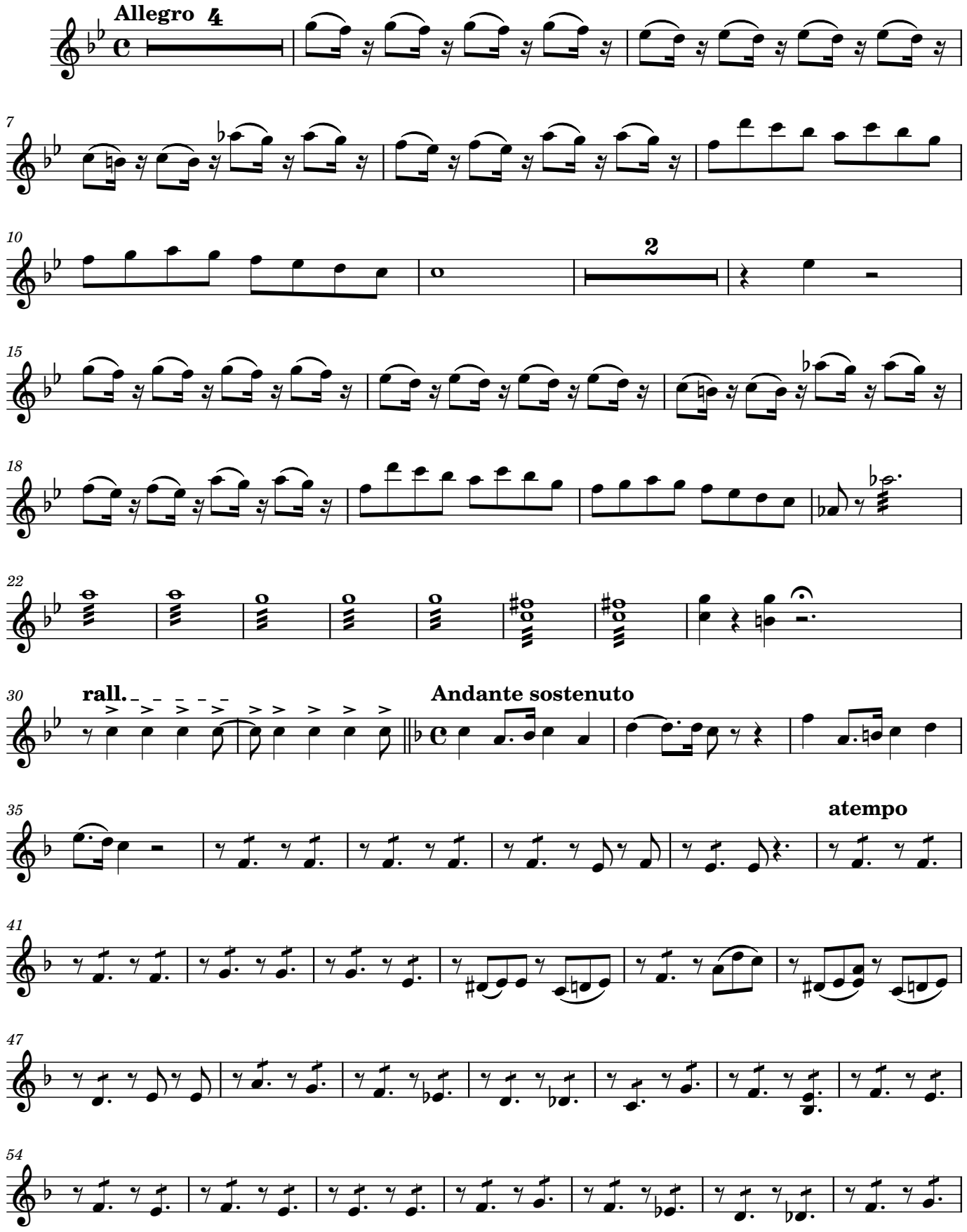
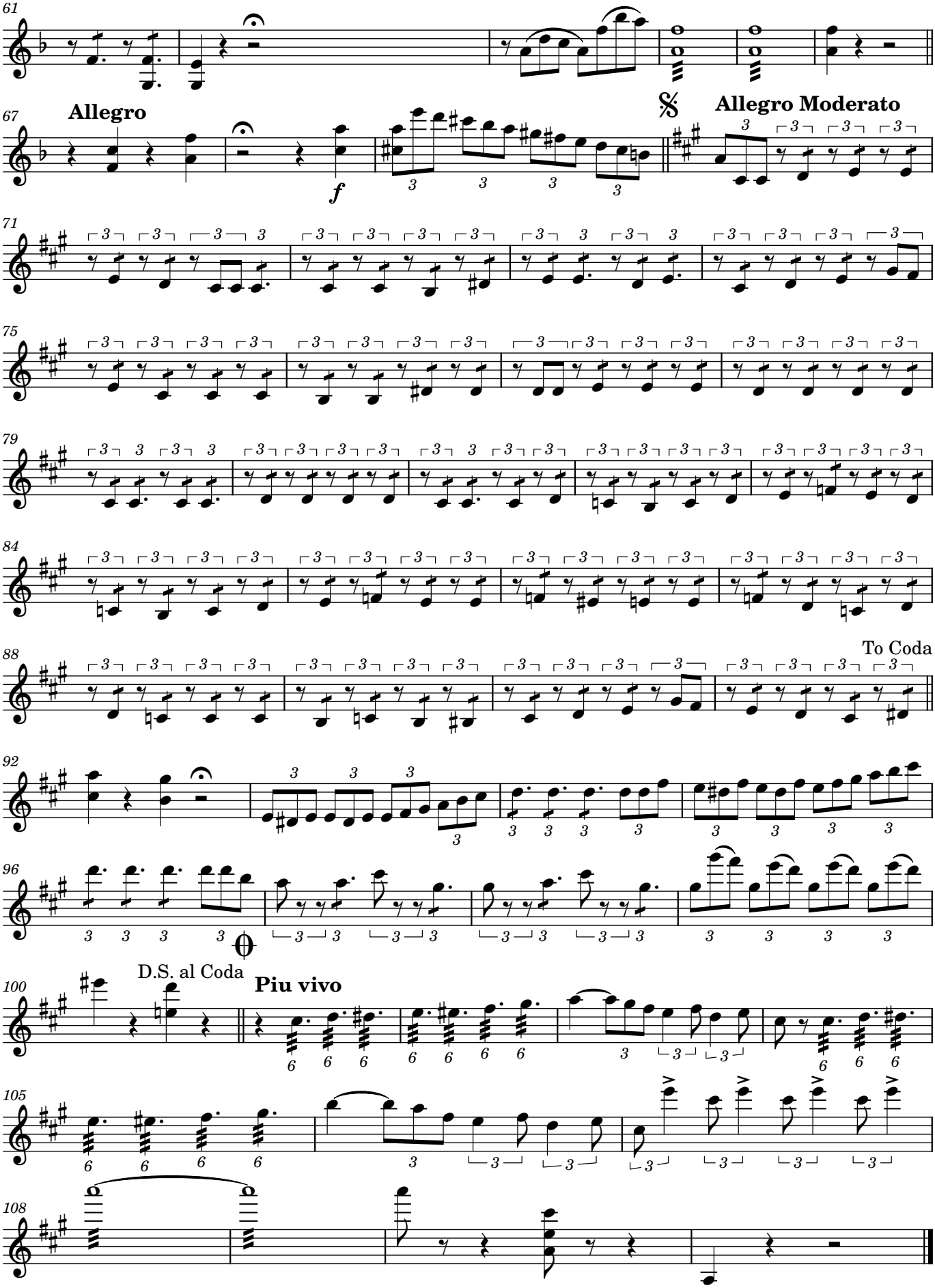
46
49
Larghetto
56
58
60
63
67


71
75
ff
80
p
84
ff
87
1.
90
2.
93
1.
2.
mf
97
101

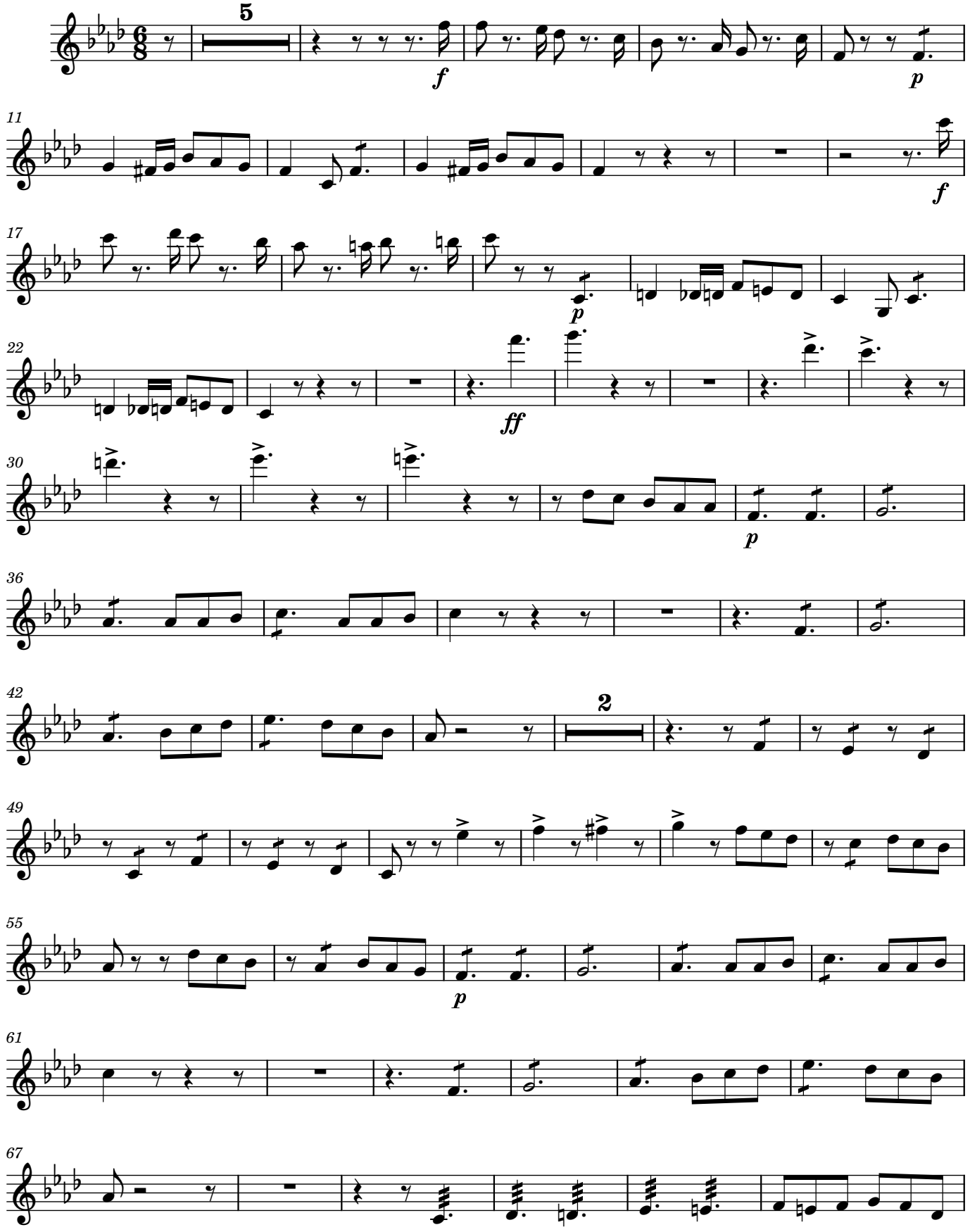
6. Cavatina per soprano

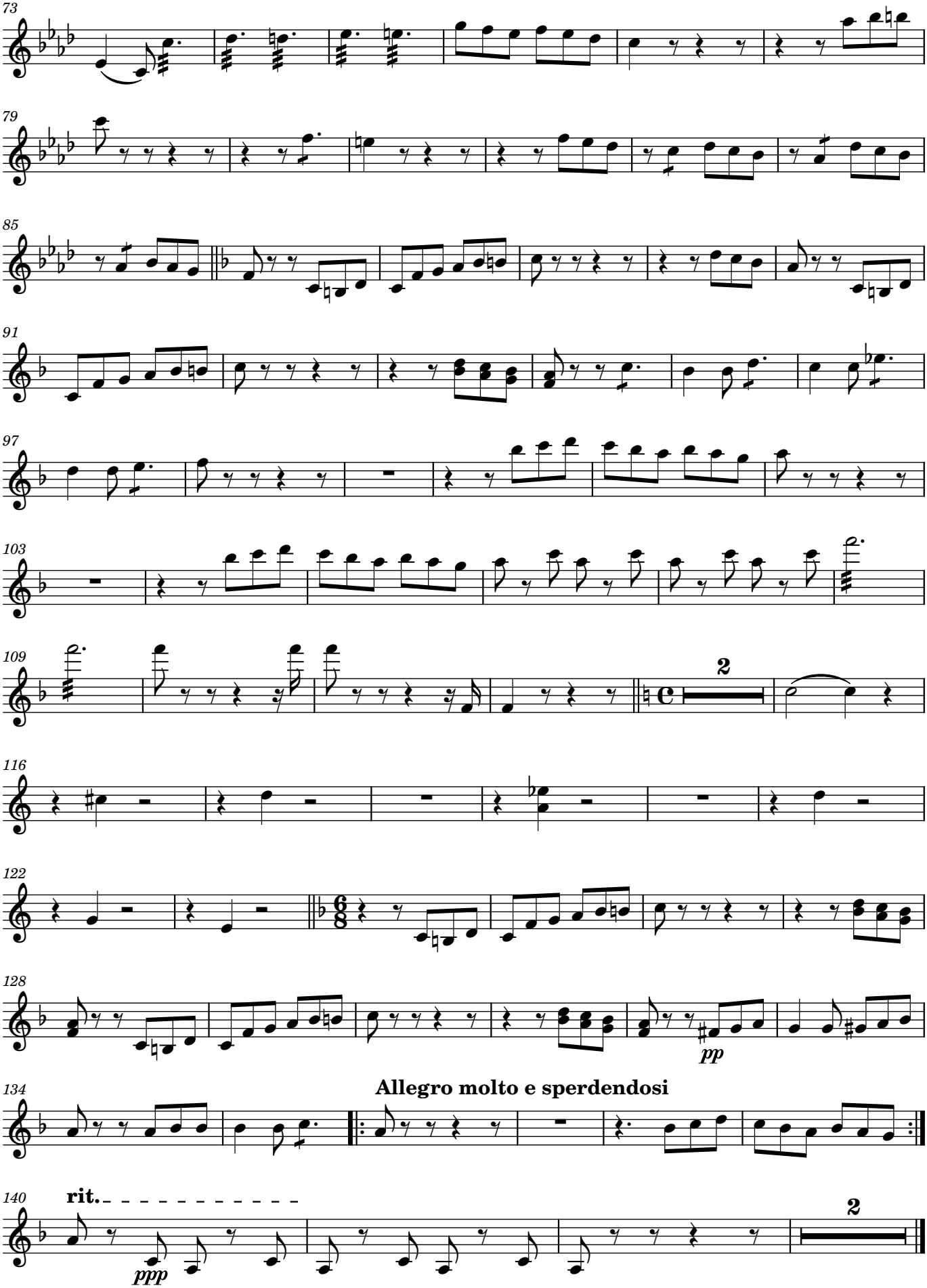



61
67
Allegro
f
Allegro Moderato
71
75
79
84
88
To Coda
92
96
100
D.S. al Coda
Piu vivo
105
108

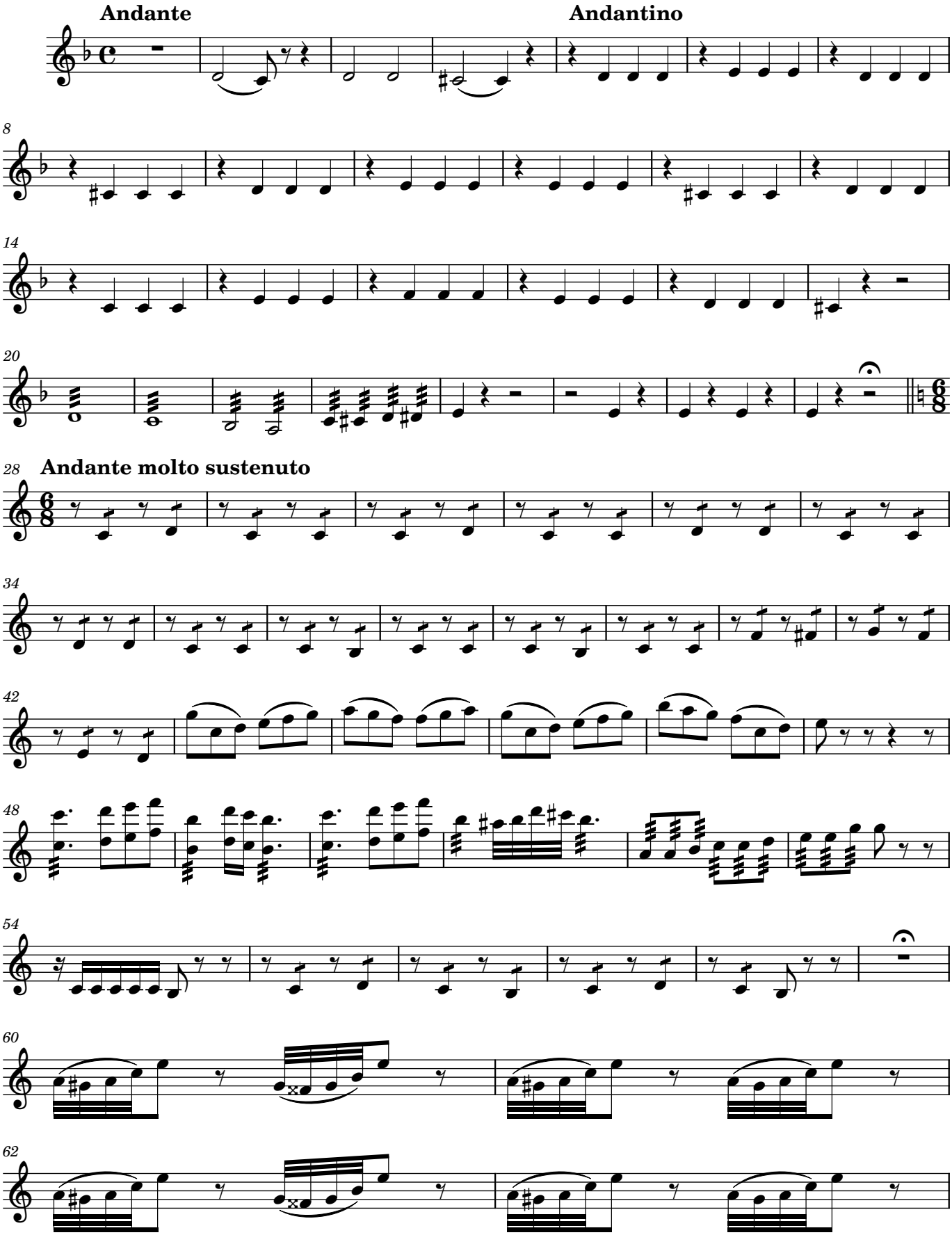
7. Coro de Cacciatori

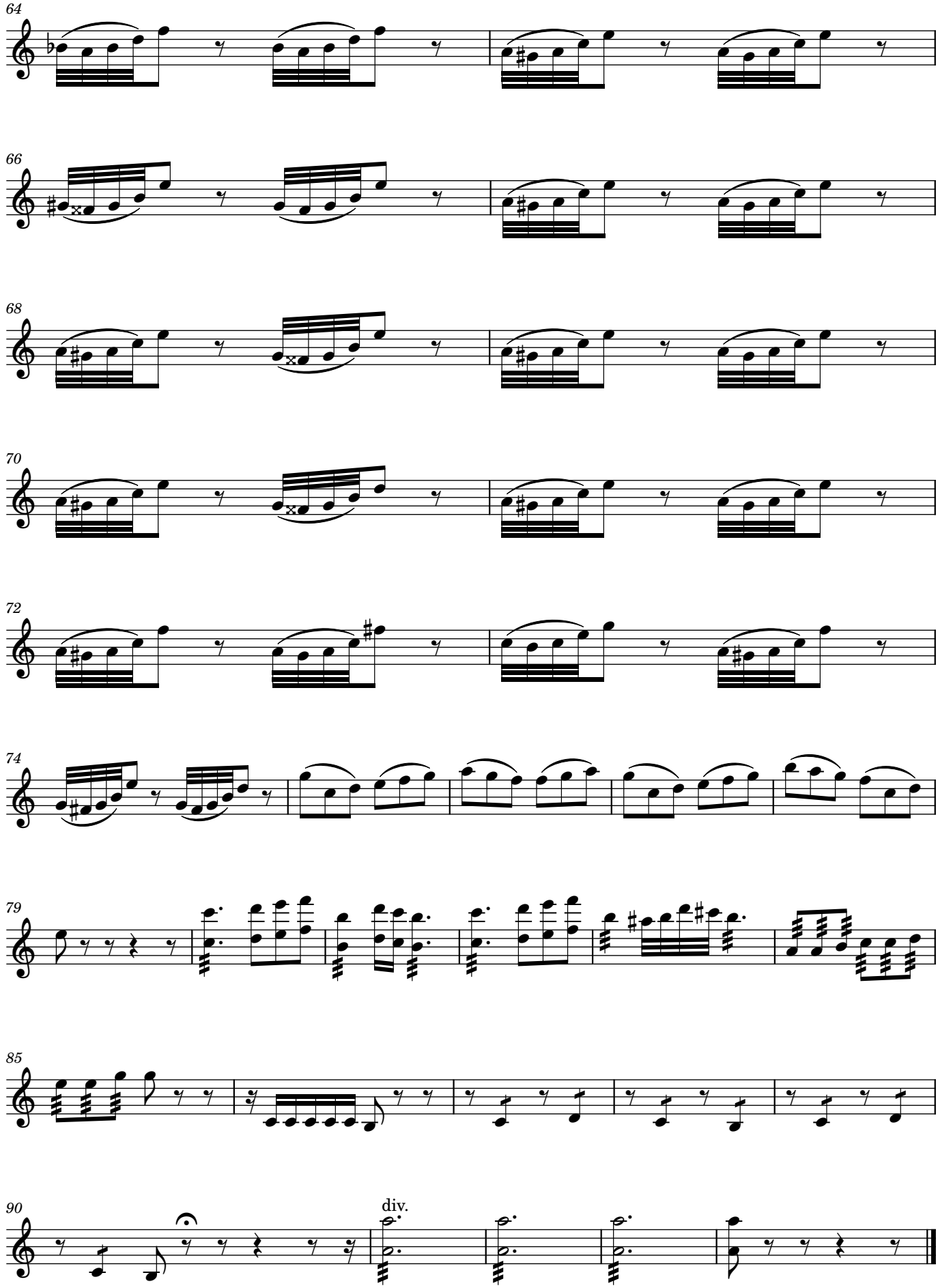
Allegro quasi andante




73
79
85
91
97
103
109
2
116
122
128
pp
134
Allegro molto e sperdendosi
140
rit.
ppp
2

8. Recitativo e Romanza per tenore

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74
79
85
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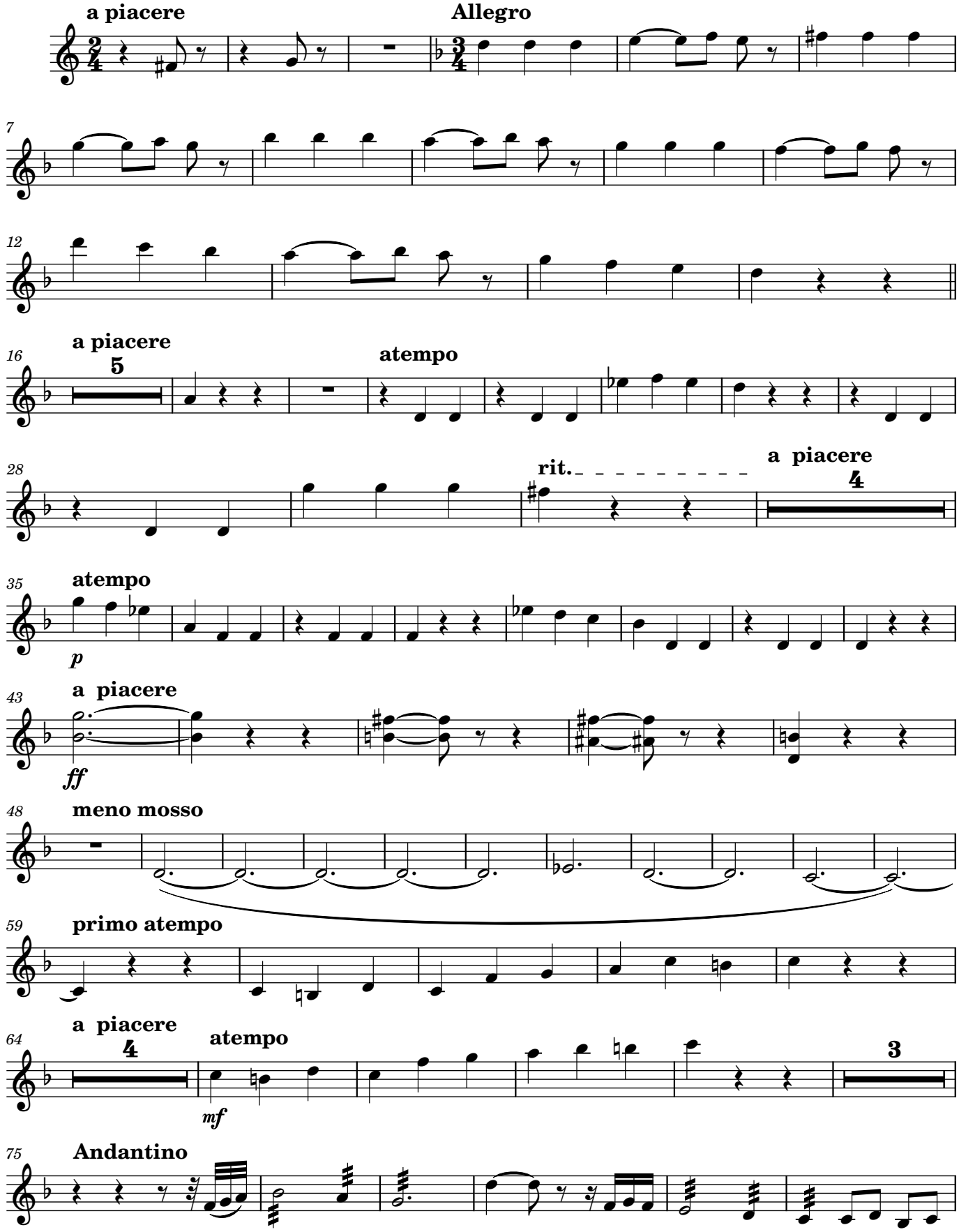
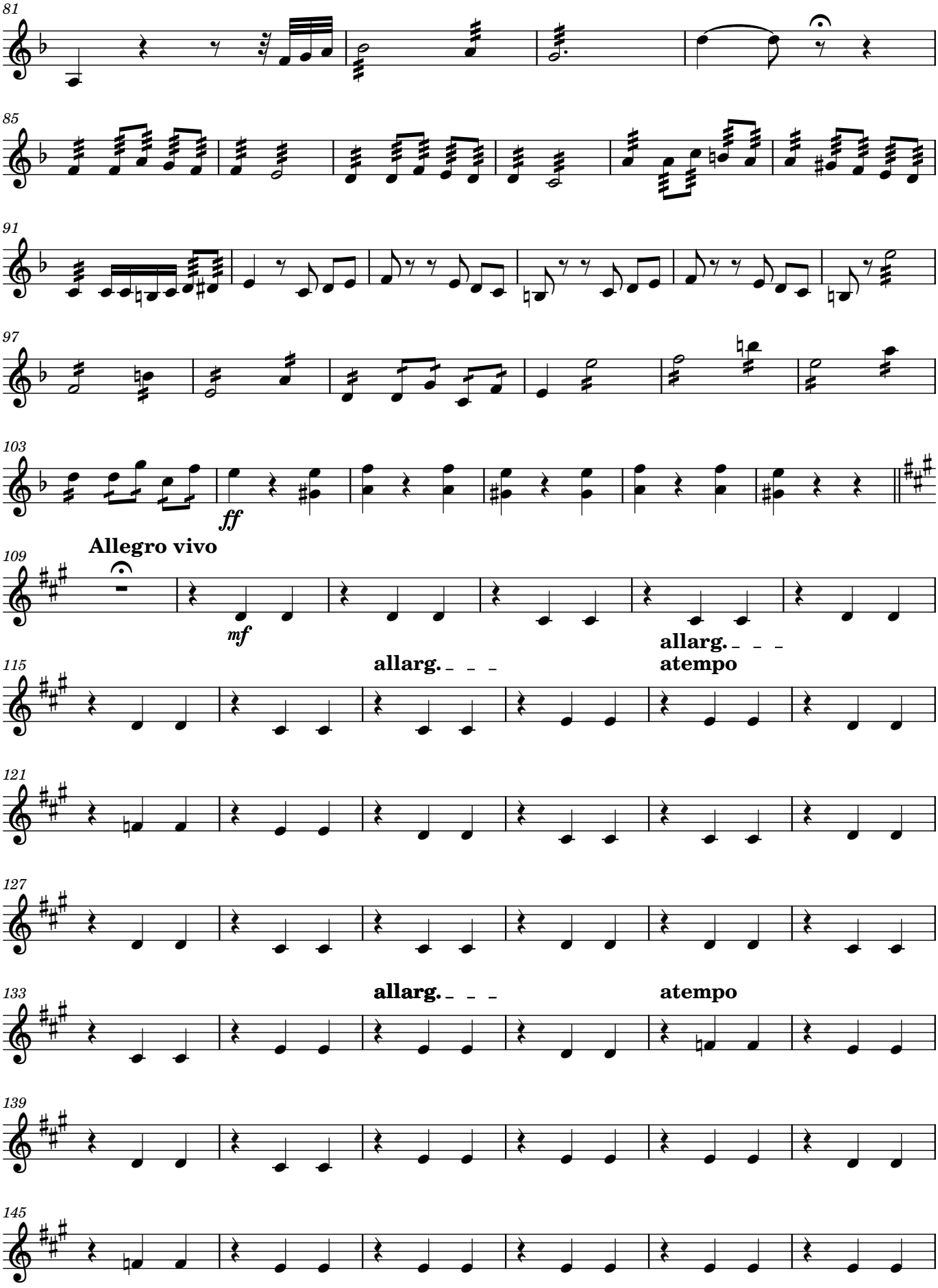
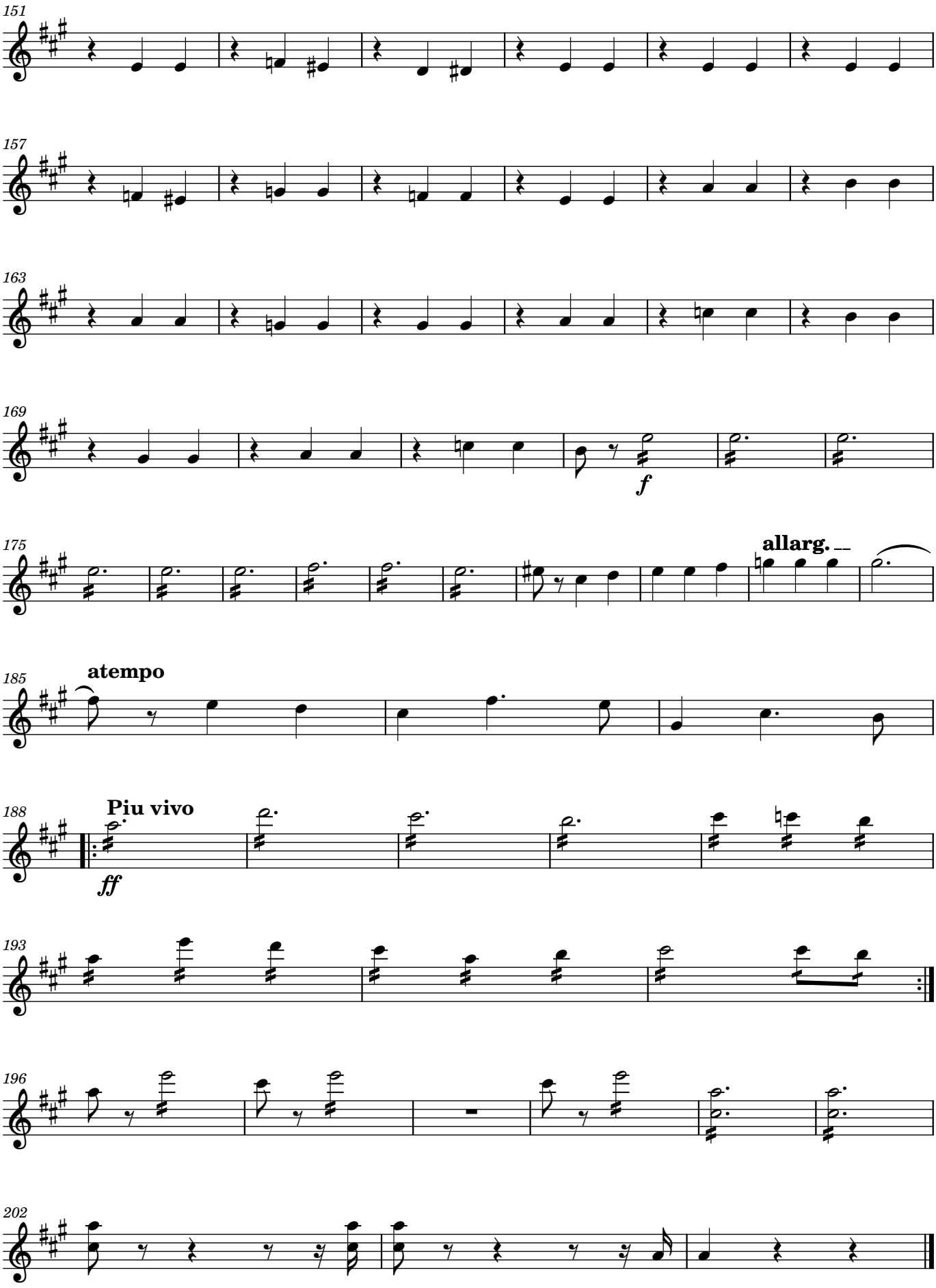
div.

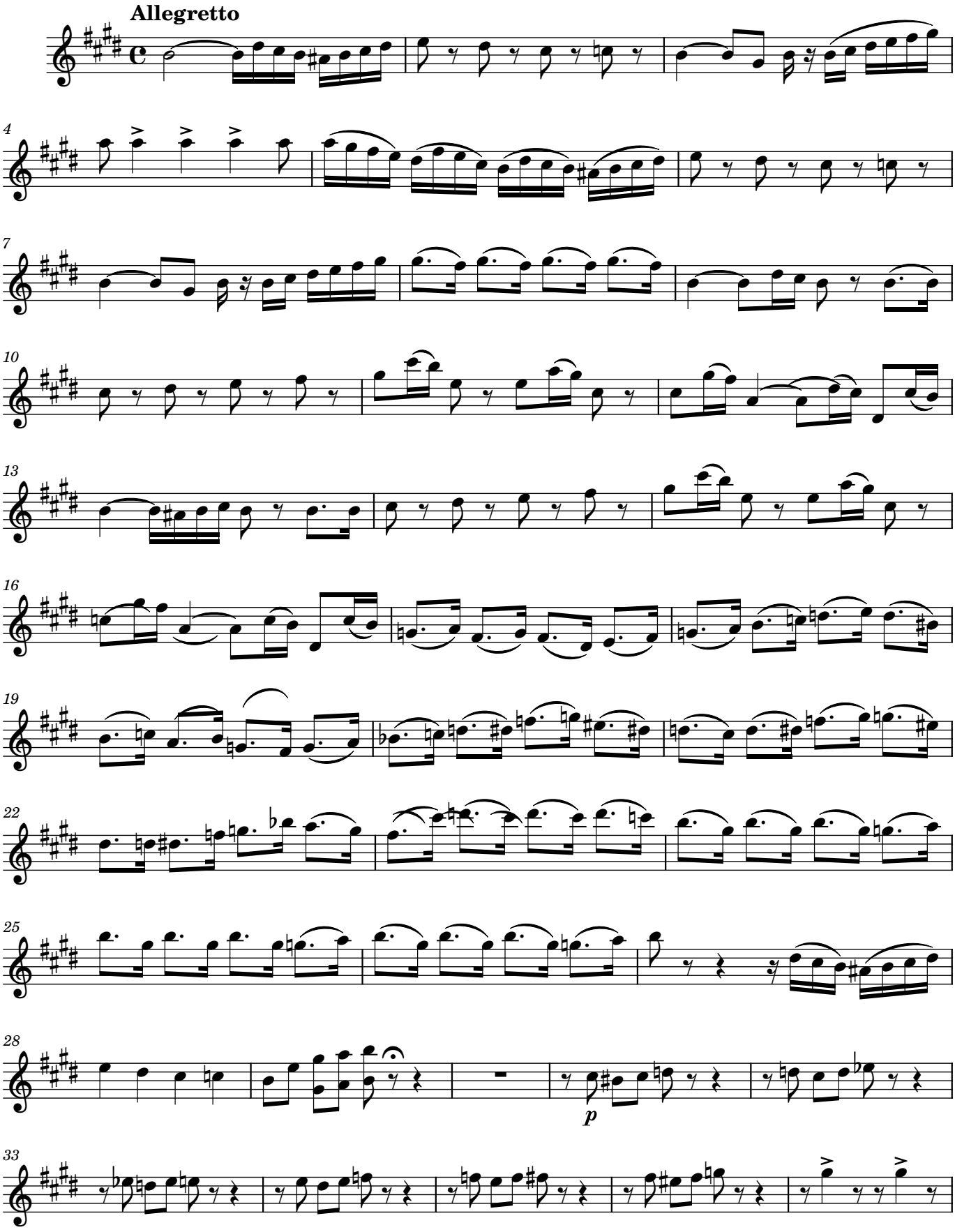
9. Recitativos

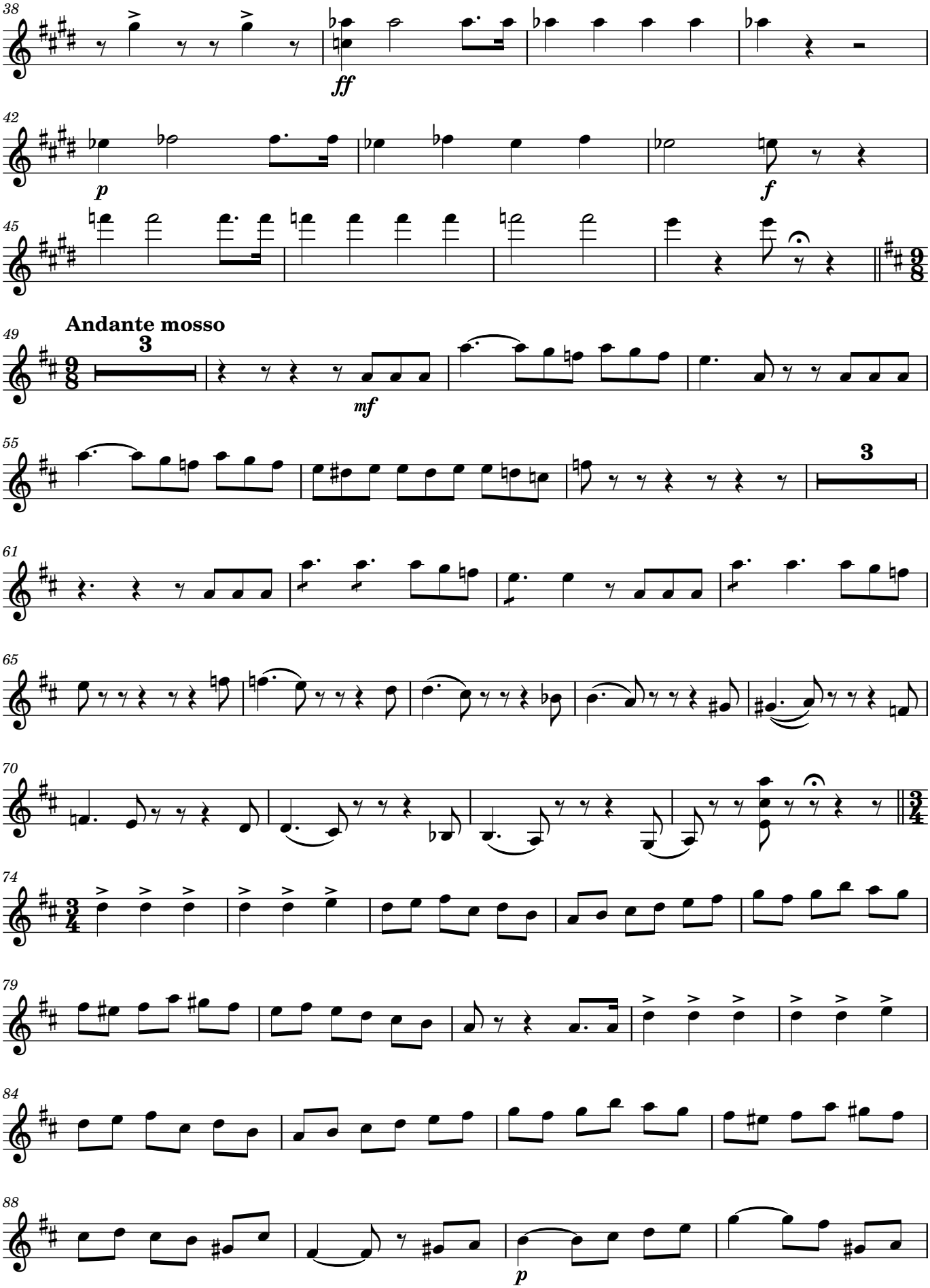



81
85
91
97
103
ff
Allegro vivo
109
mf
allarg.
atempo
115
allarg.
atempo
121
127
allarg.
atempo
133
139
145


151
157
163
169
f
175
allarg.
185
atempo
188
Piu vivo
ff
193
196
202

10. Allegretto

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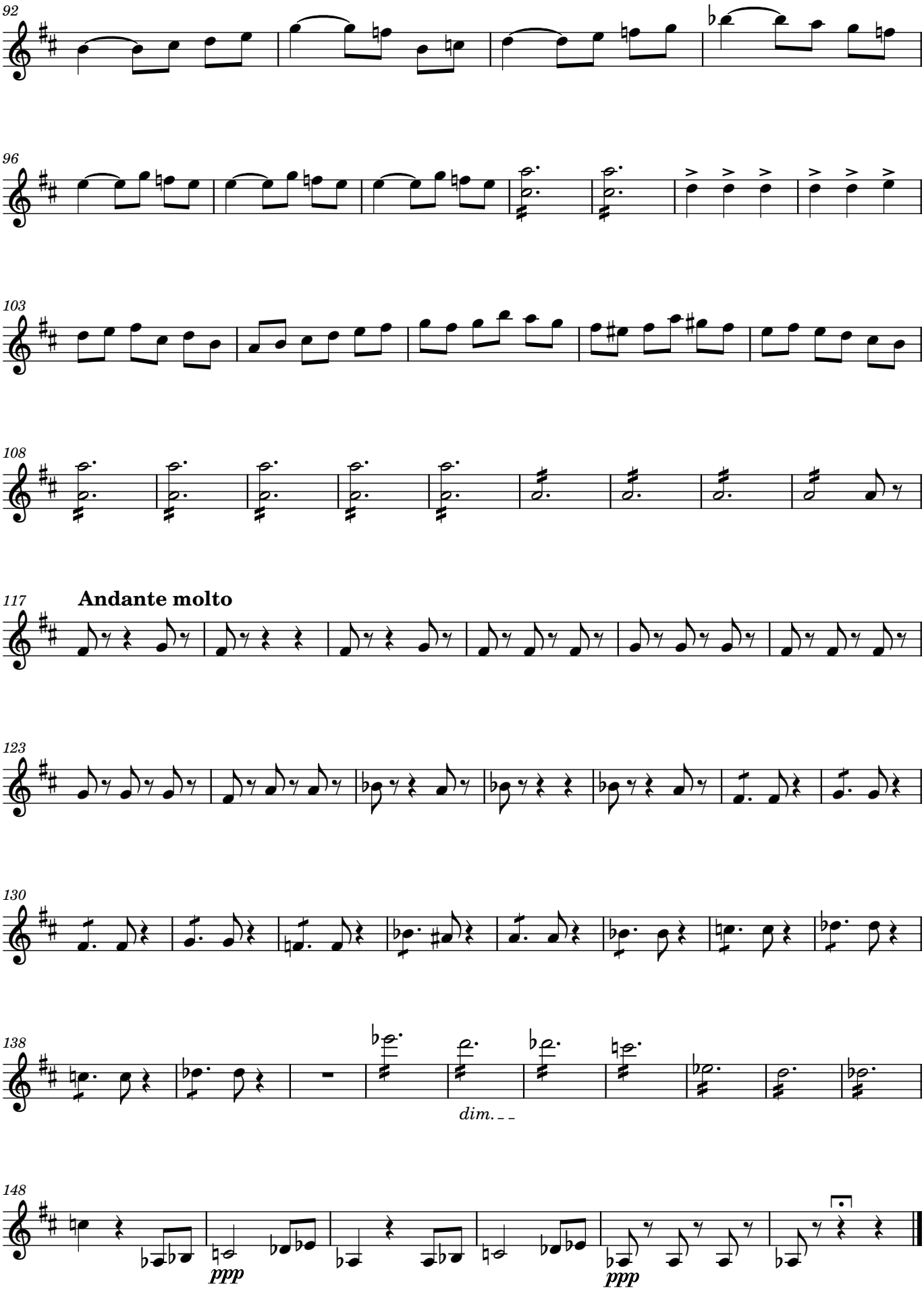
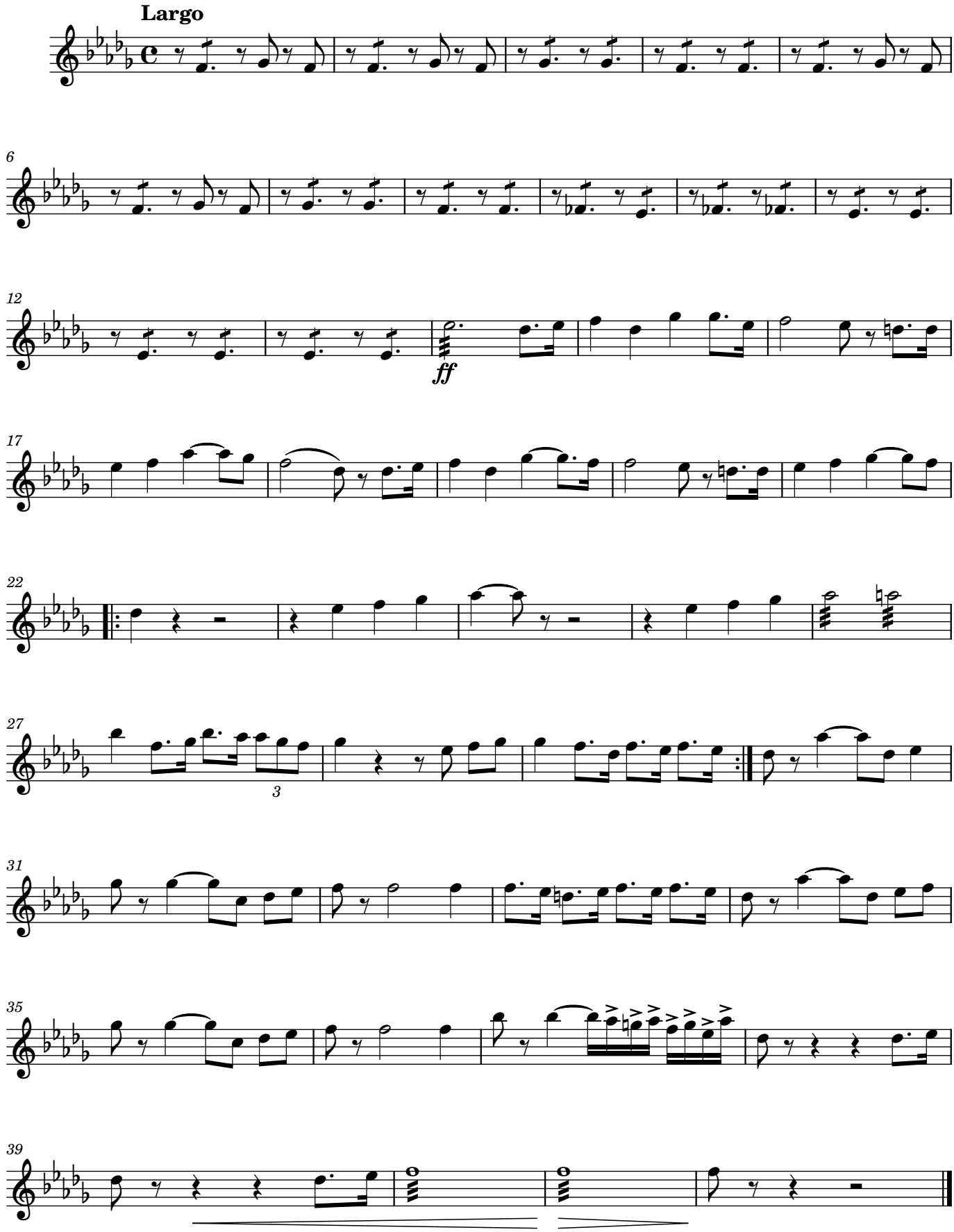
ff
42
p
f
45
Andante mosso
49
3
mf
55
3
61
65
70
74
79
84
88
p


92
96
103
108
117
Andante molto
123
130
138
dim.
148
ppp
ppp

11. Finale



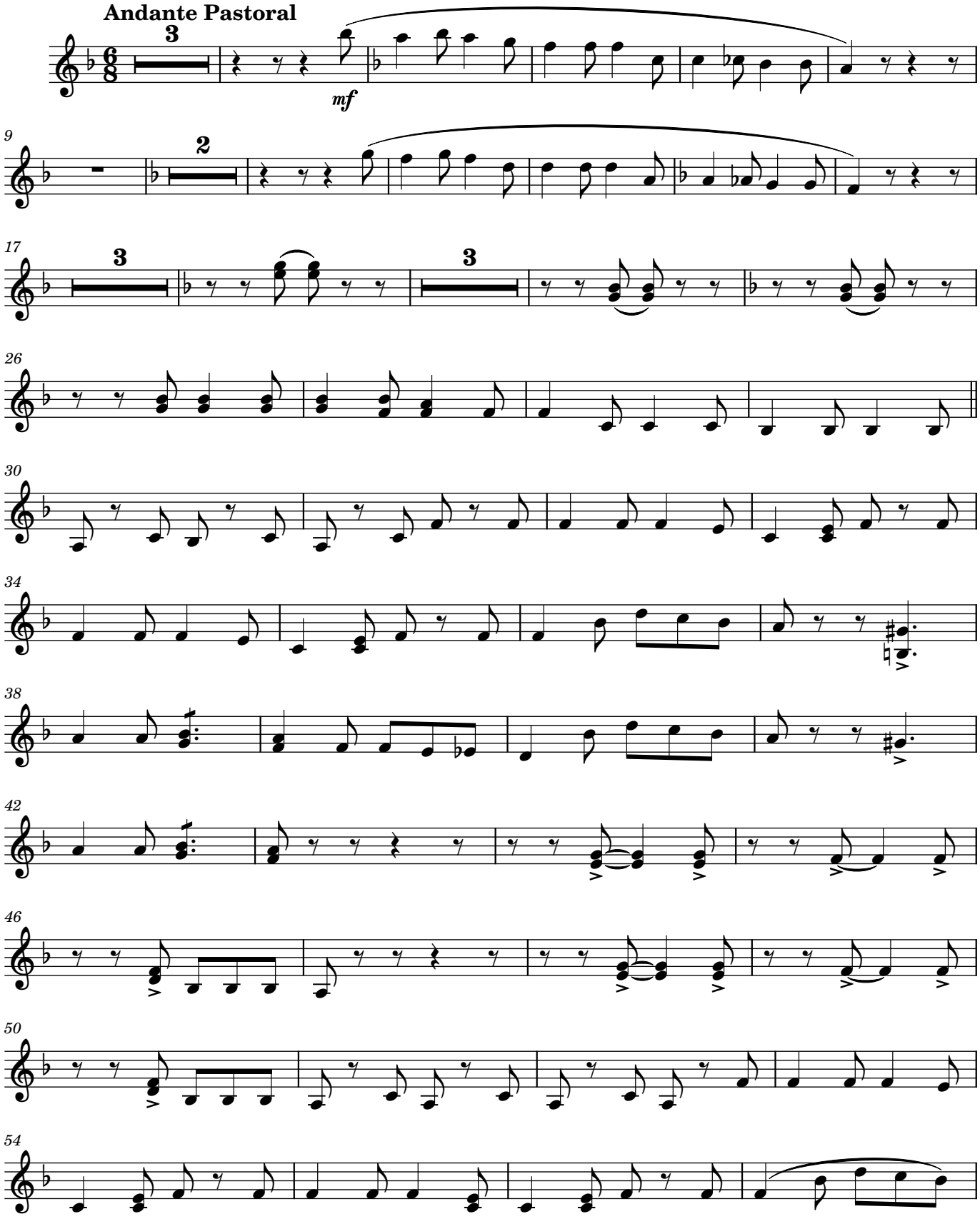
Violino II

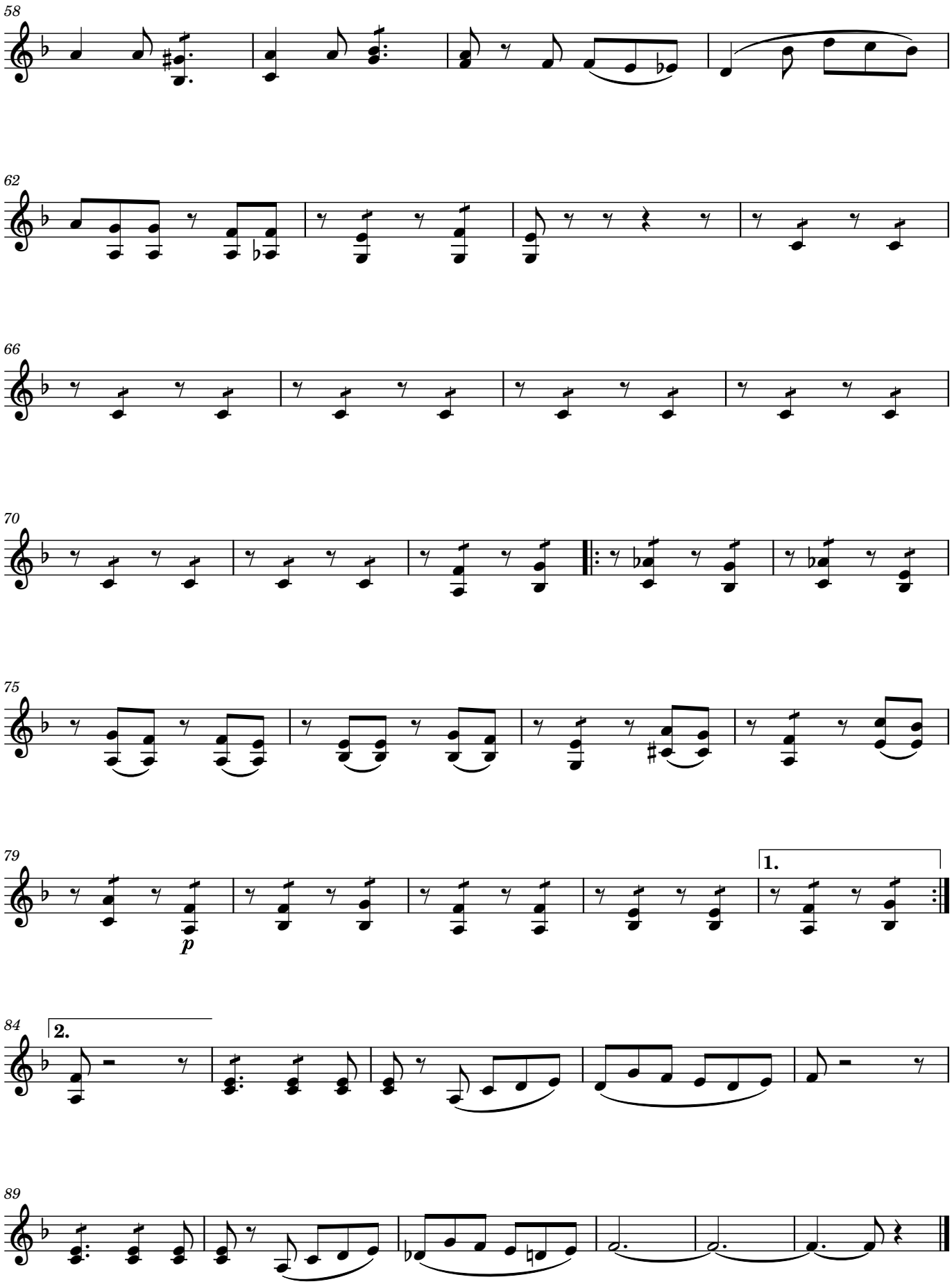
Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

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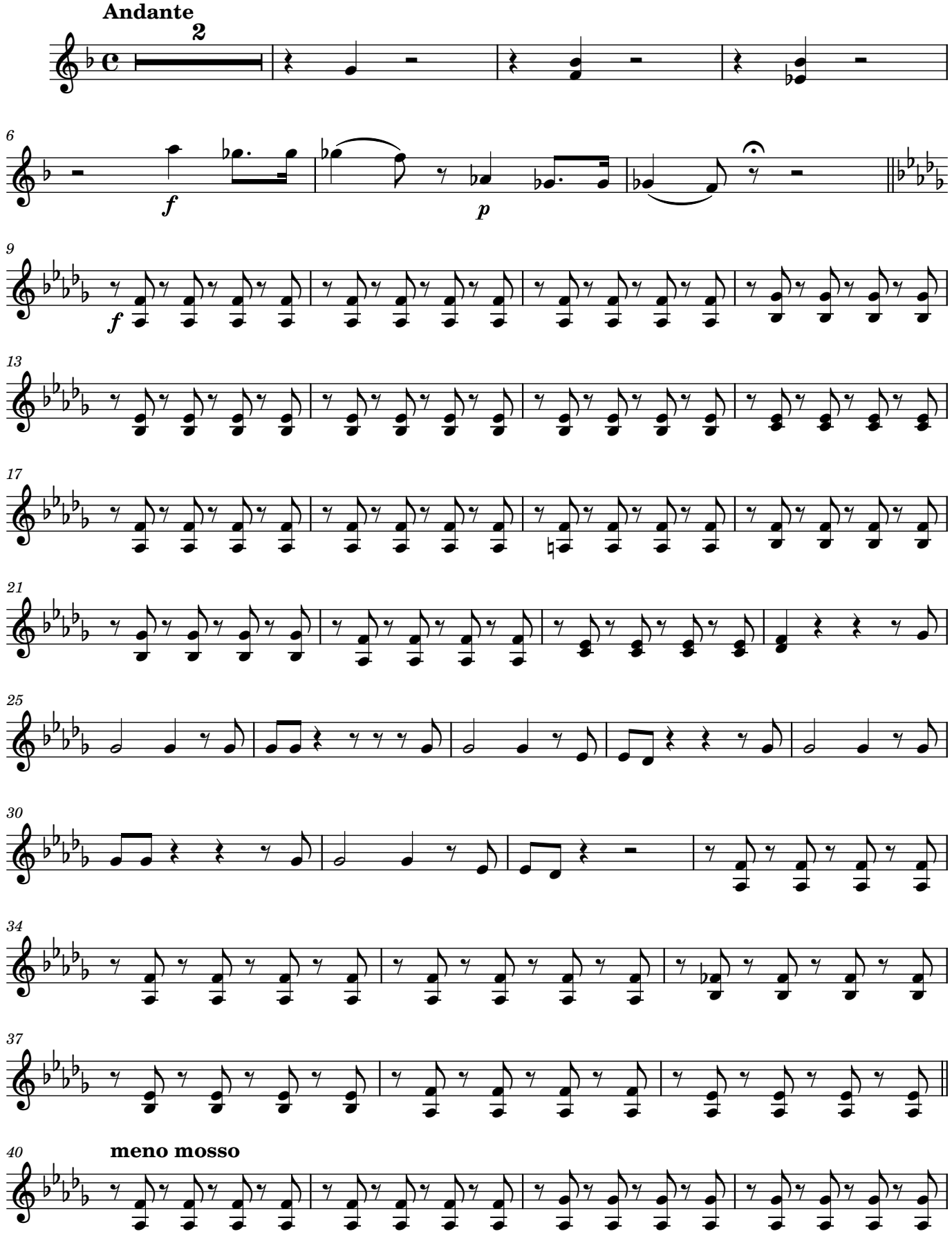
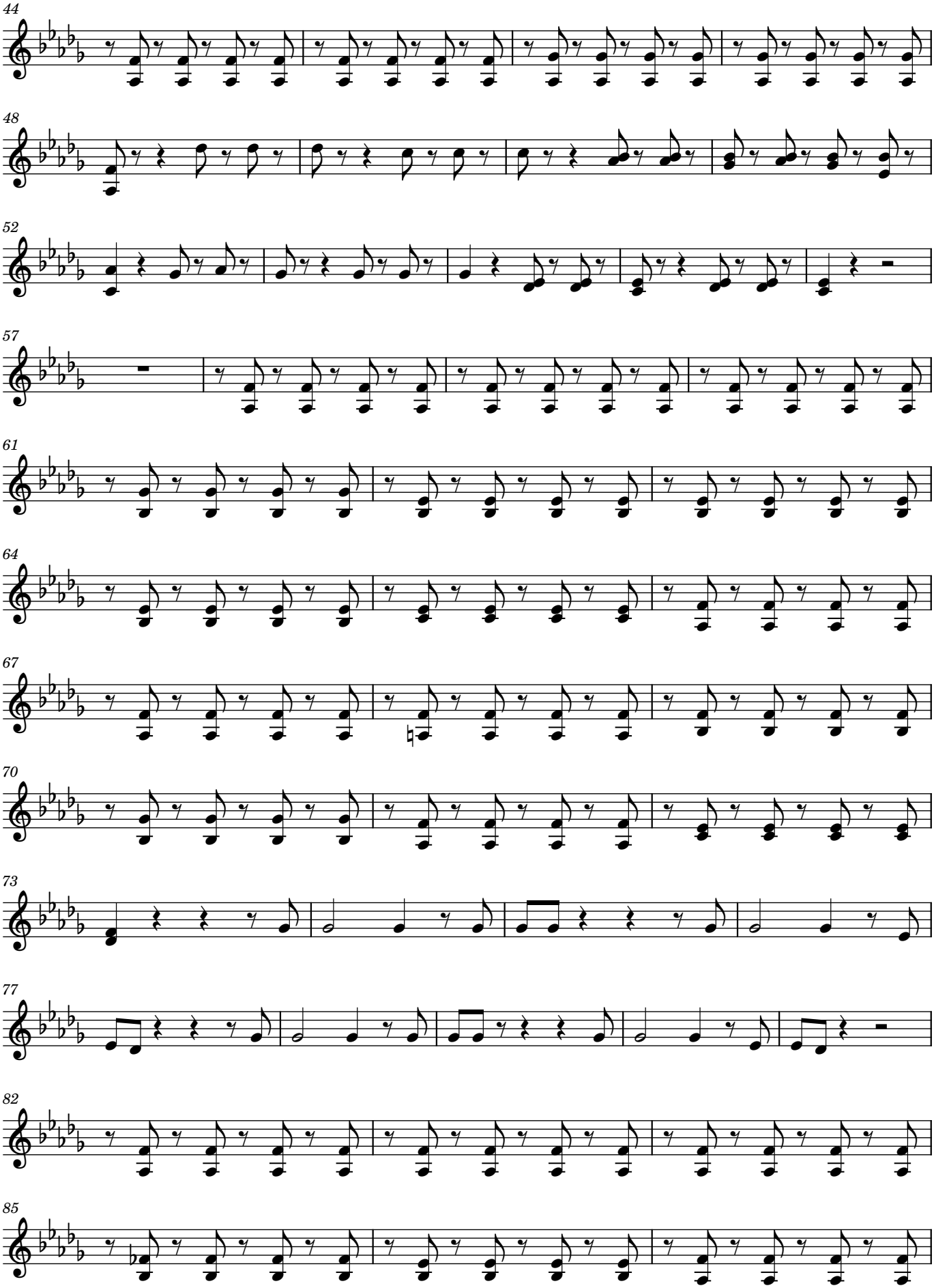
70
75
79
p
1.
84
2.
89

2. Andante

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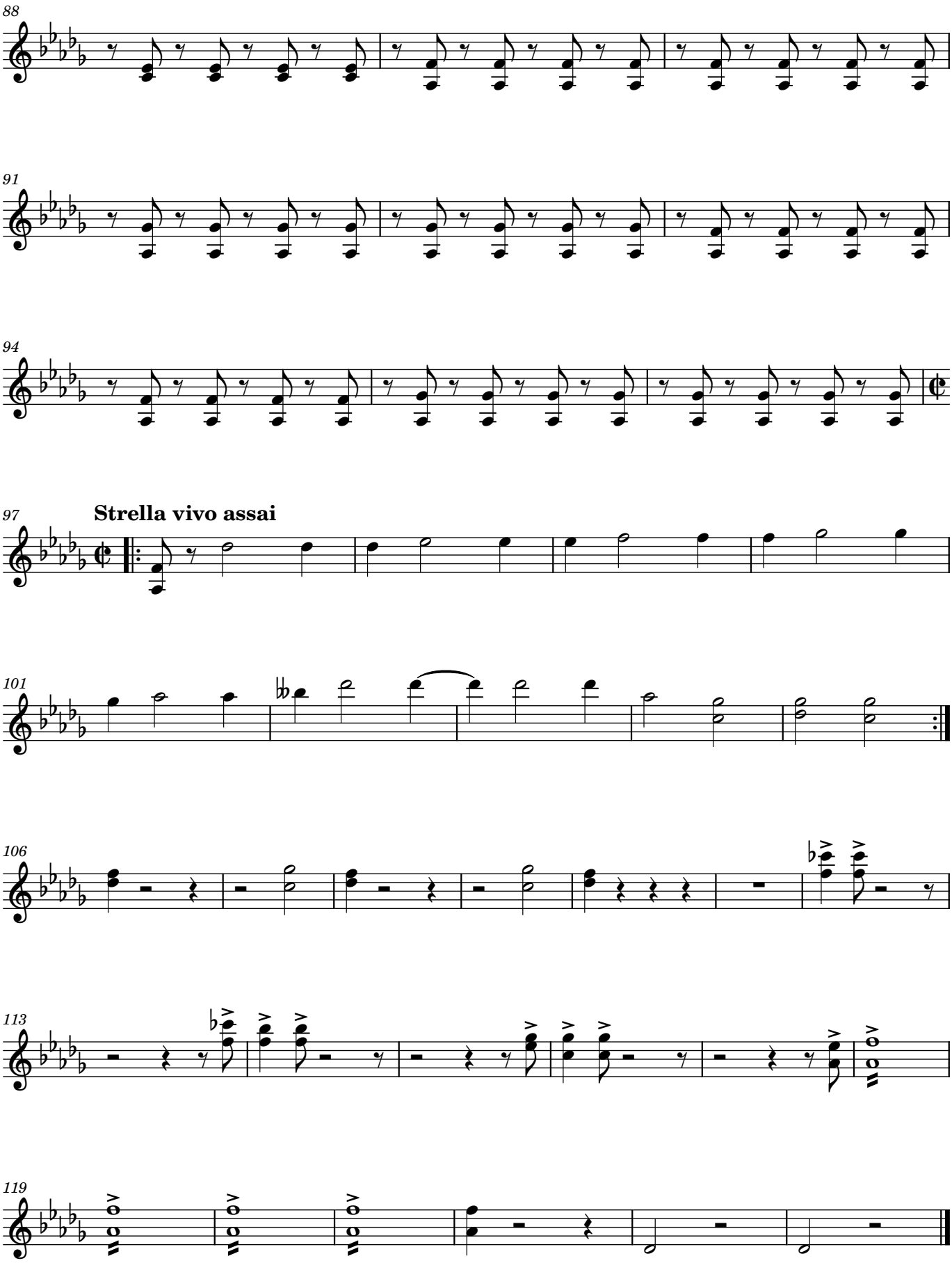
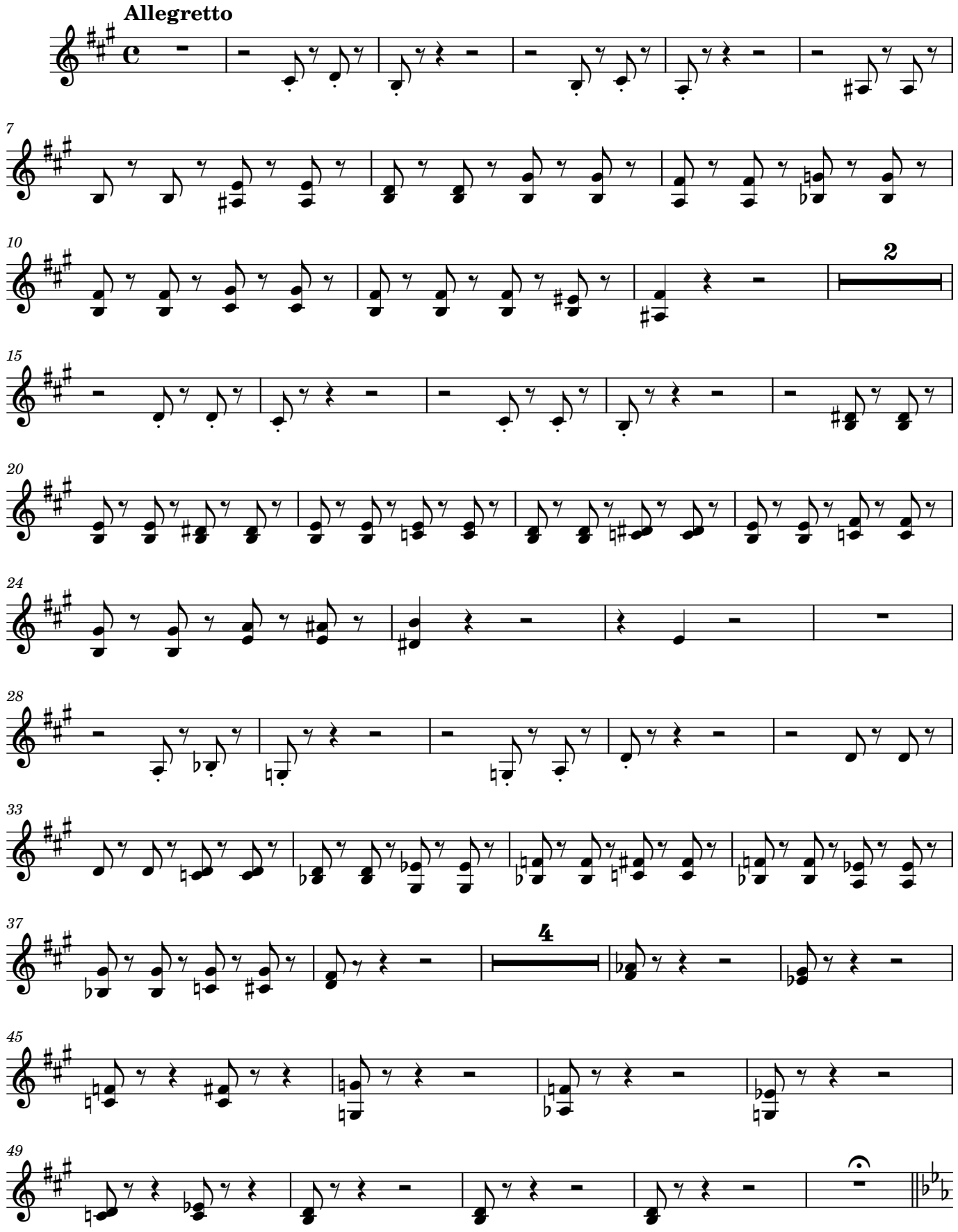
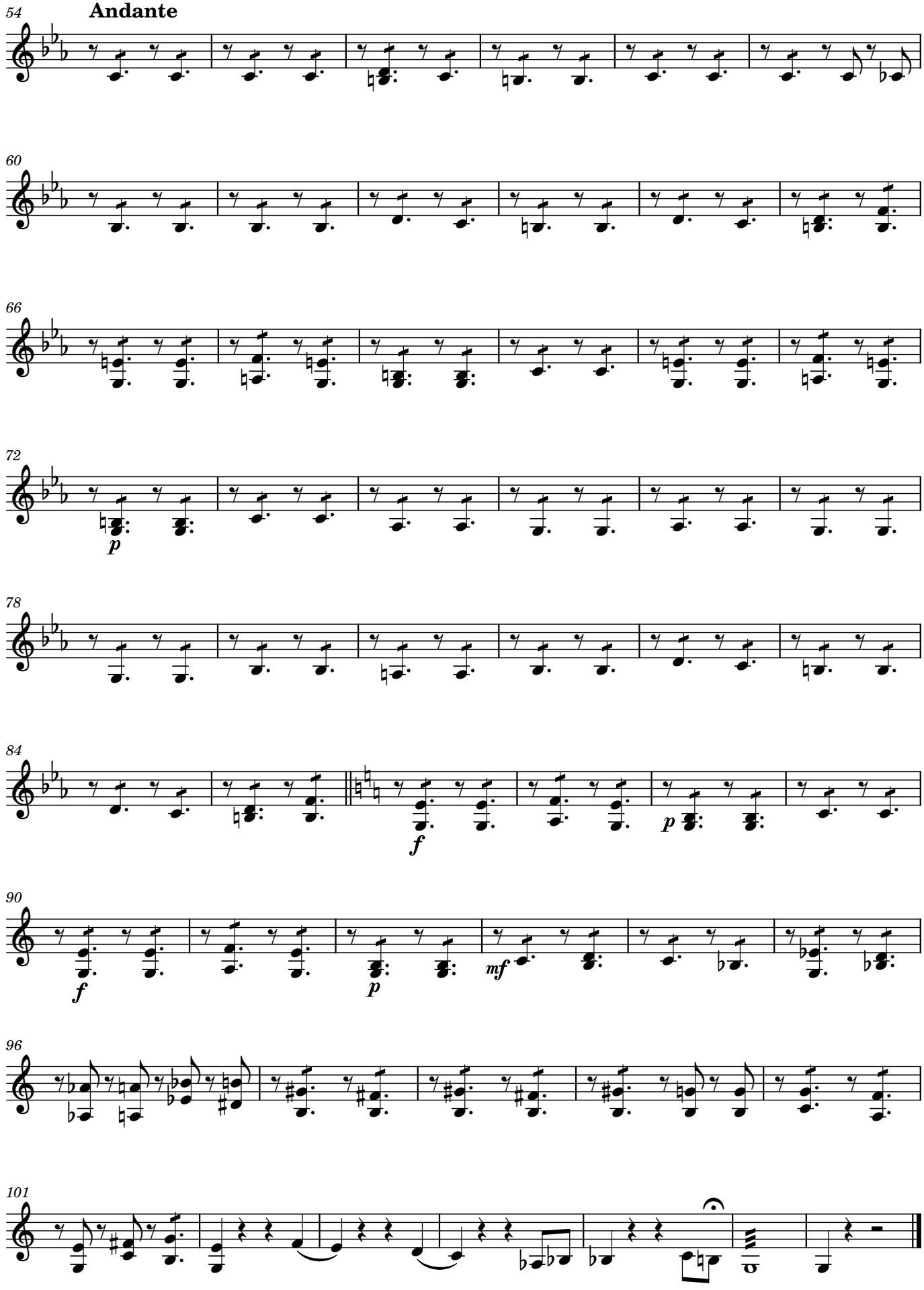

88
91
94
97
Strella vivo assai
101
106
113
119

3. Duetto per soprano e basso

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Andante
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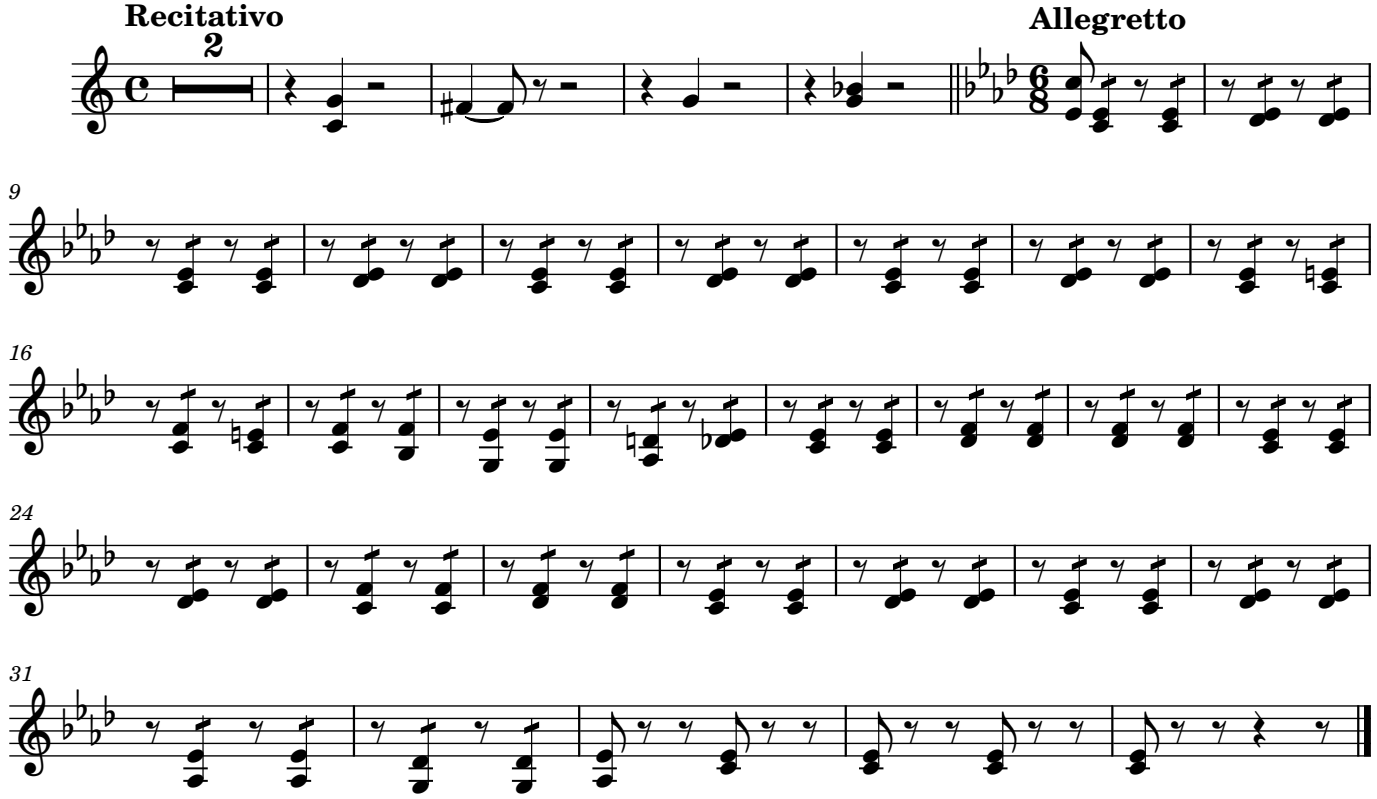
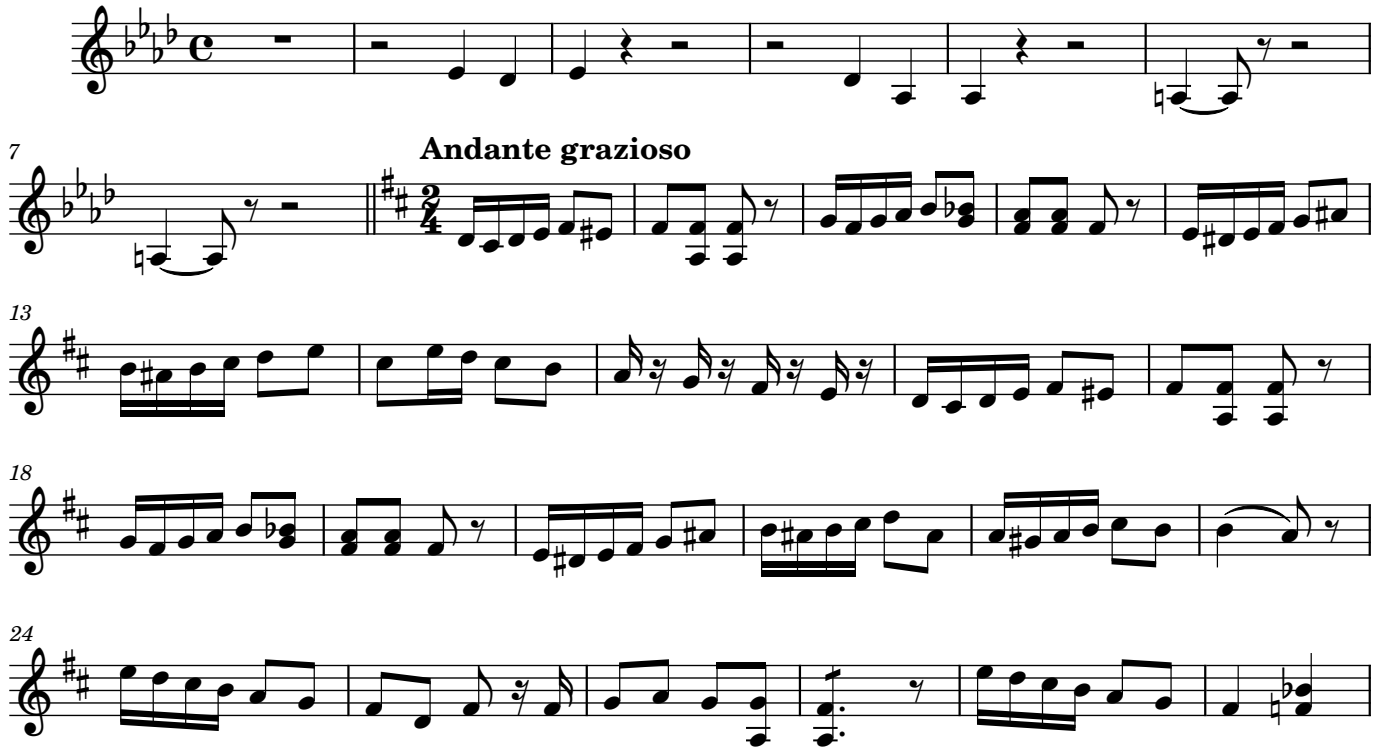
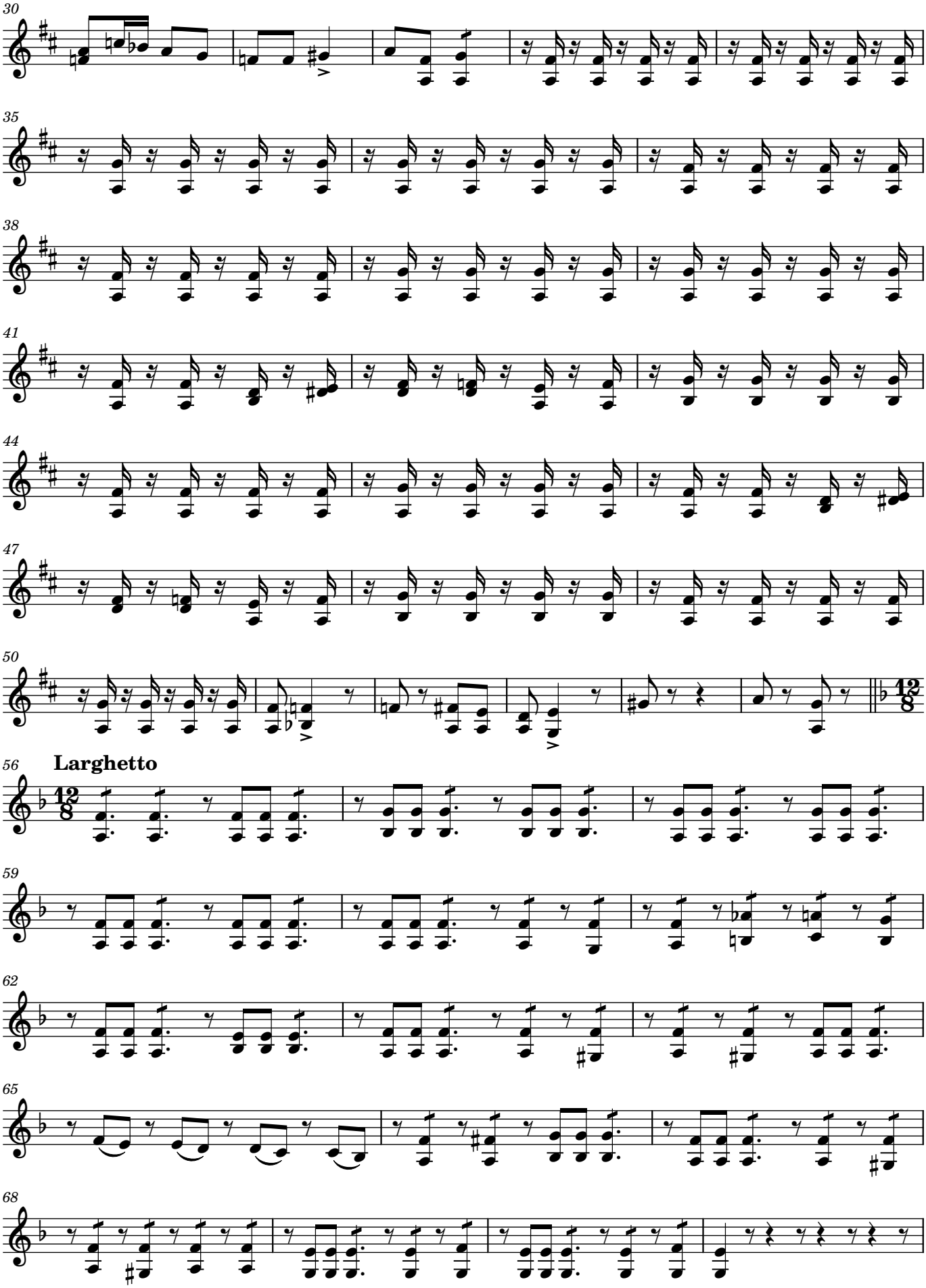
66
72
p
78
84
f
p
90
f
p
mf
96
101

4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso

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Larghetto
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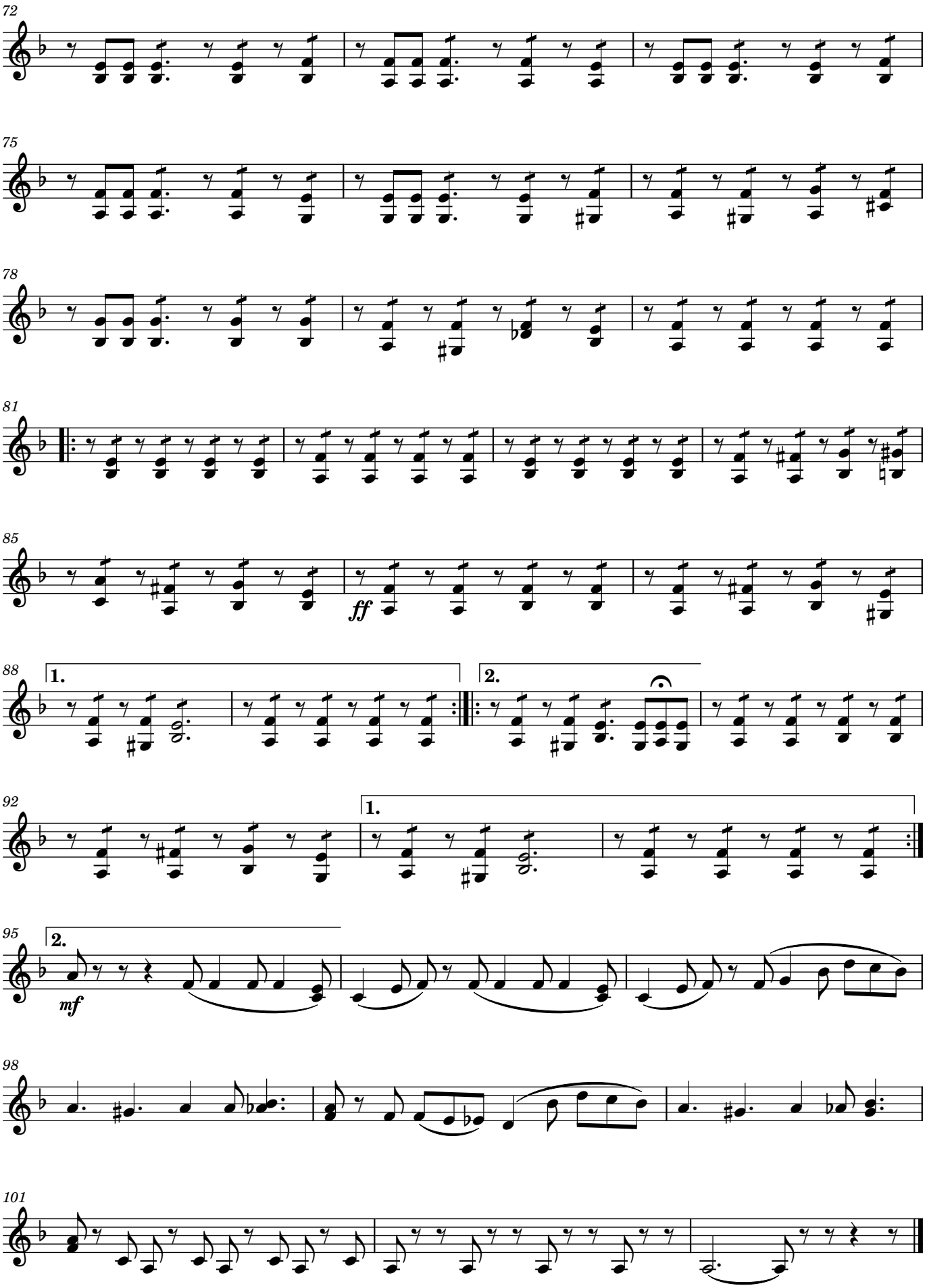
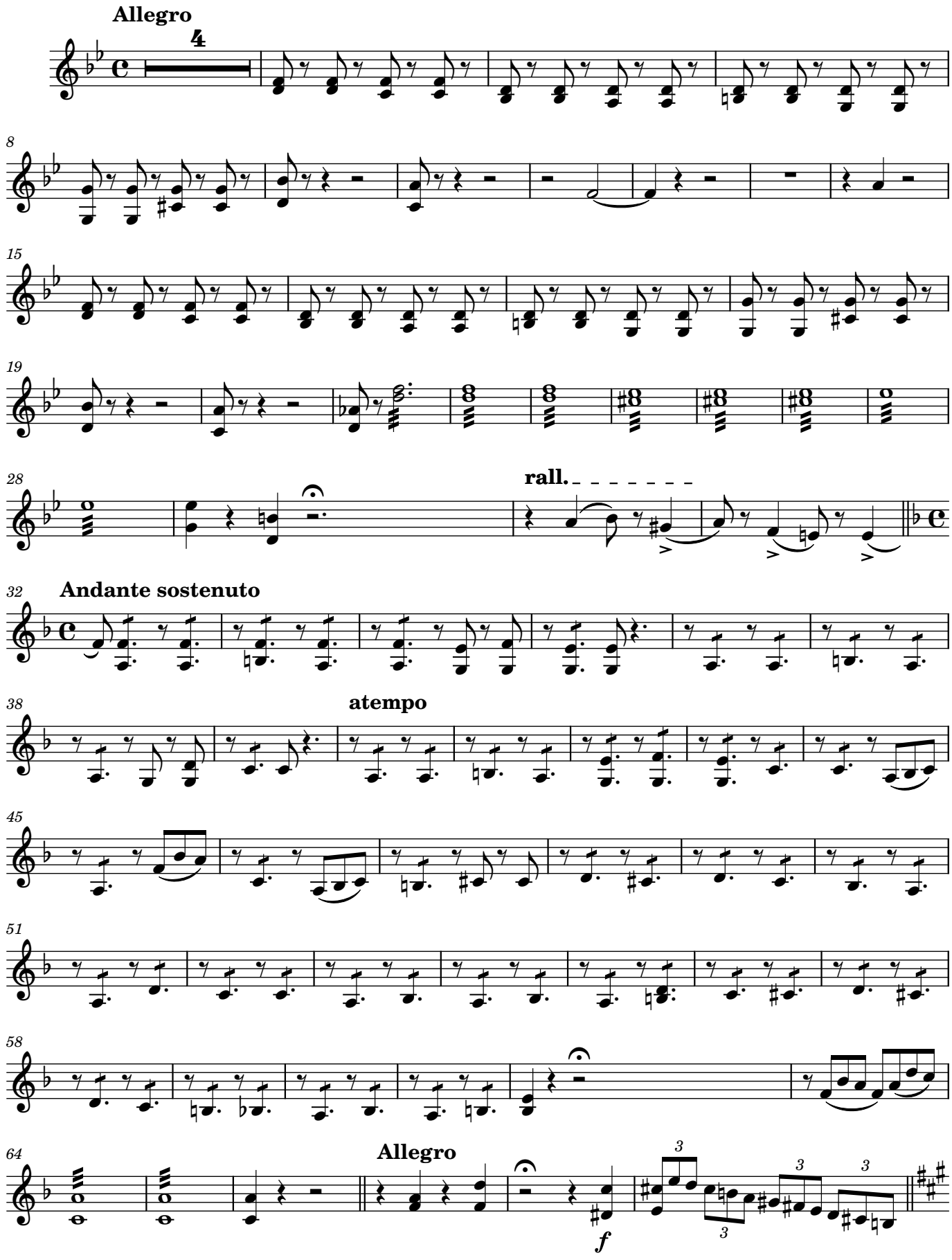
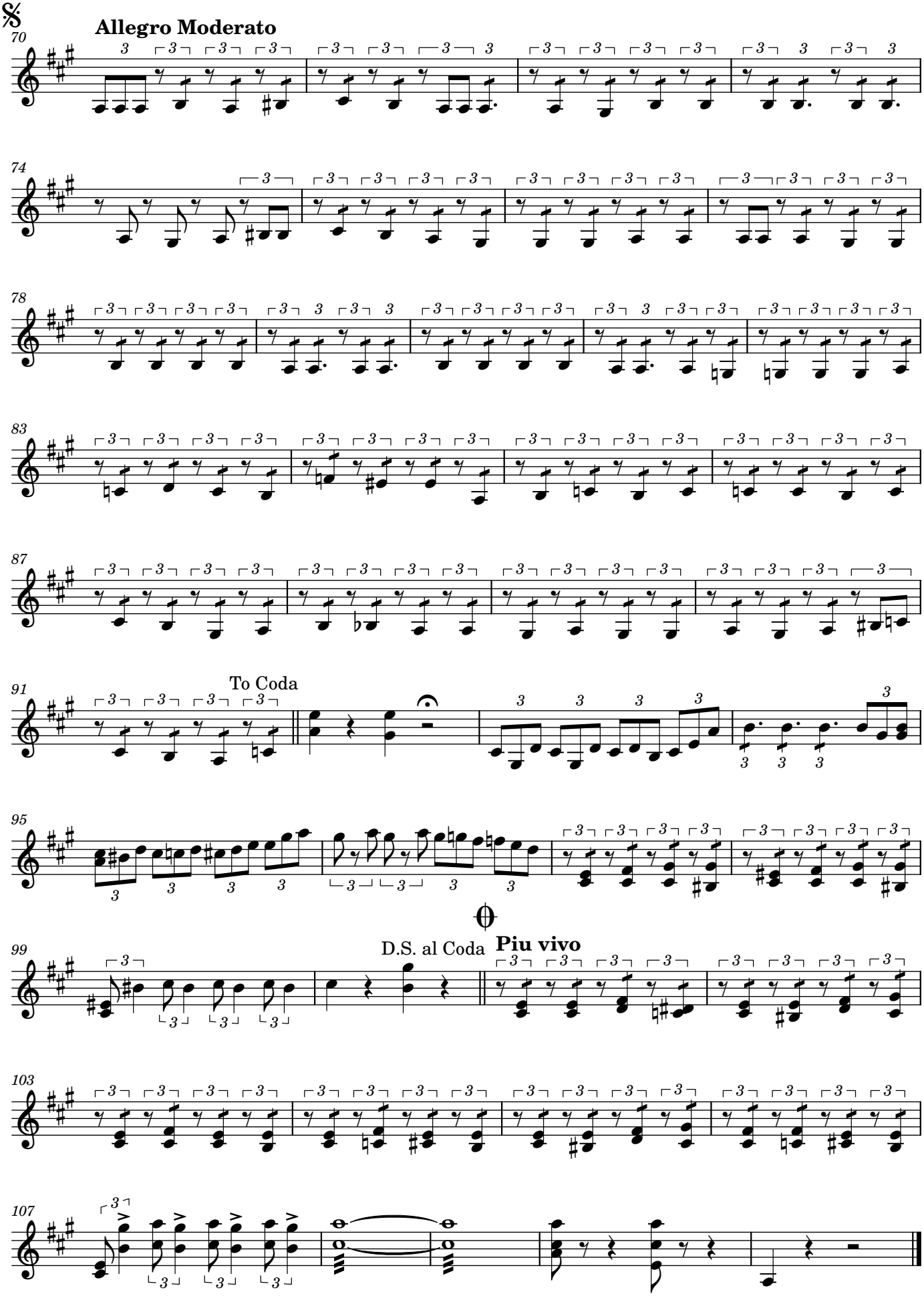
65
68


72
75
78
81
85
ff
88
1.
2.
92
1.
95
2.
mf
98
101

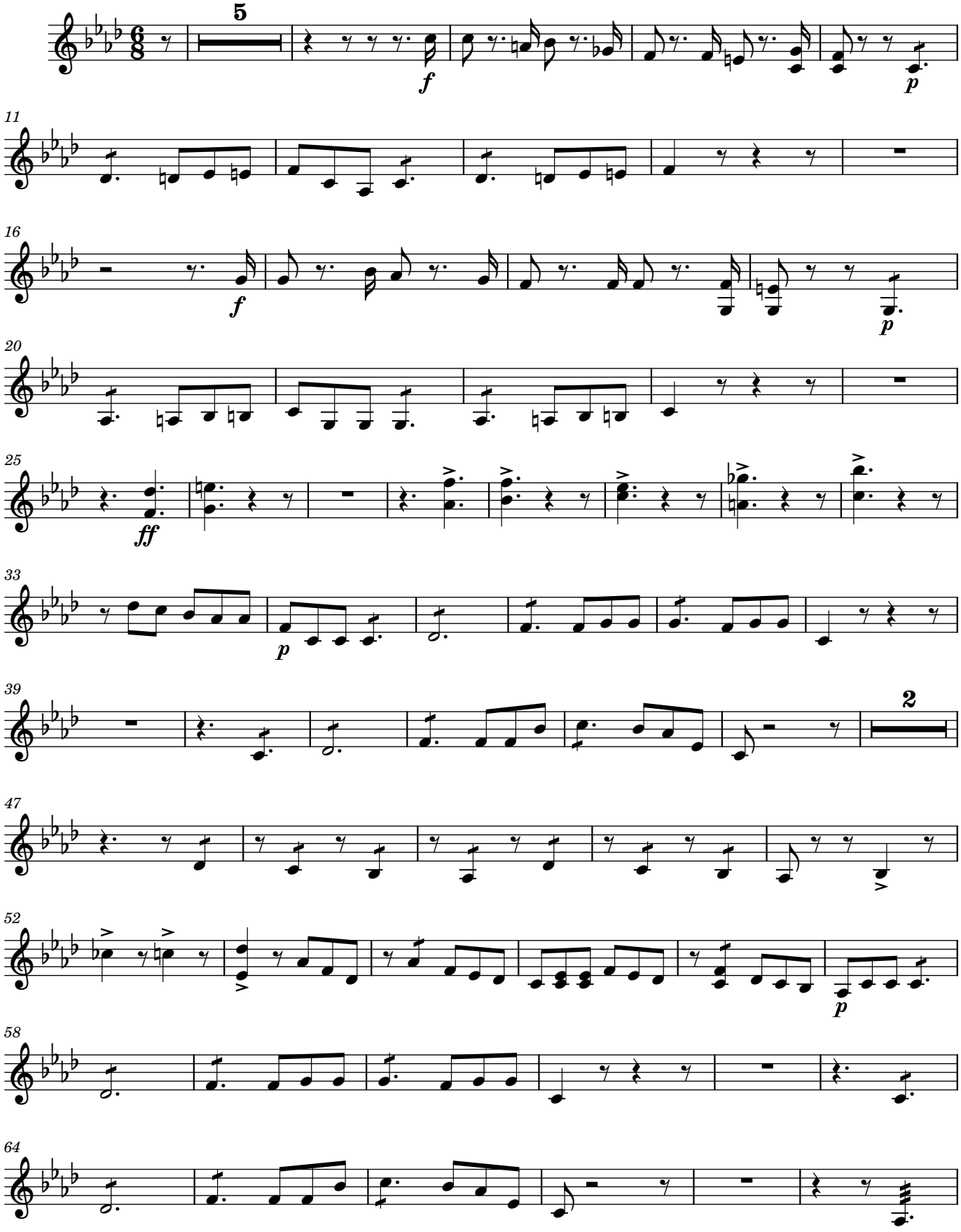
6. Cavatina per soprano

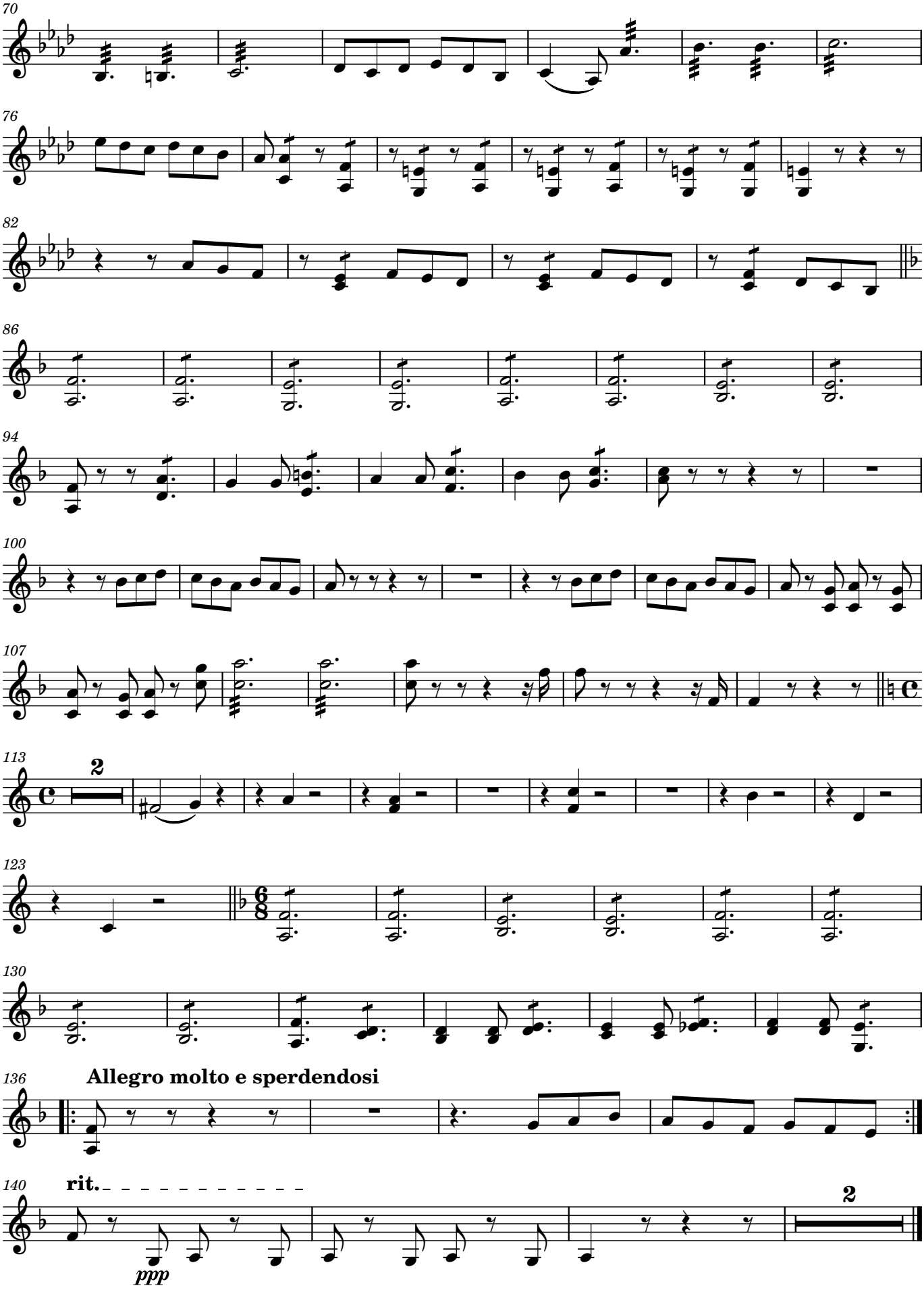



Allegro Moderato
To Coda
D.S. al Coda
Piu vivo

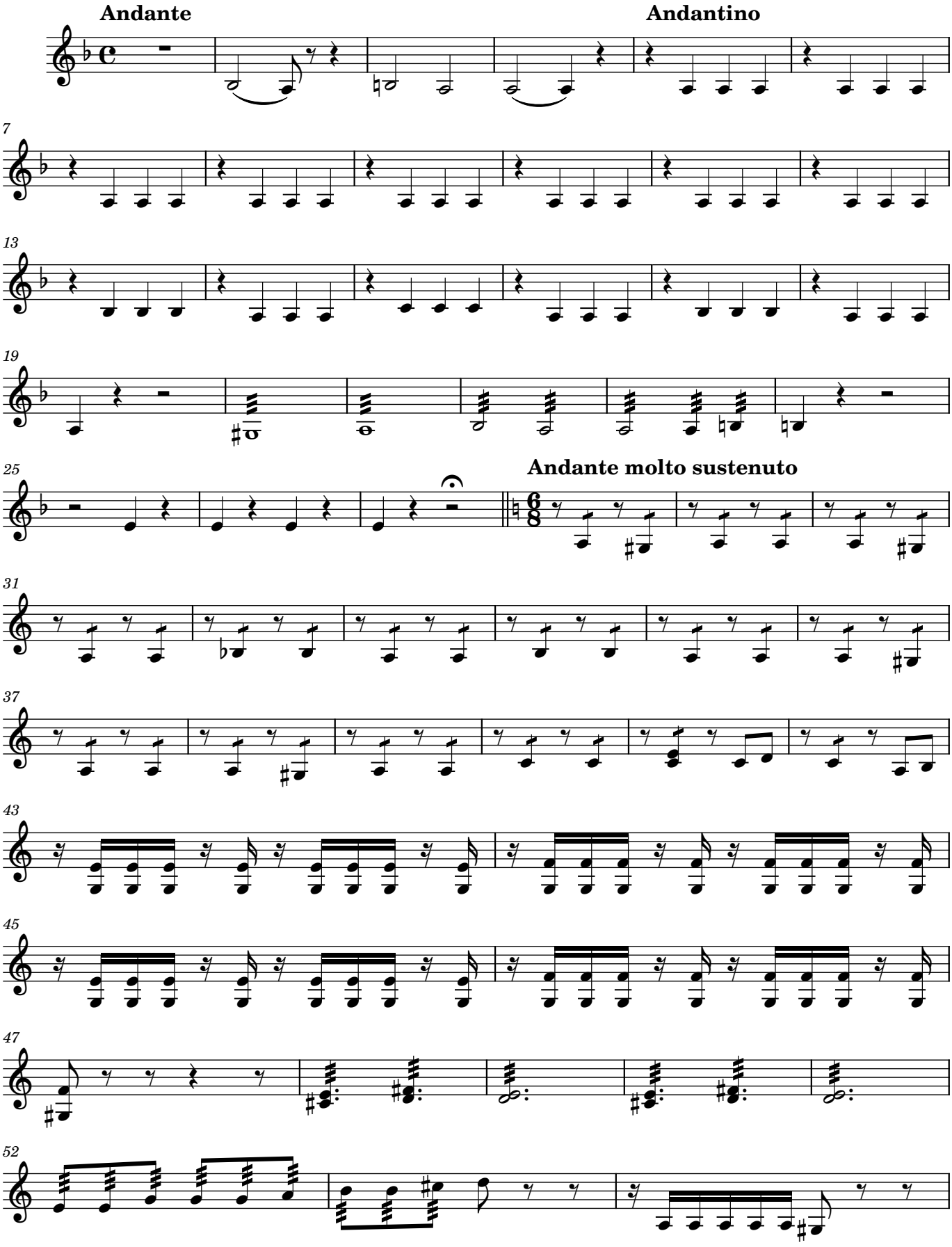
7. Coro de Cacciatori

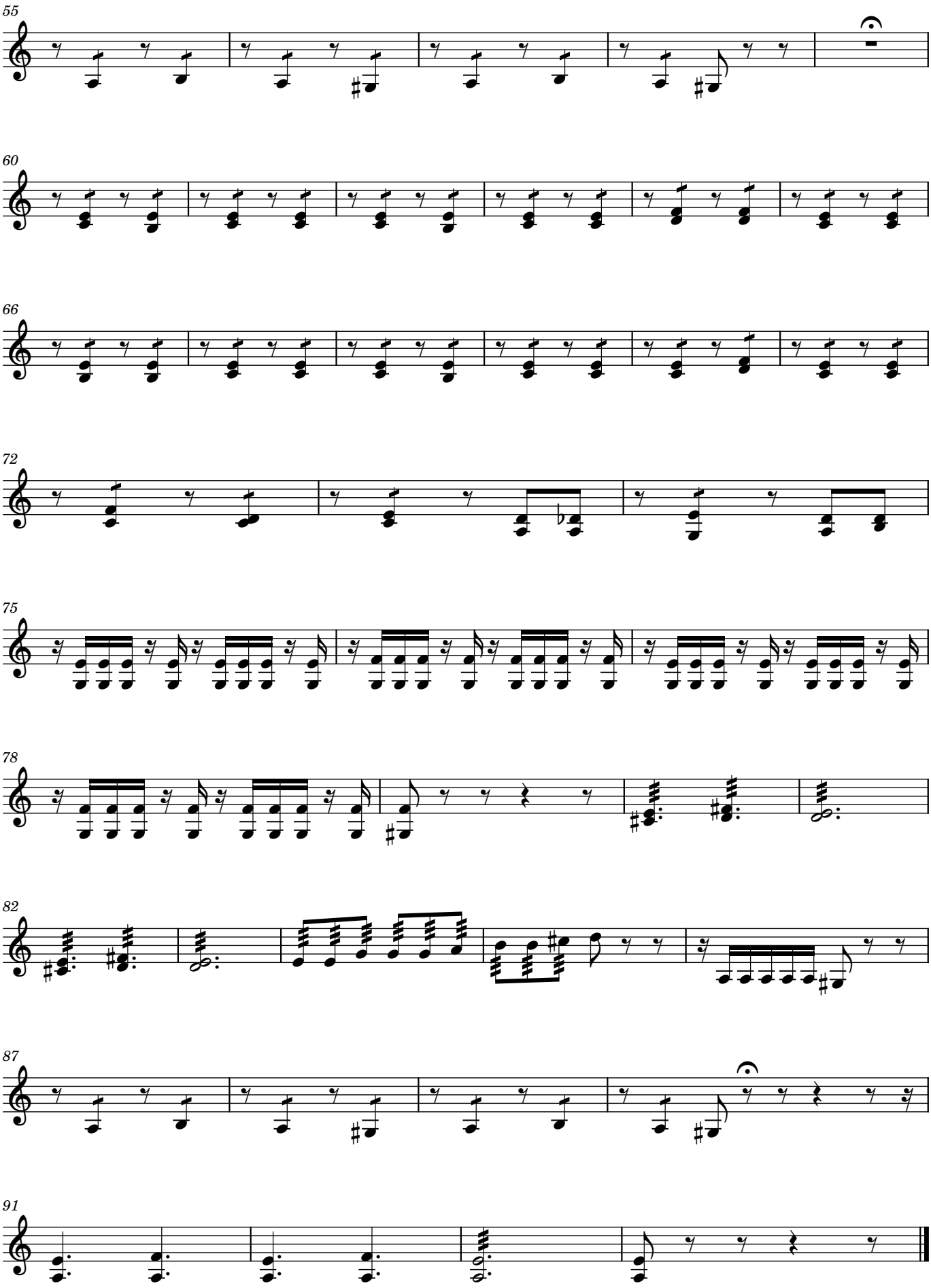
Allegro quasi andante




70
76
82
86
94
100
107
113
2
123
130
136
Allegro molto e sperdendosi
140
rit.
ppp
2

8. Recitativo e Romanza per tenore

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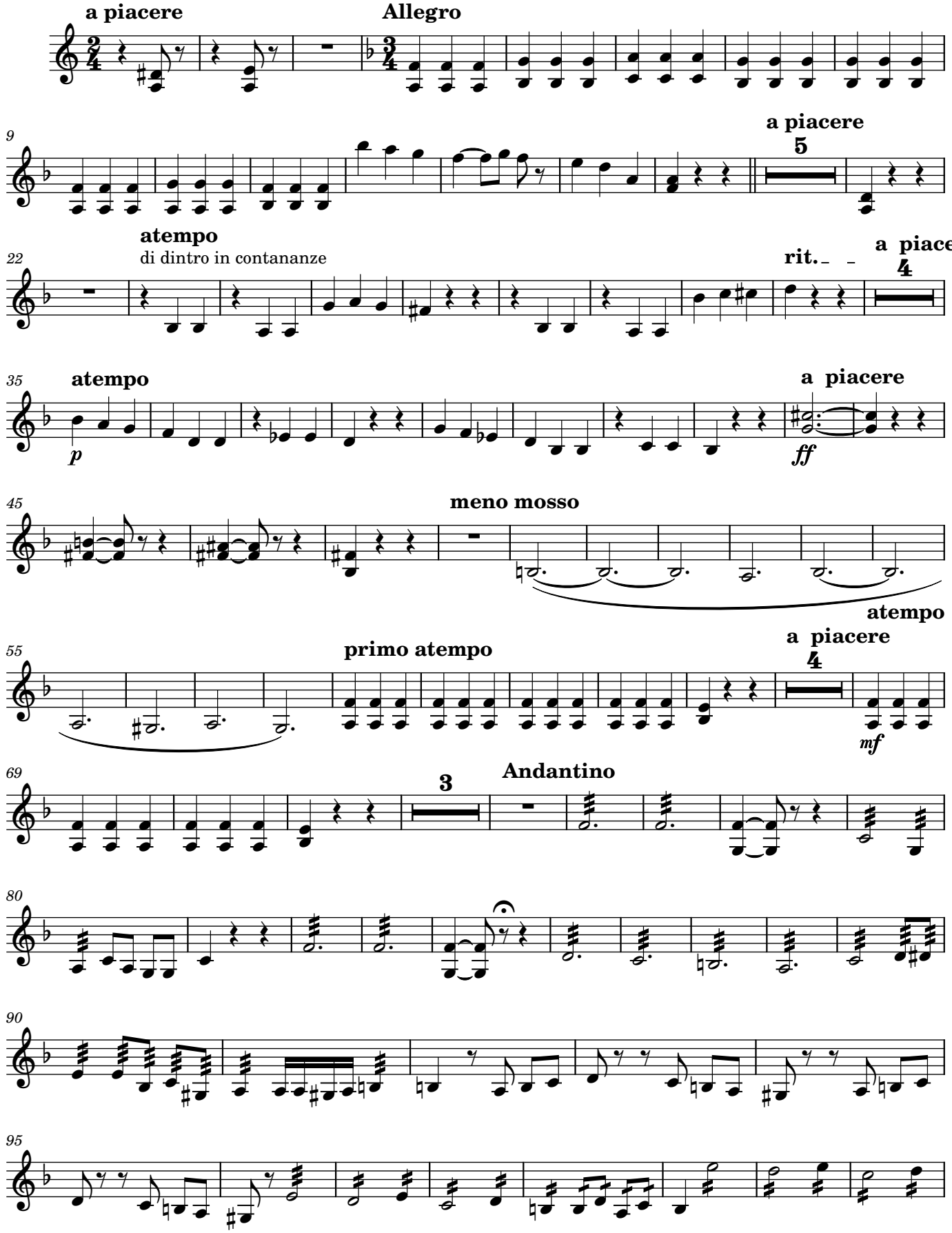
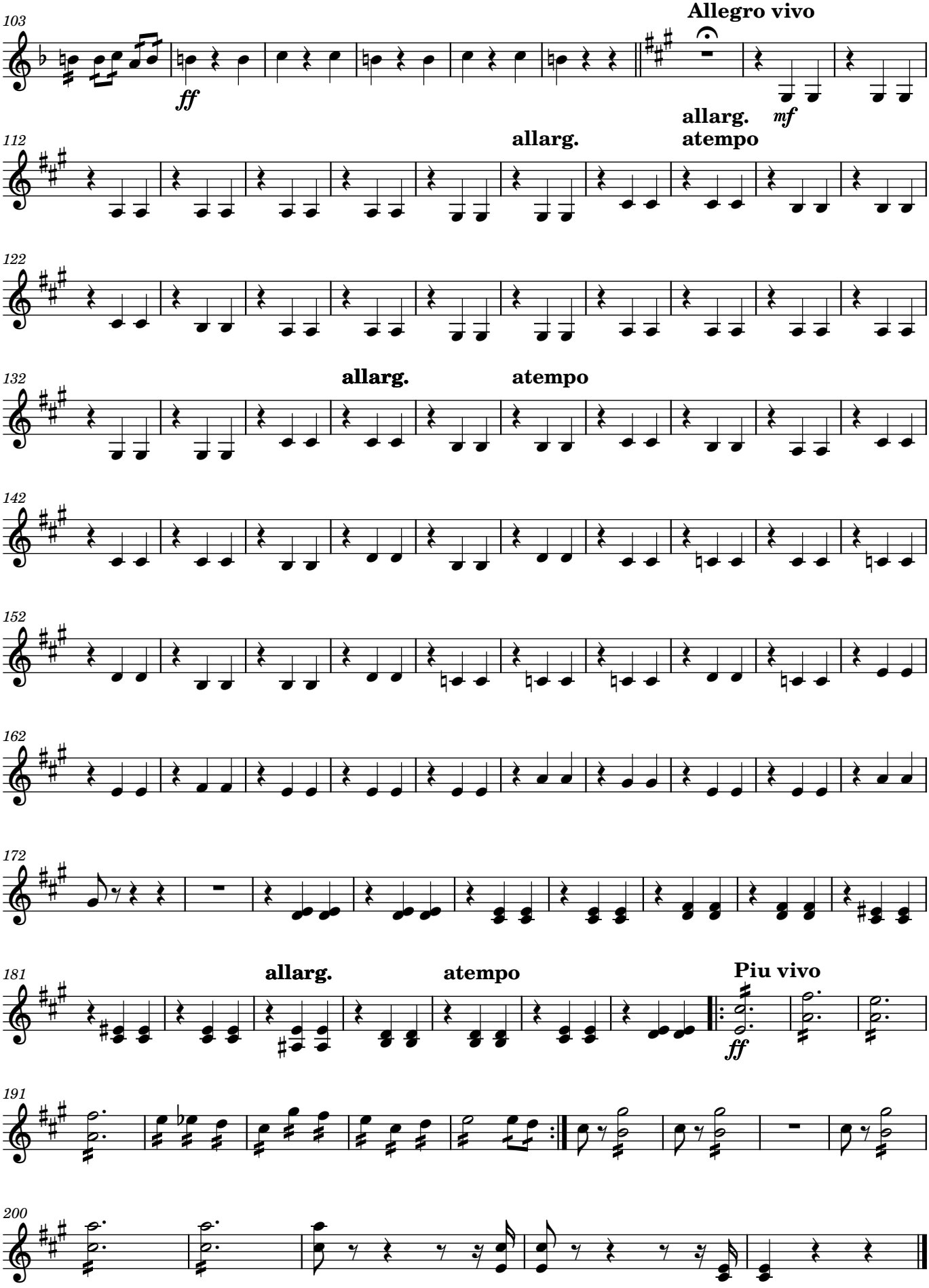
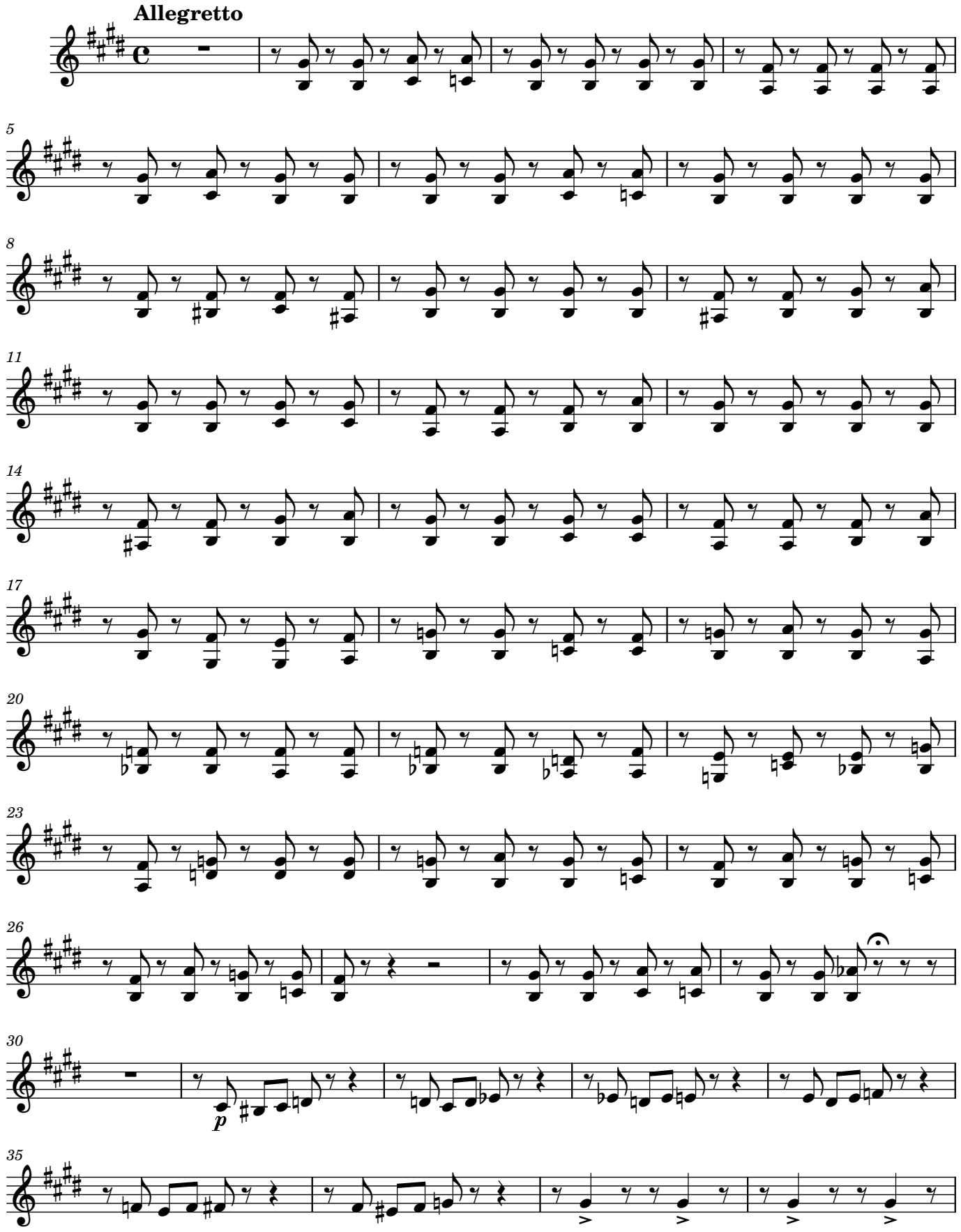
60
66
72
75
78
82
87
91

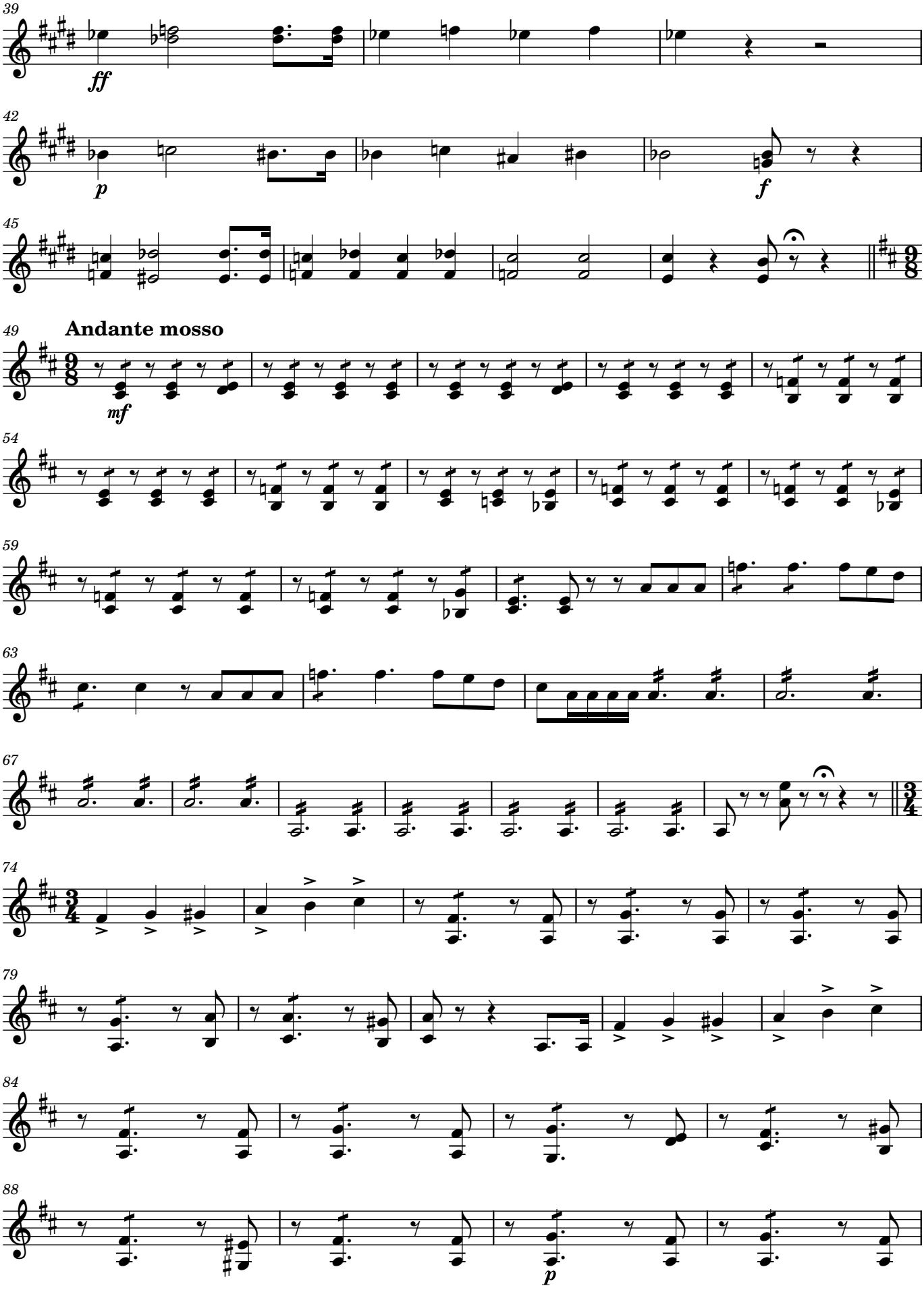
9. Recitativos




103
Allegro vivo
ff
allarg.
mf
112
allarg.
atempo
122
132
allarg.
atempo
142
152
162
172
181
allarg.
atempo
Piu vivo
ff
191
200

10. Allegretto

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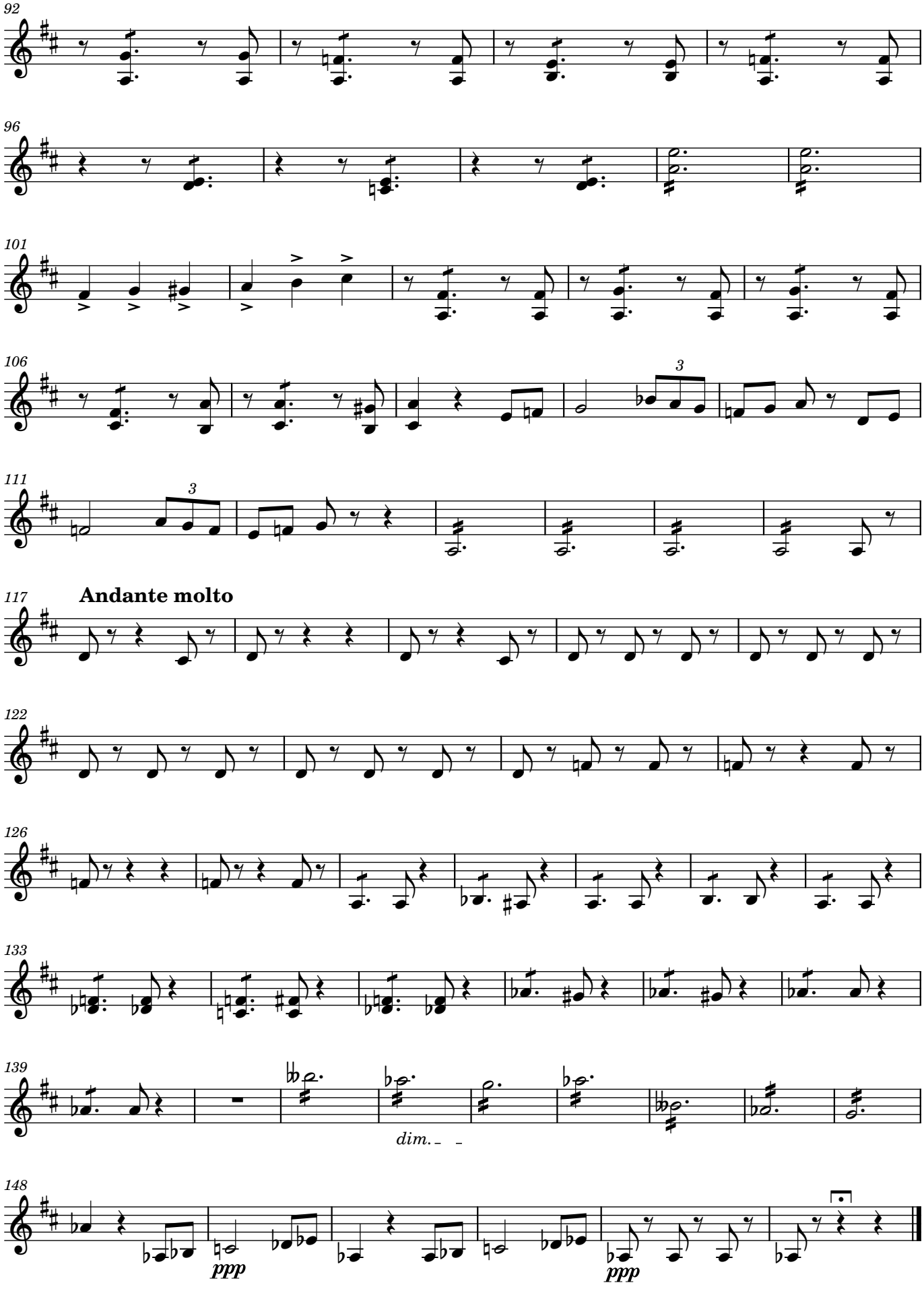
ff
42
p
f
45
49
Andante mosso
mf
54
59
63
67
74
79
84
88
p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101
106
111
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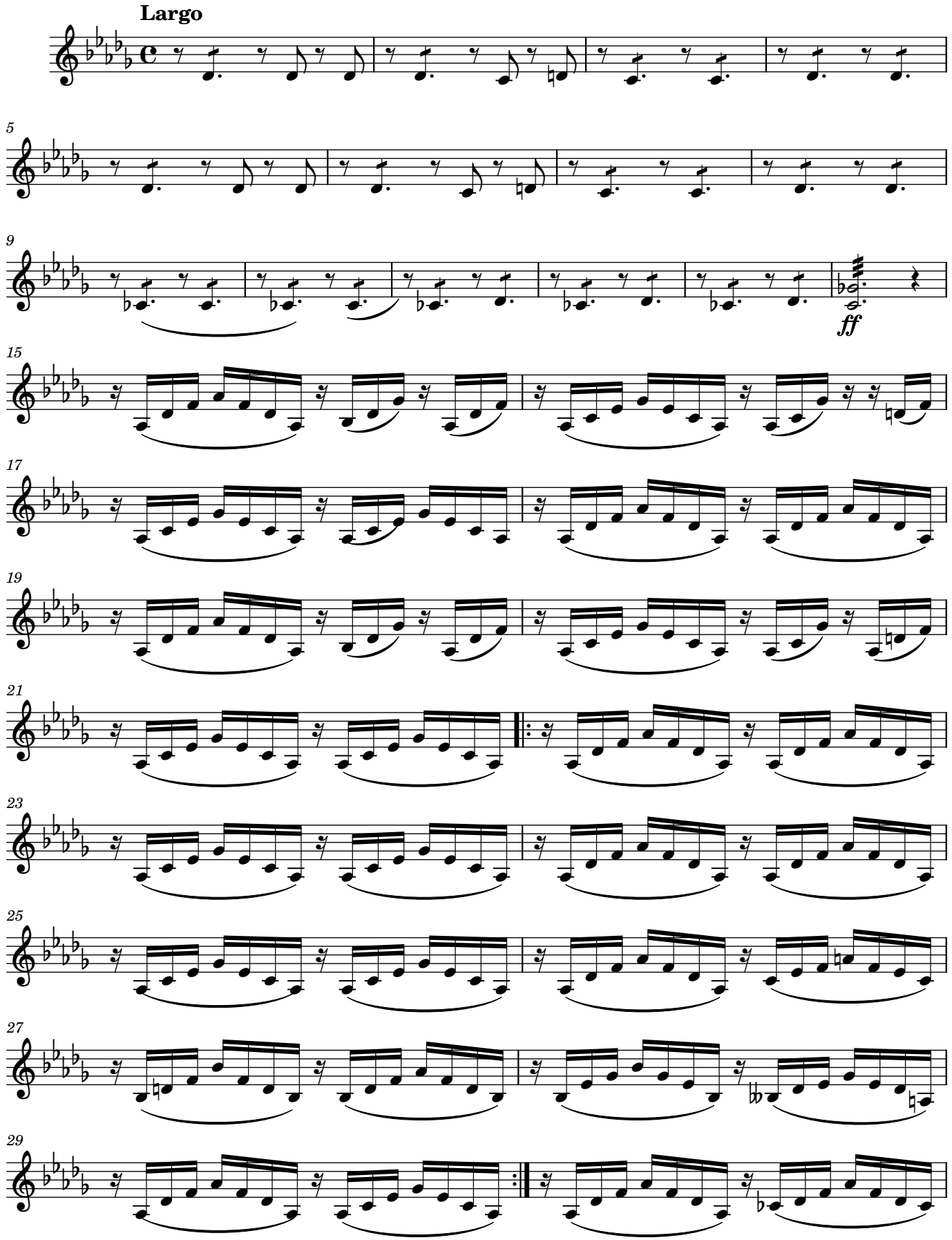
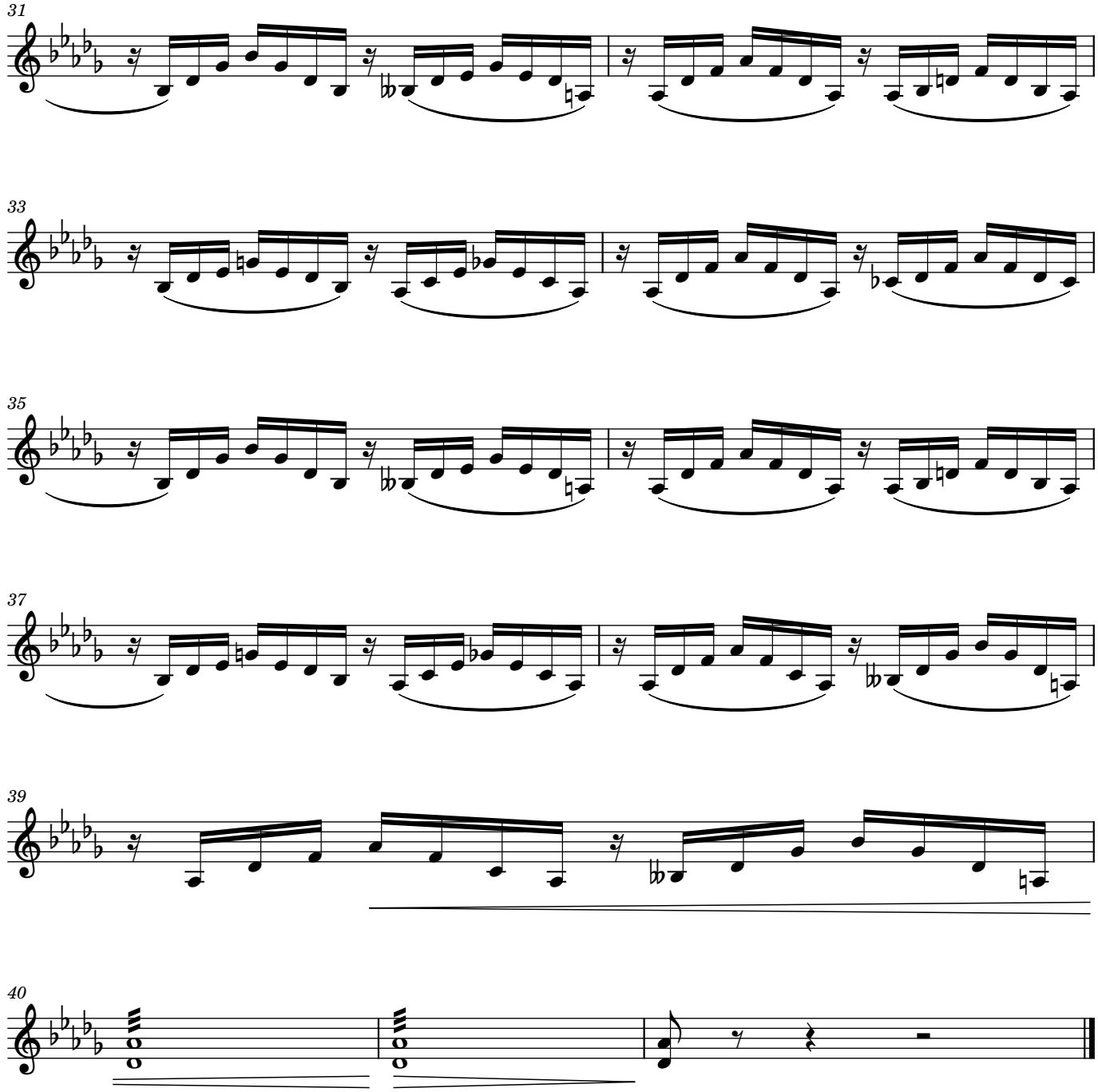
Andante molto
122
126
133
139
dim.
148
ppp
ppp

11. Finale

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33
35
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39
40

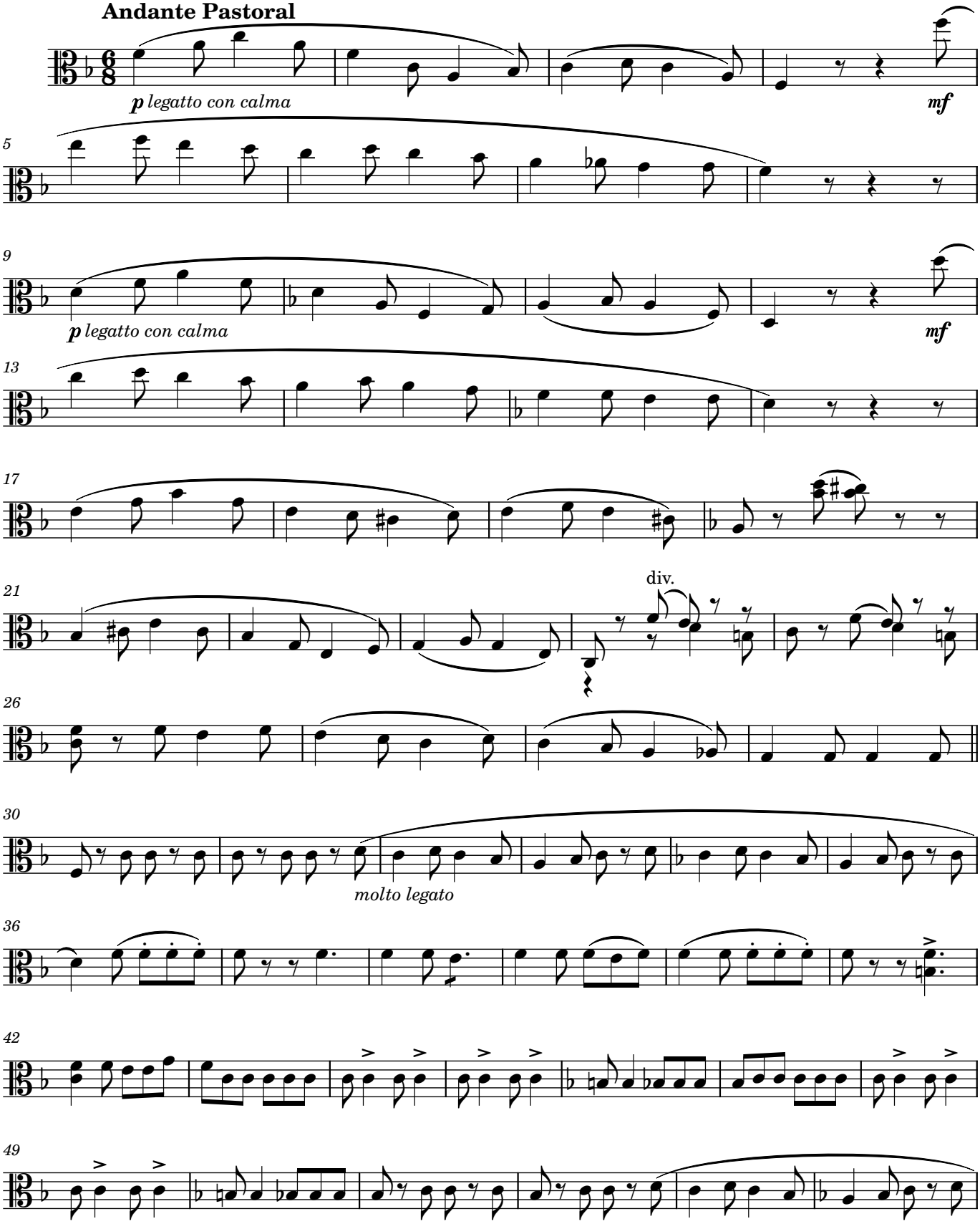
Viola

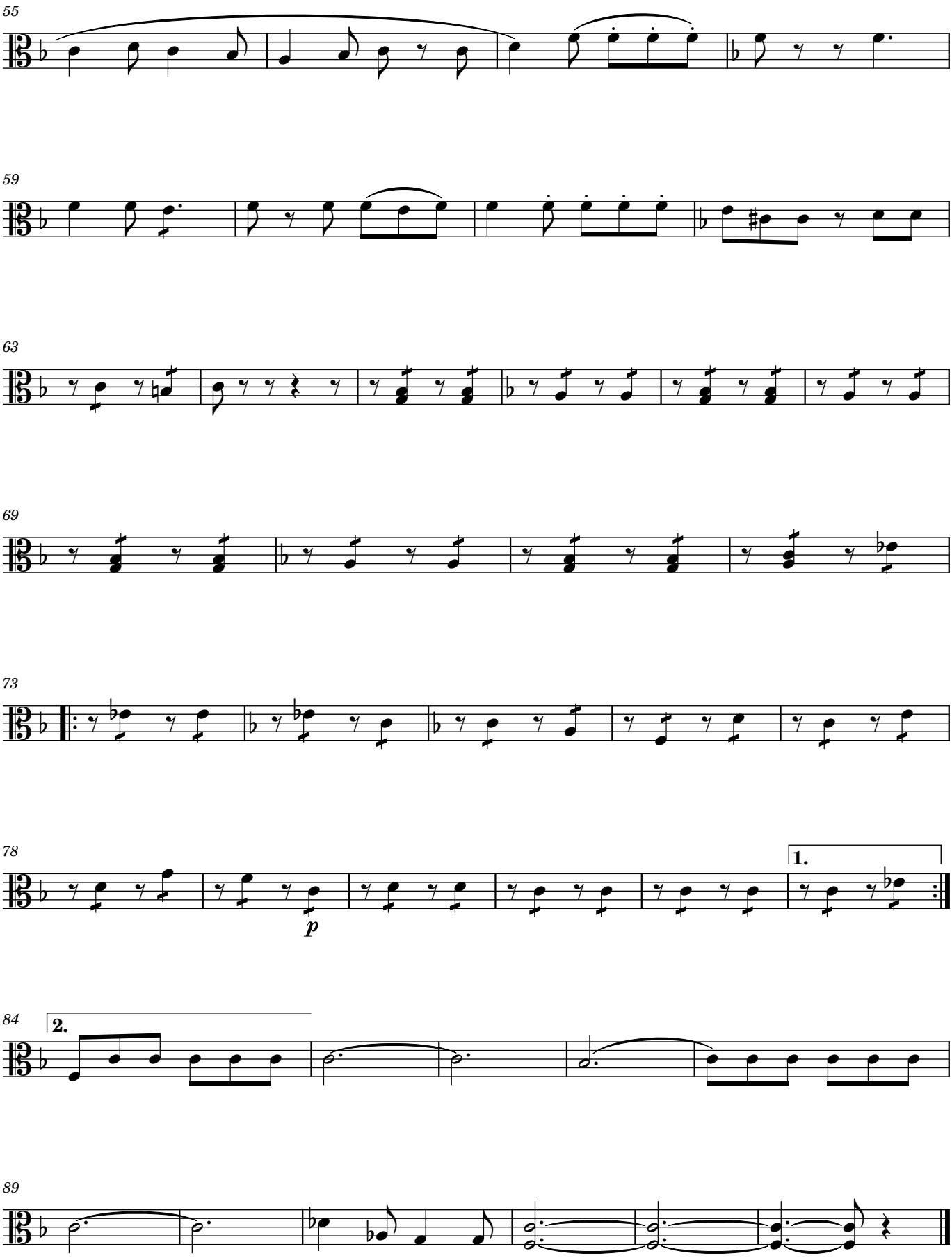
Idalia

Ópera - Ato I

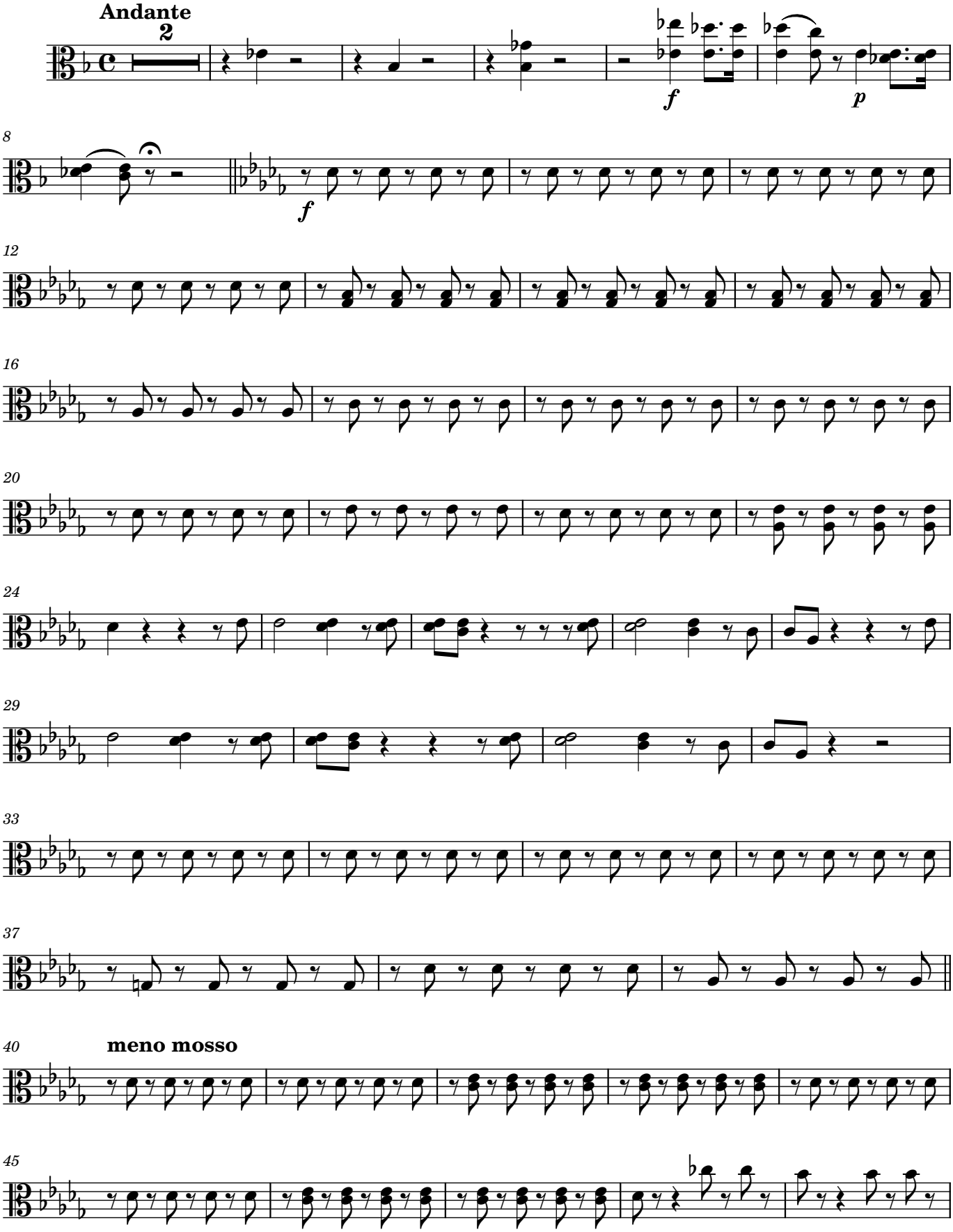
1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão




55
59
63
69
73
78
1.
p
84
2.
89

2. Andante



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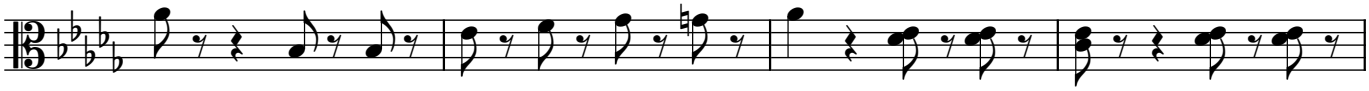

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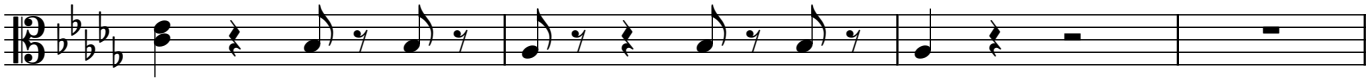

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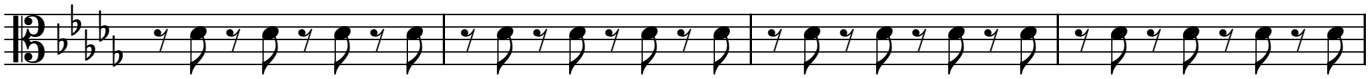

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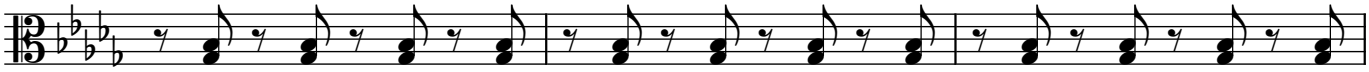

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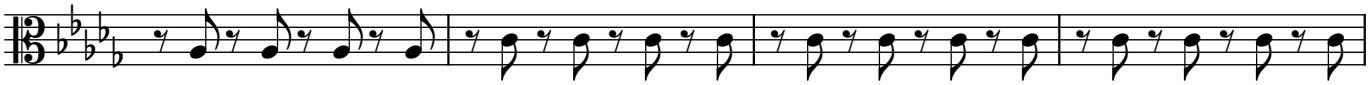

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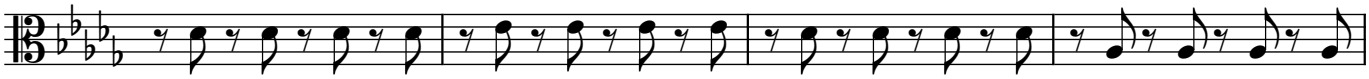

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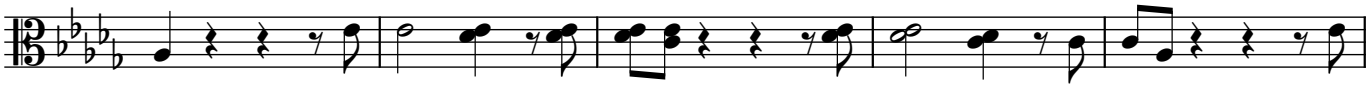

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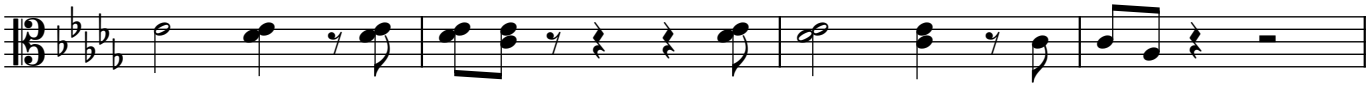

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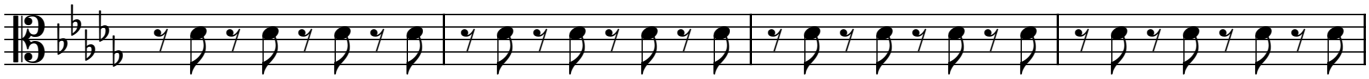

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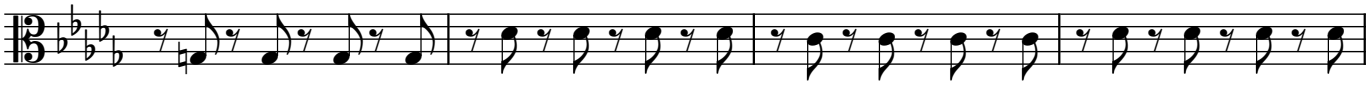

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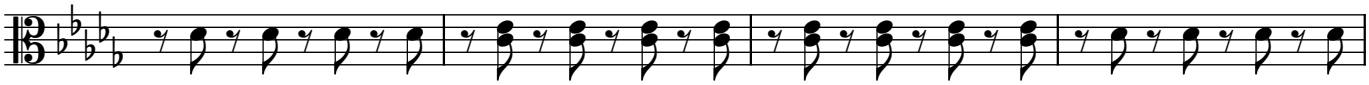

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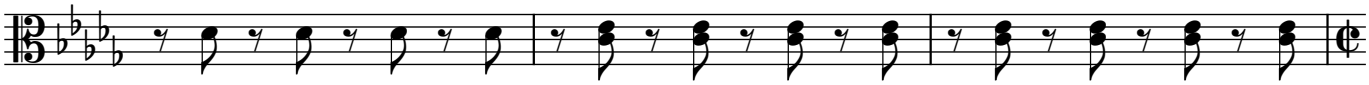

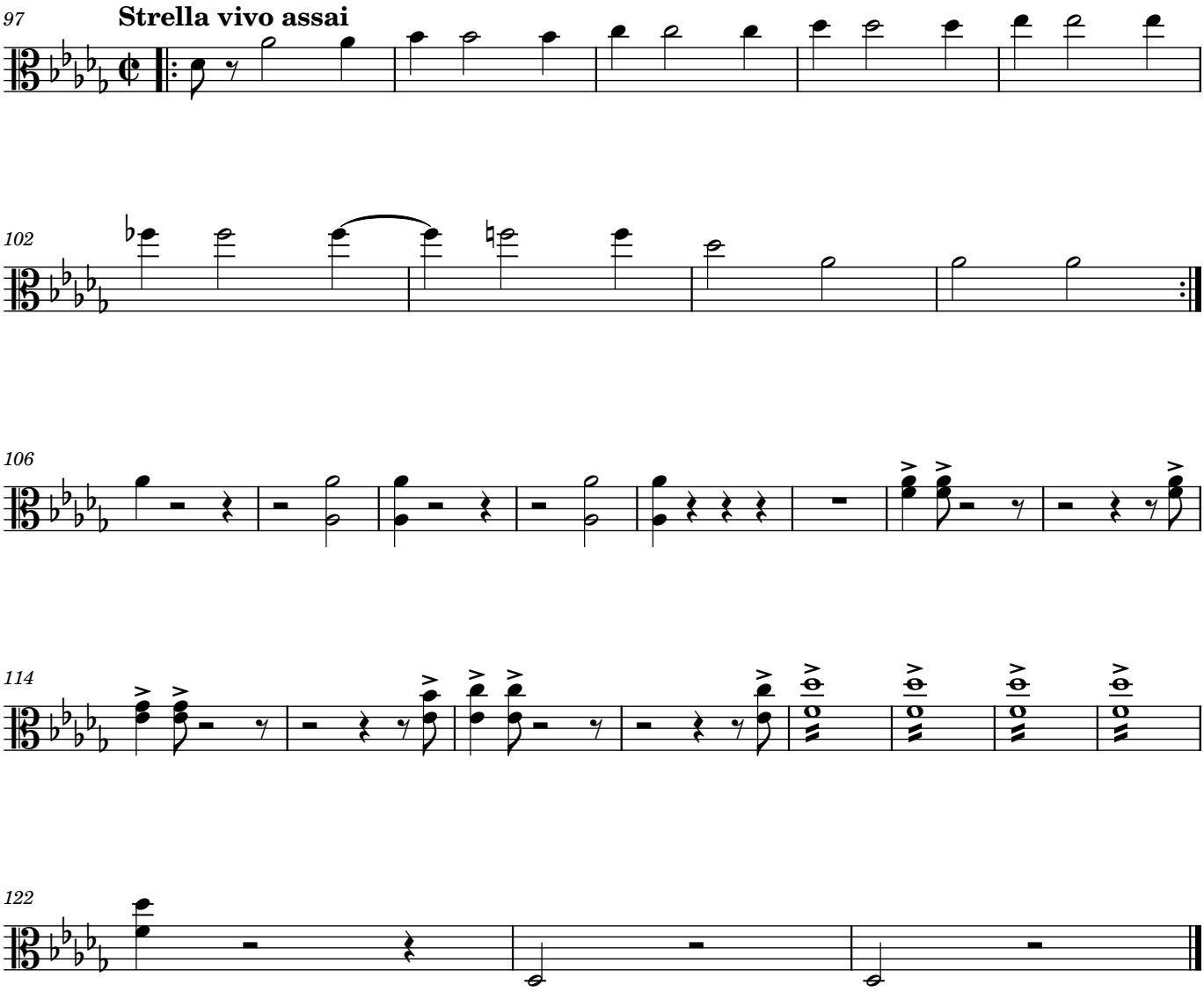
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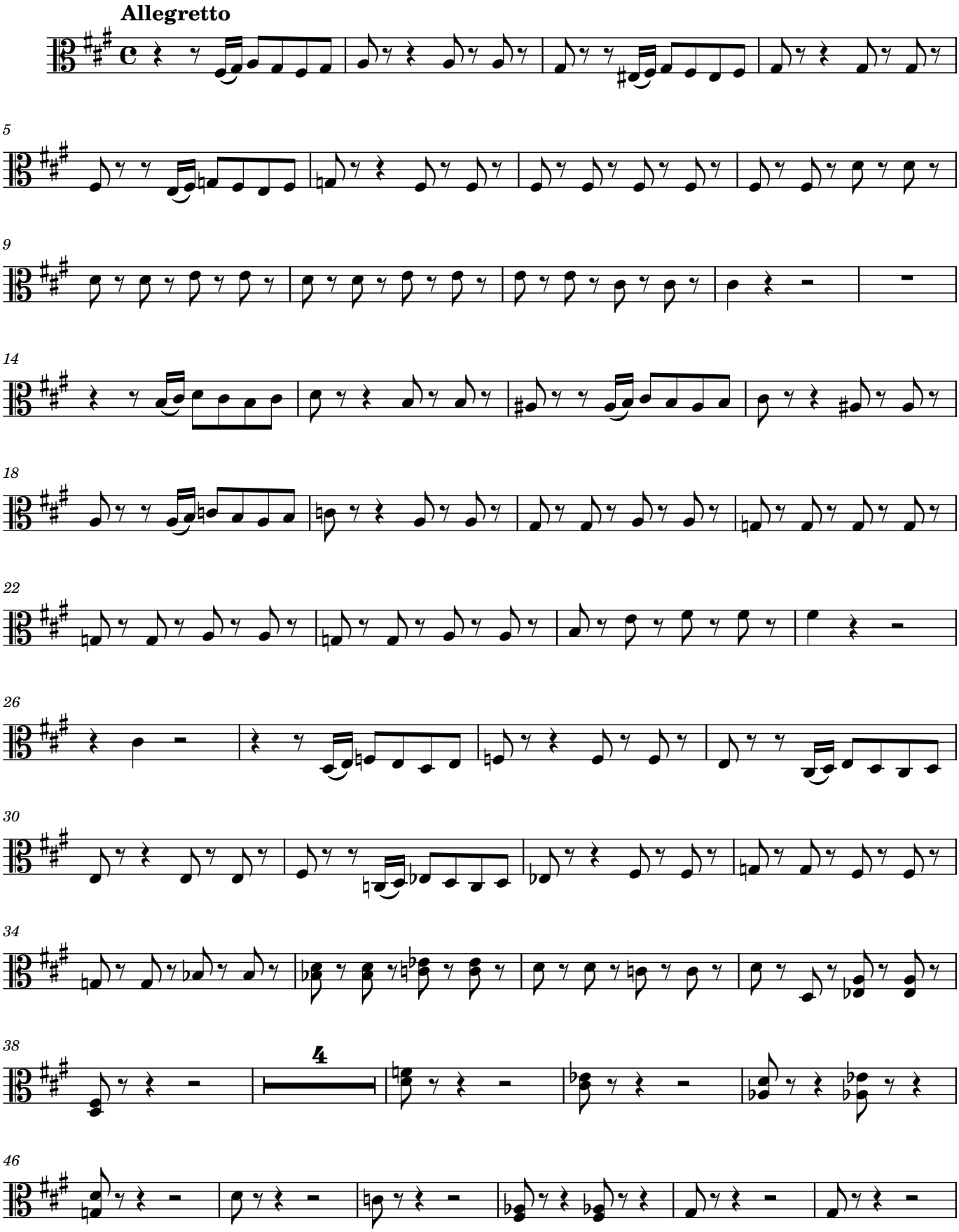
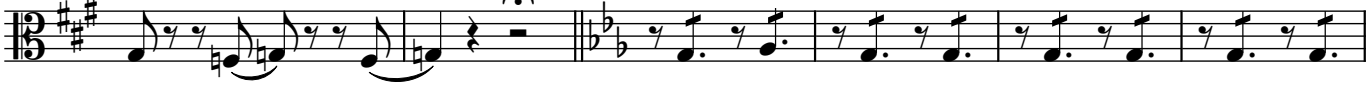
3. Duetto per soprano e basso



52 **Andante**



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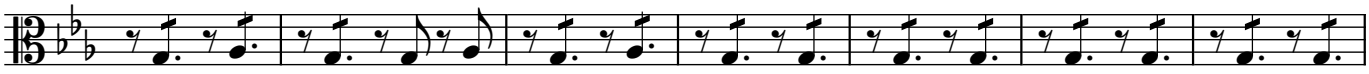

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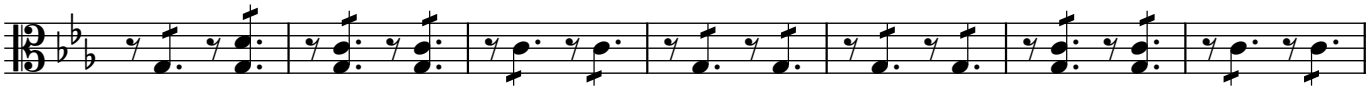

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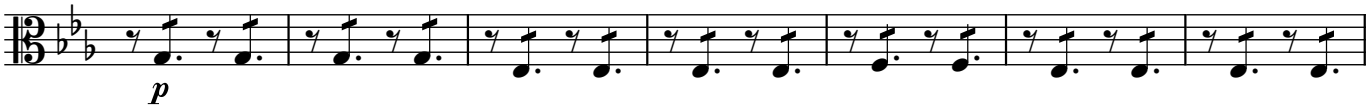

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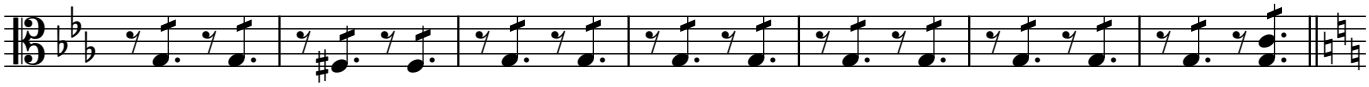

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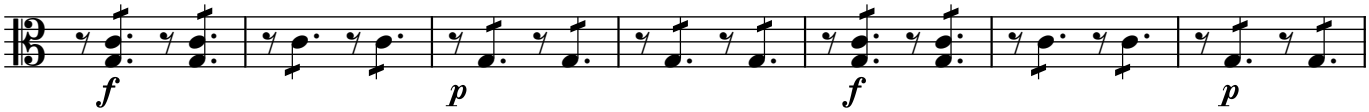

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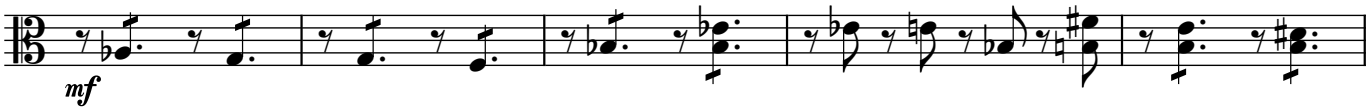

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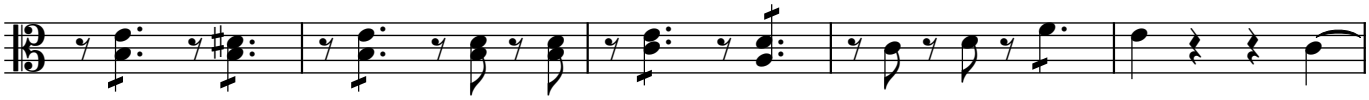

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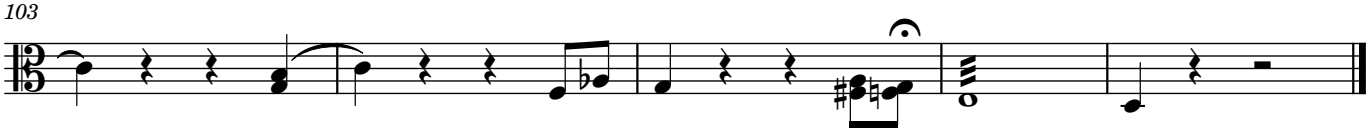
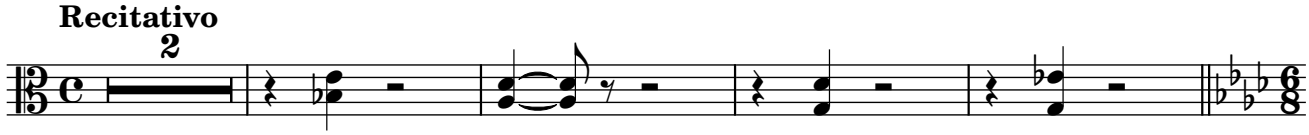
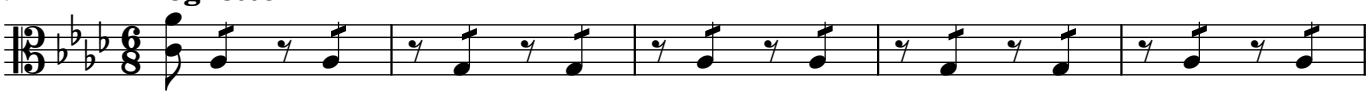


4. Recitativo e Coro

Recitativo



7 **Allegretto**



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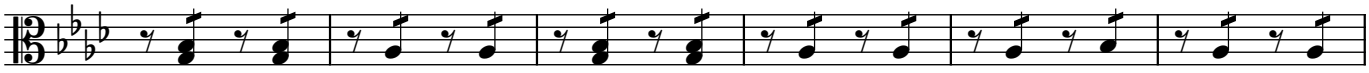

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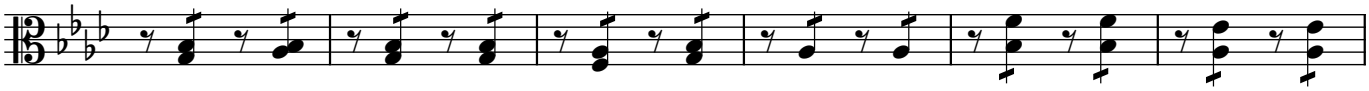

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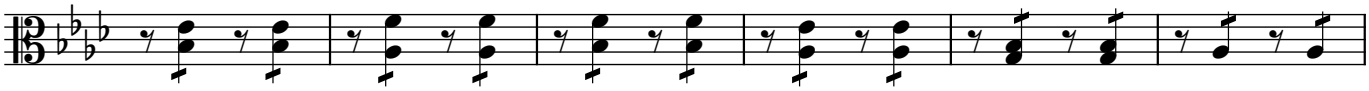

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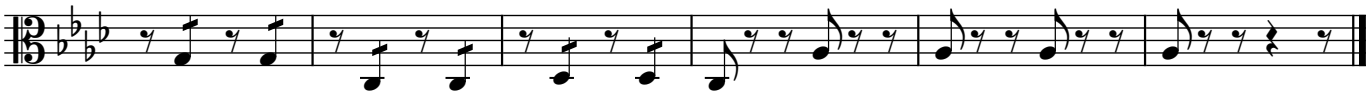
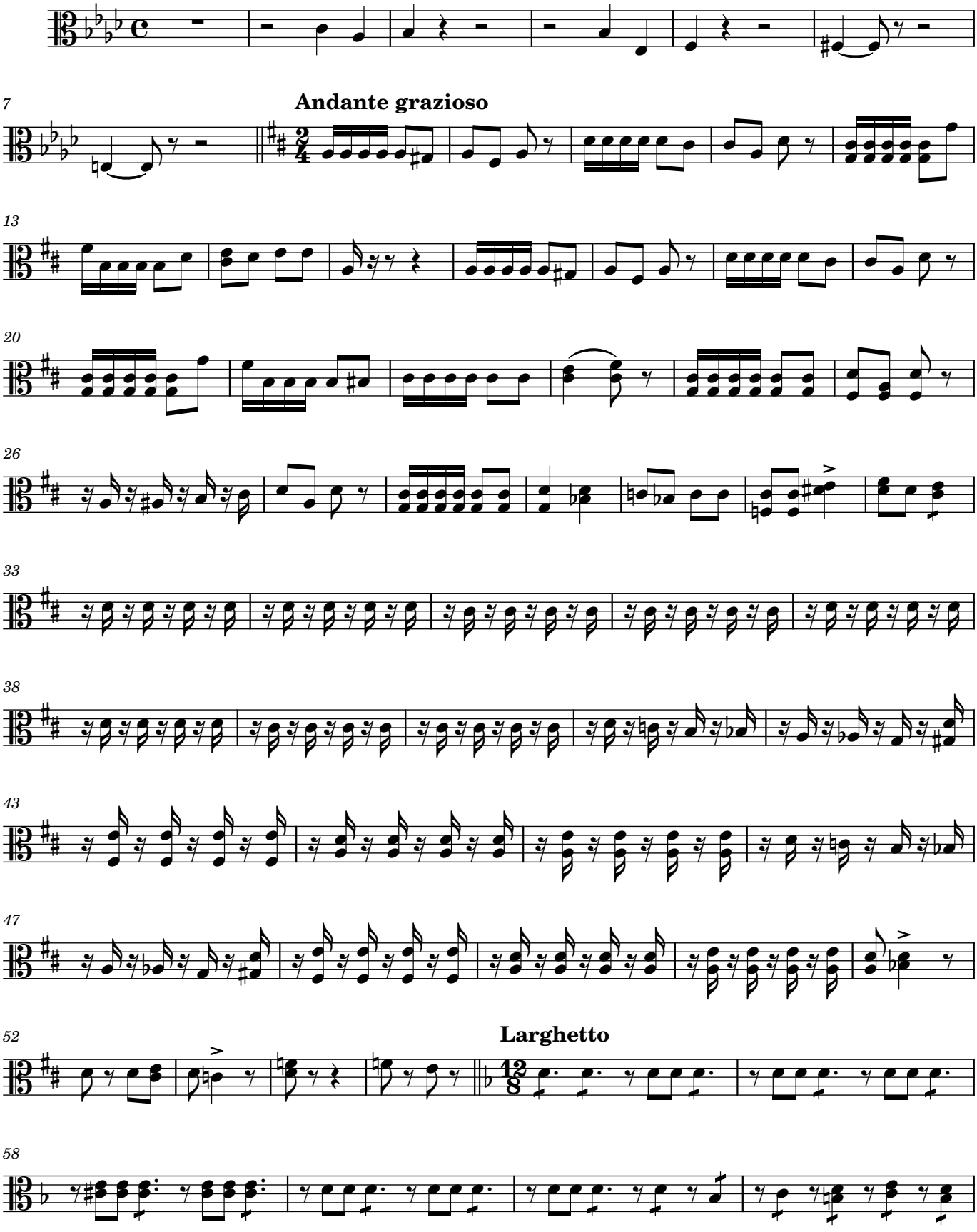
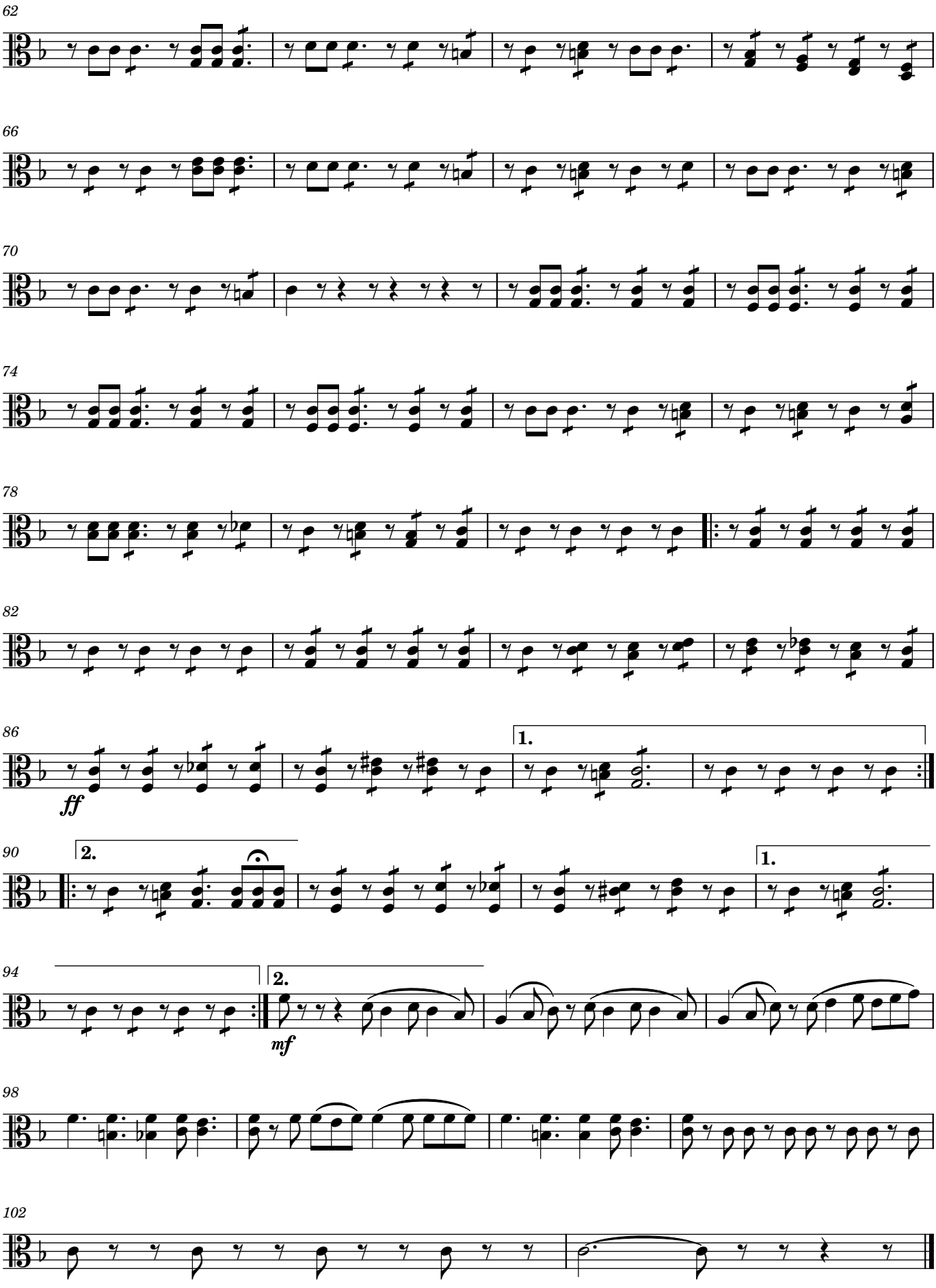


5. Recitativo e terzetto per baritone e basso

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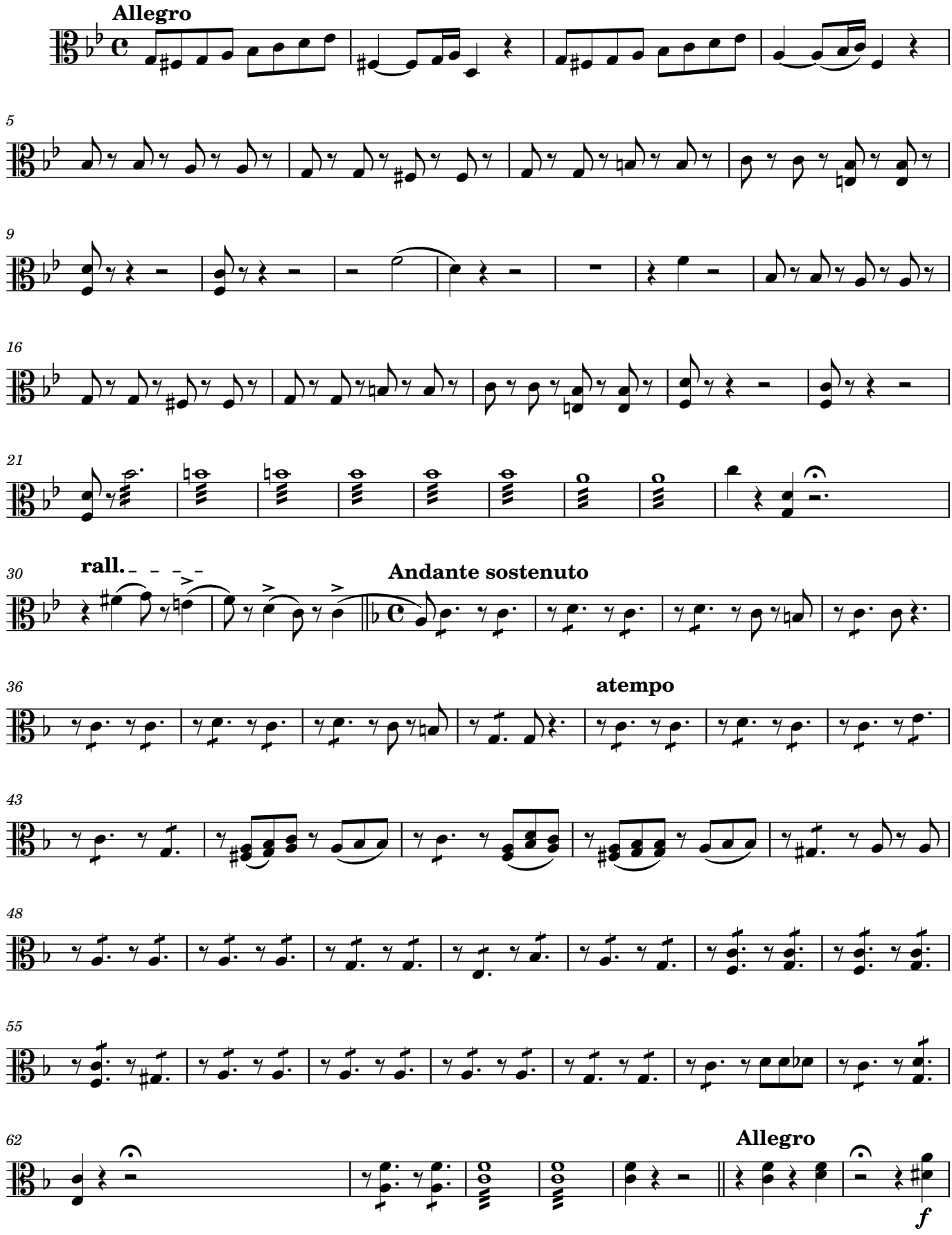
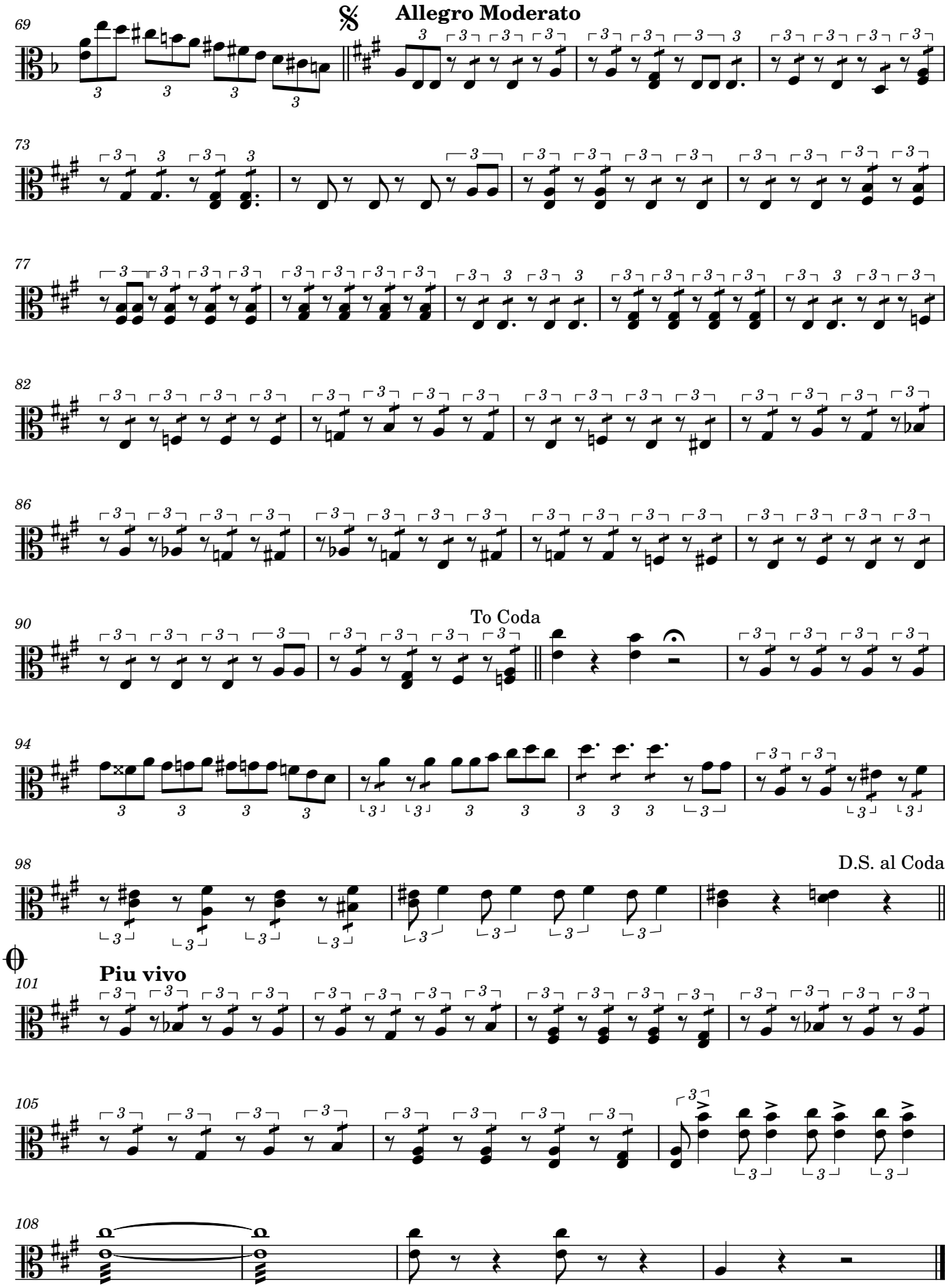
90
2.
1.
94
2.
mf
98
102

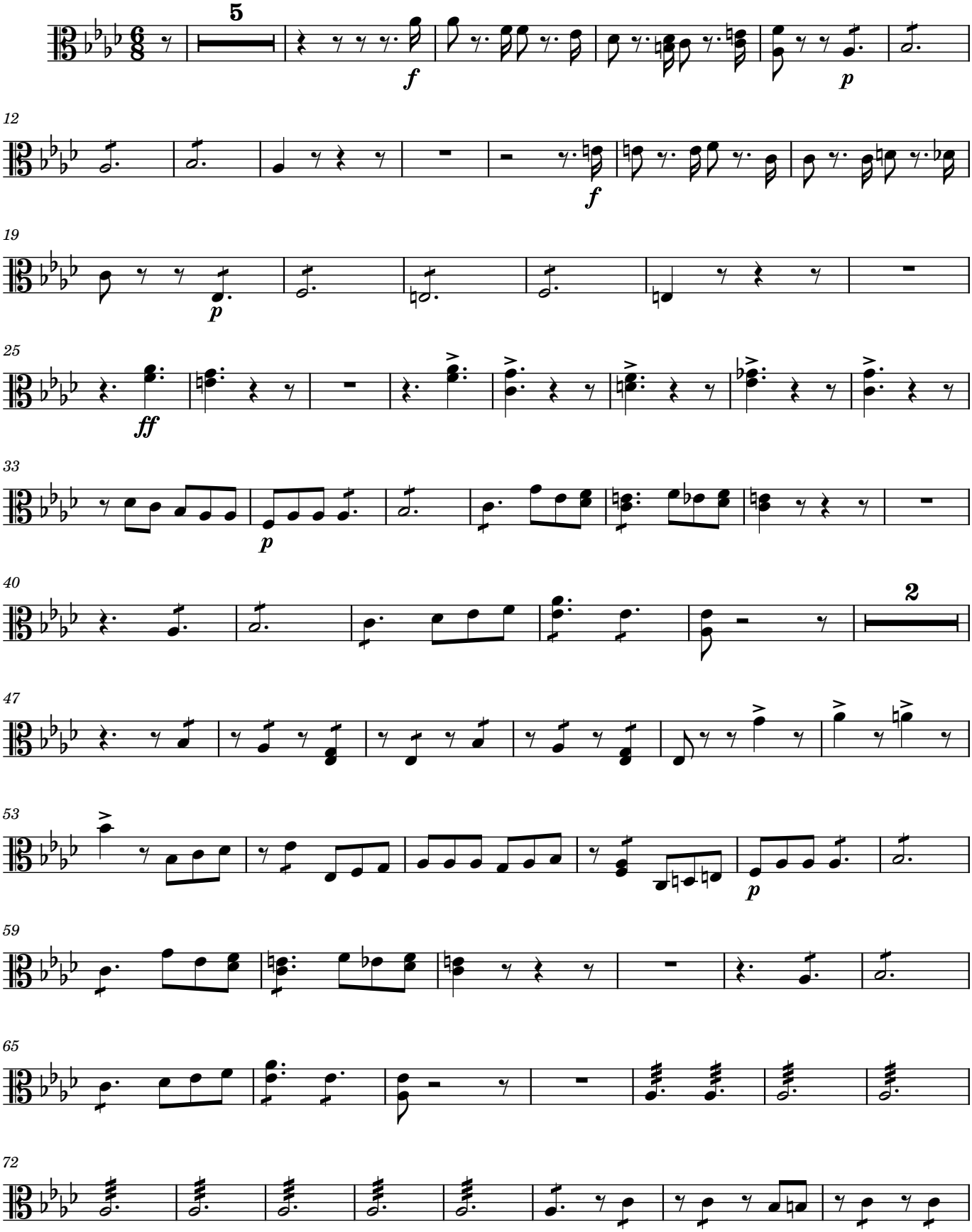
6. Cavatina per soprano




Allegro Moderato
To Coda
D.S. al Coda
Piu vivo

7. Coro de Cacciatori

Allegro quasi andante



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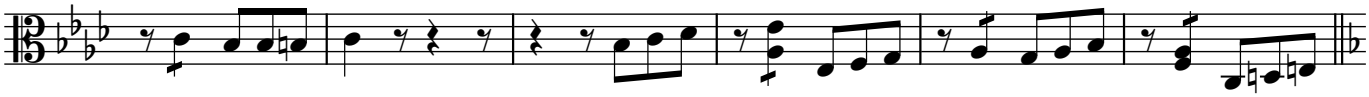

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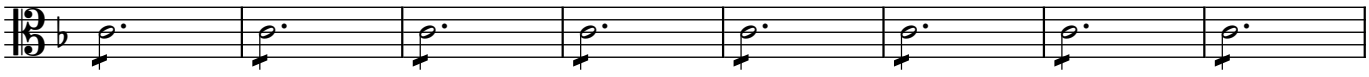

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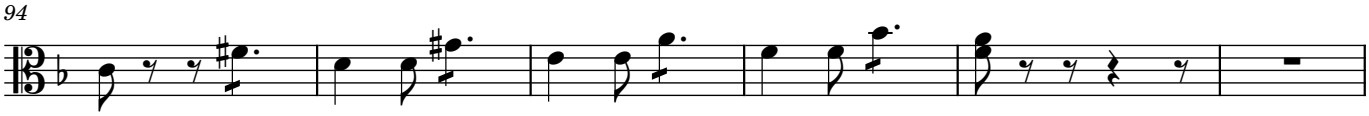

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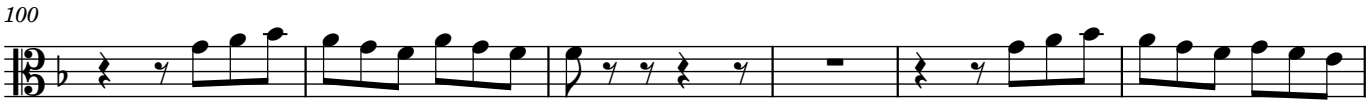

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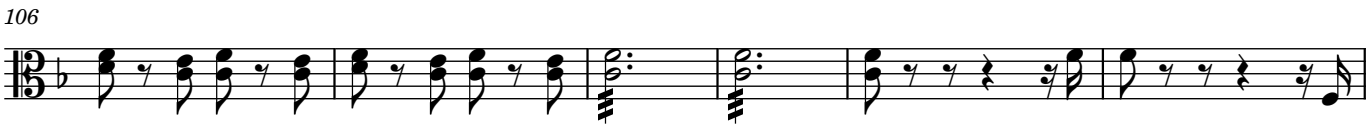

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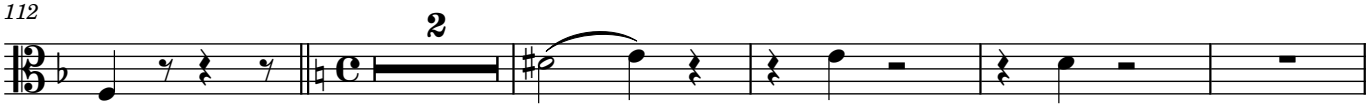

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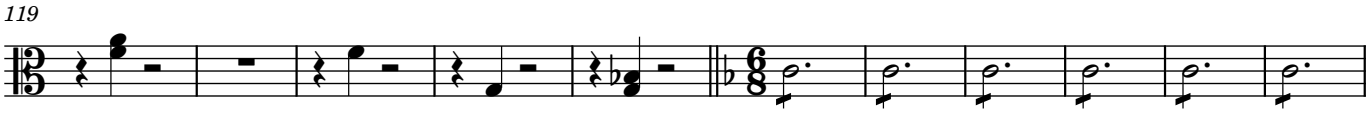

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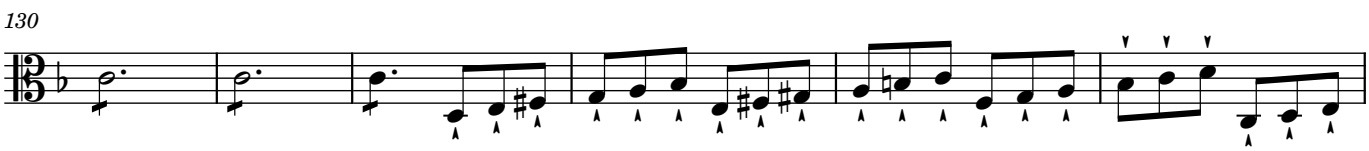
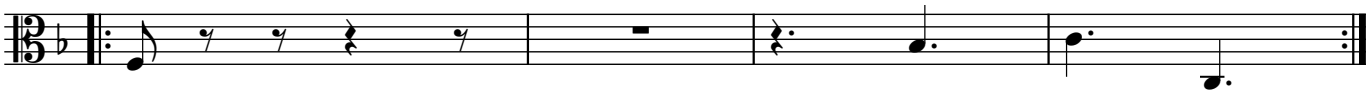


136 **Allegro molto e sperdendosi**



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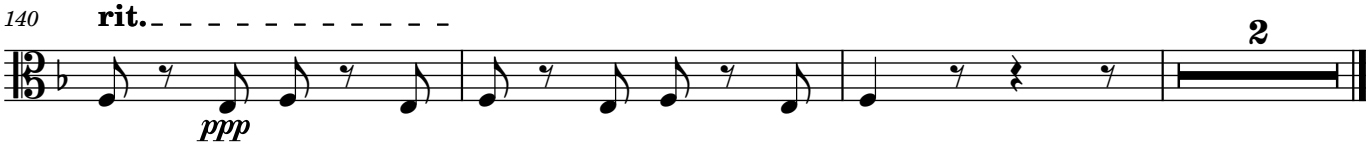
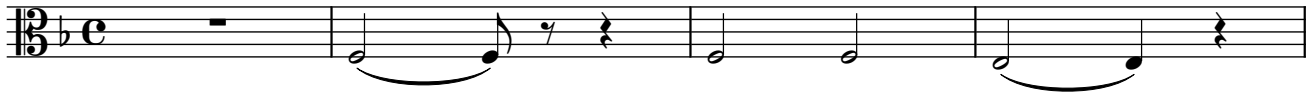
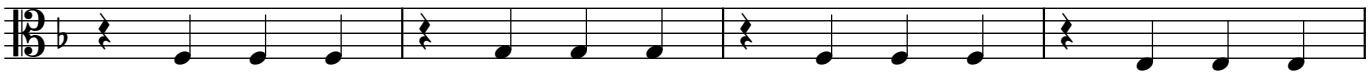


8. Recitativo e Romanza per tenore

Andante



5 **Andantino**



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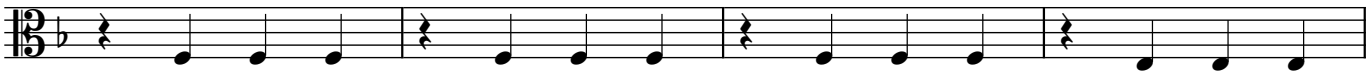

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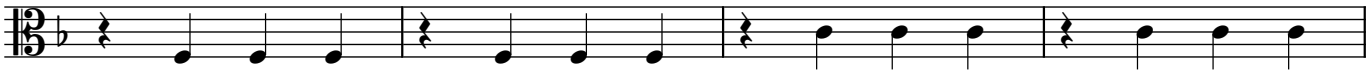

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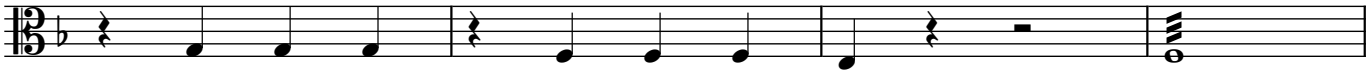

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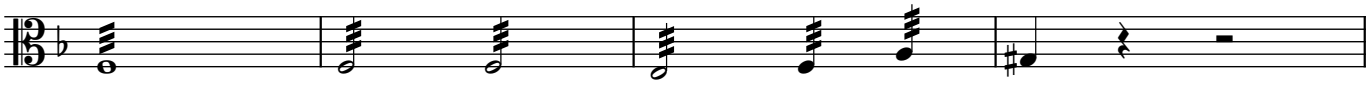

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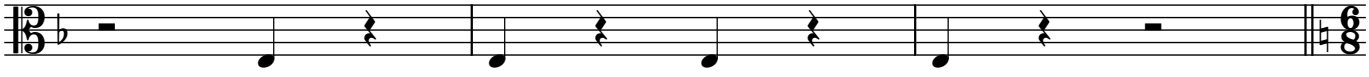
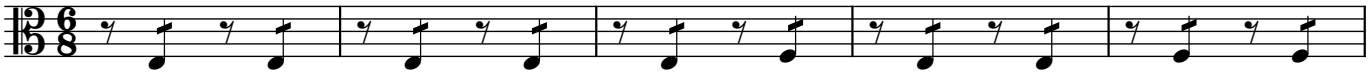


28 **Andante molto sustenuto**



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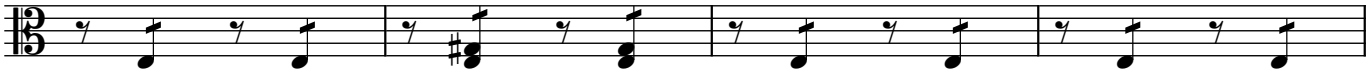

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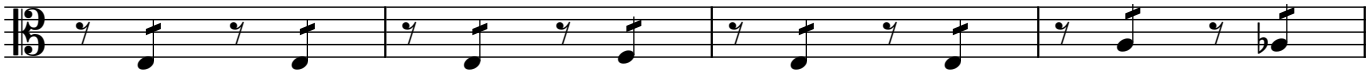

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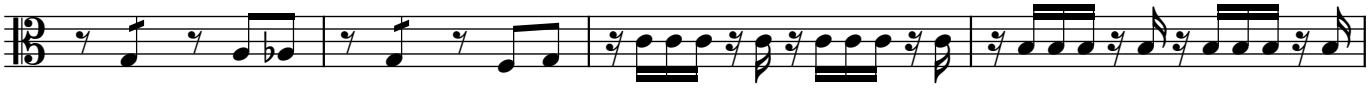

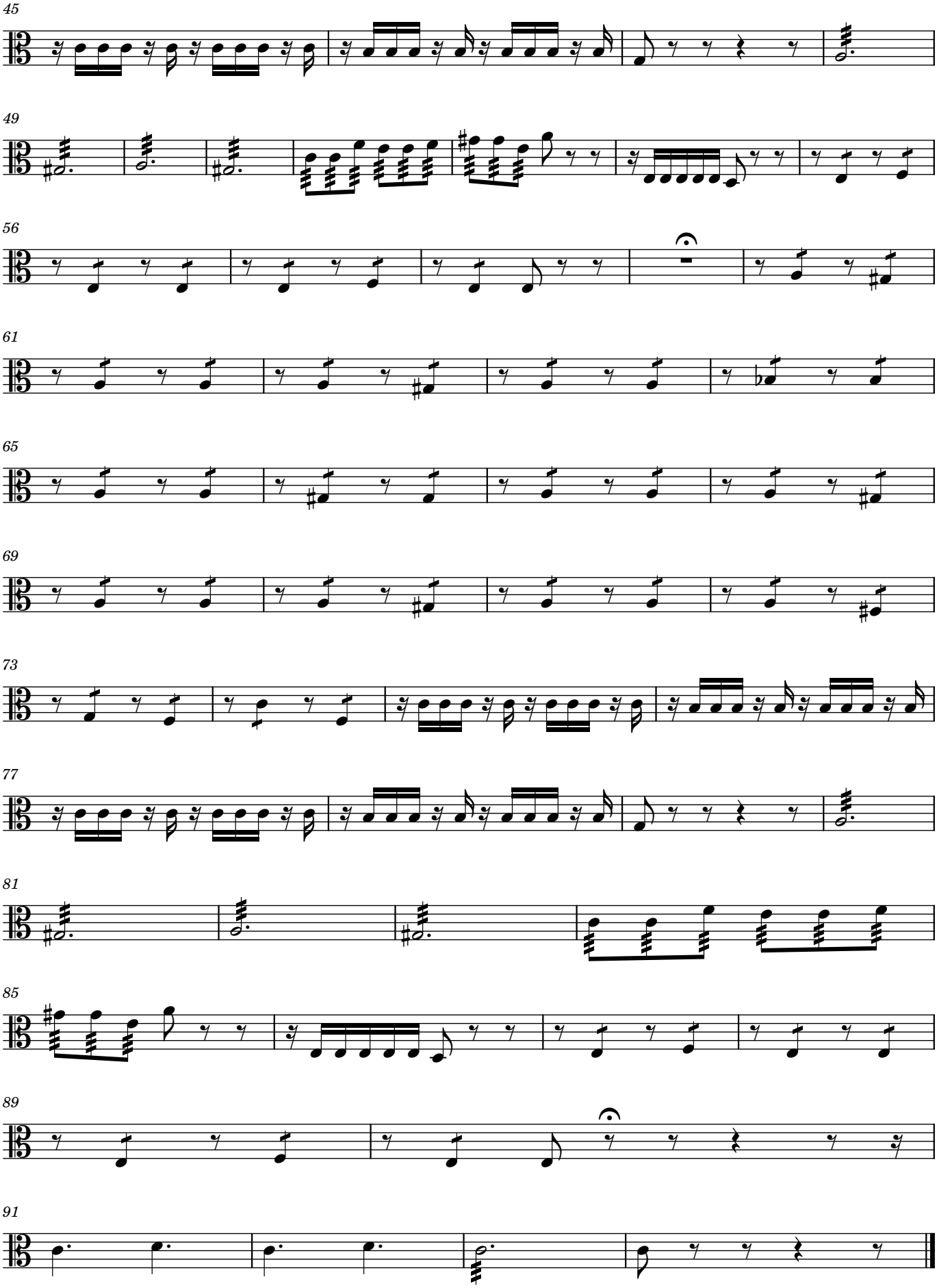
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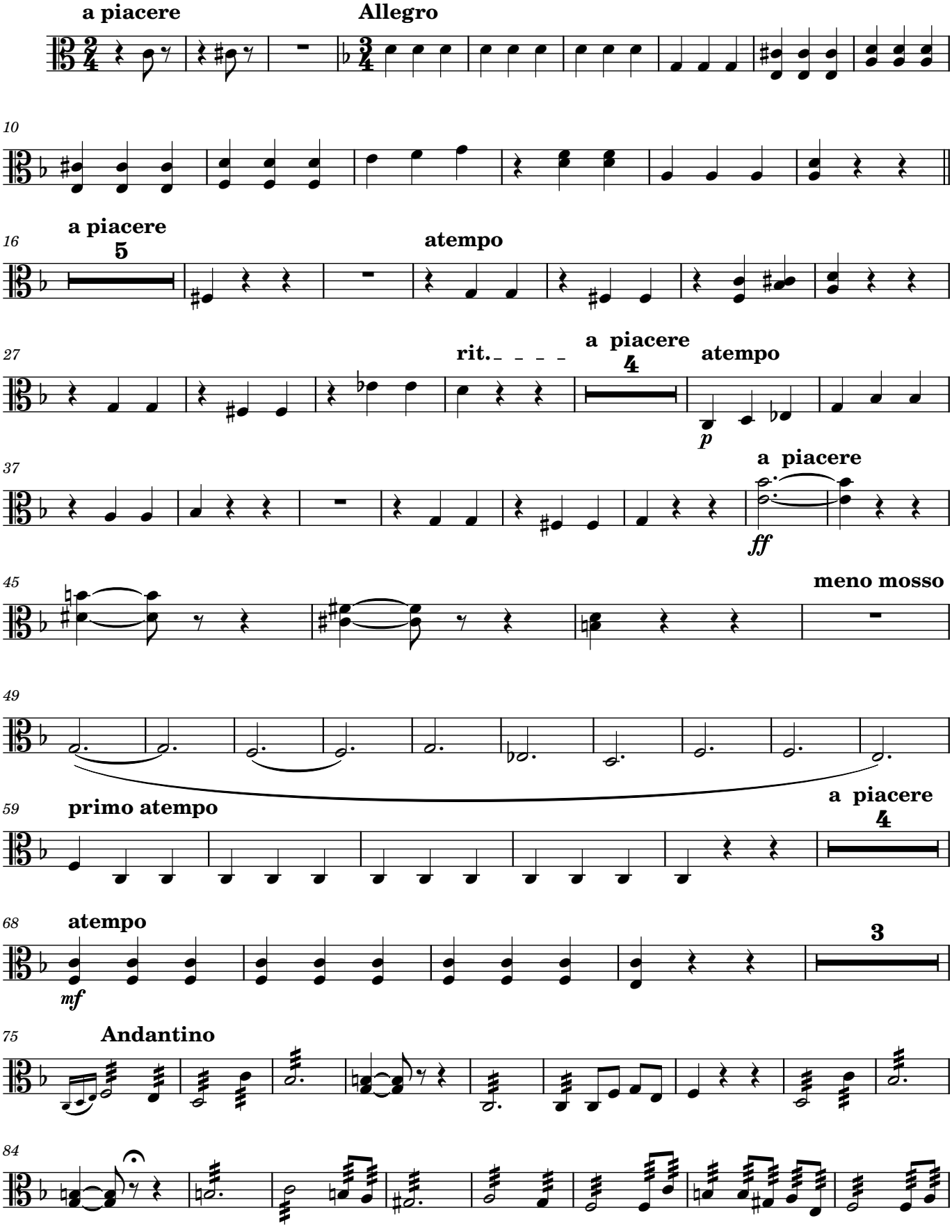
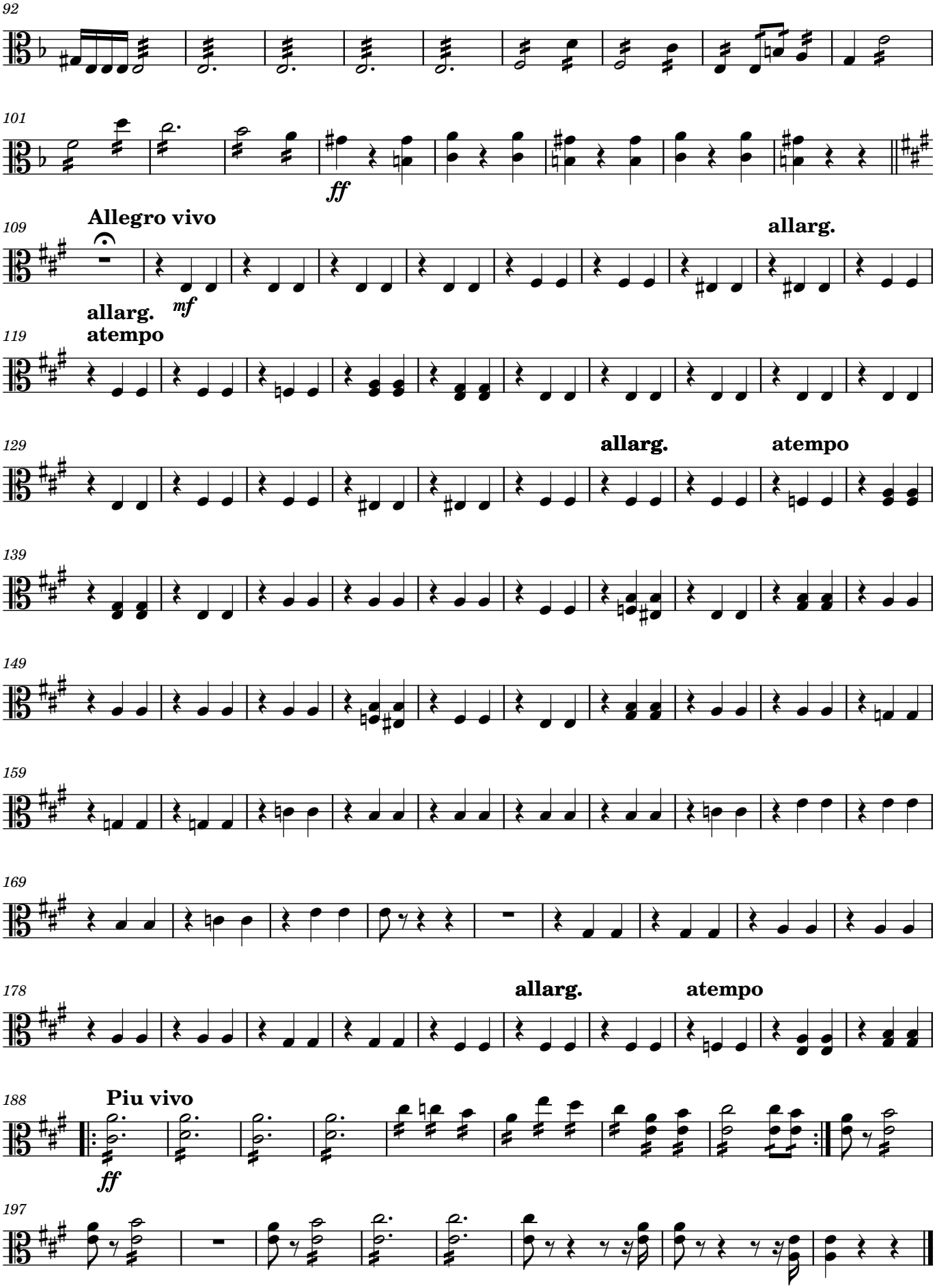
9. Recitativos




92
101
ff
109
Allegro vivo
allarg.
mf
allarg.
atempo
119
129
allarg.
atempo
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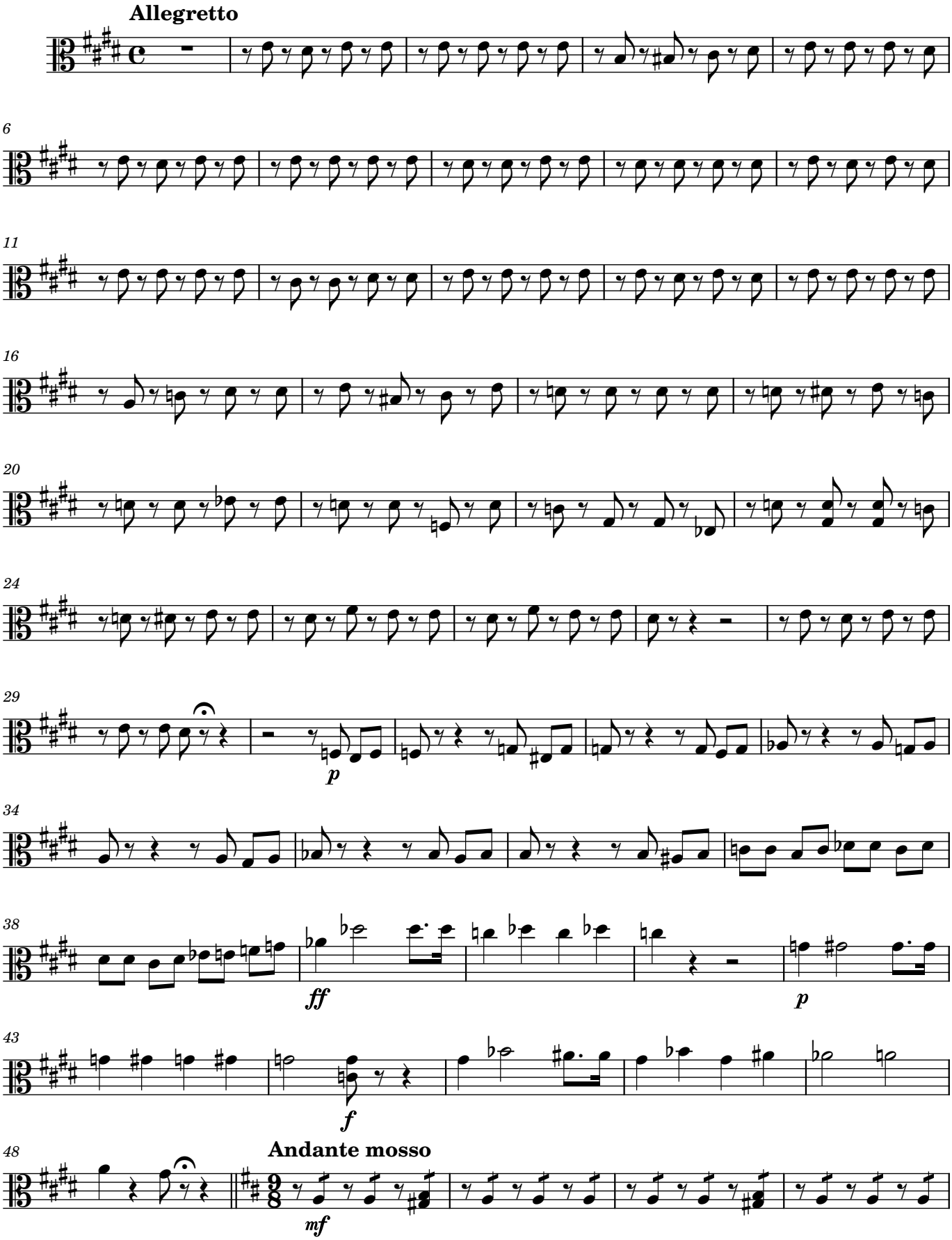
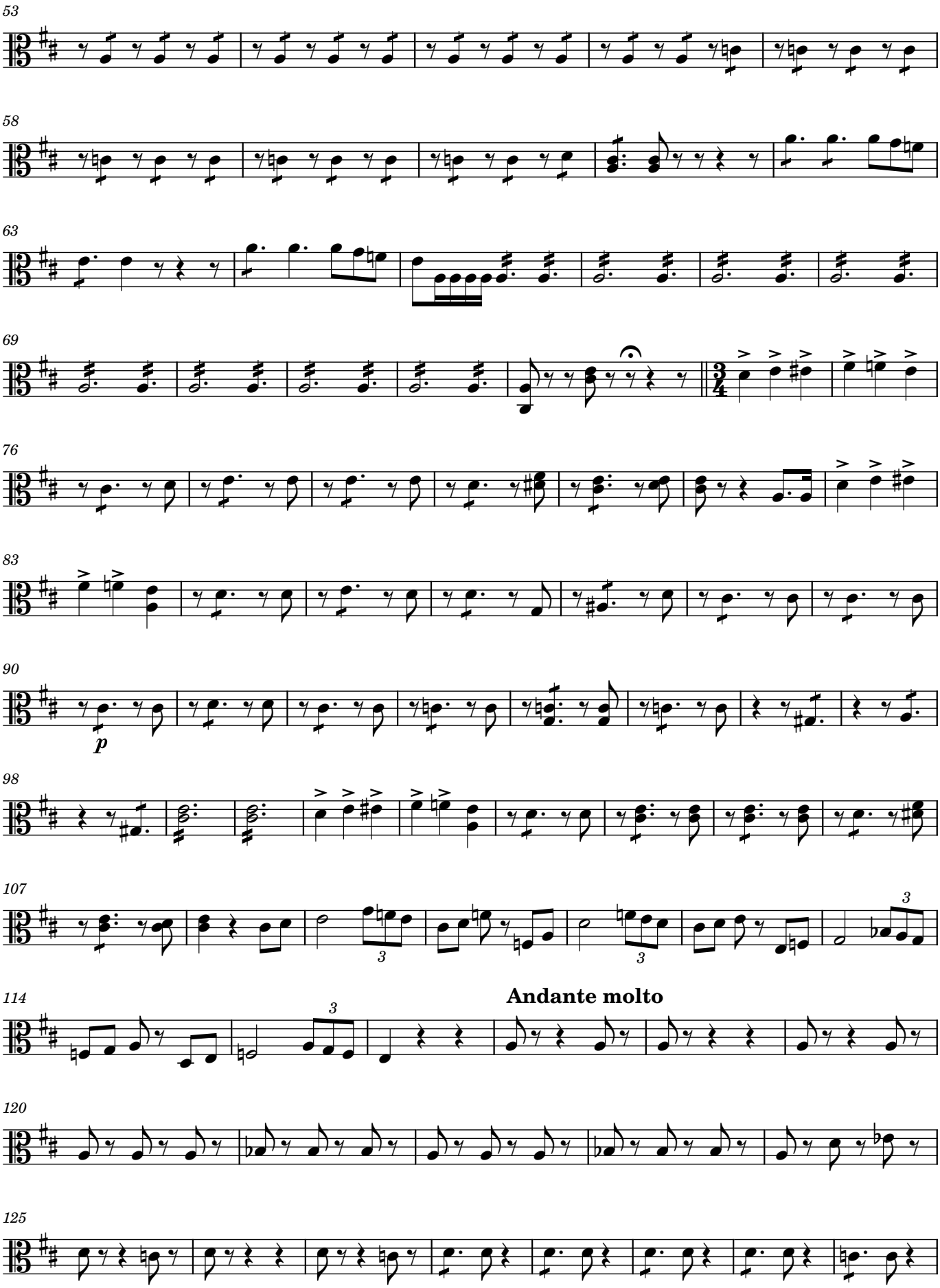
169
178
allarg.
atempo
188
Piu vivo
ff
197

10. Allegretto

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83
90
p
98
107
3
3
3
114
Andante molto
120
125

133

142

dim.

ppp

152

ppp

11. Finale

Largo

6

12

ff

20

30

38

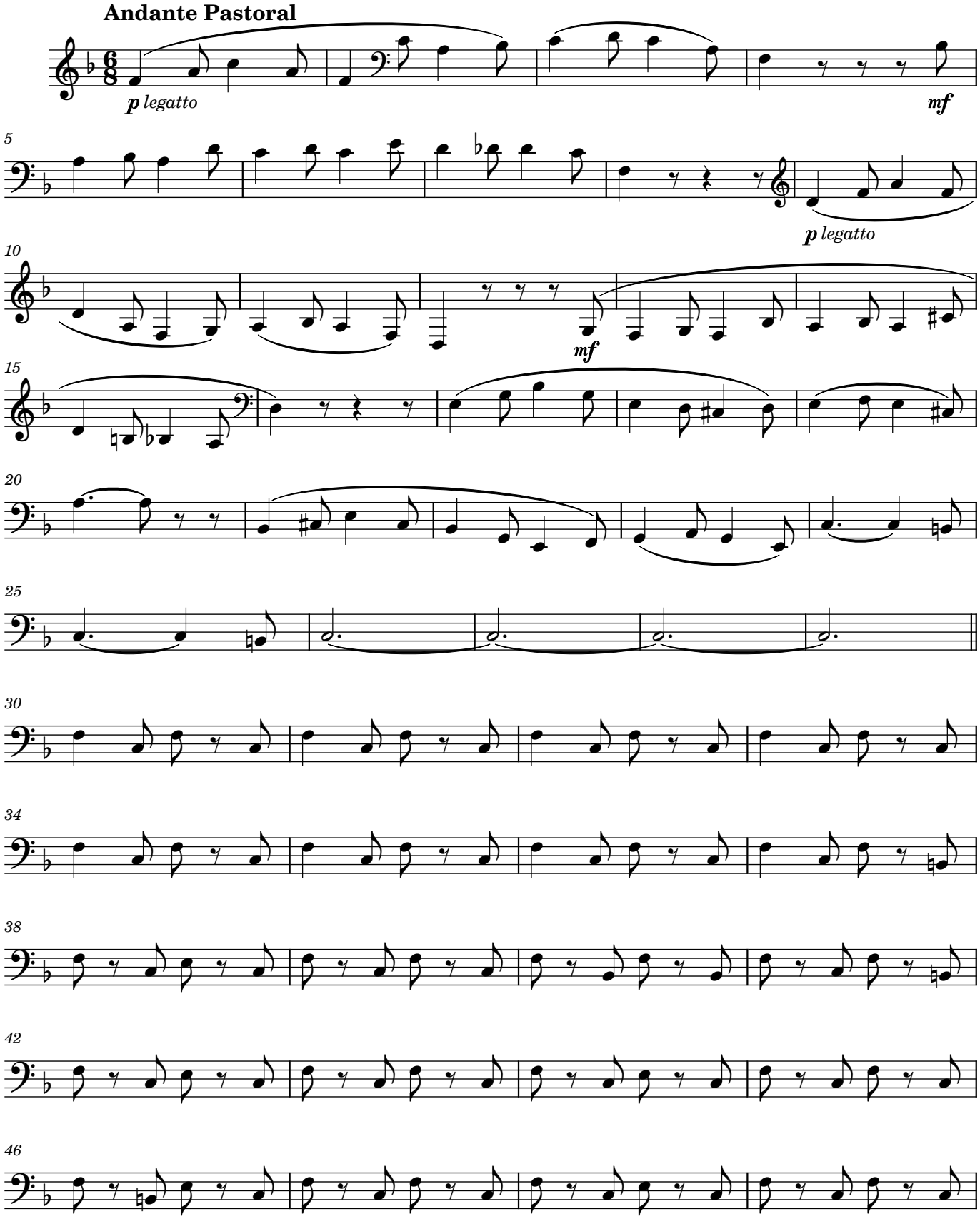
Violoncelo

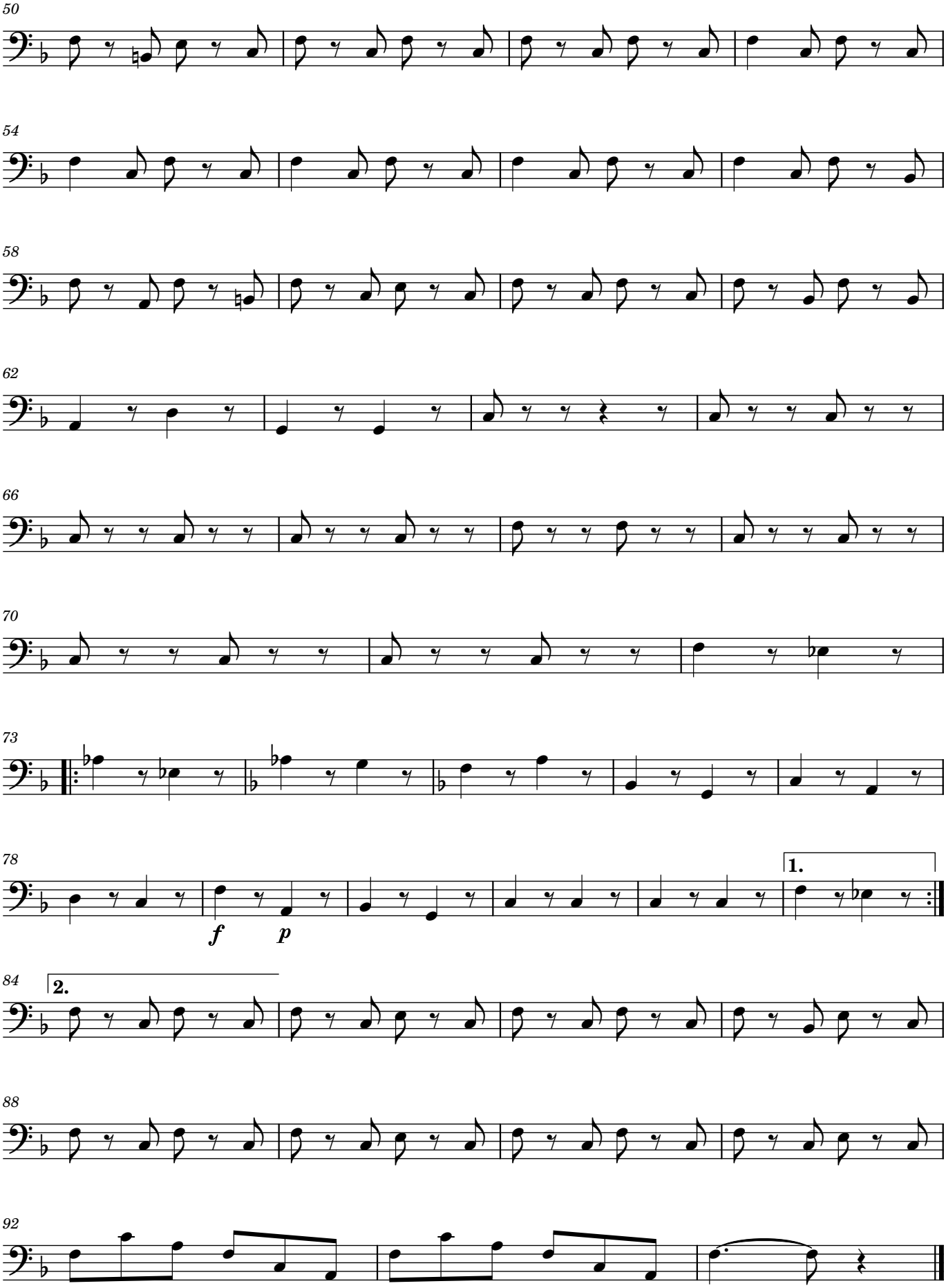
Idalia

Ópera - Ato I

1. Introduzione e Coro Di Donzelle

Henrique Eulálio Gurjão

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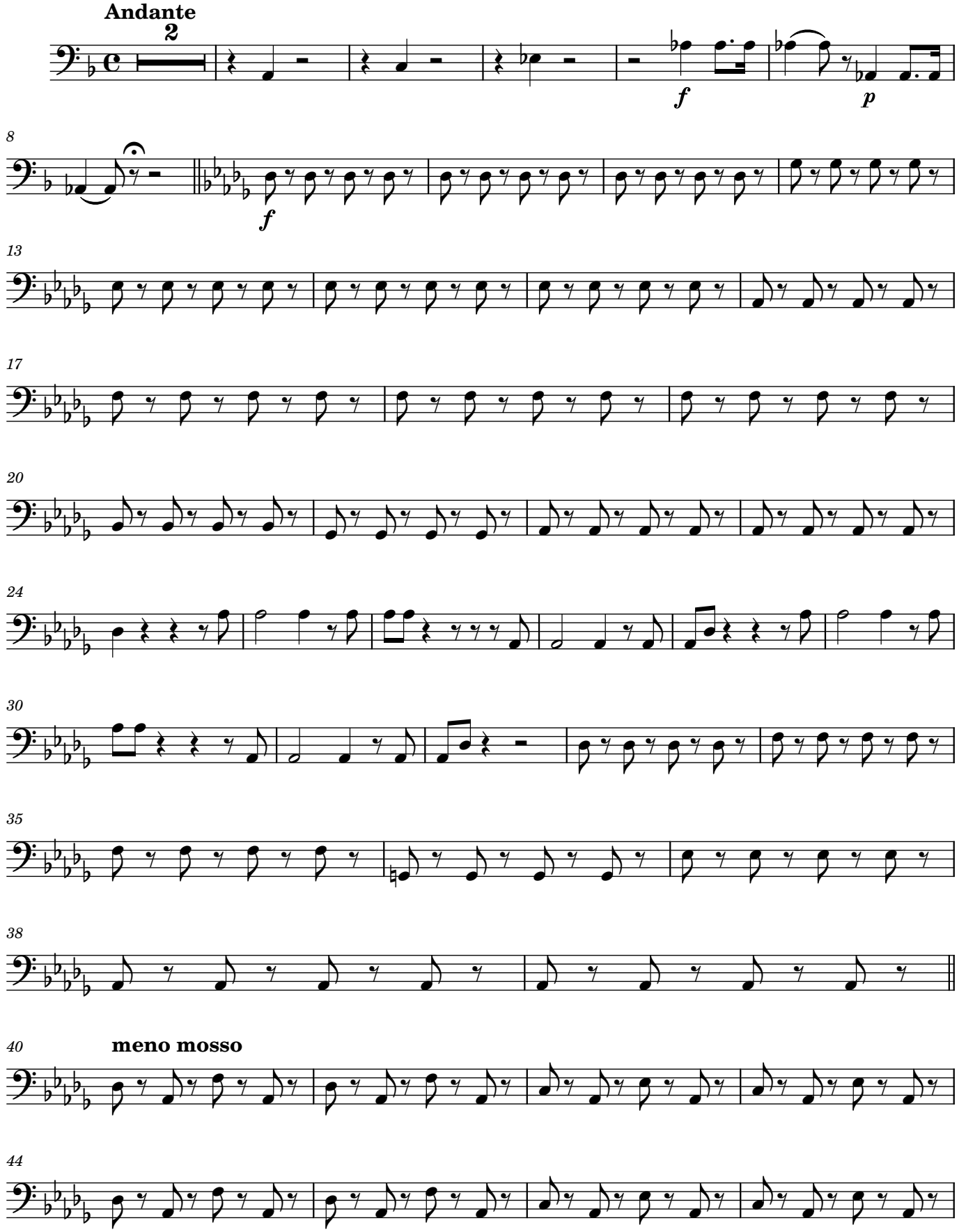
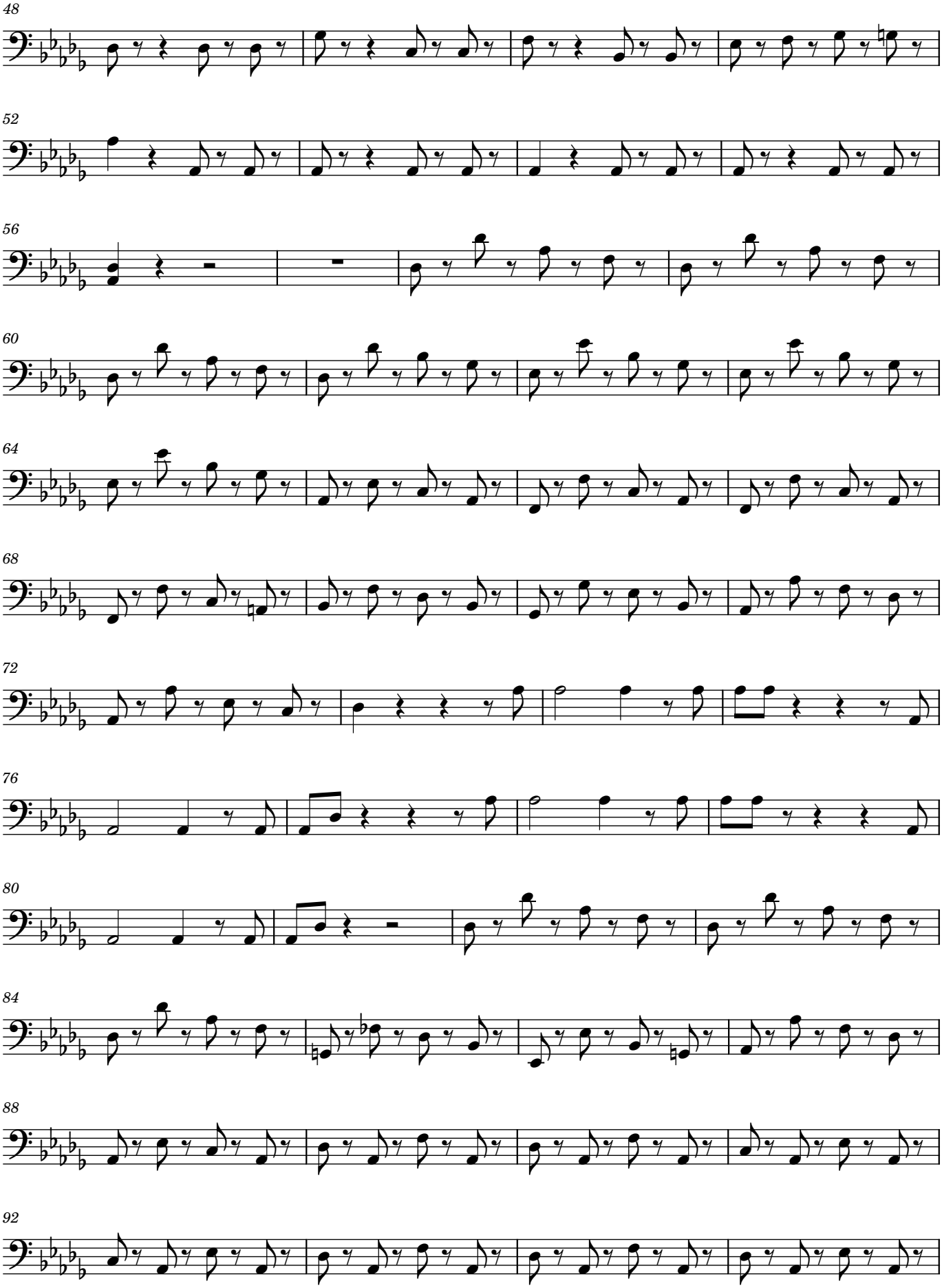
1.
84
2.
88
92

2. Andante

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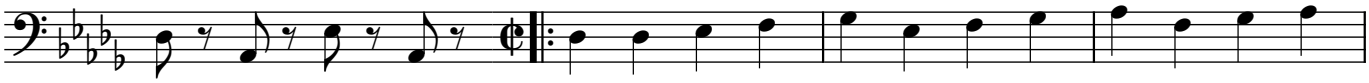
96

Strella vivo assai



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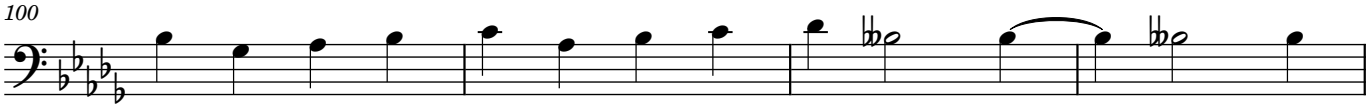

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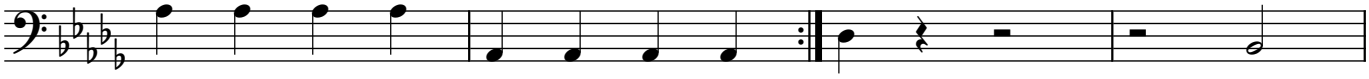

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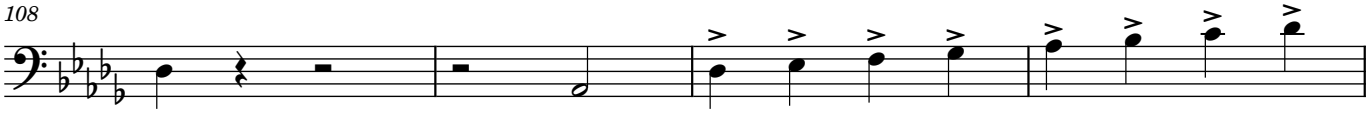

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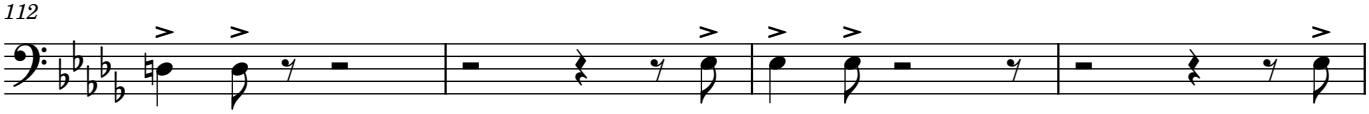

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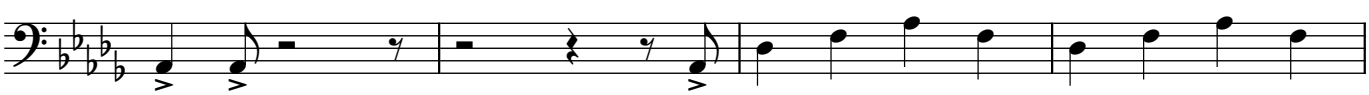

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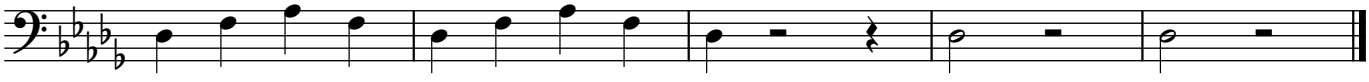
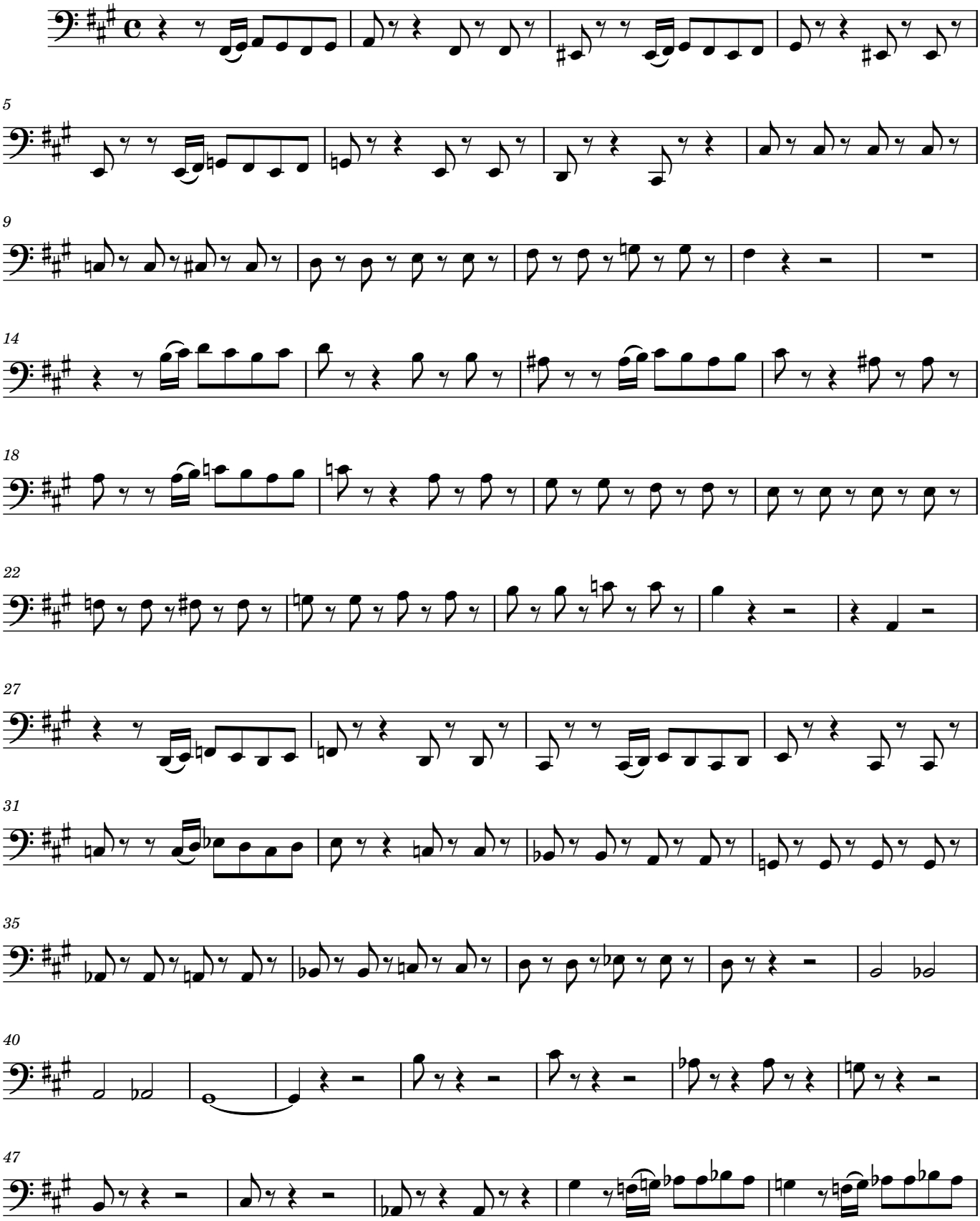
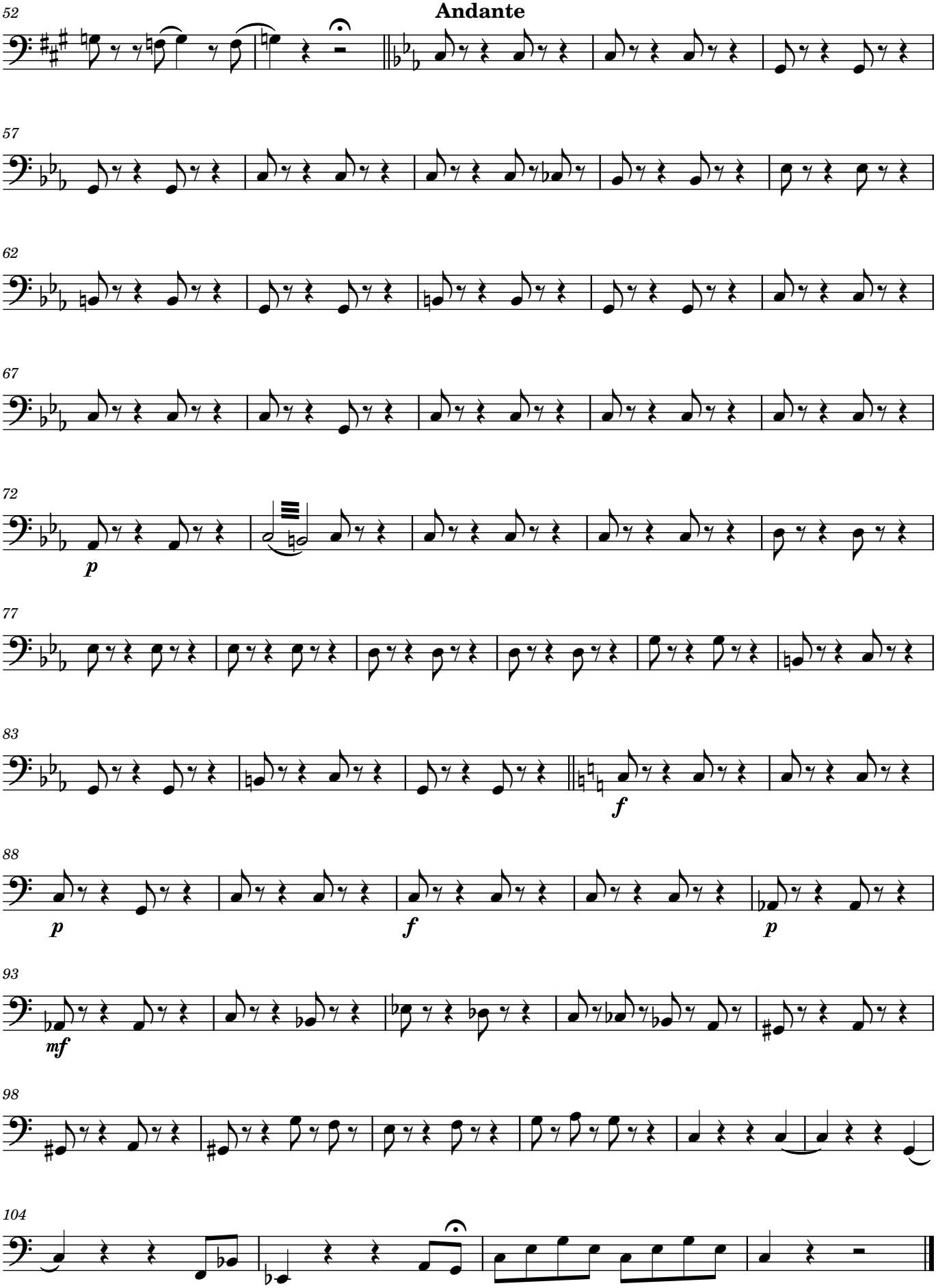


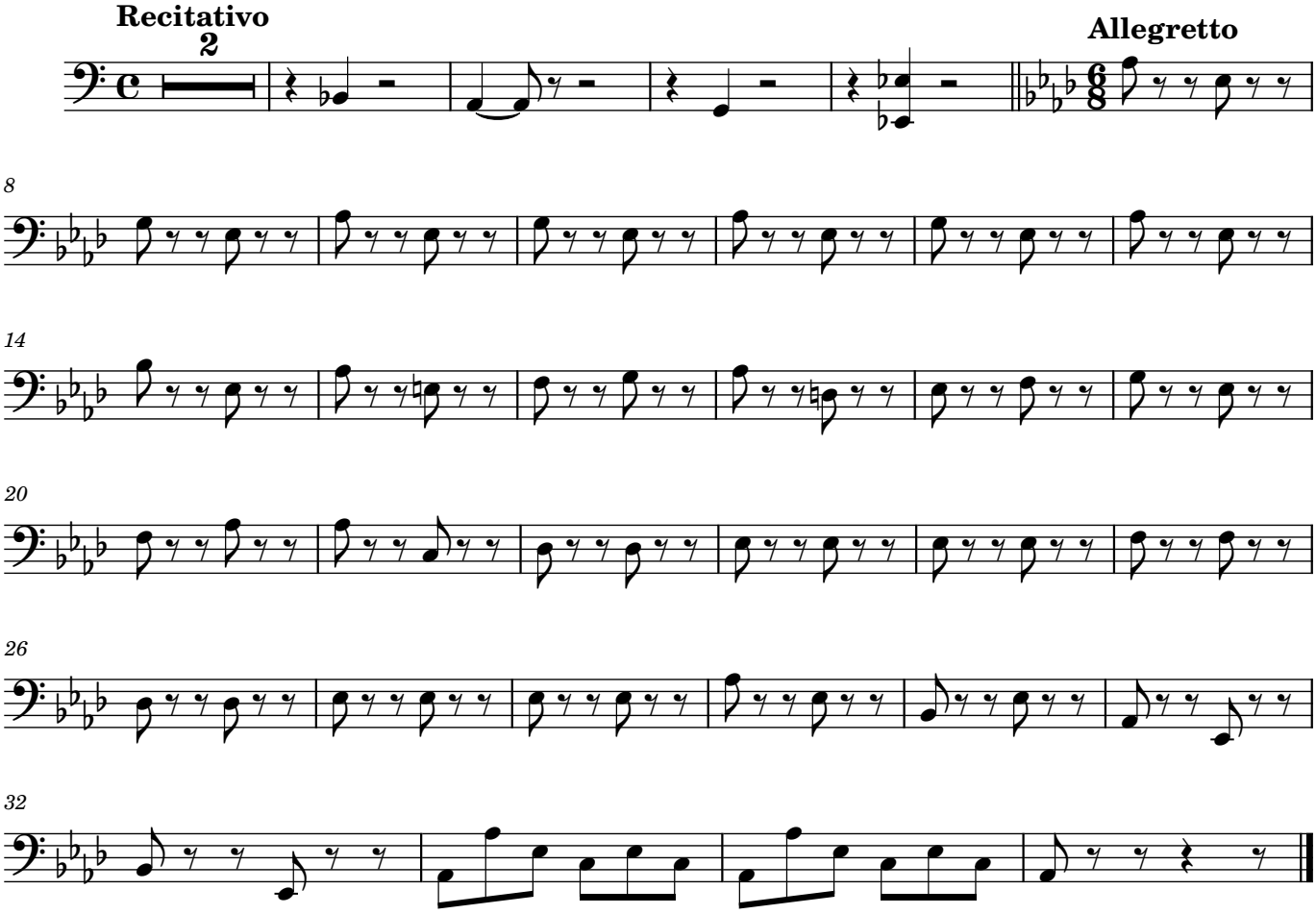
3. Duetto per soprano e basso

Allegretto

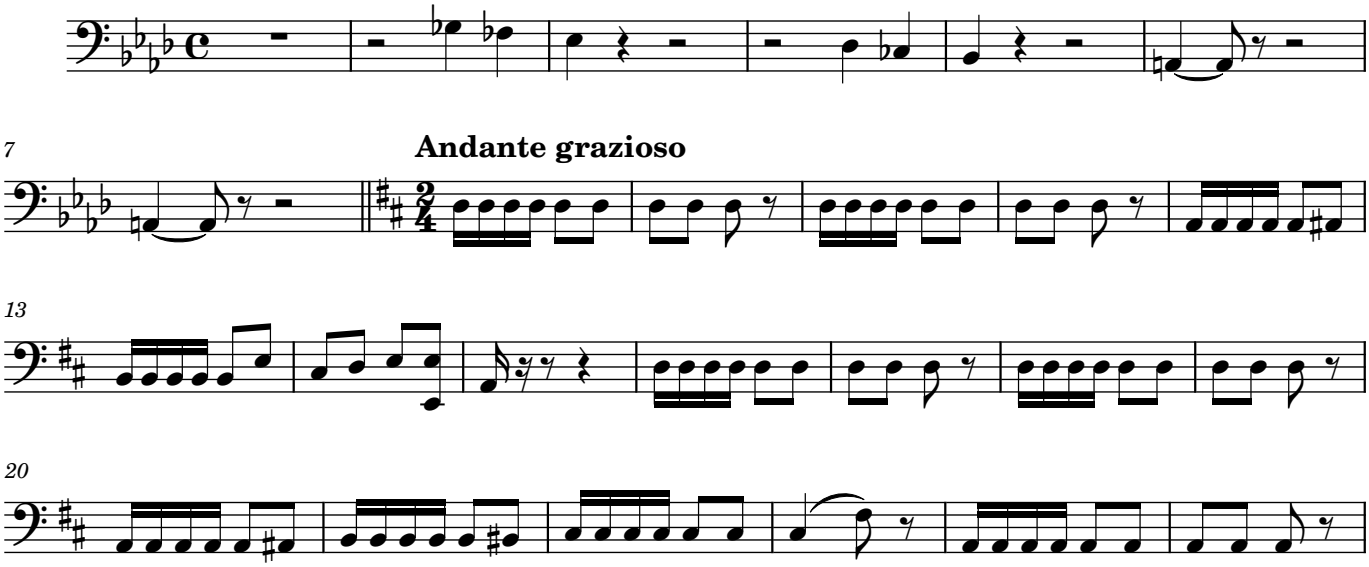



52
Andante
57
62
67
72
p
77
83
f
88
p
f
p
93
mf
98
104

4. Recitativo e Coro



5. Recitativo e terzetto per baritone e basso



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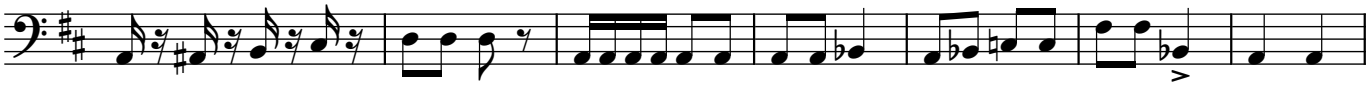

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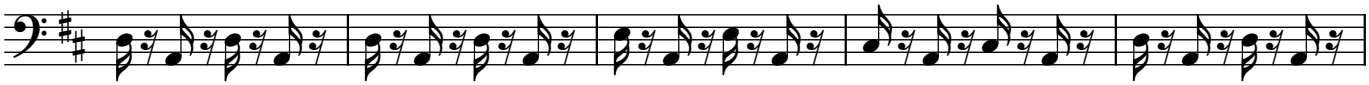

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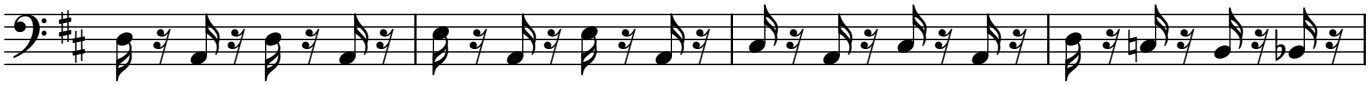

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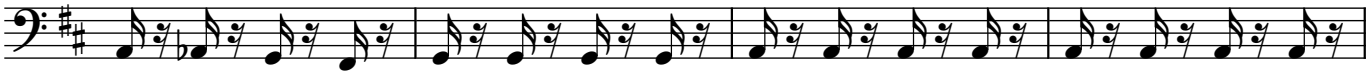

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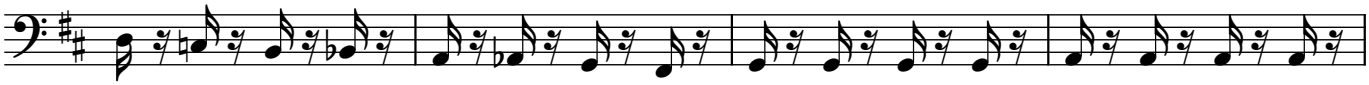

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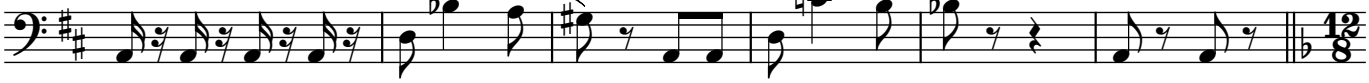
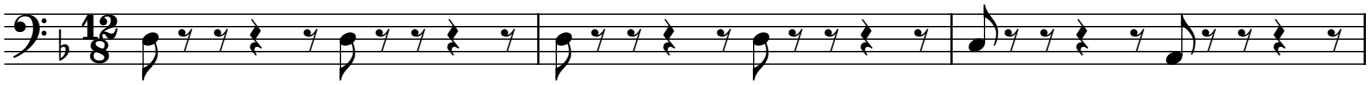


56 **Larghetto**



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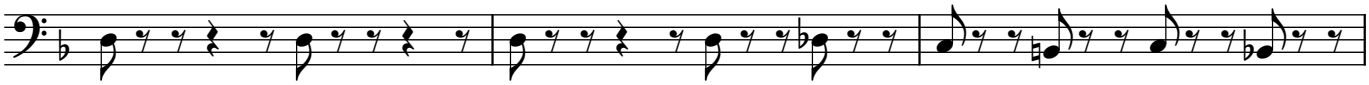

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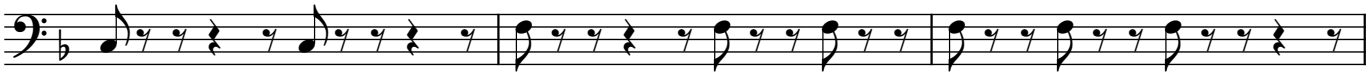

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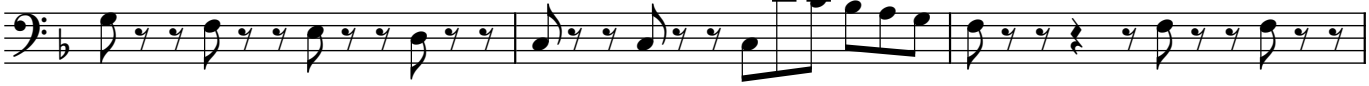

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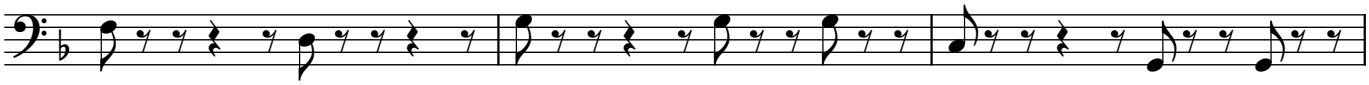

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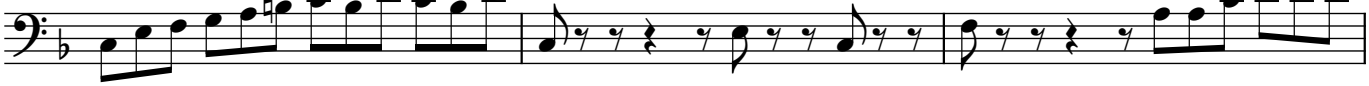
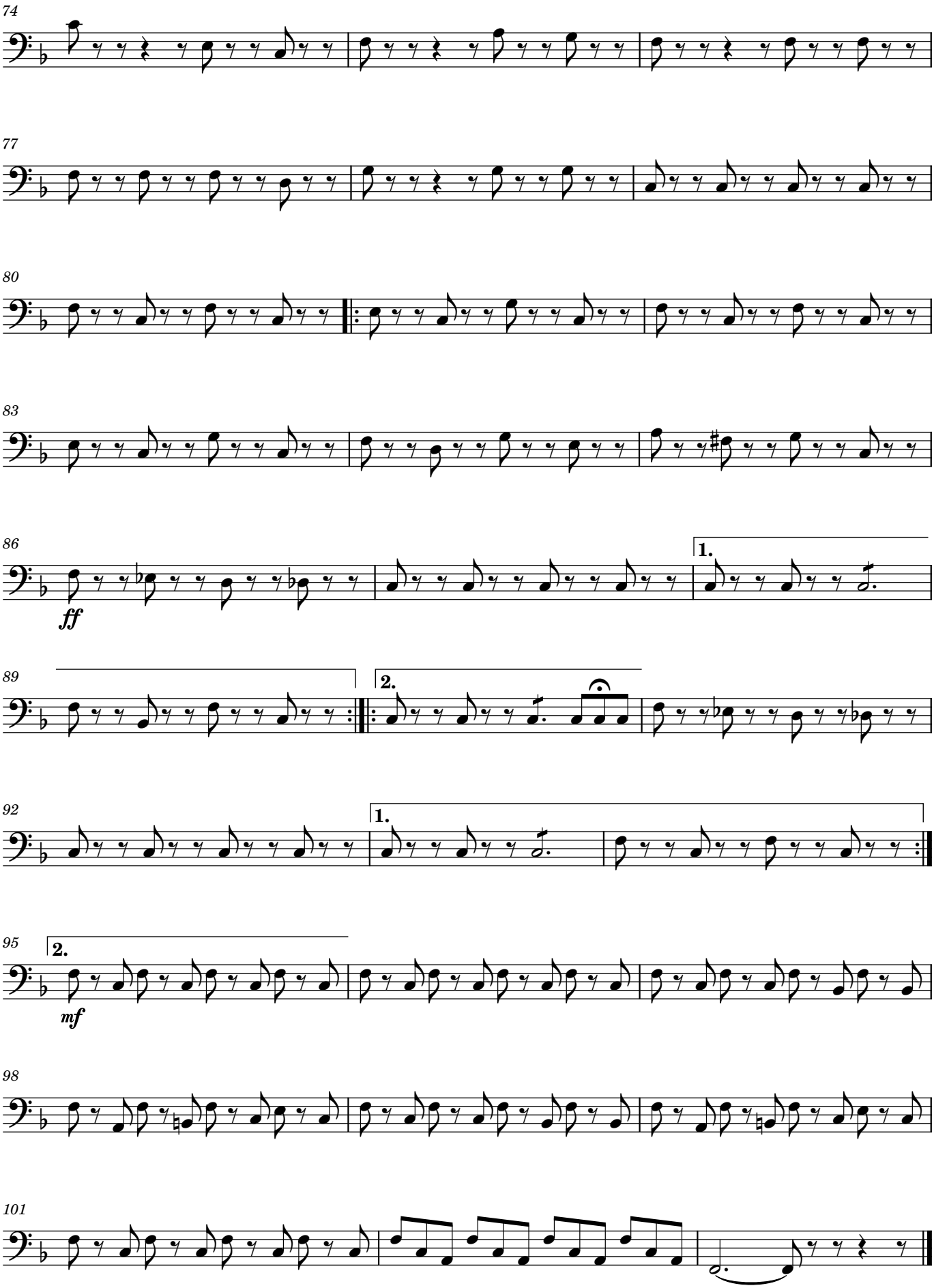
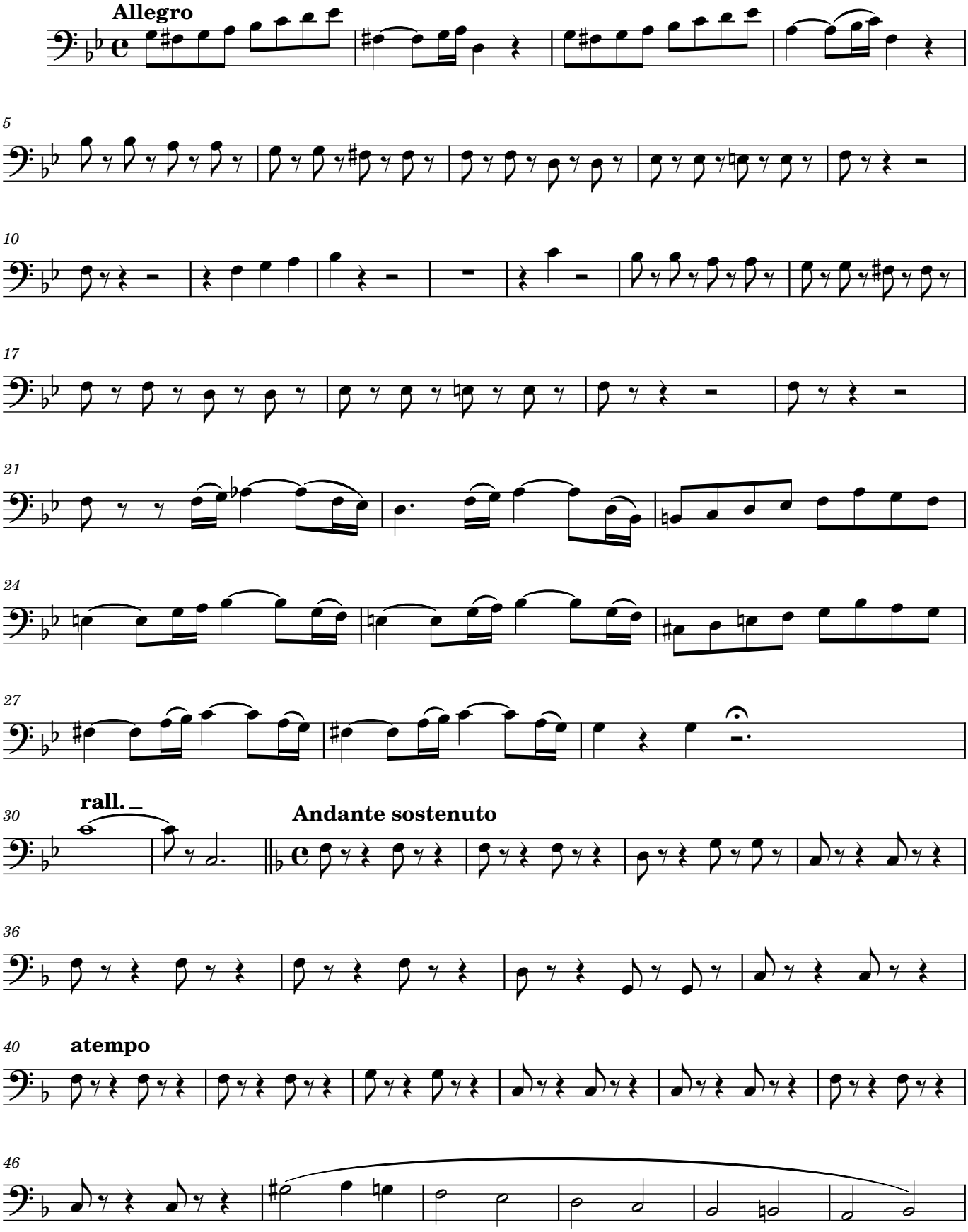
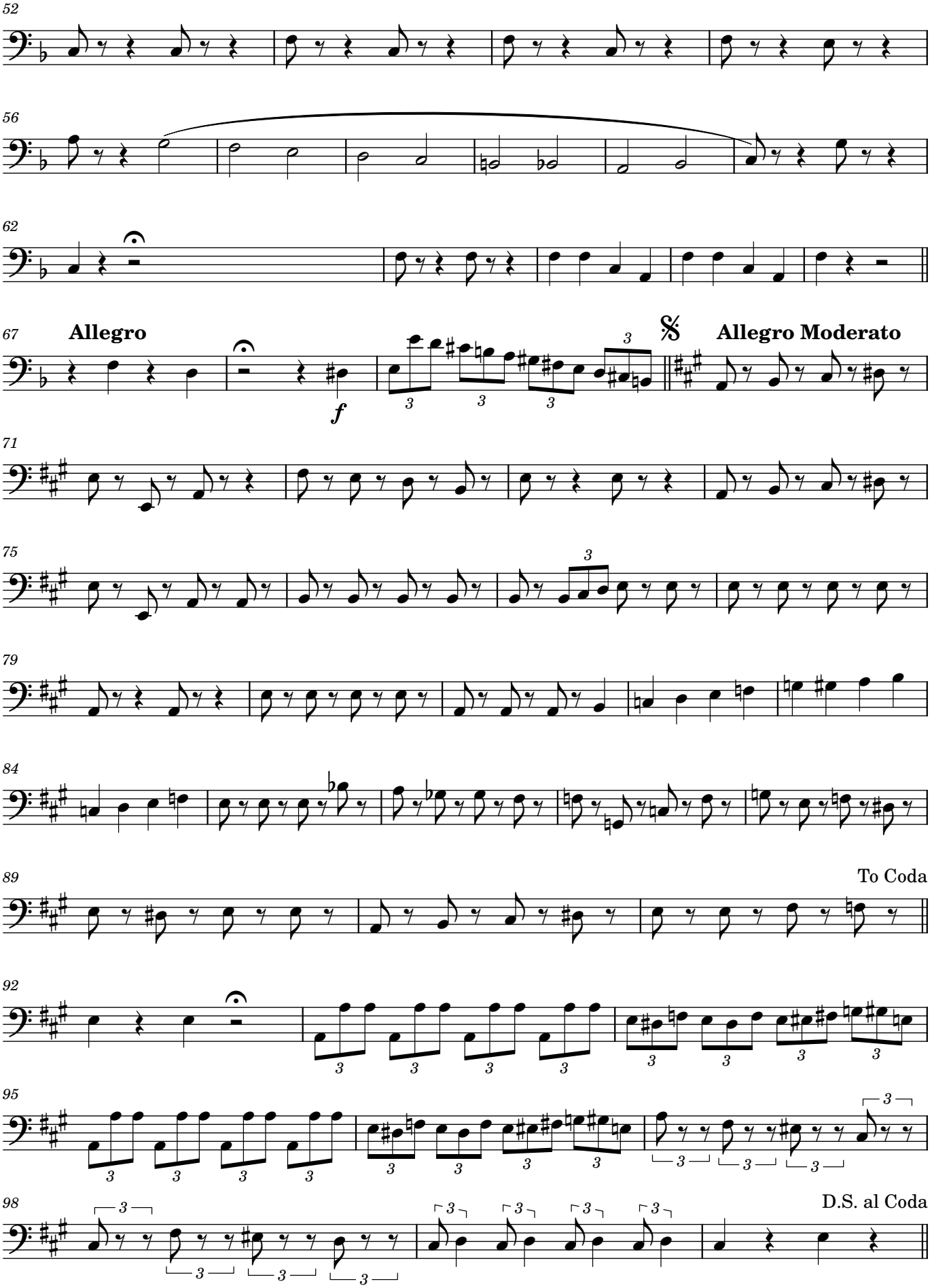
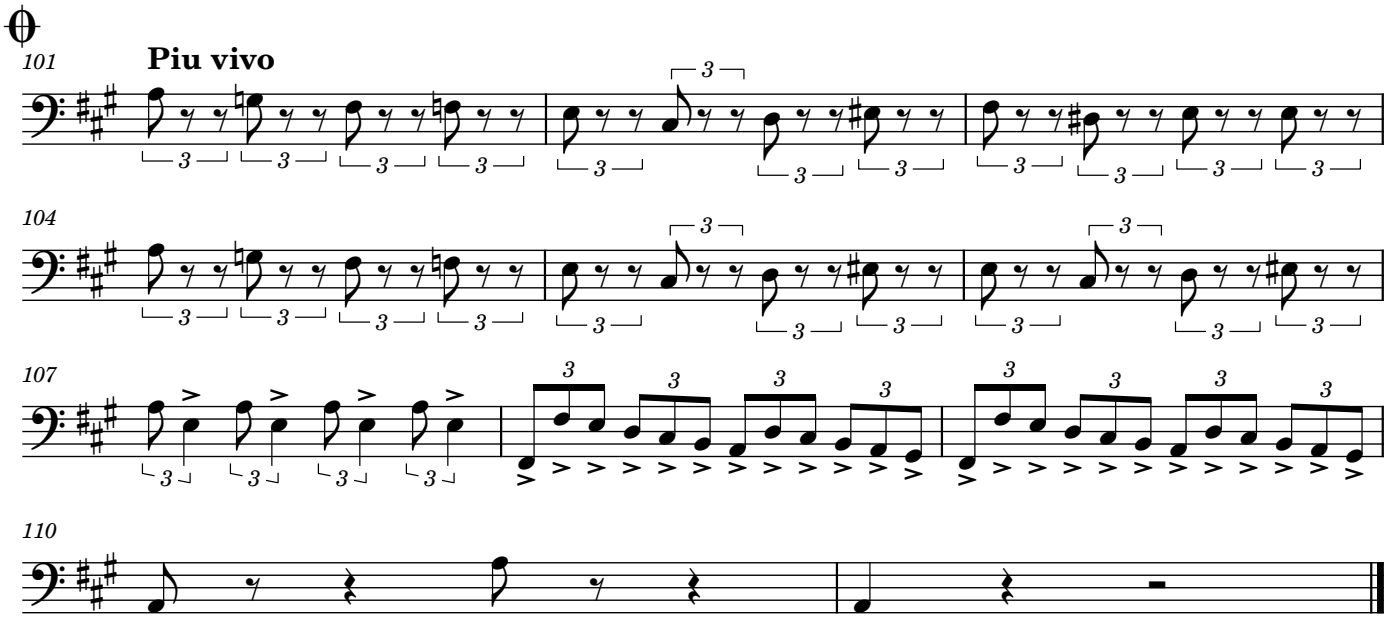



74
77
80
83
86
ff
1.
89
2.
92
1.
95
2.
mf
98
101

6. Cavatina per soprano




52
56
62
67
Allegro
f
Allegro Moderato
71
75
79
84
89
To Coda
92
95
98
D.S. al Coda



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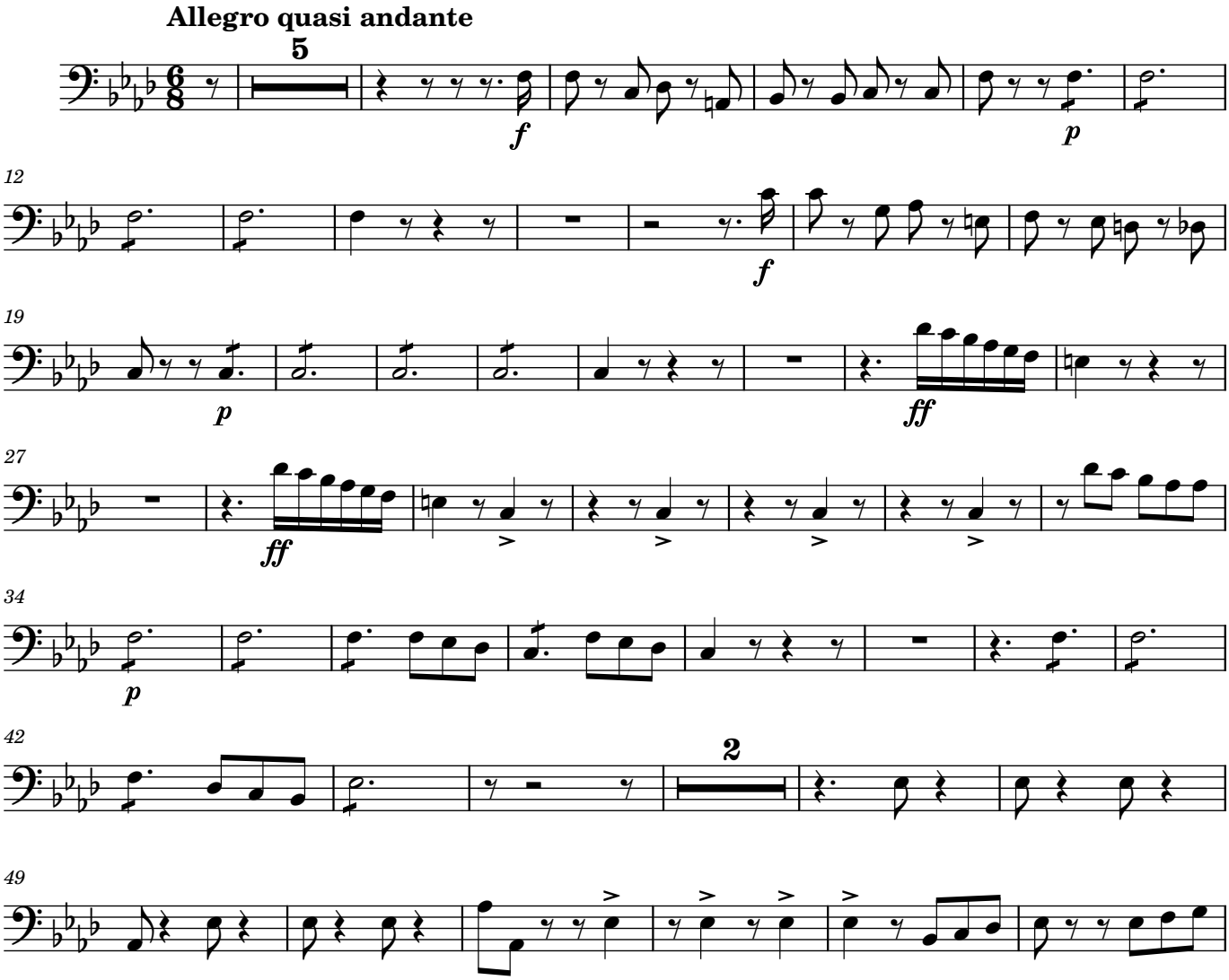
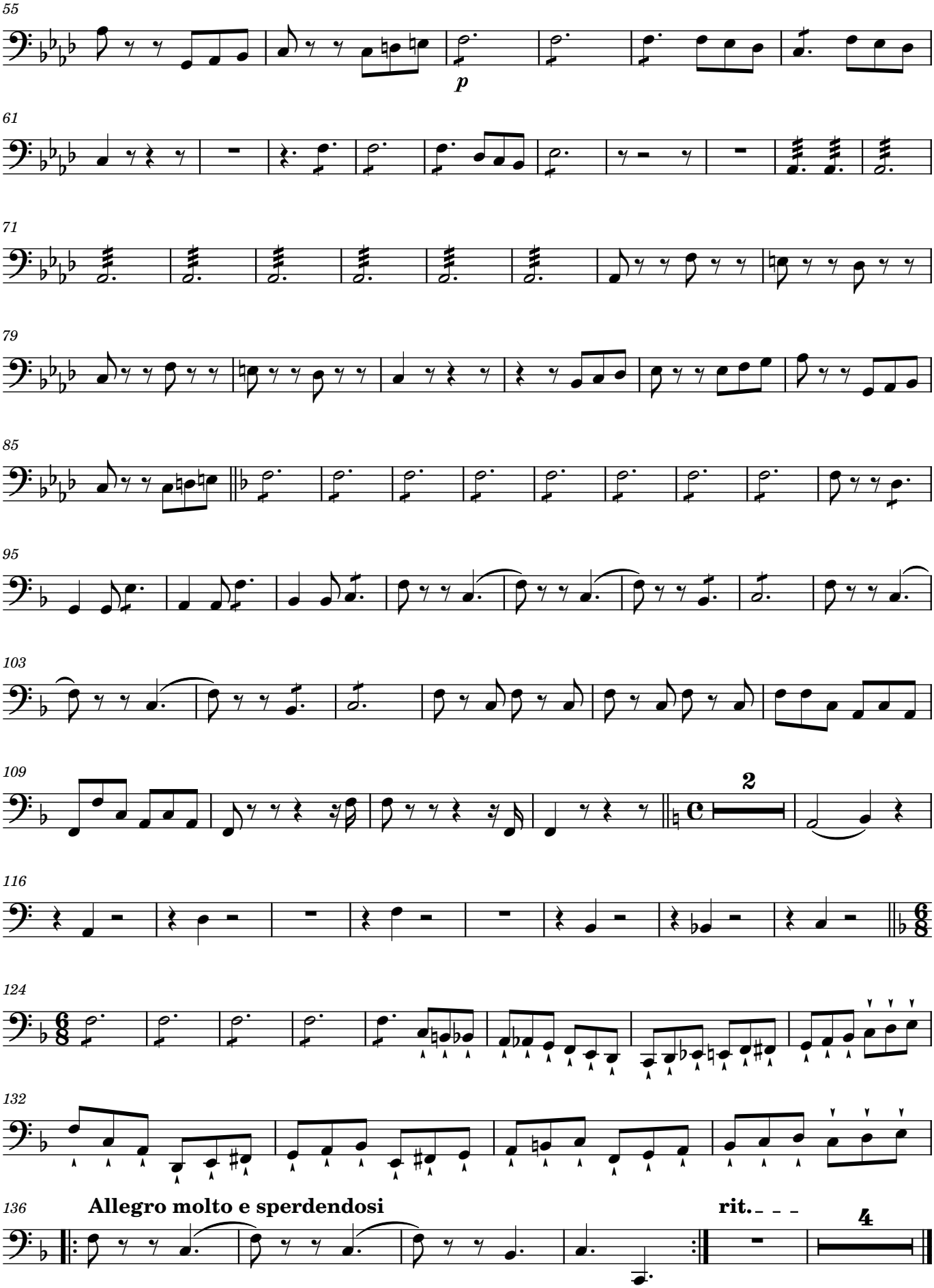
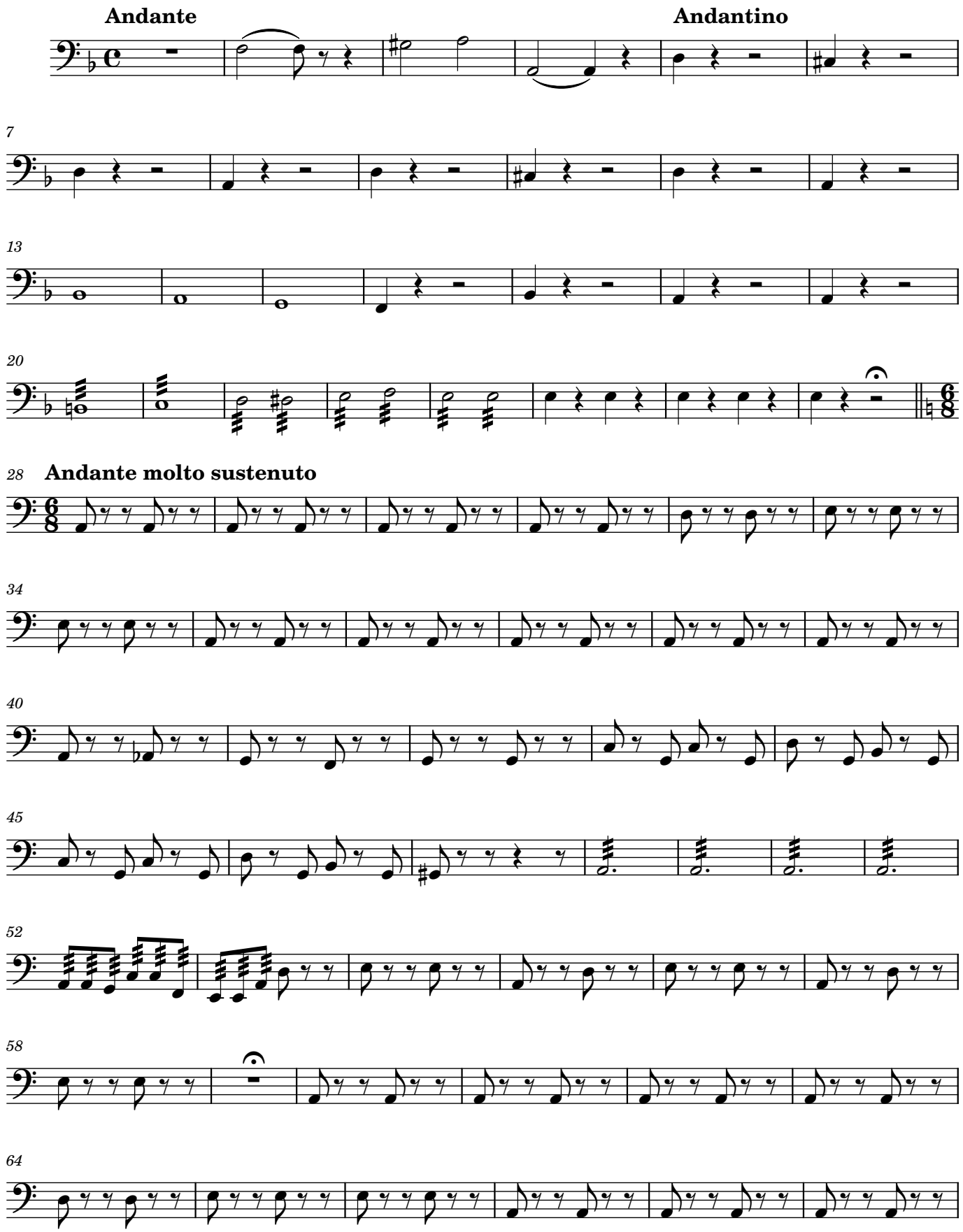



55
p
61
71
79
85
95
103
109
2
116
124
132
136
Allegro molto e sperdendosi
rit.
4

8. Recitativo e Romanza per tenore



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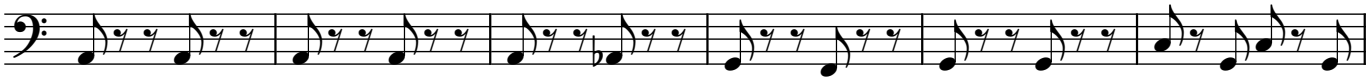

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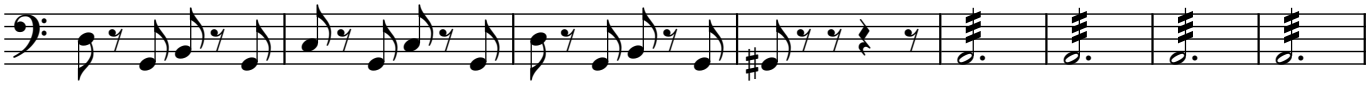

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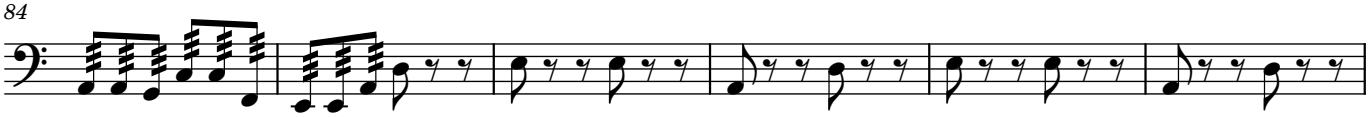

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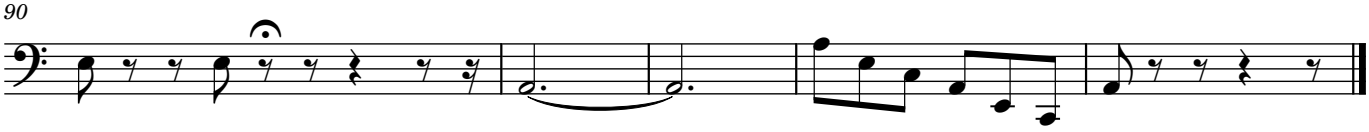
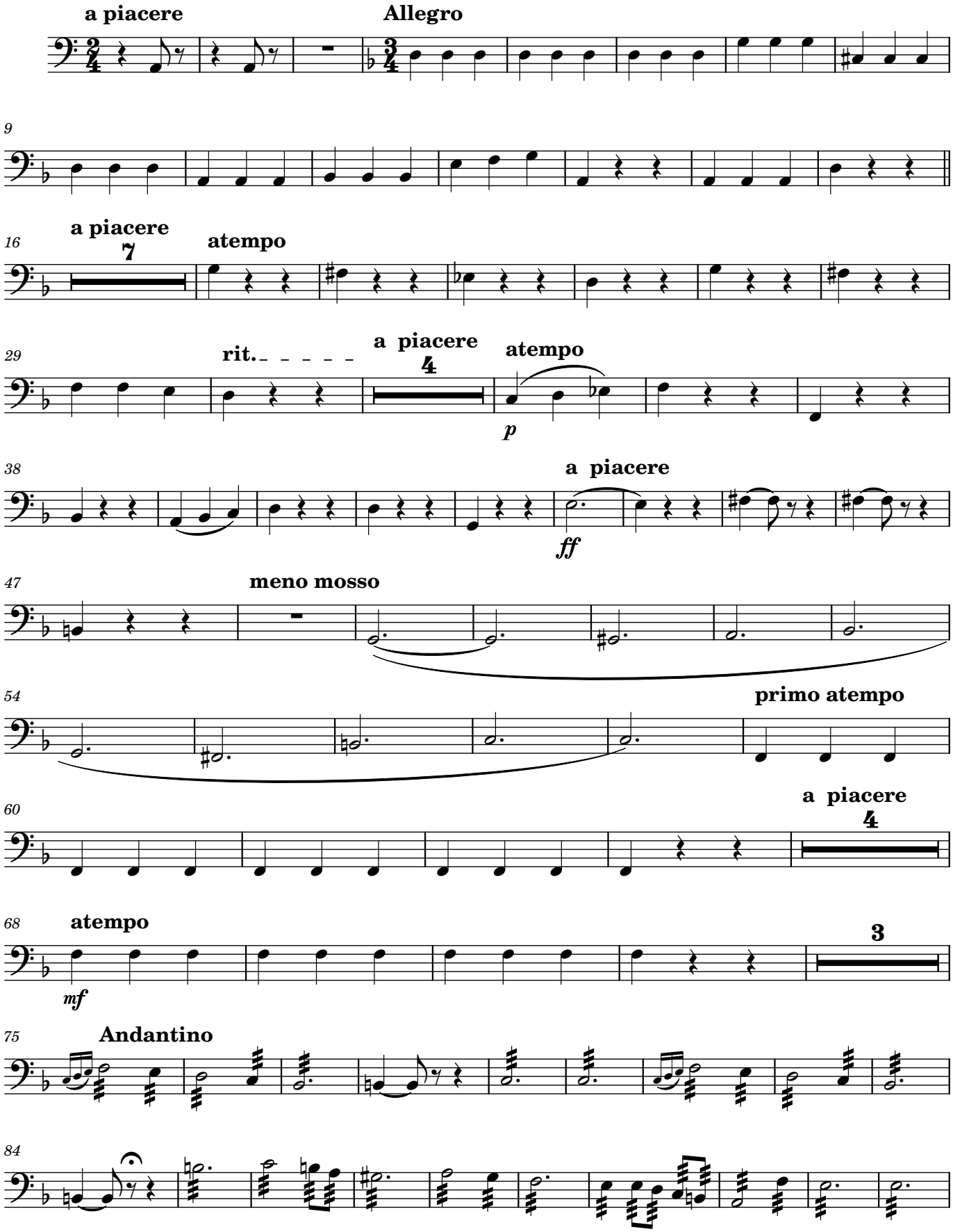
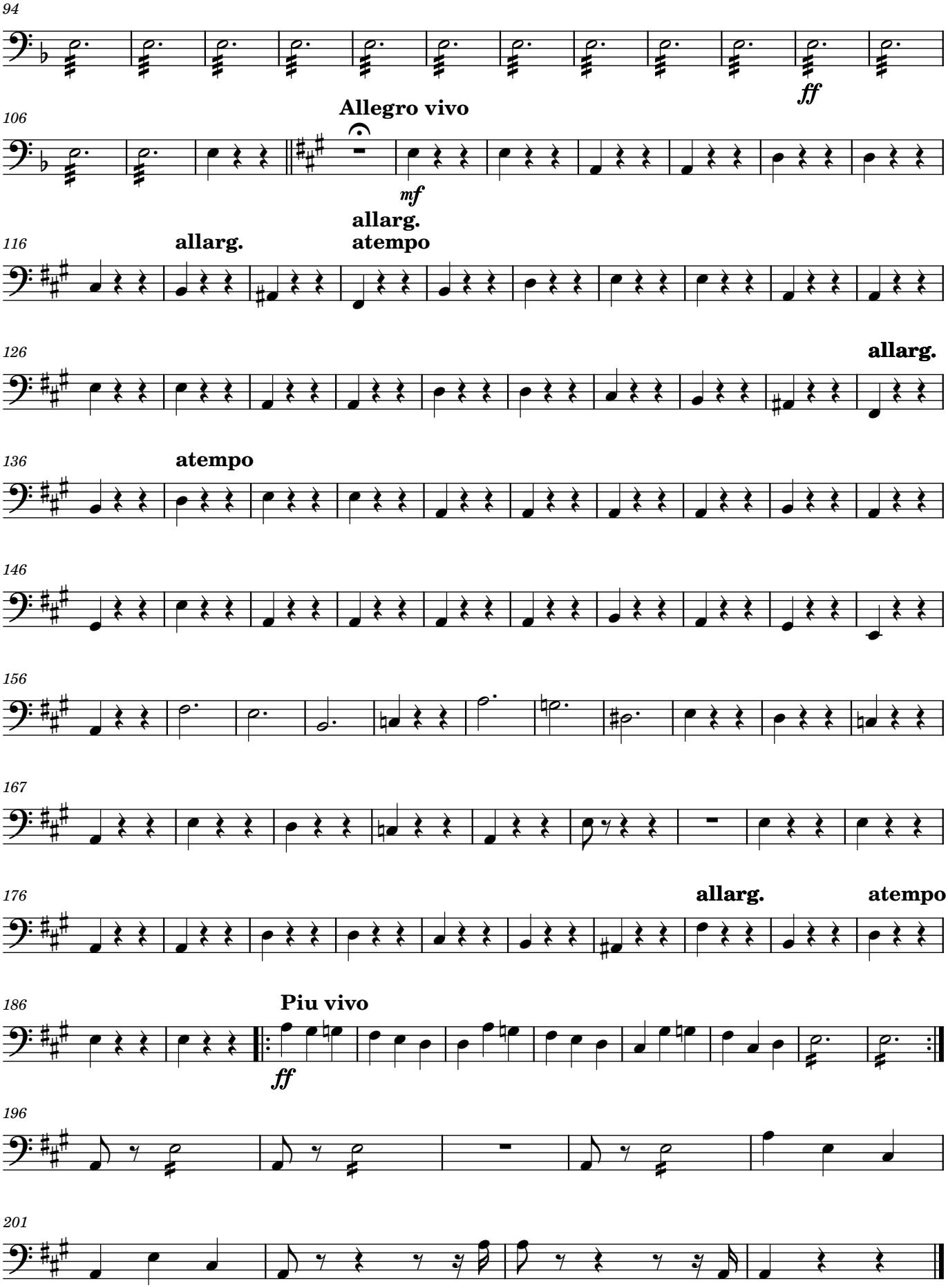


9. Recitativos




94
ff
106
Allegro vivo
mf
116
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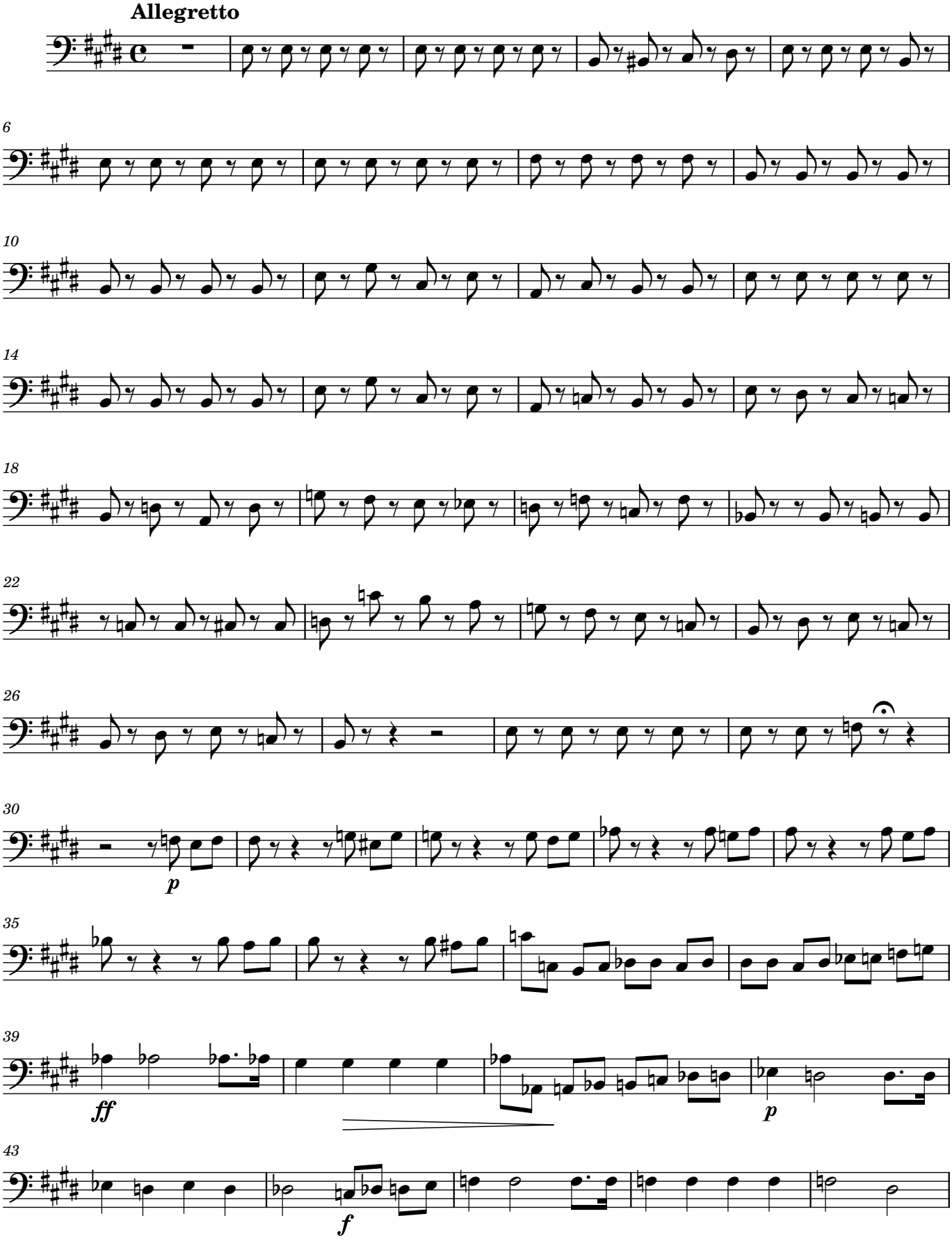
allarg.
atempo
126
allarg.
136
atempo
146
156
167
176
allarg.
atempo
186
Piu vivo
ff
196
201

10. Allegretto



48 **Andante mosso**

mf

52

56

60

64

69

74

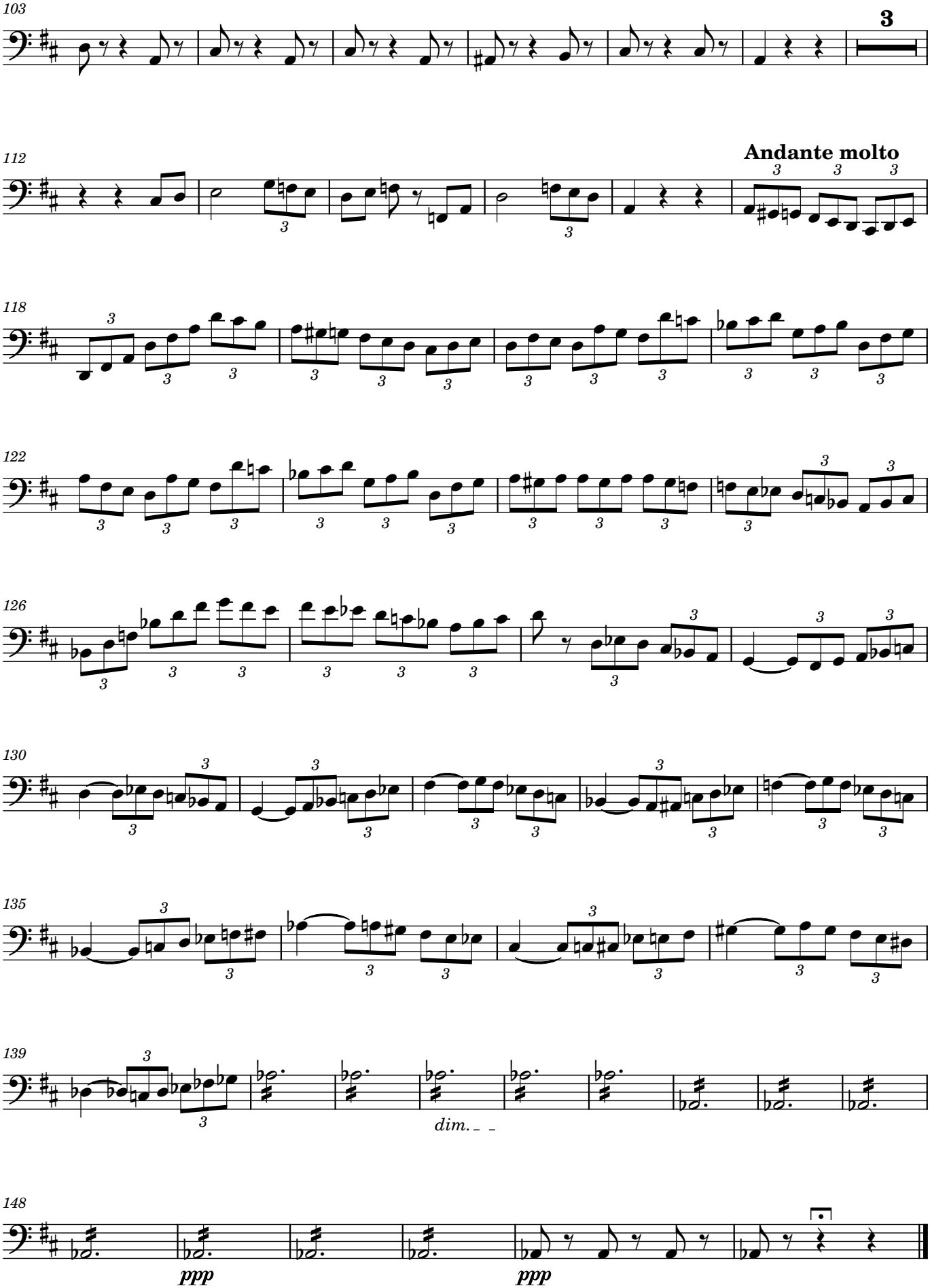
80

86

90

95

99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3
112
Andante molto
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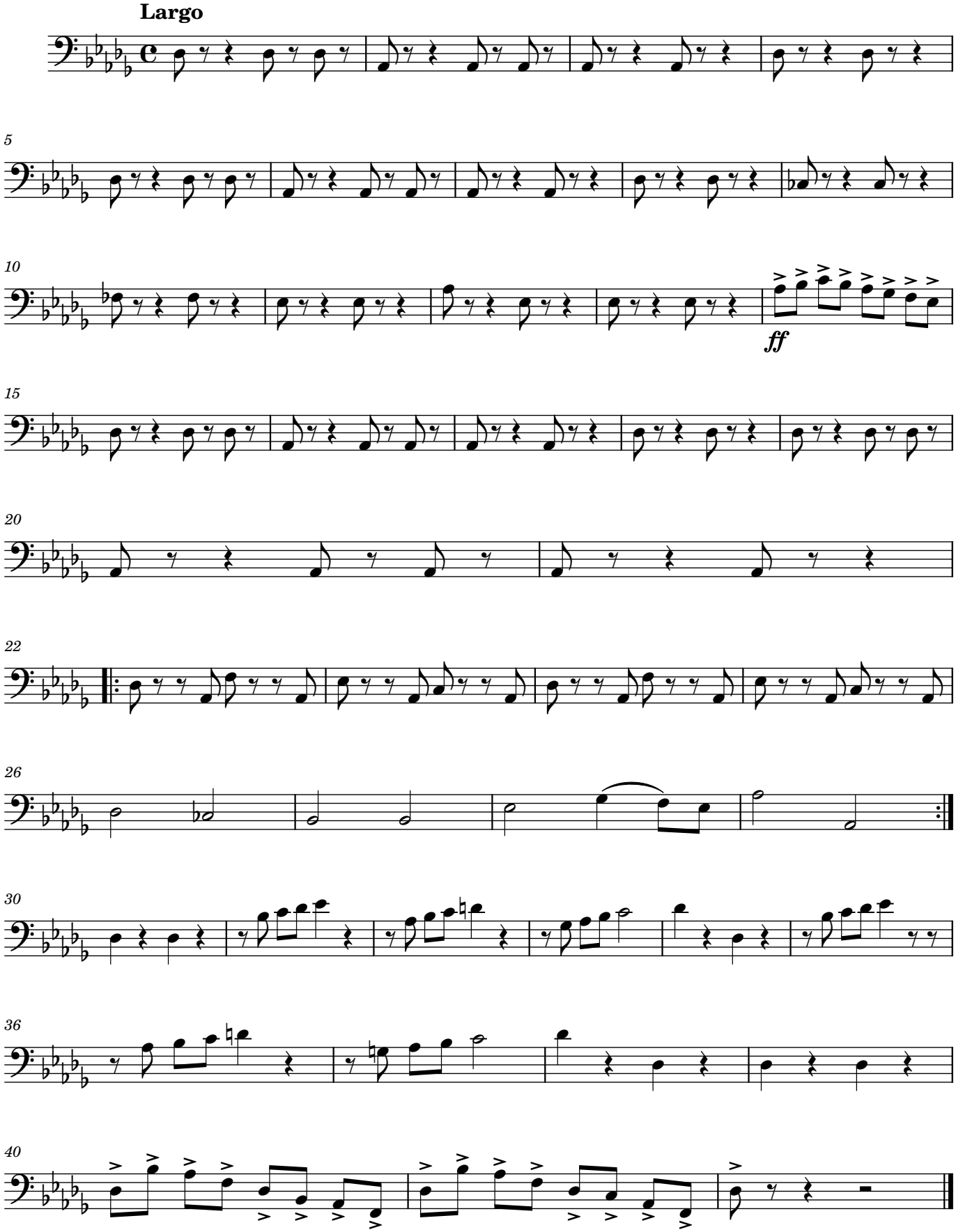
135
139
dim.
148
ppp
ppp

11. Finale



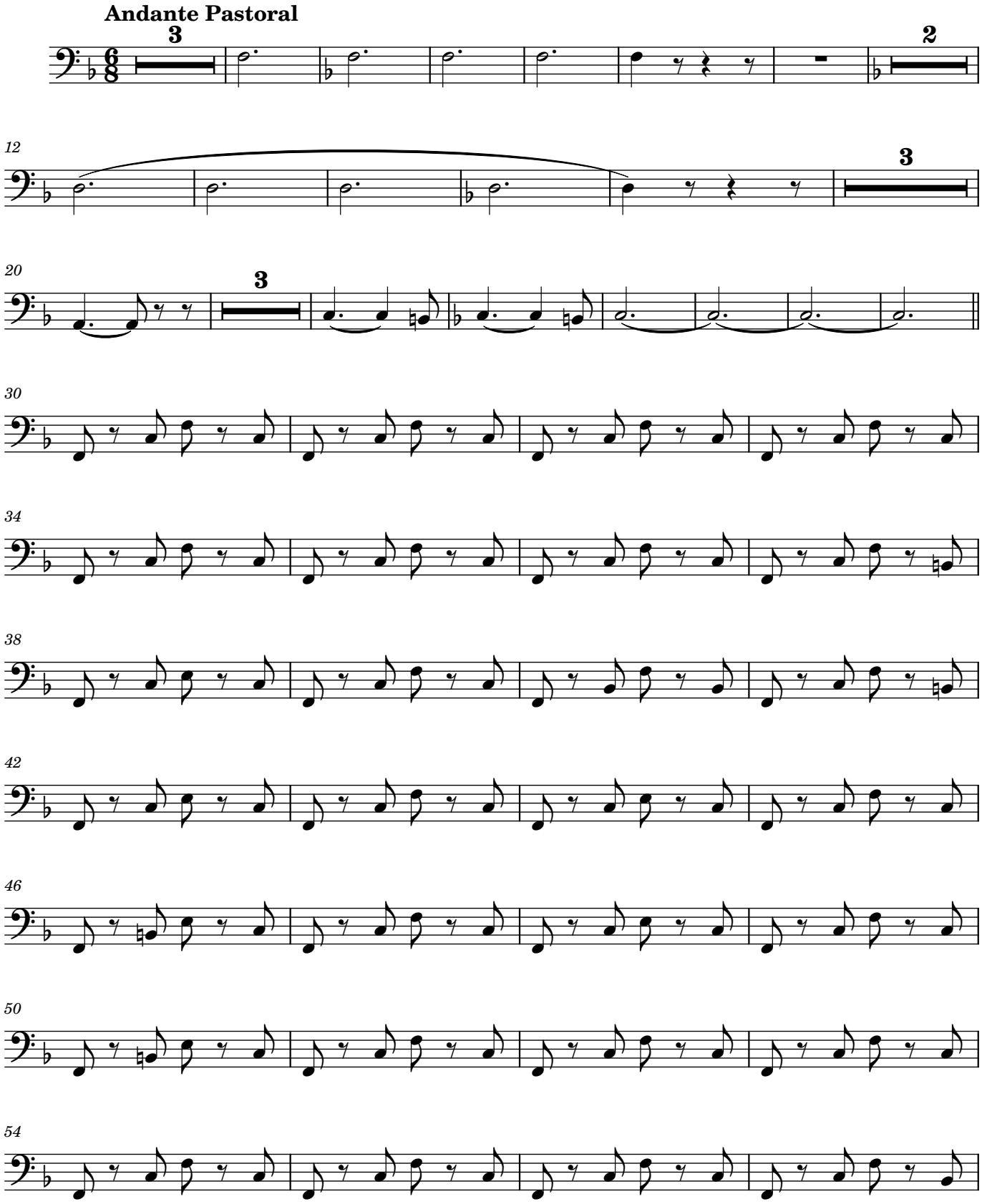
Contrabaixo

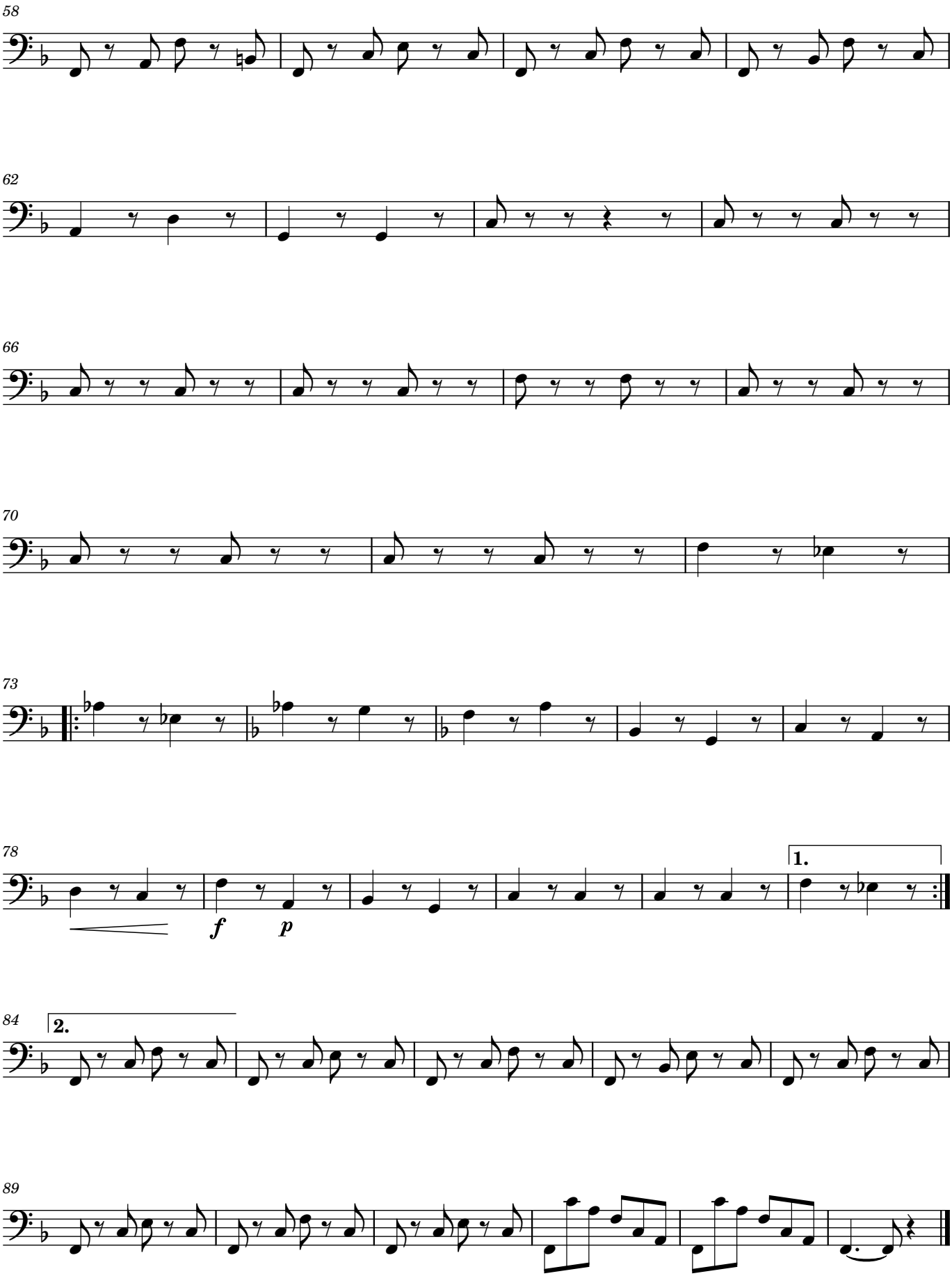
Idalia

Ópera - Ato I

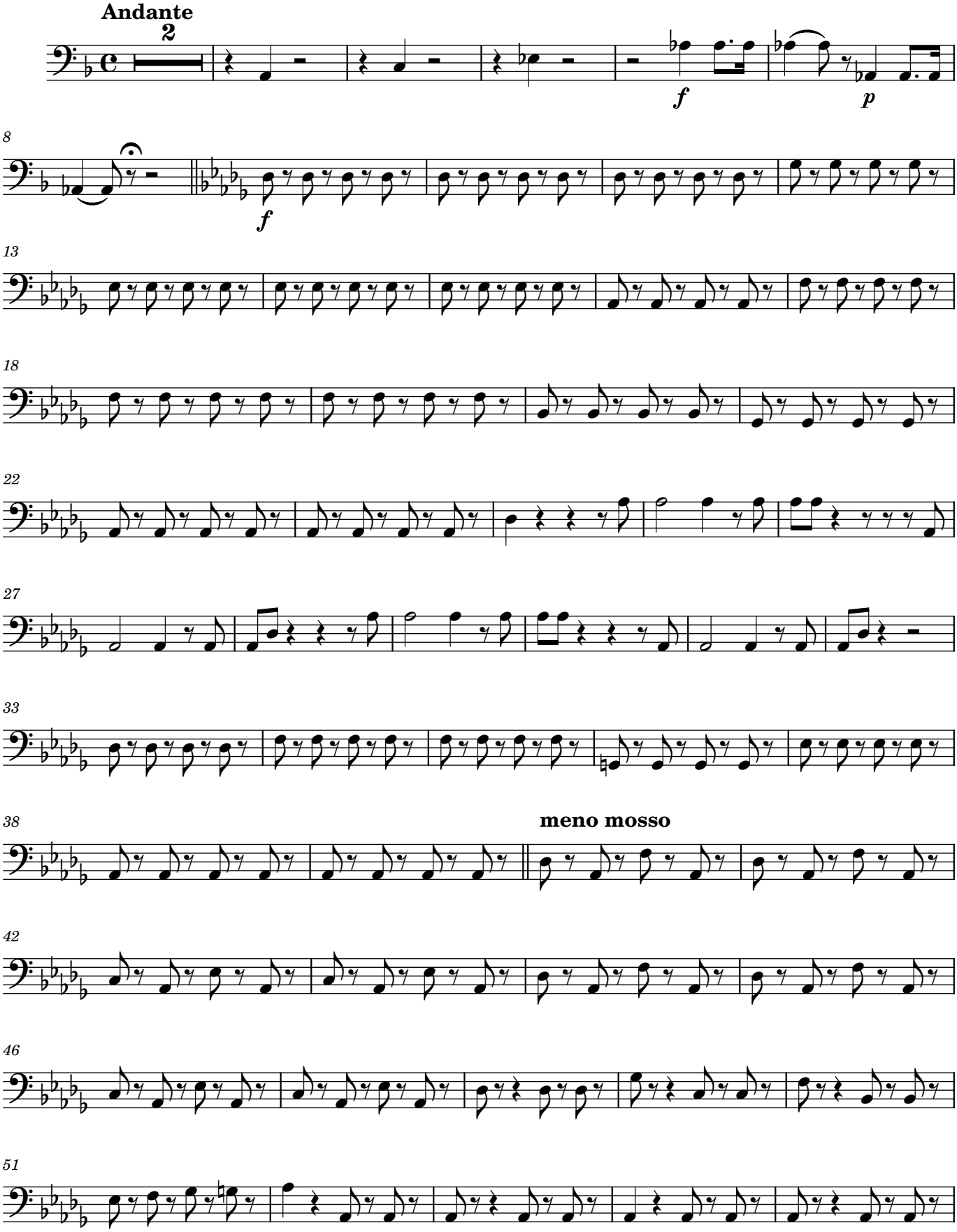
1. Introduzione e Coro Di Donzelle

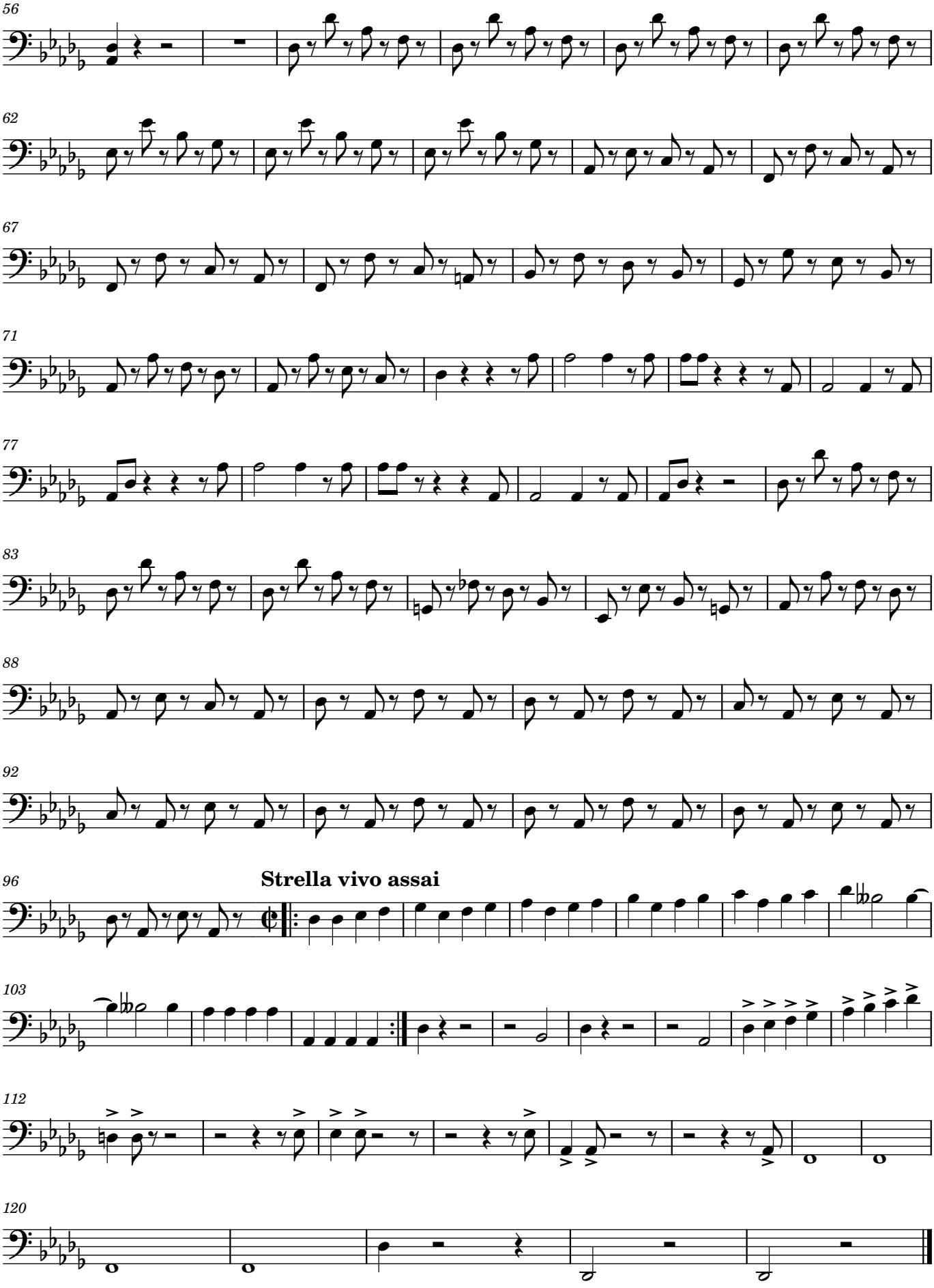
Henrique Eulálio Gurjão




58
62
66
70
73
78
f
p
1.
84
2.
89

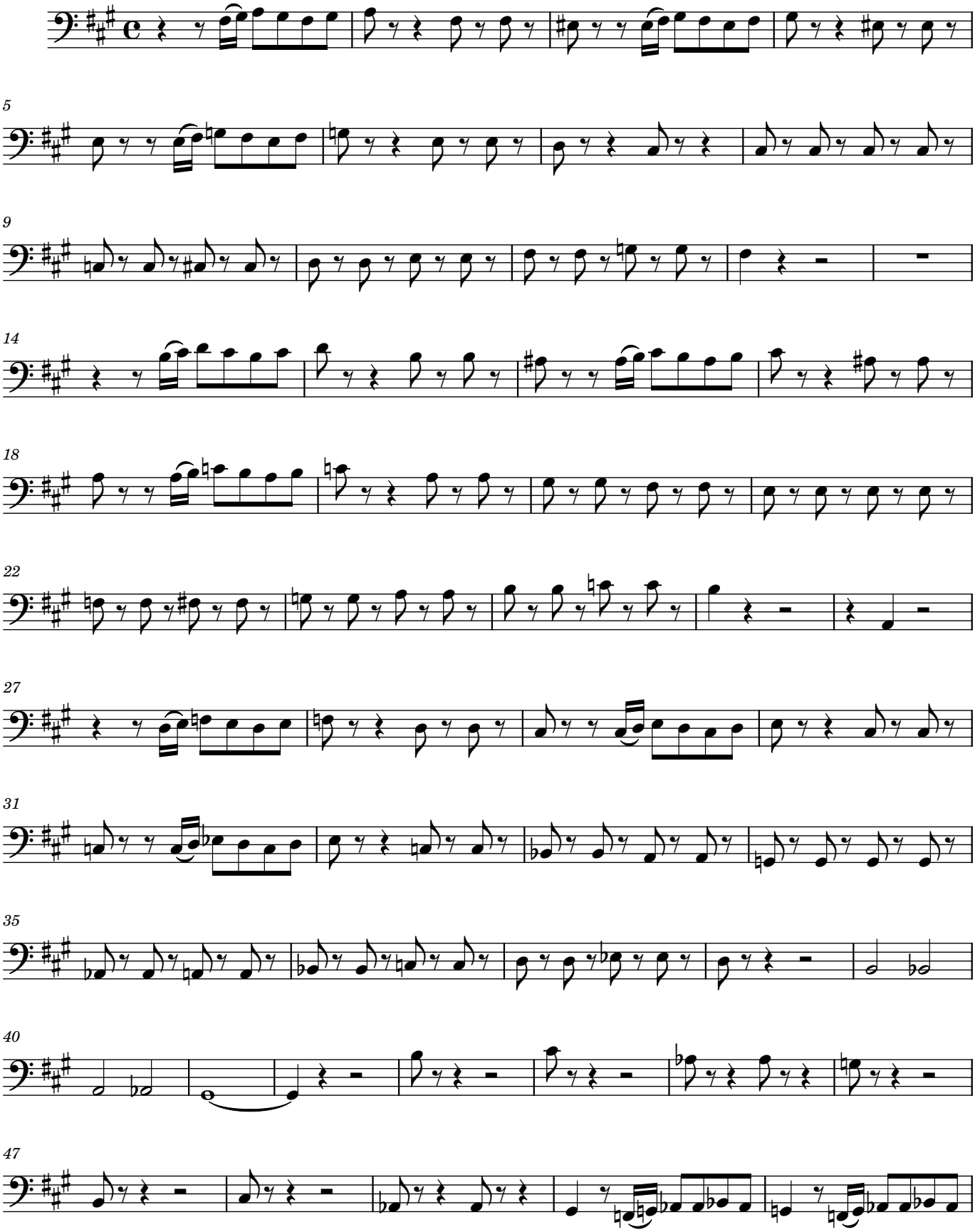
2. Andante



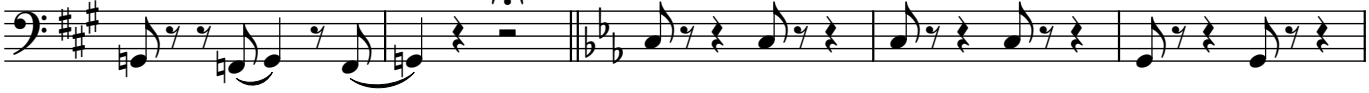

56
62
67
71
77
83
88
92
96
Strella vivo assai
103
112
120

3. Duetto per soprano e basso

Allegretto



52 **Andante**



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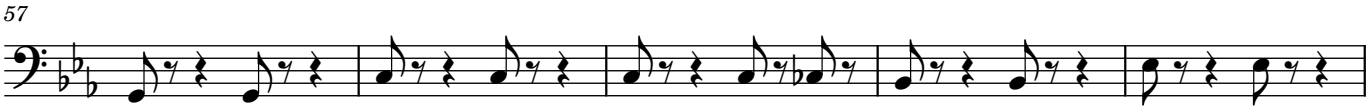

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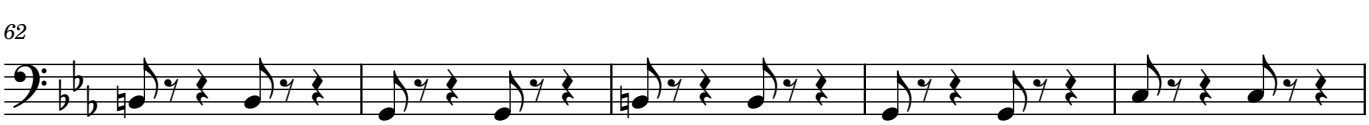

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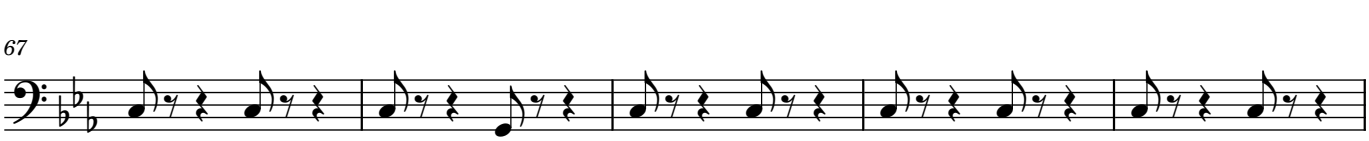
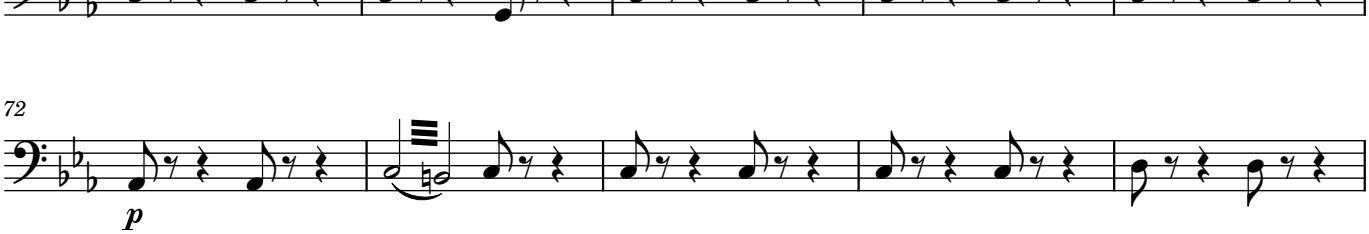


72 *p*



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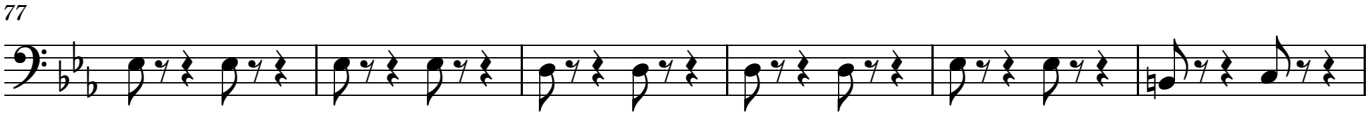
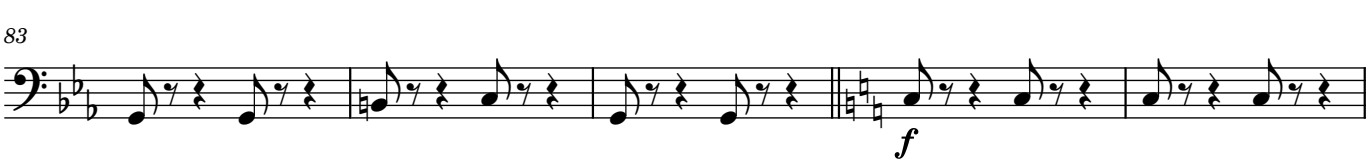
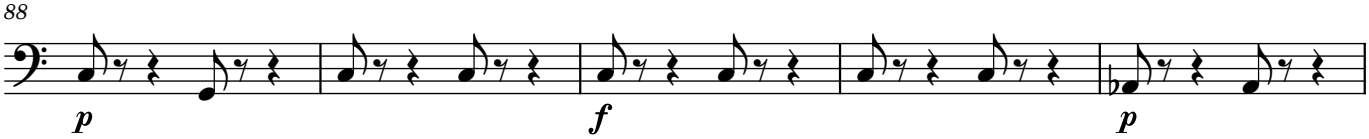


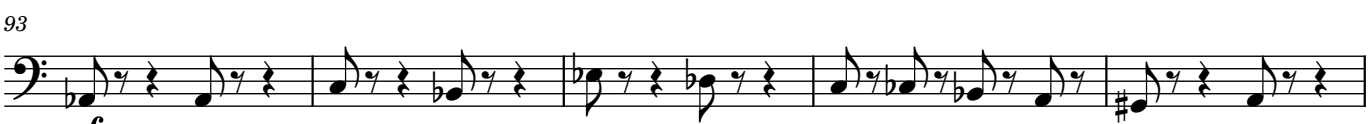
83 *f*



88 *p* *f* *p*



93 *mf*



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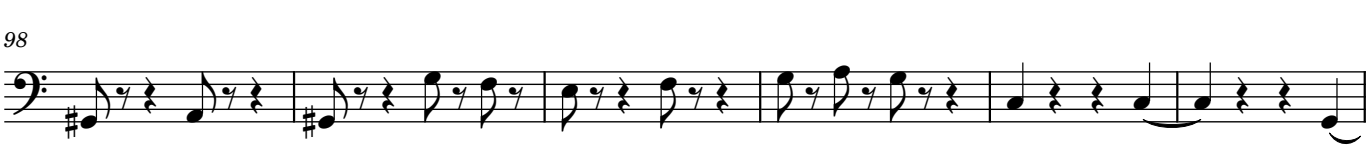

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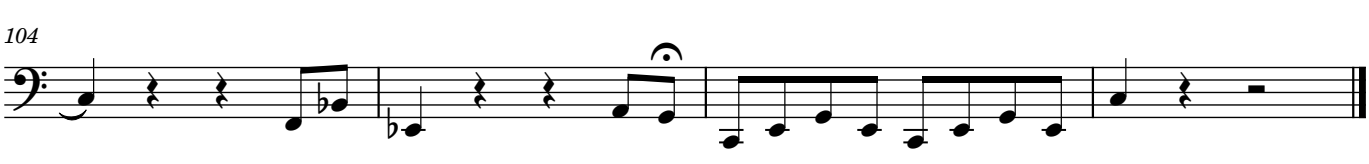
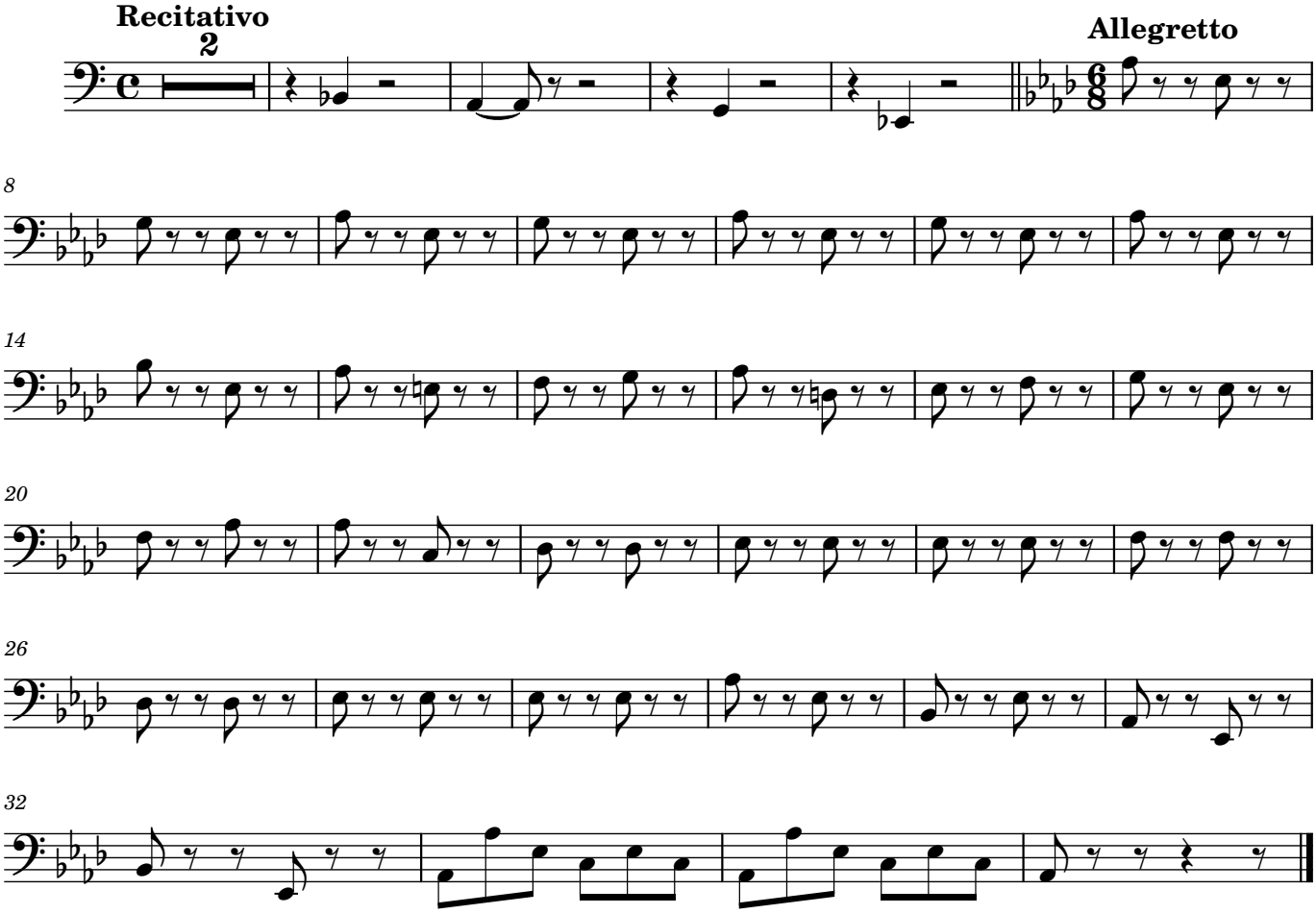
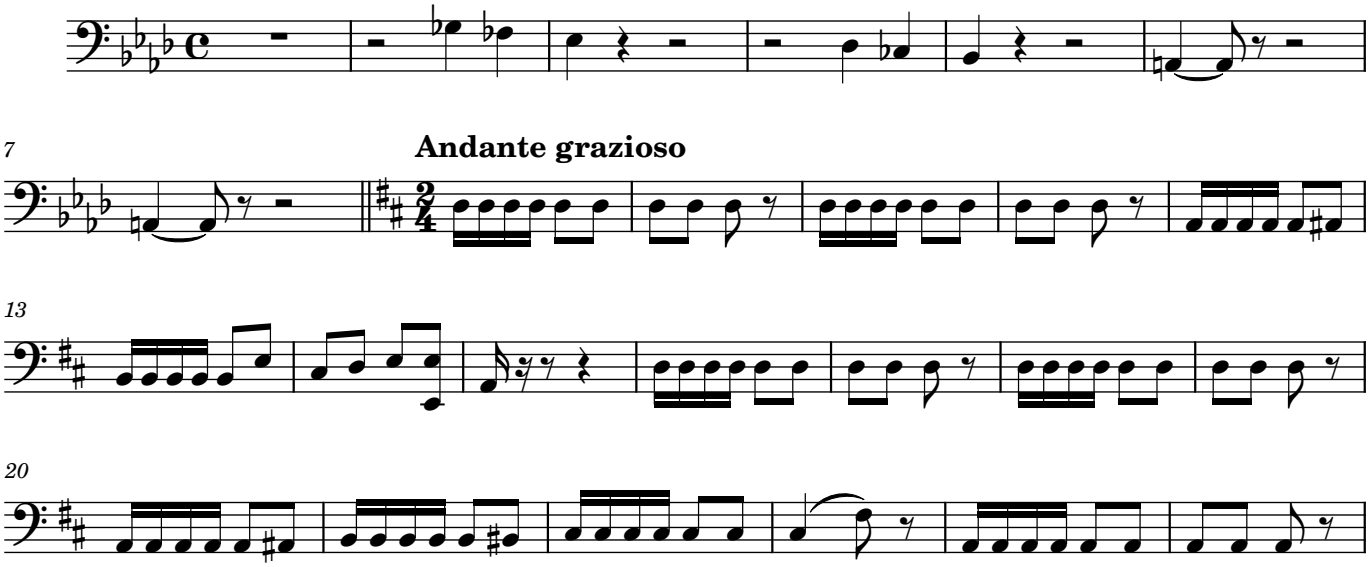
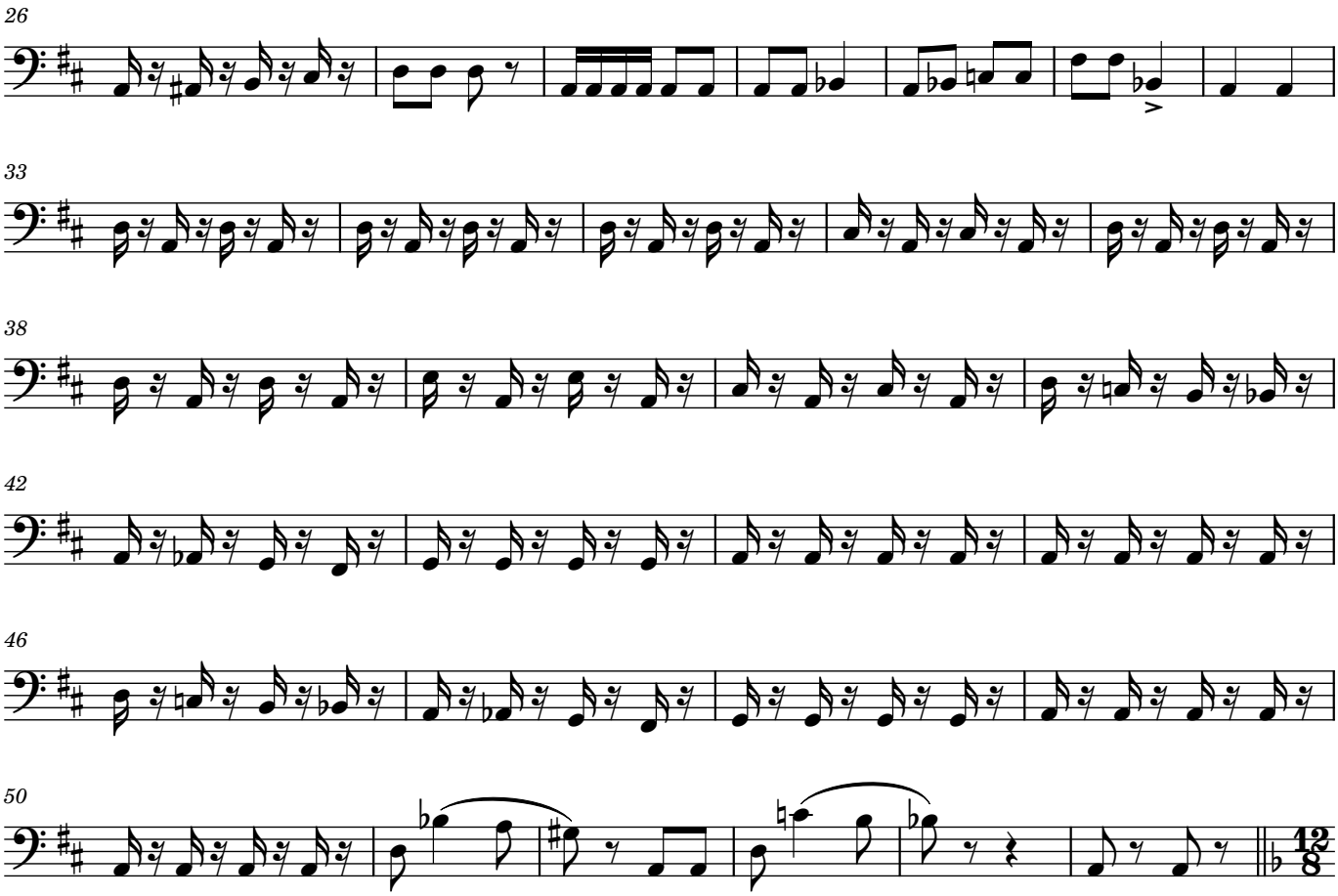


4. Recitativo e Coro

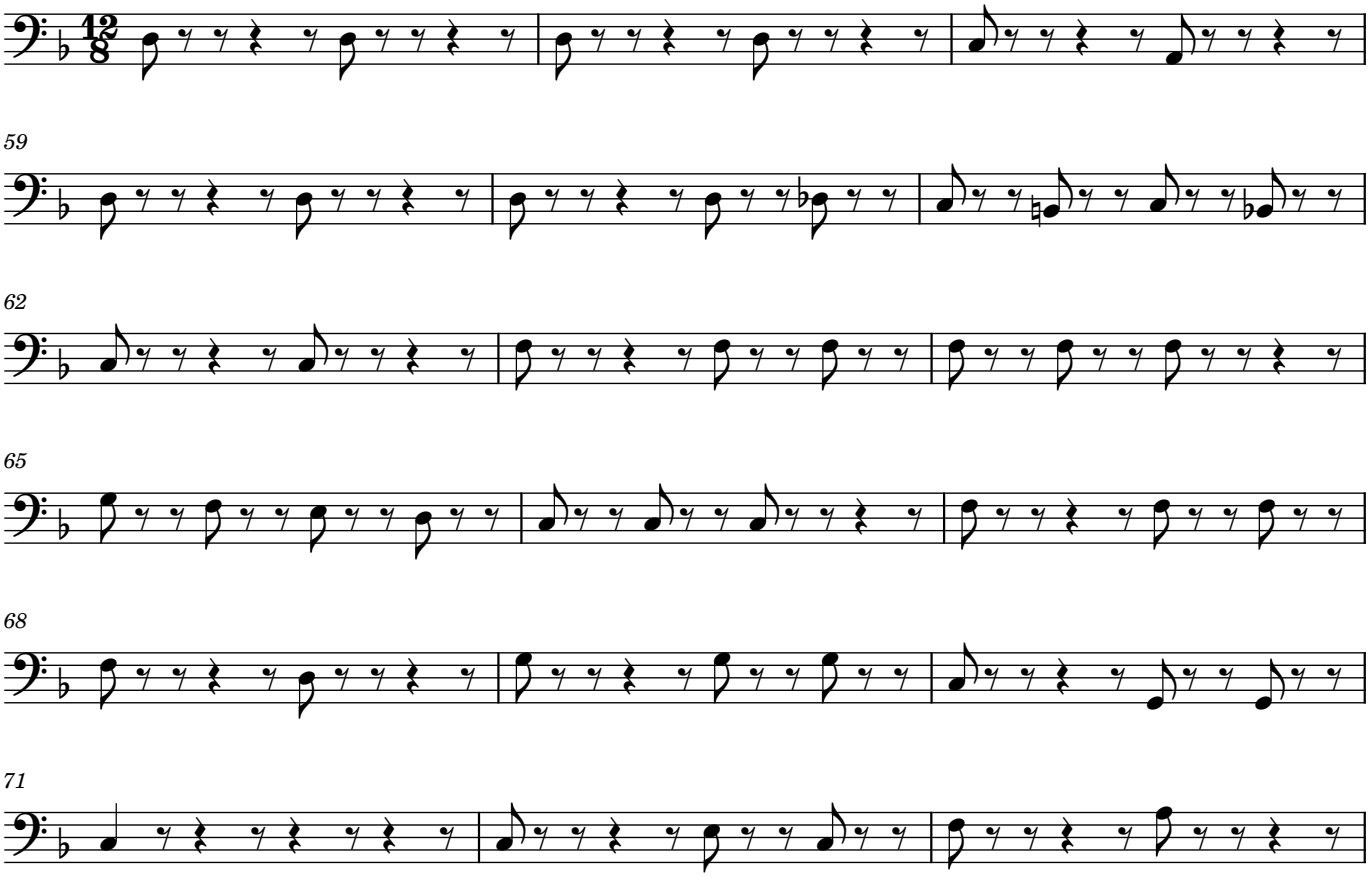


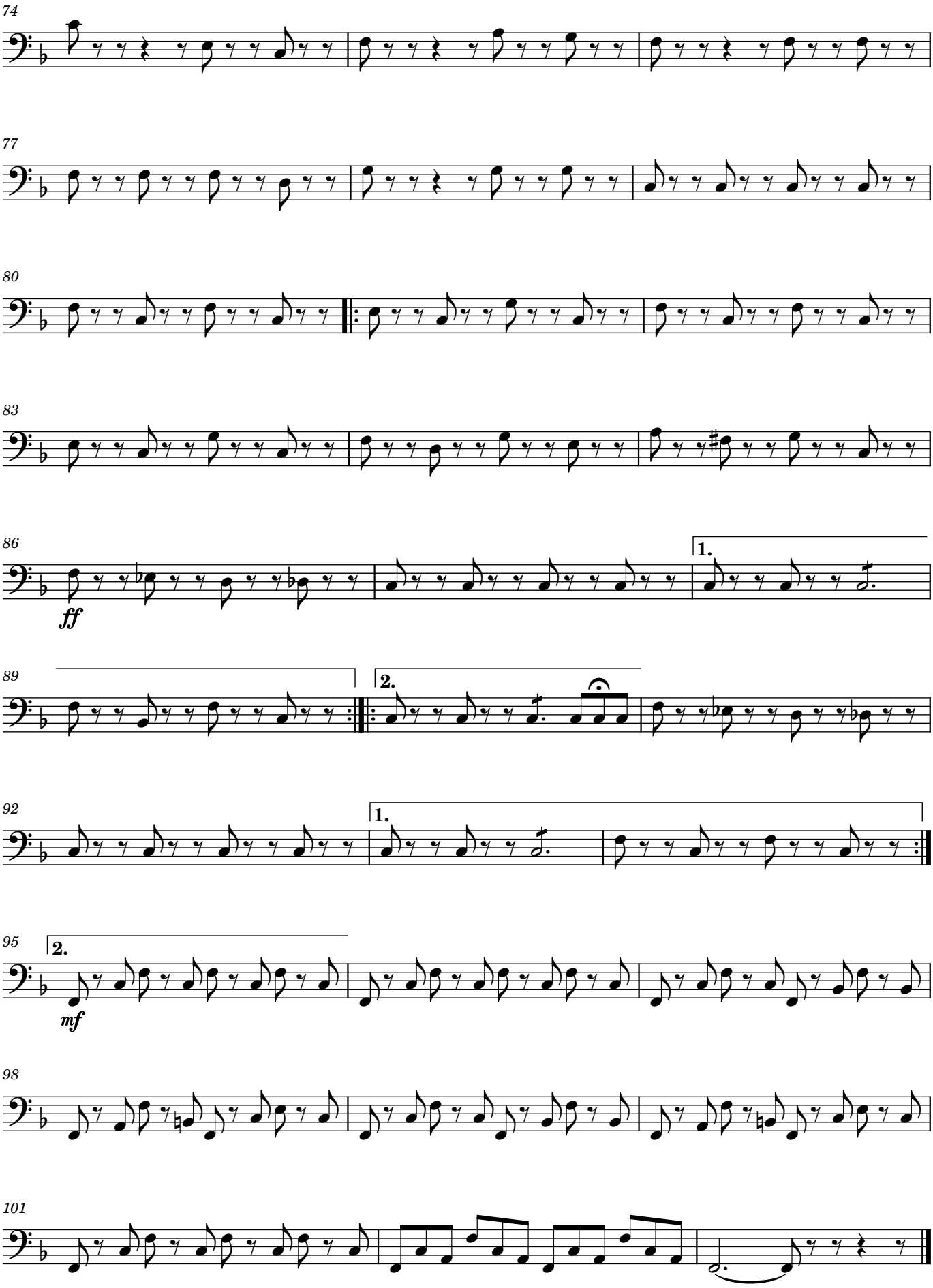
5. Recitativo e terzetto per baritone e basso



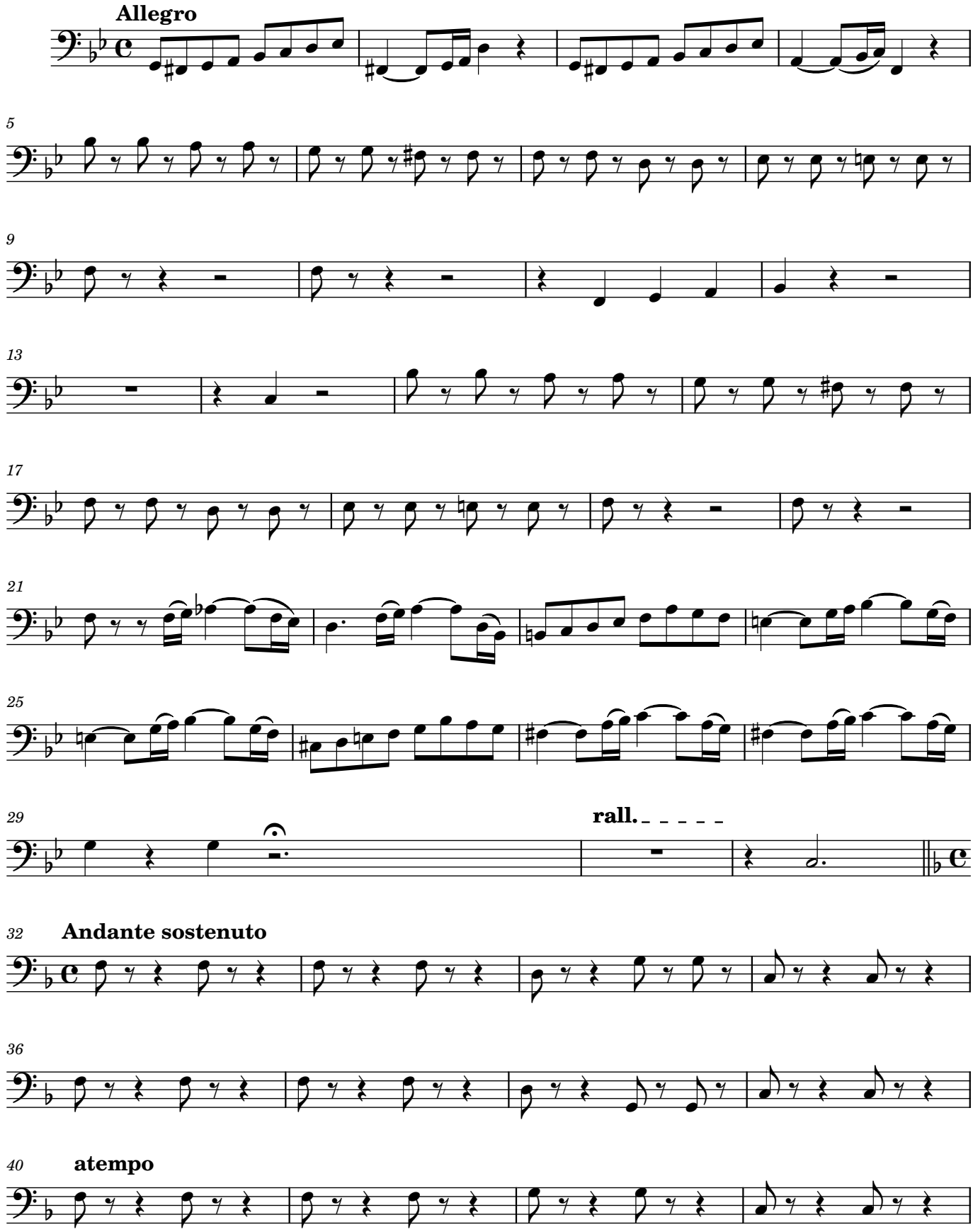


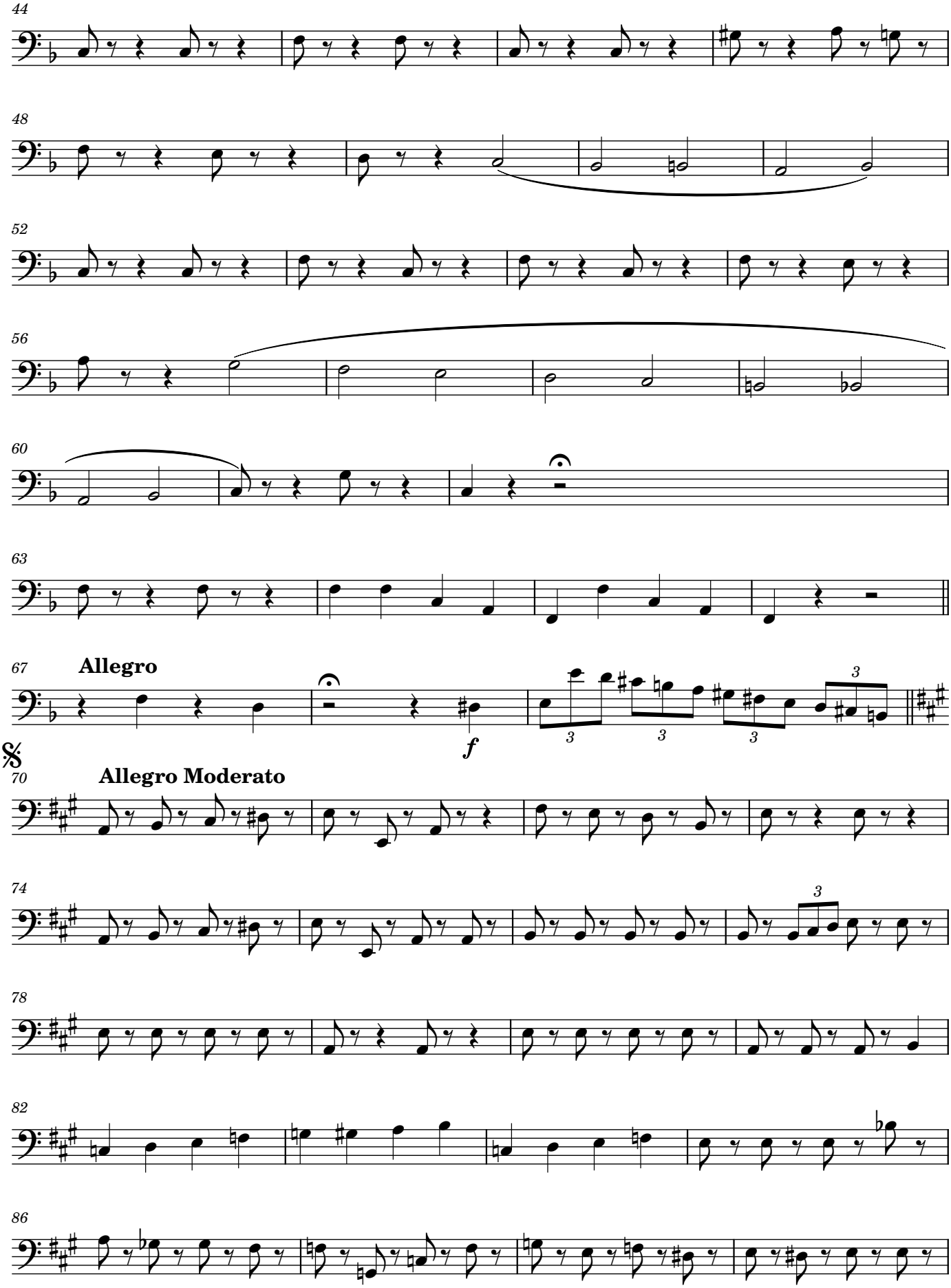
56 **Larghetto**

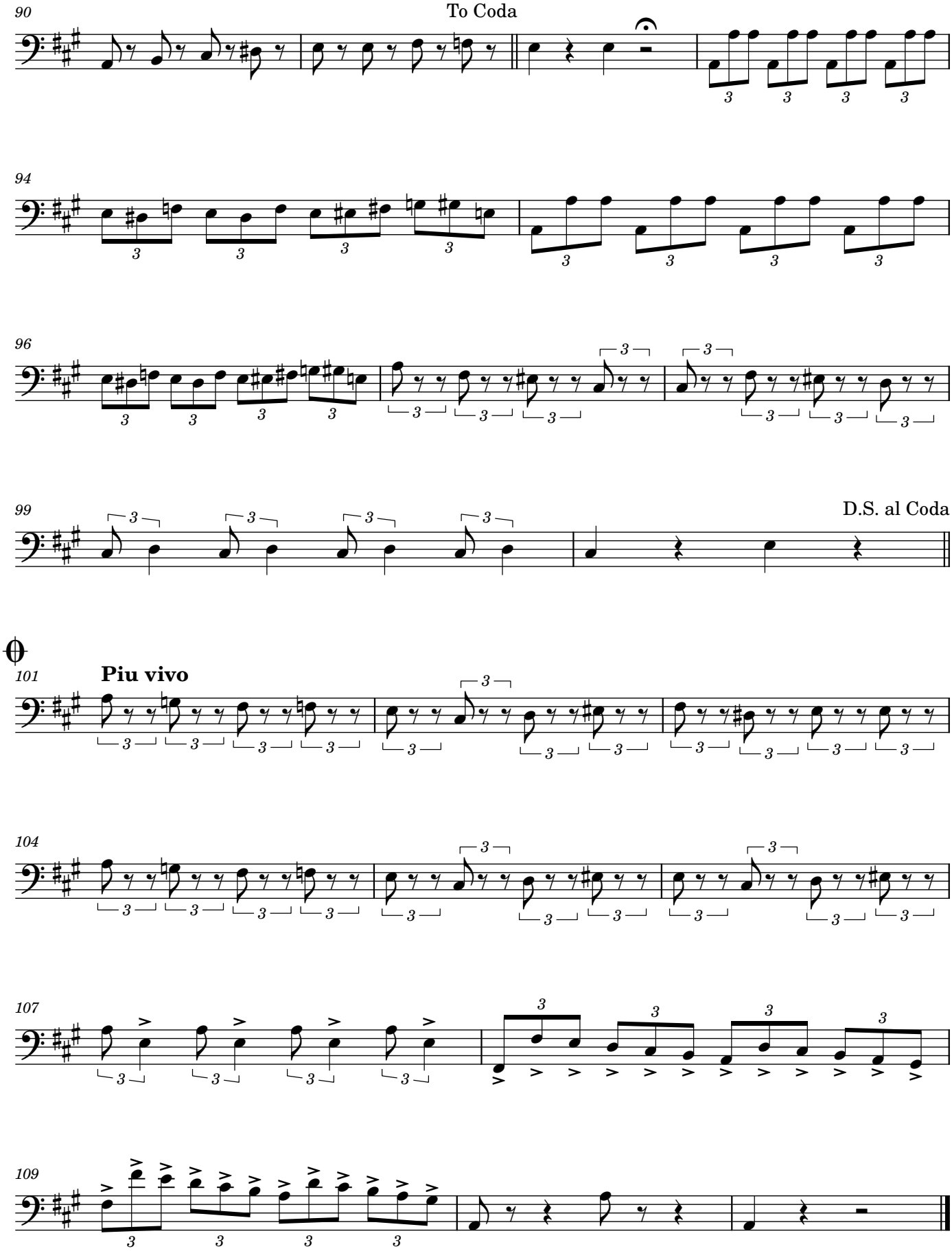



74
77
80
83
86
ff
1.
89
2.
92
1.
95
2.
mf
98
101

6. Cavatina per soprano

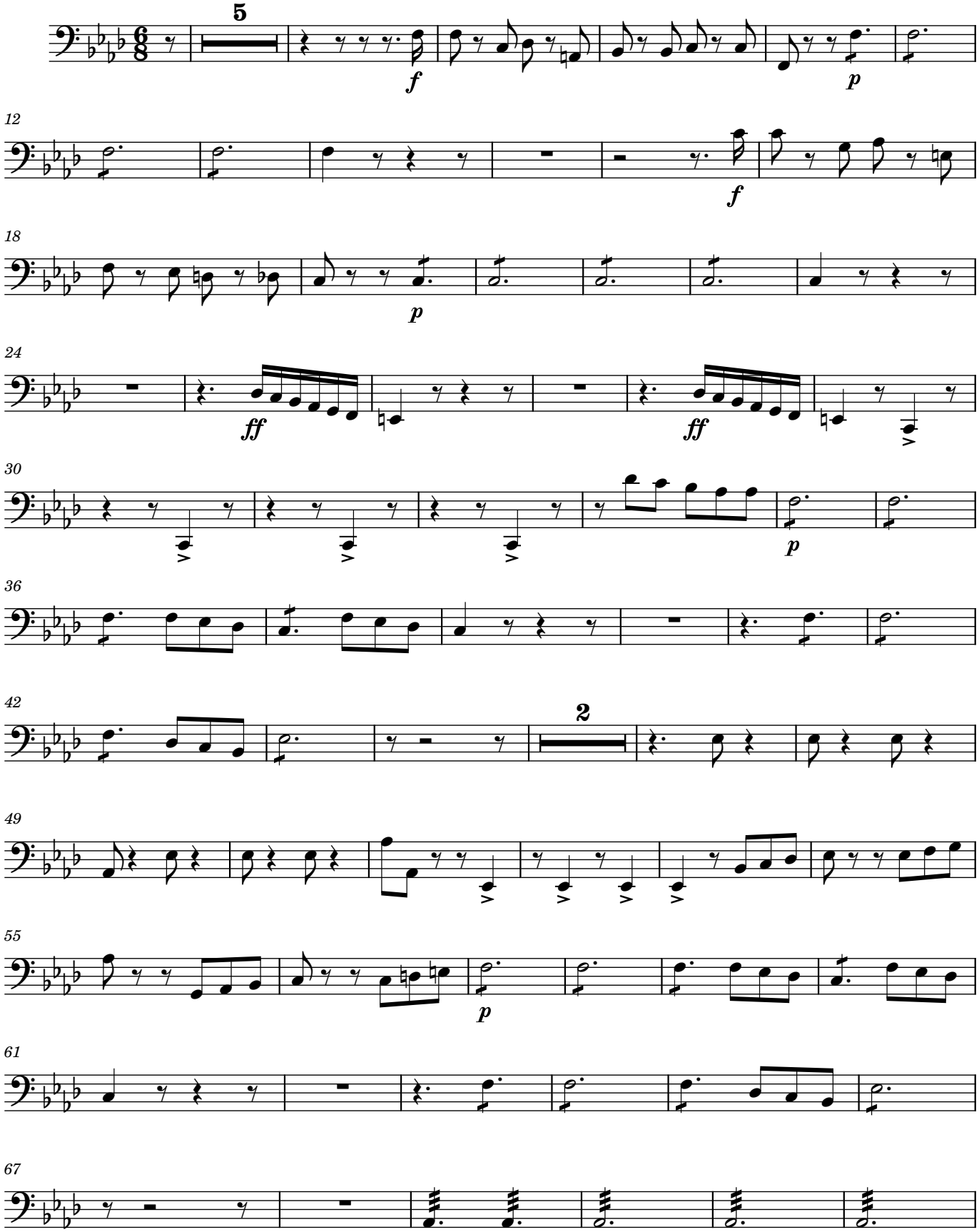


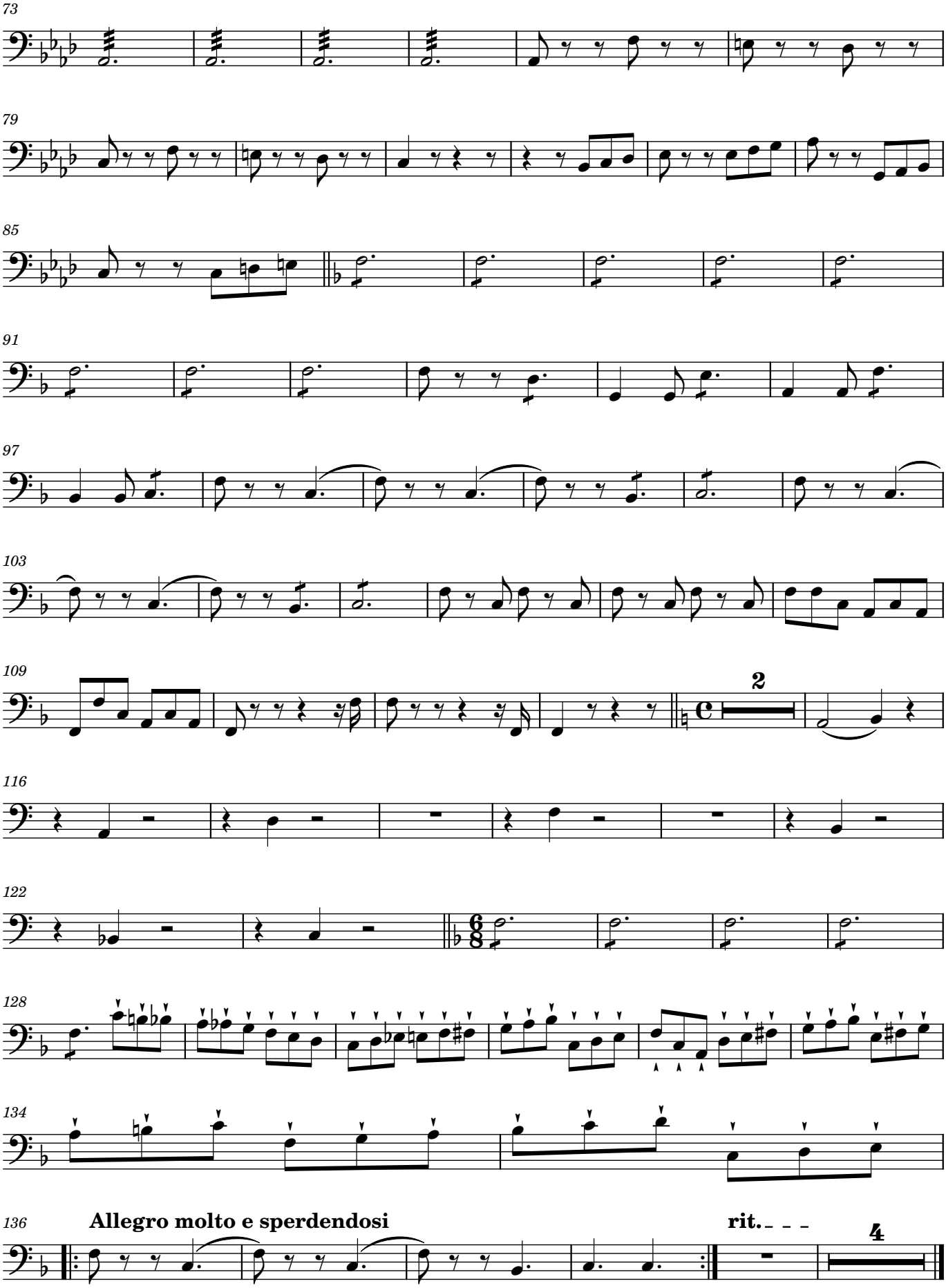

44
48
52
56
60
63
67
Allegro
f
70
Allegro Moderato
74
78
82
86


90
To Coda
94
96
99
D.S. al Coda
101
Piu vivo
104
107
109

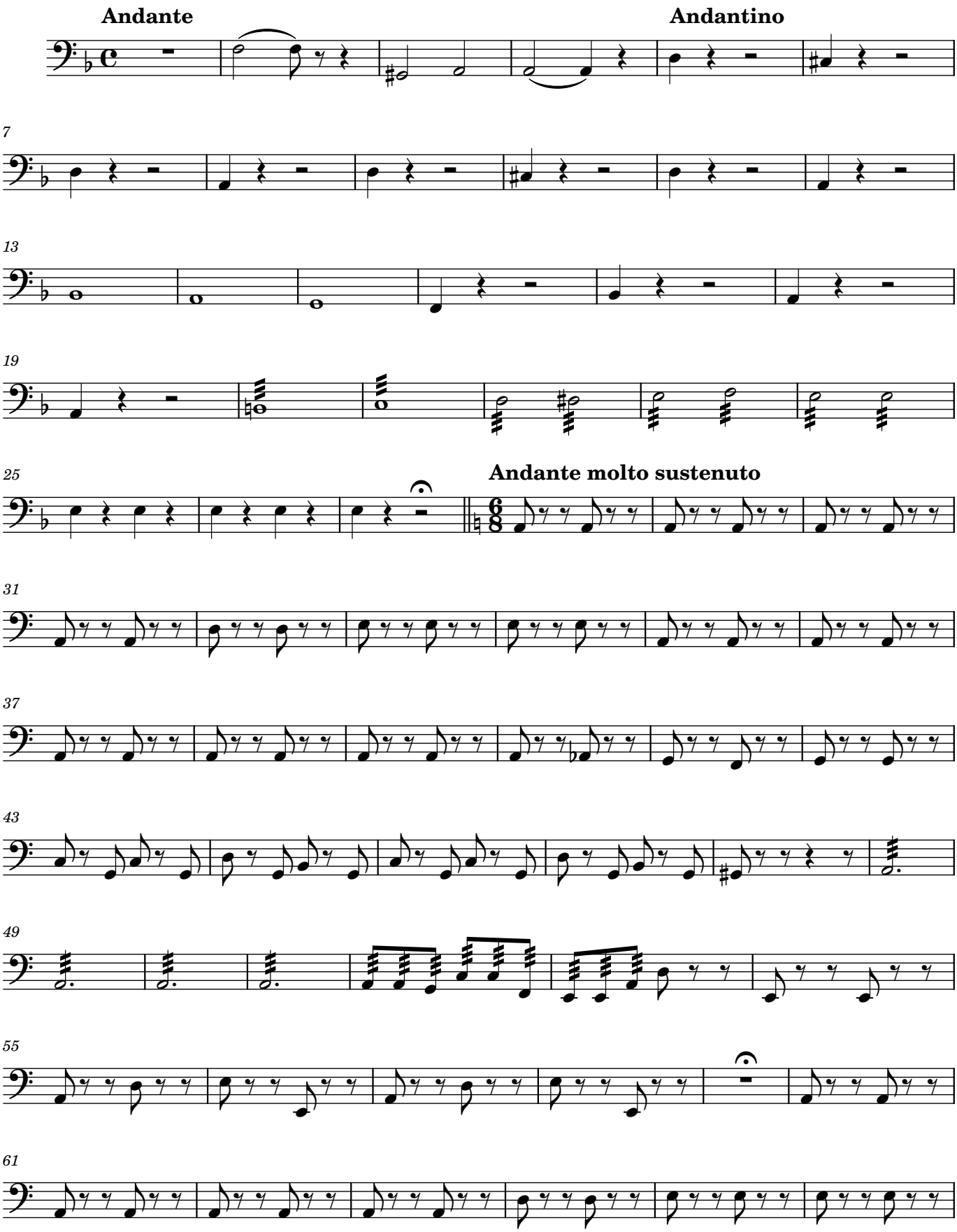
7. Coro de Cacciatori

Allegro quasi andante




73
79
85
91
97
103
109
2
116
122
128
134
136
Allegro molto e sperdendosi
rit.
4

8. Recitativo e Romanza per tenore



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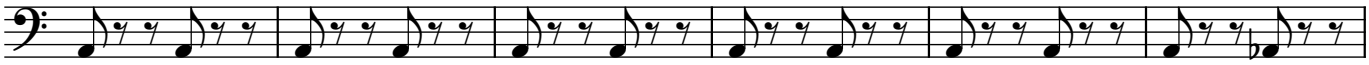

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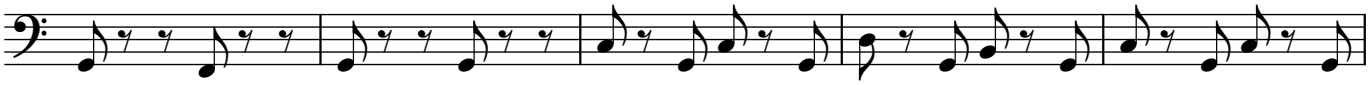

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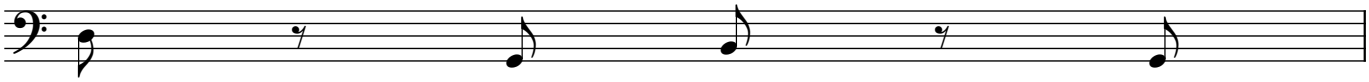

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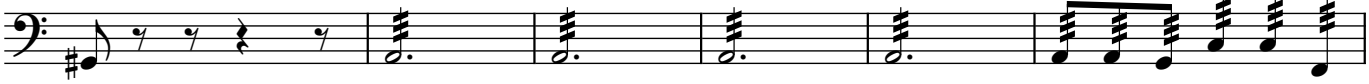

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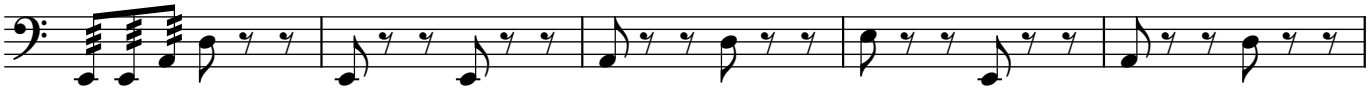

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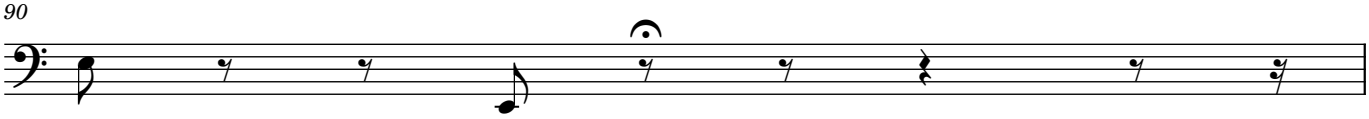

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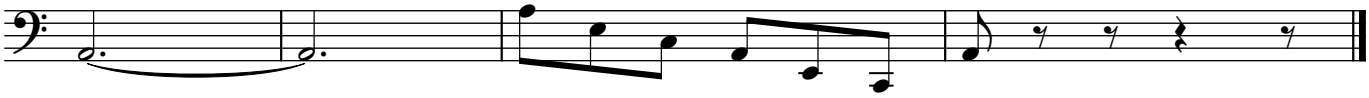
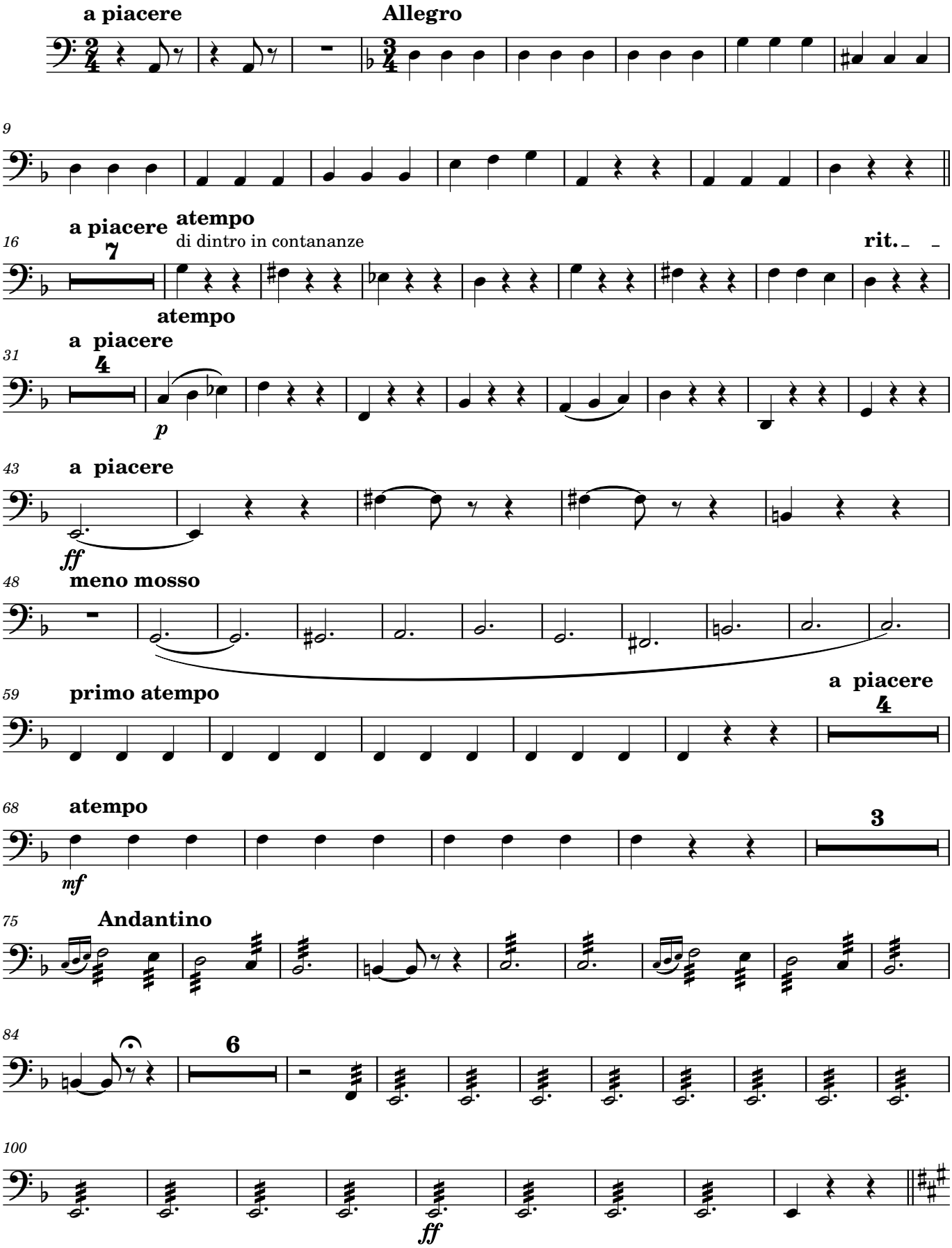
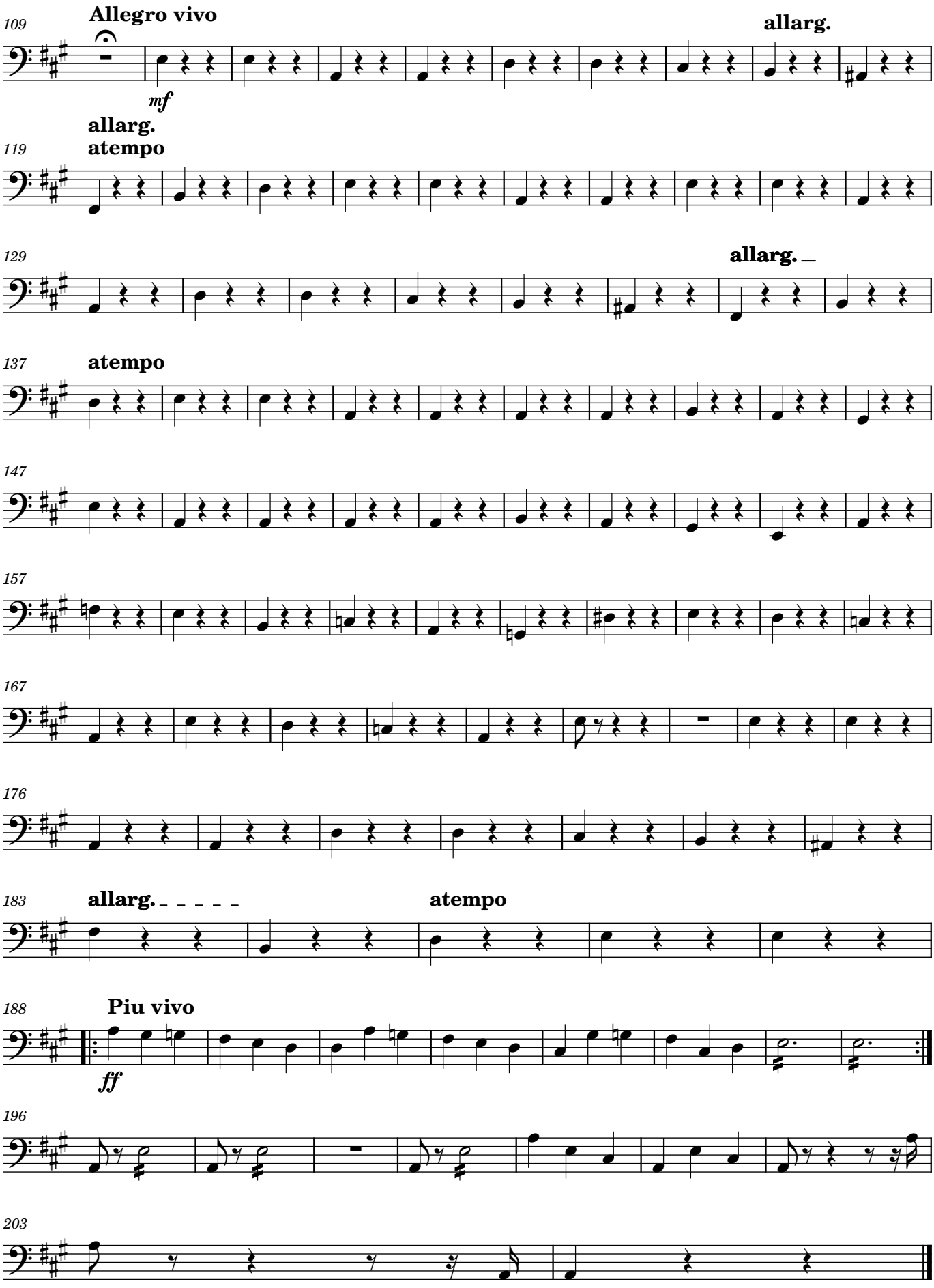
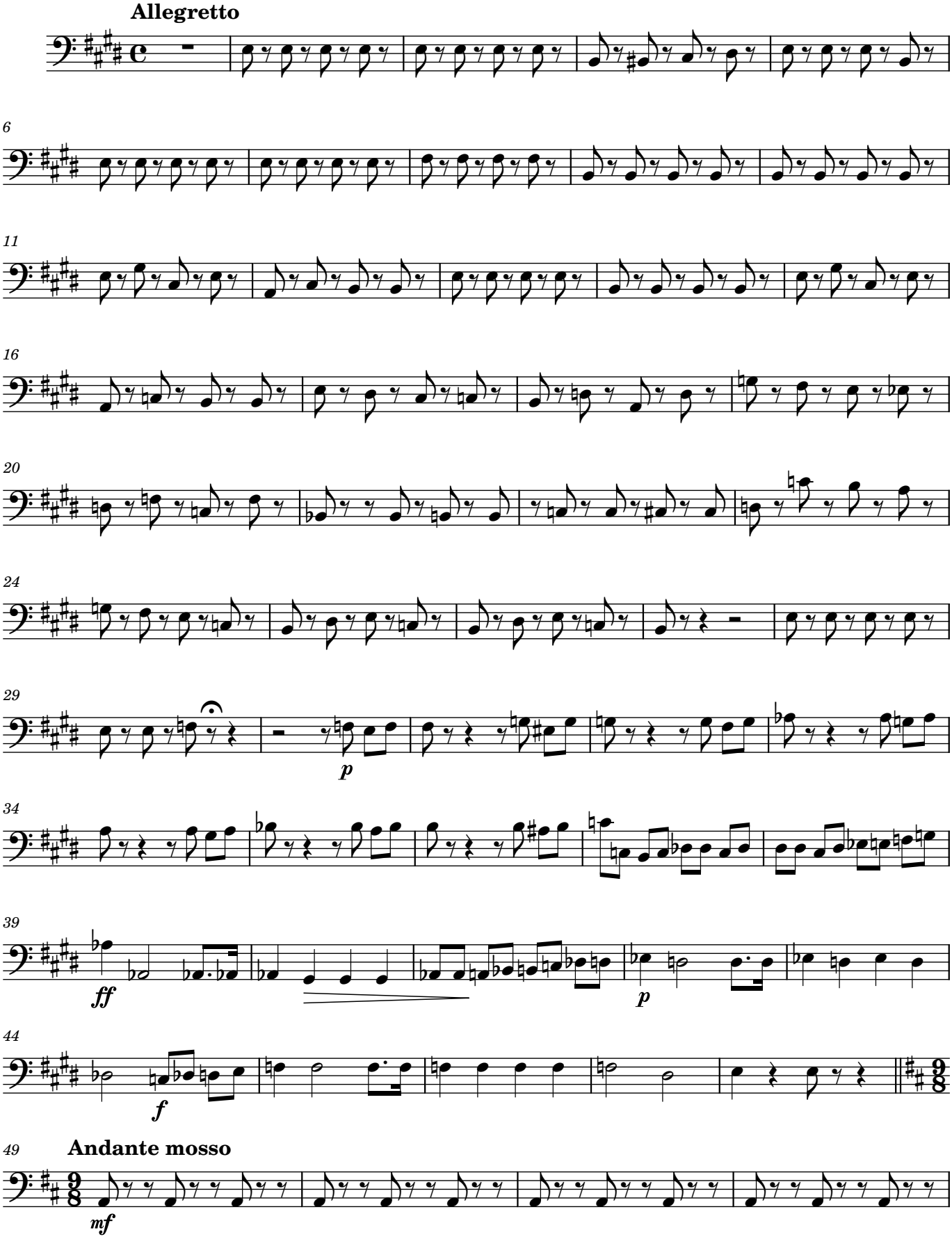


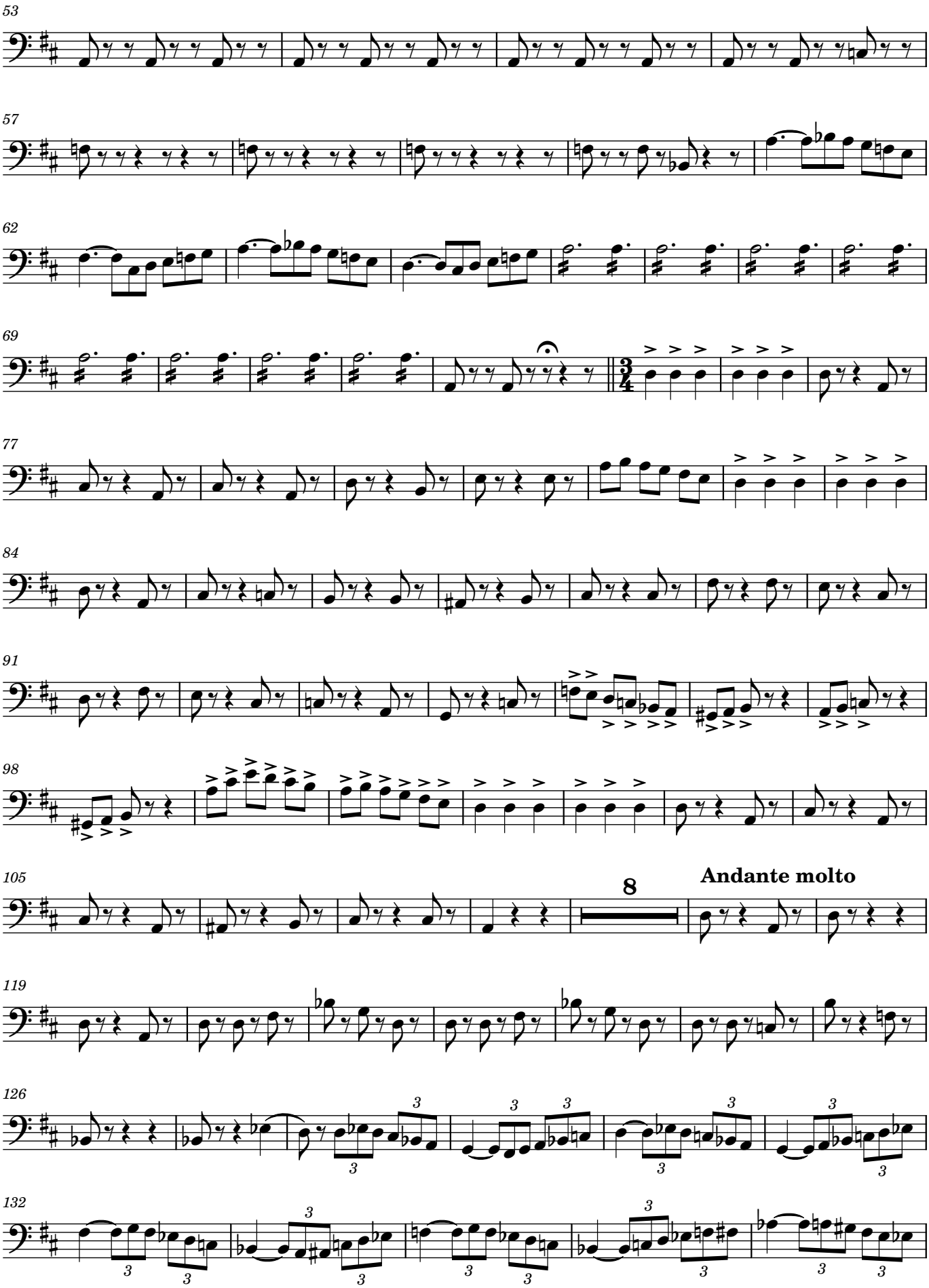
9. Recitativos

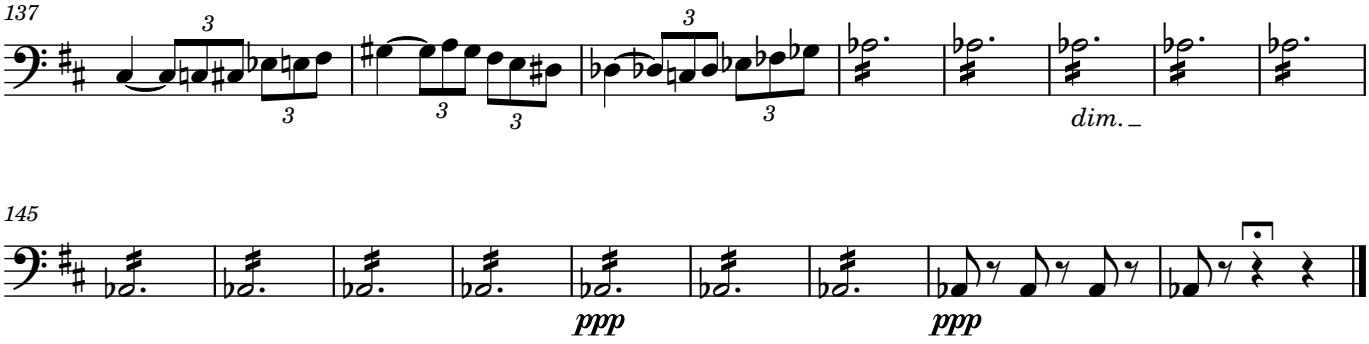
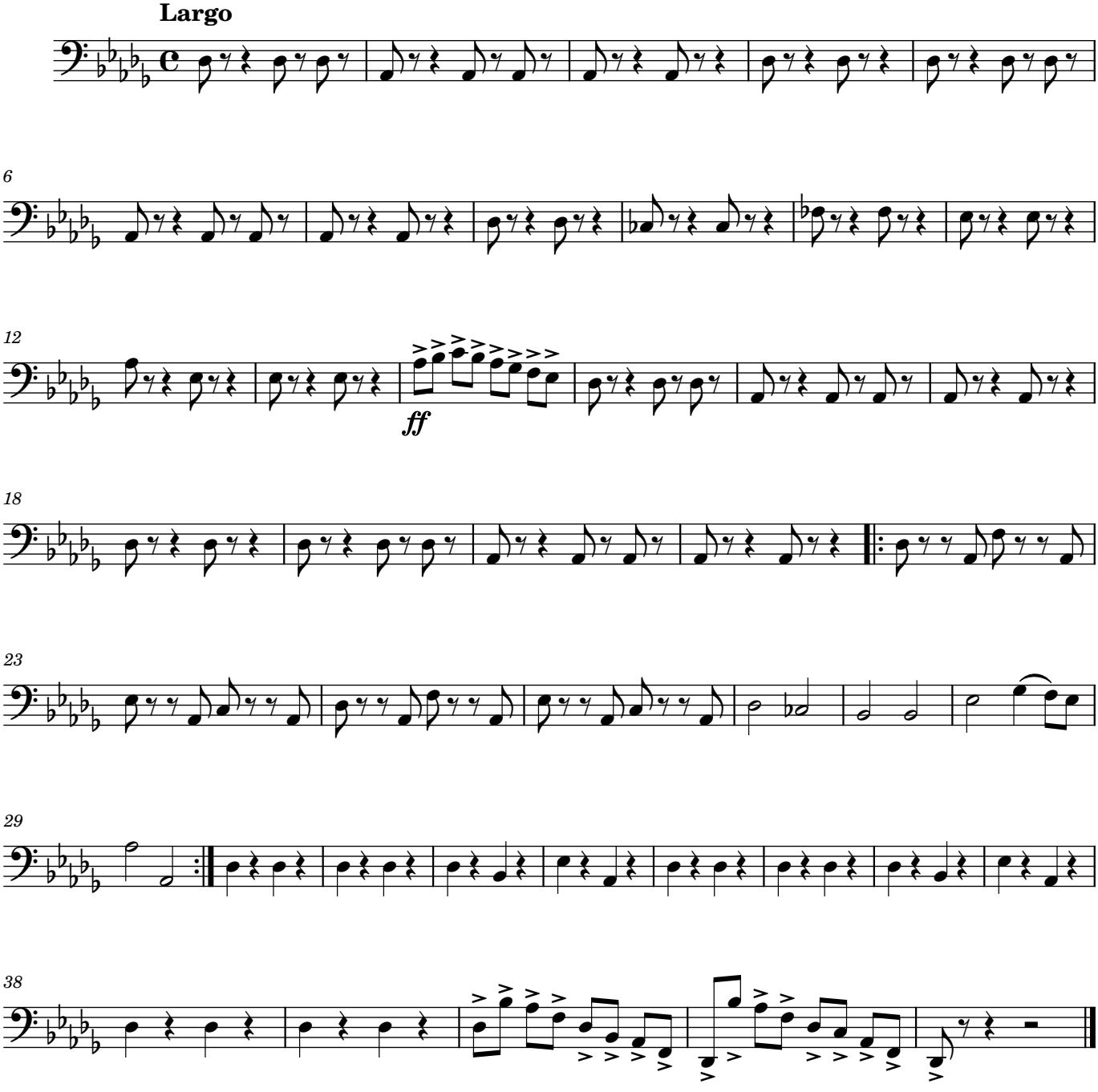



109
Allegro vivo
allarg.
mf
allarg.
119
atempo
129
allarg.
137
atempo
147
157
167
176
183
allarg.
atempo
188
Piu vivo
ff
196
203

10. Allegretto




53
57
62
69
77
84
91
98
105
8
Andante molto
119
126
132



11. Finale